

Legend

Delphic

1985

This year, the yearbook staff considered changing the title of the yearbook. It seemed to have no meaning to the school. After much debate, the staff voted to retain the name Legend-Delphic and give it meaning. The following is reprinted from Legend-Delphic 1969, Volume I:

As St. Helen's Hall and Bishop Dagwell Hall grow closer together, the practice of having separate yearbooks is abandoned. The transition from the two existing yearbooks, the Bishop Hall Legend and the St. Helen's Hall Delphic, has led us to adopt the name Legend-Delphic. In this manner the two schools retain their identity, while showing how closely related the schools have become.

Oregon Episcopal School

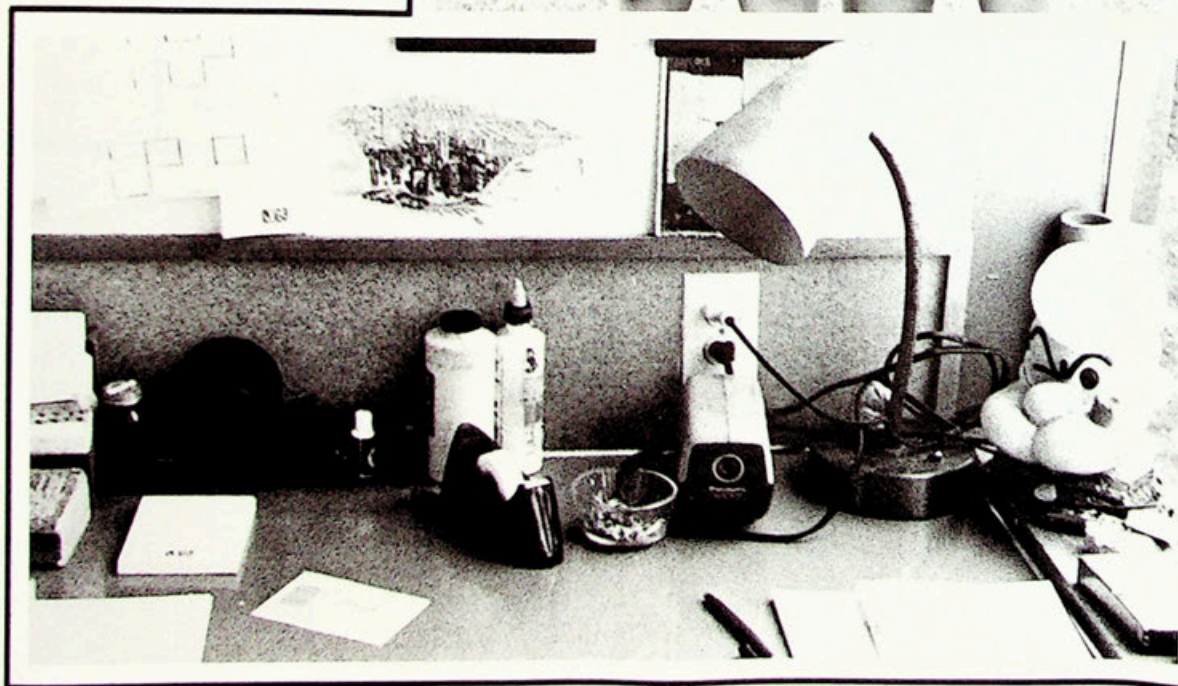
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Portland, Oregon 97223



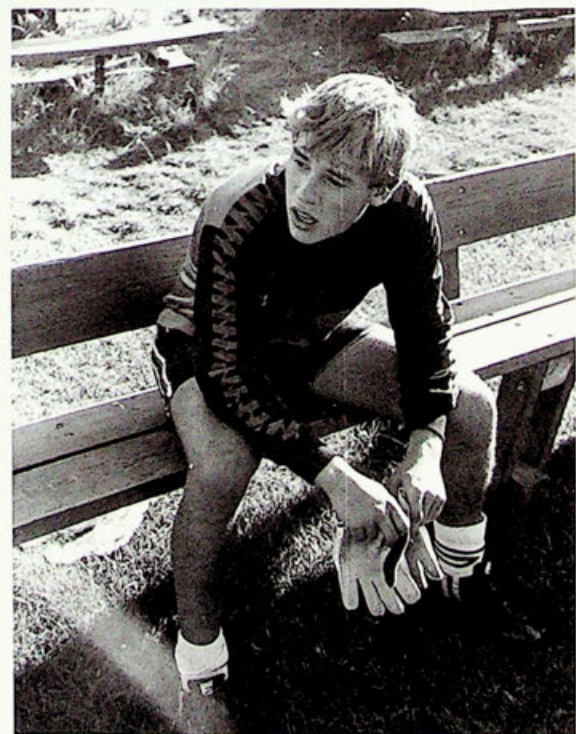
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Change is inevitable. Things change. Quite often it is welcome, sometimes it is not. The paths that students travel during their years at Oregon Episcopal School are full of twists and turns. This year the changes that influence these paths have been many and varied. New faces, new personalities, new courses, new challenges all contribute in some way to making our school unique. Students at O.E.S. have always been eager to embrace change, not blindly but cautiously, adventurously. This year's student body is no exception. They have been asked to experience many new ideas and challenges. They have been asked to turn and face the change.

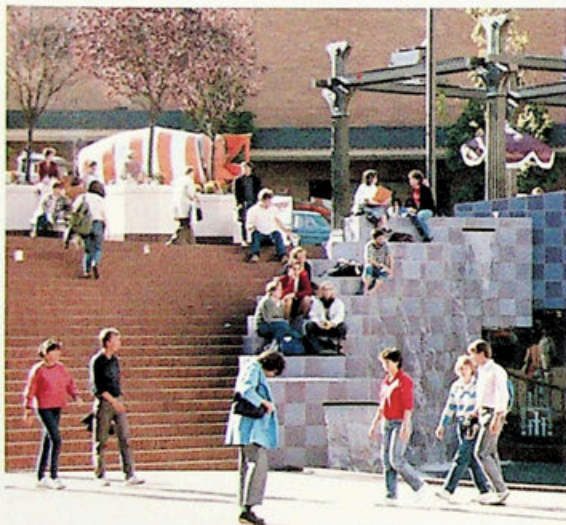


MODELING THEIR new shirts for the camera are Peggy Lee, Wendy Lampert, and Cindy Gains. DAYLIGHT STRIKES Jack O'Brien's desk for the first time in recorded history.



DARCY COSPER and Ross Thompson comfortably watch a game. GREG SIMON physches up for the second half. SAM DIBBINS thinks out the soccer strategy.

Around Town



A VIEW of Portland from the Rose Gardens. AN OESIAN welcome. THE INFAMOUS Pioneer Square in downtown Portland. THE BELL tower continues to stand tall in the O.E.S. turnaround.



In the pages that follow you will undoubtedly recognize many familiar faces and places. You will also encounter new faces and old places that have been changed. This is all part of moving on, moving ahead. At the close of each school year, each student is asked to prepare for those changes that will greet him or her in the coming fall: eighth graders to assume the challenge of high school, juniors to become that unique and exciting group called seniors, and the seniors themselves to step out and face the world in college or business. All of our students are moving on, moving ahead . . . all must turn and face the change.

As you read this book, this record of 1984-85, we ask that you note the changes evident during the past year or since the time you first joined the O.E.S. family. Things change. Turn and face the change.



ROAD WIDENING equipment awaits the early morning crew. PORTLAND'S GATHERING spot-"THE WALL." KNIFE VS. burrito. Mike cook's knife loses.

Change is certain. But one thing that never seems to change is the feeling of family at OES. Old friends missed over the summer months are greeted with a warmhearted hug. New students quickly become new friends and those new friendships grow into dear friendships. Even between people who do not seem close, there is an unspoken friendship that will provide help and support when called upon. Every now and then when things get tough we are always there for each other, sticking together like a family.



— ANDI MEDDAUGH and Robindra Nelson rejoice after a hard day of classes. LAWSON SMITH and Natasha Ellis take a halftime break. ADELE AMOS and Heather Harrison prepare for history.

Seniors' Grand Entrance



The seniors came marching two by two . . .

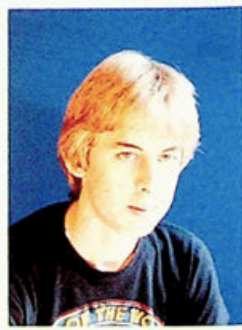
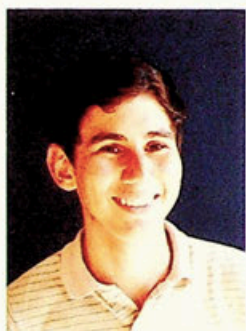
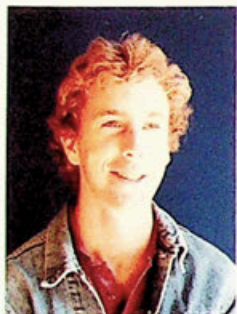
That was indeed what happened. The seniors, dressed as prisoners, were dragged to school by Keystone COPS. The prisoners were escorted into the chapel by the COPS and a gorilla to Judge Malcolm Manson. He sentenced the seniors to "187 days of hard labor." Upon hearing their plight, the seniors broke their bonds and escaped from the chapel in a wild frenzy.

Greg Simon and Andrea Borgford came up with the idea for the entrance and organized everything. The Keystone COPS van was run by the Pearson-Allen Funeral Home. Donations for the use of the van went to the city.

THE SENIOR prisoners approached their trial eagerly. They were sentenced to 187 days of hard labor by Judge Manson.



Our Seniors



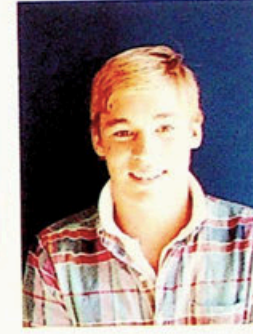
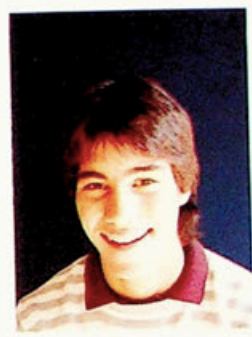
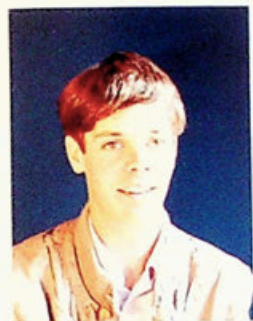
Phil Bronson
Bill Drinkward
Bruce Hoof

John Battermann
Tim Brooks
Hanea El-Hizawi
James Isaak

Andrea Borgford
Clare deVilliers
Heidi Fromm
Helen Kirschner

Nina Bramhall
Dan Drew
Jennifer Gentry
David Killough

Class of '85



Jayne Laird
David Natt
Laura Sani-Goodman
Tyson Storch

Lane McAllister
John Oliphant
Johnny Satiadarma
Yuri Tanikoshi

Darinka Mombiela
Julie Reid
Greg Simon
Gene Trautmann

Stuart Rosenberger
Jennifer Smith
Sherrie Whissel

FACULTY-STAFF ADMINISTRATION

The People Who

This year there have been many changes in the faculty and staff. The first change was the new Dean of Upper School, Mother Alcena Boozer. She came from Grant High School where she had been vice-principal for 14 years. After teaching at Grant she entered the Seminary and was ordained as a priest. She also taught Comparative Religion.

Malcolm Manson has been the headmaster for three years. He has many changes in mind for the future of OES.

He would like to add five more classrooms, a second gym, a black box theatre, and a student common.

Edward Rubovits has been here for two years as Head of the Middle and Upper Divisions. He lent support to numerous activities and was an enthusiastic part of OES.

The Music and Art departments have both changed for the better. Choir, directed by John Hoffacker, was offered as an academic course which met four



Rev. Malcolm Manson
Headmaster



Edward Rubovits
Head of Upper Division



Mother Alcena Boozer
Dean of Upper School



Buz Horn
Business Manager

Make Our School Work

days a week. The choir performed more sophisticated pieces at several OES functions.

Art Trek, also an academic course taught by Jack O'Brien, was new this year. It let the students see and experience all aspects of art through actual hands-on-work as compared to movies and reading about artists. Drawing was also taught by Jack O'Brien. This class let the students express themselves through the art of sketching and drawing.

The Physical Education department went through radical changes this year. Two new coaches were added to the staff. A new divider was put in the gym so that two classes could use the gym at the same time. Freshmen were required to have P.E. all

year and the department hopes to have it every day in the near future.

This year we had two counselors on campus. Bonnie Stanke and David Streight were always on hand to help us solve the OES blues.

Our library was again run by Kate Loggan and Paula Spooner. Three new computers with one color system were added for librarian, teacher, and student use.

Cynthia Doran has been the College Counselor for 10 years. Her numerous college catalogues kept the juniors and seniors busy as she fielded questions from both.

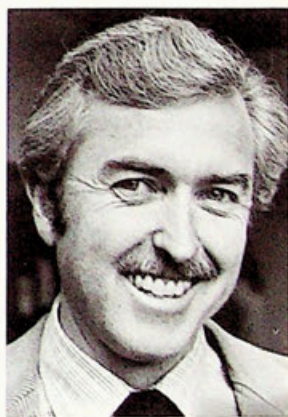
Computers became a major part of OES. The mastermind



Sue Blanchard
Biology



Christine Borgford
Chemistry



Reed Clarke
English as a Second Language



Mike Cook
Switchboard Operator



Sam Dibbins
History, Basecamp Coordinator



Cynthia Doran
College Counselor



Nancy Doulis
Math



Carol Furber
Campus Nurse

Faculty Staff Faculty Staff Faculty

behind the software was John Kerslake who trained teachers how to use the computers more efficiently. Three new computers were added to the computer room which was the Newspaper room and Student Store. Introductory Computer is required of all graduates starting with the class of 1988.

The Science department grew this year. David Pribnow, who was an associate teacher at OMSI last year, taught Biology. The new Chemistry teacher, Christie Borgford, was appointed as chair of the committee on Pre-College Chemical Education in Portland. The department also received eight new computers for student use. More emphasis was put on research projects because the department felt that it was a

significant part of science education. The projects were stressed so that the students would put more into their project and would therefore get more out of it.

The History department expanded their curriculum, but cut back on its staff. Sam Dibbins and Chuck Reynolds had their hands full teaching all of the history courses.

This year there were no major changes in the English department. When something is going good we let it ride until something better comes along.

The Math department felt they didn't make any major changes because the students needs were already filled with the present curriculum.



Fr. Dr. Tom Goman
Math



Joel Gray
P.E., Dorms



Terry Hansen
English, Drama



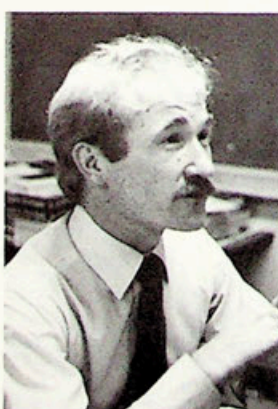
John Hoffacker
Music



Marion Horwell
Director of Residence



Sue Jensen
Music, Art



John Kerslake
Computer



Jansi King
French

Staff Faculty Staff Faculty Staff

This year the Foreign Language department had a few changes. The first change was that Sue Lekas came back to teach Spanish II. Dan Miller, the new French teacher, taught French I.

Many changes have occurred this year. Many are in store for the future of O.E.S.



Dr. Bill Lamb
Physics, Science Depart.
Coordinator



Sue Lekas
English, Spanish



Kate Loggan
Librarian



Sandy Manson
Admissions Associate



Lois McAlister
Headmaster's Secretary, Registrar



Diane Meade
English



Dan Miller
French



Sue Nicol
Admissions Coordinator

Faculty Staff Faculty Staff Faculty



Jack O'Brien
Art, Stagecraft, Yearbook



Karen Otis
Upper Division Secretary



Linda Patterson
Latin



Pat Peters
Math



Mary Kay Plass
P.E.



Dr. David Pribnow
Science



Chuck Reynolds
History



Nancy Rubovits
Spanish

Staff Faculty Staff Faculty Staff



Lynne Sadler
English



Paula Spooner
Assistant Librarian



Bonnie Stanke
Counselor



Julie Stevens
English



David Streight
Counselor, French, Spanish



Kris VanHatcher
P.E.



Pamela Vohnson
French



Carol Zosel
P.E.

Faculty Staff Faculty Staff



Kitchen Staff: Tony Pasillas, Suzanne Tracy, Carolyn Rose, Janet Mathews (manager), Lance Maschia, Brock Wolf, Sherrie Barss, Patti Heath, Rudy Mijo, Crystal Michielsen. Not shown: Marva Rowley, Joyce Mijo, Fern Hartley, Leona Erikson, Flo Selvidge.



Jon Von Behren
Plant Maintenance, Transportation



Custodians: Frank Selvidge, Karen Dohaney, Terry Willingham, Brock Wolf, Ken Brown.

Faculty Staff Faculty Staff



Bob Reagan and Bill Davidge
Transportation



Keith Ayrea and Derele Lowry
Maintenance



Debbie Mayer, Jeff Hicks, Sabrina Smith, Deb and Greg Stone. Not pictured: Bill Smith, Joel and Eeva Gray. Resident Advisors



Ray Cooper
Grounds

Faculty Staff Faculty Staff



Dorothy Johnson, Maria Gonzalez and Anne Doherty
Business Office



Kathy Middleton
Public Relations

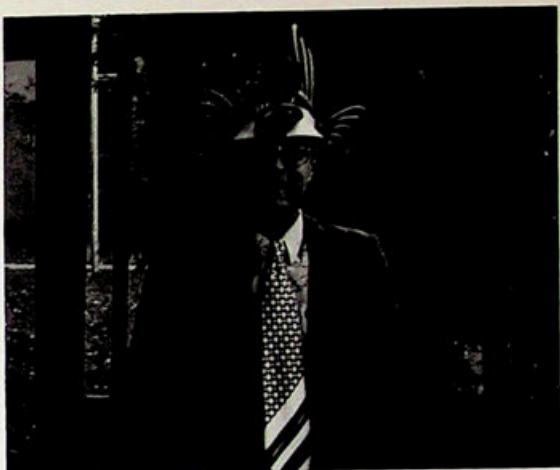


Betty Holden
Development Director



Roxanne Nelson, Kathy Karafotias. Not pictured: Joanne Merrill
Development

Faculty Candid



THINK HARD Fr. Dr. Tom. GETTING INTO crazy day, Fr. David Pace enters the chapel. Fr. David organized work /service.

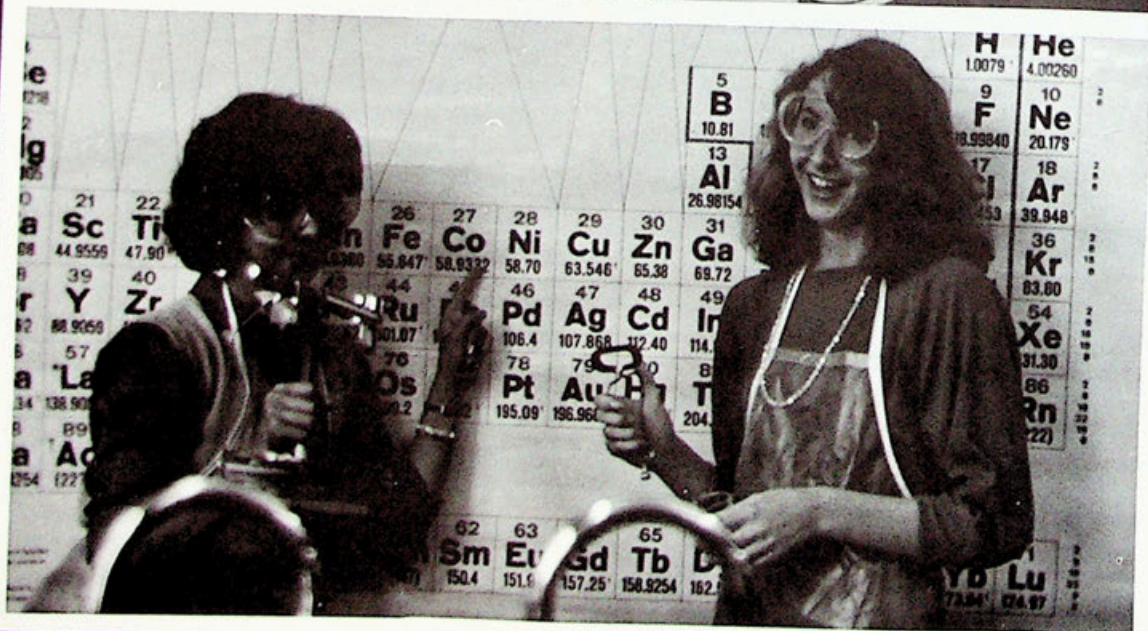
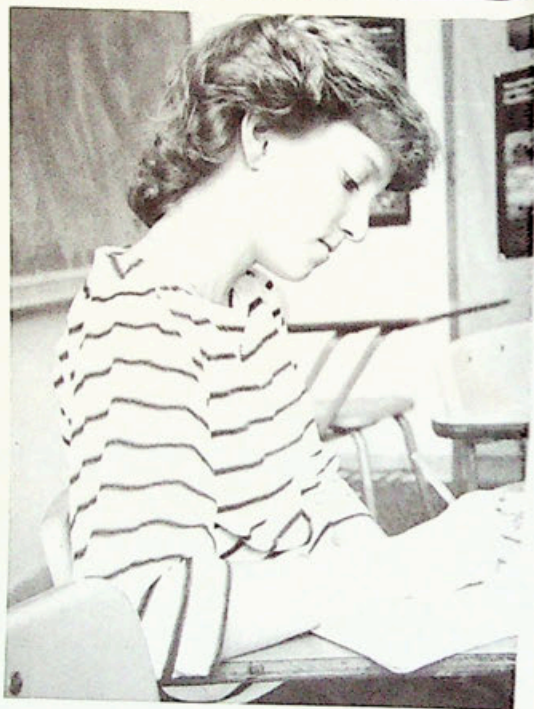


ROSS THOMPSON looks on with fascination as Dr. Lamb creates beautiful music. Dr. Lamb directed Jazz Band. DESPITE ANOTHER busy day in the library, Paula Spooner and Kate Loggan take a break to pose for the photograph. "JIMMY, YOU'RE Late again," says Mr. Hansen. Mr. Hansen taught sophomore English this year.

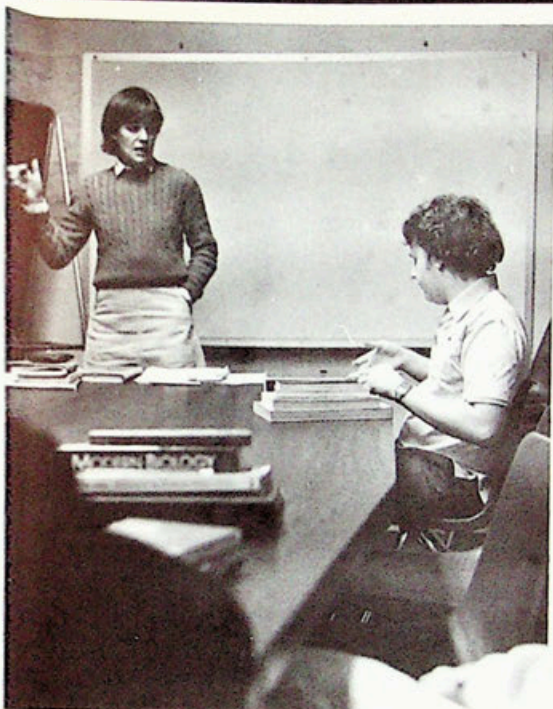


English And Science

"I LOVE English", says Lisa Miller, while studiously doing her homework. This is Lisa's first year here. WHILE IN chemistry, Anne Kempton, Helen Kirschner, and Brian Litzenger look thoroughly bored. Behavior of this type is "inexcusable". PERIODIC CHARTS can be fun. Sehar Ahmad and Clare deVilliers hope to get an "A" in chemistry.



Foreign Language And Art



NANCY RUBOVITS tries to teach Jack Knight the proper use of the Preterite. This was Mrs. Rubovits' second year teaching Spanish at OES. USING CLEAR and brightly colored plastic to create a Byzantine mosaic are Eric Utz and Aimee Froom. Students in Art Trek supplemented their class study with hands on studio projects. LOOKING ON as Stuart Rosenberger gets himself and everyone else messy is Mike Rubovits. Stuart and Mike enjoyed Ceramics class, offered as an activity this year.



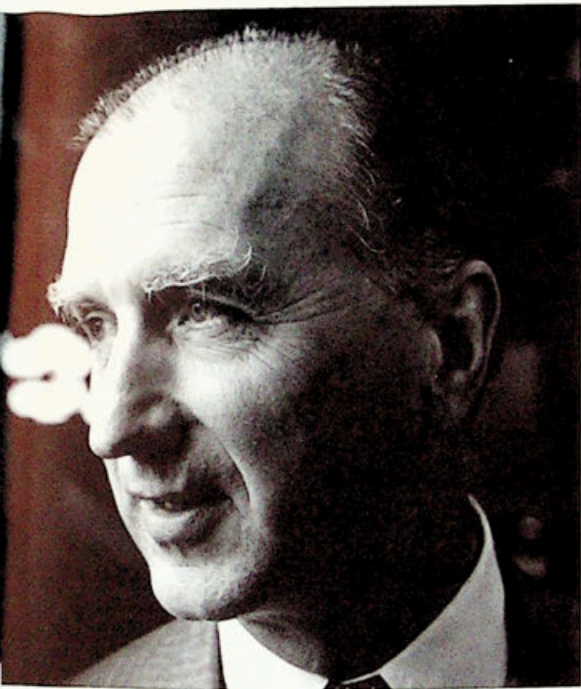
Math And Computer



ENTHRALLED WITH her Geometry class, Aimee Froom stares at the blackboard. Fr. Dr. Tom has taught this class for five years. DEEP IN concentration, Debbie Rath types for the Aardvark. Debbie was the editor of the newspaper this year.



Religion, History, And P.E.



I MADE it through another day! Rev. Malcom Manson sometimes wonders how he does it. **READY TO** tackle Justin Akkerman is Paul Mayger and the rest of the Team Sports class. This class examines the many different areas of sports. **READING MACHIAVELLI** is loads of fun for Randi Meddaugh and Christy Struckman. OWC II is required for all sophomores.



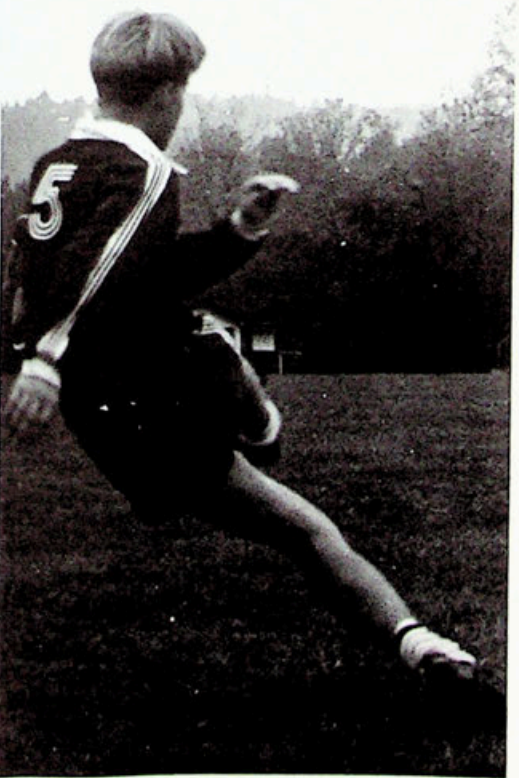
SPORTS



The Team That Wouldn't Give Up



PLANNING THE strategy for the game are John Oliphant, Dominic Essoe, John Harding, Stuart Rosenberger, and Colin Walker. VARSITY TEAM: Joel Gray, Asst. coach, Mike Rubovits, Alan Reitsch, John Harding, Stacey Winters, Tim Moore, John Porter, co-captain, Phil Bronson, co-captain, Peter Holstrom, Greg Simon, Sam Dibbins, head coach, Bruce Hoof, John Batterman, Pat Lamb, Carl Town, Erik Sotka. Not pictured Colin Walker, Stuart Rosenberger.



GOING FOR the goal Tim Moore gives the ball a powerful kick. Tim will be co-captain for the Varsity team next year. JUNIOR VARSITY: Mick Danies, Jim Dyer, Eric Utz, Mike Vickers, Eddie Evans, David Killough, John Oliphant, Charlie Kemp, Andrew Glass, Mick Garrett, Joel Gray, coach, Tim Rath and Dominic Essoe.

"This year the boys' soccer team was the most energetic, exciting, and positive group I have coached in 25 years. The team wouldn't give up and kept on going," said coach Sam Dibbins.

The team consisted mainly of Freshmen and Sophomores with only a few Seniors. They played mainly against older teams. They had good strong co-captains, who were Phil Bronson and John Porter. Next year the co-captains will be Mike Rubovits and Tim Moore.

Greg Simon was a great goalie. He kept going throughout the season with great saves.

The team was plagued with injuries; 14 of 27 players sustained injuries on and off the field. All came back to play except Colin Walker who hobbled around on crutches till April.

Folling From The Playoffs

Many new freshmen came out for the Girl's soccer team this year. They spent a long weekend at the beach during pre-season. This helped them to get better acquainted and gave a nice break from the regular hectic pre-season blues.

They had a good year lead by co-captains Maya Conrad and Susan McClave, and unfortunately fell at one game away from the playoffs. Mary Kay Plass was a new addition to the coaching staff, as Assistant Coach under ours truly, Kris (Paddington) Van Hatcher.

The year can be remembered in many ways: There was a little bus... I have to mark her? Godzilla? DON'T HACK!



READY FOR anything that comes her way, Sana mans the goal. BATTLING IT out for the ball, Heather Harrison, isn't about to let the other team get it.

SMILING ABOUT their great season are: Elizabeth Scofield, Courtney Boatsman, Adele Amos, Susan McClave, Heather Harrison, Coach Kris Van Hatcher, Sana Isa, Meredith Boatsman, Marilyn Drinkward, Gynn Mauritz, Alison Litzenberger, Anne Kempton, Lara Bowen, Maya Conrad, Debbie Rath, Cindy Gaines, and Lisa Laufenberg.



Spikers On The Court: Volleyball



WAITING FOR the game to start are Meredith Wall and Winda Bekins. Meredith was the spiker and Winda was one of the setters. CONTEMPLATING THE photographer are the Varsity players: Lisa Wade, Tammy Brooks, Meredith Wall, Kathy Eklund, Winda Bekins, and Jennifer Simon. SMILING PRETTY are the Junior Varsity players: Rachel Daack, Artie Russell, Frances Creighton, Jennifer Lizer, Assistant Coach Debbie Mayer, Tiffani Lee, Peggy Lee, Adele Rosenberger, and Dana Bogford.

The Volleyball team opened its season with 17 players, 11 of whom were brand new. Even though many of them had started from scratch, the girls were enthusiastic about playing. Everyone improved 100% by the end of the season, which lasted from the end of August to the beginning of November.

Carol Zosel coached the Varsity team and assistant coach Debbie Mayer coached the Junior Varsity. Both were excited about coaching and thought they had a successful year even though few matches were won. The scores did not reflect the effort and determination that the girls had as they took most of the matches to three games. The Varsity played excellently — they always creamed Catlin!

This year, more than ever before, the Varsity girls worked together as a team and not as individuals. The fact that everyone was friends helped the team grow stronger and more unified.

This year, the volleyball teams sold T-shirts, had bake sales, and raffled off a pony to help them go to volleyball camp next summer. Running lines, victory, and defeat formed a well balanced team that will be stronger and more experienced next year.



PSYCHING HERSELF up for the game is Sherrie Whissiel. Sherrie had to leave the team later in the season due to a serious shoulder injury.

Big Bouncing Basketball

The Varsity Basketball team started its year with nine players and an abundance of enthusiasm. Two freshmen, one sophomore, and six seniors made up the team coached by Van Hatcher.

The Junior Varsity team had six freshmen and one senior and was coached by George Izzet. There were four managers and one trainer for both the teams.

The players determination was evident as the excitement rose to heightening levels in their games. Their teamwork, rather than individuality, helped them achieve unity and perseverance never before. The vivacity of the players and the rousing cheers of the spectators inspired the team to play their best they have in years with six wins and several games going into double overtime.



Junior Varsity, front row l-r: Eddie Choi, Pat Lamb, Chris Town, Eric Sotka, Coach George Izzet; middle row l-r: Bjorn Krane, Mike Danies, David Natt, Giles Thompson; back row: James Dyer, and Jim Nudelman.



Varsity, front row l-r: Tim Moore, Stuart Rosenberger, Giles Thompson, Phil Bronson, Bill Drinkward, Tyson Storch, Dan Drew, and John Oliphant; back row l-r: Coach Kris Van Hatcher, Phil Bronson, Bill Drinkward, Tyson Storch, Dan Drew, and John Oliphant.



AFTER A strong first half, Dan Drew and Coach Kris Van Hatcher retire to the French room to plan a strategy for the second half. TYSON STORCH and Phil Bronson take a quick break during a game. Tyson was named to the second All Star Team while Dan Drew and Bill Drinkward received an honorable mention.

Boys Pass! Aim! Jump! Shoot! Score!



Back row l-r: Coach Mary Kay Plass, Wendy Lampert, Katy Isa, Meredith Boatsman, Marilyn Drinkward, Tonia Miller, co-Coach Mary Hull; front row l-r: Courtney Boatsman, Adele Amos, Heather Harrison, Jenni Smith.

Girls JV basketball is back! After two years of hibernation the girls JV team exploded into a great season with fifteen wins and only five losses.

The nine woman team was made up mostly of freshmen. There were seven of them on the team, one sophomore, and one senior. They played A, AA, and AAA teams.

Mary Kay Plass was the coach of a very strong and high spirited team, who practiced religiously one hour and a half every day after school. All that hard work paid off.

The season was fantastic as everyone worked hard and worked together. They gave true meaning to the word teamwork.

Three cheers for the JV team!

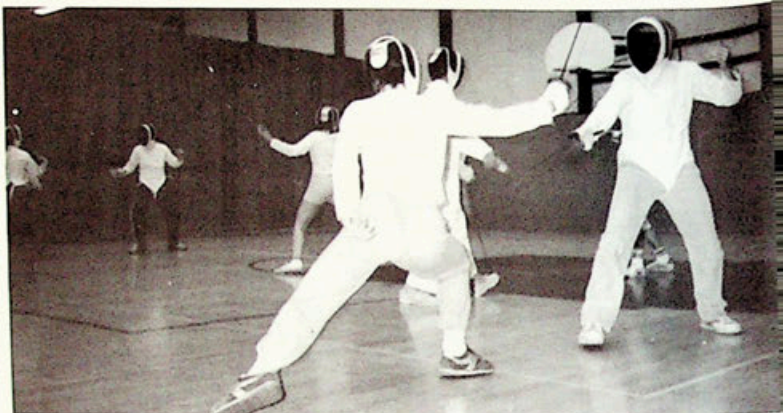


WHY DO Wendy Lampert and Katy Isa look so upset? Maybe someone just made a basket for the other team! HERE, CATCH! Jenni Smith tests number 22's reflexes as she quickly passes to Meredith Boatsman. WITH A minute thirty left before the half, it's Heather Harrison with the jump. Courtney Boatsman eagerly awaits the ball.

En Garde For Fencing



EN GARDE Greg! Greg Simon practices, hoping for perfection



LUNGING INTO action Bruce Hoof tries to defeat his opponent. FRONT ROW l-r: Justin Akkerman, John Battermann, Bruce Hoof, back row: Jimmy Isaak, Brian Litzenberger, Tim Brooks, coach Colleen Olney, Greg Simon, and Liz Goold.

Colleen Olney coached both the fencing team and the fencing class. When some of the fencers were asked why they went out for fencing, their replies were revealing. One said that fencing was a regal sport while another liked the individual competition. Tim Brooks said, "It's a lot more fun than running around the gym throwing balls at one another."

This year the class put a greater emphasis on fitness, with numerous relays and stretch exercises to get everyone warmed up before the real work began.

The team members trained to fence electrically, in which both fencers and wired up to a machine that makes an obnoxious buzzing noise every time a hit is made. This method is preferred in tournaments because only one person is needed to judge.

But why do people really go out for fencing? It could be what Jimmy Isaak said, "It's tremendously fun to take a long metal instrument and poke someone in the chest with it."



WHO KILLED Brian Litzenberger? Was it Bart Lematta, Jimmy Isaak, Amy Pelham, Greg Simon, Bruce Hoof, Elizabeth Goold, Tim Brooks, Lorca Fitschen, John Battermann, Helen Kirschner, or Colin Walker? Maybe it was Justin Akkerman, kneeling beside the body.

Three Months Of A White X-mas: Ski Team



CONFIDENT THAT his next run will be successful, Tim Rath shows a premature smile.



U R 2 cool 4 me. Jennifer Simon prepares for a race.



WATCH OUT for those poles! As Paul Magyar races down the mountain, Tim Rath waits his turn. Ski Team front row l-r: Linea Rein, Greg Simon, Charlie Kemp, Paul Magyar, Tim Rath; back row l-r: Jennifer Simon, Lane McCallister, Alan Reitsch, Hugh Howard, Mike Rubovitz, Vlasta Mrkela, Greg Crawford, Coach Robert Easton. RACING AGAINST the clock, Lane McCallister, makes a crucial corner in the race.



The ski team had a swooshing season this year which lasted from the first of January to the first on March. Charlie Kemp said that it was great fun.

There were twelve people on the team: eleven on the boys' team and Vlasta Mrkela. Greg Simon and Vlasta raced down the slopes throughout the season and right into the state ski races. Robert Easton coached the team to a 5-9 record in a nine team league.

The team practiced Wednesdays after school. They went swimming, lifted weight, ran obstacle courses and coasted through the parking lot on a modified skateboard that simulated skiing.

The Largest Freshman



Kindra Abbott
Dana Borgford

Ayden Adler
Lara Bowen

Adele Amos
Jennifer Bull

Tasha Amy
Tricia Carey

Courtney Boatsman
Ted Cass

Meredith Boatsman
Katie Cooper



CARL TOWN tries to impress Marilyn Drinkward and Heather Harrison, by showing them his shoes.



RELAXING in the Great Hall, Dana Borgford and Frances Creighton dread the next class.



Greg Crawford

Frances Creighton

Marilyn Drinkward

James Dyer

Katherine Eklund

Edward Evans

Class Yet, Good Luck!



Cindy Gaines
Caroline Hoof

Anna Gebbie
Katy Isa

Andrew Glass
Bjorn Krane

Richard Haeder
Patrick Lamb

Bart Hammerly
Wendy Lampert

Heather Harrison
Peggy Lee



MESSING AROUND between classes are Marilyn Drinkward and Katy Isa.

TRYING TO survive her freshman year, Courtney Boatsman studies hard.



Tiffani Lee

Alison Litzenberger

Patrick McGinness

Robindra Nelson

Erin O'Leary

Krissy Price

Class Of '88

They finally made it! The Class of '88 made it to high school. The Upper School itself faced many changes and the new freshmen with it.

The new high schoolers felt that Upper School was a big change from Middle School. The biggest change for most of them was the harder grading system.

Community service projects were something new for the freshmen. They had trouble picking a topic because there are so many worthy causes in the Portland area. They finally decided on raising money for the terminally ill children at Doernbecher Hospital For Children.

Even though it was a big step for these new Upper Schoolers, it looks like they made it anyway. And next year we will see these lovely freshmen come back as sophomores and bother the new freshmen, so that the pattern will go on, as always.



Erik Rasmussen
Lance Steinberg



Tim Rath
Chia Stockwell
Giles Thompson

Linea Rein
Eric Sotka
Carl Town

Eric Sandvik
Ben Sydnam
Cindy Wells



EMBRACED IN a friendly hug are Freshmen Carl Town and Robindra Nelson.



HANGING AROUND between classes are Katie Isa, Greg Crawford, Cindy Gaines, and Anna Gebbie.

Class Of '87



Justin Akkerman

Kelly Brady

Danita Chandler

Gerald Cheung



AIMEE FROOM and Artie Russell share a quiet minute in the Great Hall.



Jenny Achilles
Maya Conrad
Darcy Cosper
Michael Danies
Alicia Eginton



Dominic Essoe



Lorca Fitschen



Pierre Foo



Aimee Froom

Eddie Choi
Jill Cook
Joan Demarest
Chelsea Emery
Rachel Daack

We Rule The School,



Whitney Grayson
Gail Killough

John Harding
Jack Knight

Peter Holmstrom
Jennifer Lizer



Michael Garret
Charlie Kemp
Randi Meddaugh
Masamitsu Mizoe

Elizabeth Goad
Tara Kent
Lisa Miller
Tim Moore



Laurie Isanhart
Gwyn Mauritz
Tonia Miller
Jimmy Nudelman
Sonia Nunez

How would you describe your sophomore class?

Funky sophomores — S.N., A Rosenberger
Teenage wasteland — J.P.
One big, happy family — A. Reitsch
At least we're not freshmen — M.W.
We're screwy — C.S.
Wild and crazy — M.S.
Total party — J.H.
Radical — T. Miller
Better than the juniors — P.H.
Vivacious, flirtatious — G.M.
Rambunctious, sometimes studious, free living —
T.K.

IN THE quiet sanctum of the library, studious Leigh Stephenson does his homework.

Well, Give Us A Couple Of Years



Alicia Ransom
Elizabeth Scofield

Alan Reitsch
Lawson Smith

Paul Rho
Leigh Stephenson



Adele Rosenberger
Christy Struckman
Colin Walker
Stacy Winters

Artie Russell
Jason Tanne
Meredith Wall
Chang Woo

John Porter
Mike Sandoz
Mike Vickers
Teresa Webster
Tai Wu

CAUGHT BY surprise, Tonia Miller is found in the biology room doing Work Service. We hope Tonia likes mice.

One hand on the ground, one hand in space
— R.M., D. Cosper
Odd, wonderful, terrific, creative, strange —
L.G.
Pretty interesting, pretty cool, and strange —
J. Achilles
Quite alive — K.B.
Pulp — D. Chandler
Standing in the rain — M.C.
Relatively nugatory, but they please me —
L.F.
Unique — L.M.
We rule until we graduate — L. Smith
Different — A. Russell
Just too lame — J. Akkerman
Mashed potatoes — T. Webster
Rag-tag collection of individuals — T. Wu

ACTIVITIES



The Rain Wouldn't Go: Frosh Trip



The freshmen got off the bus in the Mt. Jefferson wilderness and the skies opened up.

It rained, and rained, and rained, and rained, and rained...

Two of the four discouraged groups went home after one night because of impending weather conditions.

The remaining two groups trudged on with people sleeping in puddles and surviving on Rye Crisp and Hot Coco for four days.

They hiked approximately five miles every day with 25 pound packs on their backs.

They came home soaked and awaiting hot showers and clean clothes.

The freshmen felt it was a very rewarding experience. They got to know each other well. It was a good way to start the year.

HAVING FUN while setting up camp, the freshmen start to empty their backpacks.



ERIK SOTKA, Meredith Boatsman, Katy Isa, and Dana Borgford are enthusiastically awaiting their hike. Their backpacks had extra little goodies hidden away to be eaten later. ADELE AMOS tries to do the Spock brain meld long distance. Her last hope for sanity on the four day long freshmen trip.

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vard.

Good Times, Hard Work: The Junior Trip



RELAXING UNDER the driest part of the whole forest, the juniors await their departure home. The juniors spent four days making a trail from dense woods in the Columbia Gorge. SOLEMN JUNIORS take a much needed break from lopping and axing undergrowth. The juniors suffered many blisters and bee stings while working. ASKING THE often pondered question, Susan McClave wonders how she will get the dirt out from her fingernails. Although Susan was a diligent worker, she liked to make her own rest breaks.

This September, for their Basecamp trip, the juniors went to the Columbia Gorge to help the Forestry Service. Upon arrival the forecast seemed bleak and wet. The rain poured, increased by night, and then slowed down to mere showers during the day. The juniors actually did experience about five hours of sunshine on the third day and no rain on the return trip.

Ranger Roger and two assistants from the Forestry Service showed the juniors the technique of lopping and axing down trees and unnecessary undergrowth. At the end of the fourth day, the juniors had cleared one-half mile of trail that had not been passable before.

The odd habits of Ranger Roger, roasting marshmallows, singing old songs, and playing Family Feud made the junior trip worth remembering.



OES Gives A Helping Hand



While the freshmen and juniors were on basecamp this year, the sophomores and seniors spent a day helping the community. They went to Washington County Food Share, St. Vincent de Paul, William Temple House, Oregon Food Share, and Life Center. These agencies provide food and clothing for the needy. The students sorted food and clothes, cut wood, painted walls (and each other), took inventory, and helped Washington County Food Center move to a new warehouse.

Everyone was enthusiastic about helping. The students put in a lot of hard work and got a lot done. The agencies were very grateful for all the work.

Mother Alcena is hoping to have community service days fairly frequently. It provides urgently needed help for the community.



EXECUTING THE finer points of painting, John Porter touches up his masterpiece with one final stroke. JOHN is a sophomore with many talents. HAVING A few laughs after a paint fight are Colin Walker, Elizabeth Scofield, and Lawson Smith. These three sophomores worked at Washington County Food Share. WONDERING IF this is the correct way to hold a paint roller, Lawson Smith consults John for advice. This is Lawson's second year at O.E.S.

Student Council

Brian Litzenberger was president of the student council this year. He was the first junior ever to be elected as president. The student body elected Andrea Borgford as vice-president, Helen Kirschner as treasurer, and Winda Bekins as secretary. Each class elected two representatives.

The student council planned exciting activities for the students such as dances, trips, parties, forums that dealt with the issues that concerned students, and fund raisers for OES and the greater community. The council also worked on school spirit and acted as a liaison between students and the administration. The council also attempted some rule changes such as the use of portable stereos during school hours, use of school phones for personal business, and mandatory 8:25 check-in for freshmen, sophomores, and juniors regardless of schedule.



IT'S STUDENT council business as usual for Andrea Borgford and Amy Pelham. Amy's behind the Foster Grants!



Back row - Susan McClave, Brian Litzenberger, Andrea Borgford, Greg Simon, Adele Amos, and Phil Bronson. Front row - Greg Crawford, Amy Pelham, Winda Bekins, Julie Reid, Danita Chandler, and Helen Kirschner. Not pictured Lawson Smith.

News Bulletin . . .

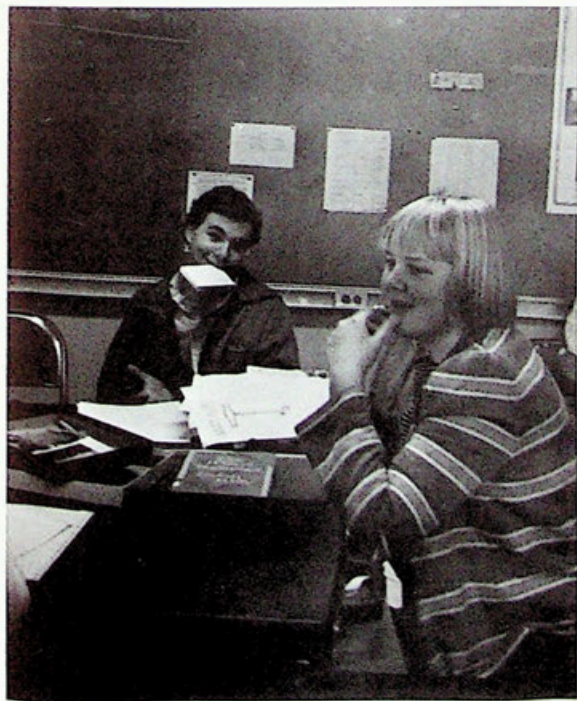
AARDVARK



Led by editor Debbie Rath and advisor Chuck Reynolds, the Aardvark recaptured the many exciting events and issues that affected the students of OES.

There were a few changes this year, although not major ones. Three cartoonists joined the staff and added some extra humor to the paper. Advertisements were experimented with, though they were not used for profit.

Most people felt that the newspaper was more organized this year. Debbie managed it well. Having a staff of twenty, she was able to choose which articles would be most appreciated by the school. Many of the articles dealt with issues that affected people outside our community, like world hunger. The Aardvark also dealt with issues that were important to OES.



NEWSPAPER STAFF: back row: Tim Brooks, Magda Akkerman, Gwyn Mauritz, Andrea Borgford, Pat Lamb, middle row: Editor Debbie Rath, Nadia Melitt, Lisa Miller, Allison Litzenberger, Anna Gebbie, Brian Litzenberger, Erin O'Leary, front row: Joel Schallit, Tai Wu, Amy Pelham and Susan

McClave. FEELING A bit silly at deadline time, Joel Schallit and Magda Akkerman take a much deserved break. THE FINAL layout takes shape. Lisa Miller, Susan McClave, and Debbie Rath put it all together for the printer.

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Crazy Day and Halloween were one and the same this year. Students arrived dressed as Tinkerbell, Mother Alcena, a Rajneesh, and a sack of Irish potatoes to name a few.

Prizes were awarded in a variety of categories: Best Make-up-Molly Schula; Most Original-Erin O'Leary (the sack of potatoes); Most Unoriginal-Jenni Smith (one of a host of red-light ladies); and Best Faculty Impersonation-Julie Reid (as Mother Alcena).

MOLLY SCHULA lures you into a night of mystery and passion. BATTLING THE idea of a dress code, Lisa Wade can't believe that teddy bears aren't allowed. FLOWER CHILD Kelly Brady guides us to a future of peace and health food. MODELING THE newest line of Gunne Sax, Erin O'Leary sacks up against a tree. WOULD YOU buy a used car from Alan Reitsch?

Pots And Pens: Ceramics/Calligraphy



The two truly artistic activities this year were Calligraphy and Ceramics. Both met two days a week. They were two of the few surviving PANYC classes.

In Calligraphy the students learned three different letter forms, bookhand lettering, accordion and Japanese book making, and also how to make calligraphic suns and fishes. The students enjoyed the class which was taught by Sue Jensen.

There were some changes this year in Ceramics. Last year, tiles and throwing pots were two separate activities. This year the two were combined to offer more choices to the students. Paper marbling and mosaic were also offered in the class. Denise Lundblade had the patience to teach Ceramics.

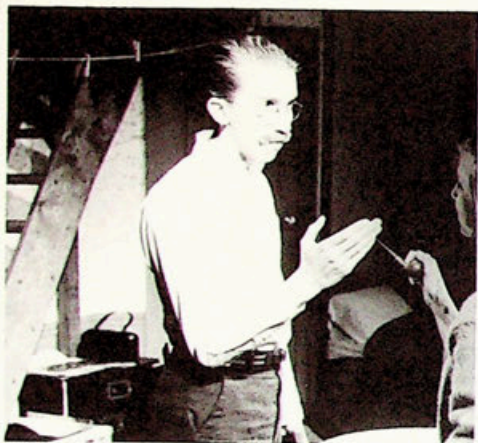
Both classes were enjoyed by all, and as Aimee Froom put it, "The best part is seeing the finished product."



LISTENING ATTENTIVELY to Mrs. Lundblade, the ceramics class lends all eyes and ears. The ceramics class made beautiful tiles and funny little pots. NINA BRAMHALL works intensively on her calligraphy project.



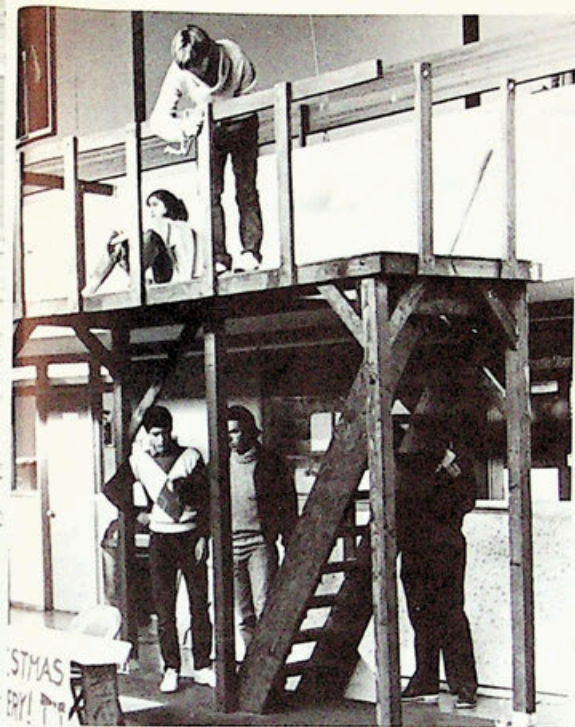
INTO THE closet goes Courtney Boatsman to get out her ceramics project. Who knows what lurks in that closet?



THE OTHER DAY I SAW A MARVELOUS PLAY CALLED 'THE DIARY OF ANNE FRANK'. IT WAS THE STORY OF YOUNG ANNE, HER FAMILY AND SOME FRIENDS WHO HID IN AN ANNEX FOR TWO YEARS DURING WORLD WAR II. ANNE WAS PLAYED BY DARCY COSPER AND PETER VAN DAAN WAS PORTRAYED BY LAWSON SMITH. OTHER CAST MEMBERS INCLUDED JIM NUDELMAN, MOLLY SCHULA, BRIAN LITZENBERGER, RANDI MEDDAUGH, KINDRA ABBOTT, RICH HAEDER, HANEA EL-HIZAWI, AND HELEN KIRSCHNER. TERRY HANSEN DIRECTED THE PLAY AND JACK O'BRIEN WAS THE TECHNICAL DIRECTOR. ALL INVOLVED SAID THAT ALTHOUGH THE REHEARSALS INVOLVED A GREAT DEAL OF WORK, IT WAS WELL WORTH THE EFFORT. THE AUDIENCE APPEARED TO ENJOY THE PRODUCTION VERY MUCH AND APPLAUDED ~~THE~~ ENTHUSIASTICALLY AT THE CURTAIN. TILL TOMORROW ANNE



"WHAT YOU need is a good —!" Mr. Van Daan attempts to discipline Anne. THE CAST — top: Brian Litzenberg, Randi Meddaugh, Molly Schula, Jimmy Nudelman, Helen Kirschner, Hanea El-Hizawi; bottom: Kindra Abbot, Lawson Smith, Darcy Cosper, and Rich Haeder. MR. KRALER HAS some bad news for the families. A thief may have discovered their hiding place. ANNE TRIES to share a serious moment as Peter becomes protective of his cat Mouchi.



THE SET comes down. Darcy Cosper takes a few moments to reflect on the play in Peter's attic room. LIGHTS ARE hung and focused by Gerald Cheung as Matt McGee stencils a wall paper pattern on a flat. THE STAGE manager radiates confidence. Susan McClave was the first full-fledged stage manager for an OES production.



THE STAGECRAFT crew — top: John Oliphant, John Battermann, Bruce Hoof, Colin Walker, Bart Lematta; middle: Brian Litzenberger, Mark Kissam, Gerald Cheung, Dominic Essoe, John Porter, Susan McClave, Giles Thompson, Chelsea Emery, Ross Thompson, Gwyn Mauritz, Carl Town, Laura Cook, Eric Sotka, Jenny Achilles, Joan Demarest; bottom: Mike Sandoz, Jenny Gentry, and Jack O'Brien. Not pictured is Matt McGee.

The Diary Of Anne Frank

Fun Fun Work Service

Ten years ago, O.E.S. started a new program for students called Work/Service. Three goals behind the program at its onset still apply: 1) to help integrate the Upper School as a community, 2) to provide an opportunity for students to serve together helping others and 3) to assist in getting essential work done. Beginning this year, Work/Service was not required of freshmen to better help their transition to the Upper School; it was required of all sophomores, juniors, and seniors. Fr. David Pace organized Work/Service for the fifth year.

The requirements for Work/Service is 70 hours during the year, but the possibilities for completing it are numerous. Students worked as aides in the Lower and Upper School; they manned the Student Store; filled in for Mike Cook at the switchboard and managed the sports teams. Some students worked off campus in nursing homes, Outdoor school, and Camp Westwind.



PALING AROUND while working in the kitchen are Jill Cook, Meredith Wall, and Jennifer Simon. Kitchen Work/Service was more fun than eating lunch. WHILE FILLING in for Mike Cook, Lorca Fitschen answers a perplexing question. Lorca was infamous for her bizarre word of the day delivered in gathering. WHO IS helping whom? Mike Sandoz works on a computer program with a Lower School student. AFTER A hard day's work in Lower School, Susan McClave collapses. Susan and other help Bonnie Stanke set up a counseling program in the Lower School.



Twenty-Four Hours A Day: Dorm Life



WHILE TALKING on the phone, Lisa Miller laughs at a joke she was just told. Jennifer Riffe and Laura Cook join in the fun.



AND HERE we have our basic dorm room ... pretty interesting.



This year the dorms chose to single out the Resident Advisor who meant the most to us: Jeffrey Hamilton Hicks.

Jeff is a hopeless optimist in a somewhat cynical world. He is always there to lift our spirits and give us a shoulder to lean on. An easy-going friend, his sense of humor, however, is sometimes too much for us. He has gotten to know each and every one of us on a personal level. Not only that, he has an uncanny ability to speak intelligently on almost any subject.

On Jeff's crazier side, his activities include: a strange inclination to trudge up Mt. Hood with the sophomores, taking suburbanloads of dormies to concerts, and a passionate love for floor hockey (and slight distgust for the WinterHawks last season). He will always be remembered for saying, "Button it!"

So here's to you Jeffrey, you look maaaaaarvlous!

Here Are Some More

An average dormie's day starts out by struggling out of bed at 5:30 to finish homework. Then, because you are so tired, you fall asleep in the shower. When you wake up you are late for breakfast so you rush and combine your foods (i.e. coffee over cocoa-krispies).

Then you rush off to a typical school day carrying seven tons of books. If the day is very trying, frequent stops at the Hole are a welcome break.

When the day is over and the day students leave, dormies make runs to Freds, 7-11 or downtown. Some people sit in the lounges watching cartoons and "All My Children". And on rare occasions, a select few people do homework.

After dinner, the loathed ritual of studyhall begins. This consists of 2 hours of Algebra, Physics, and other enthralling subjects.

When this is over, there tends to be mass migration towards the aforementioned Hole. Some students, to relieve tension, have 'stero wars'. If after all this, you have enough energy, games of floor hockey or basketball are usually going on in the gym.

Lock-up is at 10:00, and the girls are chased out of the boys lounge. Unfinished homework is done, night time dramas are watched, and confidential information and bits of loose gossip are exchanged. At around 1:30, the last person dozes off, and four hours later, it starts all over.

Day students will never really understand to the full extent what OES means to dorm students. This is their home, where they work and play. The other dormies are family, people who go to hell and back with you, people who are always there. Each year people leave and faces change and the dorms reflect that change. Sometimes it is welcome, sometimes it hurts but we turn and face the change



INTENTLY WATCHING his favorite daytime T.V. program, Stuart Rosenberger relaxes in the lounge. Stuart Rosenberger is a senior at O.E.S. "YOU WANT to borrow my what?" screams Sherrie Whissiel. Touch this, you die. RELIVING OLD memories, Adele Rosenberger and Alicia Egington embrace. Don't they look cute?



Crazy Dormies



COOCHIE-COOCHIE-COO! says David Killough to ?? David is totally enthralled with his ticklish friend. LISTENING INTENTLY to a mystery person is Joel Schalit. Joel liked to spend his time talking on the phone to his friends.



BREAK TIME for dorm students is a trip to the hole. Carolyn Hoof takes a few minutes to relax in the sun. ENJOYING THE Sunday comics thoroughly is Lorca Fitschen. Everyone needs a good laugh on a Sunday!



On the day of graduation, my true love gave to me:
twelve happy seniors
eleven packs of No-Doz
ten messy dorm rooms
nine 'loving' R.A.'s
eight proctor students
seven heavy smokers
six dorm restrictions
five sign-out sheets
four GQ studmen
three horrid meals
two pseudo-punkers
and a freshman in neon clothes!

Dance Candid

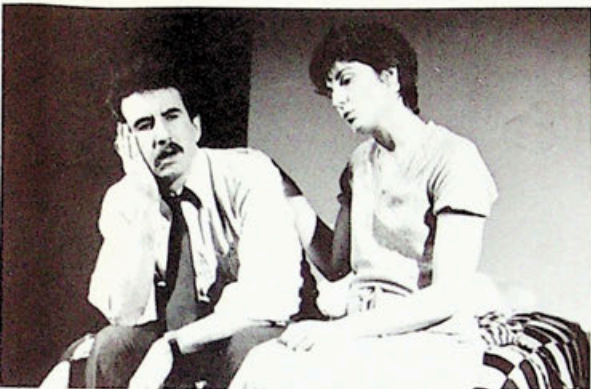


ever going to end? A very enthusiastic crowd, right? MAYA CONRAD, Darcy and Robindra Nelson sing their hearts out as Michael Rubovitz brings rhythm to the mic. WINDE BEKINS, Mrs. Lamb, and Andrea Borgford sing in harmony to the tunes of our notorious Jazz Band.



"DON'T YOU dare!!" Tonia Miller demands as Gwyn Mauritz turns to avoid the camera. OUR OWN study GO man Brian Litzberger MC'd the Lip Sync Contest held in October.

Hold Me!



IT MUST have been some night Jeff Hicks if Julie Stevens has to keep reminding you what happened next. CHARISMATIC BILL Smith is hooked on nice. "THERE'S SOMETHING to be said for settling for second best," says Sue Lekas. At least we didn't have to settle for second best acting.



SHING INTO a hasty marriage, Debby Prentice swears she will die. COULD ANYONE but David Streight have a serious conversation with a 'Lonely Machine'?

This year the faculty presented the play "Hold Me!" by Jules Feiffer. The play, which took a satirical look at modern American life, was based on a series of cartoons done by Mr. Feiffer. It illustrated people's inability to communicate and our need to form relationships.

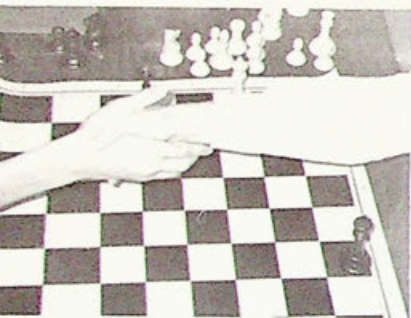
There were 18 actors in the production: Sue Blanchard, Reed Clarke, Ray Cooper, Terry Hansen, Jeff Hicks, Marion Horwell, Sue Lekas, Diane Meade, Jack O'Brien, Fr. David Pace, Debby Prentice, Chuck Reynolds, Betty Shaffer, Bill Smith, Paula Spooner, David Streight, Julie Stevens and Pam Vohnson. Terry Hansen directed the production and Jack O'Brien designed the set and background. Most of the technical work was done by students with Susan McClave as stage manager. All of the proceeds went to the scholarship fund.

Everyone had a good time with the play. Marion Horwell said it was a neat experience while Chuck Reynolds said it was good for teachers to experience the anxieties students in plays feel. Fr. David said, "It's a good thing I didn't have to be a good dancer."

From the audience's point of view, Dana Borgford said, "It was funny but sad at the same time." Judging by the amount of laughter though, most people enjoyed it.

Check . . . Checkmate

year for the first time, OES sponsored
rdvark open which consisted of 122
from Oregon and Washington. Our own
ardall took 5th place in the event. The
k open, formally called the Pioneer
nd held in Sandy, Oregon will now call
home.
r. Tom coached the highly successful
th enthusiasm and direction.



HE LOOKS confident doesn't he? Percy Webster eyes his opponent with an assuring grin. A FRIENDLY handshake between Chris Beardall and Fr. Dr. Tom concludes a hard-fought match.

Good Before, Hot Now: Jazz Band



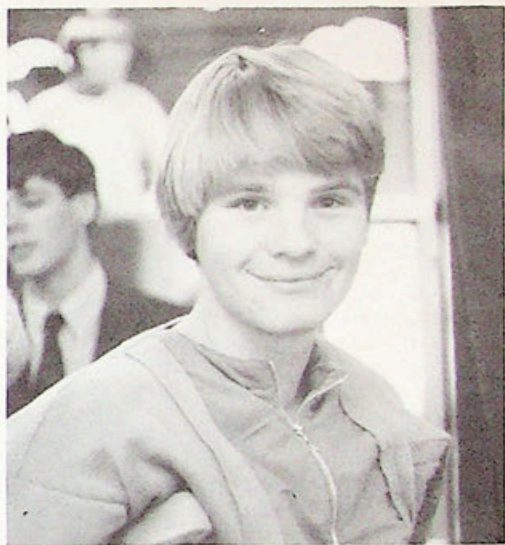
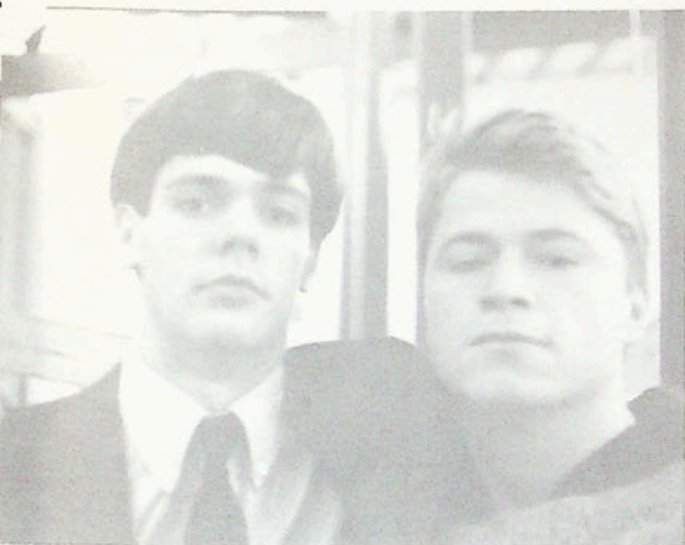
z band this year was elevated to a full credit course. This
membership, and gave the band more time to listen to
study theory, and to practice.

z band was under the direction of Bill Lamb and it consisted
pet, a trombone, an electric guitar, a bass guitar, a french
nets, a flute, a tamborine, a saxophone, a piano, associated
n instruments, and Mickey the Microchip, the electronic
The band treated us to first class entertainment at gather-
ces and sporting events.



WHERE WOULD the band be without their reed-men. Eric Sotka and Hugh Howard provide the needed punch. THE CENTER of attention during the jazz band practice is Matt McGee and his flying fingers. Pat Lamb look on.

More Crazy Candid



DOLEMN FACES. Ross Thompson and David Natt obviously don't want to smile pretty for the camera. **SHARING A hug** we have Darinka Momela, Greg Simon, and Helen Kirschner. Let's hear it for the true buddy spirit.

SELDOM CAUGHT off guard, Colin Walker has time to flash us his prize winning smile. Colin is a new student this year. **HORSING AROUND** in front of the soon-to-be-completed set for 'Anne Frank' are Kristy Grover and Carolyn Harris.

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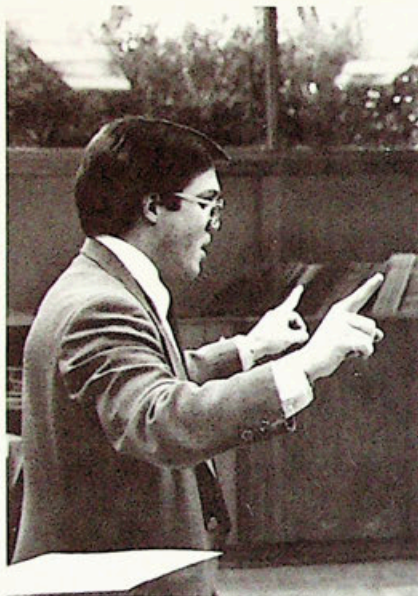
The Choir Sings Its Heart Out

This year's choir was led on to success by John Hoffacker, the music teacher. The choir had fun with the pieces they learned in five different languages in an extraordinary variety of styles.

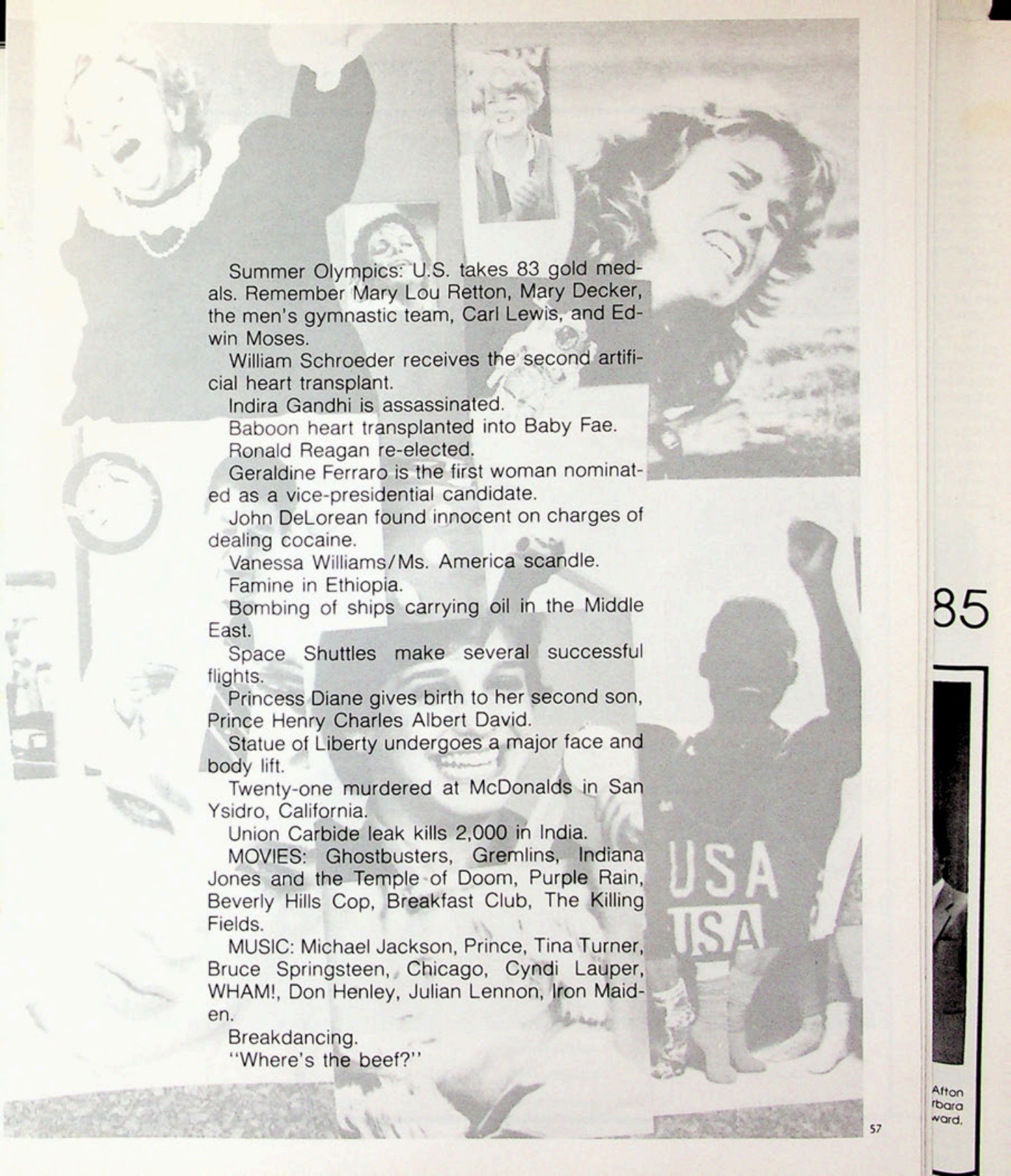
The first semester choir sang at The Festival of the Trees, a Retirement home, the Advent Service, and for the school many times during gathering and chapel.

Second semester choir sang at some nursing homes, had a Madrigal concert, and again sang in chapel and gathering.

Both first and second semester choirs were small, but committed. They did a good job and were enthusiastic about their progress. Mr. Hoffacker felt that the choirs had good vocal technique and did a very good job.



I ALWAYS feel like somebody is watching me. MR. HOFFACKER DIRECTS the choir. One, two, three, four, up down, left, right, cut. AND FROM the freshmen, let's hear it for Patrick and Patrick (McGinness and Lamb). HEERREE'S CHIA.



Summer Olympics: U.S. takes 83 gold medals. Remember Mary Lou Retton, Mary Decker, the men's gymnastic team, Carl Lewis, and Edwin Moses.

William Schroeder receives the second artificial heart transplant.

Indira Gandhi is assassinated.

Baboon heart transplanted into Baby Fae.

Ronald Reagan re-elected.

Geraldine Ferraro is the first woman nominated as a vice-presidential candidate.

John DeLorean found innocent on charges of dealing cocaine.

Vanessa Williams/Ms. America scandal.

Famine in Ethiopia.

Bombing of ships carrying oil in the Middle East.

Space Shuttles make several successful flights.

Princess Diane gives birth to her second son, Prince Henry Charles Albert David.

Statue of Liberty undergoes a major face and body lift.

Twenty-one murdered at McDonalds in San Ysidro, California.

Union Carbide leak kills 2,000 in India.

MOVIES: Ghostbusters, Gremlins, Indiana Jones and the Temple of Doom, Purple Rain, Beverly Hills Cop, Breakfast Club, The Killing Fields.

MUSIC: Michael Jackson, Prince, Tina Turner, Bruce Springsteen, Chicago, Cyndi Lauper, WHAM!, Don Henley, Julian Lennon, Iron Maiden.

Breakdancing.

"Where's the beef?"

As The Lowest



Sehar Ahmad

Tammy Brooks

Carolyn Harris

Magda Akkerman

Laura Cook

Elizabeth Hight

Chris Beardall

Natasha Ellis

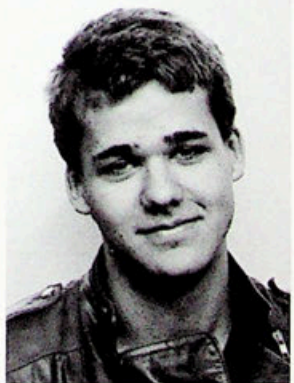
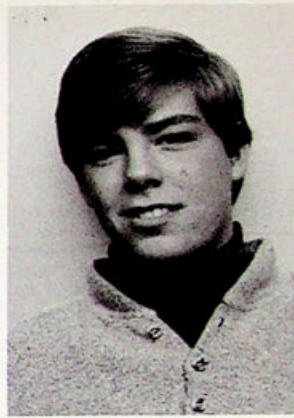
Hugh Howard

Winde Bekins

Kristy Grover

Sana Isa

Of The Upper Classmen



Marc Jones

Anne Kempton

Chrissy Kirkmire

Mark Kissam

Lisa Lautenberg

Bart Lematta

Brian Litzenger

Paul Magyar

Susan McClave

Matt McGee

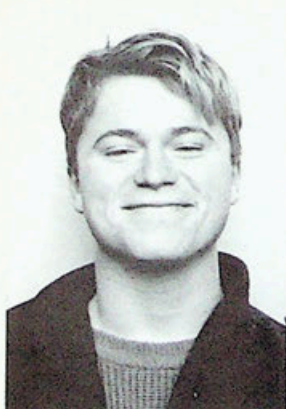
Nadia Meliti

Vlasta Mrkela

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ward.

We're Gonna Rule With Class '86



Amy Pelham

Joel Schalit

The Juniors started off their year soaking wet in the Columbia Gorge. Along with Ranger Roger, they worked for the Forestry Service clearing trails. Some thought it was the best thing that ever happened to the class while others are still trying to recover.

The Juniors also held a Dance-a-thon, as a class project, to raise money for Harry's Mother, which is an organization that shelters battered women and runaway children. The Dance-a-thon lasted for 12 hours and raised \$520.

The Junior class was, and has always been, a very competitive class. This has made them very individualistic, but in the words of one Junior, "we're pretty neat."



Debbie Rath

Molly Schula

Eric Utz



Jennifer Riffe

Jennifer Simon

Lisa Wade



Mike Rubovits

Ross Thompson

Percy Webster



SENIORS



John Herbert Batterman

"Ready, fence!"

It is better to keep your mouth shut and appear stupid than to open it and remove all doubt.

-Mark Twain

To Joel S.-

There are more things in heaven and earth . . . than are dreamt of in your philosophy.

-Shakespeare

When in doubt, style it out!

-Law of the Dune Buggy

A Freshman a day keeps the boredom away.

To D.K.

A better friend
I've never had.

In all things, I am unique.



For God so loved the world that he gave His only begotten Son that whosoever believes in Him shall not perish but have everlasting life! -John 3:16

Andrea Borgford

"A ghost!"

"A phantom!"

They pointed at each other, with starlight burning in their limbs like daggers and icicles and fireflies, and then fell to judging their limbs again, each finding himself intact, hot, excited, stunned, awed, and the other, ah yes, that other over there, unreal, a ghostly prism flashing the accumulated light of distant worlds.

I'm drunk, thought Thomas. I won't tell anyone of this tomorrow, no, no.

They stood there on the ancient highway, neither of them moving.

"Where are you from?" asked the Martian at last.

"Earth."

"What is that?"

-Ray Bradbury



The more you love,
the more you live.

-Richard Bach

Here is a test to find whether
your mission on earth is finished.
If you alive it isn't.

-Richard Bach

Oh, I have slipped the surly bonds of earth
And danced the skies on laughter-silvered wings.

-John Gillespie Magee, Jr.

Alisan L. Bramhall (Nina)



"Nature and human life are as various as our several constitutions. Who shall say what prospect life offers to another? Could a greater miracle take place than for us to look through each other's eyes for an instant."

-Henry David Thoreau

"When we are unhurried and wise, we perceive that only great and worthy things have any permanent and absolute existence, - that petty fears and petty pleasures are but the shadow of the reality."

-Henry David Thoreau

"Why should we knock under and go with the stream?"

-Henry David Thoreau

"Only he who can see the invisible can do the impossible."

-Unknown

"The best and most beautiful things in the world cannot be seen nor touched, but are felt in the heart."

-Unknown

"I want a soul so full of joy — Life's withering storms cannot destroy."

-Unknown

"I am a secret agent of the moon

Ex-centric

Extra-ordinary

Extra-sensory

Extra-terrestrial

Celestial subversive

Con-Spiritiorial

Spirita sancta

Holy

Holy

Holy

And then some

And I have friends."

-Barbara Starrett

"We gaze up at the same stars, the sky covers us all, the same universe encompasses us. What does it matter what practical system we adopt in our search for the truth? Not by one avenue only can we arrive at so tremendous a secret."

-Symmachus

Phillip Bronson

If your circle stays unbroken, then you're a lucky man because it never, never, never has for me!

Time is a never ending journey. Love is a never ending smile!

The closer you get to the meaning, the sooner you know that you're dreaming!

Life's fantasy: to be locked away and still to think you're free.

—Ronny James Dio



Timothy Lee Brooks

Is not life a hundred times too short for us to bore ourselves!

-Nietzsche

Psychosis also does not affect chess ability materially.

-Dr. Reuben Fine

Life is a series of rude awakenings.

-R.V. Winkle

-Robert Asprin

Have you ever felt that somehow you were not yourself that your body was the same but everything around you wasn't right and images so strange and foreign flooded in like raging water?

Have you ever been in love with someone you hardly knew whereas every time you closed your eyes you saw this person come alive it kept you wide awake at night you felt like you were burning in pain you want to scream then you pass out in a dream

Just once or twice is good for your soul
just once or twice is good for your soul
if you don't stop you'll lose control
just once or twice is good for your soul

-Oingo Boingo



"Who shall say what proportion of fact past, or present or to come, may lie in the imagination? What is imagination? Perhaps it is the shadow of intangible truth — the soul thought."

-H. Rider Haggard



Clare Felicity deVillier

Quand ou dit adieu, il y a un petit quelque chose qui mourt.

Anon

"... tomorrow we will run faster,
stretch out our arms further ...
and one fine morning —"

-F. Scott Fitzgerald

Moonlight on the river ... Rose
Gardens ... Andre and Ashland
... Spaz ... Tiger Balls ...
Jake's ... Helenabunt ... "hard
core punker" ... Wenie ...
G.J.W.H.F. ... Ruff! Wimpers!
... born in '61!





Daniel David Drew

ZENO.

-T.S.

There are two times in a man's life when he should not speculate: when he can't afford it and when he can.

-Mark Twain

Do what you can, with what you have, where you are.
-Theodore Roosevelt

If lawyers are disbarred and clergymen defrocked, doesn't it follow that electricians can be delighted; musicians denoted; cowboys deranged; models deposed; tree surgeons debarked and dry cleaners depressed?

-Virginia Ostman

Hanging is too good for a man who makes puns; he should be drawn and quoted.

-Fred Allen

William Lawrence Drinkward



Ill health of body or of mind is defeat. Health alone is victory. Let all men, if they can manage it, contrive to be healthy.

-Walter Scott

If you can imagine it,
you can achieve it.
If you can dream it,
you can become it.

-Unknown

O tempora! O mores!

-Cicero

Don't look back . . . something may be catching you.

—Leroy (Satchel) Paige

Just because something is imaginary doesn't mean that it doesn't exist.

—Fr. Dr. Tom Goman

God is subtle, he is not malicious.

—Albert Einstein

Nothing improves a man's reputation better than dying.

—Mark Twain

If I have seen a little farther than others, it is because I have stood on the shoulders of giants.

—Isaac Newton



Heidi L. Fromm

It's been very rough
But it's getting easier now
Hard times are over, over for awhile
The streams are twinkling in the sun
And I'm smiling inside
You and I walking together 'round
the street corner
Hard times are over
Hard times are over
Hard times are over, over for awhile
—John Lennon

However far we travel
Wherever we may roam
The center of the circle
Will always be our home

Where were we?

The Gods are in the heavens
The angels treat us well
The oracle has spoken
We cast the perfect spell
—John Lennon

When all else fails,
hug your Teddy.



Thanks to K.B., G.T., M.S., J.L., L.M., M.C.,
D.S.

Bye Mo

Jennifer Lee Gentry



So I'm never going to dance again the way I danced with you.
-WHAM!

Why should I add to my troubles by facing reality?
-Ashleigh Brilliant

Some days I didn't want to get up in the morning. My family and friends were all down on me. I tried to tell them where I was going, but they never saw the man I saw in me. Some folks call me a dreamer. Other folks laugh and call me a fool. All I ever wanted to be was a winner, 'cause I know a winner can never lose.

-Kenny Rogers

Welcome to the funny farm,
-Garfield/Jim Davis

It's better to burn out than fade away!
-Def Leppard

Carol, Bonnie, Lori, KF, T(B)W, and Mom and Dad: I love you.

Bruce F. Hoof III (Wolfie)



A wind seemed to blow his sleeve off his arm, and he replied to it, and saw Trampas pitch forward. He saw Trampas raise his arm from the ground and fall again, and lie there this time, still. A little smoke was rising from the pistol on the ground, and he looked at his own, and saw the smoke flowing upward out of it.

-Owen Wister

I don't mind dying; I just don't want to be there when it happens.
-Woody Allen

It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to than I have ever known.
-Charles Dickens

I don't know half of you half as well as I should like; and I like less than half of you half as well as you deserve.
-JRR Tolkien

I think; therefore, I am confused.
-Unknown

Your right, it was not enough. But it sure as hell will do.
-Unknown

The first man to raise a fist is the man who has run out of ideas.
-H.G. Wells (Time After Time)

It's not the years; It's the mileage.

-Indiana Jones

James Paul Isaak

Scriptura sui ipsius interpres.
—Martin Luther

He that sitteth in the heavens
shall laugh: the LORD shall have
them in derision. —Psalm 2:4

Il y a souvent de l'enfant dans le
vrai soldat, et presque toujours
du soldat chez l'enfant.
—Honore de Balzac

My idea of roughing it is when I
need an extension for my electric
blanket.
—Erma Bombeck

I don't know half of you half as well as I should like, and I like less than
half of you half as well as you deserve.
—J.R.R. Tolkien

I'll think of it tomorrow, at Tara, I can stand it then. Tomorrow I'll think
of some way . . . After all, tomorrow is another day.
—Margaret Mitchell

Wherefore let him that thinketh
he standeth take heed lest he fall.
—I Cor. 10:12

I know that my Redeemer liveth,
and that He shall stand at the
latter day upon the earth: And
though after my skin worms de-
stroy this body, yet in my flesh
shall I see God.
—Job 19:25

Once upon a time and a very
good time it was there was a
moo-cow coming down along the
road . . .
—James Joyce



. . . the world is full enough of hurts and mischances with-
out wars to multiply them.'

'It needs but one foe to breed a war, not two, Mas-
Warden,' answered Eowyn. 'And those who have not sworn
can still die upon them. Would you have the folk of Gondor
gather herbs only, when the Dark Lord gathers armies?'
—J.R.R. Tolkien

David Arthur Killough

When in doubt,
Style it out.

—Law of the Dune Buggy —T. Smith

(Fresh) "Men must be
pampered or crushed."
—Machiavelli

A necessary war is just a war,
and where there is hope only in
arms, those arms are holy.
—Livy

C'est la vie.

Let me sleep
—D. Killough

Leave me alone
—Gail Killough

The Earth belongs to the living.
—Thomas Jefferson

I WANNA ROCK!!!
—D. Snider

We must solve our problems to-
day, ourselves, not with the past.
—Thomas Jefferson



Helen Mary Kirschner



Go placidly amid the noise and haste and remember what peace there may be in silence.

-Desiderata

Beyond a wholesome discipline, be gentle with yourself.

-Desiderata

You are a child of the universe, no less than the trees and the stars; you have a right to be here.

-Desiderata, 1962

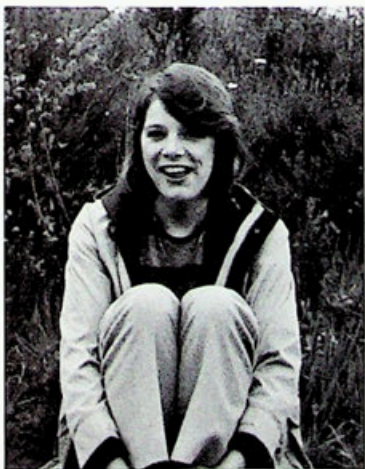
Ruff! Whimpers! ... "I'm from Utah, but I'm not a Mormon!" ... binges with Liz ... No!!! ... Claretatis ... PP! ... Watch out for slugs in tophats! ... "Believe it or not, I'm a hard-core punker" ... moonlight on the river ... VIV ... Haagen-Daze ... "How much in love am I?" ... Blah-hah! ... I have to study! ... "infatuation sucks!" ... one hand on the ground, one hand in space.

Thanks to Mom, Dad, and my second family at OES for leading me to myself.

Once in every person's life comes a shining year that casts its glow over all the long years after ... an enchanted stroll towards truth and beauty, the promise of all good and radiant things.

-Antan Myrer

Jayne Elizabeth Laird



Close your eyes and I'll kiss you
Tomorrow I'll miss you
Remember I'll always be true.

-the Beatles

This could be the best place yet
But you must overcome your fears

-Culture Club

Parting is all we know of heaven
And all we need of hell

-Emily Dickinson

To MS, MC, CK:
Bye, Bye Love-

-The Cars

LEMONS!!! JL, MS

OH NO, OH NO here we go again.

-Ozzy Osbourne

Un peu de gone

Get Out!

Afton
rbara
ward.

Lane McAllister

Breathe, breathe in the air
 Don't be afraid to care
 Leave but don't leave me
 Look around and choose your
 own ground
 For long you live and high
 you'll fly
 And smiles you'll give and
 tears you'll cry
 And all you touch and all
 you see
 Is all your life will ever
 be ...

-Pink Floyd

Let's just say I was testing the
 bounds of
 reality. I was curious to see what
 would happen. That's all it was just
 curiosity.

-Jim Morrison

Begin the day
 With a friendly voice
 A companion, unobtrusive
 Plays that song that's so
 elusive
 And the magic music makes your
 morning mood.

-Peart



Maria Darinka Mombiela Mastahinic

Guatemala

Se Fue!!! DN ... Apurate!!
 AB ... Hola Darinka!! WB,
 Come on, Darinka!!! GS.,
 Sonrisas? PB., What am I
 going to do?!?HK.



Te amo Te necesito
 No puedo vivir sin ti!
 —M.D.

What I Live for,

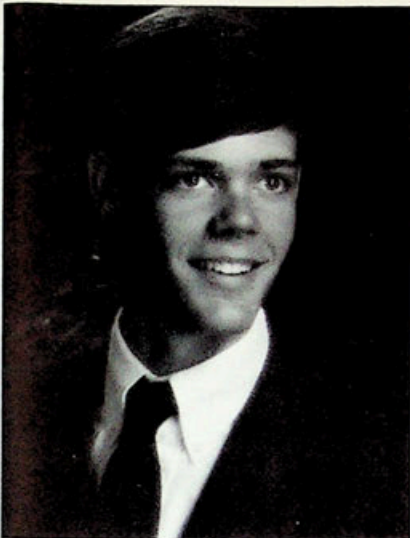
I live for those who love me, whose
 hearts are kind and true, for the heaven
 that smiles above me and awakes my
 spirit too; for all human ties that bind
 me, for the task that God assigned me,
 for the bright hopes yet to find me, and
 the good that I can do.

-G. Linnaevs Banks

Thank You friend

For understanding my feelings and my ways.
 For listening when I have a need.
 For the love and deep affection you give me.
 For letting me share with you, both my joys and my
 sorrows.

-Richine Tankesley & Darinka M



David Morris Natt

The war was waging —
 A wagon rattled on —
 The soldiers marched to the beat of a drum —
 The wagon's tarp waved in the wind
 A battle at high noon
 The wagon rolled by mountains
 Many souls covered the blood red sky
 Spokes kept turning
 Life was gone with the shot of a musket
 The horses' bodies were covered with sweat
 Night fell and men were at ease —
 The wagon was silent
 Sunday had come and the war went on —
 The wagon was unloaded
 Many more fell upon the brown lifeless grass
 An axe cut wedges into a tree
 Sunday bloody Sunday again came to a close
 The trees were transformed
 The war was over —
 The house was halfway complete
 The generals were meeting
 The windows were put in
 There was not peace
 The wagon rattled on —

Se Fue!
 -D.M.

Life can be a great
 adventure and I'm going
 to make it one.
 -E. Cochane

I love you MTC, TMB, TLS,
 SFR, CEK, JJS, JEL, HMK,
 TMM, AJR, DNC.

-Myself

To the person who helped me through hard times: "I believe in looking out and helping fellow human beings, using what I know and sharing it with other people."
 —Jeffery Hamilton Hicks

All my love to mom, dad, Ted, Lori, and Morgan. Thank you for all the support.



John Greer Oliphant

Courage is resistance to fear, mastery of fear — not absence of fear.
 —Mark Twain

Push on — keep moving.
 —Thomas Morton

Julia Reid

Happiness is like a kiss-in order to get any good out of it, you have to give it to somebody else.

Unknown

The most skillful flattery is to let a person talk on, and be a listener.

— Joseph Addison

The truth is that life is delicious, horrible, charming, frightful, sweet, bitter, and that is everything.

— Anatole France



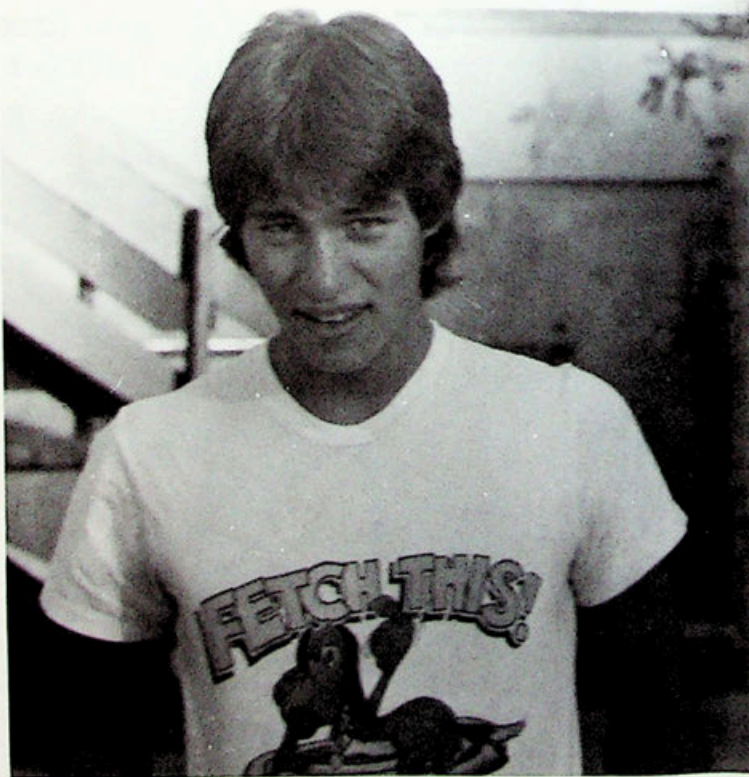
I'll miss you lots Laurie, J.R., L.M., G.K., J.D., L.F., and even T.W. I love you ladies

Stuart Rosenberger

Well, Mr. Natt, it's been real, good luck.
Keep in touch! Stu

Welcome to make-believe!
— Mr. Rogers

There is nothing more frightening than ignorance in action!



Laura Anne Sani



... I get by with a little help from my friends.
-The Beatles

Now that you know who you are,
what do you want to be?
-The Beatles



F.X. Johnny Satiadarma



Gregory Edwards Simon

Fair laughs the moon and
soft the zephyr blows
While proudly riding
O'er the azure realm
In gallant trim the
gilded vessel goes;
Youth on the prow;
Pleasure at the helm;
Regardless of the sweeping
whirwind's sway.

- Gray

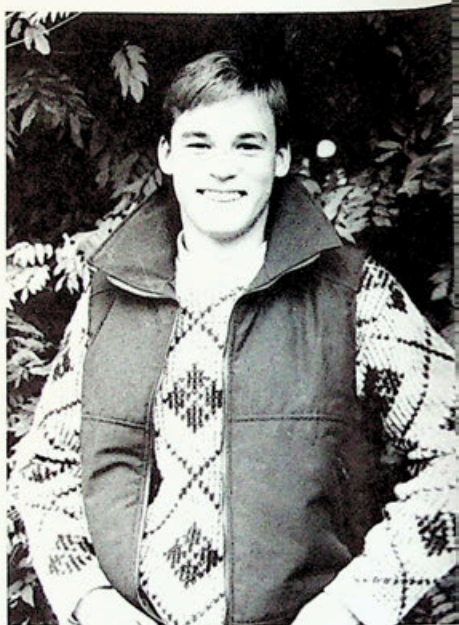


I don't like work-no man does-but
I like what is in work-The chance to
find yourself. Your own reality.

-Joseph Conrad

We live as we dream.

- Heart of Darkness



Jennifer Joyce Smith

... Though we touched and went our separate ways.

- Journey

DDD, CEF, HMK, LGS,
DJM ... I love you!!

JUNGLE!! ... Blah-hah!!
... Brie ... "Where's dad-
dy?" ... P.P.!! ... Mid-
town ... Dudley!! ... Nice
Earrings ... Hey, Kids!! ...
Lawsie ... No! ... Ab-
stract-very!!



Thank-you mom and Emmons for being r
friends as well as my parents. I love you both

Tyson Storch



Fools learn by their own mistakes; wise men learn by others.

-W.S., Otto Von Bismark

Keep out of the suction of those who drift backwards.

-E. K. Piper

An optimist sees an opportunity in every calamity; A pessimist sees a calamity in every opportunity.

-Winston Churchill

So, so you think you can tell, heaven from Hell, blue skies from pain, can you tell a green field, from a cold steel rail, a smile from a veil, Do you think you can tell, did they get you to trade your heroes for goals, hot ashes for trees, hot air for a cool breeze, cold comfort for change, Did you exchange, a walk on part in the wall, for a lead role in a cage.. How I wish you were here, we're just two lost souls swimming in a fish bowl, year after year, running over the same old ground, and how we found, the same old fears. How I wish you were here.

-Pink Floyd



Yuri Tanikoshi

Whatever your mind can conceive and believe, it will achieve.

-unknown



Eugene P. Trautmann

Among a hundred mirrors before
yourself false ...
Strange in your own net Self-
Knower!
Self-executioner! crammed
between
two nothings, a question mark ...
— Friedrich Nietzsche

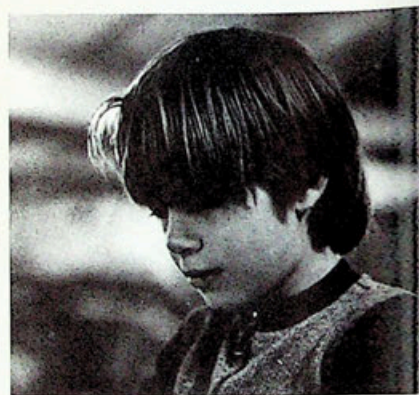
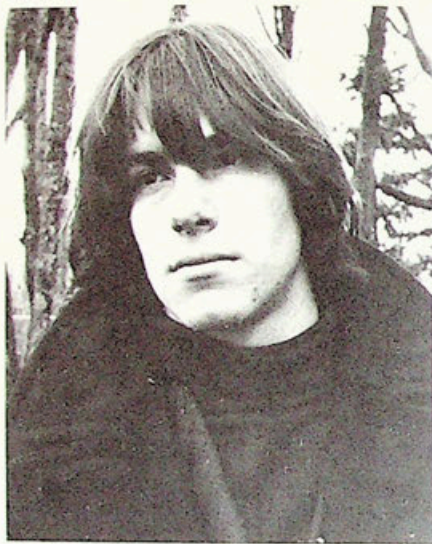
Time is out of joint
— William Shakespeare

To see a world in a grain of sand
And a Heaven in a wildflower,
Hold infinity in the palm of your
hand
And eternity in an hour.
— William Blake

I would like to thank MNL, CK, CdV,
LSG, TS, W, KL, and HF for being
patient, forgiving, and caring.

I saw the best minds of my generation de-
stroyed by madness, starving hysterical naked

— Allen Ginsberg



Sherrie Lynn Whissiel

Thanks Mom, Dad, Dwight, David, Matthew and Maya. I love
you.

The little prince at last took up the conversation again.
"It is a little lonely in the desert ..."
"It is also lonely among men," the snake said.
— Antoine de Saint Exupery

It is only with the heart that one can see rightly; what is
essential is invisible to the eye.
— Antoine de Saint Exupery

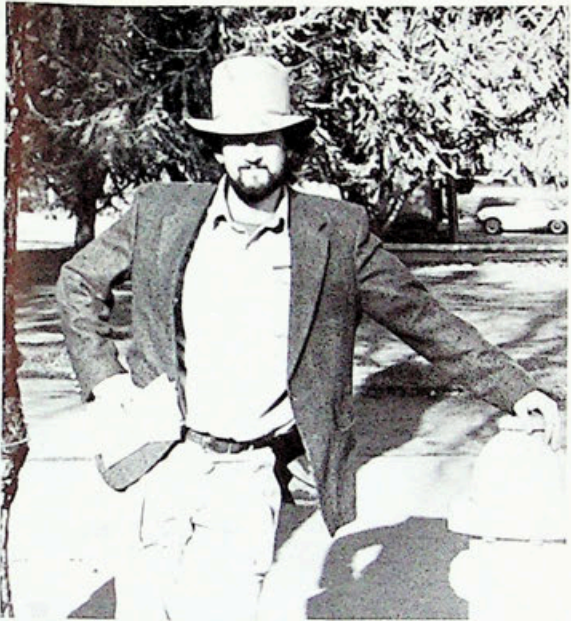
When the skies grow dark, the stars begin to shine.
— Charles Beard



Un peu de ... J.L., M.C., S.W.

Hey ... that's great! M.C.
S.W.

Dedication From The Class Of 1985



Dear David,

The Senior class has decided to write you this letter as a way of saying thanks for what you have given us all.

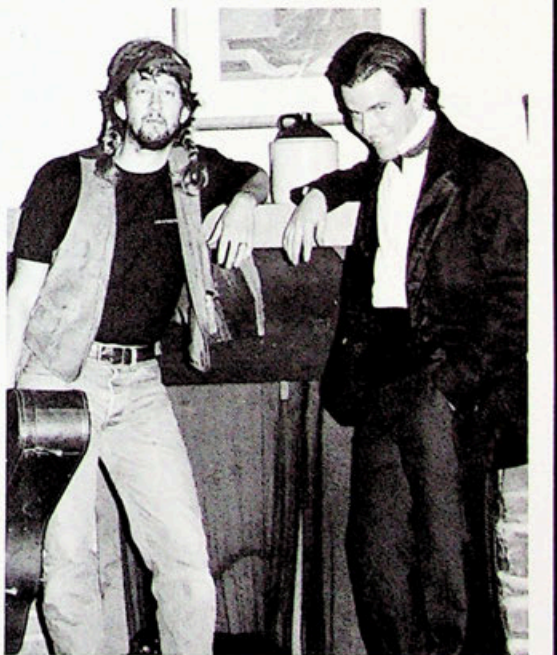
As a teacher you have taught us to think about ourselves and our place in the world in ways that many of us wouldn't have thought of before. You showed us the beauty of learning for one's self.

As a counselor you were there for us in times of need when others couldn't understand our situations. You were there to share our victories and our defeats and helped us learn to live with both.

You were always there for us as a friend, too, but you were always able to maintain our respect for you as a teacher.

For this and countless other labors of love done from day to day, we thank you and proudly dedicate the Legend-Delphic 1985 to you.

Love,
The Graduating Class of 1985



Afton
rbara
ward.



T.S.



J.L.G.

D.
M.
N.



They Were

A.B.



.S.R.

J.R.



L.A.S.

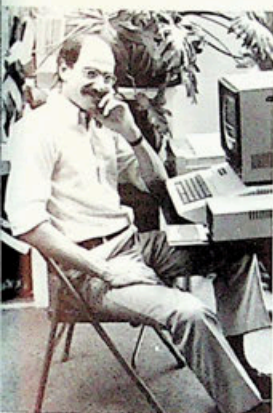


Affon
rbara
ward,

MIDDLE SCHOOL



6th Grade Candids And Faculty



Roy Pettit
English



Deborah Prentice
Social Studies



Evelyn Pratt
Science



Eleanor Fass
Social Studies



HAPEL CAN be exciting! Kelly Sparwasser, Wendy Mason, and Tracey Cone show off their school spirit on Crazy day.



LISTENING TO an amusing story is John Thomas. A little humor can go a long way during a busy day. YOU WANT me to eat what? Wendy Mason is scared to eat in the lunchroom.



Afton
Barbara
ward.

Here We Are With



Aubrie Abbott
 Jeff Booth
 Don Dowell
 Liliith Hayakawa
 Sara Larkins

Henry Abbott
 Matthew Britt
 Aimee Fujioka
 Keeley Hoffman
 Brit Lee

Sarah Bechen
 Tracy Brod
 Wendy Fujioka
 Chris Johnson
 Jennifer MacGregor

Andrea Bell
 Andrew Caspar
 Suzanne Geary
 Ausha Killian
 Wendy Mason

Sherrill Bennington
 Amy Clarke
 Sharon Gebbie
 Rohit Kumar
 Nicole McElroy

Britany Blakeley
 Tracy Cone
 Eric Gold
 Koichi Kurisu
 Maggie McInerney

A Long Way To Go: 6th



Magdah Meliti
Michael Scheetz
Steven Spitznagel

Leila Merrill
Andy Schlueter
Katrina Stoll

Annette Montgomery
Michael Schoelz
Whitney Swindells

Bryan Mullen
Russell Shaw
Jessica Tanne

Joshua Orfanakis
Katie Solheim
Lyndsy Toelkes
Peter Ulman

Kara Patterson
Kelley Sparwasser
Evan Tracy
Sasha Weleber



IS IT real — or is it Memorex? Magdah Meliti smiles big for the camera.

This year's sixth grade described themselves as awesome and "in". As you walked down the hall you saw baggy sweaters, fluorescent socks, Levi's, and Esprit clothing worn by the sixth graders. Showing an enormous amount of school spirit at games and in school, they adjusted well into the middle school scene and will rule with pride when they reach the eighth grade. But, until then, they will work on surviving the sixth grade.



Afton Barbara
ward,

7th Grade Faculty



Fr. David Pace
Religion, Drama



George Izzett
M.S. Chaplain



Brad Baugher
Mathematics



Debbie Mayer
Mathematics



THIS IS edible, isn't it? Tracy Cone is apprehensive about eating the school's lunch. YOU WANT us to do what? Connie Haeder and Ashleigh Asaph wonder what will happen next.



RACING TO the gym for their P.E. class are Josh Lund and Bryan Net. Running between classes has become a necessity at O.E.S.

You're Almost There . . .



Emily Abbott Ashleigh Asaph Robs Bassist Michael Beardall Jonathan Britt Gavin Button



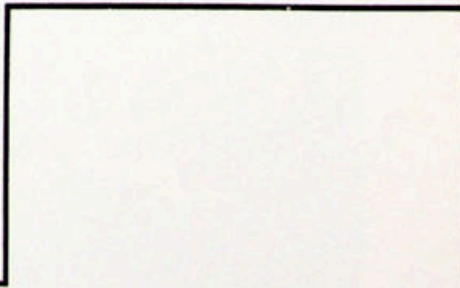
ENJOYING SOME liquid sun are Connie Haeder and Kar-ye Wu. Rain or shine the smiles come out at O.E.S.



Kathryn Findlay
Graham Chernoff
Jordan Creighton
Doug DeWeese



David Dwyer Franklin Dyer Amy Farls Edward Feather
Simon Franklin Stephen Gregg Connie Haeder Kar-ye Wu



Afton
Barbara
ward,

Seventh Grade



Annika Jensen
Paul Niedermeyer
Melanie Sperry

Kuniko Kurisu
Heather O'Leary
Ben Stanke

Diana Laird
Joey Okies
Marie-Claire Streight

Jason Lehman
Christopher Palm
Jon Taylor

David McCaffery
Vickie Schultz
Graham Tewksbury

Andrew McClave
Ron Sorensen
Molly Vogt

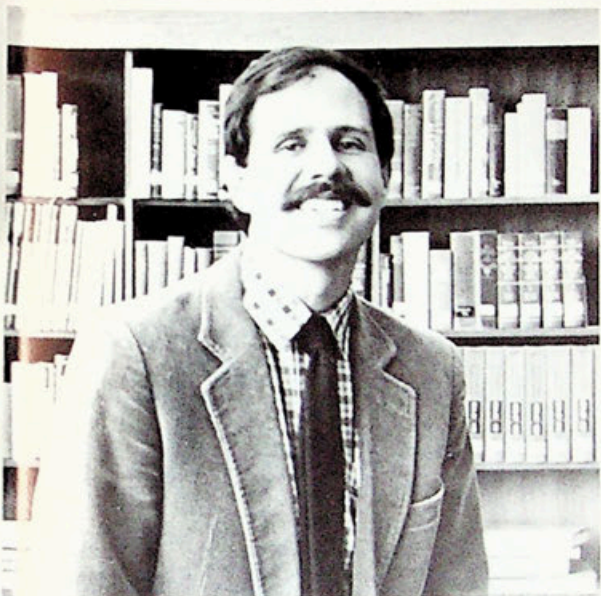
The seventh grade felt that their classes this year were boring but that was due mainly to assigned seats. They felt seventh grade was easier than sixth because it wasn't as much of a change. They thought that the eighth graders were more in charge but weren't as cool as they were.

This year, according to the seventh grade fluorescent clothes, jeans, Guess, Polo for guys, and slip on shoes were the trend. They thought French and Geography were their hardest classes.



"WELL I was there and I saw what you did; saw it with my own two eyes. So you can wipe off that grin, 'cause I know where you've been!" — P. Collins. Where have you been Andrew McClave, Marie-Claire Streight, and Chris Palm?

More Faculty And Candid



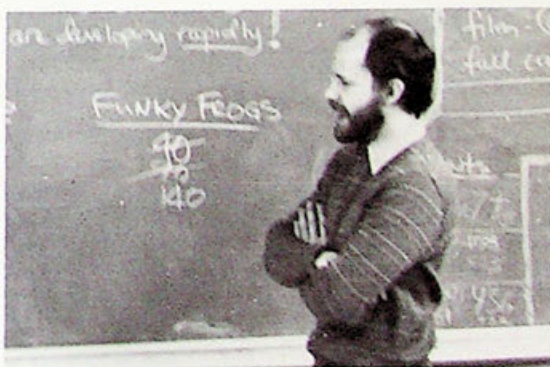
Gary Crossman
Dean of the Middle School



Above: Gerri Hayes, English
Below: Dr. David Pribnow, Science



DO YOU know how many ducks it took to make your hat, Debbie Prentice? "I'VE HAD it up to here with sixth graders and dorm proctor students!" complains Brad Baugher.



A Sneak Preview Of Next Year's



Michael Baker
Nicole Ellis

Blaise Barnette
Sean Haglund



Brian Borowsky
Christopher Harris
Jennifer Judy



Daniela Brod
Courtney Hayes
Lance Killian



Erica Chan
Karin Holmstrom
Heidi Larkins



Dion Douls
Helen Hulskamp
Eric Lee

This year's eighth grade had high opinions of themselves. They felt that it was a lot better than seventh grade, because there were more new and nicer people this year, and plus they felt that it was transitional.

Many of the descriptions used described this class as . . . close, wonderful, mature, and some went even as far to describe it as jammin' and boppin'.

As far as most opinions were concerned, they all felt that they were a classic class and totally different from any other.



SEVERAL OF Blaise Barnette's good buddies stand by and watch him die. The eighth graders had great fun at Camp Westwind this year. SOMEONE PUT these eighth graders back into their cages!

Freshmen: The Class of '89



Dermot Loughran
Daniel Myles
Tshaka Randall

Josh Lund
Michael Nashner
David Russell

Christy MacNaughton
Bryan Nelson
Grant Swindells

Pernille Martens
Alyssa Pace
John Thomas

Kathrynne McCracken
Matt Patterson
Whitney Wall

Malia Morley
Kristin Ramsey
Johanna Wilson



FUTURE FRESHMEN Nicole Ellis passing between classes.



ONE LAST look at the eighth graders before they are hauled away to Camp Westwind.

Afton
Barbara
Edward,

"Don't Take My Picture"



AS THE 3:12 bell tolls, Lilith Hayakawa hurriedly opens her locker as she rushes to get home.



STOP! LOOK! LISTEN! SCREAM! CLOSE YOUR EYES! RUNAWAY!



GRINNING SUSPICIOUSLY are Johanna Wilson and Karin Holmstrom. What have they been up to?



WHAT ARE you reading? David Russell and Brian Borowsky show us some truly tasteless literature.

Middle School Candid



A mess! Christy MacNaughton and Helen Hulskamp clean up their mess.



HEIDI LARKINS reaches into her locker. She barely survived an avalanche of books and overdue homework.



NOT LOOK so thrilled, Daniela Brod. You only have to take home an average of 3 tons of books each day!



A CLEAN locker! What is wrong with Cara Patterson?



THE rise to stardom. Dion Doulis and Dermot Loughran flash their prize-smiles.



Barbara Kward.

This Is What Middle School Is Really About



DON'T YOU wonder what they're smiling about??? TWO OUT of five, it could be worse. What do Alyssa Pace and Blaise Barnette know that Malia Morley, Josh Lund, and David Russell don't? "COMING OF AGE" cast, back row l-r: David Russell, Brian Borowsky, Grant Swindells, Tshaka Randall, Chris Harris, director Fr. David Pace, Jenniler Judy, Helen Hulskamp, Kristin Ramsey, Eric Lee; middle row: Josh Lund, John Thomas, Alyssa Pace, Karin Holmstrom, Whitney Wall, Matt Patterson, Lance Killian; front row: Dion Doulis, Malia Morley, Courtney Hayes,

Nicole Ellis, Pernille Martens, Johanna Wilson, Blaise Barnette, Mr. John Hoffacker. GRITTING THEIR teeth for one last attempt, Alyssa Pace and Johanna Wilson rehearse the eighth grade play. It was such a success they were asked to perform for a school in Vancouver, WA. SAY CHEESE guys. Lance Killian and Danny Myles patiently wait for lunch.

Middle School Dedication

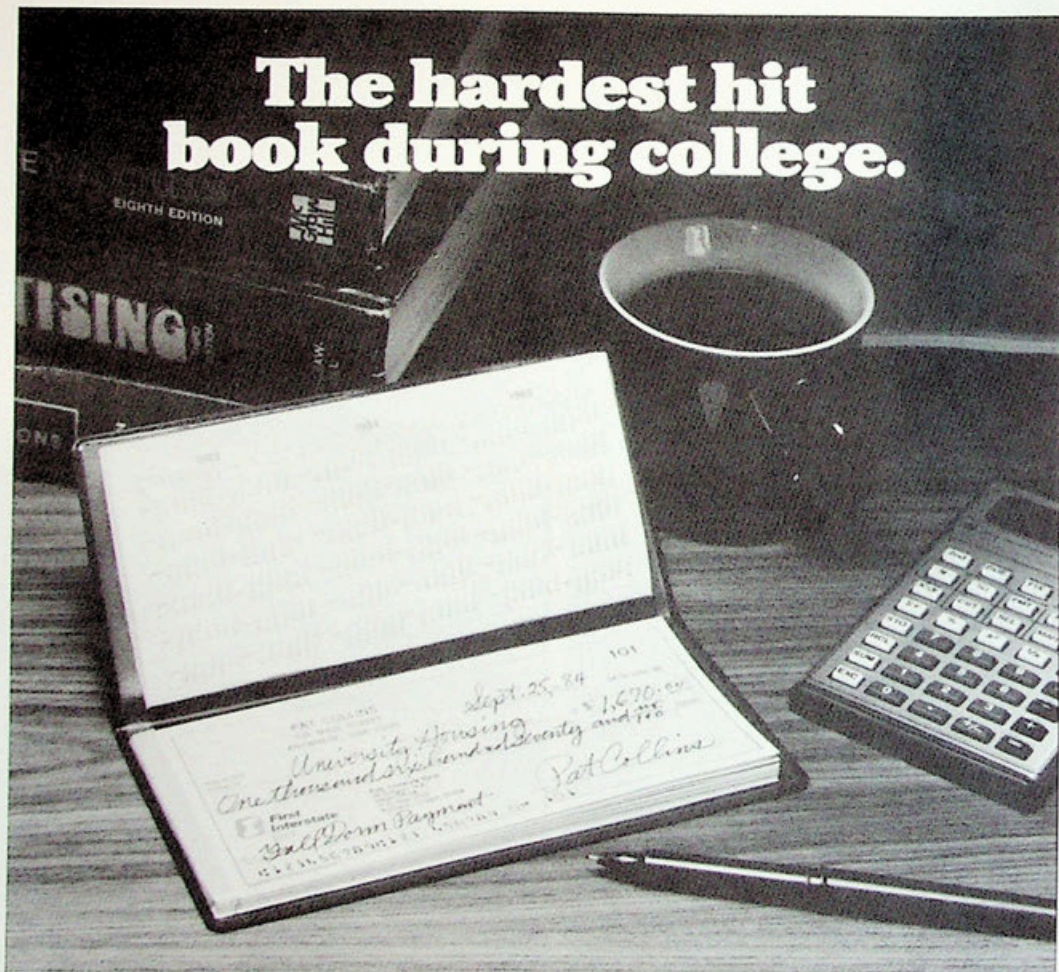


We, the Middle School, dedicate our part of the 1985 Yearbook to a teacher who has worked hard continuously for many years. She was always there, always caring. She put 44 years of her life into teaching, including 16 years of teaching at Oregon Episcopal School and made the school a better place. We will always remember the way she helped us through hard-times. She always worked hard to please her students, she would stay up late to finish correcting our tests or reports, so we could have them back the next day. She arranged many activities for the Middle School including taking the 8th graders every single Tuesday to Westside Convalescent Home, she also chaperoned many dances. When we remember her we will always think of someone who was fair to everyone and none of us will ever forget the definition of Geography. This special teacher is retiring this year and we will always remember and miss her. With this, we would proudly like to dedicate our part of the Yearbook to Miss Eleanor Fass.



, Afton
Barbara
kward.

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Personal Ads:

Let's all pass, so we can get out of here! Free me!
Anon

Congrats Jaynsey! Liz, it's time for lunch on the BUS.

Give me chastity and continency— Freckles!!!
but not yet. HK and DC Yawn ...
—St. Augustine

I may be getting older, but I refuse to Maya-
grow-up. In the words of Billy J. you're
ahead of your time.
—Twebster Harmony

Yenny Riffe and Tammy Brooks, I
hope someday we see the big toe
and maybe even catch it! Good
luck next year.

"I WANT A BOYFRIEND!" —HK, DC, SW DEESS-GROWNUP What a Putz! Rastaman live up!

Like the sun we come, like the wind we go. Dear Merme- Alicia, put out your cigarette!
—Grateful Dead Baaa! DC

Ali,
I miss you ...
Love,
Mayers

Conclusion: wow!
Abstract: very!
NE, CK, JS, SI, EH, VM, LS

Wimpy,
You owe me for the hamburgers.
Olive Oyl

Quelques choses mais al boire
de fumer d'al!

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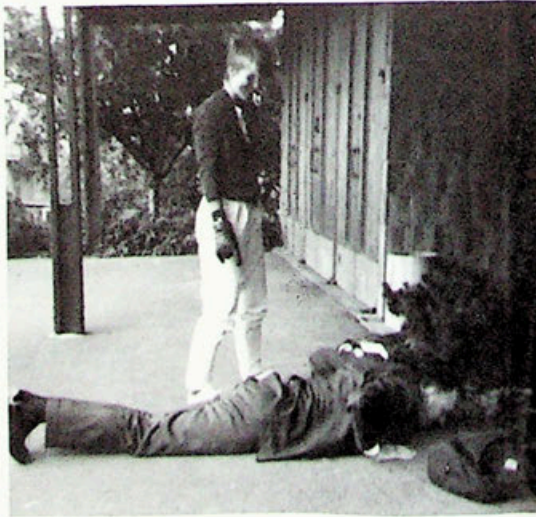
Crazy Candid



PEGGY LEE, your hair looks fine! ADMIT IT Gene Trautmann and Paul Rho! You not only stole the cookies but also the cookie jar and you have it in the bag.



THIS IS theatre? Brian Litzenberger, Lawson Smith, Hanea El-hizawi and Jimmy Nudelman rehearse "The Diary of Anne Frank." COLIN WALKER and Natasha Ellis. Soooo cute! WELCOME TO David Streight's office, Joel Schalit. YES FOLKS, Adele Amos is going to be an Army Drill Sergeant. Just 10 more Fr. Manson!





WONDERFUL HAT Dana Borgford. Are you the covergirl for Morticians Monthly? WHICH ONE is the dummy? A birthday surprise for Sehar Ahmad. KEEPING PACE with Ross. Fr. David Pace and Ross Thompson at Camp Westwind. NO! PLEASE! Don't give Jack O'Brien any more yearbook pages to check! OUR SIAMESE twins Eric Sotka and Carl Town.



By. Afton
Barbara
inkward.

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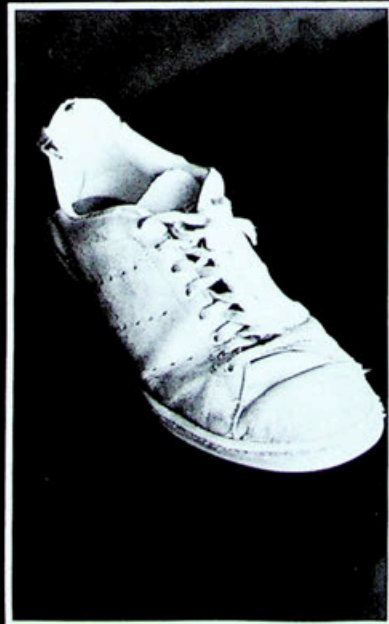
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y, Afton
 Barbara
 kward.

Well folks, this is it: the 17th volume of the Legend-Delphic. I hope you enjoy it. And I hope you enjoy it many times in the future.

I am sorry to have to give up the position of editor now. After making so many mistakes, I could probably do a fairly decent job a second time. But this will always be my first baby. My heart and soul have been poured into it for the last eight months.

I would like to thank my staff. They put in a lot of extra time late at night and on weekends. Without them, this book wouldn't have come out till June, 1989. I gave them all a hard time but they stuck with it and came through in the end. Thank you.

I would also like to thank Theresa Webster and Bruce Hoof for keeping me company when I locked myself up in the yearbook room on weekends. And Sue Lekas, thank you for understanding.

But mostly I would like to thank Jack O'Brien. He trusted me enough to let me run the show. He didn't abandon me though — he was always there to give guidance and help. He took over the photography for the book which I greatly appreciate since I don't know a thing about photography. But I was in charge. In the back of my mind I always knew he had veto power over everything we sent in but he never used it. He gave a few very strong suggestions but he never told me I absolutely could not print anything. And every time I drove him absolutely crazy, he forgave me. Jack, I love you and will never forget you. You gave me the opportunity to learn about myself.

Jennifer Gentry



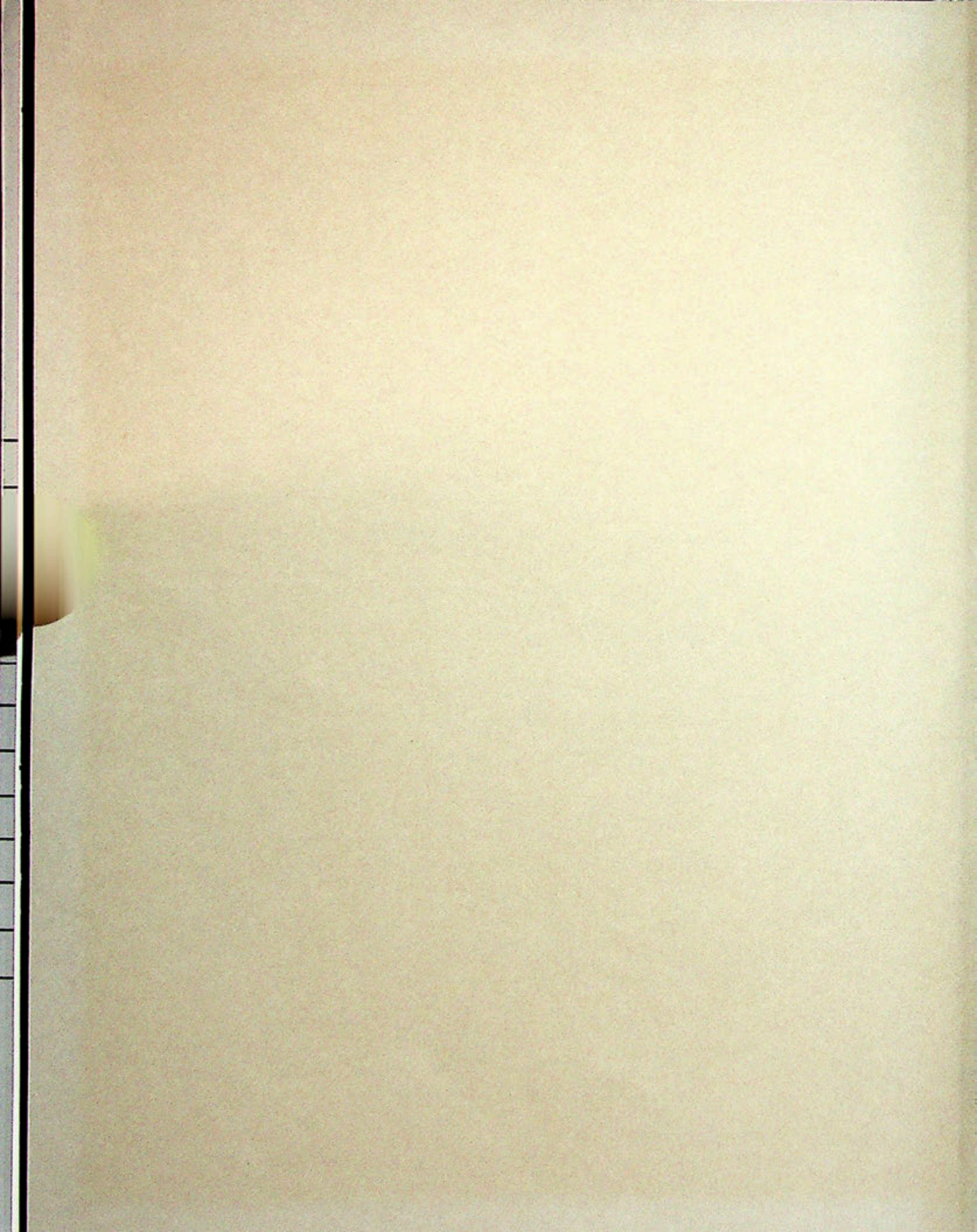
Jack O'Brien
Advisor to the 1985 Legend-Delphic



The Yearbook Staff — front row, l-r: Lisa Wade (copy editor), Laurie Cook, Jenny Achilles, Rich Haeder, Heidi Fromm (co-business manager), Darcy Cosper, Anne Kempton (layout editor), Lawson Smith (co-photo. editor); middle row: Winde Bekins (co-photo. editor), Kindra Abbott, Jennifer Gentry (editor-in-chief), Tricia Carey, Krissy Price, Sehar Ahmad, Natasha Ellis, Elizabeth Hight, Meredith Boatsman; back row: John Oliphant, Claire deVilliers (co-business manager), Laura Sani-Goodman (index editor), Bart Hammerly, and Jimmy Isaak. Not pictured: Erik Rasmussen, Andrea Borgford, Jennifer Riffe, Christy Struckman, and Sherrie Whissiel.



Jurdy, Afton
di, Barbara
Drinkward,



Legend Delphic

SPRING
SUPPLEMENT 1985

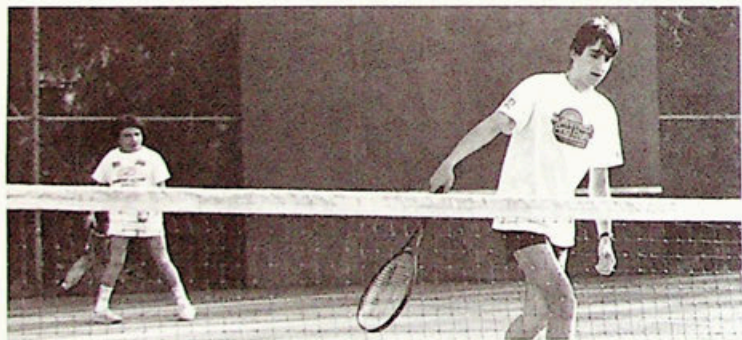


FRONT ROW, l-r: Edmund Jensen, George O'Leary, Malcolm Manson, Donald McClave, Sybil Grissom, Caroline Litzenberger, Elenora Purdy, Afton Beutler, Dolores Orfanakis, Joseph Carey. Back Row: Leigh Stephenson, Ronald Bartels, Roy Coulter, Judith Holms, Bishop Matthew Bigliardi, Barbara Liniger, Janice Swanson, Joseph Connolly (president). Not Pictured: Rev. Willis Steinberg, Rev. Robert Reynolds, Rev. Everett Hall, Cecil Drinkward, and Betty Trudeau.

WHAT A RACKET: BOY'S TENNIS

The O.E.S. Boys Tennis Team had a good year in 1985. Coach Sam Dibbins was very pleased with the performance of all the players. He described M. Sandoz as both a winner and a champion both on and off the court. High praise also went to Jim Nudelman, Lance Steinberg, and Greg Crawford. Mr. Dibbins was very encouraged by some new talent in Mike Rubovitz, Mike Danies and Hugh Howard and hopes to see more of them in the future. These first time players are what a coach likes to see, because as Sam puts it, tennis is a life sport, in that it offers skill building, competition and physical fitness for all ages.

We look forward to seeing next years team on the courts and wish them the best of luck.



THE BACKHAND is the key to a power game. Greg Crawford played well this year and won many matches. THE DOUBLES team of Lance Steinberg and Jim Nudelman played well throughout the season.



THE TEAM: Front row l-r: Lance Steinberg, Bill Drinkward, Johnny Satiadama, Tyson Storch, Greg Simon, Phil Bronson. Back row: Mike Sandoz, Mike Rubovitz, Greg Crawford, Eric Sotka, Alan Reitch, Tim Moore, Mike Danies. Not pictured: Hugh Howard, John Olphant, Jim Nudelman, David Natt.



ALWAYS A gentleman both on and off court, Mike Sandoz took first place at Districts. AS SECOND single, Bill Drinkward was a tough competitor.

WHAT AN ACE: GIRL'S TENNIS



THE TEAM, back row, l-r Meredith Wall, Adele Amos, Meredith Boatsman, Julie Reid, Darinka Mombiela, Heather Harrison, Sehar Ahmad, coach Jansi King. Front row: Elizabeth Scofield, Lara Bowen, Jennifer Riffe, Chrissy Kirkmire, Vlasta Mrkela, Natasha Ellis, and Linea Rein.

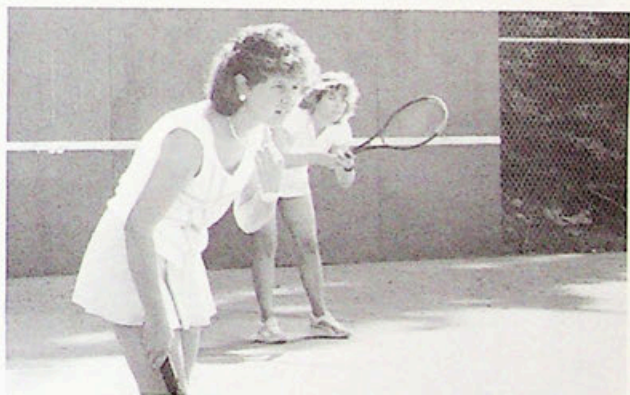
The OES girls' tennis team had a fantastic year. There were twelve members on the team, some of them competing for the first time. They were coached by Jansi King.

In the first round of play at the District Tournament, most of the girls won and advanced in the competition. Chrissy Kirkmire and the doubles team of Julie Reid and Darinka Mombiela went on to the State Tournament. When they came home, they had the first place singles trophy, the second place doubles trophy, and the trophy for the first place girls tennis team in the state!

Needless to say, it was a great year for everyone.



WAITING HER turn on the courts, Sehar Ahmad watches the team.



WAITING FOR the serve are Julie Reid and Darinka Mombiela. CHRISSY KIRKMIRE hits the ball with all her might.

A CHANGE OF PACE: TRACK

This year's track team was small in number but great in heart and determination. Eleven students made up the crew headed by Coach Joel Gray and assisted by Masa Mizu. This was a well traveled team in that they practiced twice weekly at Jackson High School and journeyed to the coast on three occasions for events. Four athletes placed in the top six in individual events at district championships and Courtney Boatsman made it to the State championship in her specialty, the javelin.

The team lost only one Senior, Stuart Rosenberger, to graduation, and with the return of a healthy Carolyn Harris, the rest of the energetic and hard working crew, expectations are high for a great year in 1986.



CINDY GAINES leads the pack. Cindy, a freshman, ran well against the older girls she competed with. COURTNEY BOATSMAN throws the javelin. Courtney went on to represent O.E.S. at the state meet. GERALD CHEUNG eyes the bar steadily as he approaches the high jump.

THE TEAM: Front row l-r: Courtney Boatsman, Pat Lamb, Stuart Rosenberger, Cindy Gaines, Eric Sandvic, Pat McGuiness, Marylin Drinkward. Back row: Mick Garrett, Masa Mizu, Gerald Cheung, Ben Sydnam, Coach Joel Gray, Percy Webster.

LET'S HEAR IT FOR THE TURKEYS

The third annual Longmont Turkey Day was better than ever. The Upper School showed their true spirit in this event.

Two representatives from each class showed off their turkey legs with high hopes of being given the honorable title of Tom or Tina Turkey of the year. The contestants were Giles Thompson, Chia Stockwell, Darcy Cosper, Jimmy Nudelman, Lisa Laufenberg, Percy Webster, Hanea Elhizawi, and Laura Sani-Goodman. This year's Tom and Tina Turkey were Giles Thompson and Laura Sani-Goodman.

Aside from the turkey legs contest, David Streight delivered a wonderful speech on the hazards of being a baby turkey in Longmont, Colorado.

Two representatives from Mother Turkey Home Base, Bonnie Friestone and Lisa Keating, were also at the ceremonies. We helped Bonnie celebrate her 40th birthday. They were very impressed with the morning's events and brought us good wishes from the home base.



WHOSE LEGS are those? In the interest of fair play, only the contestant's legs are left to be judged. LAST YEAR'S Tina Turkey, Kelly Brady, shows us why she walked away with the title last year. Kelly MC'd this year's event.



THE CONTESTANTS applaud Laura Sani-Goodman, this year's Tina Turkey contest winner. Tom Turkey for 1984-85 Giles Thompson stands to the right of Kelly Brady as Lisa Laufenberg and Percy Webster look on.

A DIFFERENT TWIST: ASSEMBLIES

Thursday morning was assembly time for the Upper School this year. A new idea headed by Terry Hansen, the assembly program brought entertainment and information to the school. Some of the events such as jazz band, concert choir, and speech and performance were done by OES students. Other assemblies featured outside performers and professionals such as actors from Ashland, Diane Hess from the Corinto Nicaragua Sister City program, Neal Gittleman, assistant conductor of the Portland Symphony and Scott Kritzer, classical guitarist and teacher at Lewis and Clarke College. The assembly program was a fine way of introducing the OES community to experiences not generally found within the walls of the school.



THE JAZZ band provides entertainment during a Thursday morning assembly. JENNIFER JAMES spoke about growing up in the 80's. DOING HER Vava the Gypse routine to the delight of all is Leigh Clarke-Granville. WENDY LAMPERT and Ricky Jiminez do an original dance to the tune of "Wake Me Up Before You Go-Go."

RAIN OR SHINE, IT'S COUNTRY FAIR TIME!



"DON'T MOVE!" Artist Dana Borgford is at work painting creative designs on people's faces. JUST CLOWNING around at Country Fair. "THIS IS fun Anne. What do you think?" "I think I'm getting dizzy Mike." "MOTHER NEVER told me there would be days like this! "HOW MANY do you want?"; inquires Marilyn Drinkward.

OES Country Fair this year was opened by an all school dance on Friday April 26. Along with Oesians, people from Jesuit, Wilson and Catlin Gable were invited. Jack Charles "Mien Street" played to the approximate 100 people there.

The treasure sale was reincorporated in the Country Fair after being substituted last year by the auction. In addition there was a cake walk, carnival rides and live entertainment from the OES Jazz Syndicate, the McMinnville Jazz band, Element 109 from Catlin Gable, and others.

Mrs. Beutler, General Chairman to the Country Fair, was very appreciate of everyone who put in their time, energy, and money towards the Country Fair. It was a great success and lots of fun!

IT'S ALL UP HILL: SOPHOMORE BASE CAMP

Every year, the members of the Sophomore class and the Advanced climbing team attempt the ascension of Mt. Hood. This year because of the Sophomore class being so large, there were three climbing groups, instead of the traditional two.

The training for the climbs began on April 20, when all the people who would participate in the climbs went up to Timberline on Mt. Hood and practiced various techniques in the snow, such as self-arrest. The group assembled on May 4, this time to go on a conditioning hike within their own climbing groups. Each group went on different trails in the Gorge.

The first actual climb took place on May 13, which turned out to be a success. The second climb, on May 16, was forced to turn around because of hazardous weather conditions. The third climb on May 21 was successful. The third climb was made in record time and was celebrated with champagne.



AFTER THE contest, two tired climbers return for a ride home. THE CLIMBERS take a short breather on the way up. JOEL SCHALIT, one of the Advanced Climb Team members, helped the sophomores tackle Mt. Hood. CHANG WOO peeps through layers upon layers of warmth to appear relaxed and confident.



WE'RE LOST: SENIOR BASE CAMP



The seniors had a wonderful time on Basecamp while the rest of the school was taking finals.

It all started in the woods behind the school on the Outward Bound course where everyone got dirty, laughed, and learned how to do things as a group and what it really means to trust.

The class split into two groups for the five days of hiking and camping in Eastern Oregon. Both groups had to deal with the same problems: rainy weather, blisters, being lost, and Mr. Dibbins or Sue Lekas depending on your group. The groups met up on the fifth day for lunch and a chance to scare yourself repelling down a rock face.

When the seniors left the wilderness they took with them precious memories never to be forgotten, new friendships, stronger old friendships, and finally, some class unity and spirit.



ARE THEY lost or just confused? Greg Simon checks his compass while Bill Drinkward surveys the map. YURI TANIKOSHI repels down the face of the rock. YURI, SUE lekas, and Jennifer Smith trudge through the timberline. SENIORS AWAIT their turn on the ropes while one brave soul is at the point of no return.

NORTHWEST SCIENCE EXPOSITION



Over 1500 students from all over Oregon and S.W. Washington participated in the second annual Northwest Science Exposition held at Hillsboro High School. 92 O.E.S. Upper Division students were at the NWSE attending tours and workshops at O.M.S.I., the Zoo, and throughout Portland and displaying their research in either the competitive or non-competitive display events.

Clare deVilliers was one of the two overall winners with her research project titled "The Effects of Triethanolamine on the Color of a Reflection Hologram." She then went on to the International Science and Engineering Fair and won the Optical Society Award (first place), which was one of the 60 special awards.

Prizes and honorable mentions were also received by many other Upper Division students. These students also participated in the Biology, Physics, and Chemistry olympics, winning second and third place in Biology, and two thirds in Physics.

Middle School students had two teams in the Science olympics. They received one second place and two third place awards.

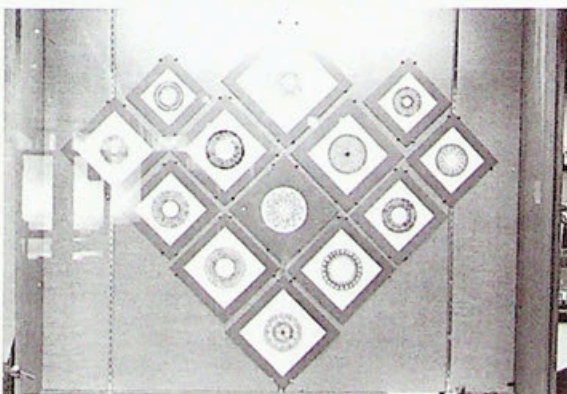


LOOK MA, one hand. Paul Magyar balances a spinning wheel with the help of Kelly Brady. CLARE DEVILLIERS, a first place winner in optics, explains her project to the judge. MEREDITH WALL takes a minute to reflect on a difficult question. CHELSEA EMERY puts the finishing touch to her display. WINDE BEKINS explains her project to Lisa Laufenberg. FRANCIS CREIGHTON talks with one of the judges while John Olliphant does some last minute research.

THE ARTS SHINE THROUGH: ARTS FESTIVAL



The Upper School art classes turned the usually austere Great Hall into a colorful art gallery during Arts Festival Week May 27-31. Included in the end of year showcase were calligraphic suns, raku masks, zinc-plate etchings, modern drip-paintings, medieval quotations, expressionist painting and social-commentary oil-paintings. Almost one-half the upper school student body passed through the art department at some time this year, and the quantity and quality of work attests to the renewed interest in the arts at OES.



THE GREAT Hall was turned into an art gallery for the week long Upper School Arts Festival. PAINTINGS BY Sherrie Whissiel and Gwyn Mauritz decorated the hallway between BDH and the Great Hall. AN EXHIBIT of calligraphic suns spiced up the display case area.

THE LONG walk from Middle to Upper School is made more enjoyable by the presence of artwork. Johanna Wilson and Danny Myles seem to enjoy the additions. THE ART Trek class prepares for Festival Week by creating large drip paintings. Paul Rho, Tammy Brooks, Lane McAllister, Ross Thompson and Phil Bronson get into the action.

A BUNNY TO REMEMBER: "HARVEY"

This year's spring production was "Harvey" by Mary Chase, a comedy about a man and his best friend — a six foot tall invisible white rabbit. The cast included: Chelsea Emery, Rich Haeder, Mark Kissam, Lisa Laufenberg, Brian Litzenberger, Susan McClave, Erin O'Leary, John Porter, Molly Schula, Lawson Smith, Ross Thompson, and Harvey the rabbit.

The play, under the direction of Terry Hansen, ran for three nights with the actors giving wonderful performances each night that kept the audience in stitches.



NURSE KELLY (Erin O'Leary) assures Veta Louise (Molly Schula) that her brother will be taken care of. DR. CHUMLEY (Ross Thompson) lets his imagination get the best of him after an encounter with Harvey. Looking on are Wilson (John Porter), Myrtle Mae (Lisa Laufenberg), and Judge Gaffney (Mark Kissam). MRS. CHUMLEY (Susan McClave) stops her husband, Dr. Chumley, and Dr. Sanderson (Lawson Smith) to tell them not to be late for dinner. ELWOOD DOWD (Brian Litzenberger) introduces Harvey to a shocked Aunt Ethel (Chelsea Emery).

STAGECRAFT; SPECIALIST IN ILLUSION



The stagecraft crew for the spring production of "Harvey" was a large group of dedicated hard workers. They gave up a large portion of several weekends to build the complicated scenery and set the lights and infinite time gathering costumes and props. Jennifer Gentry was stage manager for the show with Joan Demarest assisting.

The crew did their job well: there were amazingly few technical mishaps and they made the actors look great.

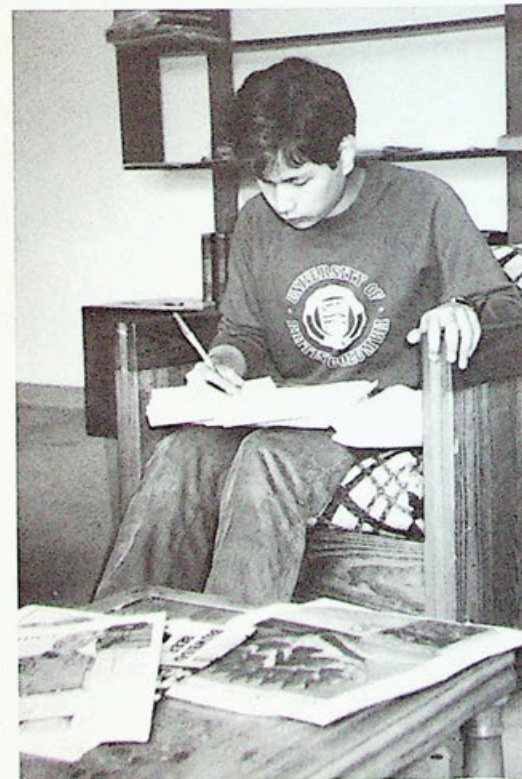


JOHN PORTER, Giles Thompson and Alan Reitsch break down scenery. PUTTING THE finishing touches on the set are Jack O'Brien with Giles Thompson assisting from above. BRIAN LITZENBERGER tries to make himself beautiful before curtain time. THE CREW: Front row l-r: Lisa Laufenberg, Colin Walker, Winde Bekins, Jennifer Gentry, Bruce Hoof, Giles Thompson, Hanea El-Hizawi, Alan Reitsch. Back row: Erik Sotka, Mike Sandoz, Merideth Boatman, Dana Borgford, Carl Town, Jack O'Brien, Joan Demarest. Not pictured: Lorca Fitschen, Dominic Essoe.

NEW STUDENTS AND CANDIDS



A POPULAR pastime this year in the Great Hall was the card game "Spit". THE JUNIOR class on kazoo to the tune of "Flashdance" at the OES talent show. MEMBERS OF the concert choir give us their best at a fall assembly. A NEW junior joined our school in January. Elizabeth Wang smiles during lunch. HARD AT work on his homework, David Seow joined OES second semester.



MORE NEW STUDENTS MORE CANDIDS



DAN DREW and Jenni Smith sit arm in arm at the Hole. RICKY JIMINEZ is caught unexpectedly by a photographer. Ricky joined O.E.S. half-way through the year. JOHN PORTER and Robindra Nelson would rather smile at the camera than listen to Kelly Brady. LEE IZAKSON also joined us in the second semester. AYDEN ADLER, Tiffani Lee, Katherine Eklund, and Erin O'Leary must have just passed their Biology Test.

ROSE COURT

This year Rose Court was upgraded from a lunch time surprise to a formal presentation in the Great Hall. Nominations were submitted to Student Council but the final decision was made by President Brian Litzenberger and Aardvark Editor, Debbie Rath. Members of the 1985 OES Rose Court were:

from the Freshmen class, Princess Frances Creighton and Prince Giles Thompson

from the Sophomore class, Princess Aimee Froom and Prince Colin Walker

from the Junior class, Princess Magda Akkermann and Prince Eric Utz

from the Faculty, Princess Sue Blanchard and Prince Sam Dibbins

from the Senior class, Queen Yuri Tanikoshi and King John Battermann.



RECEIVING HER bouquet of roses from Debbie Rath is Queen Yuri Tanikoshi.



KING JOHN Battermann flashes a smile as Brian Litzenberger helps Queen Yuri Tanikoshi with her crown. ROSE COURT prince and princesses Magda Akkermann, Aimee Froom, Giles Thompson, and Eric Utz with announcer Brian Litzenberger.

MODERN MIRACLES: BABIES



On September 24, 1984 Christa Ruth became the Von Behrens first child. She has strawberry blonde hair and blue eyes. She weighed 2 pounds 3 ounces and was twenty-one inches in length. Jon, the proud father, said that she would lie on his lap, hang her head over and look at the world upsidedown.



Carol Zosel gave birth to her first child on February 22, 1985. The baby girl was named Therese Marie and has blue eyes and dark brown hair. She weighed 8 pounds fourteen ounces and was 21 and one half inches in length. "She can hoist herself up," Carol said, then jokingly, "I guess she has her mother's coordination."



Chuck Reynolds became a father for the second time when, on October 27, 1984, MacKenzie Reynolds was born. He weighed 6 pounds 9 ounces and was 21 and one half inches in length. He has red hair, blue eyes and is a big smiler.



The Van Hatchers' were blessed with a bouncing baby boy on November 23, 1984. His name is Dalton Kale and he has blue eyes and sandy blonde hair. He weighed 8 pounds 13 ounces and was 21 and one half inches in length. He has no brothers or sisters, and is "real quiet."



Erin Elizabeth Baugher was born on September 3, 1984 to her proud father Brad Baugher. She weighed 7 pounds 14 ounces and was 20 and one half inches long. She has 2 older sisters and she is said to be daddy's girl.

Throughout the school year 1984-85 the OES faculty/staff has been blessed with eight new babies. Four were not pictured: Philip Randall Koop, born to Curtis and Mariann, on July 10, 1985, weighing 7 pounds 4 and one half ounces; Ryan Douglas Prentice, born to Doug and Debbie on July 27, 1985 weighing 7 pounds 11 ounces; and last but not least Keaton Woodworth Smith, born to Bill and Sabrina on April 6, 1985 weighing 11 pounds and 2 ounces. Each parent is very proud of their "Modern Miracles" and would be happy to show them off any time.

DORM AWARDS

Dorm Awards is a special event at the end of the year to recognize achievements both great and dubious by our resident borders. Put on by the resident advisors, the evening consists of songs, skits and general mayhem. The ceremony is also a time for last goodbyes to Seniors and for the distribution of awards. This special night is one to look forward to with great anticipation and is remembered by all as the last fling the dorm family has before each goes their separate way.



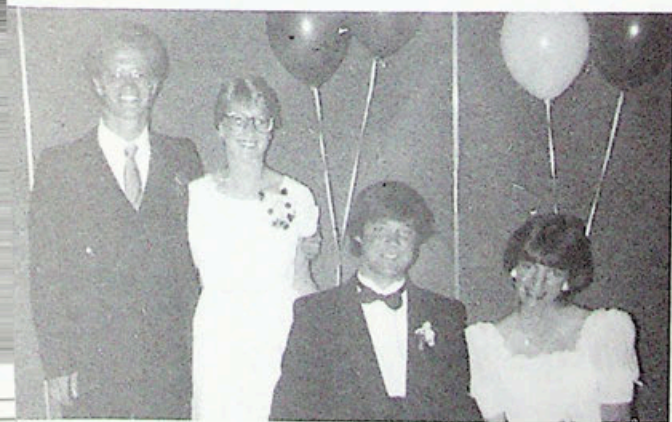
A GOOD time was had by all. DORM AWARD to David Natf was an Anti-Study Kit presented by Bill Smith. THE SENIOR dormies sing "Like a Senior" to a Madonna tune. GILES THOMPSON tries on a pair of ancient Levis belonging to Ben Syndam. JOHN BATTERMAN gets a citation for being a good sport.

THE DANCE OF THE YEAR, OUR PROM



"You are cordially invited to the 1985 Oregon Episcopal School Prom. The festivities begin at 8:00pm and go to 12:00am, at the Marriott downtown. The entertainment features the band "The Visitors" on the evening of May 18, 1985."

So read the invitation to the 1984-85 Prom. Everyone arrived around 8:30, but the dancing didn't begin until the band arrived, which was not fashionably late. The guys were all suave and debonair, treating the girls right for once this year. The girls were gorgeous with their gowns and flowers, and smiling faces. Everyone seemed to be in good spirits, the food and soda was in good taste and the decorations were great too.



JENNY GENTRY and Lorca Fitschen contemplate the promptness of the band. JOEL SCHALIT prepares his date for an evening full of OESians. GREG AND Deb Stone keep an eye on Lisa Miller and Hugh Howard.

THE PARTY couldn't begin without Darinka Mombiela and Paul Maygar.

SENIOR SERVICE AND AWARDS

Senior Service was held in the chapel on June 5. It was a chance for the Seniors to say good-bye and thank you to O.E.S. The dormies sang "Like a Senior" to Madonna's "Like a Virgin", there were readings from the Basecamp journals, music, poetry, and special thanks to Sam Dibbins and Julie Reid for everything they had done for the class throughout the year.

The Upper School Awards Ceremony was held June 6. Honor Roll certificates were passed out as well as awards for the outstanding student from each department. The Alumni Award went to Bill Drinkward, the Mary Rodney Award to Andrea Borgford, the Bishop Dagwell Award to Bruce Hoof, the Patron's Award to Brian Litzenberger, and the Headmaster's Award to Jimmy Isaak.



THE SENIOR honor roll students receive their certificates from class advisor Sam Dibbins. A RECEPTION sponsored by the Alumni Association was held in the Great Hall following the Senior Service.

THE SENIOR dorm students perform "Like a Senior" to a tune by Madonna. TWO-THIRDS of the freshmen class made the honor roll. Ayden Adler receives a hug from class advisor Nancy Douis.

WE MADE IT WITH STYLE, GRADUATION



The 113th Commencement Exercises were held at Trinity Episcopal Church in downtown Portland on the night of June 6. The traditional hustle and bustle was present as the seniors tried to find their robes and everyone hurried to get into place. The class of 1935 came to celebrate the 50th anniversary of their graduation. The guest speaker was Mr. Theodore Natt, publisher and editor of the Longview Daily News which won the Pulitzer Prize in 1981 for its coverage of the eruption of Mt. St. Helens. Finally the seniors received their diplomas after twelve years of hard work and they turned their tassels with much joy and relief. As the ceremony came to a close, strains of cheers and screams could be heard from the graduates whose high school years were over and from the new seniors whose final year was approaching.



GRADUATION BEGINS with the entrance of Mother Alcena, guest speaker Mr. Theodore Natt, and Headmaster Malcolm Manson. SUSAN McCLAVE, Brian Litzenger, and Bart Lematta await their cue. THE GRADUATING seniors turn to receive their deserved applause. DARINKA MOMBIELA accepts her diploma as Bishop Bigliardi, Mr. Rubovitz, and Fr. Manson look on.

MIDDLE SCHOOL ART NIGHT

The Middle School Art Department put their best foot forward during the Art Night. The evening presents an opportunity for the students to "strut their stuff" for the entertainment of friend, family, and faculty. The quality of the work was excellent and information provided by the students made the work that much more enjoyable. A drama presentation by the eighth grade was offered as well as improvisations involving audience members and a reading of a one-act play by Freshmen Eric Sotka. Denise Lundblade organized the event as she has in the past with care and dedication.



MRS. BONNIE Brod examines a ceramic tile display during the Art Night. NO STRANGER to the stage, Malia Morley does her bit for the drama presentation. SINCE 1979 Denise Lundblade has worked to bring the arts to O.E.S. A wonderful teacher and friend to Middle School students, she will be missed by all. JOHN THOMAS shows Bryan Nelson his Raku mask.

MS GRAD: WE'VE FINALLY MADE IT!



Middle School Recognition Day and Eighth Grade Graduation were held on June 5th in the chapel. The Reverend George Izzett, chaplain of the Middle School welcomed the large crowd and Malcolm Manson reminded the students of how lucky they are to have the opportunity to attend a school such as OES. He also suggested that those graduating refrain from accepting any "wooden nickels". Mr. Rubovits, Head of the Upper Division, cordially welcomed the 8th grade class to the high school.

The Community Service Awards went to 8th grade volunteers to the West Hills Convalescent Center with special recognition to Christy MacNaughton. The Couches Awards were presented to Courtney Hayes and Lance Killian and the Citizenship Awards to Sarah Bechen, Kar-ye Wu and Malia Morley. Honor Roll certificates were then handed out by Gary Crossman, Dean of the Middle School, to 62 students. The Headmaster's Award was presented by Mr. Manson to Lance Killian for academic excellence. Courtney Hayes and Karin Holmstrom dedicated the Middle School section of the yearbook to Miss Eleanor Fass.

After diplomas were awarded to the 8th graders, Fr. David Pace dismissed the gathering with a prayer and the observation that he felt this year's class was the kindest he had known in his years at OES.



THE EIGHTH Grade class poses for their group portrait. BRYAN NELSON, John Thomas, Matt Patterson, Lance Killian, and Chris Harris ham it up before the ceremony. THE CEREMONY in the Cathedral included song by members of the class. IN THEIR finest attire are Erica Chan, Christy MacNaughton, Helen Hulskamp, and Kathryn McCracken.

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