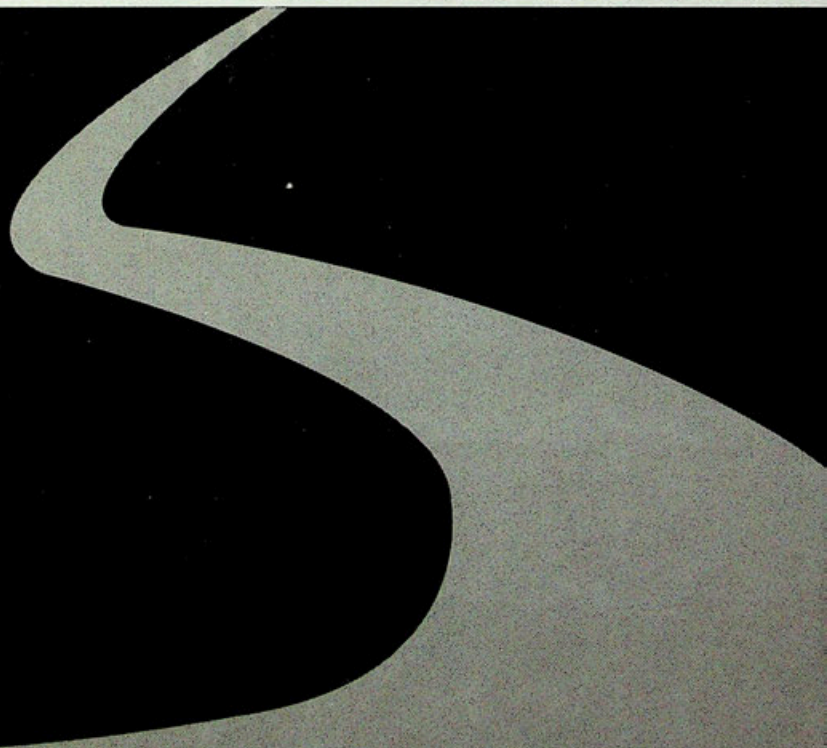


Pursuing The Path

OES



ROUTE 1990



Exit 37
Student Life

Exit 21
Academics

Exit 5
Groups
&
COMMUNITIES

Exit 59
Performance

Exit 45
Sports

Exit 69
People

Exit 79
Seniors



6300 SW
NICOL ROAD
PORTLAND
OREGON



The Boys in the Band
Rob Froom, Ryuta Koide, Arnold Park, and Koicai Ike pose for the cover of Rolling Stone, or at least the Aardvark. The band debuted in a performance at the November Lip Synch.



Dew drops in the sand
Dew Triantawatch takes a much needed rest on the beach. During the freshman trip, many of the Upper School's newest recruits quickly learned that school can be exhausting.



The Equalizer
Steve Bonds takes aim at Kar-ye Wu when she refuses to supply the solution to a knotty calculus problem. On Halloween, many OFSians dressed in wild and wacky clothes as a part of "Crazy Day."

Reading

The Map

School life abounds with metaphors relating to travel, discovery, and progress. We learn to contend with poor road conditions, bad weather, detours for construction, and the occasional speeding ticket. But we also enjoy the thrill of navigating through new territory, viewing new sights, and meeting new friends. Our travelling companions add to our pleasure in the trip. The journey becomes of more significance than the destination.



From different worlds come . . . bizarre people

The Beverly Hillbillies (Knutte Gregg and Matt Clark), a Grecian philosopher (Josiah Brown), and a yuppie-gone-bad (Mike Fiske) display various personas. OES is a diverse community with many people who have colorful and unique backgrounds.

Pippi Longstocking Goes Camping
 Courtney Brown smiles to cover the marks of anguish caused by three rough days in the Jefferson Wilderness. (Note that the hat covers a few gray hairs.) The sophomores took an all-expense paid trip to the wild green jungle of the Cascades. (All-expense paid means they didn't eat, sleep, or get any transportation save their own two legs.)



Juliet and Juliet

Jessica MacMurray giggles as Zanette Johnson expresses her true feelings for Shakespeare. The library had comfortable couches that many students would lie on in order to relax.

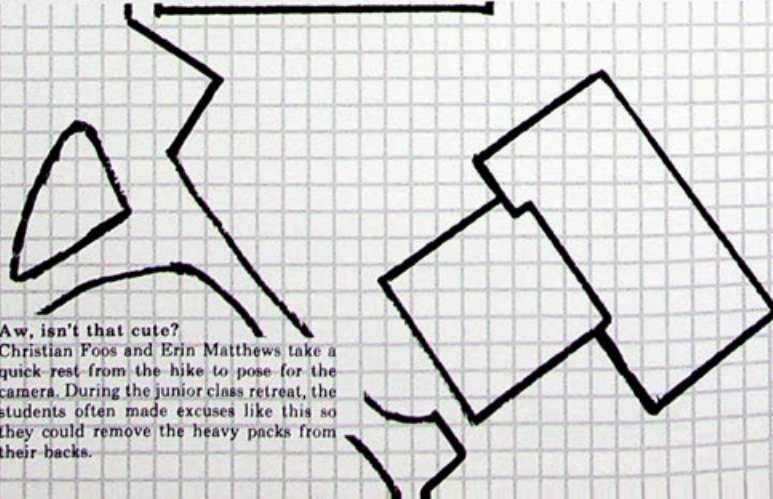
Pattycake, pattycake

Cate McIntosh, Bettina van Lingsheim, and Emily Abbott "root, root, root for the home team" at one of OES's sporting events. Many students showed a lot of school spirit by attending soccer games in the fall.



Aw, isn't that cute?

Christian Pops and Erin Matthews take a quick rest from the hike to pose for the camera. During the junior class retreat, the students often made excuses like this so they could remove the heavy packs from their backs.



GROUPS & COMMUNITIES



Let the fun begin



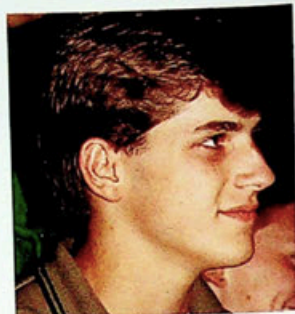
Are they "Up in Smoke", "Into Something Good", or on their "Last Crusade"? After heated discussions the class of 1990 emerged with the theme "Let the Fun Begin" Assembling in the basement of the chapel early on September 6, the Senior class blew up helium balloons and ate a breakfast of bagels while Knute Gregg scrambled about organizing. Just before 8:00 A.M., Mike Fiske and Valerie Harriman pulled

up in front of the chapel in John Britt's red convertible.

The student body filed in while Mike verbalized his fears of being a senior, one of which was being beat up by freshmen. The class of 1990 then stormed in to the strains of "Eye of the Tiger," bursting through a huge paper eye. Andy Laing gave a humorous speech while Franklin Dyer modeled preppie, hippie, and jock fashions in an attempt to show the diversity of the senior class. The class banner, featuring an Aardvark giving the "hang loose" sign, was unveiled and balloons flew

up to the ceiling. Student Body President Provash Budden then welcomed students.

The next afternoon the fun began. The class left for the Sandy River where they spent two days working to develop stronger class unity and leadership skills. Breaks between class discussions were filled with softball, skits, and socializing. The skits were especially fun, with many groups doing take-offs on teachers and school administrators. The class returned to O.E.S. Saturday around noon to begin the school year.

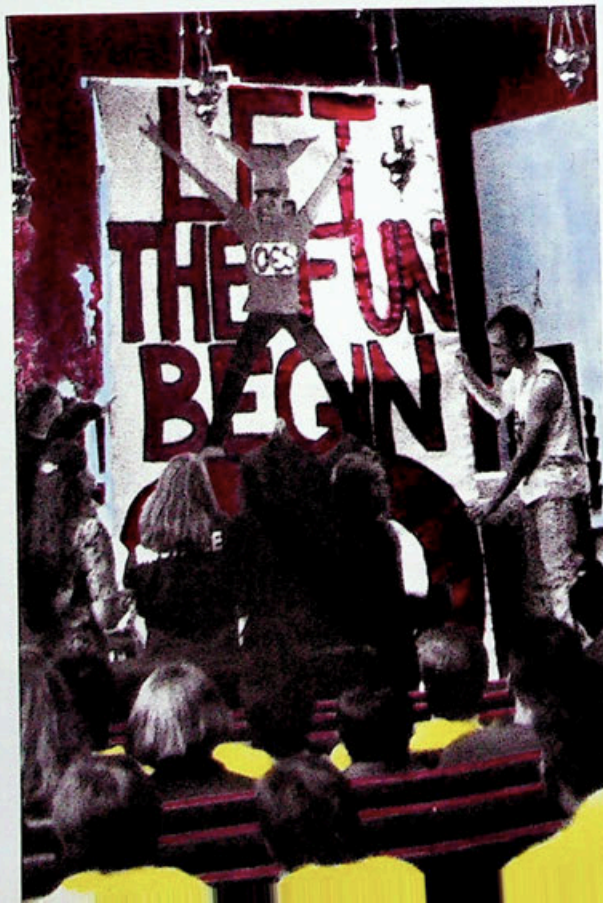


I like the relationship between the teachers and the students because they're a lot more relaxed than in Spain. -Andres Lopez, exchange student



Duh plane, duh plane! Knute Gregg and Brandon Merdalo impersonate Tatoo and Mr. Roark of Fantasy Island. Their skit featured take-offs on faculty.

Let The Fun Begin! Franklin Dyer and Andy Laing unveil the Senior class banner. The banner featured the unofficial school mascot, the aardvark.



You are getting sleepy ...

Although Matt Clark appears to be hypnotizing a dog, this scene was actually featured in a group skit. Matt was attempting to show his leadership skills in commanding the dog to fetch despite the distractions of classmates.



The great leaders

Naomi Tochen and Jim Fillmore take time to pose for a picture while preparing dinner for the class. Jim was the class president and Naomi was class vice-president.



Chic and Shiny

John Britt plays chauffeur to Mike Fiske and Valerie Harriman. They were designated "couple of the year" by their classmates.



And he huffed and he puffed ...

Jack O'Brien attempts to get the fire blazing during the Senior retreat. Jack was co-class advisor with Julie Stevens.



Improving the Path

On September 6, the Junior class, sixty strong, piled onto the bus. They were headed for Mount Defiance and a mile of trail badly needing repair.

After a demonstration of stove and tool use the five, previously divided, groups packed their gear in a quarter mile to their sites.

That night began a practice repeated every evening, a campfire. They served many purposes including: discussing goals for the next day and giving feedback on the day just closing.

The campfires became a necessary forum for venting communication problems between the students and the Forest Service.

At the end of the four days many problems and feet of trail had been worked through. Both accomplishments gave the juniors confidence for the coming year.



Leave it to beaver

Craig Dowsett shuns technology in favor of his teeth to remove a bothersome obstacle. A special crew of brawny juniors was formed to perform similar tasks, with the help of tools, of course.



“It was a hair-raising experience!”

-Sharon
Gebbie

A Chorus Line

One group's members take time out of clean-up to strike an amiable pose. Low-impact camping, leaving the campsite the way one found it, was stressed.



Check out those smiles!
Sarah Bechen, Sherrill Bennington, and Sharon Gebbie can hardly contain their excitement while waiting to board the bus. Unlike previous years, there was no pre-trip food stop at MacDonald's.



Group Support

One group's solution to the sore muscles incurred by swinging a polasky all day was a communal backrub. The lively lad and the polasky were just a few of the specialized tools that caused aching muscles.



The Three Wise Men

Philipp Leuschner felt brave enough to bare his head, but Tom Collins and Eric Gold preferred to keep their's under wraps. For many new Juniors basecamp was the first time they hadn't had a shower for an extended period of time.



Food!

The drool is visible as Roman Zawodny and Jessica Shemm catch sight and scent of a Big Mac. A dessert of Pepto and Roloids followed the post-trip stop.

Happy Campers

Jessica Sankey and Elizabeth Adami look very optimistic about the trip, but Suzanne Geary appears to be undecided. Even the most skeptical enjoyed life in the outdoors.

Sophomore's Excellent Adventure

Strange things were afoot at the Salem McDonalds. About 1 p.m. on an otherwise unremarkable Sunday afternoon, the OESian Sophomores arrived in force. Dressed with compasses and whistles around their necks, wearing bandanas, hiking boots, and clothes that were most tacky, they were quite a sight.

Why were they dressed like this? They had just entered back into the known civilization from camping in the Jefferson Wilderness for over three days. It was quite a trip.

Many guides had been hired by OES to help the sophomores find their way to other trails through the process of "bushwhacking." This was very difficult. They had to go off one trail and use compasses to help them find another trail that would lead them to their final destination.

The fresh unmistakable scent of people who had not had access to a shower in three days made it easy to wake up in the morning and cleared those sinuses very quickly.

Designed to build unity and teamwork among the sophomore class, the trip helped the old sophomores meet their new classmates. This trip was very effective in this aspect because if you didn't work with your group, you die. Yes, it's that simple.

The sophomores, in Chris Seal's words, felt as if they were "heading for a most triumphant year."

"I can't wait until the freshmen go on it." Rolf Snyder

Mr. Ed does the Wilbur Ed Rubovits displays what it takes to loosen those stiff, ahem, muscles. Stretching was necessary to keep people from straining their muscles and getting hurt.



Be prepared
Hunter Gregg displays his state-of-the-art equipment belt. Wearing wool was necessary to stay warm in the freezing predawn temperatures.

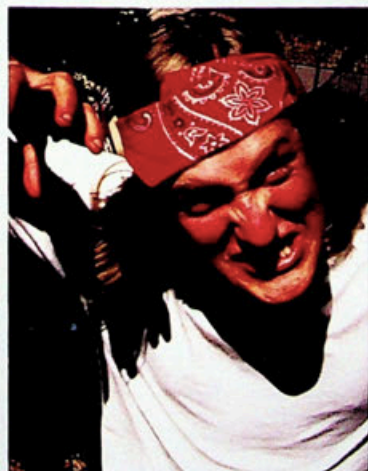


One more time!
Sachi makes sure - again - that she has everything she will need for the vigorous trip. Trip leaders required all students to attend a pack check session.



Bathing Beauties-
Courtney Brown and Jennifer Bornholdt take a quick dip to relax their muscles after a strenuous all-day hike. Their group had to hike over six miles of practically vertical hills.

Here we are at scenic picture spot #15133
 Atop Three-Finger Jack, one-quarter of the
 sophomore class records their memorable as-
 cent. The day was warm, the water in short
 supply, and even gorp tasted really good.



The beast inside
 Chris Seal releases a bit of his tension by
 killing the photographer. If that doesn't
 relieve tension, what will? The sophomores
 had a tough time keeping from turning
 to cannibalism after a day of camping



Say cheese
 Aubrey Merdalo and Tessa Williamson are
 happy to have finally taken off the heavy
 packs. People experienced their own version
 of an "Incredible Lightness of Being."



"The scenery was most tranquil" Robert
 Millis

All wrapped up

Freshmen Oriented to Upper School



After one full day of class orientation; the freshmen, were ready for a break. That came when they departed Thursday, September 7th, for one night at Gearhart Retreat Center. Four faculty members accompanied the freshmen: Dr. Beyer, Mrs. Rubovits, Mr. Clark, and Mrs. Cade. Also attending were five recent graduates, Brinton Clark, and Erik Sotka, from the class of '88, and Dylan Coulter, Shauna Cooper, and Todd Farris, from the class of '89.

The purpose of this overnight getaway was to unite the group of students and to help them learn to work together as a class. The class advisors chose several activities, including a relaxed nighttime bonfire on the beach, and a multi-category sand sculpting contest. The students stayed just a couple blocks away from the beach. Judging by their comments, the freshmen enjoyed the trip, but everyone agreed, it should have been longer.



Dig In!
Elliot deBruin, Shila Kim, Meraiah Foley, Adam Price, and Mellissa Berwind proudly present their newest culinary creation, "SandDogs"

Watch Your Step!
Assembled sand sculptors stand back to proudly admire their finished product.



Something's Afoot!
Ross Harris, Erika Denman, and Scott Spencer with the help of '88 grad Eric Sotka, carefully make what they hope will be the winning sculpture.

Buried Alive!

Kasey Denman grins after her fellow freshmen, Jessica MacMurray, Goldie Irby, Tom Tewksbury, David Johnstan, and '89 grad Todd Farris cover her with sand.



Say Cheese!

Both returning and new students got together for this picture. The purpose of the trip, was to unite the freshman class together, and from the student's comments, it was a success!

Finding a Place in the Dormitory Community

The new year in the dorms began, as always, with a barbeque on the outdoor basketball courts. A time for new roommates and old friends to talk, parents to squeeze out promises of weekly letters, and Sue and Malcolm to reassure parents of the correctness of their school choice. The dorms had a new look this year, having been redecorated over the summer. The girls' dorm was recarpeted and couches reupholstered in both dorms. New paintings markedly improved the whole feeling of the dorms, and a total of twenty-two new students and six new R.A.s moved in a fresh direction.

New R.A.s Craig and Peggy Stewart, with their year-old daughter Claire, resided in the boys' dorm.



Their apartment, known for its friendly inhabitants and endless supply of hot chocolate, provided many dormies with a place to overcome feelings of homesickness or just talk about the day. Theresa Diaz served as an R.A. in the girls' dorm, and "Swinging" Steve Donaldson took an apartment in the boys' dorm. Glen and Erin Panny-Patrizio, entering the dorms as newlyweds, completed

the roster of new staff. Glen actually joined the dorms for the second time, as he was enrolled as a student eight years ago. Students delighted in discovering that one of his senior quotes read, "Blow in my ear and I will follow you anywhere."

Despite the number of new faces, the old complaints continued to surface, such as, "Nicol Road is too long." Transportation left something to be desired, but in a pinch dormies relied on Rob Froom, designated dorm taxi driver. A dorm food committee tried hard to improve meals. A large faction tried to purge the dorms of study hall, which remained nevertheless.



Nice kitty-rat, Good kitty . . . Rachael Younes restrains Tucker from attacking the camera-person. Tucker was one of six cats and dogs in the dorms.

THBBBBPT!!!!

Phil Polsky and Kelly Skudlarick pose glamorously for the camera. Both were second year members of Dorm Council.

And baby makes three.

Claire Stewart, the youngest dormie, gets another moment in the spotlight. Claire brought out parental instincts in many of the dormies.

Who glued the bread to my lip?

Rowan Price has a hard time swallowing his dinner. Dorm meals were thought to be dubious works of culinary skill.



Not another cat picture!

Gerald holds up Tucker, the famous dorm cat. Gerald and his brother Arnold, both dormies, were former residents of the Korean fishing Village of Pu-San.

Here we are ... Misses America!

The mud cracks as Erika Stephenson, Melissa Berwind, and Cate McIntosh smile on Beauty Night. Girl Dormies had a special camaraderie that went along with sharing clothes and living space.

Earthquake
 b Froom, Ni Sophopnich, and Ichiki Kano
 pple for the title of dorm wrestling King
 ob's honorary dormie status made him eligi-
). The bout was all in fun but there was one
 uality, Ichiki's hair.



Fast times at OES

Aguri Yonai and Amy share a reflective moment on their favorite sofa. Furniture in the OES dorms became popular centers for meditation among residents.

Sharp dressed man
 Ichiki Kano demonstrates how he achieves his look of "elegance" every morning. Dormies often had to rush in the mornings, having awakened five minutes before their first class.



Fallout from a long night of study

A prime example of student housekeeping. Dormies were often proud of their organized state of dishevelment.



ht of the Living R.A.
 y Chatman flashes his trademark deceptive
 -mouthed grin. He was known for his pleas-
 -y torturous dorm reprimands.

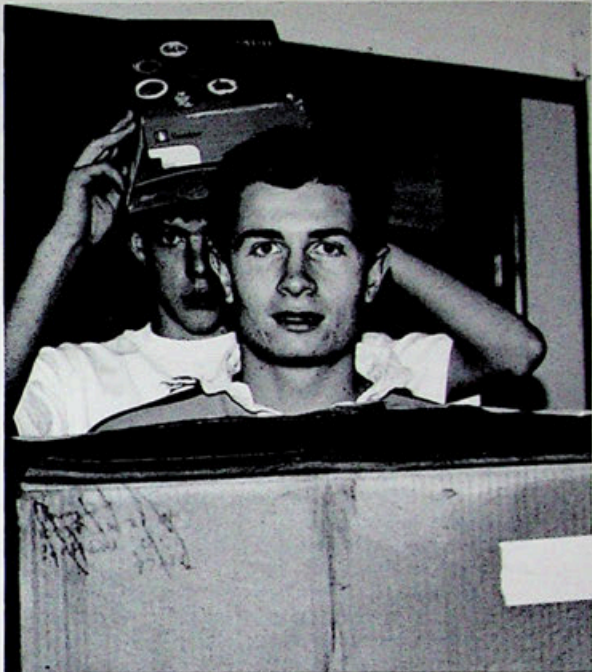


All hail mighty Sue!

Dormie girls grace the lip sync with their interpretation of "It's a Hard Knock Life". Their enthusiastic performance earned them first place.

Who's Been Naughty or Nice?

Santa Chatman looks for the good boys and girls in the dorm at Christmas time. Kelly Chatman found his own Mrs. Claus and was engaged last summer.



King of the Hi-Ho's

Michael Boehm crowns Jonathan Colby with a sacred box of crackers. Jonathan, an exchange student from England, was sponsored by the English Speaking Union.

When not in school or in study hall, dormies worked hard to find a variety of activities. Sunday nights were reserved for floor hockey, led by Craig Stewart. The tennis courts, both on campus and at SPARC, were popular with bored dormies trying to improve their backhand. Lawn sports included paddleball, Ultimate Frisbee, and an occasional game of softball. Charlie Ramsden and Adam Price invented their own game which consisted of tackling innocent pedestrians and spraying them with a lawn hose.

Inside the dorms, both guys and girls enjoyed new televisions in the lounges, as well as the ever-present ping-pong table. Shying away from the image of boob-tube addicts, many dormies spent time discussing politics, philosophy and the changing face of OES. Many dormies expressed hope that the new headmaster, Peter Stevens, would make the dorms a priority.



Talking Heads

Jonathan Colby, Cate McIntosh, Bettina von Lingelsheim and Erin Panny-Patrizio adopt new personalities. This was just one of the ways to break the tension during periods of academic stress.

Celebration and Commemoration

On April 18th, two days before the rest of the world celebrated, OES held its own festivities honoring our "Spaceship Earth".

John LeCavalier and Matt Lyon, the organizers of the day, planned many activities, designed to appeal to a range of ages. Fun things like tapestry weaving, tile making, video watching, and letter writing were just a few of the offerings.

The objective of the day was to educate the students as to and interest them in what was happening in the world around them.

One of the highlights of the day was giving the letters that the whole school wrote to the keeping of the first graders, to be opened in the year 2000.



Just a five minute break.

Erika Stephenson and Aguri Yonai wait for their next set of orders. Some students felt the work day was not as rewarding as the previous one, because the houses were, for the most part, in better shape than the year before's.



Thank you, Vanna

Bettina Von Lingelsheim and Anna Marte show off a t-shirt they just made on the silk screening rack. The design for the t-shirt was the winning wetlands logo, created by Brian Sitoski.

Hey! ... You! Down there at the bottom of the A!

The whole school, from kindergarten to twelfth grade, cooperate to celebrate our valuable planet. The rain didn't deter any of the organizers, activities were held under the covered area and in the gym.





I really don't think it's your color

Joel Gray asks Shannon Dooley her opinion as to whether his shirt is too wild for the screen to show up on. There were three designs to choose from, two designed especially for Earth Day.

For the second year, grades 10-12 boarded buses and traveled to N.E. Portland to help those who have a difficult time helping themselves. Each of the 10 groups was given a large amount of work needed, or a few houses with fairly minor cleanup jobs.

The freshman took a separate bus down to Gearhart. There, they removed trash from the beaches.

Two weeks later Project Linkage, the agency that assigned homes to the school sent out a letter thanking the O.E.S. community for its generosity.



I hope it's only grass in here!

Brian Sitoski pauses to clean out his lawnmower as he battles a jungle of grass. A lawnmower was one of the essential tools, along with work gloves and a willingness to work hard.



The roots somewhere down here

Jessica Sankey clips away in preparation for a more thorough once-over by a lawnmower. It was a day when students and teachers seemed to be on the same level, all working towards a common cause.



Gathering Together

"I've lost my biology notebook," "Tennis practice this afternoon at PARC," "Don't forget your tickets for the Semi-formal," were refrains to the daily song of life in Upper School. Every Monday, Wednesday, and Friday Provash Budden called the student body to order and asked for announcements. Frequently, students peered around the corners of play sets or draped themselves on the ever-present orbicules, looking like members of a large family sprawled around the living room.

On Thursday mornings, the Upper School moved from the Great Hall to the chapel. Frequently Fr. Manson or Upper School Chaplain Corbet Clark officiated, but outside speakers also took the lectern. Two students, Joseph Ma and Clair Clark, felt strongly enough to take responsibility for running their own chapels.

South Africa Update

Colin Jones, chaplain for the 1987-88 school year, brings news of the changing face of Apartheid. Colin and his work were remembered in Upper School chapel on a weekly basis.



Putting gluttony in its place

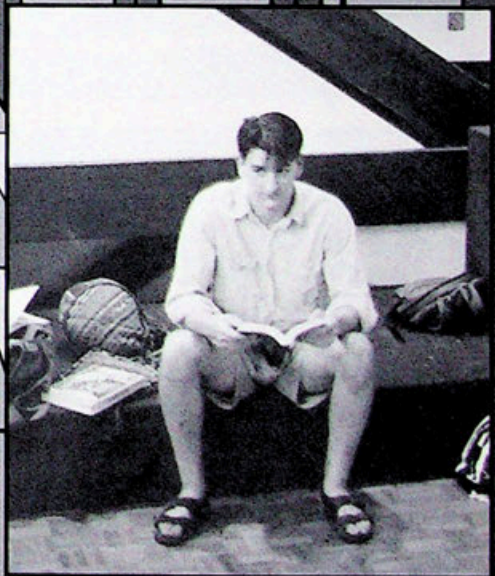
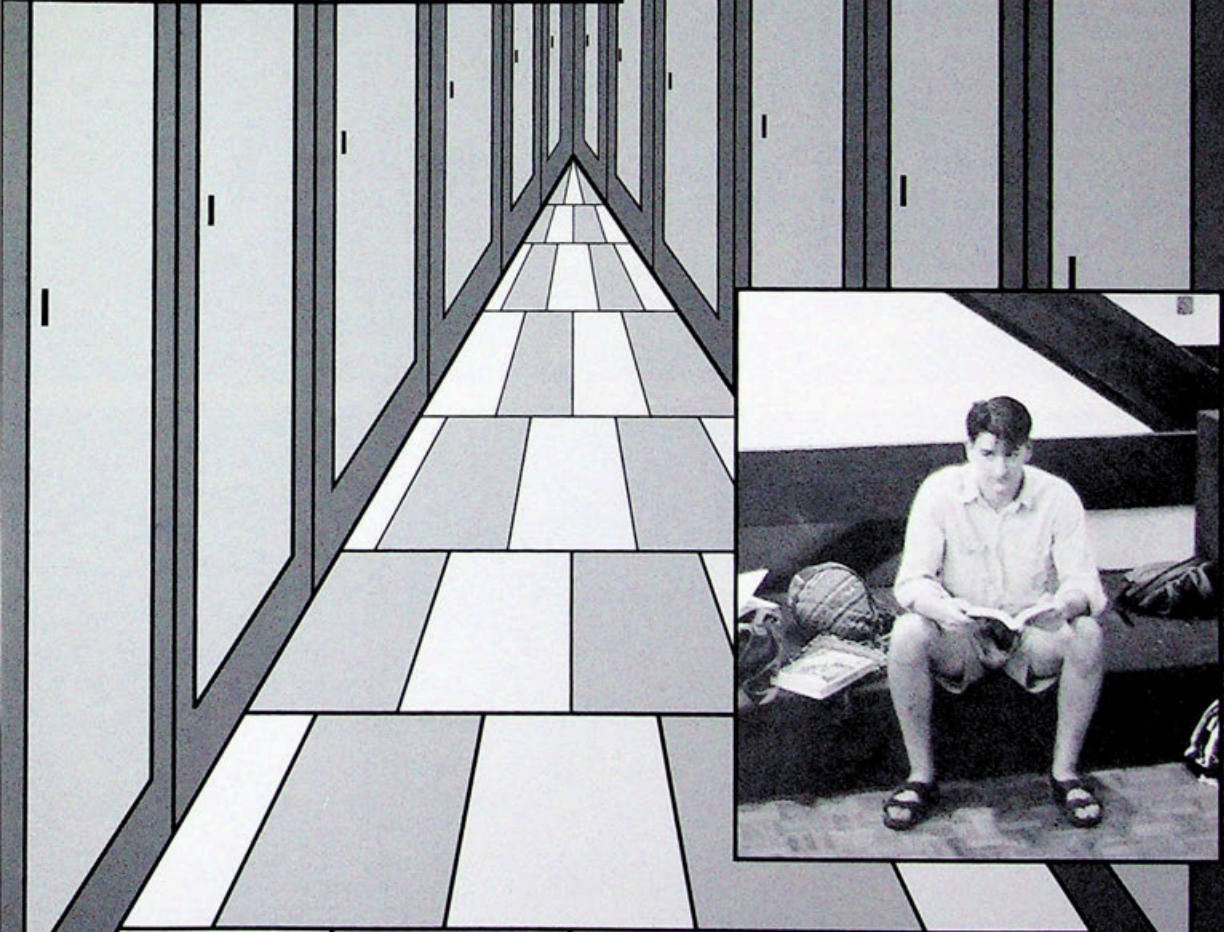
Librarian Kate Loggan and plump assistant take time during gathering to urge students to "Pig out on books." Sometimes Kate's announcements took another turn, pleading for the safe return of overdue materials.



Call on me, call on me ...

Derek Collins, Trivia Master, keeps the student body guessing with a creatively wide variety of questions. In addition to expanding our knowledge of trivia, Derek kept track of the class competition to answer correctly the highest number of questions.





ACADEMICS

All that rises must converge

In a landmark curriculum change, instead of separate classes for English and O.W.C., the freshman took a single, two-period course entitled Humanities. Tom Collins and Julie Stevens traded off their teaching times or even taught the class together. This combination made it much easier to show the students closer relationships between what had been two courses.

Sophomores took English from Lynne Sadler and read many new books such as **Family:Stories From the Interior**, which contained short stories emphasizing the diversity of family relationships, **My Family and other Animals**, a comical book about the childhood of Gerald Durrell, and **Chaucer's Canterbury Tales**, a compilation of stories told by different personages in the later Middle Ages. Mrs. Sadler emphasized the dif-

ferences between narration and scene, two different literary writing styles.

Although sophomores were not required to take a history course, most of them took the elective Modern World class from Tom Collins. The class was so big that the school hired another teacher, Mrs. Richardson, to help Mr. Collins cope with the abundance of students.

Mrs. Diane Meade was the teacher of the junior English class. The students read many books such as **Beloved**, **Winterkill** and **The Celestial Railroad**. The students completed a literary journalism project, which involves picking an ordinary, everyday thing and writing a ten page report on it.

Corbett Clark filled the history slot in the juniors' schedules, teaching U.S. History. In the fall, students wrote a

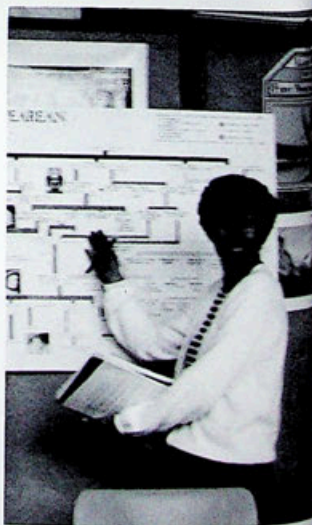
paper focusing on the Constitution. The students divided into groups and performed a written and oral presentation after researching both sides of the argument. The class had many debates over such controversial topics as the women's rights movement, how the civil war could have been avoided and how the early settlers treated American Indians.

The English and history classes combined for the juniors, too, when they wrote their Civil War paper where the students picked an aspect of the Civil War they were interested in and wrote a paper that had to meet both literary and historical criteria. They handed in the paper for both classes, receiving a grade from each teacher.



Okay Dokey

Craig Dowsett assures all of us worried OESians that he is OK. Librarian Kate Loggan fantasized about a quiet library and worked hard to make the dream a reality.



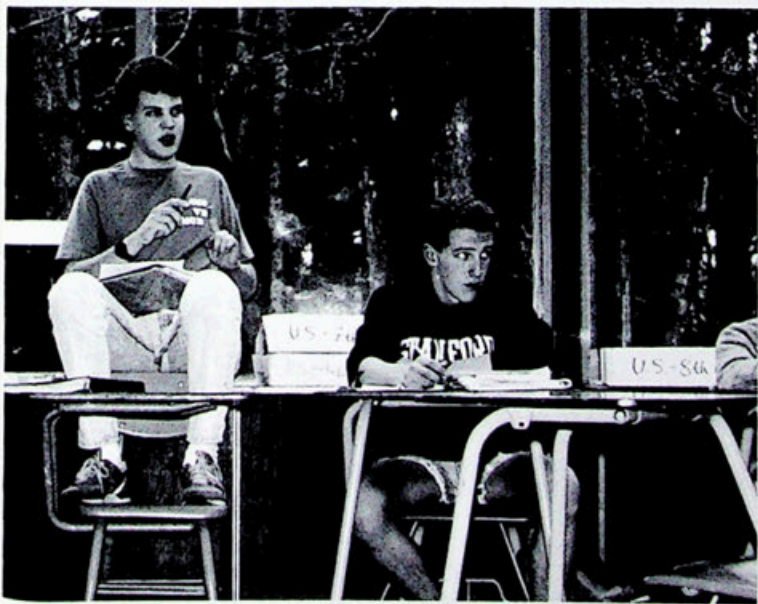
A fleeting glimpse

Sue Lekas plays *Vanna White* during her Elizabethan Word class. She points to a helpful chart that Julie Stevens uses to give her freshman students a better idea of the Elizabethan era.



Hit dem books

Ina Hunt works on her homework in the library. Students would often use their free period to study.

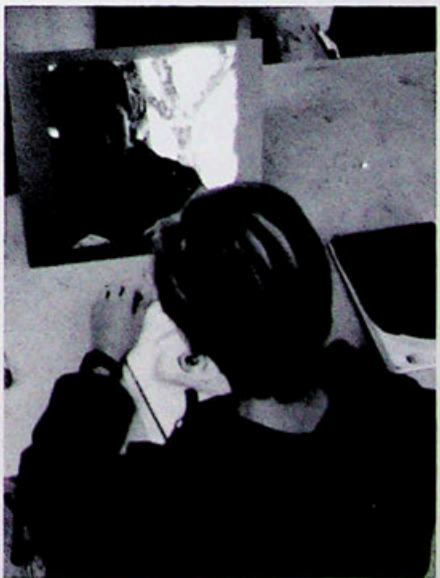


What was that again?

Noah Williams makes sure he understands some of the complicated issues in U.S. History as Andy Schleuter jots down some more notes. All juniors took U.S. History from Corbett Clark.

Seeing eye to eye

Marcotte Anderson attempts to recreate his eye with the help of a mirror and some pencils. Instead of a standard exam for a final, the Drawing I class drew self-portraits.



Seniors chose from six elective English classes during the year. Tom Collins and Sue Lekas modeled their class on the cross-disciplinary approach, examining the Elizabethan world view in a course that met both English and Religious Thought requirements. Russian History and Russian Literature offered students a multi-disciplinary pairing. Victorian Literature, Irish Literature, Hero and Heroine, and Northwest Writer also fulfilled the senior English requirement.

Students selected from a variety of Religious Thought classes such as Philosophy of Love, Eastern and Western Religion, and Animal Powers.



Ooooooh, I just loooooove freshman!

Tom Collins attempts to keep a straight face when one of his freshmen tries to answer one of his deep philosophical questions. Despite his mind-boggling inquiries that kept freshmen in their place, Mr. Collins was among the most popular teachers.

"Let's keep this under the table"

No, it's not a human octopus, it's the Drawing I class trying to sketch on paper, without looking at what they're doing! Jack O'Brien enjoyed challenging his students to break away from the standard "exact likenesses" and instead emphasized images.

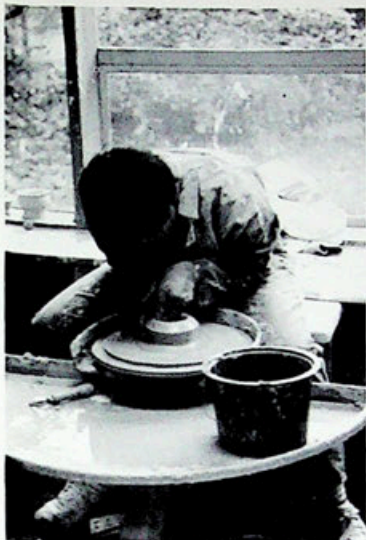
"Suzanne's mystical goldfish"

Suzanne Geary's goldfish face is captured on film for the first time. OES students devised many ways of dealing with the constant pressure of school, and little outbursts of insanity like this were not uncommon.

Ooooooh, I'm getting dizzy!

Nat Yoshida spins his pot to perfection in Ceramics class. Although it was messy, students made beautiful pottery under the instruction of Matt Lyon.





To be or not to be ... (depending on the grade Mr. Collins gives you) Charlie Adams listens intently to insights on Shakespeare's Hamlet. In the Modern World class students wrote essays on how Hamlet reflected modern society.

"Art is a quiet activity"

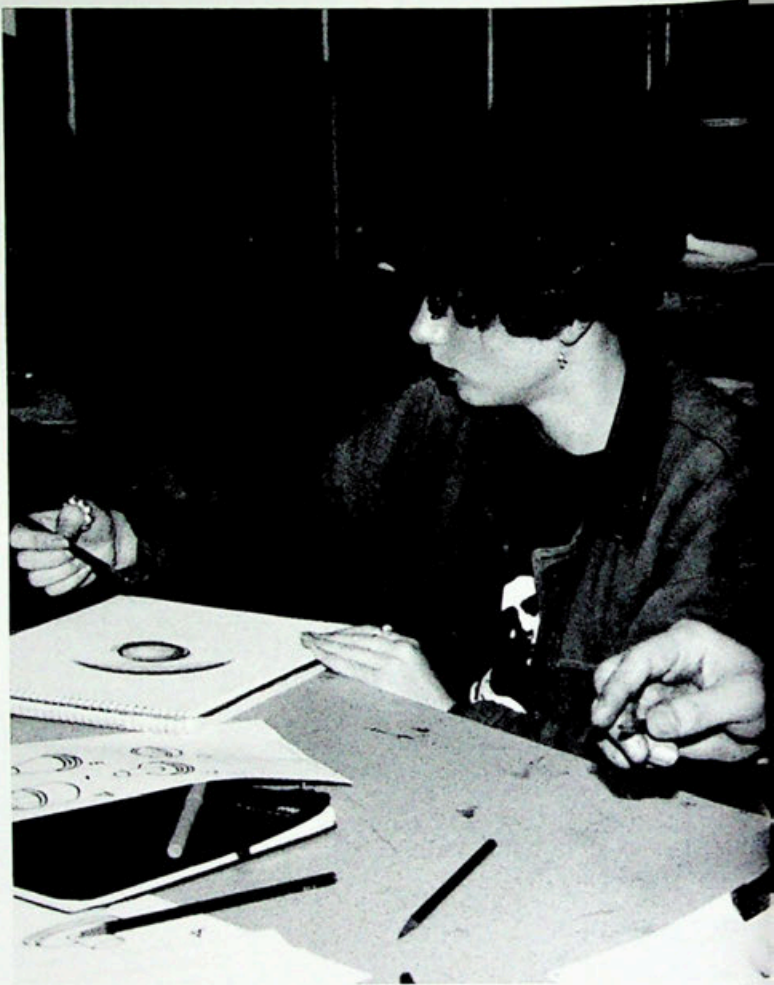
Sue Jensen explains how to set the mood for the Ultimate Artistic Experience in her Art Trek class. All students are required to take a total of four semesters (two years) of art courses.



There were a wide variety of art classes to choose from, including the popular Drawing I class taught by Jack O'Brien. Students worked on shading and drew a self portrait for a final. Jack also taught a Drawing II class, designed to develop even further the skills learned in Drawing I. In addition, Jack taught Painting, which required students to create four pieces of original work on a single theme.

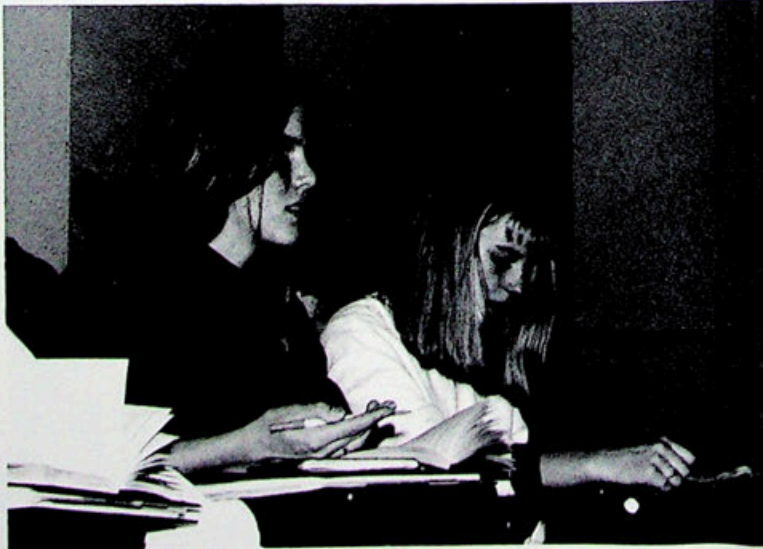
Matt Lyon taught the Ceramics class, focusing on the use of the potter's wheel along with making Jomon pots, which could only be created by using their hands, no machines or helpful tools could be used. Mr. Lyon also taught the Architecture class in which students studied the structures of buildings through the ages and then constructed an actual model of a house.

Sue Jensen educated her students in Art Trek and Graphic Arts. In Art Trek, they constructed masks and coated their faces with plaster in order to get molds with the likenesses.



Bow before the master

Tessa Williamson and Anne Harriman listen intently to the words of Tom Collins (often referred to as "master") during Modern World History. Sophomores who had taken OWC were not required to take a history class, but many took it anyway just for some fun. (At least, it was fun for Mr. Collins.)





Pretty as a picture

Ian Johnston and Alex Skolnick work on shading in their exercises in light and shadow during the Drawing I class. The class was so popular that Jack O'Brien offered two classes in the first semester and one in the second.



The smile on a Dan's face

Dan Eding proudly displays his creation in the Graphic Arts class. The focus was on putting design concepts into action such as the program for the Agatha Christie play "Ten Little Indians", the wetlands logo, and the Upper School calendar.



Hey, I'm talking to you!

Eric Gold attempts to explain history to Naoki Kawada, one of many international students at OES, but Naoki's artistic energy finds release on Eric's notes.

Cross Cultural Treks



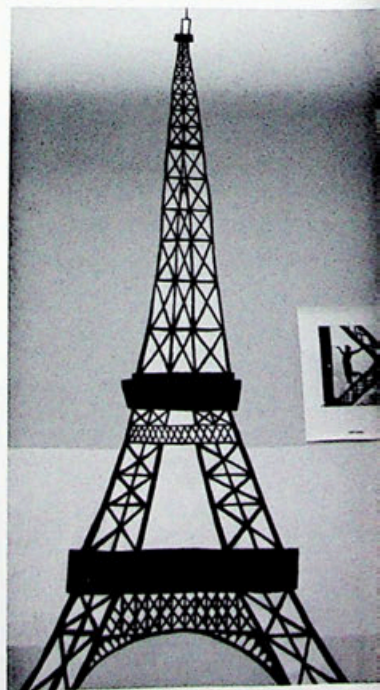
How many foreign students will fit in a telephone booth? In many of the ESL and foreign language classes parties celebrating international holidays brought a country's culture to life. Many of the foreign students were in ESL, but some added another language to their schedule.



The new "International Center" was a welcome addition to the ELS program. It provided a home base for classes (all ESL courses were taught there), and the 24 international students enrolled in the Upper School.

Also new for the students was the host sister and brother program. The host siblings were there to help the foreign students adjust and become more involved in the school and outer communities.

The foreign language program was unchanged this year except for the addition of Dana Lewis. She taught first year Spanish, relieving Robin Weitzer, who was concentrating on her new tasks as head of the "International Center".



French in the Spanish classroom!?

netette Johnson, Marcotte Anderson and Mer-

h Foley are in French 2 as freshmen. The new

French book *Viens Voir* brought new excite-

ment into the foreign language curriculum.

Nothing but hard work!

Michi Ike and Ichiko Kano read one of many

short stories in ESL. This was the first year ESL

had their own office and classroom.



Hmm ... Someone wasn't prepared for class

Operating on the assumption that two heads are better than one, Kori-Lynn Saunby and Jessica Davidson share a grammar book. Both language rooms were great in that they displayed their discipline's culture, but air circulation was a problem.



A picture of intensity.

The pressure of French class seems to have gotten to be too much for Christian Foes. Foreign language students often supplement and utilize their studies with stays in other countries.

Pursue your own path

Every year there is one student who whines about not being in the yearbook enough. The staff is pretty sick of it and have put together a cut and paste page. Below are some blank spaces where you can place your favorite mud wrestling photos.

Instructions:

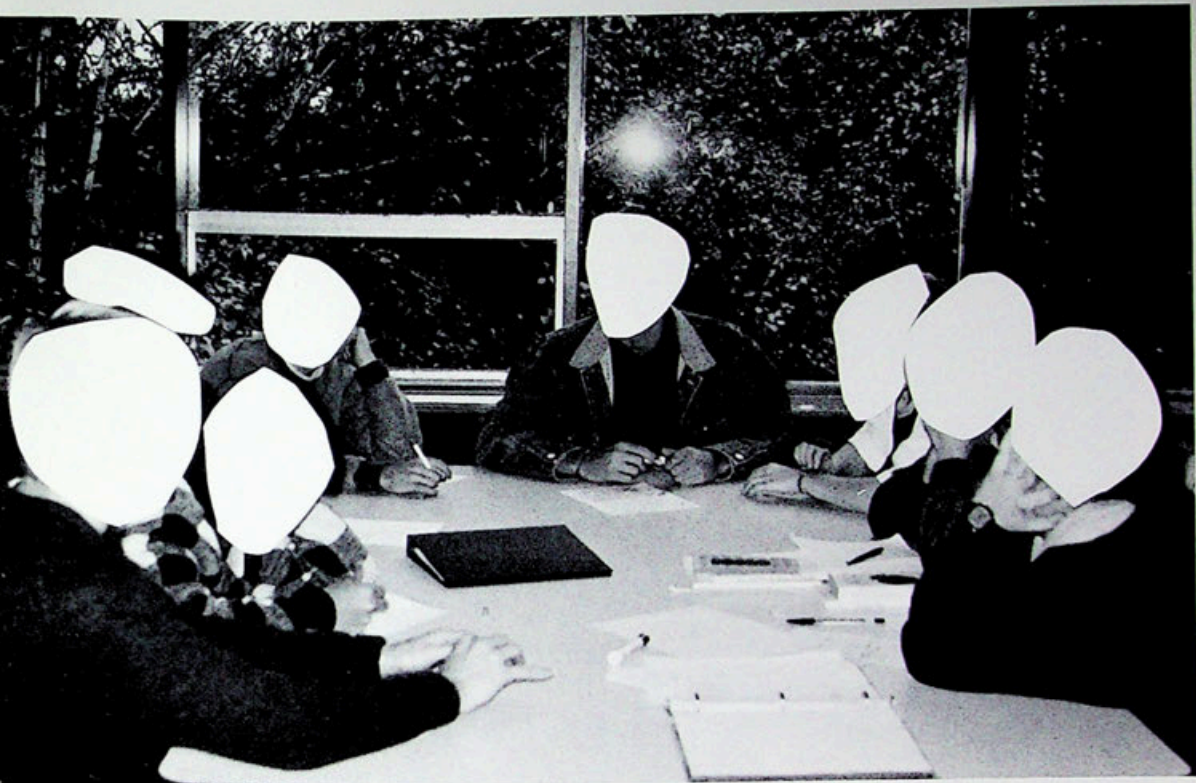
1. Cut out your mug shot.
2. Paste on blank spot.
3. Wait.
4. Wait some more
5. Enjoy for years to come.

Healthy students _____ and _____ work to complete an assignment in health class. The health class was taught by Carol Zosel.

"Screw the assignment! Guess what I heard about _____!"

_____ and _____ converse during their activity.





"Let's table this one"

and

_____ talk during the Art Lit activity. This activity was advised by Lynne Sadler and put out a magazine at the end of the year.

ne, I think

_____ and _____ look at pictures taken at the No-er Lip Synch during the yearbook activ- the yearbook staff with editors Anna _____ and Sarah "No you may not do any- fun during this period" Bechen put out _____ book you now hold in your hands.

Sharpshooter

_____ takes aim with his or her cam- era. Photography was a popular activity taught by Jack O'Brien.

Pursuing the Future

Almost done

Michele Bell stays after class to finish an assignment she had been doing that period. The work days permitted much needed time in class for individual questions on homework problems.



100% happier!

Mara McClelland and Franklin Dyer chose Statistics class as a new way of looking at math. Statistics was useful in science in analyzing results.

A few families donated lots of money to fulfill one of John Kerslake's wishes: getting rid of the "TRaSh" 80's and replacing them with brand-new IBM's.

The computers were placed both in the computer room and the library, giving easy access to the dorms for late night papers and lab writeups.

The new computers allowed the reproduction of photographs on to the document and had the capacity for everyone in the school to have an access code, not just those taking computer classes.

In math, another of the infamous mid-year teaching switches was enacted. This time it was Nancy Doulis going to join her husband in Greece, with Chris Locke taking her place. He took over the teaching of Finite Math and Geometry.

Honors Chemistry was the second step for the sophomores in the accelerated science program. The course was taught as a college introductory course and was not geared toward the AP; though it could be taken if one had a burning desire to do so.

Advanced Biology did a group project on the spotted owl and old growth forests. The students' research culminated in a town hall during assembly, with the students talking on behalf of many different organizations and interests.



hs 2.21 lb at $g = 9.8 \frac{m}{s^2}$
 $10^3 \times 10^3 \frac{N}{m^2}$
 $14.7 \frac{lb}{in^2}$
 760 mm Hg
 10^7 Ergs
 7.184 J
 1054 J
 $1.602 \times 10^{-19} \text{ J}$
 931.5 MeV
 746 W
 $550 \frac{\text{ft} \cdot \text{lb}}{\text{sec}}$
 $= 1.602 \times 10^{-19} \text{ C}$
 $6,485 \text{ C}$
 $)^4 \text{ G}$



What a blessing!

Arnold Park finds the true meaning of relief when he realizes that the computer can help him with his physics problems. Science teachers encouraged students to use the computers to help with areas of difficulty.



Just a jug full of swamp water ...
Marie-Claire Vohnson-Streight scoops up a sample of water from the wet lands. Marie-Claire analyzed the contents of the water for chemistry class.



Precise or just accurate?
Noah Williams measures out a solid for a chemistry lab. Dr. Lamb required goggles, apron and gloves for all labs dealing with harmful solids and liquids.

The Physics classroom can be a place of joy. Aubrey Merdalo and Rachael Younes perform a lab. The Physics course was reorganized to permit self scheduling.

"The papers that are going to be graded are in my briefcase right . . ."
Anna Martens and Ryanne Keys struggle to finish an equilibrium problem. Honors Chemistry students were blessed with a 5 to 10 point quiz everyday at the beginning of class.



Does everyone understand?

Algebra 2 students are busy copying down notes from the overhead projector. New white boards and computer screen adapters for overhead projectors were added to the math department.

Steady now!

Erika Legler and Jessica Tanne measure out a solution for their chemistry project. ChemCom students, in lieu of the normal project, were required to analyze some part of the wet lands water.

Due next period?

Mike Nelson works on his Calculus homework. Mrs. Cade gave problems of the week, which were taken from past AP's in order to prepare students for the AP exam.



Ok, when he's not looking we'll ... Adam Kobos and Josh Orfanakis show that chemistry labs can be exhilarating. Dr. Lamb tried his new method of releasing the students for a week and a half to accomplish five labs and formal lab write ups on their own.



Sitting Pretty.

Brittany Lee gives her full attention to Mrs. England as she lectures. Algebra 2 was split up into two sections, one taught by Mrs. England and the other by Mrs. Cade.

"It's just as he wrote on the board."

Griffy Owens explains a problem to Sasha Weleber. Many students worked together on chemistry problems and labs, after all, two heads are better than one.

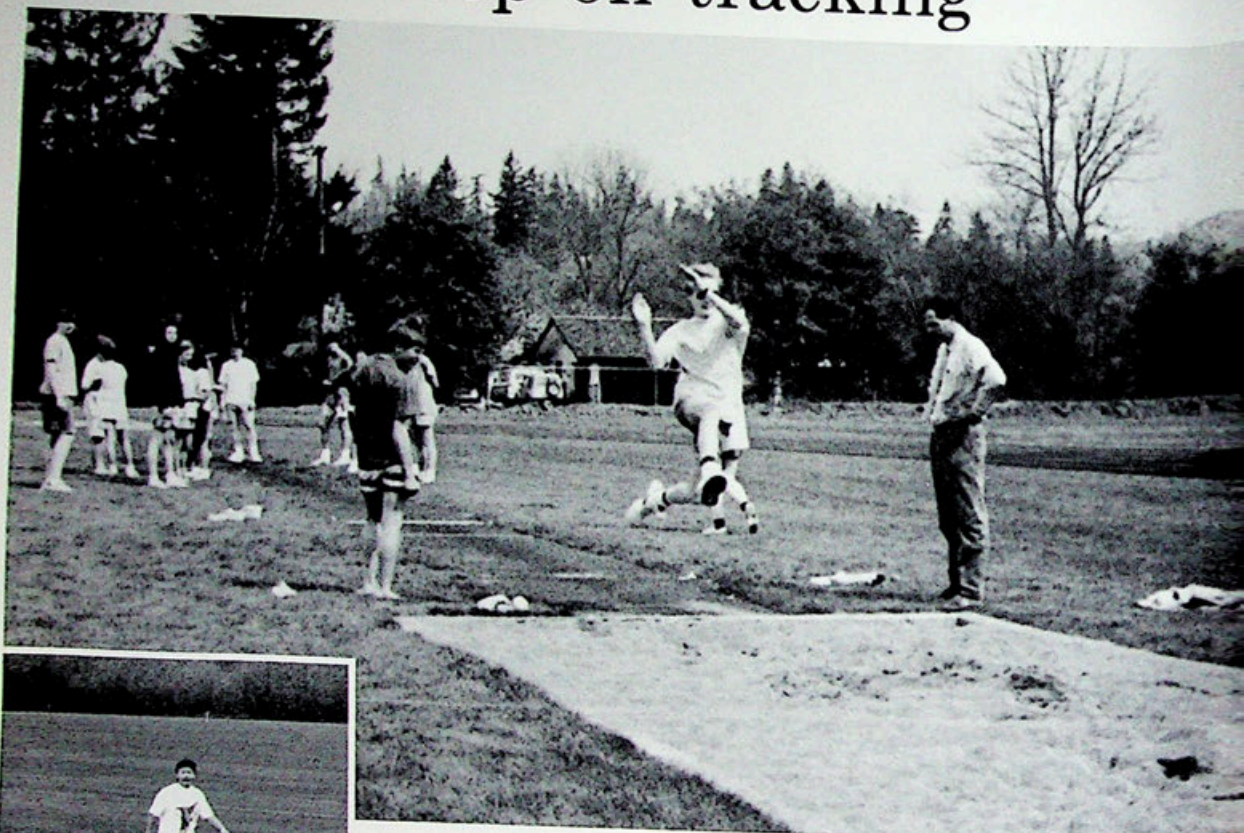


I wonder what mitosis is in Korean?

Mike Westapher and Gerald Park look over a recently handed-back test. Mr. LeCavelier, a new science department teacher, tried to integrate the OES wetlands into the curriculum.



Keep on tracking



Just taking a stroll. Gerald Park takes a warm-up lap around the track. The new track facilities included a highjump area, sand pit, and shot put area.

Help Joel!

Weight lifting class is one of the most popular activities on the OES campus. Tony Shum was one of the many people who joined weight lifting to build up their muscles to be like the man in the Soloflex commercial.

Up and away!

Marcotte Anderson strives to beat the record set by Carl Lewis. Track was an important part of the Freshman P.E. curriculum.

P.E. was characterized by two changes. One, the return of Kris Van Hatcher from England, the other the addition of the Yanagitani track.

The curriculum choices were the same, save one, the addition of Recreational Games. Some of the offerings included in the new class were bowling, volleyball, and floor hockey. The emphasis was on fun.

Freshman P.E. was altered slightly because of the new track. The track unit was more in depth and the daily run was emphasized.

The other nice thing about the track was the ability to hold the mile and a half running test at home instead of at Jesuit.

STUDENT LIFE



Up in the air with Country Fair



The angry god

Students joyfully took revenge on Tom Collins in the dunk tank. It was fun to master the Master.

What time is it? It's Country Fair time! Sunny skies, good food, games, and music brought smiles to Oesian faces once again. Friday night featured the all school dinner, following an Oktoberfest theme. The aroma of Kobos coffee, and sausage filled the air. Game booths entertained kids and a hot air balloon ascended Saturday morning from the soccer field where the annual alumni vs. OES Upper School soccer game was played. The game was close until the end when the alumni scored several goals to win.

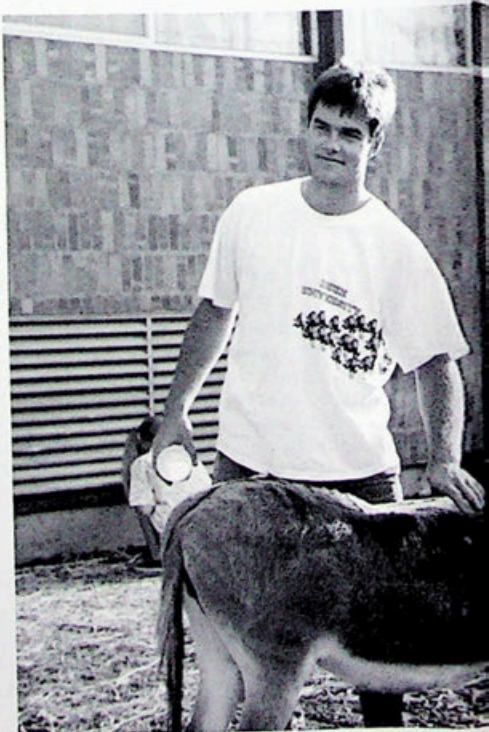
The jazz band played Saturday morning and in the afternoon during "tankees" swam to the music of rock from the 50's, 60's, and 70's. The petting zoo was a favorite with many of the younger kids.

The barbecue and international food booths kept stomachs full. In between browsing through the rummage sale people could cool off with snow cones.

After winding down on Saturday evening, everything was packed up for the next year.



Mom!
kenzie Reynolds is off to fight a fire. The rides were popular with younger kids.



"Do you think it'll hold me?"

Matt Clark tests out the donkey to see how far it would carry him. The seniors were often inventing ways to shorten the year.

Sticky fingers
 Abby Cooper takes a ticket from a lower schooler. The lolly pop tree was a favorite for anybody with a sweet tooth.



And the crowd goes wild!
 Kar-ye Wu hits the bulls eye at the dunk tank. Kar-ye was the Art-Lit magazine editor for two years.



"Now what Father David?"

The varsity soccer team strategizes for the alumni soccer game. They had fun during this more relaxed game.

The benchers

Franklin Dyer and Provosh Budden keep the coolers warm during the Alumni soccer game. Franklin led on the soccer field while Provash led student government.

Showing our true colors

On October 31, Craig Dowsett made his grand entrance into the great hall. Or was it Craig? No, it was Clark Kent, or was it Superman? Who knows. But everyone is sure that the figure with the split personality was a hit that day. For that day was the day before the night of the holiday of the great day, Halloween. For all of you who didn't understand what I just said, I ask the question, "WHY ARE YOU GOING TO THIS SCHOOL?" I mean if someone asked you who was the leader of Egypt in 1400 BC you'd answer it and mention what his favorite hobby was. If you think I'm crazy, you should have seen yourselves on October 31. Once again the Student Council united and died their hair neon hues. Rolf Snyder decided to change his well-mannered self into the everso twisted personality of Andy Laing; the real Andy was so pleased with the way he looked all year, he decided not to change for this special day at all.

Creative performances pulled off a great Lipsync competition. A group of female dormies did a well choreographed lipsync to "It's a Hard Knock Life!" from the musical "Annie". Some coordinated freshman used the B-52's song "Love Shack" in an energetic performance. Cate McIntosh, Brittani Lee, Clair Clark, and Amy Tarlow convincingly imitated Guns and Roses' "Sweet Child of Mine". Oesians use Halloween and the Lipsync to express the crazy side of their personalities.



A housewife and two hillbillies

Amy Farls, Valerie Harriman and Diana Laird show off their alter egos. Diana and Amy joined ranks with Knute Gregg and Matt Clark to dress as the Beverly Hillbillies, while Valerie and Mike Fiske dressed as a married couch potato couple.

Insect Power

Nora Kobos and Megan Walhood represent the insect community for Halloween. Nora was a budding artist.



Taking the rap

Rachael Younes and Brian Sitoski lipsync to "Bust a Move" by M.C. Young. Rachael was conversationally fluent in Spanish from living two years in Chile.



SisterMolly

Molly chose to show off her saintly side on October 31st. Punctuality is not Molly's "habit".



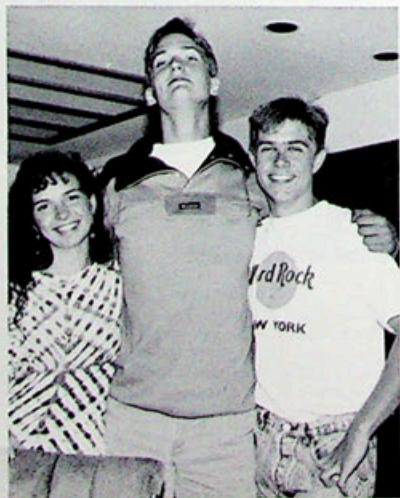
Yee-haw!

Matt Clark, Ashwin Budden, and Case Fritz stomp to country music. Matt appeared in many lipsyncs that night.

Dining and Dancing

The OES student body journeyed from Wonderland to Paris during the Semi-Formal and the Prom. The February semi-formal followed the theme of "Alice in Wonderland". The dormies filled the cafeteria with balloons rising from the floor on strings forming a dramatic entrance path. Craig Stewart, a new resident advisor, came dressed for the occasion as Tweedle Dee of the Tweedle Dee- Tweedle Dum pair.

While turnout for the Semi was down from past years, the prom was one of the better attended in recent memory. Many students came without dates and had a great time. Valerie and Ann Harriman showed up in a very dramatic dresses complementing the surroundings of the Portland Art Museum. Offerings of chocolate eclairs and strawberries displayed the "Un Soir A Paris" theme. "The Last Pariahs", a band featuring students from Wilson High School, played for a couple of hours. The remaining time was filled with taped music although there were problems with the equipment, causing music to start late. Spanish language students protested the Parisian theme when "Cinco de Mayo" seemed more appropriate since the Prom was on the fifth of May. Some students responded with suggestions for calling it the "Get Busy" prom, and various non-language related themes.



Bound for the Ball!

Amy Faris and Andres Lopez take time of their busy evening to pose for a picture. While the men had the easy task of renting a tux, the women on the other hand spent painstaking hours searching for the perfect dress.

Mr. High and Mighty!

Mike Fiske enfolds Elizabeth Bell-Brandon Merdalo in a bear hug. Mike invited a few couples to his house after prom for a late night of eating and talk

Hope Sue didn't see that!

Provash Budden is blessed by a kiss from Erin Mathews. All members of student council were required to go to prom, with or without a date. Erin and Provash had no problem finding dates.

We're late, we're late, for a very important date!

Dormies have no problem finding the Queen's Court, since it was familiar territory, the cafeteria. The dormies did an excellent job transforming the cafeteria using banners and enlarged playing cards that hung from the ceiling.



10,000 watts of smile power!

Franklin Dyer, Molly Nakayama, Tara Sorenson, and her date, recent graduate William Peabody feast before semi at Bush Gardens. Dinner is one of the essential elements of a semi and prom evening.

Lost in the stacks.
Diana Larid works intently on her Calculus. Aspiring scholars spent time looking through college books and asking for advice from Cynithia Doran in the office next door.



Three heads are better than o
Libby Cooper and Tracy Cone work hard on their homework in the library while Craig Dowsett works on charm. Kate Loggan, head librarian, offered a winter course titled Read and Tea.

What does Dear Abby have to s
Andrea Bell and Erin Lamb take a p to see what's new in the Living section of the Oregonian. The library was stocked with a variety of newspapers that students who were too busy or tired in the morning to read could keep up with current events.

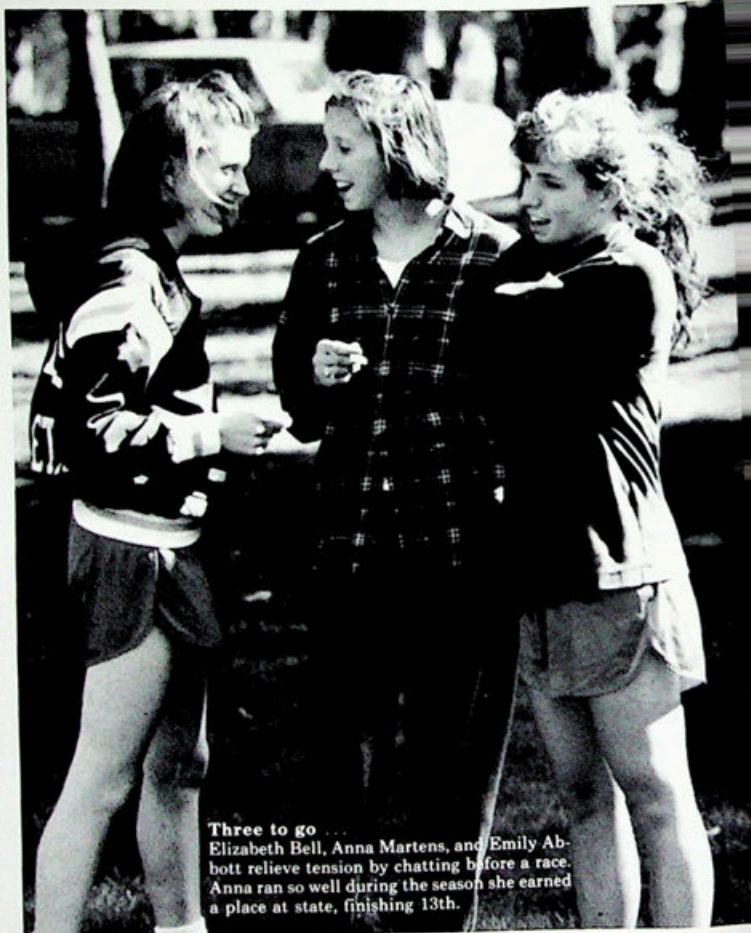


SPORTS



It's Hans and Franz!

No, it's Pam Vohnson and Julie Stevens displaying the camaraderie brought out by the student/faculty soccer game. The faculty kept up their winning streak by beating the girls' varsity 3 to 2.



Three to go . . .
Elizabeth Bell, Anna Martens, and Emily Abbott relieve tension by chatting before a race. Anna ran so well during the season she earned a place at state, finishing 13th.

Boys' Varsity Soccer

1	LaSalle	4
5	Hood River	1
1	The Dalles	0
2	Estacada	2
6	Damascus Christian	0
10	Columbia Christian	0
2	Gladstone	2
3	Astoria	2
5	Catlin Gabel	0
4	Sherwood	0
	Playoff	
1	Catlin Gabel	3



Boys' Varsity Soccer

Front Row: R. Sorenson, Lopez, Leuschner, Orfanakis, Dyer, Koide, Ike, Kobos. Back Row: Coach Pace, Laun, Foss, Laing, Zawodney, Brown, K. Gregg, Clark, Herlocker.

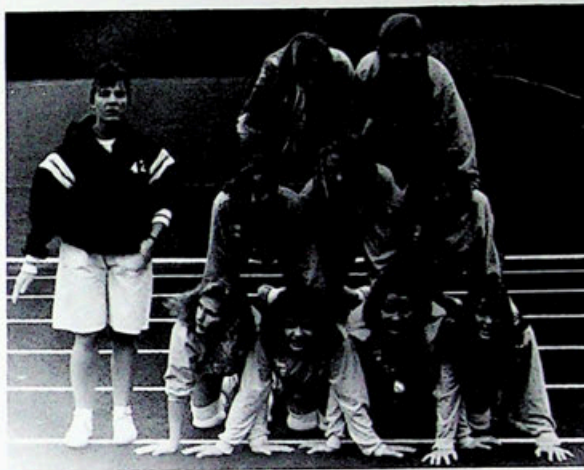
On the warpath!

Amy Faris pushes the ball upfield during one of the rare home games. The streaks of war-paint showed the team's spirit, at home and away.



Junior Varsity Volleyball

Bottom Row: Ludden, Dooley, Bennington, K. Denman Middle Row: Younes, A. Harriman, McClelland Top Row: Coach Graymer, Lamb, Foley.



Check this out, Newton!

Despite an incredible feat of flexibility and a flair for the creative, Andrés Lopez fails to keep the ball away from the opposing defense. As with the girls' team, the boys had to cope with many injuries, like Franklin Dyer's knee, and numerous pulled muscles.

Hash marks the ball

Ashleigh Asaph, a co-captain, passes the ball up to the setter. Ashleigh and Ina Hunt were both nominated to All-League teams, third and honorable mention, respectively.



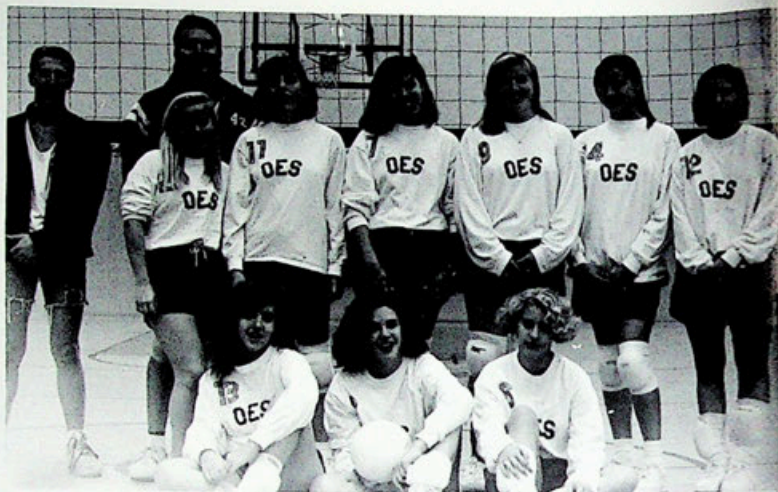
Cross-Country

H. Abbott, Tewksbury, Collins, von Lingelsheim, M. Britt, Millis, E. Bell, Coach Grey, E. Abbott, Geary, Martens, Ou, Hayward, Freres.

OES		OPP.
W	Santiam	L
L	PAA	W
W	WSD	L
L	Catlin Gabel	W
L	Columbia Christian	W
W	Portland Cristian	L
L	Lutheran	W
L	Corbett	W
W	Portland Adventist	L
L	Vernonia	W
L	Neah Kah Nee	W
L	Warrenton	W
L	Knappa	W
L	Catlin Gabel	W

Varsity Volleyball

Front Row: Stevenson, MacMurry, Berwind Back Row: Manager Schlueter, Coach "Sparky", Lee, C. De Bruin, Asaph, Hunt, Williamson, MacClelland not pictured: Bennington

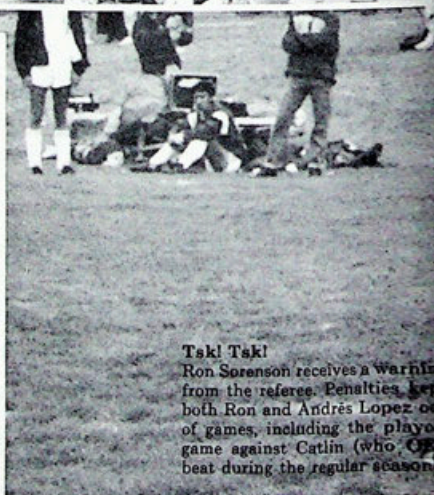


Have a cow!

Shannon Dooley freaks on the volleyball court. Shannon was the captain of the JV team. The three returning JV players, Mara MacClelland, Sherrill Bennington and Shannon helped show the ropes to the new players on the team.

Let's go kick some shell!

The boys team psyches up for a race, turtle style. Team work was a must for the boys since the team lacked a singularly astounding runner. It was always unpredictable as to which of the OES boys would finish first.



Tsk! Tsk!

Ron Sorenson receives a warning from the referee. Penalties kept both Ron and Andres Lopez out of games, including the playoff game against Catlin (who OES beat during the regular season).





Girls' Varsity Soccer

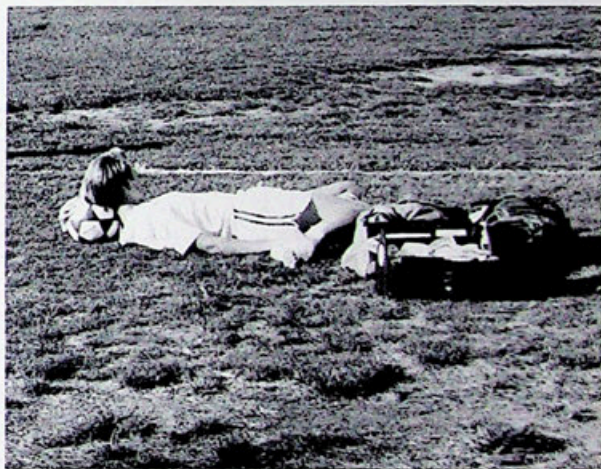
4	SMV	0
3	Woodburn	0
2	LaSalle	1
0	The Dalles	0
3	Rainier	1
0	Sherwood	2
0	Catlin Gabel	4
2	Hood River	1
1	Estacada	0
1	Silverton	0
0	Gladstone	5
	Playoffs	
2	The Dalles	OT 1
0	Gladstone	3

Girls' Varsity Soccer

Front Row: Bechen, Kreinberg, Vohnson-Streight, Kurisu, E. Denman, Sherwood, C. Brown
 Back Row: Asst. Coach Porter, Laird, Farls, V. Harriman, M. Bell, Killian, Keys, Nakayama, T. Sorenson, Cooper, Tarlow, Coach Van Hatcher

Great for a head rest

Marie-Claire Vohnson-Streight watches a game from the sidelines using a soccer ball for head support. Injuries plagued the team, but didn't slow it's progress to the playoffs. The first game they beat the Dalles 3 to 2, but lost to Glencoe, who went on to state.



Boys Junior Varsity Soccer

Front Row: Berman Middle Row: Harris, Park, T. Tewksbury, A. Price, Ajami, Murphy, Stoeckl, Bibb-Barrett, Moriyasu, Irby Back Row: Adams, Asst. Coach Mike Colby, Kano, Owens, H. Gregg, Boehm, A. Budden, Spencer, Coach Hanna

Closing in on the finish

Suzanne Geary gives it that extra effort at the end. Cross-country meets on Saturdays required time spent not only after school, but also during precious weekend time.

Hitting the slopes, and the boards

And you wonder where Provash found his hair style? Provash Budden and Craig Dowsett try to cull fashion tips from their favorite magazine. Ski team members had to use their imaginations to fill the evenings after practice.



Clear the slopes! Melissa Berwind shooshes down the slopes. Melissa was known for her, um, different pole baskets.



Outta my way!
Ben Meade weaves in and out of the opponents. Ben played first string center for the boys Varsity team.

Double trouble
Adam Kobos looks for the pass as the opponent double teams him. Adam and a few others were "swing" players, who played on both the Varsity and Junior Varsity teams.



"Shum kind of wonderful"
 Tony Shum sets up for a free throw. The boys basketball team almost made it to the state playoffs.

"Two on five."
 Ryanne Keys intercepts a pass from the opposing team. Ryanne was one of the leading scorers on the basketball team.



Now bunnies
 Elizabeth Bell, Jenny Bornholdt and Amy Farls psyche up for their race. The girls' ski team actually made it to state!



Girls' Varsity Basketball
 Summers, Keys, M. Bell, Toco
 Nakayama, T. Sorenson, Will
 son, Kreinberg, Hunt

Ski Team
 Front: Farls, Ou, Snyder, P. E
 den, Lee, Sankey, Bornholdt,
 Bell, Bechen, Coach Eastwo
 Back: Adams, Schleuter, Clark
 Abbott, Dowsett, M. Britt, Mart

O.E.S.	Opp.	
61	N.C.C.	59
42	Alsea	50
98	W.S.D.	48
46	Colton	71
62	Neah-Kah-Nie	77
57	Knappa	73
63	Columbia Christian	62
69	W.S.D.	26
60	Vernonia	104
51	Corbett	53
35	Ringwood (Aust.)	62
69	Lutheran	47
35	Portland Christian	80
59	Warrenton	80
49	Catlin	80
66	Columbia Christian	71
67	Portland Adventist	100
66	Corbett	58
49	Portland Christian	51 OT
55	Catlin	74
	Playoffs	
51	Neah-Kah-Nie	56



Boys Varsity Basketball
 Front: Coach van Hatcher, R. Sor
 enson, Lopez, A. Kobos, S. Gregg.
 Back: Boehm, R. Price, Fiske, Koo
 pman, Coach Flood, Dunking the
 Ball: Ben Meade.

Junior Varsity Boys Basketball
 Front: A. Kobos, Lopez, Ajami, Collins, Cavanaugh, Moriyasu. Back: Coach Anderson, Harris, Brown, Boehm, A. Price, Manager Fritz, Manager Stephenson, Herlocker, Manager Miller.



"Who's got the ball?"

Molly Nakayama and Ryanne Keys try desperately to keep the ball on their side of the court. Both Molly and Ryanne contributed a lot to the basketball team.



JV Girls' Basketball

Front row: Kumayawa, Skolnick
 Back row: K. Denman, Dooley, C. Brown, Koegler, Kreinberg

Friendly Neighborhood Spider-Steve

Steve Ou flaunts his "new wave" ski duds as he flies by a blue flag. The boys Ski Team improved dramatically over last season.



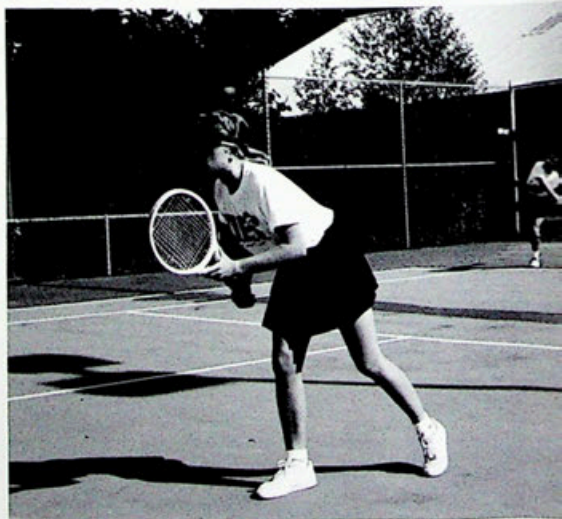
Girls Varsity Tennis

Front Row: Geary, Vohnson-Streight, Bechen, Staudigl, K. Denman, Yonai, Kumayawa, A. Merdalo. Back Row: Coach Conkey, Ahmad, Berwind, Larkins, McClelland, Legler, N. Tochen, Sankey, von Lingsheim, V. Harriman, Farls.



Lunge to the left.

Derek Collins and Mike Pacheco duel to the bitter end. The undefeated fencing team took both Oregon and Washington state titles.



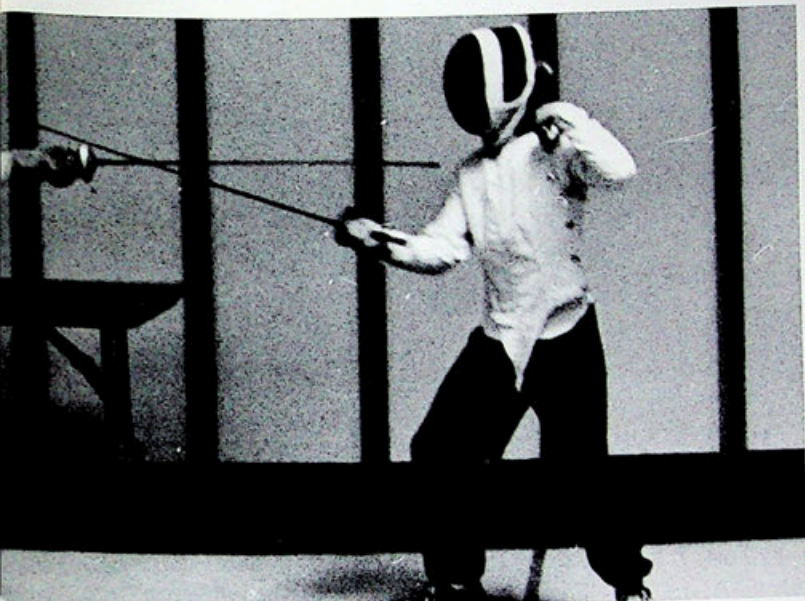
Lean, teen, tennis machine

Aubrey Merdalo takes a fighting stance, ready for the opponent's return of Amy Farls' serve. Amy and Aubrey were notorious for their giggling and "guywatching."

Almost there!

Cate McIntosh lunges for the ribbon at the finish line. Cate sometimes ran both the 4x100 and 4x400 relays.

Erika "rack"-ets up the points!
 Erika Legler follows through after making her shot. Erika only lost one match en route to the District Tournament.



The home stretch.
 Eric Gold pushes all the way to the finish. Eric was a part of the 4 by 100 relay which captured the state title.

"Oh, what a feeling"
 Ashwin Budden takes to the air in his long jump. Ashwin had greatly improved in his strength and technique over the past three years.



Varsity and JV Track

Front Row: S. Gregg, Gold, Colby, Shaum
 ond Row: J. Brown, Lopez, Ou Willard,
 lins, Coach Gray Third Row: Asst. Coach
 born, Foss, Millis, G. Tewksbury, A. Kobos
 Abbott, Asst. Coach Cartisser Fourth Row:
 Johnston, Johnson, E. Bell, Sherwo
 Hayward, McIntosh, MacMurray, A. Bud
 Back Row: C. Clark, Owen, J. Britt, Sche
 Sitoski, Williams, Ramerman.



King of the Bus!

Anil Krishnamurthy, Scott Spencer and Mike Westapher take control of the Catlin bus after a meet. The tennis team walloped Catlin in the last seasonal match.

"Give me a GI!"

Griffy Owen shows his strength by heaving the shot put in the air. Griffy was one of the best shot putters on the OES track team.



Ready, Aim, Fire!

David Good shows beautiful form as he prepares for his lightning-fast service delivery. David and Mike Punja played fourth doubles and only won once when they obliterated their Catlin opponent.

Did you use your Right Guard today?

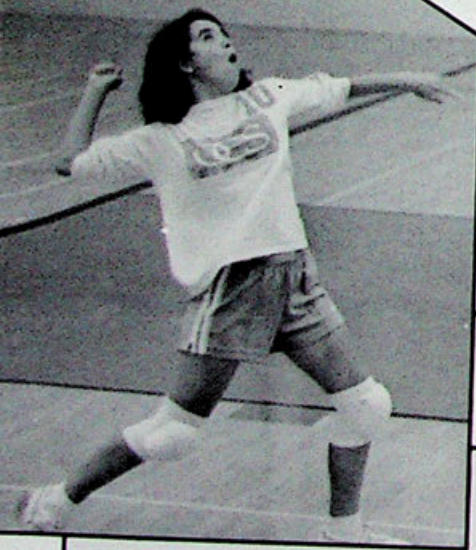
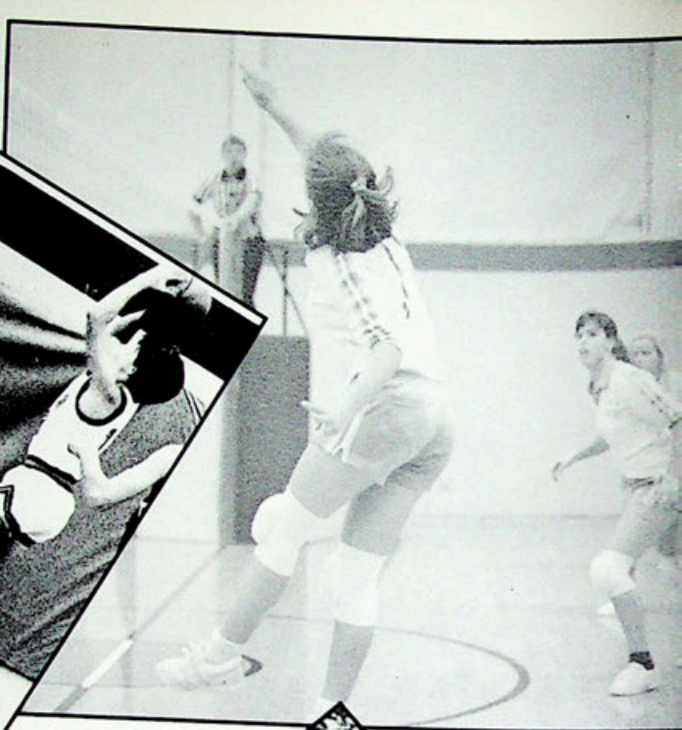
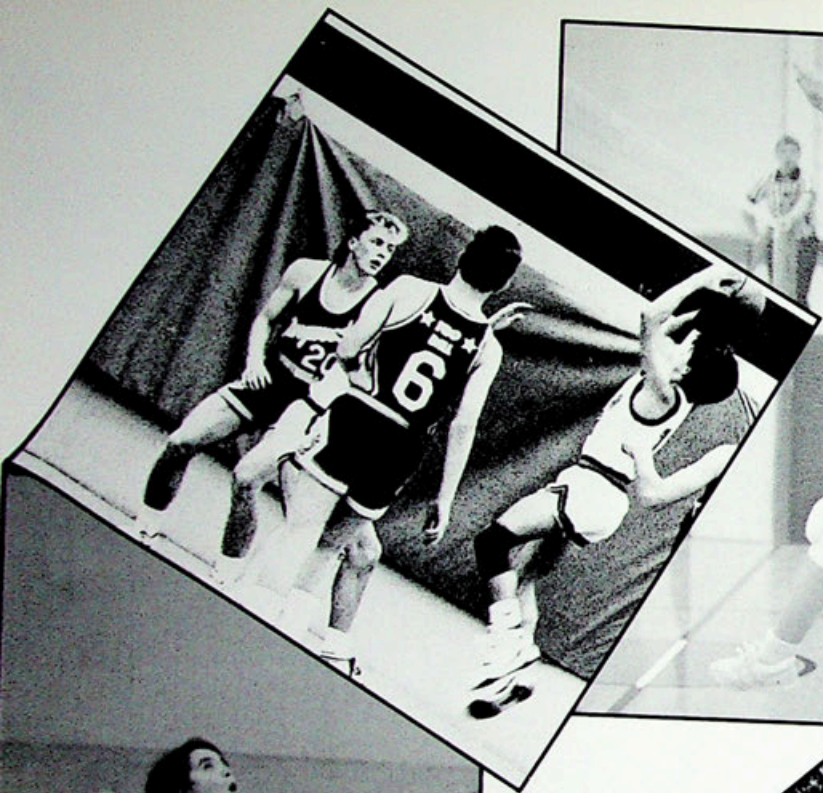
Adam Kobos follows a runner from Vernonia to the finish in the 800 m at Districts. Although Adam's time was a personal record, the Vernonian took his possible state position.



First Blood

Claudette DeBruin strikes with her foil. Claudette was training extra long hours in her bid for the 1992 Olympics.





PERFORMANCE



Once upon a time, a play
 performed in a small
 town at a small school called
 St. John's Episcopal School.
 The play was called TEN
 LITTLE INDIANS. After
 several weeks of rehearsal,
 opening, and pain the show
 was to go on. Josiah Brown
 played this character with a
 mustache. I think he had gray hair,
 but, that's right. His name
 was Josiah Be — Oh I
 don't know. Well, anyway I
 think I saw the whole thing.
 I was at Thriftway. I
 was at Thriftway and it's a
 blast. I usually do bot-
 tles which is usually kind of
 funny when they put ciga-
 rettes and stuff in the cans.
 Yeah, the play. It was
 pretty good. Matt Clark
 played this guy who always
 gets nervous. I think it was
 good. It was a pretty good
 show. It really was, I think.
 I'm not sure but I think my
 mother was in it, or was he,
 it was him. Wow, how
 could I forget about these
 people Rowan and Erin, sitting
 under the tree K-I-S-S-I-N-G, first
 they love then comes, well
 they get it. Then there was Jes-
 se Schemm, no, wait a sec-
 ond. Forget what I said.
 Well, anyway, back to the
 play. I think it was Anna
 who played the maid, yeah,
 that, whatever. Then there
 was M.C., now what does
 that stand for? Maybe ...
 Anna Carta??? No that
 can't be it. Maybe it isn't
 her real name. Well
 what is her name, ah,
 forget it. Well, to sum it all
 up Wild Oats was the best
 I've seen all year!! I
 think I'd probably, maybe I
 should do it, yeah, I guess so,
 thumbs up ... I think?



**TEN
 LITTLE
 INDIANS
 A
 MYSTERY
 PLAY
 IN
 TWO
 ACTS
 BY
 AGATHA
 CHRISTIE
 DEC. 7 & 9
 8 PM.
 GREAT
 HALL**



'bout some coffee later?
 Fillmore and Andrea Bell
 extra effort and energy into
 playing their characters. An-
 dra had the difficult task of ap-
 pearing dead not only to the au-
 dience, but also to her fellow ac-

Directed by Susan Lekas and Jeff Hicks

CREW

CAST

(In order of their appearance)

Rogers.....Henry Abbott
Mrs. Rogers.....Anna Martens
Fred Harracott.....Anute Gregg
Vera Claythorne.....Erin Matthews
Philip Lombard.....Rowan Price
Maggie Marston.....Jessica Sankey
William Blome.....Jim Fillmore
General Mackenzie.....Josiah Brown
Emily Brent.....Marie-Claire Vohnson-Streight
Lady Prudence Wargrave.....Andrea Bell
Dr. Armstrong.....Matt Clark

Stagemanager.....Emily Abbott
Technical Director.....Jack O'Brien
Lights.....Andy Schlueter
Moah Williams
Costume.....Cate McIntosh
Sound.....Ian Johnston
Props.....Tara Sorenson
Courtney Brown
Program cover.....Susan Jensen
Ten little Indians.....Sharon Gebbie
Make-up.....Pamela Vohnson
Jessica Tanne
Bettina Von Lingelsheim,
Bettina Staudigl
Pilar Valencia
Sara Larkin
Marie-Claire
Set design.....Jack O'Brien
Set construction.....Jack, Emily, Tara
Ian, Courtney, Molly,
Amy, Cate, Ausha

Nice tie, Matt.

Jim Fillmore tries to loosen up Matt Clark in his role as a doctor. Audiences had previously seen Matt and Jim on stage together in the prior production of "Arsenic and Old Lace."

Chin high and shoulders back!

Marie-Claire Vohnson-Streight extols the virtues of virtue. Marie-Claire not only acted, but also directed, applied makeup, and helped with set design and costumes throughout her theater career at O.E.S.

Philip and Vera .. hmmm.

Rowan Price and Erin Matthews play the parts of the star-crossed lovers, who by a twist of fate become the only survivors at the end of the play. Besides collaborating on stage they also worked together on student council.





WILD OATS

Or, The Strolling Gentlemen

BY JOHN O'KEEFE

After years of designing and building sets, hanging lights, and playing everything from a French butler to an ace pitcher, Jack O'Brien tried his hand at directing the tenth annual All School/Faculty play. Playing the principle roles were Susan Lekas and Jeff Hicks, who held the record for consecutive appearances in the last nine midwinter productions. Jeff had to be dragged out of semi-retirement, kicking and ad-libbing all the way, to take the lead in John O'Keefe's rollicking tale of mistaken identities, "Wild Oats."

Two cast members, John LeCavalier and Doug Whitmore, made their stage debuts, receiving general acclaim for their performances. In keeping with tradition, an all-student technical crew headed up by stage director Marie-Claire Vohnson-Streight performed beautifully behind the scenes to keep jittery newcomers and seasoned troupers moving smoothly through their scenes.



Sir George Thunder, I presume

Corbet Clark bore up courageously under the weight of heavily frosted hair as he brought life and energy to the part of the cranky patriarch. His extravagantly realistic costume was the work of Lenita Scheetz.

Won't you be my neighbor?

John LeCavalier feigns ignorance of the true identity of his friend, Jack Rover. Mr. LeCavalier took to the stage for the first time in "Wild Oats", charming audiences with his relaxed stage presence.



Cast (in order of appearance)

John Dory	Doug Whitmore (fourth grade)
Sir George Thunder	Corbet Clark (history)
Ephraim Smooth	David Pace (religion, drama)
Lady Amaranth	Susan Lekas (dean of upper school)
Harry Thunder	John LeCavalier (biology)
Muz	Malcolm Manson (headmaster)
Jack Rover	Jeff Hicks (residence dept, ret.)
Farmer Gammon	David Straight (psychologist)
Sam	Glen Panny-Patrizio (residence dept)
Jene	Julie Stevens (English)
Barks	Donna Kagan (third grade)
Twitch & Officer	Ed Rubovits (head of upper school)
Landlord	Jack O'Brien (art)
Lamp	Patty Walhood (lower school library)
Amelia	Pamela Vohuson (foreign language)
Trap	Diane Meade (English)
Water & Zachariah	Sandy Manson (English)
Ruffians	Patty Walhood, Diane Meade

The Crew

Director	Jack O'Brien
Stage Manager	Marie-Claire Vohuson-Streight (grade 12)
Set and Light Design	Jack O'Brien
Lights	Jan Johnston (grade 11)
	Mike Nelson (grade 12)
	Matt Clark (grade 12)
Sound	Tara Sorensen (grade 10)
	Erika Legler (grade 11)
Props	Anna Martens (grade 11)
Costumes	Emily Abbott (grade 12)
	Kar-ye Wu (grade 12)
	Betina Von Lingelstheim (grade 11)

We also wish to thank:

Deltra Schneider	Andy Schloeter
Paula Spooner	Betina Staabig
Lesita Scherez	Sharon Gebbie
Jonathan Hoof	Libby Cooper
Sharon Cade	Charyl Frodrickson
Nancy Doulis	The OES Plant Crew
Amy Tatlow	Jeff Marsh & the OES Kitchen Crew



The Ultimate in Typcasting

While none of the students finding themselves in the dean's office would mistake Susan Lekas for the soft-spoken Lady Amaranth, many of them were used to hearing her read Shakespeare in the Elizabethan World senior elective she team taught. Fr. David Pace listened attentively.

Sibling Rivalry

Glen Panny-Patrizio and Julie Stevens, who played a brother and sister, come to blows while Jeff Hicks looks on. Glen, now a dorm R.A., was once Julie's ninth grade English student.





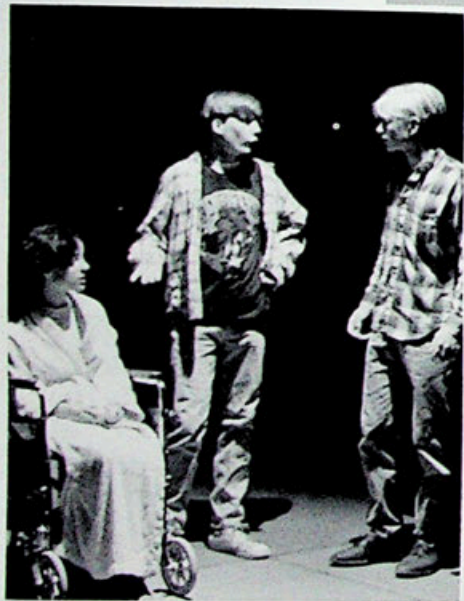
CROSSIN' the LINE

BY PHIL BOSAKOWSKI

MUSEUM

BY

TINA HOWE



Confrontation

Mitch (Chris DeBenedetti) confronts Hayden (Henry Abbott) with the question of responsibility in the accident that crippled Trudee (Jessica Tanne) and his sister, Kara. The timely topic of drunk driving was dealt with candidly.

To see or be seen.

The two Barbaras, Hilary Bauman and Erika Hagensen, appear to be the center of their own attention. The number of freshmen involved in theatre was an encouraging sign for future productions.





Legal maneuvering

Matt Clark, as Sergeant Martin, examines the prosecutor's defense. Amy Farls, as Ellie Burke, defended her client against a charge of vehicular manslaughter.

Art for our sake

Playing a trio of art-intense school girls, Sarah Bechen, Megan Walhood, and Erika Denman, react to the visual splendors. The lighter side of *Museum* offset the serious tone of *Crossin' the Line*.

For the first time in our memory, students were given the opportunity to sit in the director's chair and they proved themselves capable and creative. Marie-Claire Vohnson-Streight directed *Crossin' the Line*, a troubled tale of teenage drunk driving, with the assistance of Pam Vohnson. Jim Fillmore, no stranger to running the show on film, handled a huge cast in *Museum*, a play about modern art and modern art patrons with Jack O'Brien standing in the wings offering encouragement.

One of the nicer aspects of the production was the participation of so many first time actors and technicians. Forty-seven students were involved in presenting the evening of one acts to a receptive audience, including an all-time high Saturday night crowd.



All over nothingness

Cynthia Smith explains the mysteries of modern art to an eager audience. Cynthia was one of nine seniors making their OES stage debut.

Broadening perspectives

Every Tuesday afternoon the OES student body gets together to discuss issues and be entertained. People come from all over to show off their talents and bring up issues that are important to them.

Students use this time to show some of their talents, too. Some examples of the student assemblies are, advanced Biology showing the school what they had been studying during the year by getting the school involved with the spotted owl issue. They showed different sides to the issue so the students could get a good understanding of what was going on, and the annual Jazz Band assembly.

Outside speakers included Sharif Abdula, an environmental activist whose background was varied, with membership in the Black Panthers and a dashiki making business.

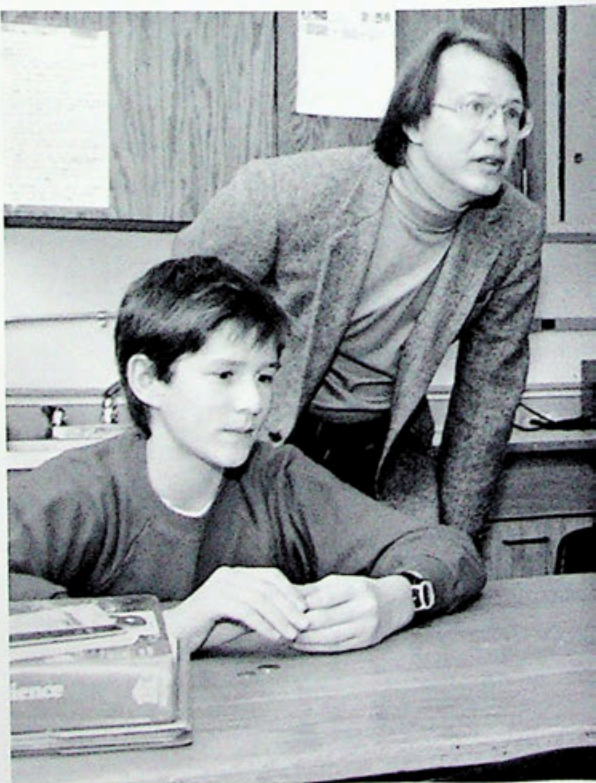
Assemblies are used very productively to teach the students something other than the regular Physics, Math and English.



No books open during this one! Lisa Hayward, Emily Moss, and Alison Dezsofi listen intently to the "Teens and Company" assembly. Teens and Company is a travelling act of teenagers that puts on a shows dealing with issues.

Higher Knowledge

Dr. Joseph Hill, from Harvard, broadens the minds of freshman Biology students, Phillip Stoeckl and Ali Ajami. Dr. Hill, a friend of Tom Collins, spoke about the importance of science and research during the assembly period.



Our Town

The Advanced Biology class debates about old growth forest preservation. A couple of assemblies were "mock town meetings," with specific groups supporting their positions on topics.



Shoo-be-doo-wop!

Nancy King pours her soul into her vocal jazz during assembly. Assemblies that featured musicians were most liked by students.



"Y'all listen up!"

Dr. Lamb prepares to ask the speaker questions. Many assemblies dealt with politics, which lead to heated discussions.

Heavy Metal Hero

Henry Abbott looks on as Dan Balmer jams on his bass guitar. Listening to the music was very relaxing for over worked students.



Popular performers



Sing your heart out!

Choir members join together with children from the lower school to sing Christmas carols. This year was special in that there were enough boys to form a choir of their own.

Just a little loud

Jazz band members show their amazing talents in front of the upper school. Improvisation played a key part in covering up any mistakes that occurred during the song.



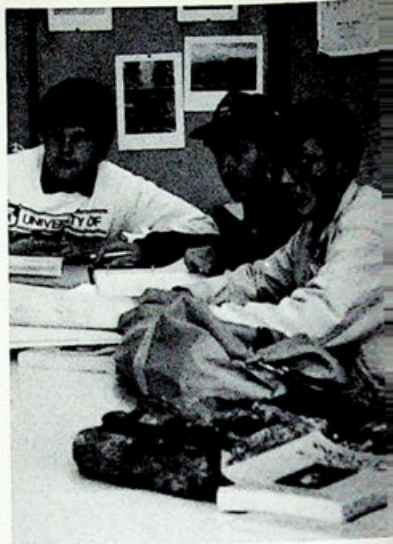
PEOPLE

EXIT
'93



Political Powers

Kevin Holliday, Justin Murphy, and Tom Tewksbury strategize in the Humanities classroom. The freshman class quickly made its mark on Upper School life. A class of many leaders, the group opted to vary the usual class government format, replacing officers with a panel of representatives, including: Goldie Irby, Shilla Kim, Jessica MacMurray, Emilee Moss, and Dew Tiantawach.



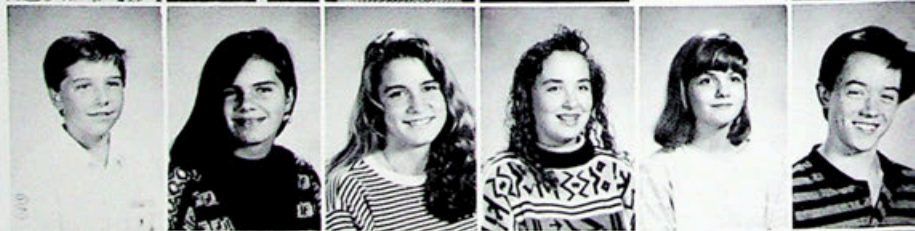
Ali Ajami
Rebecca Allen
Marcotte Anderson



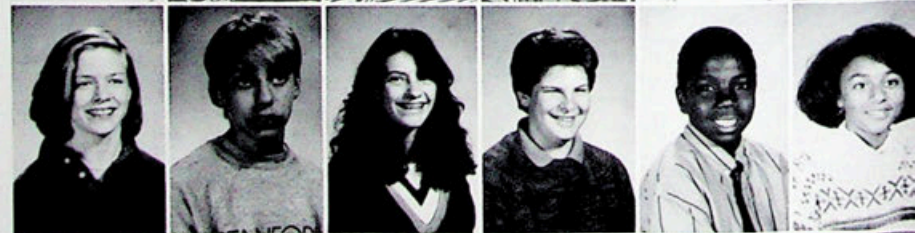
Hilary Bauman
Matthew Berman
Melissa Berwind
Weylin Bibb-Barrett
Charles Cavanaugh
Corrie Dahya



Elliott de Bruin
Erika Denman
Kasey Denman
Alison Dezsofi
Meraiah Foley
Cameron Freres

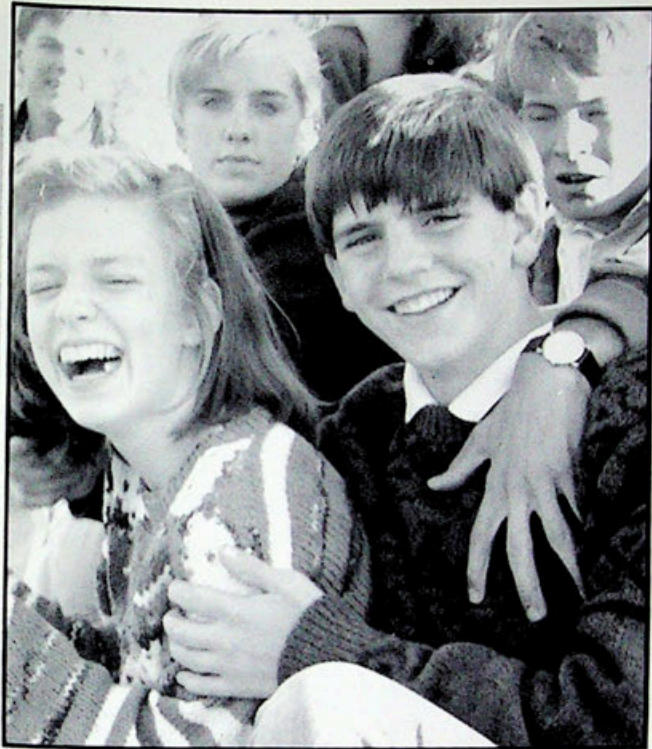


Erika Hagensen
Ross Harris
Lisa Hayward
Kevin Holliday
Goldie Irby
Zanette Johnson



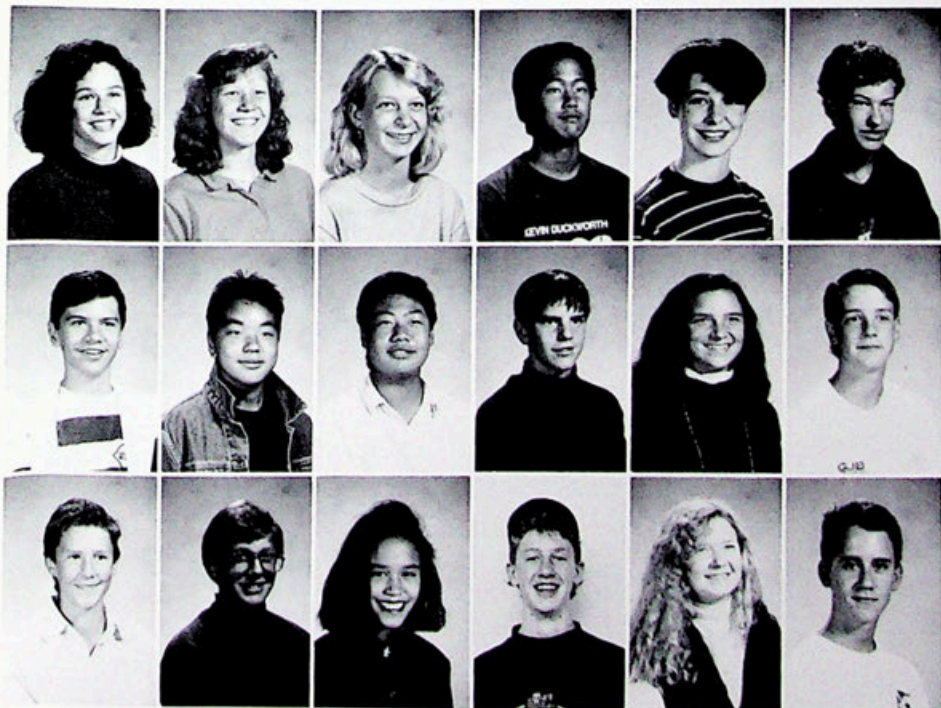
David Johnston
Shilla Kim
Nora Kobos
Jannette Krossman-MacCoy
Erin Lamb
Shannon Ludden





Still Smiling

When the freshmen arrived in the fall, little did they know of the curricular changes that awaited them. A new core course, Humanities, replaced traditional ninth grade English and OWC classes. Meeting for double periods provided for an experiential approach to learning about the liminal. During the year, freshmen practiced leading their own discussions and collaborating on research projects. In the spring, Mr. Manson joined the class to direct them in a roleplaying leadership exercise.



Jessica MacMurray
Pam McGann
Lisa Miller
Ken Moriyasu
Emily Moss
Justin Murphy

Anthony Neal
Takafumi Okabe
Gerald Park
Adam Price
Courtney Sherwood
Scott Spencer

Philipp Stoeckl
Thomas Tewksbury
Dew Tiantawach
Christopher Vohnson-Streight
Megan Walhood
Michael Westapher

EXIT

'92

B 14 ... G 55 ... Bingo

Cate McIntosh grabs another card, thereby increasing her chances of winning. Casino Night, a night for parents faculty and students to come together in a festive atmosphere, was put on by the sophomore parents. The cafeteria was decked out in red, silver, and black balloons and a giant deck of cards.



Charlie Adams
Ayesha Ahmad
Michael Boehm



Jennifer Bornholdt
Courtney Brown
Laura Buhl
Esther Daack
Jessica Davidson
Claudette deBruin



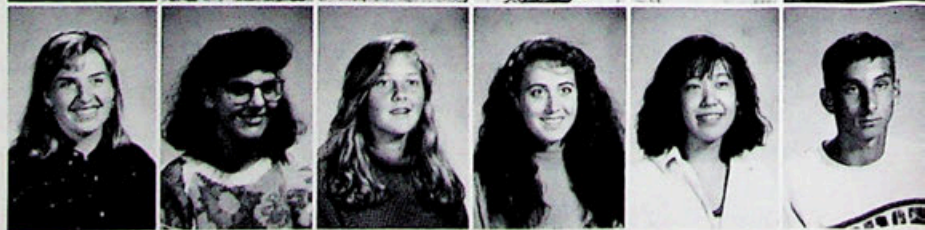
Chris DeBenedetti
Daniel Diman
Shannon Dooley
Daniel Eding
Case Fritz
Rob Froom

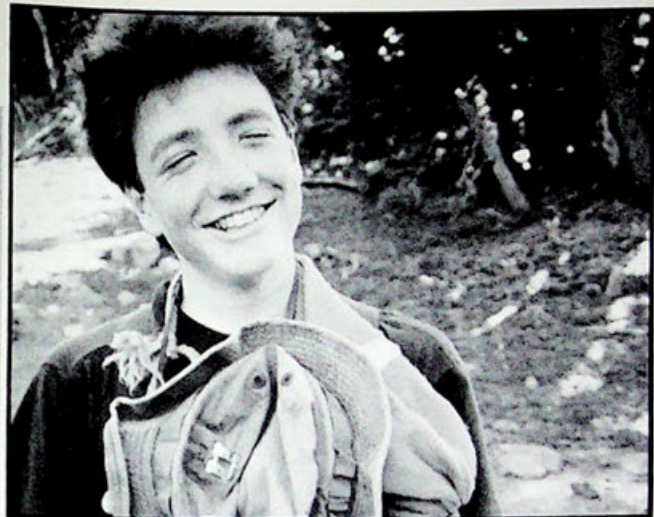


Jenn Gibford
David Good
Hunter Gregg
Max Hallin
Anne Harriman
Jonathan Hoof



Ina Hunt
Annette Koegler
Patricia Kreinberg
Catherine McIntosh
Sachiko Kumazawa
Benjamin Meade





Like the suspenders, Hunter

Hunter Gregg flashes the only things still white after three days of dusty hiking. The sophomores class dynamics were drastically changed at the semester, with the departure of five students and four additions. The four quickly caught on to OESian life and added much talent to many areas of the community.



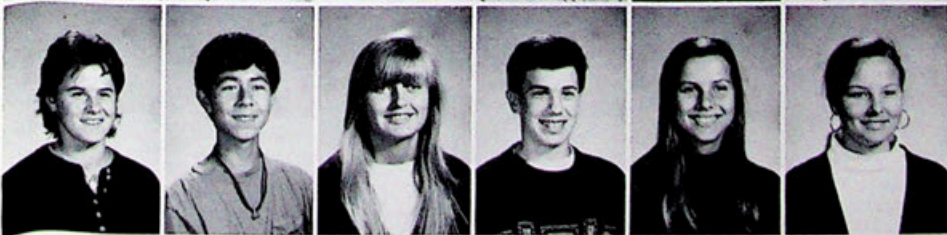
Aubrey Merdalo
Amy Miller
Robert Millis
Winston Morton



Stephen Ou
Griffith Owen
Michael Pacheco
Arnold Park
Mike Punja
Charles Ramsden



Kori-Lyn Saunby
Chris Seal
Alex Skolnick
Rolf Snyder
May Sophopnich
Tara Sorenson



Bettina Staudigl
Dan Tochen
Lilli Van Patten
Jeff Willard
Tessa Williamson
Rachael Younes

EXIT

'91



Henry Abbott
Elizabeth Adami
Sarah Bechen



Mark Behrens
Andrea Bell
Sherrill Bennington
Martin Bleeck
Matthew Britt
Ashwin Budden



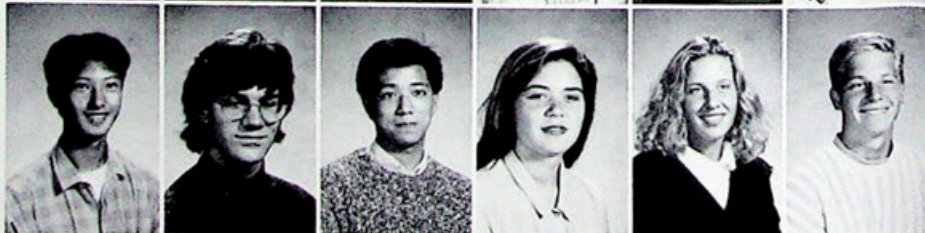
Lo Wa Chu
Clair Clark
Derek Collins
Tracy Cone
Elizabeth Cooper
Craig Dowsett



Christian Foos
Suzanne Geary
Sharon Gebbie
Eric Gold
Lilith Hayakawa
Jiyoung Huh



Koichi Ike
Ian Johnston
Naoki Kawada
Ryanne Keys
Ausha Killian
Adam Kobos



Ryuta Koide
Anil Krishnamurthy
Tomoko Kyuzaki
Sara Larkins
Jack Laidlaw
Brittani Lee





Home sweet home

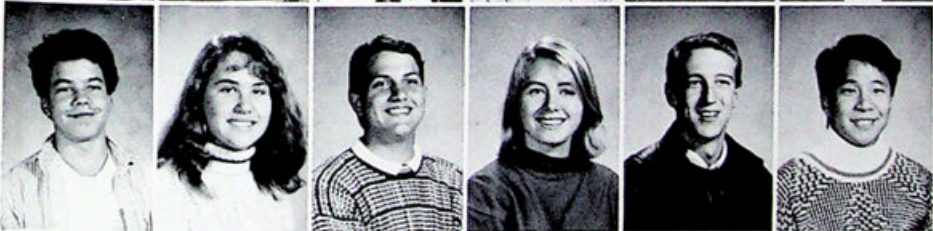
Elizabeth Cooper has visions of soft pillows dancing through her head on the seemingly endless bus ride home from the Junior basecamp. Some of the juniors decided the senior class wasn't fulfilling its quota for pranks, and did their own, moving Provash Budden's car into the Greek theater.



Erika Legler
Phillipp Leuschner
Joseph Ma



Anna Martens
Erin Matthews
Perla Neutz
Joshua Orfanakis
Amy Post
Rowan Price



Julien Ritter
Jessica Sankey
Michael Scheetz
Jessica Schem
Andy Schleuter
Tony Shum



Brian Sitoski-Gabbard
Erika Stephenson
Heidi Summers
Jessica Tanne
Amy Tarlow
Pilar Valencia



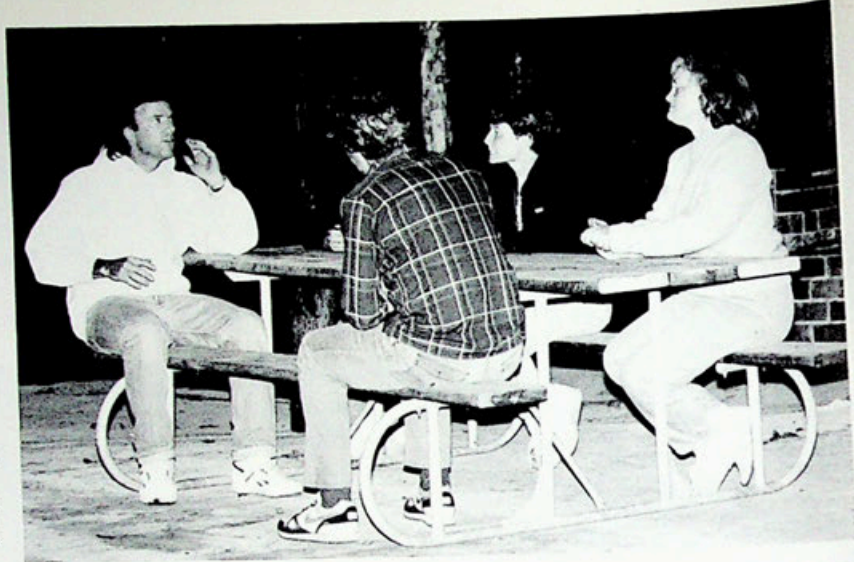
Bettina Von Lingelsheim
Sasha Weleber
Noah Williams
Aguri Yonai
Nat Yoshida
Roman Zawodney

STILL ON
THE ROAD

EXIT
'91

EXIT
'92

EXIT
'93



"I'll cast that stained glass window for you"
Susan Lekas, as a manipulative, whining student, watches as her teachers agree to complete her homework for her. The faculty skit portrayed their ability to enable students.

Robert Beyer
Barb Blankenship
Sharon Cade
Kelly Chatman



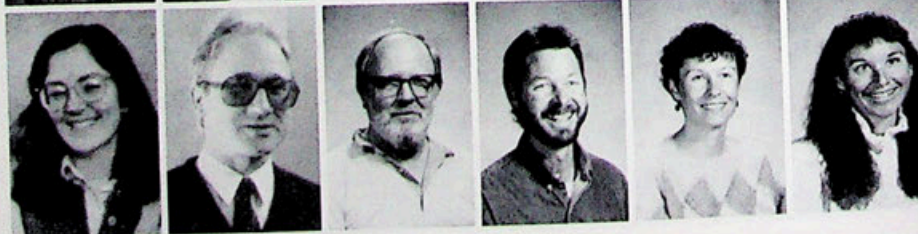
Corbet Clark
Tom Collins
Coleen Conkey
Gary Crossman
Michael Devenney
Cynthia Doran



Nancy Doulis
Martha England
Pat Freeman
Micheline Ghattas
Joel Gray
Terry Hansen



Sue Jensen
John Kerslake
Bill Lamb
John LeCavilier
Susan Lekas
Dana Lewis



A long look at the scenery

Bill Proudman, Ed Rubovitz, and other leaders stop to take a breather and take in the beauty of the surroundings. The Utah trip during Spring Break brought together students and teachers, forcing them to solve such problems as water shortage.



Kate Loggan



Matt Lyon
Malcolm Manson
Diane Meade
Jack O'Brien
David Pace
William Proudman



Edward Rubovits
Nancy Rubovits
Lynner Sadler
Mary Sapp
Paula Spooner
Bonnie Stanke



Julie Stevens
Chris Van Hatcher
Pamela Vohnson
Thomas Wakeling
Robin Weitzer
Carol Zosel



Follow the leader

A group of blind-folded students engages in a trust walk. Seniors involved in organizing and implementing the project hoped it would become an annual event.

Middle schoolers from Beaumont Middle School and OES joined together at Pier Point Park Ropes Course to learn the value of trusting one another and working together. Members of the class of '90, who used class funds to pay for the introduction on the ropes course and the two-day retreat that followed, acted as counselors and facilitators for the event. Planned to celebrate diversity and stimulate greater understanding between two different communities, the retreat was the first time ever that OES and the Portland Public Schools had worked together on such a project.



Testing limits

Working together to put each group member through the tire posed a special challenge for middle schoolers. Working together with those from other backgrounds poses a challenge for us all.

Shouldering responsibility

One of a small number of seniors who put aside academic responsibilities to be part of the Beaumont Retreat, Kar-ye Wu heads into unknown territory.

LET THE FUN MOVE ON



Dorm Sisters

Kelly Skudlarick and Mara McClelland commiserate about the state of the knots as they attempt to construct tarps for the last night out.

The senior Ochco trip evolved into a new form of quest for the class of '90. Emerging from Tom Collins' vision of ritual grounded in direct experience, the seniors hiked into the wilderness and took part in a Native American ritual sweat. Led by Peter Whoun, an Episcopal priest and Shaman, the class was invited to use the time between final exams and graduation to remove themselves physically and psychologically from their normal routine, taking time for valuable self-reflection.

Each of the three groups of seniors enjoyed different aspects of the Eastern Oregon outdoors. One group spent the night under a full moon at the base of Twin Pillars, a spectacular volcanic outcropping. Another group bushwhacked almost the entire trip. The third group enjoyed some fly fishing by Mill Creek and successful trout fishing. Under the direction of Bill Proudman, outdoor program director, another memorable experience drew to a close with appreciations around the campfire, accompanied by the rhythm of a variety of drums.

Don't let that tree fall, Jon!

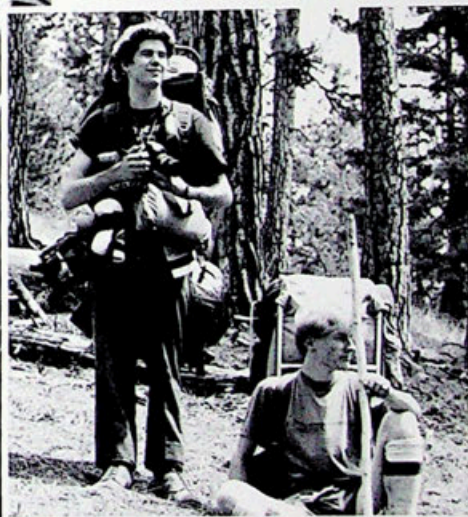
Britt takes a breather from trekking through the Ponderosa pines. Seniors carried heavy packs, for the most part, and enjoyed predominantly dry weather.

Food but warm

The class of '90 shares a campfire and memories following a meal of freshly prepared tostitos. Food for the trip received high marks from all involved.



And then we started to slide down ...
 Alicia Andrews and Marie-Claire Vohnson-
 Streight recall their bivouac at the base of Twin
 Pillars. Many campers awoke to find themselves
 farther down the hill than they started out.



Kodak picture spot #451

Steve Bonds prepares to capture the moment while Graham Tewksbury opts to rest and enjoy. Steve actually relinquished his camera earlier to Julie Stevens, who snapped a shot of him disembarking blindfolded from the bus.

She ain't heavy

Dan Laun gives Michele Bell a lift at the end of a hard day of hiking, while Brandon Merdalo smiles his general approval.

Sharing expectations

Phil Polsky debriefs while David Streight, one of three faculty involved in the outing, listens attentively. The Senior trip began and ended with participants circled together in Wildcat campground.

Celebration of accomplishments

keeping with their theme of fun, the class of '90 presented a light-hearted service, punctuated with moments of seriousness and nostalgia. To form, the group chose to begin their last official rendition of the famous "biker" skit, providing the congregation with their first hint of the type of eclectic offerings to come. Steve Gregg and Diana Laird reflected strong sentiment on the positive aspects of their OES experiences, while Tom Herlocker delivered a retrospective on the class history of service projects. Several students spoke their gratitude to the faculty leaving the school and to their class advisors, with "metal master" Provas Budden and Matt Clark including the appreciations with a musical tribute. The service ended in a traditional manner, with seniors delighting in their own class prophecy. Phil Rubovits opened the awards assembly by urging the graduating sen-

iors to continue their efforts to avoid conformity and to celebrate diversity. "Diverse" was a label properly applied to the many forms taken by honors bestowed on students and a few surprised faculty. Susan Lekas' contribution to drama was recognized with the "Drama Mama" Award, and Tom Collins was caught off guard when he received the Fanno Creek Fun with Fomics Award.

Coaches' Awards went to Molly Nakayama and Knute Gregg. Knute also received the Patron's Award, which honored the Yanagatani's contribution of a track facility. Other all school award winners included Phil Polsky, the J. Milne Manson Award; Diana Laird, the Headmaster's Award; Cynthia Smith, the Mary Rodney Award; Matt Clark, the Bishop Dagwell Award; and Kar-ye Wu, the Alumni Award. Chris McClave presented Marie-Claire Johnson-Streight with the Susan Elizabeth McClave Award, one of two

awards recognizing members of the community who were lost in the Mt. Hood tragedy. The Marion Horwell Residence Award was received by Phil Polsky.

Sweet taste of success

Seniors were honored by their families and friends after Senior Service at a special reception. The food and drink was provided by the Alumni Association.



of farewell

a collage, Senior Service provided glimpses of the various facets of the class of

Masterful Musicians

Choir director Barb Blankenship recognizes four students whose contributions as performers and accompanists raised the level of excellence of the musical program.



Recognizing the giving spirit
Phil Polsky hugs Marie-Claire Vohnson-Light, winner of the award memorializing Susan's daughter, Susan. The award focuses on the expression of a giving, loving attitude.



Key Community Members

Phil Polsky receives the Marion Horwell Residence Award for his contributions to the dorm community. Cynthia Doran presents Diana Laird with a Tetronix Foundation Scholarship.



Tops in Sports

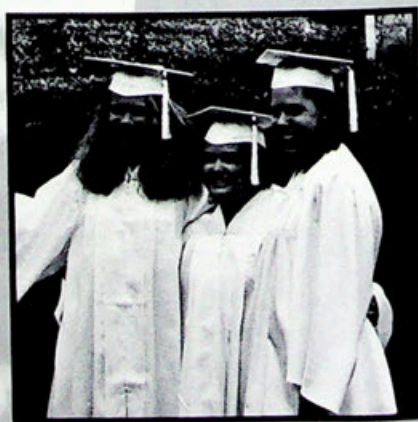
Molly Nakayama is congratulated by her coaches after receiving the Coaches' Award for Girls Sports. Molly planned to attend University of Portland on a soccer scholarship.

Let the fun commence

The theme for commencement could have been "Somewhere Over the Rainbow." Moments before the procession down the aisle of Trinity Episcopal Church began, as graduates, undergraduates, faculty, and trustees lined up in the courtyard, a down pour soaked the entire assemblage. As the brief storm moved past, a picture-perfect double rainbow arched over the horizon, signaling the beginning of a memorable ceremony.

Cartoonist John Callahan addressed the congregation, and Bishop Ladehoff presented diplomas. Two of the graduates, Ashleigh Asaph and Ron Sorensen, were given special recognition for attending the school for fourteen years, while Marie-Claire Vohnson Streight established a new record with fifteen years of attendance.

Following the formal portion of the evening, graduates, family, and friends adjourned to Kempton Hall for refreshments. At 10:30, the class of '90 was whisked away for an all-night celebration.



Final Adjustments

While Dan Laun listens to the final game of the NBA championship moments before processing, Kathryn Findlay, Kar-ye Wu, and Ashleigh Asaph pose for a last pre-ceremony shot.



Watch the shoulder . . .

Josiah Brown winces, perhaps in pain, as Alicia Andrews cuddles close. Josiah broke his collar bone while playing basketball two days before graduation.



The Five Muskateers?

Dr. Bob Beyer hangs out with a slickly attired crowd in the Trinity Church courtyard. The entire Upper School processed, along with the graduates.

EXIT '90



Go our for a long pass!
Knute Gregg spends his free period
playing football with lower
snoolers. Knute enjoyed the time he
spent with the younger students so
much, he gave up his free time, re-
ceiving no credit for work service.



Emily Abbott
Alicia Andrews
Ashleigh Asaph
Elizabeth Bell
Michele Bell
Charles Best



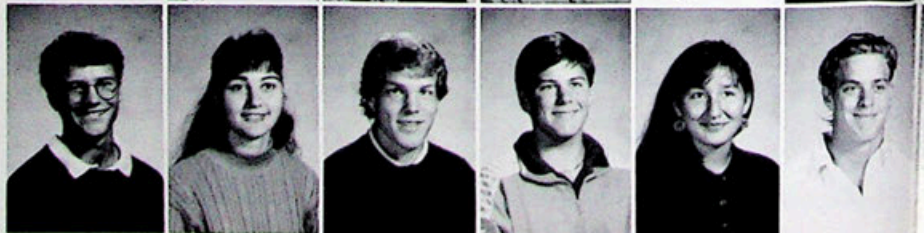
Russell Beutler
Steve Bonds
Jonathan Britt
Josiah Brown
Provash Budden
Matthew Clark



Jonathan Colby
Franklin Dyer
Amy Farls
James Fillmore
Kathryn Findlay
Michael Fiske



Stephen Gregg
Valerie Harriman
Jon Herlocker
D.J. Koopman
Kuniko Kurisu
Andy Laing

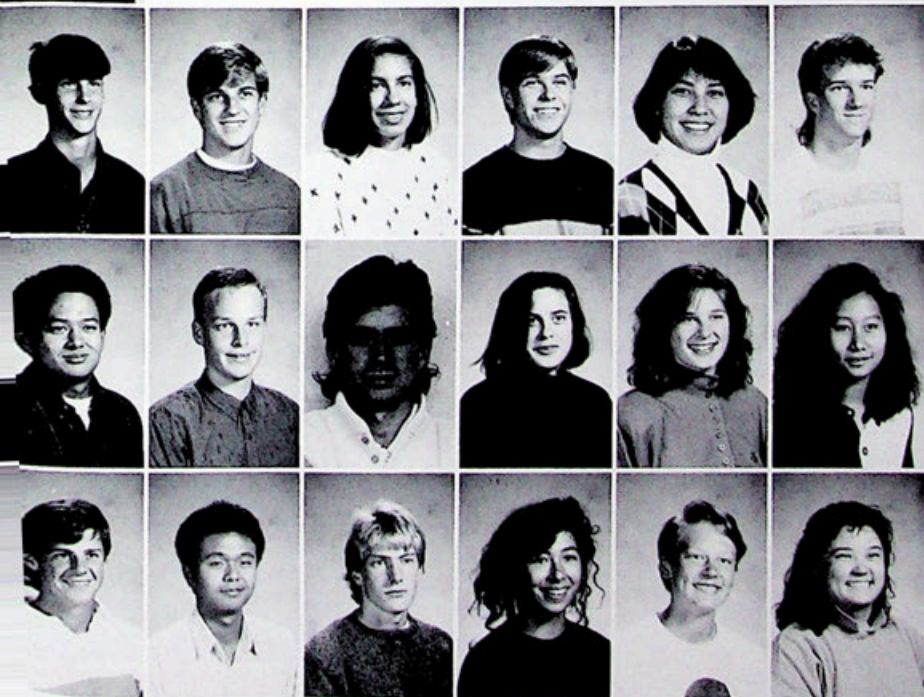


A White Sportcoat . . .

A group of seniors pose for a shot outside the Northwest Natural Gas building. The seniors performed many services at the benefit for Baloney Joe's, including acting as valets, coatcheckers, and elevator operators.



Diana Laird



Daniel Laun
Andres Lopez
Mara McClelland
Brandon Merdalo
Molly Nakayama
Mike Nelson

Philip Polsky
Ramsey Ramerman
Andres Romero
Kelly Skudlarick
Cynthia Smith
Chanida Sophopanich

Ron Sorenson
Dwijaya Surya
Graham Tewksbury
Naomi Tochen
Marie-Claire Vohnson-Streight
Kar-Yee Wu

EMILY ABBOTT

"Ah," said Eeyore. "A mistake, no doubt, but still
I shall come. Only don't blame me if it rains."
-A.A. Milne

Whatever you do stamp out abuses and love those who love you.
-Voltaire

When there's nothing left to do, I'll hold on tight to you.
-Bob Geldof

F.K., D.M., Meec, KK, Franklin, Dan, Bowie - and everyone at
OES,
my friends, I'll always think of you and miss you.



Jack took the picture from Danny and studied it a minute.
"Pretty good of me," he said. "But you forgot to smile."
-Craig Lesley



ALICIA LEE ANDREWS



When signing your name,
do you honestly know the
person you're writing about?
-Walter Rinder

Ho - I'm going to miss you next year.
Hang in there and be good.
Gus

The purpose of life is
a life of purpose.
-Robert Byrne

Never mistake motion for action.
-Ernest Hemingway

Julie, Tom, & Sue:
You guys are the greatest.
Thank you for helping me
discover my true abilities!
I love you!

Bonnie: Thanks for always
being there for me! You're
such an inspiration!

ASHLEIGH ELIZABETH MARIE ASAPH



Thoughts from above hit the people down below
 people in this world we have no place to go
 -New Order
 Hash, are you being stupid again?
 -Ralph & Aaron
 There is no sun without shadow and
 it is essential to know the night
 -Camus, *The Myth of Sisyphus*
 Hash, you're such a grueler! -Aaron
 (Hash)
 Don't be dismayed at goodbyes
 A farewell is necessary before we can meet again
 And meeting again after months or lifetimes
 Is certain for those who are friends
 -Davis '89



"Heart" always & KIT:
 KM, KYW, AVH, MB,
 Naz, CH, TH, EW, ES



Though we're far apart
 you're still close to my heart
 -Pseudo Echo
 Je me souviens des jours ancien
 et je pleure -Paul Verlaine
 So many adventures couldn't happen today,
 so many songs we forgot to play
 so many dreams swinging out of the blue,
 we'll let them come true
 -Alphaville (Nice '88)
 Tu sais pas bien ou tu vas
 ni bien comment ni pourquoi
 tu crois pas a grands choses
 ni tout gris ni tout rose
 mais ce que tu crois, c'est a toi
 -Jean-Jacques Goldman
 Lose your dreams & you will lose your mind
 Rolling Stones

Believe in where you're going but don't lose your yesterdays
 -Love and Rockets
 Though I really don't know myself, sometimes, what I do it for.
 -Dostoevsky, *The Brothers Karamazov*
 To a happier place, to a happier day that exists in your mind
 -Depeche Mode
 Watch the world argue, argue with itself
 Who's going to teach me peace and happiness
 -INXS
 There's so much left to know and I'm on the road to find out
 -Cat Stevens
 Why should I add to my trouble by facing reality?
 -Ashleigh Brilliant

ELIZABETH LEE BELL



So far on my thirty day diet I've only
 lost eighteen days.
 -unknown

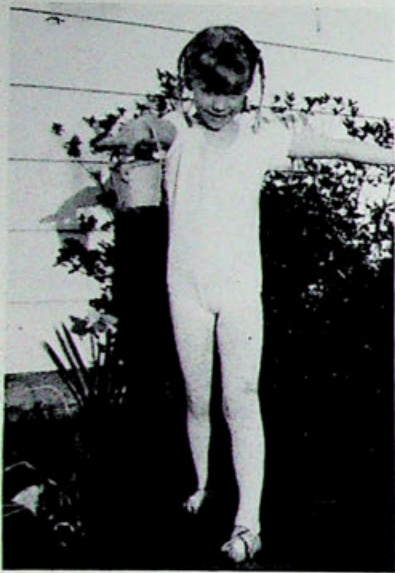
To Amy and Kuniko:
 "Thanks to you I'm much obliged, such
 a pleasant stay. But now it's time for me
 to go, the Autumn moon lights my
 way."
 -Led Zeppelin



Some people are so boring that they make us waste
 an entire day in five minutes.

-Jules Renard

MICHELE SERENDIPITY BELL



Our life evokes our character. We learn more about ourselves as we go on.
— Joseph Campbell

I'm so glad you came
I'm so glad you remembered
the walking through walls
in the heart of December
the blindness of happiness
of falling down laughing
and I really believed
this time was forever
— The Cure

Believe in where you're going but don't lose y
yesterdays.
— Love and Rockets

Remember what we've said and done and
about each other.
— CSNY

"What will he ever do?" I asked her.
She said, "Nothing, I guess. Just be
someone's friend."
— John McPhee

Even though we struggled for fr
dom our need for others still
mains.
— David Byrne

I want to be burned by the sun. I
want the realness to cover me with
warm fingers and tell me its name.
— Patricia Windsor

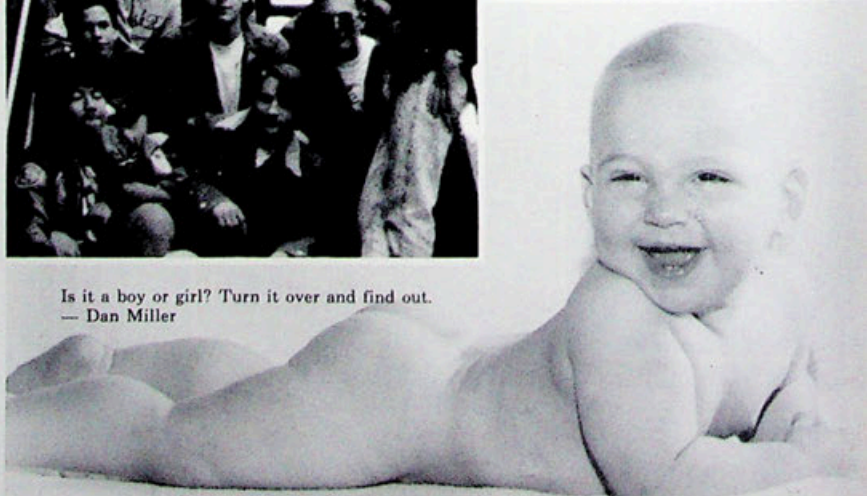


CHARLES LOUIS JEROME BEST

I knew a girl named NIKKI
— Prince



Is it a boy or girl? Turn it over and find out.
— Dan Miller



ROBERT RUSSEL BEUTLER

Life is like an endless marathon. There are many ribbons to break but no finish line.

— Russel Beutler

DO IT

— Spencer W. Kimball

What you DO speaks so loudly in my ear, I can't hear what you're SAYING.

— Chuck Knox

The more I traveled the more I realized that fear makes strangers out of people who really should be friends.

— Shirley McLaine

Hope I die before I get old.

— The WHO

It's not what you drive. It's how you drive it!

— Russel Beutler

Acting happy sometimes makes you happy.

— Russel Beutler

A winner never quits and a quitter never wins.

— TON LoC

I have no regrets, none of my actions are mistakes, they are just results. Hindsight cannot be a factor in my life.

— Anon.

What a discovery! Anything the world inflicted on you, you could inflict on the world. If, IF you could bring yourself to do it.

— Gary Smith

Real freedom is having nothing. I was freer when I didn't have cent!

— Mike Tyson

Suffering is the only way we don't take life for granted.

— Mike Tyson

I did evil things. But my heart was always pure.

— Mike Tyson

Whatever your past is, your future is perfect.

— Anon.

Welcome to the Jungle, it gets worse here every day, Ya learn to live like an animal, In the Jungle where we play!

— W. Axl Rose

We'll get higher and higher, Straight up we'll climb, Higher and higher leave it all behind

— Edward Van Halen

Stoop so low to reach so high.

- U2

I'll see you again when the stars fall from the sky, and the moon has turned red over One Tree Hill. We run like a river to the sea, Like a river to the sea.

— U2

Well I have tried to be meek, and I have tried to be mild, But I spat like a woman, And I sulked like a child. I have lived behind walls, That have kept me alone, Striven for peace, which I never have known

— Dire Straits

For long you live and high you fly, And smiles you'll give and tears you'll cry, And all you touch and all you see, Is all your life will ever be.

— Pink Floyd

Don't hang on, nothing lasts forever but the earth and sky, It slips away, and all your money won't another minute buy.

— Kansas

We all want to change the world

— John Lennon/Paul McCartney

You may say I'm a dreamer: but I'm not the only one

— John Lennon

What I spent I had, What I saved I lost, What I gave I have.

— George Moore

Strange that the politer the society, the greater the lies it requires

— Lincoln Steffens

I'm not young enough to know everything

— James Barrie

Bring it on!!

— Mike Miller

It's Country Fair time!

— Jim Nudleman

What up cuz?

— Greg Scheafer

You can call me sir!

— Anonymous Employee of Wunderland

Buyers are Liars!

proverb #1

— Automobile salesman

I've been to the mountaintop, and I've seen the promise land! ... I may not get there with you, but I want you to know tonight that we as a people will get to the promised land! ... I'm not fearing any man! Mine eyes have seen the glory ... of the coming of the lord!

— Dr. Martin Luther King Jr.

We know through painful experience that freedom is never voluntarily given by the oppressed.

— Dr. Martin Luther King Jr.

We are all travelers in the wilderness of this world, and the best that we find in our travels is an honest friend.

— Robert Louis Stevenson

Thanks goes to all at OES for giving me an opportunity to learn. Thanks to all I've played for, worked for, and stayed up eating coffee ice cream doing my homework for. Mom and Dad I love you. Good luck to all continuing students at OES.

STEVE BONDS

You can't fight in here, this is the War Room!
- the president in Dr. Strangelove

All we are is dust in the wind
— Kansas

Owner of a lonely heart
— YES

Life sucks.
— Ash



Quick! Someone call the paramedics! Ah, forget it, call the janitor.
— G.T.

Love is a perky elf dancing a merry little jig and then suddenly he turns on you with a miniature machine gun.
— Kierkegaard (from Love is Hell)



JAMES JONATHAN BRITT



Don't believe the hype!
— Public Enemy

To Heidi —

All the love I feel for you,
Nothing can make me change my point of view,
I'm gonna miss you!
— Milli Vanilli

Let us die young,
Or let us live forever,
We don't have the power,
But we never say never.
— Alphaville

Wherever you go,
Whatever you do,
I'll be right here waiting for you.
— Richard Marx

No matter what happens, I will always Love
you!

Freedom of speech . . .
Just watch what you say.
— Ice-T

Freedom is a road seldom travelled by the multitude.
— Public Enemy

A man who fails to listen is blind.
— Ice-T

Heidi - Don't forget the dugout!



By any means necessary
— Malcolm X

RAM, CB, JL, JR, HS, RF and anybody I forgot:
Thanks for making my stay at OES a happy one!

Mom and Dad thanks for supporting me through some pretty tough times during the years!
Love, Jon

JOSIAH 'INDY' BROWN

at won't be necessary, Brad.
M3
e road goes on and on, down from the door where
egan, now far ahead the road has gone, and I just
ow if I can, pursuing it with weary feet, until it
as some larger way, where many paths and errands
set, and whither then? I cannot say.
J.R.R. Tolkien
ey're our friends.
Andy Laing

Everyday another miracle, not even death could tear us apart

— Sting
Never to be wrong, never to make promises that break, it's like singing
in the wind, or writing on the surface of a lake.

— Sting
There's no such thing as a winnable war, it's a lie we don't believe
anymore.

— Sting
There I lay, staring upward, while the stars wheeled over, and each
day was as long as life-age of the earth.

— Gandalf
We have to shout above the din of our Rice Krispies.
— The Police

To Kuniko, Amy, and Diana: 'Pay no mind to young girls, for they
never become anything more than silly old women.'

— Peter S. Beagle
I did not know that I was so empty, to be so full.
— Peter S. Beagle

I sink like a stone that's been thrown in the ocean, my logic
has drowned in a sea of emotion. — Sting
I'd go out of my mind but for you. — Sting
Some say I'm wishing my days away. — Sting
Never laugh at live dragons! — Bilbo Baggins
Ask me a Z word — he
I don't get it. — Me
Only fools prefer the past! — Frank Herbert



Confront your enemies, avoid them when you can, a gentleman
will walk but never run. — Sting
And yet, as were they indeed living things, they rejoiced in
light and received it and gave it back in hues more marvelous
than before. — J.R.R. Tolkien

You do not listen to your soul, but listen instead to your anger
and your rage. — Frank Herbert
The haze of nostalgia covers their days . . . making those days
into something different than they were. That's the way today
changes history . . . the past is always changing but few realize
it. — Frank Herbert
But we know all the suicides are fake. — The Police
And so, gentlemen, we inherit the stars . . . no force exists in
the university that can stop us. — James P. Hogan
I'm no man, he said. — Peter S. Beagle
Para remediar los males de este mundo, nosotros somos Dios!
— Wilberto Canton



PROVASH "METAL MASTER" BUDDEN

Seventeen Seconds, a measure of life
 -The Cure
 Small Talk Stinks -Bauhaus
 Everybody wants to go to heaven.
 -Love And Rockets
 I could live a million years. -R.E.M.
 It was the best of times, it was the worst
 of times - Charles Dickens
 You can't consume much if you sit still
 and read books. -Aldous Huxley

I'm not trying to tell you that only educated and scholarly men are able to contribute something valuable to this world, it's not so. But I do say that educated and scholarly men, if they're brilliant and creative to begin with, unfortunately, is rarely the case - tend to leave infinitely more valuable records behind them than men do who are merely brilliant and creative. They tend to express themselves more clearly, and they usually have a passion for following their thoughts through to the end. And - most important - nine times out of ten they have more humility than the unscholarly thinker.
 -J.D. Salinger



"We'll have rules!" he cried excitedly. "Lots of rules! Then when anyone breaks 'em."
 "Whee-oh"
 "Wacco!"
 "Bong!"
 "Doink!"
 -William Golding
 You know, Dr. Lamb just eats me up!
 -Molly Nakayama

CORNHOLE! - OES Boys Ski Team

Rock on Metal Master! - OES

-I thank my Fender Telecaster, frozen driveways in May, and everyone who made OES an unforgettable experience.

-Student Council, Sue Lekas, Mr. Ed, and the Senior Class of 1990. I'll miss you all!

-Ashwin, (lil' bro) - "Let the Fun Begin!"

Thanks Mom and Dad, I love you.

So much depends upon

My blue Volkswagen

Sopping with rain water

With the hood ornament stolen
 -Me

Erin - Thank you for all the joy, happiness and compassion you have given me. I will never forget you. Love, Provash

MATTHEW CLARK



A box of rain will ease the pain and love will see you through. Just a box of rain, wind and water. Believe it if you need it, if you don't just pass it on.
 - Grateful Dead

As the day grows old, I know the sun is going to find you.
 - Boo Harley and Jean Watt

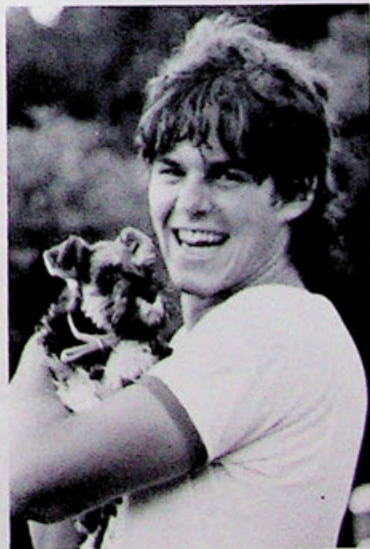
A man goes to a psychiatrist and says, 'I've got this problem, Doc. My brother thinks he's a chicken.' 'Well, why don't you turn him in.' 'I would, but I need the eggs.'
 - Woody Allen

I want to live. I want to give.
 - Neil Young

Be a simple kind of man. Be something that you love and understand.
 - Lynyrd Skynyrd

Head's all empty. I don't care.
 - Grateful Dead

To thine own self be true.
 - William Shakespeare

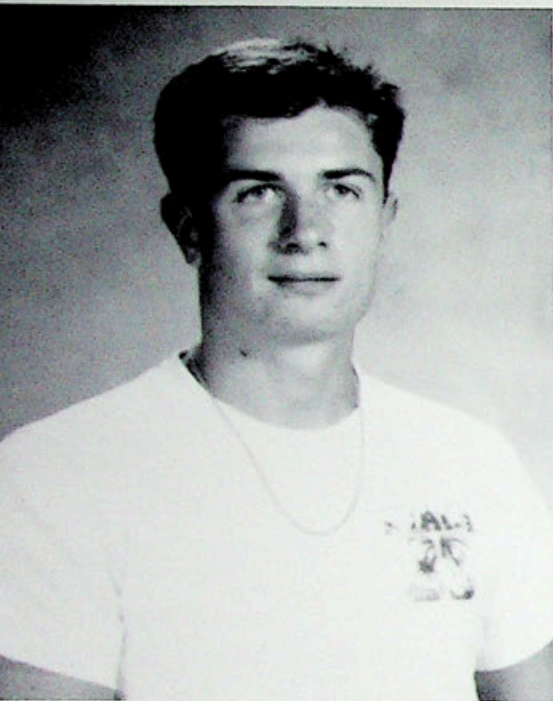


I believe in coyotes and time as an abstract. Explain the change and difference between what you want and what you need. I believe my shirt is wearing thin and change is what I believe in. I believe.
 - R.E.M.

I wanted to quote the entire Spinal Tap movie but there isn't enough room. Just pretend that it's here.

Lots of love to OES, my friends and teachers! I love you, Mom, Dad and Brin!

JONATHAN COLBY



Blessed is the man who invented sleep.

Be still, sad heart! and cease repining;
Behind the clouds is the sun still shining;
Thy fate is the common fate of all,
Into each life some rain must fall,
Some days must be dark and dreary.
-Longfellow

Eat, drink, and be merry.

Thanks, Thanks to thee my worthy friends,
For the lessons thou hast taught!
Thus at the flaming forge of life
Our fortunes must be wrought.

FRANKLIN DYER



No way dude; I saw the movie!
-Rick Eslick

Dude I don't know
-Rick Eslick
I am taking names and kick' *ss
-I forgot.

It is not the size of the dog in the fight,
It is the size of the fight in the dog. -?

Dan remember long road trips, and our
two good friends. and what you have
never paid for.

Molly thanx for all the good times. Re-
member Alameda, the Broadway The-
ater, and drive-in movies.

To RS, CMR, DL, EA, AL, MN, and the other AL,
Thank you for being there when I needed you. I will
never forget what you have done for me during my
high school years. I love you all and have a place for
you in my heart.

Tom thank you for your friendship and guidance the past
two years. It has helped me more than you know.



AMANDA LYNN FARLS



Love is walking hand in hand
-Snoopy (Charles M. Schulz)

Far over misty mountains cold
To dungeons deep and caverns old
We must away, ere break of day
To find our long forgotten gold.
-J.R.R. Tolkien

Somewhere I have never traveled gladly beyond and experience,
your eyes have their silence:
In your most frail gesture are things which enclose me,
or which I cannot touch because they are too near.
-e.e. cummings

TMW: "How I wish you were here." Love, Am
.PF

Betz: Winter, spring, summer or fall
All you've got to do is call
And I'll be there,
You've got a friend. -JT

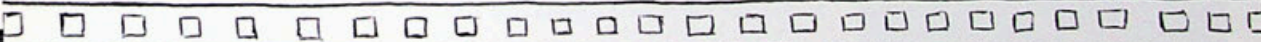
Did you take cute lessons? -ELB

Kiko: I love you just the way you are! -BJ
Thank you for being a friend. -GG
Woobi! Woobi! Woobi! Woobi! Bebe! Bebe! Bye! Bye!
-KK and ALF

Molly Ann: Don't worry, Be Happy!
Frogs are people, too!



JIM FILLMORE



Long live JB JH PP GT MC JO'B JulieS JessicaS TH PS HA CH MB

"I dunno, I'm makin' this up as I go."
-from Lawrence Kadan's screenplay
for Steve Spielberg's "Raiders
of The Lost Ark"

KATHRYN HALTON FINDLAY



Sow a thought, reap an act;
Sow an act, reap a habit;
Sow a habit, reap a character;
Sow a character, reap a destiny.
-Unknown

Happiness is a butterfly, which,
when pursued, is always beyond our grasp,
but which, if you will sit down quietly
may alight upon you.
-Hawthorne

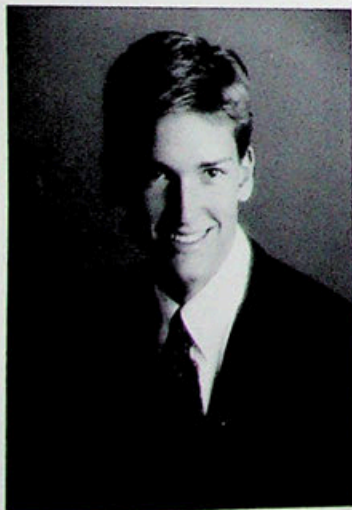
Hell is truth seen too late.
-Adams



OES I have loved you and hated
you,
but will always miss you.
K.W. I don't know you know.
Live the fantasy.
S.B. Murphy should be paying
you.
Dr. Lamb You will surely go
to heaven.
Mom, Papa, and John the "Goof"
thank you for supporting and
caring for me, especially when
I told you not to.
I blow kisses to the rest of you;
Take care in this crazy world.



MICHAEL JAMES FISKE



In every real man, a child is hidden that wants to play
-Fredrich Nietzsche

Scary
-VH

I used to be indecisive, but now I'm not so sure
-OMNI

Everyone is looking for a reason to live
If you're looking for a reason
I've a reason to give
Pleasure. Little Treasure.
-Depeche Mode



We have all our Albert Schweitzer's
-My Dad

No ifs, ands, or bugs
-Some insecticide company

That's all for Magenta
-My mom and I

I love you, Mom and Dad

STEPHEN KNUDSEN GREGG

Hunter, Alyssa, Mom and Dad: You are the only solid in my life. You were there through the good times and bad with lots of smiles and love. You guys are the greatest. Go Vikings!

Then suddenly again, Christopher Robin, who was still looking at the world, with his chin in his hands, called out "Pooh!"

"Yes?" said Pooh.

"When I'm — when — Pooh!"

"Yes, Christopher Robin?"

"I'm never going to do Nothing any more."

"Never Again?"

"Well not so much. They don't let you."

Pooh waited for him to go on, but he was silent again.

"Pooh, when I'm — you know — when I'm not doing Nothing, will you come up here sometimes?"

"Just me?"

"Yes, Pooh."

"Will you be here too?"

"Yes, Pooh, I will be, really. I promise I will be, Pooh."

"That's good," said Pooh.

"Pooh, promise you won't forget about me, ever. Not even when I'm a hundred."

Pooh thought for a little. "How old shall I be then?"

"Ninety-nine."

Pooh nodded. "I promise," he said.

-A.A. Milne



Courtesy: Porsche Story, temperature control, "in old New York . . ." many more to come. I'll always be here for you. Love always, Knoodles. To all my friends in my class, KK AFEB MC RS FD DL JB MF VH and any that I have forgotten. To the gone but not forgotten, BL forever. Sue L., Tom C., Corbet, & Dr. Lamb: Thanks so much for your help and respect.

VALERIE JEAN HARRIMAN

One day Alice came to a fork in the road and saw a

Cheshire cat in a tree.

'Which road do I take?' she asked.

His response was a question: 'Where do you want to go?'

'I don't know,' Alice answered.

'Then,' said the cat, 'it doesn't matter.'

-Lewis Carroll



Michael,
The memories of yesterday,
The reality of today,
And the dreams of tomorrow.

Kuniko, Amy, Elizabeth, Diana, Knute,
Good luck in college and life. I'll miss you,
keep in touch

Mommy, Daddy, and Anne,
Thanks for everything.
I love you!

To dream of the person you would like to be is to waste the person you are.

-Anonymous

Remember that happiness is a way of travel - not a destination.

-Roy M. Goodman

We're all in this together - by ourselves

-Lily Tomlin

JON HERLOCKER

This is pathetic! This is Marshall we're losing to!
-Adam Kobos

Love can mend your life or love can break your heart
-The Police

Devil and the deep blue sea behind me
Vanish in the air, you'll never find me
I will turn your face to alabaster
When you find your servant is your master
-The Police

Butts against the wall! It's Matt and Knute, the Butt pirates!
-cast of "Arsenic and Old Lace"

While in English, I like to play with pencils and other things ...
-Josiah Brown, from the "Aardvark"

Newt, Scooter, Sheepee(baa), Fruit, Knuter, Knute, ?Stephen?
-Names for Newt

There is a devil in anything we don't understand. The background of the universe appears black to the lidded eye. Thus we perceive a satanic back drop from which all insecurity originates.
-Frank Herbert, The Godmakers

If an opinion needs an educated background, who is to determine what education is the correct background?
-me

Just when you thought it was safe to come back to the classroom ...
-Tom Collins

Thank you all for a wonderful four years of high school,
I will never forget them or you.



All right, I give up, who's the ref?
-Kelly Chatman

Your opinion is worthless, unless you have an educated background to it
-Tom Collins

Seems I'm not alone at being alone
A hundred billion castaways
Looking for a home!
-The Police

Don't worry, be happy!
-Bobby McFerrin

Go for the man, not the ball!
-Soccer referee

Shake it out -Franklin Dyer

Got a chew? -Andy Laing

Buff? -Randolf Ankerstein

The chemistry room can be a place for joy
-unknown

How can you be everywhere at once, when you're actually nowhere at all?
-Terry Hansen

DIRK JASON KOOPMAN

A child miseducated is a child lost.
-J.F.K.

I'm just thinking of your best interest.
-Joseph Stalin

You're never too rich.
-Donald Trump

We stink.
-Mike Ditka



Let the fun begin.
-Senior Class of 1990

KUNIKO AI KURISU



Sundown, yellow moon
I recall the past ...
I know every scene by heart
They all went by so fast ...
Bob Dylan

Before we sleep we go out again into the night
We walk up the beach under the stars. And
when we are tired of walking, we lie flat on
the sand under a bowl of stars. We feel stretched,
expanded to take in their compass. They pour
into us until we are filled with stars, up to
the brim.
-A.M.L.

To Weeble-Master Macedonia:
i saw a little star! Paper snowflakes
can you do "the worm!?" The "bunny hole"
and "horns" monsieur pomme de terre de tete!
Woobi-wombat eeks under the chin and snarkle Guh.
Bybe, Bybe
(Hmm ...)
Kweeki-oiseau



This is the story of how we begin to remember
This is the powerful pulsing of love in the vein
After the dream of falling and calling your name out
These are the roots of rhythm and the roots of rhythm remain
-Paul Simon

Dreams are the touchstones
of our character
-Thoreau

I'll note you in my book of memory
-Shakespeare

When in charge
Ponder
When in trouble
Delegate
When in doubt
Mumble
-I forgot.

ANDREW STUART LAING



Home is where the heart lies
But what happens when the heart lies?
-Anon.

Thanks: Gero, P.P., D.L., F.D., Mike N., K.C., ... T.W.,
Shawnigan, MASA, Joy Division, Skoal Long cut,
Tom Collins for the life - energy
And of course
Mommy, Daddy, Heather, Robby: who never stopped pushing
I love you



DIANA JEAN LAIRD



To See a World in a Grain of Sand
And a Heaven in a Wild Flower;
Hold Infinity in the palm of your hand
And Eternity in an hour.

-William Blake

The most beautiful thing we can experience is the mysterious. It is the source of all art and science.

-Albert Einstein

... a blink of an eye itself is nothing. But the eye that blinks, that something. A span of life is nothing. But the man who lives that span, is something. He can fill that time span with meaning, so its quality immeasurable, though its quantity may be insignificant.

-C. Potak, *The Chosen*

Most people would find the picture of our universe as an infinite tower of tortoises rather ridiculous, but why do we think we know better?

-Stephen W. Hawking

Consider the earth's history as the old measure of the English yard, the distance from the king's nose to the tip of his outstretched hand. One stroke of a nail file on his middle finger erases human history.

-Stephen Jay Gould

I hold it to be the inalienable right of anybody to go to hell in his own way.

-Robert Frost

I'll do it myself.

D.J.L.

DAN LAUN



I'm a humble guy with healthy desires.

-Pixies

I have seen too much, wipe away my eyes.

- Bauhaus

A fallen angel, out of time.

- The Cult

I started a landslide in my ego
A look from the outside
Of the world I left behind.

- U2

This is a song from under the floorboards.
This is a song from under the wall is cracked.

My force of habit, I am an insect.
I must confess I'm proud as hell of that fact.

- Magazine

I am angry, I am ill and I'm as ugly as sin
My irritability keeps me alive and kicking.

- Magazine

Your powers know no bounds.

- Bauhaus

You took delight in taking down
All my shielded pride until
exposed became my darker side.

- Bauhaus

You have the right to work, but for the work's sake only
You have no right to the fruits of work. Desire for the
fruits of work must never be your motive in working.
Never give way to laziness either.

- Bhagavad Gita

ANDRÉS LÓPEZ BEZUNARTEA



Spot, Bubbles, Punk, Manzana, pillow, little brother, big brother Huh? me cago en la ...

Thanks to: FD, PP, DL, AL, AK, MB

Thanks Mom and Dad.

— HASTA SIEMPRE O.E.S. —



MARA BURDETTE MCCLELLAND

Why worry, there should be laughter after pain
There should be sunshine after rain
These things have always been the same
So why worry now

-Dire Straits

You have ... to learn the rules of the game
And then you have to play it better than anyone else.

-Dianne Feinstein

ian,
no matter what you will always be my one and only baby
brother. i luv you.

K.S., B.L., R.R., D.S., L.P., K.C., and E.G.
wiwi, kewi and ethica i wiw always wuv u!

Mami and Daddy,

Thank you for all the love and support throughout the years. I love you both and I will always be your muneca.



it's so easy
it's so hard
you got the world in your own back yard
all you got to do is let down your guard
it's so easy
it's so hard

-Unknown



trouble is a sieve through which we sift our acquaintances.

those too big to pass through are our friends.

-Arlene Francis

everything is temporary anyway
when the streets are wet - the colors slip into the sky but i don't know why that means you and i are that means you and i

-Eddie Brickell and The New Bohemians

thing that you sincerely believe in cannot be wrong.

-D.H. Lawrence



BRANDON JONATHON MERDALO



DEDICATED TO THE CLASS OF 1990

Too many seekers
Too few beacons
But through the fog
We'll keep on beaming
-Echo & The Bunnymen

Watch out ...
You may get what you're after
-The Talking Heads

What, me worry?
-Alfred E. Neuman

They had all the time they wanted, and the storm would not come till evening and cowardice, Veshua Ha-Nozri said, was unquestionably one of the most terrible vices. No philosopher, I disagree: it is the most terrible vice.

-Mikhail Bulgakov, *The Master and Margarita*

Thank Mom, Bill, and Dad ... "I love you ..."

Aubrey, take care and stay out of trouble.
Thanks to everyone at OES! Especially Mrs. Cade (thanks for all your help ... Don't be so hard on those of us who miss assembly by accident)

They say that highschool is the best time of your life. I don't know if it's true, but I know I've had a great time. I can't say goodbye to everyone, but I will never forget the time I've spent at OES. Good luck to all my friends.

MF, RB, DJK, FD, KG - I hope they have a Wunderland at whatever colleges you guys go to.

VH - Looks like no more 2 hour drives to watch the B-ball games, eh?
Goodbye: AM, TS, AF, BM, AH, SK

Go 49ers



MOLLY ANN NAKAYAMA



Ryanne-17 years just isn't enough we'll just have to go for a Lifetime. You're irreplaceable,
I Love you, you Beaner kisser



Knute-They were the best of time and the worst of times but they were with you and you'll always be part of me.
A BMW and Cypress Point

God
grant me the Serenity to accept the things I cannot change ...
Courage to change the things I can and Wisdom to know the difference.
-The Serenity Prayer



Franklin-"I like to remember all the things that you and I have done, I like to know that you're a friend, A very special one."

Tim and Amy-I Love you two the world over.



Mom-You have been the best mom, I don't know if you'll ever really understand how very much I love and appreciate you.
Dad-I Love you. You two are the best combination for the greatest set of parents.
Ryanne, Robs, Franklin, Marie-Claire, Nora, Amanda Lynn and the rest of you, you have made the last 4 years the greatest-Thank You. OES has been everything to me.
Thanks to the Class of 1990.

Oh, Elizabeth just
"Blame It On The Rain".



MIKE NELSON



PHILIP DAVID POLSKY



I gotta admit that I'm a little bit confused.
 Sometimes it seems to me as if I'm just being used.
 Gotta stay awake, gotta try and shake off this creeping malaise.
 If I don't stand my own ground,
 how can I find my own way out of this maze?
 -Pink Floyd

I saw the best minds of my generation destroyed by madness, starving, hysterical naked.
 -Allen Ginsberg

The wise man, therefore, while he is alive, will never make a show of being great: and that is how his greatness is achieved.
 -Lao Tzu

We must learn to reawaken and keep ourselves awake, not be mechanical aids, but by an infinite expectation of the dawn, which does not forsake us in our soundest sleep.
 -Thoreau



RAMS.

Equal Rights ...

By any means necessary. — Malcolm X
Peace ...

By all means necessary. — B.D.P.
Party for your Right to fight. — P.E.
All I want is Peace & Love on this planet.
Ain't that How God Planned it? — P.E.
HOW LONG Can we ponder on Black and
White? — KRSONE

It's not about a salary; it's all about reality.
— B.P.D.

We don't want NO nuclear war. — Peter
Tosh

TOO MUCH WAR — Pato Banton

To 711 Posse: Jun, Beav, ARN, Pen and all
come alongs. Lets park it.

TO THOSE WHO LEFT ME
TO THOSE I'M LEAVING
and TO THOSE I LEAVE WITH
PEACE

Special THANK to: Rob, ARN, Dwj, Ryl,
NUK, Kuic, Ich, Jac, Char, Eng, Kel, Beav,
Lili, Ger, Mar, Phil P., MEL, ANO, KC,
DS, BT, 711, Karin, Bryon, Mom, Dad,
Chris, & Jun.

To NEIL & KAZ - THANK YOU
To BRITT Major - Peace and Everything



Peace ... Love ... Unity
To all



To ALR - Forever.



KELLY SKUDLARICK



seeyouinanartmuseumorspainCM ... i'llbeyourpartnerinourelectricalengine
ingcourseincollegeAL ... seeyouatabirkenstockfashionshowEA ... i'llseeyou
thefreeyain20yearswhenitrytosellyouflowerontheofframpNT ... don'tfo
tourupsidedowngamekelly,oh,imeanMars ... seeyouonsomeairplanegoingso
wherePDP.

Do I dare disturb the universe? — T.S. Eliot

You've got to work hard if you want anything at all. Nothing comes eas
never will. — Depeche Mode

TFFForeverCR



CYNTHIA EVE SMITH



"I have always had a dread of becoming a passenger in life."

— Princess Margrethe of Denmark

Por la prisa de vivir se olvidan con frecuencia las razones de la vida.

— M. C.

Life is life and fun is fun, but it's all so quiet when the goldfish die.

— Beryl Markham, *West with the Night*



Ah, children, ah, dear friends, don't be afraid of life.

— Fyodor Dostoevsky, *The Brothers Karamazov*

NI SOPHONPAANICH



... And sometimes you gotta take a chance on yourself

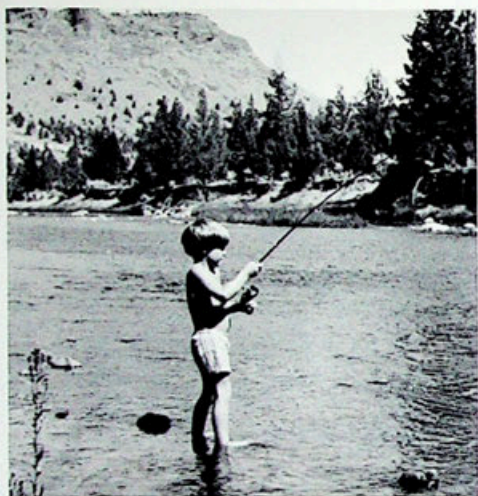
—Max Q

RON SORENSON

Tara - Don't be afraid to chose the road less travelled.

Naomi - You took me out in the rain.

om & Dad - You gave me the chance, and
we you everything.



FD, AL, EA, DL, HA Thanks for every-
thing.

on't worry, you'll find yourself, follow
our heart and nothing else.

— Lynyrd Skynyrd

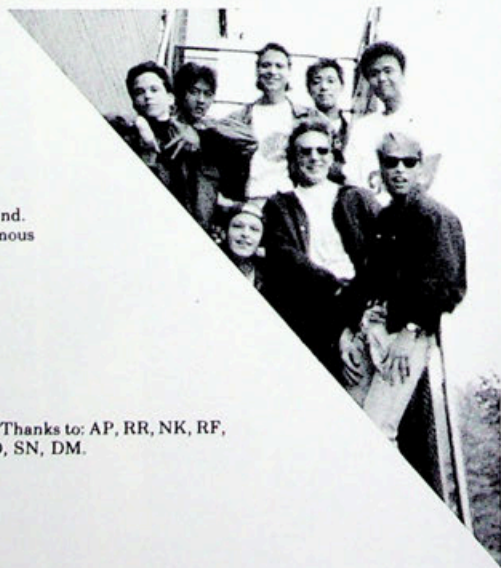
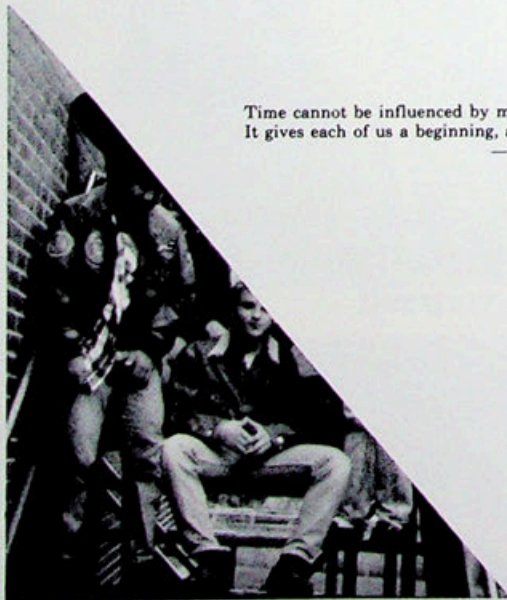
Open your eyes and look within' are you
satisfied with the life you liven?

— Bob Marley

Matt - You gave me a heart.
I'll play Stella Blue for you once more.

DWIJAYA HADI SURYA

Time cannot be influenced by mankind.
It gives each of us a beginning, and an end.
— Anonymous



Special Thanks to: AP, RR, NK, RF,
KC, CD, SN, DM.

GRAHAM ALFRED TEWKSBURY



I'm doing this for your own good. — any established teacher, parent or executioner.
What do you mean you have a little job for me?
— Hercules (Robert Asprin)

Life is a journey. — Unknown

Sometimes it's a little better to travel than to arrive. — Pirsig

No matter where you go, there you are, so please yourself. You don't have to live with anyone else.

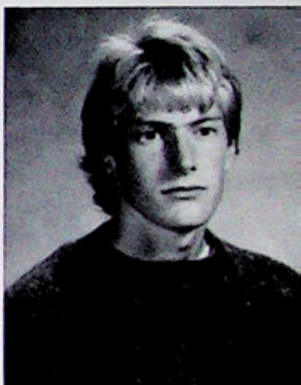
Grant me the serenity to accept the things I cannot change, the courage to change the things I can, and the wisdom to know the difference.

The more things change the more they stay the same.

What he cannot purchase is what he treasures most.

To the People of OES; you are what I will remember when I look back.

Heh, heh, heh. TMB



NAOMI TOCHEN



MoVo, Dan L., Ryanne - you've been the best friends I've had. Thanks for the good times and for being there when I needed you.

Miche - Thanks for listening. Bellsical!



Just for Ryanne - Cat, B mat. (Stick up the butt? H hee. I just had to say it. D SB)

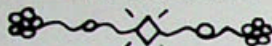
Shannon - No water can out this fire ... fire ... H ai yo!

Ron - I've shared everything already. You know how I feel.

Daniel - Take care of yourself.
Mom and Dad - I know I wasn't the best daughter but I wanted to thank you for being the best parents. I love you.



MARIE-CLAIRE VOHNSON-STREIGHT



To my mom, my dad, Christopher and Bramo. I love you. Thank you for a wonderful life.

JOSH: If the sun refuse to shine
I would still be lovin' you;
And if the mountains fall into the sea,
There will still be you and me ...
—Robert Plant

TONY: The stars are the greatest thing you've ever seen. They're there for you. —REM



To EJJA, KH, SMSQ, BB, EA, M-AN, AA, TS, AL, CH, EM, AF, CDB, TF, MV, ES, BK, SL & BS. You have been the best friends I could ever ask for. I love you all.

ELIZ: Take me down to the Paradise City. Where the grass is green and the girls are pretty. —G'n'R



EMILIE: "Piglet sidled up to Pooh from behind 'Pooh,' he whispered. 'Yes, Piglet?' 'Nothing,' said Piglet, taking Pooh's paw. 'I just wanted to be sure of you.'"

EM: Remember the laughing and Don. I love you MEEC

MOLLY-ANN: You have been like a sister to me. I love you.

LIZ C: I love you. Thank you.

To OES: You have been my life for 17 wonderful irreplaceable years. I love you and what you have given me. I could never thank you enough.

The beginning is a very delicate time.
— Dune, the movie

You can blow out a candle, but you can't blow out a fire. Once the flame begins to catch the wind will blow it higher.
— Peter Gabriel, Biko

I believe in the imagination. What I cannot see is infinitely more important than what I can see.
— Duane Michals

A single fact will often spoil an interesting argument.
— Selected Cryptograms III

In politics don't believe anything until it's been officially denied.
— Time magazine

The best thing you've ever done for me is to help me take life less seriously; it's only life after all.
— The Indigo Girls, Closer to Fine



KAR-YEE WU

How many loved your moments of glad grace, and love your beauty with love false or true. But one man loved the pilgrim soul in you, and loved the sorrows of your changing face.
— William Butler Yeats, When We Are Old

So shy is a good deed in a weary world.
— Willy Wonka and the Chocolate Factory

Catch your dreams before they slip away.
Dying all the time
Lose your dreams and you will lose your mind.
— The Rolling Stones, Ruby Tuesday

For thy sweet love remembered such wealth brings,
That then I scorn to change my state with kings.
— William Shakespeare, Sonnet #29

To AA: Your life was a blast. Thanks for the memories and the phil-o-soph-i-zing. I shan't forget.
To KF: Remember Lady Jane, romance and men. Thanks for being my friend.
To SB: What can I say? I'll miss you. The answer is still no.
To PT: I will never forget you or let you go. Here's to meeting again very soon.
To OES et al: I quote the Dead, "What a long strange trip it's been." Farewell.
To TW, JA, and Mom: You managed to give me so much while receiving so little. What more could I say?
To Dad: I wish you could hear me say I love you one more time. I miss you.
To DM: I dedicate my chocolate and my excesses to you because you're my first bohemian.
And to Blue-Eyes, whoever you are: "In your eyes I am complete." — Pete Gabriel, In Your Eyes



I will arise and go now. — William Butler Yeats

He has laughed and he has cried.
He has fought and he has died.
He's just the same as all the rest.
He's not the worst, he's not the best.
— Pink Floyd, Yet Another Movie

But all this talk is poetry
Only as true as we would believe.
— Howard Jones, Elegy

ANDRES ROMERO PINTO



= One of the best experiences
that I have ever had ...



MADE IN

Bolivia

A todos mis amigos de O.E.S.: MUCHAS GRACIAS y BUENA SUERTE!!!
To all my friends of O.E.S.: THANKS and GOOD LUCK!!!

Moving down the road

Members of the class of 90 were fifth graders when the new headmaster arrived. To them, Malcolm Manson was unusually tall, even for an adult, and talked in a funny accent. As they grew, their view of Malcolm changed. While he still wore the stiff white collar, and occasionally imposing embroidered robes, students grew increasingly able to see the man behind the various public faces and formal costumes.

Despite his intimidating stature, when Malcolm related stories of his childhood in England, he reminded of his humanity and of our own. When he enjoined us with his standard opener, "Well, chaps," we learned to listen for the important truth to follow.

Malcolm's leadership manifested itself in tangible ways, such as the new Lower School library. Less concrete, but of enduring significance, was Malcolm's courage, poise, and guidance during the Mt. Hood tragedy. He met the needs of the school at perhaps the most difficult moment in its history. As individuals and as a community, Malcolm enriched and nurtured us during his eight years as headmaster.



Steak anyone?

Malcolm Manson gets ready to serve Jack Laidlaw two of his delicious steaks. Malcolm was one of the head broilers at the dinner for dorm students and their parents.

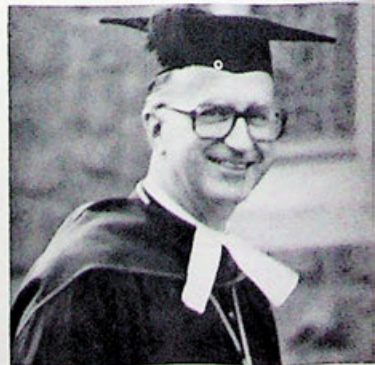
I hope Catlin wins ...

I hope OES wins ...

Malcolm Manson and the headmaster of Catlin Gabriel silently watch OES and Catlin play soccer. The OES vs Catlin soccer games brought the largest number of Oesians to the fields.

Feels like old times.

Malcolm Manson remembers when he graduated as he gets ready to begin the service. Malcolm was kind enough to announce the score of the basketball game between the Blazers and the Pistons during the service for those parents and students who had Blazer Mania.





Guess Who?

Sue Lekas gives Koichi Kurisu a kiss on the cheek only to have him believe, a few seconds later, that

it was David Russel. This was only one of the many mystery Fridays that student body president, Billy Lee, planned.



You must continue.

Mama (Pam Vohnson) encourages Katrina (Sue Lekas) to continue with her writing. I Remember Mama involved a Norwegian family dealing with the problems of living a very different way of life.

Saucy am I?

Dorine (Sue Lekas) realizes the evil doing of Tartuffe. Much time and effort was put into the search of be-ribboned costumes for the play Tartuffe.

While some people become the job they do, others rise above their duties, asserting their distinct personalities over the functions they perform. Students will remember Susan Lekas as a cool person with a difficult job to do. As Dean of Students and Director of Residence, Susan made tough calls, often affecting the course of a student's high school career. Even those who felt the weight of her wrath acknowledged the integrity of her intentions.

In the classroom, Susan demanded excellence from those she taught, a reflection of her confidence in the abilities of her students. Her teaching conveyed an essential message - we do our best when we work to meet high standards. Susan's students learned that she would settle for no less than their best.

Despite her deanship, nothing could be less characteristic of Susan than rules, regs, and the heavy boot of authority. When she took to the stage, the roles she played were often more revealing of her essential character than the titles of the jobs she held. As the saucy maid in Tartuffe, the fledgling writer in I Remember Mama, and the sentimental Lady Amaranth in Wild Oats, Susan showed a range of character sometime denied her in her 9 to 5 school life.



KELLY CHATMAN

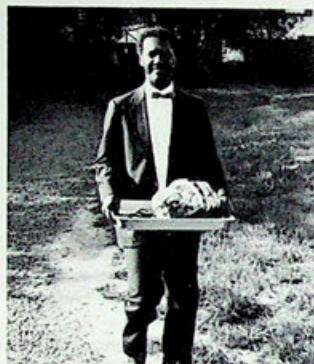
"What should I do now?"

Kelly Chatman dribbles the soccer ball before passing it off to another team mate.



What a smile!

Kelly Chatman shows his kindness by carrying food for dormies all the way down to SPARC.



Checkmate ...

Kelly Chatman uses every sly move to try to beat Tony Neal. Kelly often thought of himself as a taxi driver because of all of the rides he gave dorm students.

Back to civilization.

Tom Collins flashes a smile after he realizes that this is the last day out in the wilderness.

"And what do you have to say, my little piglets?"

Tom Collins tries to coax the class into a discussion.

TOM COLLINS



Through all the blur of classes, sports, homework, and living the life of a student, making more than surface contact with the teachers who moved through the hectic flow along with us was often difficult. But some teachers live their vocation so fully, and are called to interact with students so deeply, that their presence with us was immediate and memorable. Tom Collins and Kelly Chatman were two such individuals.

Scarcely an aspect of the Upper School curriculum was left untouched by Tom Collins during the four years of his association with the school. He revolutionized the Religious Thought program, breathing in new life with courses such as Primitive Religions and Animals Powers. He developed the cross-disciplinary Humanities approach from vision to reality, with courses at the freshman and senior level. He taught the importance not only of knowledge but experience as well. The Master left us intellectually enriched and spiritually empowered. He will be missed.

Kelly Chatman served the dorm students in a variety of capacities, as a resident advisor and as Director of Residence for 1988-89. He generously shared his personal experiences and invited students to find and follow their internal truths. In keeping with Kelly's approach to the student as a whole, multi-faceted person, he envisioned a retreat involving a cross-cultural mingling of students from OES Middle School and Beaumont Middle School in Northeast Portland. The project, a celebration of diversity, was an apt expression of the special level of understanding about our place in the world Kelly brought to us.

"What is this stuff?"

Tom Collins races Daniela Brod to the bottom of the bowl filled with whipped cream.



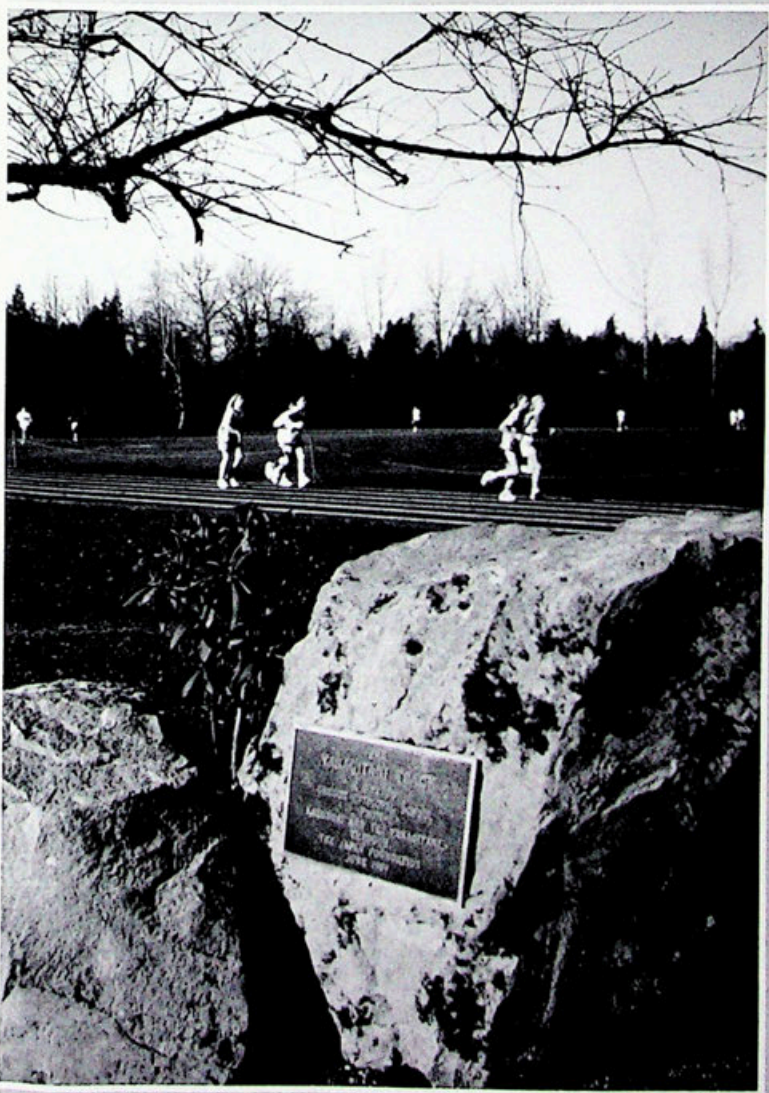
Going the distance

Another academic year drew to a close, with the usual list of accomplishments and disappointments waiting at the finish line. OESians made strong showings in sports events, with the boys 440 relay team winning at state. A number of seniors received acceptances to competitive colleges.

In addition to such traditional successes, the Upper School community moved in new directions to achieve new victories. Marking twenty years of focus on the environment, students and faculty celebrated the first ever Earth Day at OES. The legacy of service to the community continued with a spring

work day to benefit elderly people and expanded with the Beaumont Retreat.

As everyone headed into summer, many were already thinking ahead to the coming school year, promising new faces to greet and new challenges to undertake.



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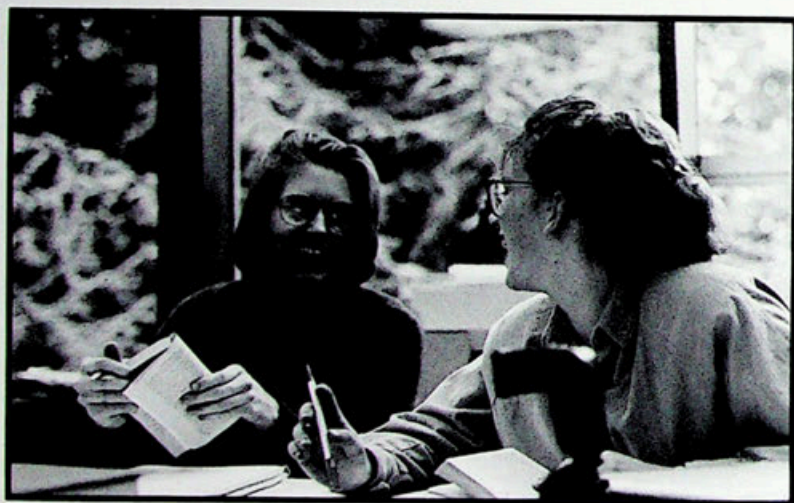
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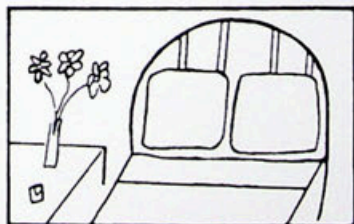
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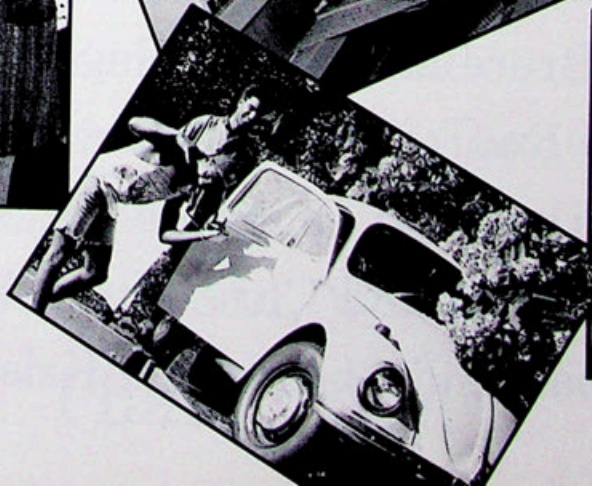
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