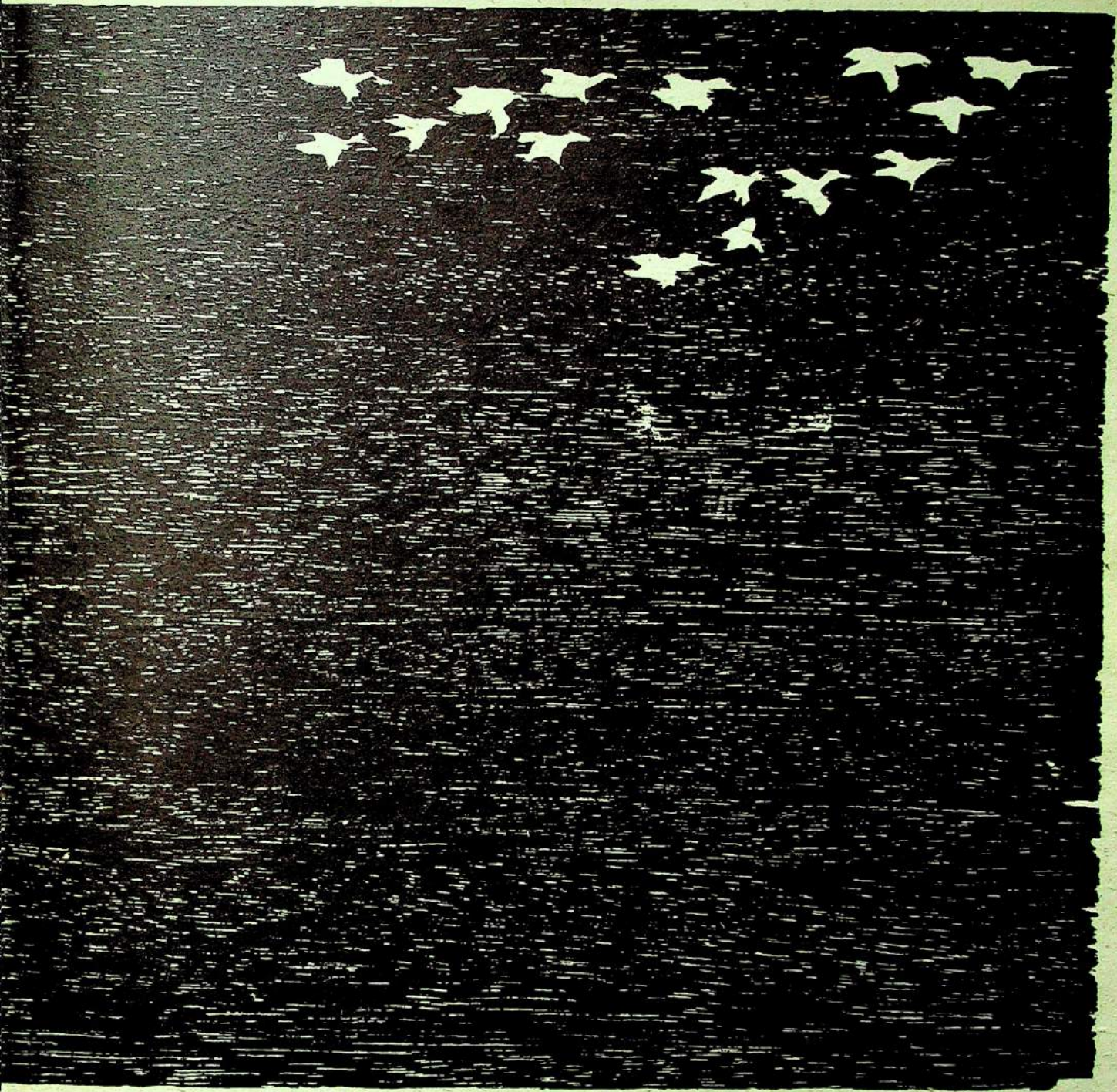


DELFPHIC



1692







# DELPHIC

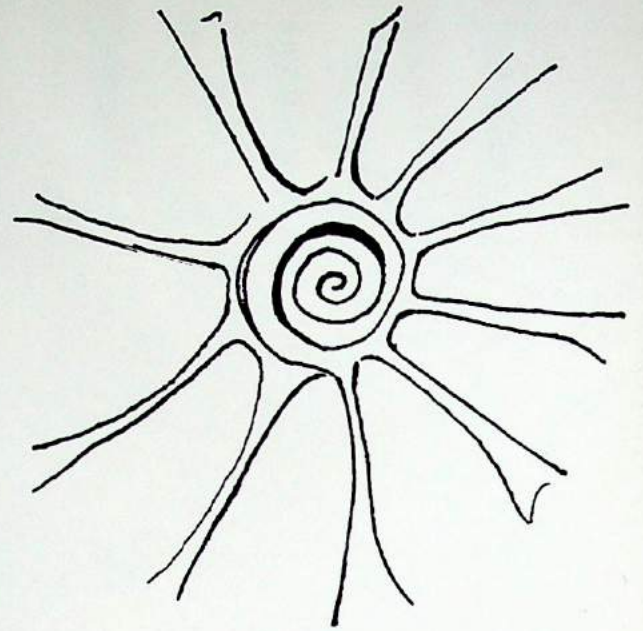


1962

**ST. HELEN'S HALL**

**PORTLAND, OREGON**

# Song of Discovery



Light up, great Sun! It's swiftly  
Now becoming time  
To erase the shadows from their beds.  
And while you toss  
A sparkling gold-beam  
Directly into someone's eye,  
We'll sing this song—  
Just slightly giddy  
From your crimson rays of joy:

Sing to fast-approaching lightness,  
Worlds are here—discover them!

Sing to sandy, rippled silence  
Spread across a bed of space;  
Wisdom seeking out the rhythm—  
Listen to her threads retrace.

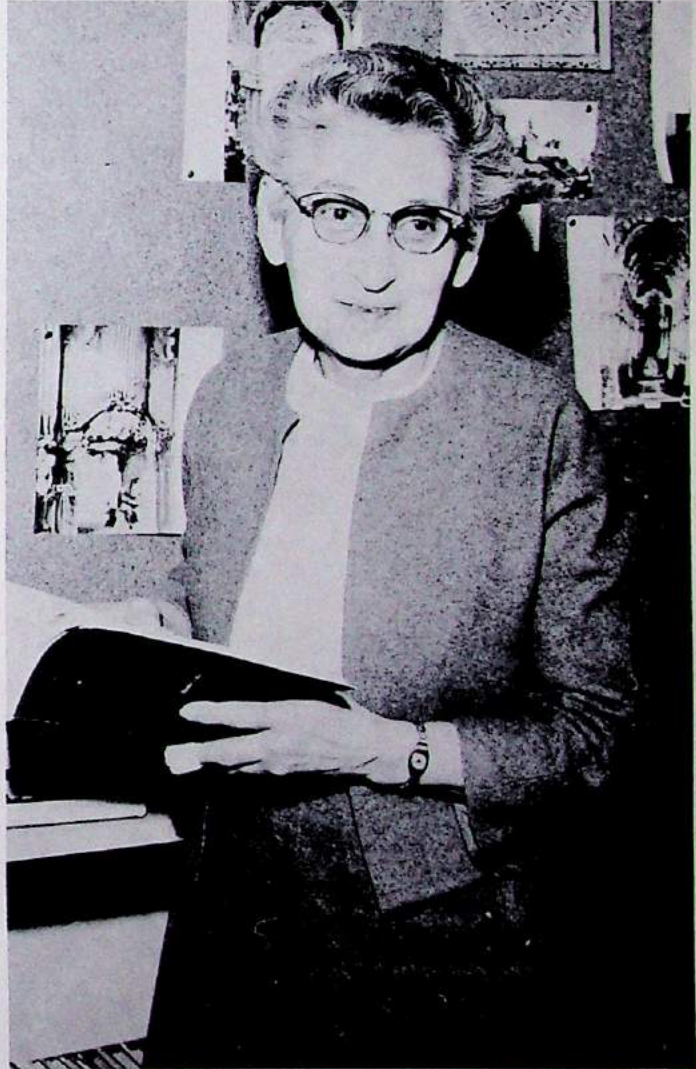
Dance to warmth, to human-kindness  
Skipping out to join your glee;  
Treasure well its loyal sorrow  
When it shares your misery.

Ache to rise and touch the starlight,  
Yearn to reach the eternal blue;  
Jump—and try at least to fly there;  
Sing to those who leap and do.

Sing to purpose, not perfection;  
Sing to starting out right here.  
Then, when breezes bear the brave ones,  
Plunging out to face the sun,  
Sing to glory, sing to beauty,  
Sing at last to God alone.

# Dedication

When we first begin to comprehend this living world around us, we are awed by the expanse of everything that seems worthwhile. Then as our gaze focuses and penetrates to the heart of things, we find that the infinite is manifested in finite realities. Looming peaks are formed by fragile, lace-like snowflakes; the symphony is a tapestry of countless intricate harmonies. And so it is with personal greatness. The one who symbolizes to us at the Hall the element of discovery, has shown within her tiny physical being a magnitude of character, evidenced in her thoughtful, subtle favors to students and faculty alike. She has granted us generous glimpses into a mind zealous for knowledge and a heart as careless of itself as it is careful of others. We, the class of 1962, fondly dedicate our *Delphic* to Madame Irene Wolfson.



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# HABITATION

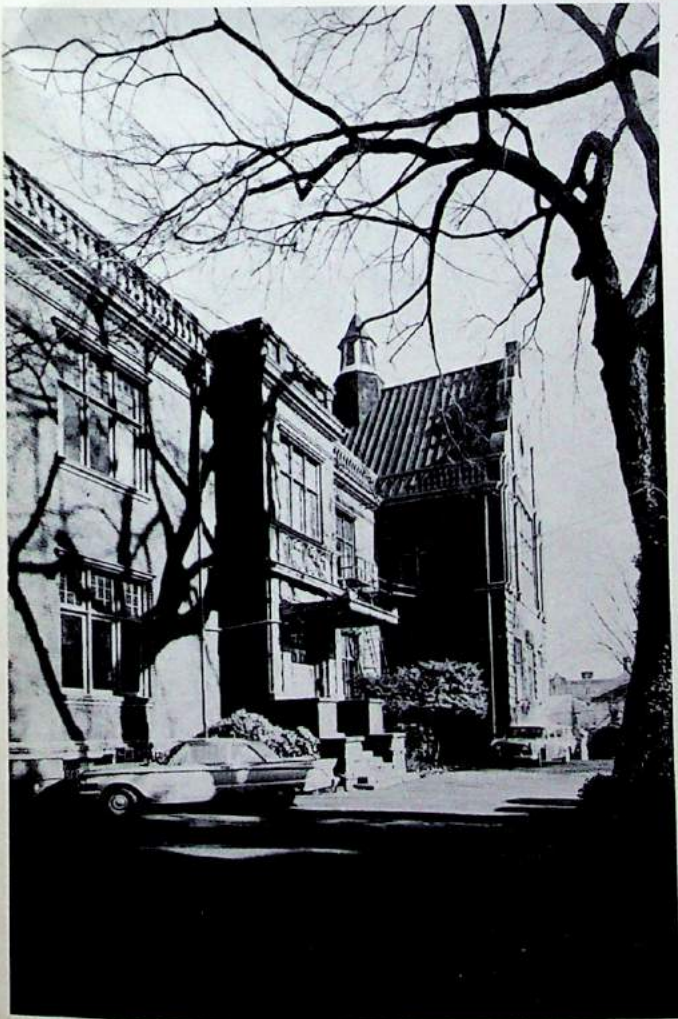


Sing to starting out right here.

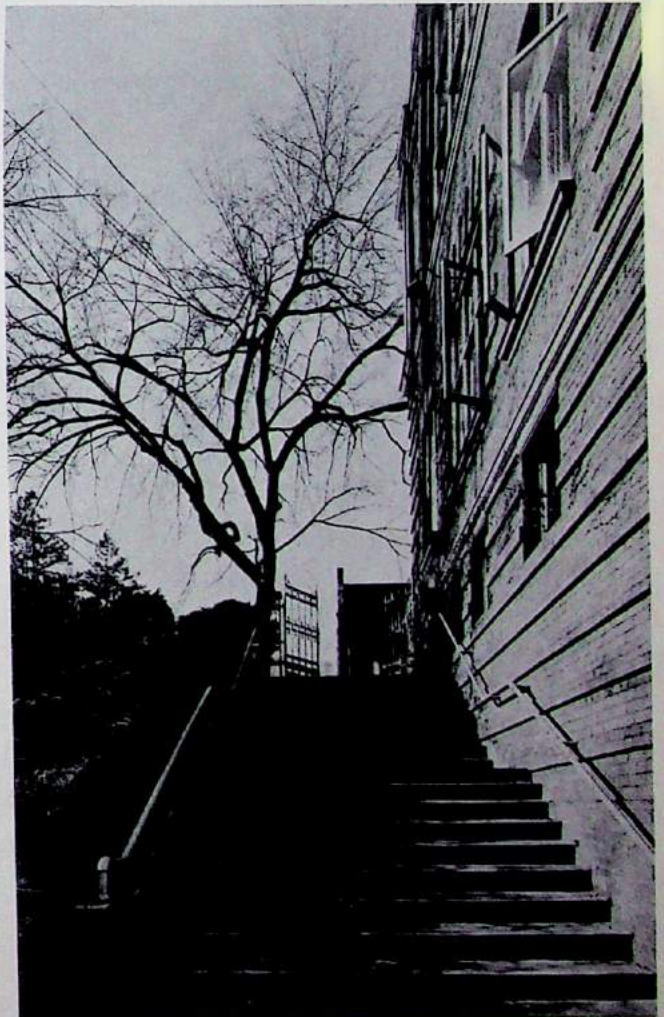


# The Campus

On those first lovely spring days, when everyone is rejoicing at the return of the sun, we St. Helen's Hall girls dash outdoors during the noon recess to the freedom of the lawn. Because the new warm air makes us feel gay and appreciative, and because the lawn is the best place from which to view the building, we usually find ourselves admitting that after all, that crumbling red brick and healthy ivy make quite a handsome building of St. Helen's Hall. It is not the dignified Flemish architecture, however, that makes us fond of the old school; it is the fact that it is a *living* building. Through years and years of being lived in, every square foot, both inside and out, has acquired the character of those who have dwelled within. The plaque on the front door, the dusty piles of former girls' belongings in the Senior House attic, the backstage of Scadding, and above all, the rows of previous class pictures hung all along the upper Morris Hall—all these are reminders that a lot of humanity has suffered, smiled, and survived at St. Helen's Hall.



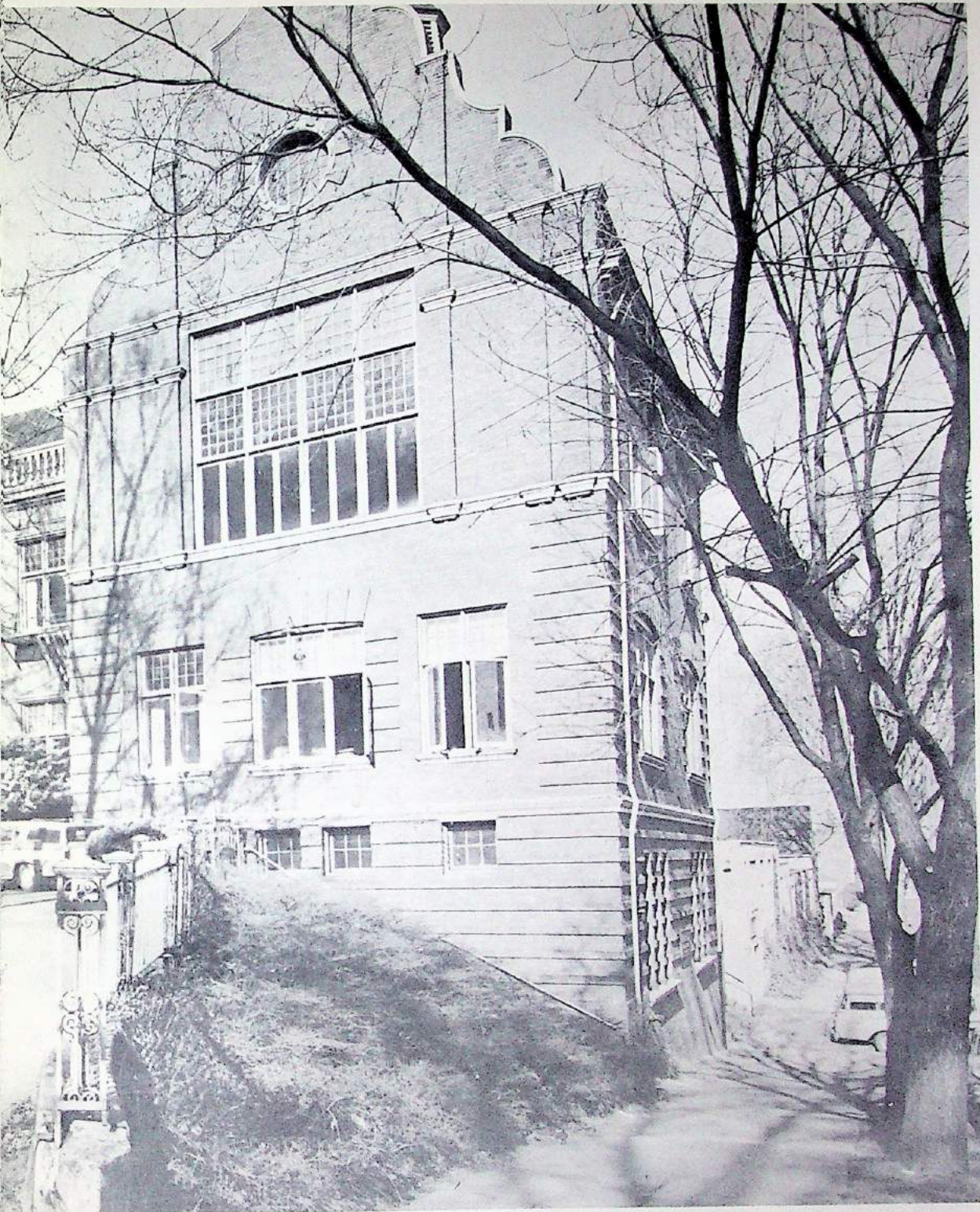
Morris Hall



The entrance steps



Meanwhile, the school provides the setting to the drama of everyday life. Morris Hall is the center and core of it all; Scott Hall and Senior House are the dormitories; and Scadding is an adaptable auditorium, banquet-hall, ballroom, theater, and classroom. There is not a single unused inch of space to be found anywhere—any more than there is a single unused minute of remaining time on the schedule between 8:30 and 3:30.



Into this environment, helter-skelter the new girls are cast. After some floundering around, they adapt themselves and begin to discover new worlds of friendship, knowledge, and understanding. Their discovery could have gone on anywhere—and it would have been different in each place. But since they came to St. Helen's Hall, their explorations have taken on a special flavor—and it is this flavor that we have set about to capture.

# Staff



Inga Dunford, Secretary to Mrs. Fariss; Bette Holman, Day Receptionist; Nadyne Buckles, Bookkeeper; Louise Scott, Financial Assistant.



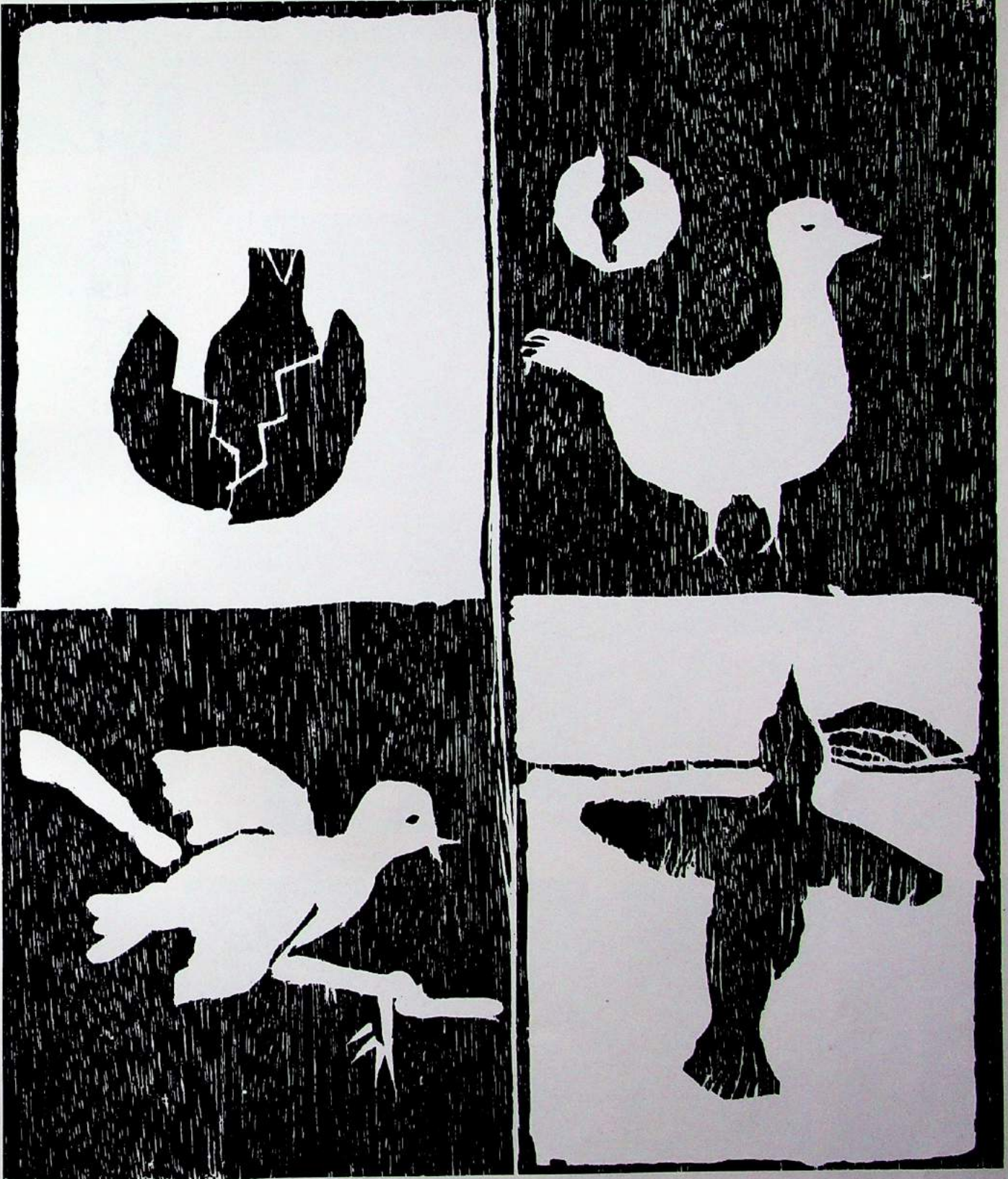
Katherine DeWitt, Dietician; Mae Townsend, Nurse; Edna Bowman, Night Receptionist.

Our staff, very much a part of school life, attends to our basic needs: The housemothers give motherly attention to the boarders, even to the point of preparing midnight snacks. The office staff, working endlessly on finances, book-keeping, or secretarial jobs, still finds time to hear out our problems and hand out our much needed allowances. If we are sick or wounded, Mrs. Townsend nurses us; if we are hungry, Miss DeWitt and the kitchen staff feed us; and if we return to school late, Mrs. Bowman will receive us at the door. Without the staff, we couldn't operate for a day; they are the salt of the earth.



Florence Thompson, Senior Housemother; Hazel Davis, Scott I Housemother; Capitola Hargrove, Scott II Housemother; Ethel Christenson, Morris Housemother.

# CLASSES



# Freshmen

The Freshman year is always an exciting one. It is a year of many "firsts" for girls entering into high school life. To the freshman, everything is an exciting discovery, bearing the special glow that new things wear. This year's freshman class has already begun to realize its potential as an exceptionally original class. In its money-making activities (including a sale of popcorn cake) it has taken on its class responsibilities; in social life it has been quick to enter into the school spirit. The future will hear great things of the class of '65.



Pam Mason  
Vice President



Ellen Hafner  
President



Mary Ellen Whitehouse  
Treasurer



Carol Merritt  
Secretary



Linda Bozarth



Claudia Carlton



Susan Crosby



Lillian Eaton

Not pictured:  
Gail Kennedy  
Lucinda Taylor



Eve Greer



Mildred Harma



Janis Hill



Katherine Jeffcott



Lenise Kilbourne



Heidi McIsaac



Marty Miller



Shelley Olson



Frances Palmberg



Jan Pennington



Diana Smith



Sally Smith



Suzanne Strong



Maudry Weissert



Ellen Wheeler



Roberta White

# Sophomores

Old hands at high school life, the Sophomores are a confident and lively group. Its members are energetic and athletic, and came in second in intramural volleyball (not to mention their enthusiasm for the Twist!). Several money-raising projects, from cooky and apple sales to a carwash, have kept them busy. Their biggest enterprise of the year was the informal dance given in March. Their immediate objective seems to be to take the Junior year by storm, and have it whipped into shape before they get there.



Pamela Peabody  
President



Ellen Anderson  
Vice President



Wendy Koble  
Secretary



Joan Lasselle  
Treasurer



Julia Booth



Sandra Dobson



Alice Flegel



Diane Gessner



Carolyn Jaeger



Julie Krause



Katharine McKirdie



Judith Parrott



Mary Susan Ramsey



Nancy Reynolds



Roberta Rogers



Janice Swanson



Becky Weissert

# Juniors

The future seniors—known in smaller circles as the Juniors, and, in even smaller circles as guinea pigs for their participation in an A.P. history class and their endurance under the newest Richardson method of testing—are famous for their vivid imaginations and diverse interests. Their originality was reflected in the theme of the Red Letter Dance, "Oldies but Goodies", preceded by an ambitious money-raising week. Despite heated and prolonged arguments over the theme of the Junior-Senior Prom, "St. Brendan's Isle" was finally selected, and paved the way for clever and enchanting decorations. The overall coordination of the class was shown to its best advantage in the formation of the Modern Dance and "A-D" clubs. If they can think up such things as Juniors what will they do as Seniors!



Judy Sherwood  
Vice President



Betty Buckles  
President



Gay Pennington  
Secretary



Alice Martin  
Treasurer

Not pictured: Laura Gustafson



Susan Berman



Judith Boone



Nan Butler



Joanne Dobson



Marcia DuBois



Vera Farinas



Kathleen Gobar



Jane Gordon



Mary Hafner



Robin Hail



Judy Hill



Vicki Justice



Pamela Lasselle



Sue McKenzie



Libby McKirdie



Julie Marshall



Viirginia Morgan



Carolyn Obenchain



Jeanne Rodman



Caryl Shaeffer



Suzanne Walker



# Seniors

Three years of constantly deepening discovery precede the Senior year of high school. In those years the Seniors are looked up to as wonderful creatures of talent, independence, and leadership. On arriving at this golden year of privileges, the new senior can't help but be impressed with all the opportunities to help the school with her own special gifts. She knows that she can have more fun than ever before but also that she must exercise more responsibility: Since she is treated almost like an adult, she has to challenge herself to live up to her full capacity.

The class of '62 always has been a very active one, and very loyal. Perhaps this is because many of its members—a dozen to be exact—started as freshmen at the Hall. Within a month they had established a reputation for vivacity and poise. They held more than their quota of sales, charmed the Seniors into holding the first annual Senior-Freshman Dinner, and designed the bids for all Student Body dances—something freshman classes never had done before! In the sophomore year the class grew from the smallest to the largest in the school. Many classes, such as biology, had to be divided to accommodate them all. It also became one of the richest, and took great pride in contributing the largest sum to the United Fund, or in offering to lend the Juniors money. Besides sales and the inevitable dance bids, projects included "Forget-Me-Not," an informal dance in February. Nevertheless, in spite of (or perhaps *because* of) their riches, they suffered from a Sophomore Slump of inertia and didn't regain vitality until promoted to Upperclassmanship. Then they were forced into action: Junior Red Letter Week came first thing in the fall. The "mixer" at the end of that week was a minor disaster—no one mixed!—but the class profitted from its mistake and was able to tell others all the Do's and Don't's of such an affair. The rest of the year they spent designing more bids, raising money, and planning the Junior-Senior Prom, "Roman Nocturne." Work piled up so fast near the end of the year that, before they realized it, they were campaigning for the offices they would hold as Seniors.

Faculty and students alike made dire predictions about the class's ability to cooperate, but somehow the Senior year pulled the members together. Perhaps each girl had become more keenly aware of her obligation to help the Senior Class set a good example. Perhaps the retreat spent at the Reynolds' house in September inspired in the girls a unity of purpose. At any rate, the class turned out almost more capable leaders and hard workers than it could use. Weekly class meetings were always necessary to plan candy sales, Christmas dance decorations, the Dutch Auction, Senior-Freshman Dinner, talent show, and Senior Skip Day. And while all this was going on, the girls still managed to devote plenty of time to schoolwork and college planning, for many of them set their hopes on hard-to-get-into colleges. Add the time many of the girls spent working on *Delphic* or dramatic productions and the energy they used up skiing, Twisting, or just relaxing, and the list of the class's accomplishments is formidable.

These accomplishments have carried the class far, but they can't be the conclusion, for that isn't written yet. As each girl leaves the Hall, she will take with her, besides wonderful friendships and memories, a realization that she has but started to climb. Whatever discoveries come in the future are now up to her alone.



## Katherine Randlett Walster

Pendleton, Oregon

President

One of the most popular members of the senior class is also one of the most amazingly versatile. Upon arriving from Pendleton in her junior year, Randi began to exercise her energetic leadership, which culminated in her election to the Senior Class Presidency and to Helenas. She has gotten on the honor roll and in the National Merit Semi-Finals, but her serious side doesn't dampen her high spirits: Randi also likes adventure. Her enthusiasms range from Bach to J. D. Salinger to a driving desire to spend her college years in England. Only when she thinks of that successful older brother at Stanford does England seem not quite so alluring.

## Barbara Anna Baker

Portland, Oregon

Vice President

Randi's roommate shares her love of fun. In the boarding department this year, Barb's latent adventurousness and effervescence have conquered over her former shyness. But even though she has become a stylish sophisticate she hasn't lost her sense of responsibility. Helena's Altar Guild, and Glee Club—not to mention sound schoolwork—claim the serious Hall Girl behind the bubbling spirits.



## Eleanor Foote Weinel

Lake Oswego, Oregon

Treasurer

There's scarcely an activity around that Dittt hasn't participated in; she is one of the best-rounded girls in the class. For three years she's been on Student Council (as class president her sophomore and junior years and as our Metropolitan Youth Advisory Council representative her senior year); on *Delphic*, this year as Photography Editor; and in Helenas. She gives time and energy to athletics, and her long-standing devotion to drama is as famous as her devotion to Annapolis. Ditti's wide range of interests is reflected in her personality. She is a good conversationalist; she gets along well with everyone; she has a strong sense of responsibility; . . . and, with all this, she has a wonderful sense of humor!

## Lucy Carlisle Crenshaw

Portland, Oregon

Ginger is one who is likely to start laughing out loud for no reason but the pure joy of laughter. In the same way her anger flashes out—and then disappears. And again in the same way her tears flow at the sight of anyone's hurt—but do not prevent her from helping. Imagination is Lucy's trademark. But although her enthusiasm makes her an eager classroom arguer and her hard work wins her good grades, it is her imagination that enables her to give realistically believable dramatic performances, turn out fabulous acting notebooks, and toss off reams of poetry.



## Cheryl Kaye Halvorson

Lake Oswego, Oregon

Cheryl has contributed her eagerness and enthusiasm to school life ever since her arrival as a junior. She is a very conscientious student who turns in papers as neat and well-ordered as her appearance. With her tastefulness and her artistic talent, she has made many contributions to the class and to *Delphic*, and has won a prize for the most beautifully decorated Christmas door. Cheryl has worked faithfully in Altar Guild (she was elected its treasurer this year) and in Foreign Affiliation. Her charm and helpfulness are reflected in all of her activities.

## Judith Mae McDonald

Seattle, Washington

Vivacious and original, Judy has added life and sparkle to our class. In our freshman year, she served as Class President. Every subsequent year she has been one of the most active and loyal participants at class meetings and committees. But Judy shines brightest in the artistic field. Her art work has been used countless times for dance bids, *Delphic*, and May Fetes; and her dramatic talent and imagination give her versatility enough to play anything from Puck to Lady Macbeth, and play them well. She can write poetry, paint, act, and yet not take life so seriously that she does not thoroughly enjoy it.



## Jeanne Lenore Wienert

Toledo, Oregon

Though hot as a pepper at times, Jeanne is extremely poised and courteous. She is one of the liveliest members of the class, and one of the most outspoken—outspoken about her likes as much as about her complaints. No one has worked more loyally and energetically than she for class committees, or often just for Class Spirit. Her vivaciousness spills over into many other activities, from *Delphic* to skiing to drama. She's a good mixer, and makes all the fathers and faculty husbands feel young again.



## Christina Andrea Bradley

Eugene, Oregon

No little bird could have looked more appealingly timid and shy than Chris when she came to St. Helen's Hall in her junior year. Taken under wing, she opened up rapidly into a lively and fascinating talker. Chris has that feminine look of "born-to-be-protected," but underneath it, a more penetrating mind than you might expect. Her artistic talent is appreciated by her *Delphic* co-workers, and her impish sense of humor is enjoyed by everyone.

## Jane Ann Maynard

Coquille, Oregon

Janie is an individualist if there ever was one. She has tackled jobs—such as the New Girl Initiation—with authority, where others would have fallen by the wayside. This unquenchable extrovert has given her good services to many organizations, and has especially excelled in the drama department, where her rhetoric has found expression. Every talent show is proud to present Janie singing the blues. Although direct and straightforward—sometimes stingingly so—Janie has as soft a heart as anyone.





## Karen Kathleen Bromberg

Portland, Oregon

Karen has always been a cheerful, helpful, eager-to-please member of our class. She takes on countless duties — from *Delphic*, Altar Guild, and athletics to working as a stagehand for dramatic productions — and performs them all with characteristic humility and loyalty. Never will she willingly step into the limelight. The only time she does become vehement is when expressing her ardent Democratic convictions.

## Darlene Louise Hawkins

Portland, Oregon

In her four years at St. Helen's Hall, Darlene has been consistently gracious and dependable. Many girls have come to rely on her friendliness and quick smile. Her hard work has brought her high grades and an important role in such organizations as the Library Club and Junior Red Cross (She's been President for two years). In any group — Helenas, Student Council, or class meeting — Darlene has always remained the stubbornly practical one, and she usually turns out to be right.



## Carolyn Allen Jackson

Portland, Oregon

No one in the senior class is more anxious to do her best than Carolyn. She will go far out of her way to get a job done or a homework assignment in. For this reason, she is a valuable member of the Library Club, *Delphic*, and Altar Guild, of which she was elected Secretary. Everyone likes her for her kindness and consideration. If she is timid, she knows how to laugh about it; Carolyn's never-failing sense of humor is one of her greatest charms.



## Merrily Pittman

Lake Oswego, Oregon

With her light touch, Merrily skipped into school as a junior and, after a rapid career including the office of Student Council Corresponding Secretary, emerged for her senior year as Student Body President. She has held her office with characteristic poise and determination to do the very best that anyone can possibly do. At the same time, she has been an active member of *Helena*, *Delphic*, Foreign Affiliation, and the Recorder Club. Merrily steers away from appearing overly earnest, but her seriousness of purpose shows through again and again in her near perfect grades, and in the time and effort she spends on her work. With her charm, her well-roundedness, and her achievements, her future will be whatever she wants it to be.

## Lydia Mary Reynolds

Portland, Oregon

Creativity is Lydia's "essential attribute"; creativity of every kind. In scholastics she not only has won top grades but also has turned every assignment into an intellectual challenge. She received the Fine Arts Award last year for all the energy she had expended on drama, art, creative writing, and music (it was she who started the Recorder Club). *Delphic* has enjoyed her services for three years. As editor, Lydia has given all her spare moments to helping with copy, art, or anything else needing attention. Yet despite all her duties and all her work she never appears ruffled or desperate. She finds inspiration and vitality in knowledge, and dedicates herself to its service.



## Pamela Mae Seaman

Portland, Oregon

Pam is a romantic—incurably so. Her idealism clothes everything with such an exciting aura that Pam's enthusiasm becomes almost boundless. Once her excitement has been tapped, she is an indefatigable worker. Her work and bright mind have gone into her high honor roll grades and such organizations as *Delphic*, Foreign Affiliation, and Student Council. But above everything else, her dreams and energies have been centered on drama. In this field she has concentrated time, effort, and talents, and has found acting continually rewarding—her romanticism finds a worthy challenge here.

## Winifred Diane Sala

Portland, Oregon

Diane will not stop working for the Hall when she graduates. She will be the kind of loyal alumna we most want. She is an excellent organizer; she has imagination (who could forget her elegant decorations for the Christmas formal!); and most important, she is devoted to the Hall and its intangibles. In both class activities and organizations she has worked hard; this year she's President of her much-loved Helenas. Anything Diane undertakes is carried through effectively.



## Janice Lynn Parker

Newport, Oregon

For someone with a problem, Janice offers a comforting shoulder to cry on. Because of her gentle, easygoing good humor, she gets along with everyone. Each year she has participated in various organizations, and has held as many offices as almost anyone else in the class: she was Vice President of Student Council and of Red Cross, a three-year member of Helenas, and both Secretary and President of Boarders' Council. But in spite of her honors she remains unspoiled and natural.

## Patricia Orem Mills

Eugene, Oregon

Pat has taken upon herself to defend and encourage the Feminine Woman, Napkin Rings, Proper Attire, and Ladylike Flirtation fall into her province. She is considered charmingly naive, but that doesn't bother her. Pat loves tradition, particularly the Hall's traditions. Two of her favorite activities are *Delphic* and Altar Guild. That she was chosen for the Religious Conference testifies to her serious side. With her blushes, her jingling charm bracelets, her chatter, and her utter friendliness, Pat's only enemies are spelling and "Beezleybub".



## Vicki Ellen Joslyn

Seattle, Washington

Vicki is one of the most natural and friendly girls in the class. She's always ready for some kind of entertainment, be it a game of jacks or a lively song. Sports, particularly volleyball and skiing, are a favorite activity; she also has worked hard for the class, for Student Council, and for *Delphic*. Her casual and easygoing manner gives her a clear perception of anything from a friend's problems to a class assignment, and makes her well-liked by everyone.

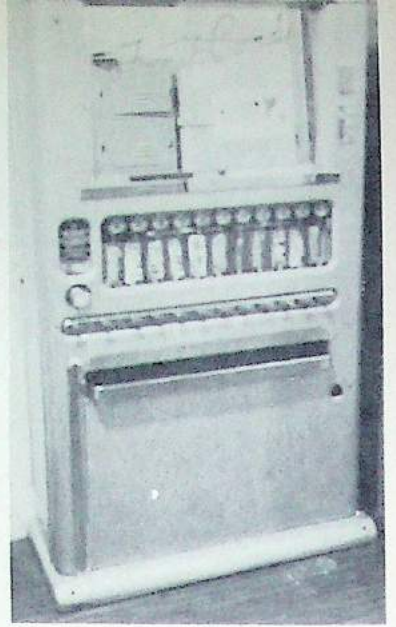


## Barbara Jean Torango

Portland, Oregon

Barb's another songster, both officially, as a four-year member of the Glee Club, and informally. She dances, too — beautifully — and is good at athletics: she has won several prizes for her horsemanship and riding skill. Always having been a good student, particularly at math, it seemed natural that Barb should be elected Class Treasurer each year until, as a senior, she became Student Body Treasurer. To add to her activities, she represents the Hall on two fashion councils, at Meier and Frank's and at John Robert Powers. Her enviable slenderness, stylish clothes, and never-failing poise show that she is receiving the training necessary to achieve her ambition — becoming a top name in the world of fashion.





# ADAPTATION



Dance to warmth, to human kindness  
Skipping out to join your glee.





Volleyball team in a practice session.

There's nothing like the exhilaration of a sport or the gaiety of a party to bring people together in what is called fellowship. Fellowship means warmth, informality, and friendship. And the feeling that comes with making friends is one of the most important steps toward adapting to the environment of the school.



Skiers taking a lesson.

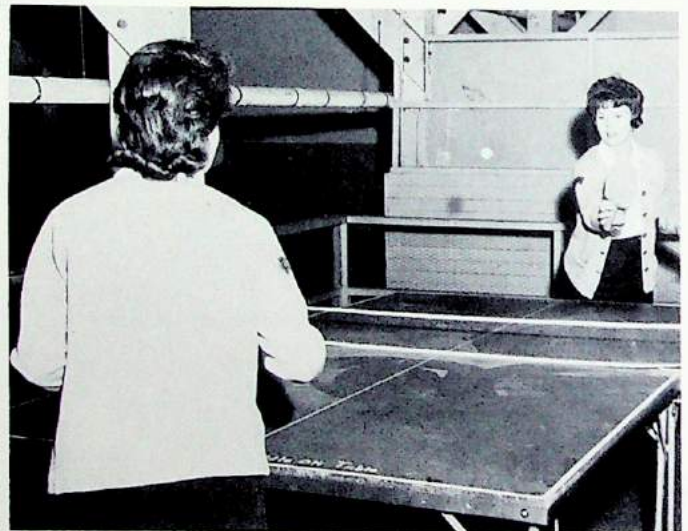


The part that sports play in "adaptation" can be large or small, according to the preference of the individual girl. In the gym she can play basketball and volleyball. Since the four classes compete for points in volleyball, her class will welcome any serving ability she has. If she is good enough, she may be chosen for the intermural team — St. Helen's Hall has a city championship to defend! Or she might be chosen for Playday, held at a sister school, usually in another city. She can participate in the pingpong tournaments and play softball or badminton in the spring. If she is a Sophomore, she will go swimming; if she is a Junior, she will take Modern Dance; if she is a Senior she will enjoy Body Work.

Farther afield, she can go horseback riding. Even farther, she can ski at Mt. Hood on Saturdays during the winter. On the trip back, "fellowship" will fairly ooze out of the bus as she and her friends sing lustily all the way home. Adaptation will have been completed.



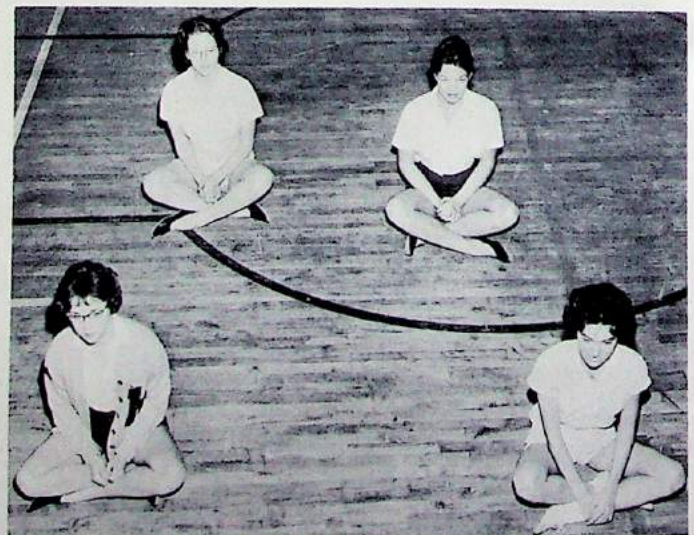
Horseback riding



Ping-pong players



Swimming



A Body Work class

# Social Activities



After a summer apart, the Seniors returned to the Hall early in September for their traditional Senior Dinner, feeling a little self-conscious in their new role as school leaders. As they discussed and planned the coming year, they began to discover the dozens of ways they could make their last year the most exciting yet. The next day *everyone* was on her best behavior: "Old Girls" were ultra courteous, and "New Girls" more than a little apprehensive. It was the New Girl-Old Girl Tea, the first event at which all students, mothers, and faculty had a chance to become acquainted or re-acquainted.

The New-girl, Old-girl Tea



The Senior Dinner



THE RED-LETTER BELLES: Jody Sherwood; Joanne Dobson, Belle of St. Helen's; Betty Buckles.



Joanne and the prize cow.

Junior Red-Letter Week got off to a good start with a short noonday parody, "To go, or not to go." The activity of the week was highlighted by baby pictures of all the students at "25c a look." Hungrier members of the student body were satisfied with daily food sales. The Red-Letter Dance itself was centered around the unusual theme, "Oldies but Goodies." The performance of the esteemed M.C., Jack Paar, was hampered slightly by microphone difficulty, but the choice of old favorites as a musical background was a big success.



The Red-Letter Dance.



The Christmas dinner.

The beautiful Christmas formal dance, "Emerald Ice", will long be remembered for its striking decorations of blue and green panels and metallic shadow shades around the Scadding lights. Bishop and Mrs. Carman, Mrs. "Santa" Daret, the choir, the fun between the students and faculty, and the very special food, all contributed to a memorable Christmas dinner, followed in more serious vein by Evening Chapel, an impressive yet simple service of carols and candle-light. The mood of this service carried over into "The Key of David", written and directed by Mrs. Collett- the final event of our Hall Christmas season.



The Key of David



"Emerald Ice"—our Christmas formal.



Before the banquet . . .

The Father-Daughter Banquet was held, according to tradition, near Valentine's Day, for this banquet is one of the most rosy-colored events of the year. The fathers come to escort their daughters from as near as across Portland or as far, sometimes, as Los Angeles. The after-dinner entertainment this year was provided by the girls, who played instruments, acted, persuaded some fathers to join them in the Twist (!), and then serenaded them with old-fashioned melodies. Hardly anyone could resist becoming nostalgic by the time the banquet was over.

Among other events of the winter were the Freshman-Senior dinner, held at the Reynolds', and the Sophomore dance, "Love Potion No. 9", an informal mixer on which the Sophomores worked long and hard.





Jo Collumbell

Joanna Collumbell, our exchange student from Southern Rhodesia, has added to the Hall her own sunny touch. An easy mixer, inclined to burst forth with song at any given moment, "Jo" is, in her own words, "British to the backbone." Her interests range from collecting pictures of the British royal family and participating in outdoor sports to traveling and speaking "Chinaga," an African dialect. We are fondest of her sparkling sense of humor, and are grateful that our first student from abroad has come this year. Jo summarizes her own feelings in: "I'm glad I came."

Each year, around Spring, St. Helen's Hall opens her doors to parents and friends. The year's best work is selected for display, the walls are adorned with projects, and for days everyone cleans, polishes, and straightens the halls and classrooms. By the time Open House arrives, and the halls are crowded with guests, the school seems gayer than it does at almost any other time.

Following close on the heels of Open House this year was the "opus major" of the acting class, a dramatization of Mrs. Gaskell's *Life of Charlotte Bronte*. Between rehearsing scenes, making costumes, and coping with the inevitable pre-play 'flu' epidemic, it sometimes seemed impossible that the show would still go on, but it did! Working on the play was wonderful an experience for the cast as seeing it was for the audience.



Open House displays.



A dress rehearsal of the Bronte play.



MAY COURT. BACK ROW: Princesses Pat, Barbara, Ditti, Janice. CENTER: Queen Randi I. FRONT: Princesses Judy and Vicki.

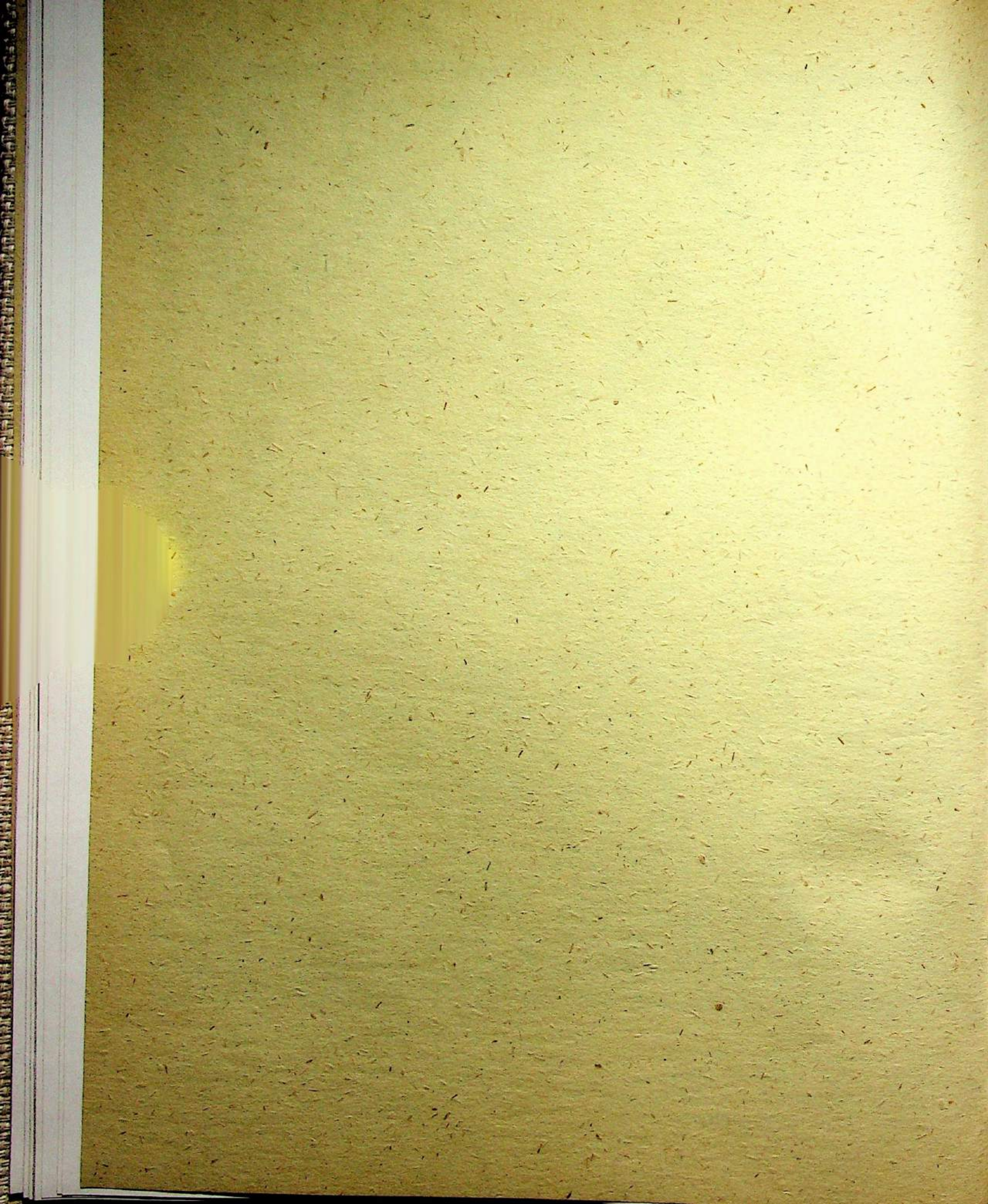
On the 5th of May all the gayest and brightest colors decorated Scadding Hall for the presentation of the May Court and the May Fete Dance. In the afternoon, Queen Randi I was crowned and entertained by a Harlequin play, "Aria da Capo". The evening ball, carrying over the theme, was entitled "Harlequinade". The delightful decorations of this dance provoked the charm and spirit of a Mardi Gras. Spring was welcomed with a flourish!



Mistress of Ceremonies Mary Hafner.



Sing to sandy, rippled silence  
Spread across a bed of space;  
Wisdom seeking out the rhythm —  
Listen to her threads retrace.



# Academics

No matter how many social activities or sports we participate in, six hours every day are spent in the classrooms, and several more are given over to homework. Good, old-fashioned academics take precedence over everything else. In spite of all the groans to be heard as we lug a particularly heavy load of books down the hall, St. Helen's Hall would not be St. Helen's Hall without this tradition. Day by day the process of discovery goes on, and we gradually gain a perspective of the world in its past and future. Forced into it, we learn how to use our minds.

Our teachers deserve all the thanks for this. Without their patience and pure dedication we might have given up long ago. Their academic excellence is not their only virtue. Even when we have forgotten that the verb "to be" never takes a direct object, we shall remember that our faculty stands above all for integrity and high character.



By virtue of all the jokes she and her students share, Mrs. Daret is almost "one of the girls." But her teasing of everyone is understanding and benign—she even loves non-athletes!

Helga Daret  
Physical Education



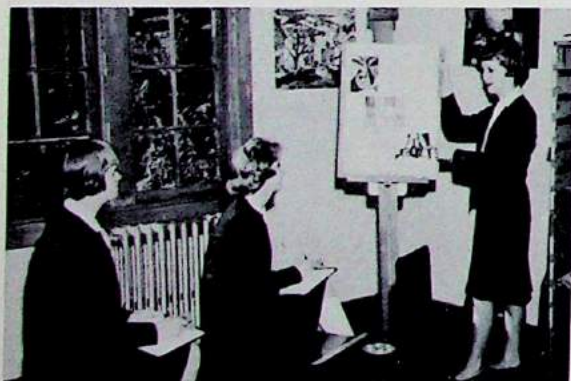
The Gym



Carolyn Harrington  
Music Appreciation  
Choir  
Senior Advisor

No one can help feeling at home with Mrs. Harrington because of her genuine humor and common sense. Her down-to-earth enthusiasm pervades all her classes, from Music Appreciation (enjoyed also by the chemistry students downstairs) to the much-maligned remedial English classes.

Music Appreciation class



Art class

Carl Reynolds  
Art

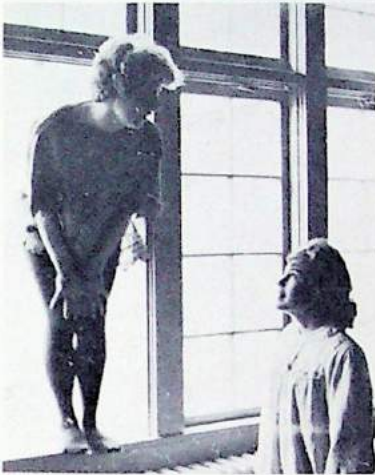
In a cheerful, stuffy, attic room, overflowing with many years art supplies, Mr. Reynolds teaches the fundamentals of drawing and painting. If our results haven't been quite up to Picasso, we've had the greater benefit of getting to know a mind that seeks all knowledge and understands beauty.



There is something about Mrs. Collett's classes that fill her students with zeal to do their very best on the difficult but imaginative assignments she gives us. Her drama class, gathered around her in the Blue Room, acting out symbols of character; quavering Speech Arts students braving unfavorable criticism; a Christian Education class listening as Mrs. Collett explains the Christian principals that we should follow day by day—in all her contacts with students, Mrs. Collett is a source of inspiration.



Carolyn Collett  
Speech Arts  
Drama  
Christian Education  
College Counselor



A drama scene from PETER PAN

Senior Religion



Father Greenfeild  
Christian Education



Despite occasional misspelled words, it cannot be denied that Father Greenfeild is erudite; his classes cover anything from poetry to politics. In between and round about all these he manages to weave a thread of Christian philosophy, which serves as a measuring rod for other theories encountered in or out of class.

Though Madame is an excellent teacher, no student leaves one of her classes convinced that language is a matter of grammar only. Listen to her autobiographical anecdotes and chatting with her in broken phrases would kindle anyone's desire to be able to have French or German at command.



Irene Wolfson  
French  
German

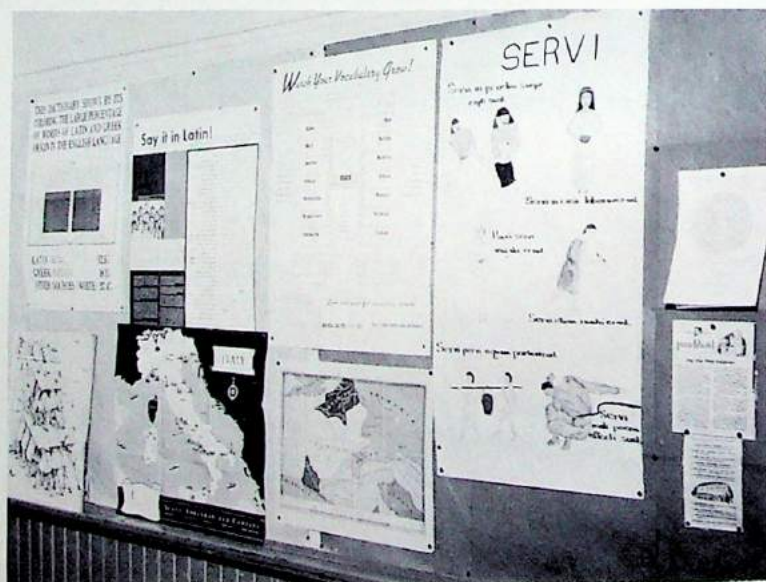


The language lab.

Irene Campbell  
Latin



The Latin bulletin board.



Miss Campbell presents a paradox of demanding, disciplined perfection coupled with encouraging patience. She seeks not only to teach the fundamentals of Latin, but also to impress her students with the importance and interest of the Roman civilization.



Caroline Paige  
Mathematics  
Altar Guild Advisor

Though outwardly quiet, Miss Paige possesses a certain sparkle that endears her to all of us. By deceptively simple teaching methods, she challenges us to discover the field of mathematics. By equally unpretentious personal example, in her self-devotion to the Hall and to the Church, she demonstrates the merits of unseeking service.

Cheryl Halvorson at the board



A chemistry experiment

Elizabeth Johnson  
Sciences  
Foreign Affiliation Advisor  
Junior Red Cross Advisor

Mrs. Johnson, in her flurry of knowledge, helps us to realize the power of science over the problems of the physical world. Even when we students believe ourselves hopelessly muddled by the biological or chemical processes, Mrs. Johnson, an image of motherly patience, unmuddles us.



Coming new to the Hall this year, Mrs. Phillips has brought with her an optimistic and democratic point of view. Her senior history class invites group discussion, where differing opinions are brought to light and evaluated.



Muriel Phillips  
Modern Problems



Sue Walker with a globe



American History class

Isabelle McKirdie

History

Helenas Advisor

Freshman Advisor



Barely visible over the piled-up, beloved books on her desk, Miss McKirdie generates her poetic love of history to her classes. Hers is one of the strongest influences at the Hall, because she demands from her students more even than intensive study. Her granite integrity sets a standard for our personal as well as for our academic future.



Lenore Klink  
English  
History

In her punctual and efficient way, Mrs. Klink has led us to understand, via themes, themes, and more themes, the fundamentals of English and the facts of history. Her much-needed training, patiently drilled into us, forms a basis for acquiring further knowledge.



English books

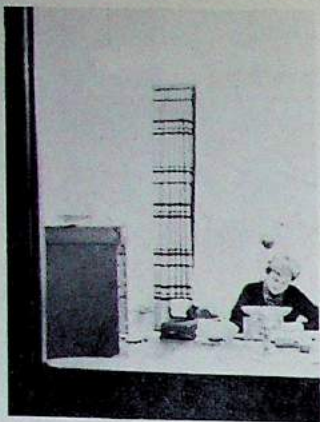


Ditti at the big dictionary

Ruth Rose Richardson  
English  
Junior Class Advisor

Born too late for the eighteenth century, Miss Richardson lavishes her extensive knowledge of her students of English literature. This demanding (but essentially sympathetic) teacher will be remembered for—among other things—puns, coffee cups, and “golden, impeccable English.”





# TRYING OUR WINGS



Ache to rise and touch the starlight,  
Yearn to reach the eternal blue,  
Jump—and try at least to fly there,  
Sing to those who leap and do.



# Administration



The Rt. Rev. James W. F. Carman

## Board of Trustees

President: The Rt. Rev. James W. F. Carman

Vice Chairman: The Rev. Louis B. Keiter

Treasurer: Mr. Ronald W. Peterson

Secretary: Mrs. Carl N. Reynolds

Mrs. George Austin

Mrs. David B. Charlton

The Rev. Eric G. Gration

Mr. Milton A. Foland

Mr. Robert A. Leedy

Dean Joseph O'Rillion

Dr. Arthur Seaman

Mr. Carl Reynolds—Associate Member

## Auxiliary Members

Mrs. Gertrude Houk Fariss

The Rev. Robert H. Greenfield

Miss Rita Shields

Mrs. Louise James

Mrs. Franklin G. Drake

Almost every day after school some organization is meeting. This year our outside activities were so numerous that announcements of them were banned from the lunchroom because there was too little time to eat after the announcements were through! Participation in an organization gives us the chance to work for something and to express leadership. We do not lack for wonderful examples of leadership in the persons of our school administration. They guide the school not only by ability and hard work, but most of all by a persistent vision of what is necessary and best for the good of St. Helen's Hall. Like anxious parent birds, they push us from the nest and make us try our wings.

Bishop Carman represents the Church's interest in St. Helen's Hall as a diocesan school. He heads the board of trustees, the hard-working body which directs the affairs of the school. We will remember Bishop Carman as the one who handed out our diplomas, and in doing so, truly put us on our own.



Gertrude Houk Farris  
Director

*" . . . . . Light as a bird swinging from off the ultimate bough . . . .  
Let my wings be strong,  
And my last note the first of another singing . . . . ."*

Lightness and joy! Strength and courage! Vision realized and born anew in the moment of realization! These are the wings that lift one out of the pedestrian and commonplace and into the boundless expanse of a limitless universe. Each moment holds its own breathtaking discovery for those with the urge to seek, the strength to rise, and the yearning to find. For such, there is endless youth, unlimited zest, and ever-renewed fulfillment.

My heartfelt wish for this Class of 1962 is that each of you may know the thrilling experience of unceasing and unending discovery—discovery of

your minds and the glory of knowledge; discovery of others and the richness that lies somewhere within each of your fellows; discovery of yourselves and your highest capacities; discovery of God and His loving care for each of you. May each dawning day bring to you new vision; may each night sky be lightened for you by a new star; may God be with you always to guide you in your search and to be close to you in your fulfillment.

Gertrude Houk Fariss

Mrs. Strahan teaches us to be ladies in spite of ourselves. In everything from briefs on etiquette to understanding talks behind her closed door, she puts forth an image of graciousness and decorum.



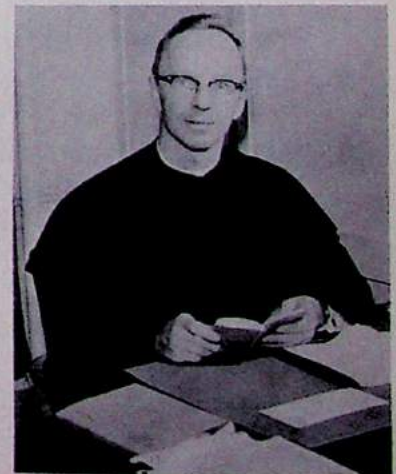
Evelyn Strahan  
Director of Residence Department

Between teaching classes, writing school plays, and assisting Mrs. Fariss, Mrs. Collett counsels us on everything from college exams to *Delphic* copy. No matter how busy she is, she finds time to draw from her understanding and strength of character to direct us to our better selves.



Carolyn Collett  
Administrative Assistant

Father Greenfield is one who has completely related the Christian faith to actual, every-day life. In every way he has dedicated his life to God, subjugating himself to His will and service, and influencing others to put His glory above their own.



The Reverend R. H. Greenfield  
Chaplain

# Organizations



## Athletic Commission:

LEFT TO RIGHT: Barbara Torango, Sue McKenzie, Ditti Weinel, President Betty Buckles, Jean Wienert, Libby McKirdie, Joanne Dobson, Vicki Joslyn, Karen Bromberg.

From the volleyball to the overdue book is a long hop, but the fascination of the Hall is that it can be done! Girls can take part in many different types of activities, and limit themselves only according to their time and energy. The Library Club is strictly a service organization, devoted to keeping the library shelves free of dust and the books in order. We could not go for long without it.



## Library Club:

FRONT ROW: Libby McKirdie, Joanne Dobson, Susan Ramsey, Alice Martin, Darlene Hawkins, President Jain Gordon, Betty Buckles, Carolyn Jackson. BACK ROW: Pam Peabody, Julia Booth.

Of a Monday morning, you might see some girl bearing a slightly damp bundle of flowers upstairs and into the chapel. You would know, then, that she was doing her part as a member of the Altar Guild. Certainly the Altar Guild is one of the quietest organizations around; but this only testifies to the sincerity with which its members perform their tasks of keeping brass polished, linens cleaned, and fresh flowers provided. The reward for their service is a new understanding of the beauty and purpose of the chapel furnishings.



Altar Guild officers:

Cheryl Halvorson, Treasurer; Carolyn Jackson, Secretary; Vicki Justice, President.



Glee Club:

FRONT ROW: Gay Pennington, Alla Linda Bozarth, Katherine Jeffcott. SECOND ROW: Chris Bradley, Vicki Joslyn. THIRD ROW: Mildred Harma, Mary Ellen Whitehouse, Ellen Hafner. FOURTH ROW: Pam Peabody, Roberta White. FIFTH ROW: Barbara Torango, Janice Parker, Alice Martin. SIXTH ROW: Libby McKirdie, Betty Buckles. SEVENTH ROW: Alice Flegel, Mary Hafner, Barbara Baker. EIGHTH ROW: Kathy Gobar, Joanne Dobson. NINTH ROW: Caryl Shaeffer.

The chapel benefits from another group, too: our morning service would be incomplete indeed without the moral support of the Glee Club, leading us on through the hymn in firm and self-assured tones. The Glee Club is the merriest group around, composed as it is of people who simply love to sing. It will perform at the drop of a hat whenever entertainment is needed, officially or informally. From its ranks come some of the school's most active song leaders, who often start a round of songs at the dining table exuberant enough to bring down the four surrounding walls. Long live their joy!



Cheerfulness is the job of the Junior Red Cross members. It is their privilege to make braille book-covers, stuffed animals, Christmas stockings, and a host of other important trifles for the blind, the aged, the poor, and the hospital-ridden. Throughout the year the Junior Red Cross has worked on drives to provide money for their numerous projects. Their gay handwork is immensely appreciated by all those who live in shabby surroundings. In serving the community, the Junior Red Cross members are widening their horizons beyond their own doorsteps.

**Junior Red Cross:**

FRONT ROW: Libby McKirdie, Judy Hill, Jain Gordon, Presidents Betty Buckles and Darlene Hawkins, Barbara Torango. BACK ROW: Roberta Rogers, Joanne Dobson, Wendy Koble, Kathy Gobar, Cheryl Halvorson, Katharine McKirdie, Becky Weissert, Sandra Dobson.

Foreign Affiliation's aim is to widen horizons, too, on an international basis. It directs the Hall's exchange program with Arundel School in Salisbury, Southern Rhodesia. This year has been particularly exciting as it has brought to fruition last year's labors—Arundel sent us Joann Cullenbell as an exchange student. But the group didn't rest on its laurels! It has continued correspondence with Arundel, given assemblies, and sent delegates to city-wide conferences on Africa. Through our studies we are beginning to realize the importance of the once-dark continent.



**Foreign Affiliation:**

FRONT ROW: Judy Boone, Wendy Koble, Cheryl Halvorson, Judy Sherwood, President Pam Seaman, Judy McDonald, Nancy Reynolds, Jane Maynard, Heidi McIsaac. BACK ROW: Merrily Pittman, Karen Bromberg, Ditti Weinel, Judy Hill, Janice Parker, Lydia Reynolds, Sue Berman, Carol Merritt.

Helenas, the school honor society, is dedicated to the service of St. Helen's Hall. The members, together and in their many other school activities, try to translate idealism into reality by setting examples of leadership, scholarship, friendliness, and integrity. The group has concrete projects as well. Every morning five blue-robed members snuff candles and carry the cross and flags in chapel. And this year Helenas is starting to gather information on all the meaningful and memorable traditions of the Hall, so that they can be passed on to the students at the new school. Through this work the members are helping to project the Hall Intangibles into the future.



**Helenas:**

FRONT ROW: Janice Parker, Darlene Hawkins, Sue Berman. SECOND ROW: Mary Hafner, Diane Sala, Robin Hail. THIRD ROW: Lydia Reynolds, Libby McKirdie, Barbara Baker, Randi Walster, Ditti Weinel, Pam Seaman, Vicki Justice.



**Boarders' Council:**

FRONT ROW: Jean Wienert, Wendy Koble, Janice Parker, Judy Boone, Kathy Gobar. BACK ROW: Suzanne Strong, Joanne Dobson, Carolyn Obenchain, Jody Sherwood.

Boarders' Council is imposingly, a student-governing body—for the residence department, of course—which serves as a liaison between the girls and the administration. To its members, falls the task of meting out discipline when a boarder chanches to collect too many demerits. The council also has the lighter duty of sponsoring the informal "get-acquainted" parties and the birthday and holiday dinners enjoyed by everyone from the "Cottage girls" in the Lower school to the Housemothers. Its efforts help the girls to feel that boarding life can be fun after all.



**Student Body Officers:**

Libby McKirdie, Corresponding Secretary; Janice Swanson, Secretary; Merrily Pittman, President; Sue Berman, Vice President; Barbara Torango, Treasurer.

The interests of all the organizations and classes are represented by the Student Council members. In its work this year, the Council has demonstrated its initiative in many directions. Our weekly assemblies have been unusually varied, with many of them given by students. The two formal dances were all out affairs as a result of the Council's enthusiastic efforts. Throughout the year the Council has emphasized school spirit and friendliness, two qualities which have taken form in such different shapes as the hilarious initiation rites and the sometimes sedate afternoon teas. "Girl of the Month," another Student Council project, is on its way to attaining the rank of tradition. The long-term project of beginning an honor system has provoked much serious thinking in the minds of all the students. Whether its realization comes about or not, future Councils can look back to this one as succeeding to a special degree in firing up student interest in school affairs.



**Student Council:**

FRONT ROW: Ellen Hafner, Betty Buckles, Libby McKirdie, Janice Swanson, Merrily Pittman, Sue Berman, Barbara Torango, Randi Walster, Pam Peabody. BACK ROW: Vicki Justice, Janice Parker, Pam Seaman, Diane Sala, Barbara Baker, Lydia Reynolds, Darlene Hawkins, Jain Gordon.



*Delphic Inner Staff:*

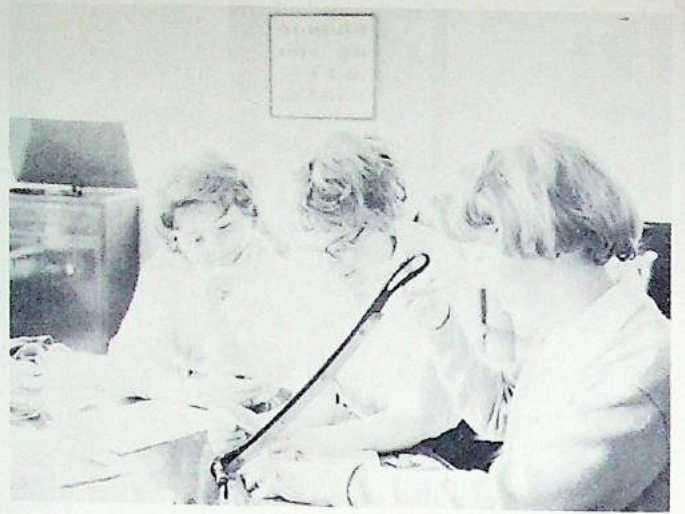
FRONT ROW: Pat Mills, Pam Seaman, Diane Sala, Editor Lydia Reynolds, Darlene Hawkins, Ditti Weinel, Judy McDonald. BACK ROW: Sue Berman, Barbara Baker, Vicki Joslyn, Merrily Pittman.

Every year *Delphic* seeks to express the life of the school in the way that seems most typical at that time. Each year presents a challenge to the *Delphic* staff to look at the school in an entirely new light. This year we have striven to create a yearbook of beauty and significance which will not forget to include those small but important customs that are remembered after the formal events have become hazy in our minds. The staff was impressed with the feeling that our high school years are a time of glorious discovery, that we are just beginning to "try our wings" and measure our mark upon the world. For this reason we have chosen the theme "Discovery".



*Delphic staff:*

FRONT ROW: Janis Hill, Robin Hail, Mary Hafner, Ellen Wheeler, Kathy Gobar, Joanne Dobson, Sue Crosby, Roberta Rogers, Jean Wienert, Katharine McKirdie, Ellen Hafner, Vicki Justice, Barbara Torango, Virginia Morgan, Janice Parker, Chris Bradley. BACK ROW: Gay Pennington, Katherine Jeffcott, Sandra Dobson, Becky Weissert, Pam Lasselle, Wendy Koble, Randi Walster, Cheryl Halvorson, Lucy Crenshaw, Karen Bromberg, Nancy Reynolds, Julia Booth, Carolyn Jackson, Nan Butler, Janice Swanson, Alice Martin, Jane Maynard, Marty Miller, Heidi McIsaac.

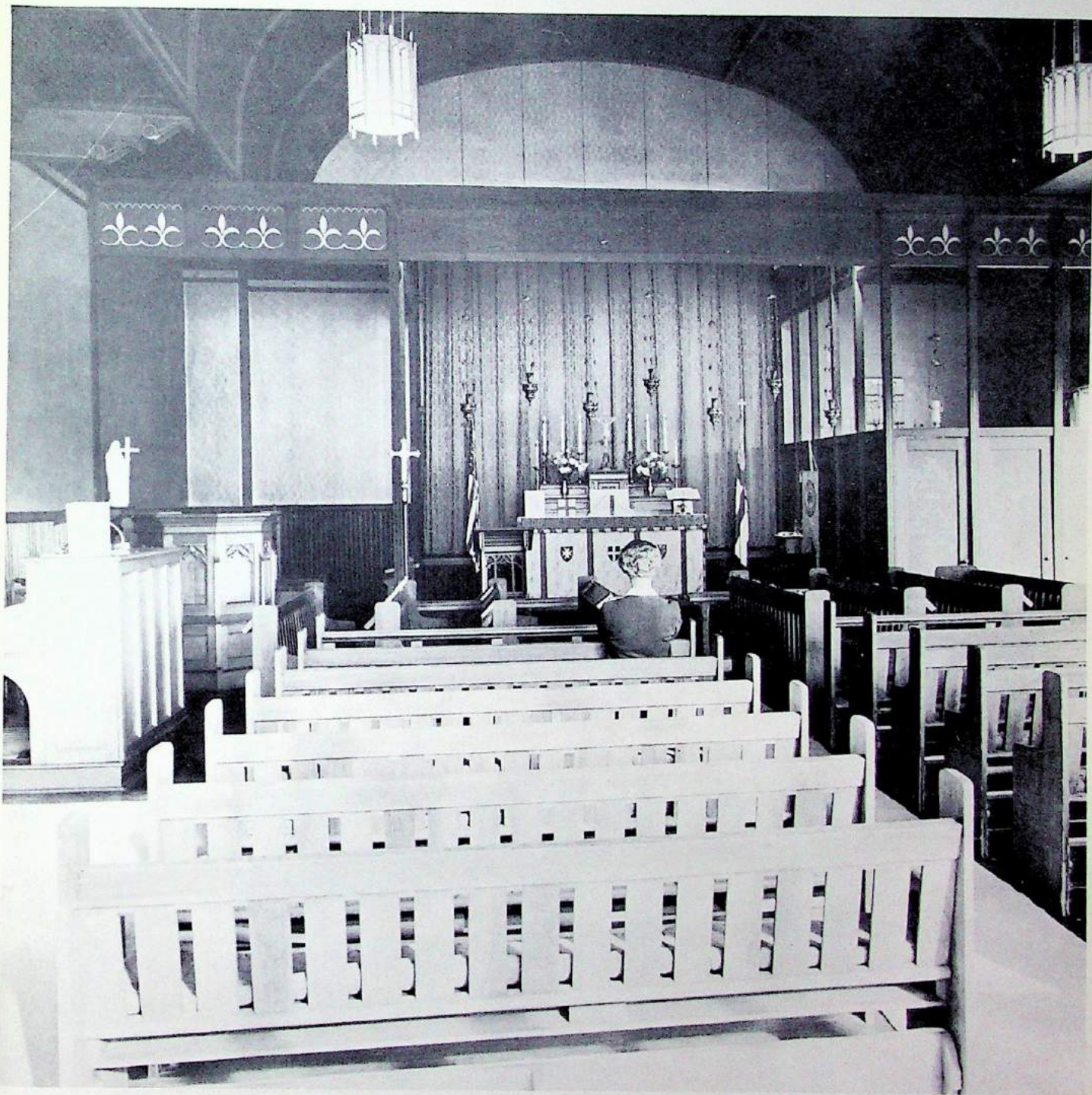


# FLYING ALONE



Sing to glory, sing to beauty,  
Sing at last to God alone.





# Chapel



Brass polishing

At last we come to the end of our Hall Career. Four long years are behind us, years of exhausting work and frustrating trials, of laughter and achievement. Everywhere we have been discovering the world's wonders—from friends, faculty, and administration. We leave St. Helen's Hall with sadness, perhaps, and yet, with exultation. For the greatest discovery comes not as we stand together, but as each of us steps onto the threshold of her future, alone. It is only then that she can realize how much she has discovered and how much there is before her to discover.

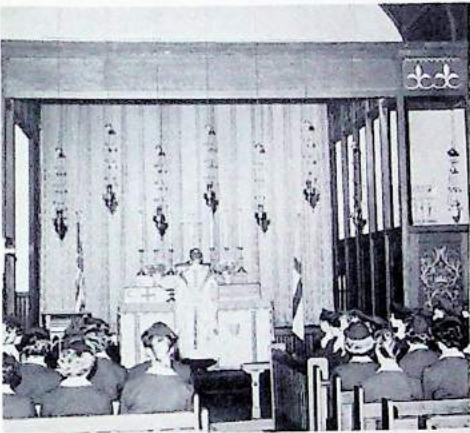
The chapel expresses the essence of St. Helen's Hall. Our appreciation for it grows as we come to understand the strength, the love, the inspiration that are the fibre of our school. The chapel is our constant retreat where we may make the greatest of all discoveries, the discovery of God.



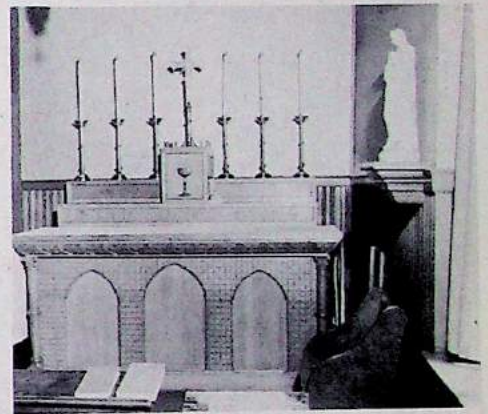
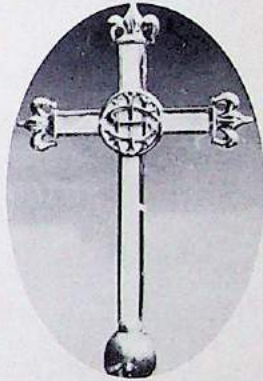
The Altar, years ago



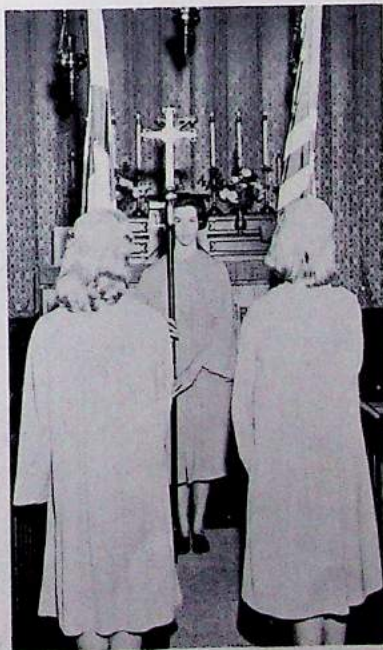
St. Helena



Evening Chapel



Mary Chapel



Processional

# Honors



Alumnae Award

Lydia Reynolds



Dagwell Cup

Ditti Weinel



Mary Rodney Award

Merrily Pittman



Honorable Mention  
Alumnae Award

Diane Sala

Of all the awards that can be given at St. Helen's Hall, no three honors are held in higher respect nor awaited with greater expectancy than the three major ones on this page. The Alumnae Award, presented by the Alumnae Association, is the very oldest and most respected of all. It is given to the senior in whom the qualities of leadership, scholarship, and loyalty to the Hall are most clearly portrayed. Ordinarily two runners-up are also chosen. This year, however, the award is made in duplicate to two outstanding seniors; and one runner-up has been named. The Dagwell Cup, presented by Bishop Dagwell during the Helenas Chapel, is awarded to the upper class girl, chosen by students, faculty, and administration, who best exemplifies the qualities of high Christian character. The Mary Rodney Award, in honor of the Hall's founder, Miss Mary Rodney, is presented to a senior who best fulfills Miss Rodney's standards and ideals of a Hall girl.



Alumnae Award

Pamela Seaman

## Class Day Awards

- |   |                 |
|---|-----------------|
| 1. Drama Award.....                           | Pamela Seaman   |
| 2. Music Award.....                           | Barbara Torango |
| 3. Beatty Fine Arts Award.....                | Karen Bromberg  |
| 4. Sportsmanship Award.....                   | Karen Bromberg  |
| 5. Delphic Award.....                         | Lydia Reynolds  |
| 6. Chapel Award.....                          | Randi Walster   |
| 7. St. Helena Award.....                      | Darlene Hawkins |
| 8. Alumnae Award for Religious Education..... | Lydia Reynolds  |



FRIENDLINESS  
Pat Mills  
October



INDUSTRY  
Randi Walster  
November



LOYALTY  
Ditti Weinel  
December



LEADERSHIP and  
RESPONSIBILITY  
Nan Butler  
June

The "Girl of the Month" award is given each month to a deserving junior or senior who best exemplifies the chosen quality in her everyday life. This girl is chosen by a secret committee consisting of a senior elected by the Student Council to be chairman, a faculty member, and a representative from each of the three remaining classes. As a symbol of her honor, the girl is presented with a medalion to wear during the month in which she was chosen. The medalion is in turn passed on to each new girl.



THOUGHTFULNESS  
Carolyn Jackson  
January



CHEERFULNESS  
Carol Merritt  
May



INTEGRITY  
Merrily Pittman  
April



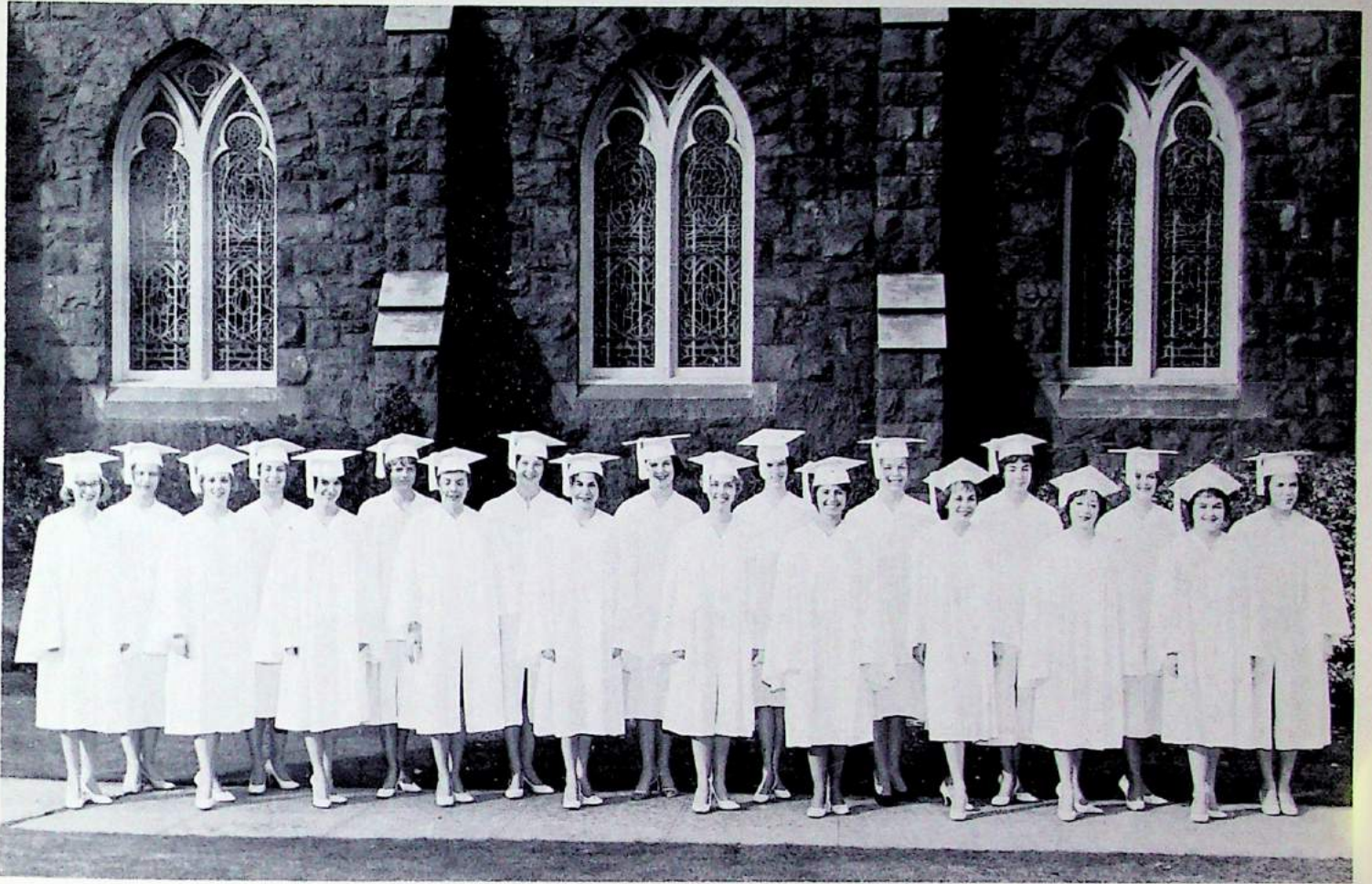
GOOD GROOMING  
Pam Lasselle  
March



CREATIVITY  
Cheryl Halvorson  
February

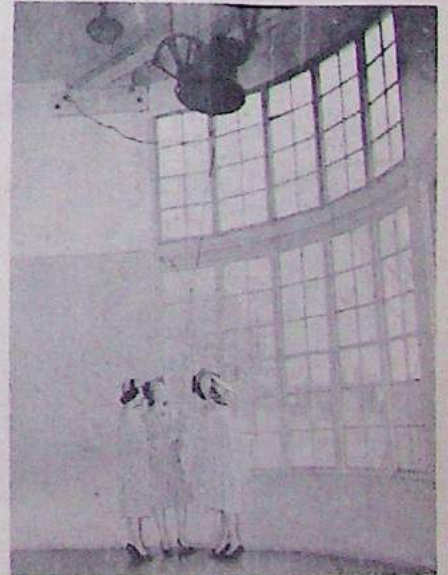


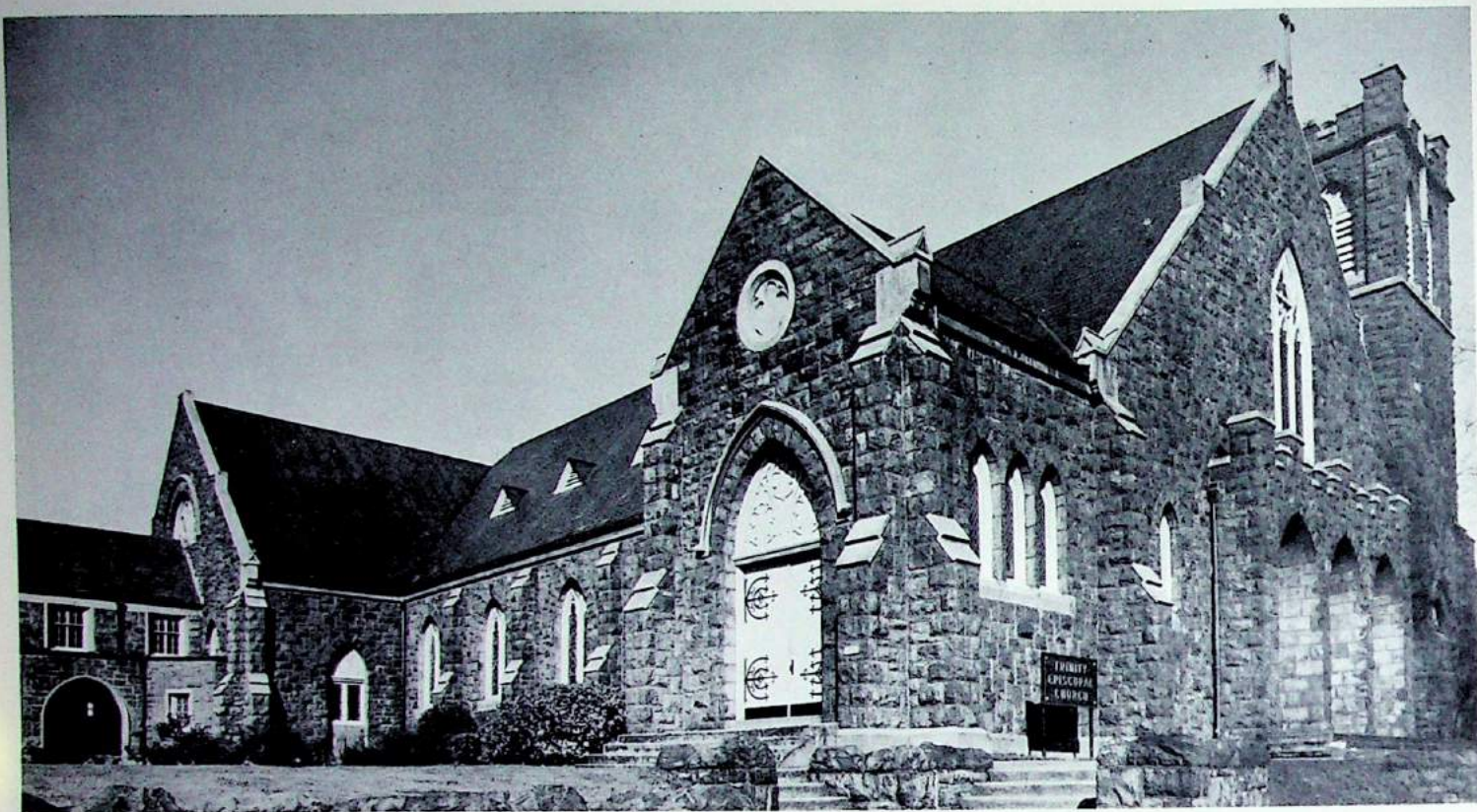
# Seniors in White



The traditional bell-ringing.

Any Friday morning from January to June, one might expect to see a group of seniors, clad in grey robes, heading toward the gym. They are carrying on the tradition of ringing the huge bell that was brought around Cape Horn last century. But one night in June they ring it for the last time, and then leave for Trinity Church. There they robe themselves in white, and march down the aisle with red roses in their arms. It is, unbelievably, their graduation—an end to many wonderful discoveries, but also a beginning.





## Trinity Church

### WE SING TO THEE

We sing to you as parting time draws nigh —  
Your children we, who bid you now good-by.  
The one true God be gracious unto you —  
St. Helen's Hall, our Alma Mater true.

Our thanks to you for study, work and fun  
For help in trouble, and for victories won.  
The one true God be gracious unto you —  
St. Helen's Hall, our Alma Mater true.

Long patiently you led us by the hand,  
Along the path that leads to wisdom's land.  
The one true God be gracious unto you —  
St. Helen's Hall, our Alma Mater true.

We come at last to our commencement day,  
And ask your blessing as we go our way.  
The one true God be gracious unto you —  
St. Helen's Hall, our Alma Mater true.

# BUILDING MATERIALS





**F. O.  
HEREFORD RANCH**

Frank and Ruth Obenchain  
Carolyn and Margaret

Bly, Oregon

*Compliments of*  
The Freshman Class Officers  
Ellen, Pam, Carol, Mary Ellen

*Compliments of*  
LINDA BOZARTH

*Compliments of*  
PAM and JOAN LASELLE

*Compliments of*  
ALICE MARTIN

*Best Wishes to the Class of '62*  
JANICE SWANSON

*Compliments of*  
THE ROUND TABLE

*Compliments of*  
MR. and MRS.  
HENRY JAEGER

*Mahallo Nui Loa*  
SUZANNE STRONG

JIM JUSTICE — LUMBER

*Compliments of*

**FLAV-R-PAC**

**CANNED AND FROZEN FOODS**

*Aloha Nui Loa*  
JOANNE DOBSON

*Best Wishes to the Class of 1962*  
VICKI JUSTICE

*Compliments of*  
SUSAN RAMSEY

*Compliments of*  
WASHINGTON NATIONAL  
INSURANCE COMPANY

*Compliments to the Class of '62*  
VERA FARINAS

*Compliments of*  
DR. H. A. KRAUSE  
and FAMILY

*Compliments of*  
2/3 of Les Trois Mousquetaires  
JUDY HILL and BETTY BUCKLES

*Compliments of*  
CARYL SHAEFFER

# *YOUNG'S GOWN SHOP*

*southwest tenth at montgomery  
parking at tenth-street entrance*



*Home of Young sophisticated fashions . . .*

*Congratulations to the  
Class of 1962  
The Berman Family*

*Compliments to the  
Senior Class  
of 1962  
from*

**PALACE LINEN  
SUPPLY**

## **GLADYS GILBERT MASTER OF PHOTOGRAPHY**

*is always happy to serve the  
families of St. Helen's Hall.*

*We are leading the country in  
Natural Color Photography at  
Weddings and special events.*

**Ca 3-0129**

**708 S. W. Morrison**

See You August 1st  
Affectionately,  
BEEZLEYBUB

CARRY ON!

I know a wild and lonely place,  
Full of unplanned loveliness,  
A place where only I can go  
And share with God some quietness.

Very best wishes for future happiness  
to my fellow classmates  
JANICE PARKER

They all went off to Discover the Pole,  
Owl and Piglet and Rabbit and all;  
It's a Thing you Discover, as I've been told  
By Owl and Piglet and Rabbit and all.  
Eeyore, Christopher Robin and Pooh  
And Rabbit's relations all went too—  
And where the Pole was none of them knew . . .  
Sing Hey! for Owl and Rabbit and all!

To the Drama Class of 1963 —  
"Sleep this summer!"  
C. BRONTE

Compliments of  
JOANNA COLLUMBELL

May the Senior Class never forget  
"The Importance of Being Earnest"  
CHERYL and CAROLYN

Compliments of  
BARB and GREY

Best Wishes to the  
Class of '62  
From Room 3224 Bancroft Hall  
United States Naval Academy  
Annapolis, Maryland  
Beat Army!

God Bless the Senior Class  
DARLENE HAWKINS

Dedicated to Dr. Ben Casey and Dr. Kildare  
for their outstanding service to the  
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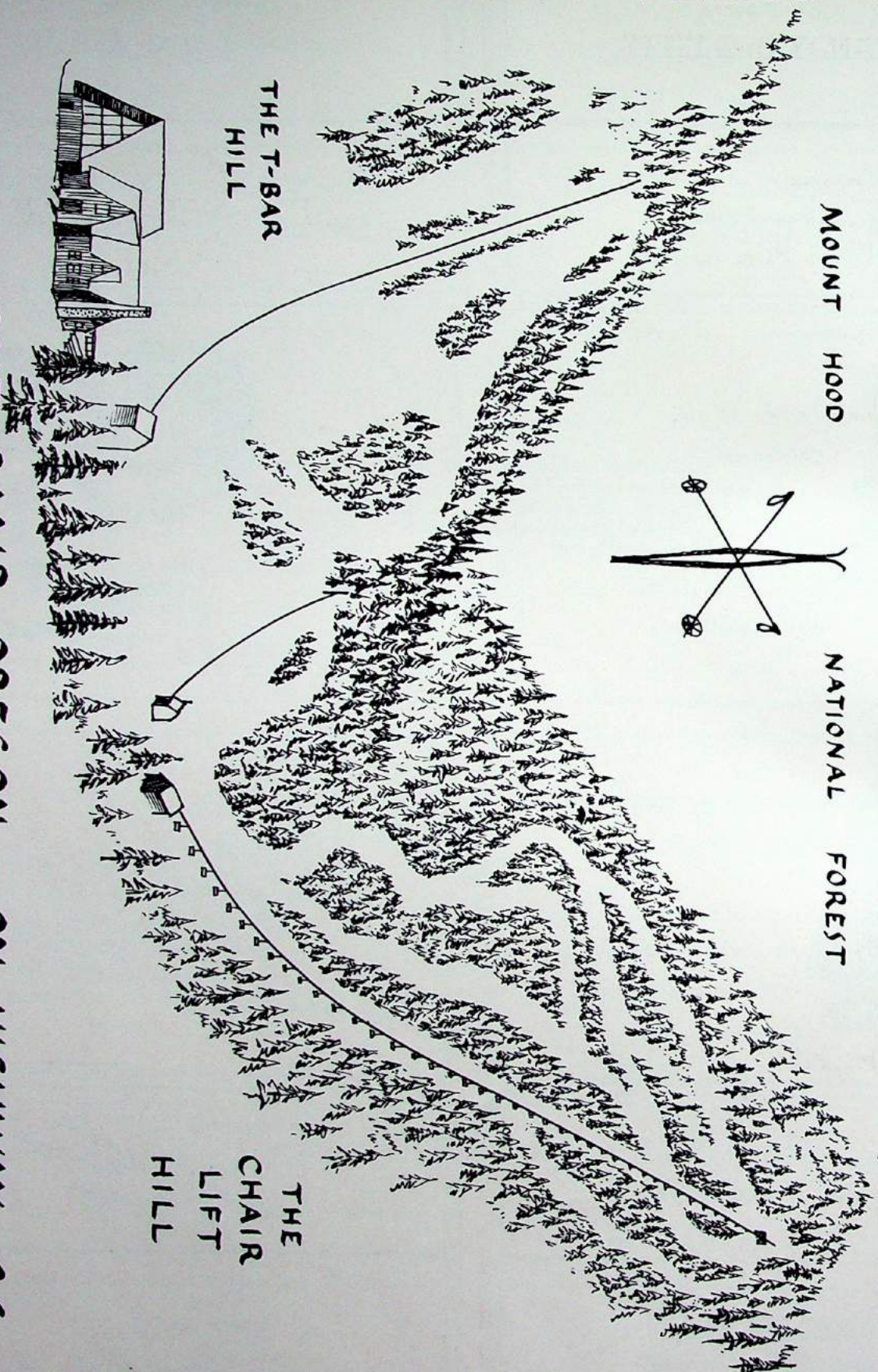
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"It don't do them any good, you know, sitting on them," he went on, as he looked up munching. "Takes all the life out of them. Remember that another time, all of you. A little consideration, a little thought for others, makes all the difference."

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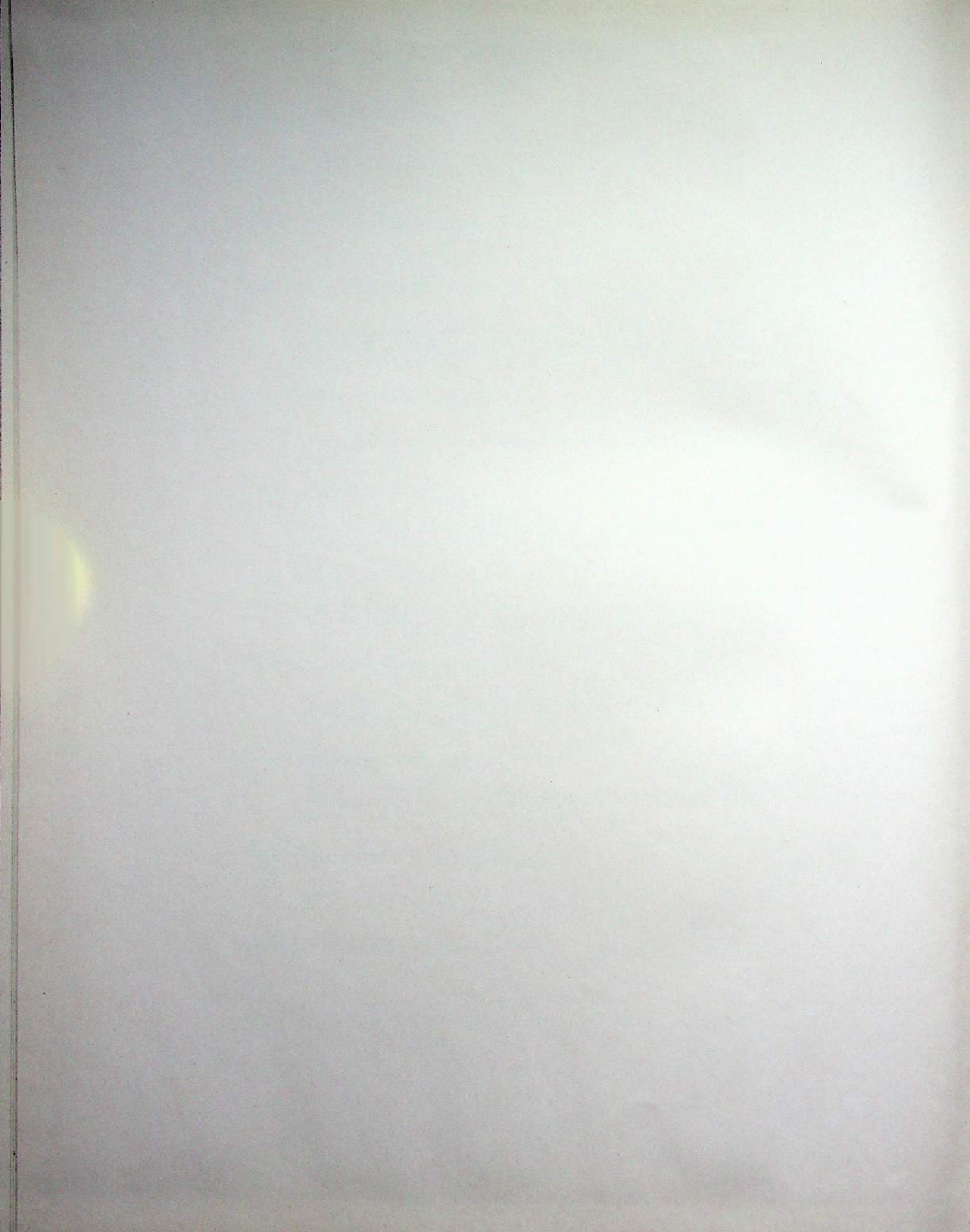
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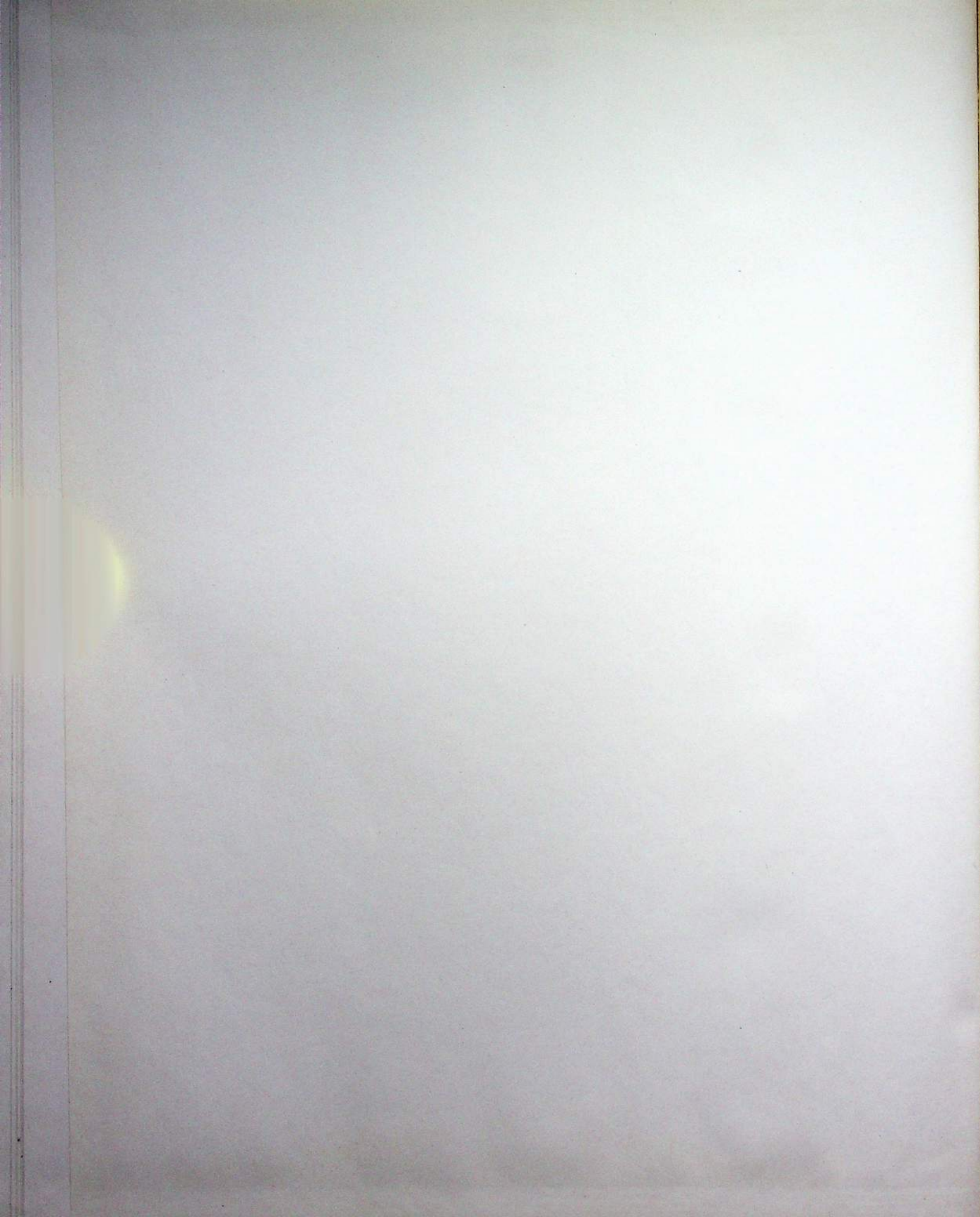
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