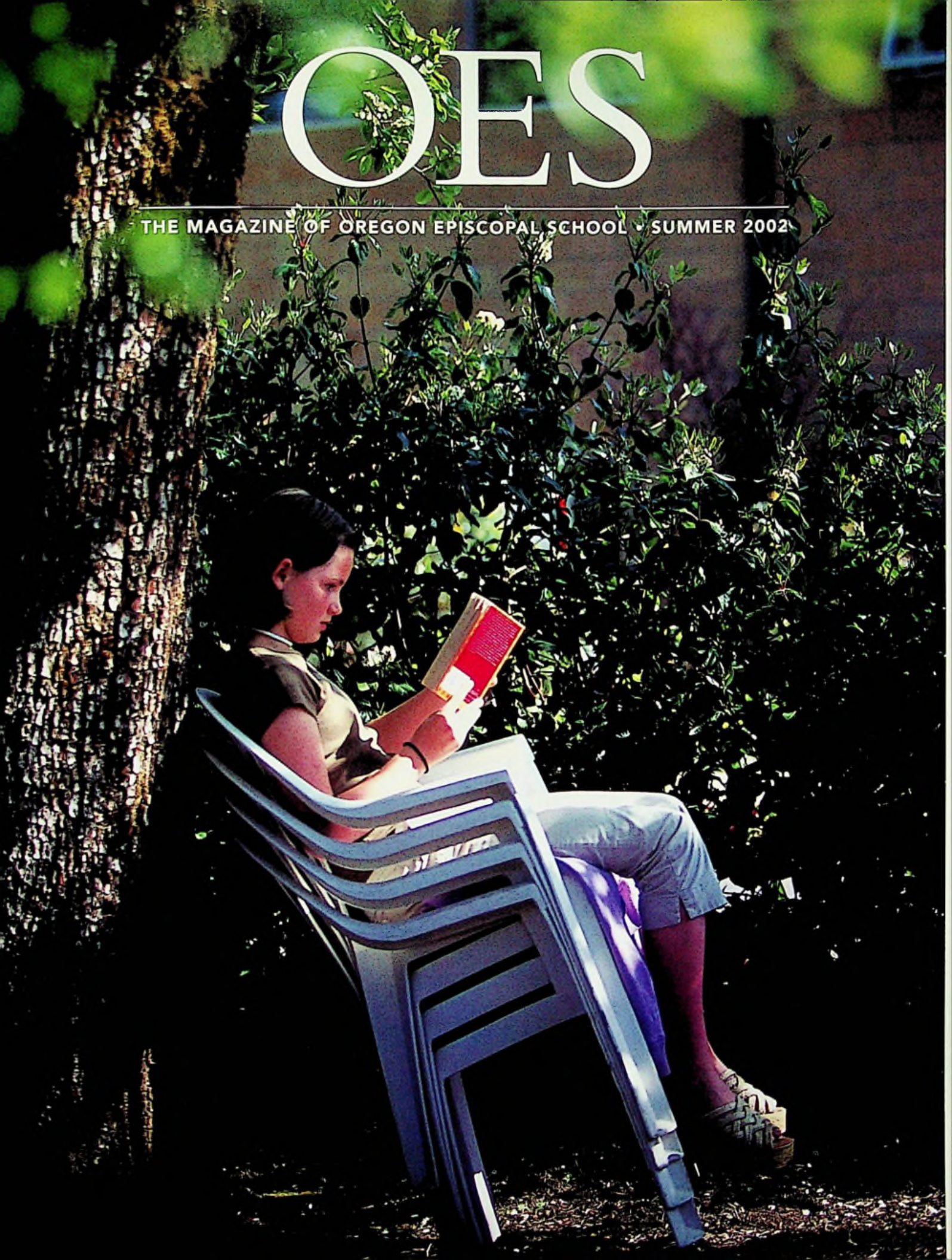


OES

THE MAGAZINE OF OREGON EPISCOPAL SCHOOL • SUMMER 2002



What Makes a Great Teacher?

What makes a great teacher? Is there an agreed upon set of criteria by which we can assess our own achievement and that of others? This has been a burning question at OES this past year. A faculty committee worked with our administration to identify the elements of excellence in independent school teaching. The committee met with students, parents, members of the Board, alumni and teachers to develop a list of essential qualities in successful teaching.

After eight months of meeting and consulting, the committee sent a list of criteria to the Board that is complex and comprehensive. Striving to attain these standards will be a creative challenge for all our teachers, even as many of them are already excelling in a wide range of areas.

There are now major national debates on the criteria for good teaching. Improvement in student test scores is often cited as a useful criterion. Because we do not restrict our measures of success for our students to test scores alone, we do not do so for teachers either. In fact, the criteria for excellent teaching at OES can best be summarized by a list of approximately seventy variables that create the kinds of learning environments that parents seek for their children when they come to OES.

While there are far too many areas of excellence to summarize here, a few examples may suggest the range and depth of skill and commitment required to lead a successful professional life at OES. First grade teachers, for example, have to be experts on the process of learning to read. They must know all the theories and techniques for the teaching of reading, choose the ones that work best for each child, and make the whole process exciting and fun both for the beginning and the advanced reader. They must also keep the parents fully



It is the students themselves, parents who put their faith in us to educate their children, and the colleges they attend who ultimately judge the quality of the work our teachers do with each student.

informed of progress, while being alert to any emerging signs of disability or extraordinary giftedness.

The eleventh grade English teachers must polish the writing of their students until they can write a college-level critical essay on particular literary works. They often must bring all the wisdom they can muster to provide support and advising to many students. For the students they know well, they often write the most important college recommendation. These essays, essential to our students' strong applications, must be written with great insight into students, excellent writing skills, and a fresh

approach that piques the interest of the college admissions committee.

Middle school science teachers begin the process of teaching each student the techniques of independent research. In so doing, they inspire both confidence and motivation for a large number of their students. The projects require imagination, time and very good organization. The teachers are there, either in person or by phone, many hours each day outside of class time. Students know they can count on these teachers whenever they run into a snag.

Learning to read, being accepted to college, learning to work creatively and independently: these are all outcomes upon which our fine teachers are judged. It is the students themselves, parents who put their faith in us to educate their children, and the colleges they attend who ultimately judge the quality of the work our teachers do with each student. As we continue next year to develop a process for evaluating each teacher according to the criteria for excellence that have been agreed upon this year, we will need your help in assessing outcomes for your children. We look forward to an ongoing partnership in continuing to provide the best possible education for every child at OES.

A handwritten signature in dark ink that reads "Dulany O. Bennett". The signature is fluid and cursive.

Dulany O. Bennett
Head of School

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is to prepare students with promise for
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and to enhance their intellectual, physical,
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growth so that they may realize their
power for good as citizens of local and
world communities.

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Cover photo taken by Laszlo Bencze on the OES campus shows Sarah Kushner '07 relaxing between classes. On the back, a section of the tile mosaic mural now gracing the northwest side of the Middle School. The mural was sculpted, glazed, fired and installed by OES Middle School students under the direction of artist Lyn Takada.

DECISIONS, DECISIONS!

College Counselor Cynthia Doran Talks About How Students Choose Colleges

Every spring I can count on being asked over and over again the same question by colleagues, friends, and rival schools. It can take a variety of forms, but essentially it comes down to, "Did the OES seniors get into good colleges this year?" (My hairdresser still hasn't gotten over the time when the woman sitting next to me overheard our conversation, and said, "Oh, you're from OES. I understand you have a good college list this year!") Although my questioners always seem to have a vague, tacit understanding of the "good colleges," my sense is that the definition currently in vogue would be the colleges most highly ranked by *U.S. News & World Report*.

While I try to respond to this question patiently and politely, I find myself wishing that I had more time for their education. OES seniors, like seniors everywhere, are aware of how colleges are ranked and can take that into consideration. And admittedly, every year a considerable number will aspire to and can be proud of securing admission at a highly selective institution. Everyone who graduates from OES, however, has been taught that there is much more to a good college decision than securing admission to a highly ranked school. The reasons that go into selecting to spend four formative, valuable years of one's life at a particular institution are personal and varied, and should be.

Every year I am struck by how a number of OES seniors recognize and act upon priorities that are important to them and their families in selecting a college, in spite of the rankings. They are willing to set aside the status our society would automatically bestow upon them in favor of attending the college that is the best match for them. Over the past twenty-eight years, I can remember decisions, among others, that came down to the quality of a major, being available to a younger sibling, having access to a music teacher, and being sensitive to family finances. Making such a decision takes courage and requires a considerable amount of self-knowledge; I have a great deal of admiration for young people who do so. Their resolve enables me to assure the woman having her hair cut beside me, "Yes, OES does have a good list this year!"



Diverse priorities influence college choice, as illustrated by recent graduates Gabe Rosenhouse, Derrick Chan, K. T. Adams, Chris Icombe, and Amissa Miller

Five OES Seniors Talk About Their College Choices



AMISSA MILLER

Will attend: Spelman College

Schools she turned down: Columbia University, Marymount Manhattan, The Tisch School of Fine Arts at NYU

What were the most important factors that influenced your final choice?

My final choice was between NYU and Spelman... Since junior year, I had been convinced that if I could get into NYU's Tisch School of the Arts, I would definitely go there. I finally decided on Spelman because I felt that, after being at OES, having the experience of attending a Black college would be valuable for me... I knew that I would develop socially and emotionally in a very unique way at Spelman. I finally decided that I had to go with the situation that was best for me, and not the most prestigious. I also received a full scholarship from Spelman, which didn't hurt at all!

What are you looking forward to studying?

I'm planning to do a double major in Drama and Spanish Language, and I'm so excited for both! It's going to be a lot of work, but these are two of my biggest passions in life, so it won't seem so bad.

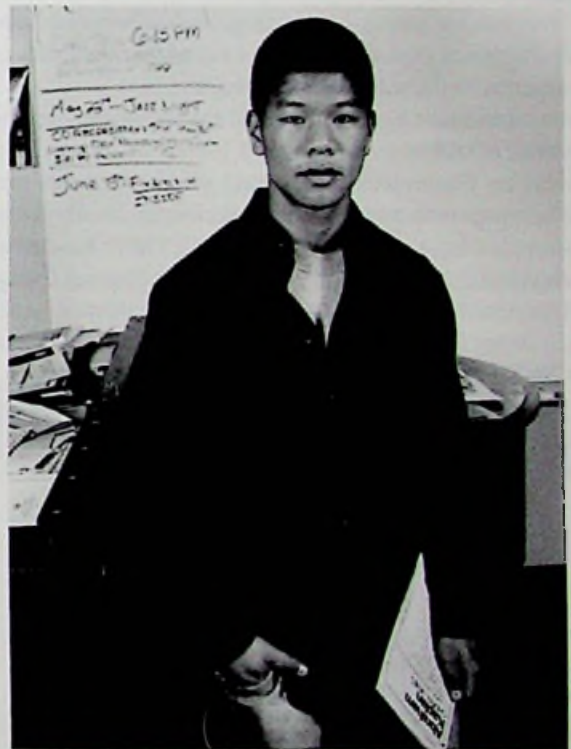
What have been your extracurricular interests while at OES, and do you plan to pursue them in college?

I've put the most time into theater, both at OES and at different community theaters in Portland, and I plan to pursue some kind of a career in the performing arts, so I'll definitely focus on that in college. I sang with the A Cappella Jazz choir,

and I hope to continue singing in college as well. Other activities: tutoring ESL students in the AASK program (I hope to continue working with kids), working on the *Art-Lit Magazine* (maybe I'll do something like that if I have any time left!).

What do you count among your most significant accomplishments while at OES?

It is hard for me to pick out a singular thing; I feel like my biggest accomplishment has been just making it through and staying sane in such a crazy, chaotic lifestyle... if I have to pick one thing, though, I'd say that directing the one-act play *Miss Julie* [my senior year] is the one thing that I'm the most grateful for having the opportunity to do. I couldn't have asked for a better cast and crew to work with on my first directing experience, and I hope that I can use what I learned in my future career.



DERRICK CHAN

Will attend: Carnegie Mellon University

Schools he turned down: Rensselaer Polytechnic Institute, University of Rochester, Vanderbilt

What were the most important factors that influenced your final choice?

The most important factors were the curriculum offered, the atmosphere of the school and the students. At Carnegie Mellon, the engineering curriculum is well rounded, allowing for more electives and also English and humanities courses. Also, the campus is very lively, the students do get out of their rooms and have lots of fun. Carnegie students are very serious

Continued on next page

students, but from what I've seen, they seem to lead a more balanced life (work and play).

You were offered a \$40,000 scholarship to Rensselaer; what made you decide to turn it down?

The way that I decided that Carnegie was the place for me was by sitting down and making a list of almost every factor imaginable that make up a college. Then I compared the two schools in terms of those factors, and time and time again, Carnegie Mellon came out ahead of RPI, except when it came to the financial category. My parents were worried, because \$40,000 is a lot of money, but in the end, they have been very supportive of my decision. This summer, and the summer to come, I'll be working at my parents' restaurant to help pay off my half of the tuition.

What are you looking forward to studying?

Chemical Engineering, which will be my major.

What have been your extracurricular interests while at OES, and do you plan to pursue them in college?

My interests are tennis and singing, both of which I hope to pursue. I've made plans to practice a lot of tennis this summer, in an attempt to make the varsity team at CMU.

What do you count among your most significant accomplishments while at OES?

I would say that one of my most significant accomplishments has to be my growth as a student, especially in the humanities. Even though I am a science/math student, I have learned a great deal in terms of writing essays, and placing my thoughts and ideas down on paper, and I couldn't have done it without the help of my English teachers, especially Mary Quade and Lynne Sadler. Also, I have not always been in the majority [at OES] when it comes to opinion on different subjects, including politics, but... I've really been learning to hold my ground, defend my position, and not back down.

KATHERINE "K.T." ADAMS

Will attend: Wellesley College

Schools she turned down: Bryn Mawr, Carleton, Whitman

What were the most important factors that influenced your final choice?

I was deciding between two colleges, one in the Midwest and Wellesley. I went out to visit both of them during their accepted students' weekends, the Midwest one first and then Wellesley. I had visited Wellesley during the summer as well, but was not that impressed, mainly due to a mediocre tour, but my weekend visit was incredible. The campus was incredibly beautiful, the people were very nice, the dorms were attractive, the classes I visited were fun, but mostly it was just a feeling that I would belong there. I really cannot put that feeling into words; it was just right for me.

What are you looking forward to studying?

I think I'll continue to take French, a subject that I really love. I'm interested in maybe learning some other languages

too. I also imagine I'll take some English classes, but I'm looking forward to taking some classes in things I don't know anything about, such as art history or economics.

What have been your extracurricular interests while at OES, and do you plan to pursue them in college?

At OES I ran cross-country, tutored Middle Schoolers and stage-managed plays. I would like to continue to do some kind of service at Wellesley; there are a lot of opportunities in the Boston area for various kinds of service. Some sort of educational thing where I could work with kids would be fun. I may continue my interest in theatre, but I'm not sure if that would be more in a class setting (like a English class) or in plays.

Why did you choose a women's college?

The fact that Wellesley is a women's college was not a huge factor in my decision initially. I really liked the college and I just decided that I wasn't going to worry about it being all women. The advantages are that it is empowering to be surrounded by women who run everything. Even at OES, many times the students in positions of power are boys; the past four years we have had three male presidents and one female and the president next year is a male too. As far as disadvantages, certainly you have to go a little more out of your way to meet guys than if you were living with them, but Wellesley has a close connection with MIT and most of the women that go to Wellesley don't seem to have a problem meeting guys.

What do you count among your most significant accomplishments while at OES?

I think that my three years of tutoring in the Middle School were a significant accomplishment. I learned a lot about teaching and myself as a teacher and I also learned a lot about patience! I also think I've grown quite a bit as a writer. My freshman year, I was able to write fairly well, but my ideas were simplistic; now they have grown to be much more complex. I feel very confident in my writing, and I am grateful for that because it is a skill that will help me considerably in the future.



CHRISTOPHER ICOMBE

Will attend: Willamette University

Schools he turned down: Linfield, University of Oregon, University of Puget Sound.

What were the most important factors that influenced your final choice?

All along I was looking for a private liberal arts college that was in the Pacific Northwest. It came down to Willamette and University of Puget Sound, and Willamette just happened to be offering me more financial aid, so that's where I'm going.

I never really had a first choice, but instead had a few colleges that I wouldn't mind going to if I got accepted, and those never changed throughout the process.

What are you looking forward to studying?

Willamette has a major called "American Studies," where you basically get to combine history, philosophy, literature, and other classes into one major.

What have been your extracurricular interests while at OES, and do you plan to pursue them in college?

I've played soccer and ran on the distance team in track while at OES. I've also been with the newspaper for four years. I'm not sure what sports I'll play in college, maybe soccer and baseball intramurals. But I'll definitely try to get on the newspaper staff, or something like it at Willamette.

What do you count among your most significant accomplishments while at OES?

I'm up for the "Editor of the Year" award for *The Blophish* this year. I'd be pretty happy about that. ■



Photo by Fredrick D. Joe/The Oregonian

GABRIEL ROSENHOUSE

Will attend: University of Chicago

Schools he turned down: Amherst, Brown, Stanford

What were the most important factors that influenced your final choice?

I talked to a lot of my teachers and to a few current and past students at each of the schools, and what stood out about Chicago is the extraordinary intellectual environment there. The interest in and devotion to academics by Chicago students was a large factor in my decision to go there. Chicago was at the top of my list throughout, although close to the end Brown was at the top too. What sealed it was talking to some teachers for whom I have a great deal of respect. They all seemed to favor Chicago over Brown somewhat, although they tried not to give that impression. But when I informed them of my final decision, they indicated that they thought I had made the right choice.

What are you looking forward to studying?

Everything.

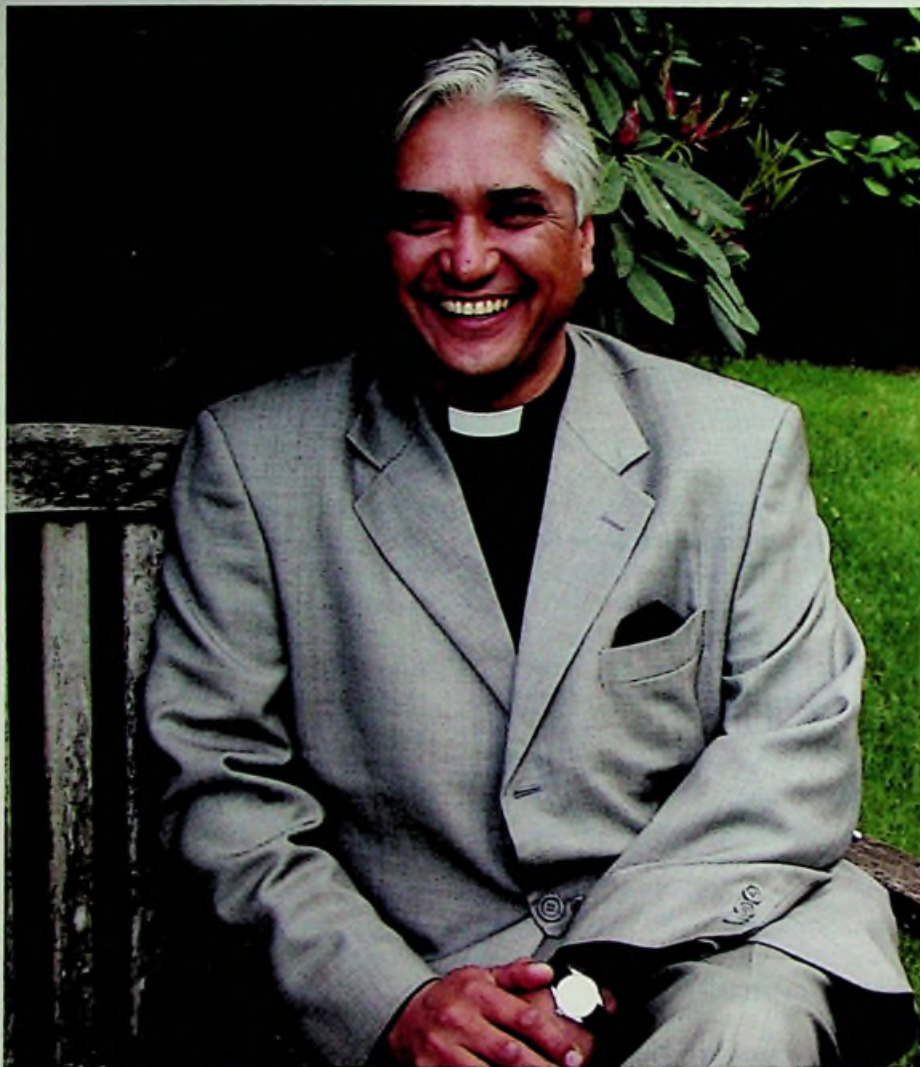
What have been your extracurricular interests while at OES, and do you plan to pursue them in college?

My main extracurricular activity has been tennis, and I do plan to continue playing in college. Whether I will play for the varsity team or just as in intramural sport, I can't say.

What do you count among your most significant accomplishments while at OES?

My science research is something I'm very proud of, something I couldn't have done anywhere else. The opportunity to work in a real laboratory and the exposure to true, academic science research are two things I count as invaluable aspects of my OES education. This exposure to the Academy stretches beyond the sciences too: especially in my senior year I've had the privilege of reading (and attempting to write in the style of) academic literature in other fields as well. All this exposure has been the catalyst for work (particularly research, but also criticism) that I am very proud of, and that I believe is indicative of my academic accomplishments while at OES.

Making Peace with the Past



Colin Jones, South African activist and writer and former OES chaplain, spoke on campus during May

A former chaplain and friend of the school returned to the OES campus this May to deliver the annual Mt. Hood Memorial Lecture. The Very Rev. Colin Jones visited OES from his home in Cape Town, South Africa, fifteen years after serving as its chaplain during the year following the Mt. Hood accident in 1986. Archbishop Desmond Tutu had sent the Anglican priest and his family to the U.S. for their safety at the height of the anti-apartheid struggle in South Africa; the family had visited Oregon twice before and chose to settle in Portland during their exile.

Fifteen years later, Colin Jones talked about how memories of terrible events, and how we handle those memories, can profoundly influence our lives. He talked about his own recollections of what happened in South Africa during the anti-apartheid movement and OES' memories of the Mt. Hood accident and the sadness that followed. He also discussed how

the September 11 terrorist attacks might influence the memories of the current OES community.

Jones was familiar with tragedy when he joined the OES community in 1987. He was born in Cape Town, South Africa and was ordained to the Anglican priesthood in June 1976, simultaneous with the Soweto Uprising that marked the resurgence of popular resistance against apartheid. Over the following two decades, Jones was active as a church leader in opposing apartheid. Many fellow South Africans were arrested and detained without trial during "The Struggle," some tortured and assassinated, before apartheid was overthrown in 1994.

Jones' interest in the importance and influence of memory was born during this terrible period. "When all these atrocities were occurring in South Africa, all I could think was 'what kind of memory are we planting in our national psyche?'" he

said. "How could we live with this memory? How could we go on?"

He told the audience of Upper School students that what happened in South Africa is a wonderful example of how a community can be true to its memories of terrible events and rise above them. "People now refer to it as the 'miracle of South Africa,'" he says. "When apartheid ended in 1994, white and black people danced together in the streets, and blacks waited for hours in line to vote for the first time. It was not what one would expect; it was amazing."

Jones described the Truth and Reconciliation Commission, chaired by Archbishop Tutu, which traveled around South Africa to hear the stories of the people. Those who confessed to committing crimes out of political loyalty were given amnesty. "In that way, there was perhaps not justice for those who died and were tortured, but there was forgiveness in South Africa. We took those events and lived through them, by hearing the truth."

He recalled that upon his arrival at OES, students, faculty and parents were dealing with their own memories of the death of nine students and teachers on a climbing trip on Mt. Hood in May, 1986. "In my role as chaplain, I held up the event on Mt. Hood and my own struggles in South Africa—different but life-changing events—and asked myself and the OES community, 'How do we become more humane?'" he remembers. "They committed themselves to that quest, and just needed someone to journey with them."

Jones told the audience of Upper School students about his life since he served as OES chaplain. He returned to Cape Town, South Africa in 1988 and was appointed Dean of St. George's Cathedral and Vicar-General to Archbishop Tutu, positions he held for nearly ten years. He currently is retired from ministry and is a full-time writer. He recently published a book of short stories about Africans living with AIDS, which he was invited to read at a meeting of Anglican archbishops by the Archbishop of Canterbury.

Unemployment, AIDS, and population growth still are major issues in South Africa, Jones says, and as a priest and a writer he has been particularly interested in AIDS. He points out that the new freedoms resulting from the end of apartheid, combined with secrecy and subsequent ignorance about AIDS, have contributed to the dramatic spread of the disease. Over the past several years, he has gotten to know many Capetown residents with AIDS who use St. George's Cathedral as a haven from the extreme stigmatism they experience in the community.

"The basic infrastructure of life has changed since apartheid ended," he says. "Traditional ways of life have broken down, yet at the same time AIDS has been this tremendous secret for a long time. There is a lot of ignorance about the disease, and at the same time people feel freer. It's a dangerous combination."

"In my role as chaplain, I held up the event on Mt. Hood and my own struggles in South Africa—different but life-changing events—and asked myself and the OES community, 'How do we become more humane?'... They committed themselves to that quest."

Jones researched his collection of short stories by visiting remote areas of Africa and interviewing those living with AIDS. It was, he says, a "harrowing experience," one whose memories have committed him to writing more about AIDS in Africa.

Jones pointed out to his Upper School audience that they will have to learn to live with their own memories of the horrific events of September 11. He challenged them to resist the desire for revenge and instead to take seriously the challenge of being part of the global

community, to travel and learn about what is going on in the world. Ironically, Jones was scheduled to be in the World Trade Center on September 11, but the meeting he was attending was cancelled. When asked how he feels about this, he answers simply. "It isn't wise to think too much about something like that."

Jones is currently working on two books, a biography of Archbishop Tutu and a history of the People to People International organization, founded by President Dwight D. Eisenhower and currently under the leadership of his granddaughter, Mary Eisenhower.

Jones visited Portland with his wife, Pat. They have two children, both of whom attended OES while he was its chaplain. Megan recently married and is now a medical student at the University of Cape Town and Gareth is working and studying art in Dublin, Ireland. ■



"Colin Jones was a profoundly healing presence in our community," says Lower School Chaplain Lou Ann Pickering of Jones' time on the OES faculty in the 1980's. Here he is pictured with Upper School Head Ed Rubovitz (right) and Middle School religion teacher Rev. Kelly Chatman during that period.

Extraordinary Talent Finds Balance at OES



Sergio Zenisek '06

Sergio Zenisek is just fourteen, but he already has a considerable list of accomplishments to his credit. This past spring he was one of just fifty students in the U.S. (and the only student from Oregon) to be selected by the Center for Talented Youth at Johns Hopkins University for a four-year scholarship from the Jack Kent Cooke Foundation. As part of the scholarship, Sergio will study

Law and Politics in U.S. History at Loyola Marymount University this summer.

He plays the violin with the Portland Youth Philharmonic and sings with the Oregon Repertory Singers Concert Choir. He placed first in physics and Best of Fair at last year's science fair and was judged first in chemistry this year. During May, his essay "Music of the Heart" had just been selected for first place in the junior division from four hundred entries in the Sala Kryszek Art & Writing Competition, sponsored by the Oregon Holocaust Center at Pacific University.

In case you think you have him pegged as the stereotypical prodigy, think again. Sergio likes to play his best on the basketball court and soccer field, is well liked and respected by his classmates, and even has time to think about the upcoming school dance.

"He is a very special kid, and a once-in-a-lifetime student," said Becky Tooley, his Middle School advisor, in the final days of Sergio Zenisek's eighth grade year at OES. "But what's really amazing is his humility, his popularity with his classmates, and his well-roundedness."

"I have a lot of different interests, and I work hard at keeping my life balanced," Sergio says. He credits his parents and OES for helping him keep up with his rigorous schedule. His mother, Lyn, explains that Sergio finds joy in the process of finding the right answer and doing the right thing, but does everything with "a fun-loving spirit."

Sergio's balanced attitude will stand him in good stead for his next four years in OES' Upper School. He plans to take advantage of its "incredible science department," enroll in some college-level math classes, and continue playing violin in the All-School strings group. On the day he was interviewed he had just tried out—and been selected—for the Upper School A Cappella Choir. In his down time Sergio says he will continue to hike, bike, backpack, and read.

And, in case you were wondering, yes, Sergio has thought about college. He dreams of attending Oxford University. And OES thinks Oxford would be lucky to have Sergio Zenisek. ■

An Excerpt from "Music of the Heart," by Sergio-Francis M. Zenisek

First place essay, Junior Division, 2002 Sala Kryszek Art & Writing Competition, sponsored by the Oregon Holocaust Center

He thought to himself as he dressed in his uniform... Would he crack today? Would he begin to feel sorry for life unworthy? Would he fail his duty to the whole of the people?... He knew his mask grew every day; soon these apprehensions would be things of the past. But today he would have to be careful, he knew that his heart was still soft in places where it should not be...

Out in the cold, rings danced around puddles, and the trees bent and swayed beneath the gray sky. Yet, his mind only

faced forward, attentive to the task that awaited him...

At the station he boarded a train, others dressed the same followed... Once again out in the cold, the smoke of the train mixed with another smoke. The latter was worse, filled with a putrid ash. It wasn't from here, it came from another, similar place down the tracks, where some people would be sent, of whom none would return. He checked in with a superior and took a position near a fence.

The unworthies walked by. Their faces were blank... Was it true? Were these people truly evil at heart? The cause of all the whole people's problems? Worthy of this punishment?

New Experiences Await Departing Faculty

OES said goodbye this spring to three members of the Upper School faculty



CRIS HARRIS

Upper School English teacher Cris Harris '89 will be teaching in the English department of the Hawken School, in Ohio, starting this fall. After graduating from OES in 1989, Cris received his B.A. at the University of Chicago and his MFA from the University of Iowa. He joined the OES faculty as a Lower School aide in 1995, and joined the Upper School English department in 1996.

"To be able to do your first teaching job in such a familiar milieu is amazing," he said. "Of course, I had to accept that the faculty would see me as two people, at least for a while—as their former student and as a fellow teacher."

In addition to teaching English, Cris was also the Middle School track coach, the chair of the Upper School disciplinary committee, a college counselor, the 2002 class advisor, and the newspaper advisor for four years.

As he prepared to join a new school, Cris said what he would miss the most about OES was its "intellectual intensity coupled with a sense of silliness. Students and faculty at OES take their work seriously, but they don't take themselves seriously."

Cris and his wife, Mary Quade, are looking forward to living in the country on their three-acre farm outside Madison, Ohio. ■



MARY QUADE

After six years with the OES faculty, Mary Quade will be pursuing her writing while husband Cris Harris teaches English at the Hawken School.

Mary received her B.A. from the University of Chicago (where she and Cris met) and her MFA from the University of Iowa. She joined the OES faculty in 1996 as an ESL teacher, helped develop the now-flourishing photography curriculum in the Upper School fine arts department, and has taught various English courses in the Upper School.

Mary is an accomplished poet and writer and has been published in several reviews. She recently completed a manuscript of poetry and is looking for a publisher.

She says she'll miss her students and colleagues at OES. She says "I especially owe Gary Crossman for making it possible to work part time and still have a chunk of time during the week for my writing."

Mary is also looking forward to being closer to her family in Wisconsin, having more time for her writing, and gardening on their small farm outside the small town of Madison, Ohio. ■



JOSH ROSE

After three years of teaching history in the Upper School, teacher Josh Rose will leave OES to attend rabbinical school this fall.

Josh joined the faculty in 1997 after receiving a BA from Occidental College and MA in theological studies from Harvard. He worked for the Reform Jewish movement from 1993 to 1997 in Washington DC, and had been contemplating attending rabbinical school for several years.

His choice was in keeping with family tradition. "There are rabbis upon rabbis in my family. The family legend is that I would be the fifteenth continual generation, which is about 250 to 300 years, which would take us back to the Enlightenment. I'm not sure how many generations it is, but it is a very long tradition," says Josh.

When asked what he's liked the most about teaching at OES, Josh says he has loved having the opportunity "to explore ideas and to convey my excitement about ideas that I love with others. The faculty here is so wonderful, and I have learned so much from the people here, not only about teaching, but about history, religion, literature."

"The students are, of course, the reason that people teach here," he notes. "They're brilliant, and exciting to work with and to learn from." ■



The 2002-03 dorm prefects, chosen from this year's record number of applicants

Dorm Leaders Elected For Upcoming Year

A record number of dorm students applied and were considered for the eight prefect positions for the upcoming 2002-03 school year, reported dorm parent Hope Stevens. Dorm prefects are leaders chosen by the dorm staff after a lengthy process of interviewing. They coordinate the all-dorm meetings, tutor and counsel their peers, and serve as a valuable liaison between the student community in the dorms and the dorm parents. The new prefects will be Saeyoon Baik '04, Claire Esbenschade '03, Glenn Hawkins '03, Lia Kim '03, Ryan Lee '03, Ben Mahasiri '03, Nick Yu '04, and Li Wang '04.



Graduate Makes His Mark on National Math Exam



Trevor Wilson '02

Trevor Wilson '02 ended his OES career with some spectacular accomplishments—he scored a perfect 1600 on his SAT's, passed the Syllabus 10 (the highest level examination) in piano, and received his black belt in Taekwando. Among his other successes was achieving the highest score at OES on the American Mathematics Competition for each of his four Upper School years. In his senior year, Trevor graduated with the second-highest

test score in Oregon and the sixth highest score in the nation. "He's a really good thinker," says math teacher Sharon Cade. "He has the ability to think outside the box." Trevor will be a freshman at CalTech this fall.



Model knights joust for engineers Austin Lewis '11 and a partner from OES' LEGO® Outreach Institute

LEGO® Physics Dazzles at the Zoo

Legomania flourished again at OES this spring, with another appearance at the Oregon Zoo's Elephant Museum during May. Featured this year was a six by three foot board filled with computer and sensor-controlled models illustrating Portland history, including a replica of St. Helen's Hall. Fifty LEGO® engineers from OES participated in the exhibition at the Zoo. OES teacher and LEGO® Physics leader Jane Kenney-Norberg says she was grateful for another year of incredible teacher and parent support, which helped the event come off without a hitch.



Students Attend City Club Forums

For over ten years, Middle School humanities teacher Alice Simpson has been taking her students to the City Club of Portland's Friday Forums, where citizens and community experts discuss issues pertinent to Portland. The City Club Forums have allowed the students to learn firsthand about issues that relate directly to what they are studying in class: homelessness, housing density in Portland, and upcoming ballot measures. Although students from Reed College and a number of high schools in the area traditionally attend the Friday meetings, only OES has Middle School representatives. The students who attend, all seventh and eighth graders, are good role models, says Alice. "I think our students often ask better questions than the kids from the other high schools, and even some of the adults!" says Alice.



Student volunteers from OES and Vose partner to clean up Sellwood Park

OES and Vose Team Up for Clean-Up

During May, eighth graders from OES and their fifth grade buddies from Vose Elementary School ended their school year partnership by cleaning up the beach at Portland's Sellwood Park. SOLV (a local organization devoted to organizing volunteer clean-ups around the Portland metropolitan area) donated trash bags, rubber gloves, and educational materials. "This was a great way to provide service to the community and to end this year's partnership with Vose in a fun and meaningful way," says Middle School teacher Toni Holmberg.



Leslie Taylor '03 and Sumi Tani '05, first place in doubles at State, pose with District Coach of the Year Coleen Conkey

Tennis Doubles Score Big at State

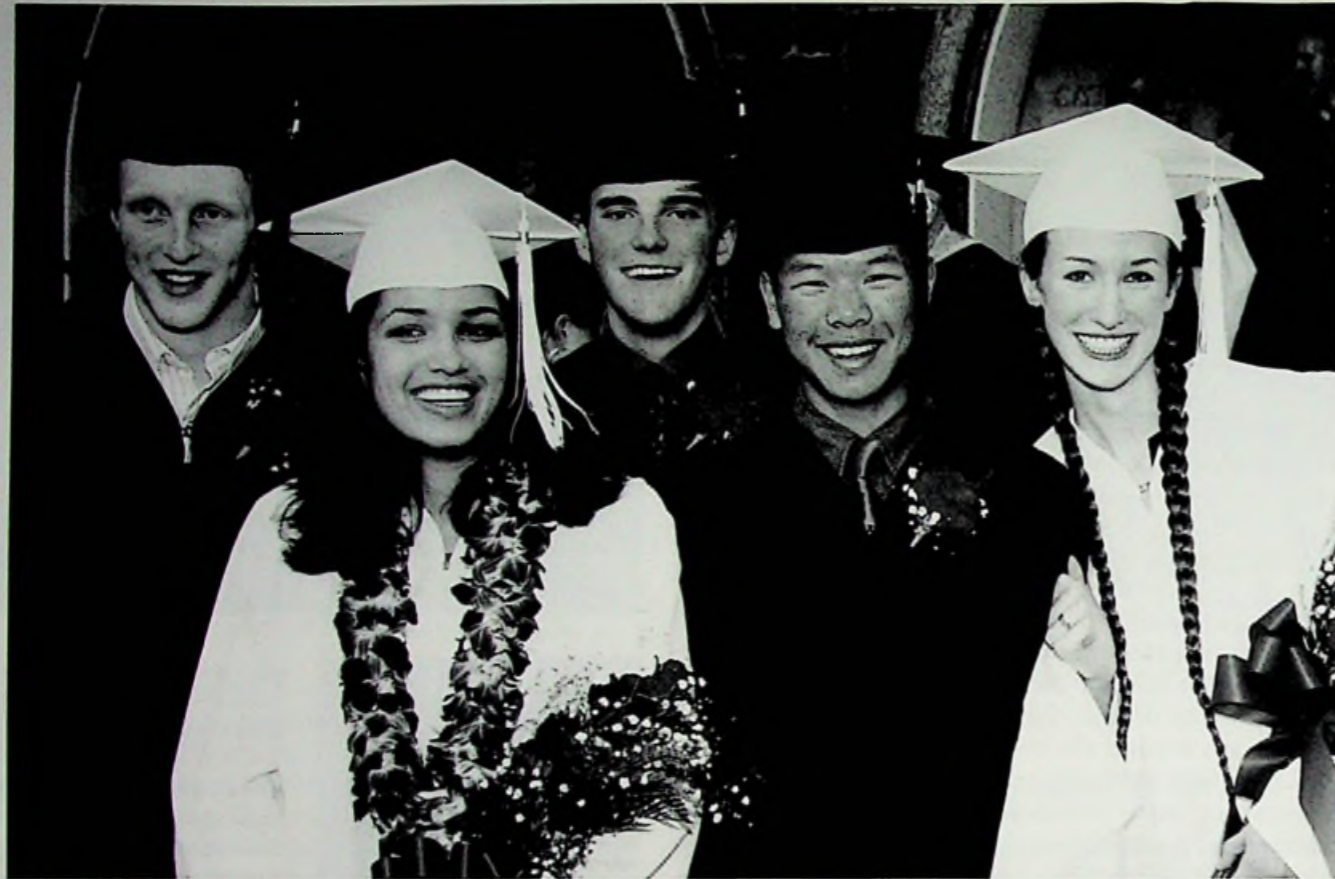
Leslie Taylor '03 and Sumire Tani '05 were triumphant in doubles tennis at this year's OSAA/US Bank State Championship, placing first despite having only played together for one year. The entire girls' tennis team had a very strong overall performance, placing second in Oregon in their division. Coach Coleen Conkey also was named District Coach of the Year by her fellow coaches.



A group of the Winterim artists were present for the installation of their finished sculpture outside the Upper School on Fine Arts Night. From left Kate Murphy, Jack O'Brien, Andy Saftel, Chandler Hatton, Randy Goossen, Manami Uechi, Mick Sitachitt and Ben Makasiri.

Winterim Offers Unique Art Experience

When Jack O'Brien's Winterim group gathered on the first day of their Outdoor Sculpture course, none of them had used welding equipment or blow torches. Despite their initial inexperience, by the end of the week the enthusiastic group had created a large-scale steel sculpture on their own, with design and welding assistance from Jack and a friend from his art school days, Knoxville, TN artist Andy Saftel. "It was really exciting to use the welding equipment," says Randy Goossen '03, who participated in the course alongside Kate Murphy '03, Manami Uechi '02, Chandler Hatton '02, Jordan Wirfs-Brock '02, Karl Kuchs '03, Ben Mahasiri '03, Mick Sitachitt '03, and Leavy Huh '03. The completed sculpture—three books, one complete with moveable pages, joined with a model of the Earth—was ceremoniously installed in its permanent home between the Upper School and St. John's Parish during the final days of the school year. Parents Steve and Liz Warneke and their company, Imperial Steel, generously donated the materials, preparation of the steel, and equipment for the project.



Jimmy Nelson, Luana McKinley, Grant Curry, Derrick Chan, Megan Peters

Saying Goodbye to OES

An excerpt from the 2002 Senior Speech
by Amissa Miller '02

It seems like every graduation speech that I can remember has ended with some profound answer or conclusion. And, in all honesty, I have no answers... The years that I have spent at OES since eighth grade are now a mosaic of faces, images, and phrases, of intense emotions and acute fatigue. I tried my best to examine as many of these components as I could in preparing myself to give this speech. My goal was to find some kind of a thread, some kind of pattern that would lead me to a conclusion that I could triumphantly share with all of you... [but] I didn't know where to turn. I had to think of a different goal.

So instead of trying to find some eternal truth to share from my experience at OES, I decided that I would instead make an attempt to say everything that I wanted to say in order to be ready to bid farewell to this school...

But this was so much harder than I thought it would be... It was impossible for me to figure out exactly what I could say that would make this goodbye feel satisfying or real.

Suddenly, a miracle occurred. I thought of a character from one of my favorite books that I was introduced to in my sophomore English class: Holden Caulfield from *The Catcher in the Rye*. I remembered when Holden was leaving Pencey

Prep, and he stood on top of the hill until he found a way to say goodbye...

"I suddenly remembered this time," Holden said, "in around October, that I and Robert Tichener and Paul Campbell were chucking a football around, in front of the academic building. It was just before dinner and it was getting pretty dark out, but we kept chucking the ball around anyway. It kept getting darker and darker, and we could hardly see the ball anymore, but we didn't want to stop doing what we were doing." And this was all Holden needed to get his goodbye.

I thought I would try the same thing. There were so many episodes, of course, that stood out from the past five years. But, even with all of these outstanding moments, I kept coming back to one in particular.

On the last night of our senior class fall trip, I remember a group of us walking down to the beach... It was a magnificent, dazzling, gorgeous night; it wasn't even cold, which is miraculous for the Oregon coast. And there were so many stars. I clearly remember marveling at how many stars I saw. I can't remember how many people were there, or what it was that we talked and laughed about... but I know that it was one of a few moments in my life when everything felt right. In the light of that moon and those stars, with that ocean and that sand and those friends. And I remember thinking how much I wanted that moment to last forever.

And that was all I needed. Thanks to Holden Caulfield, thanks to that night on the beach, I got my goodbye. ■

Growing Up and Other Life Stories

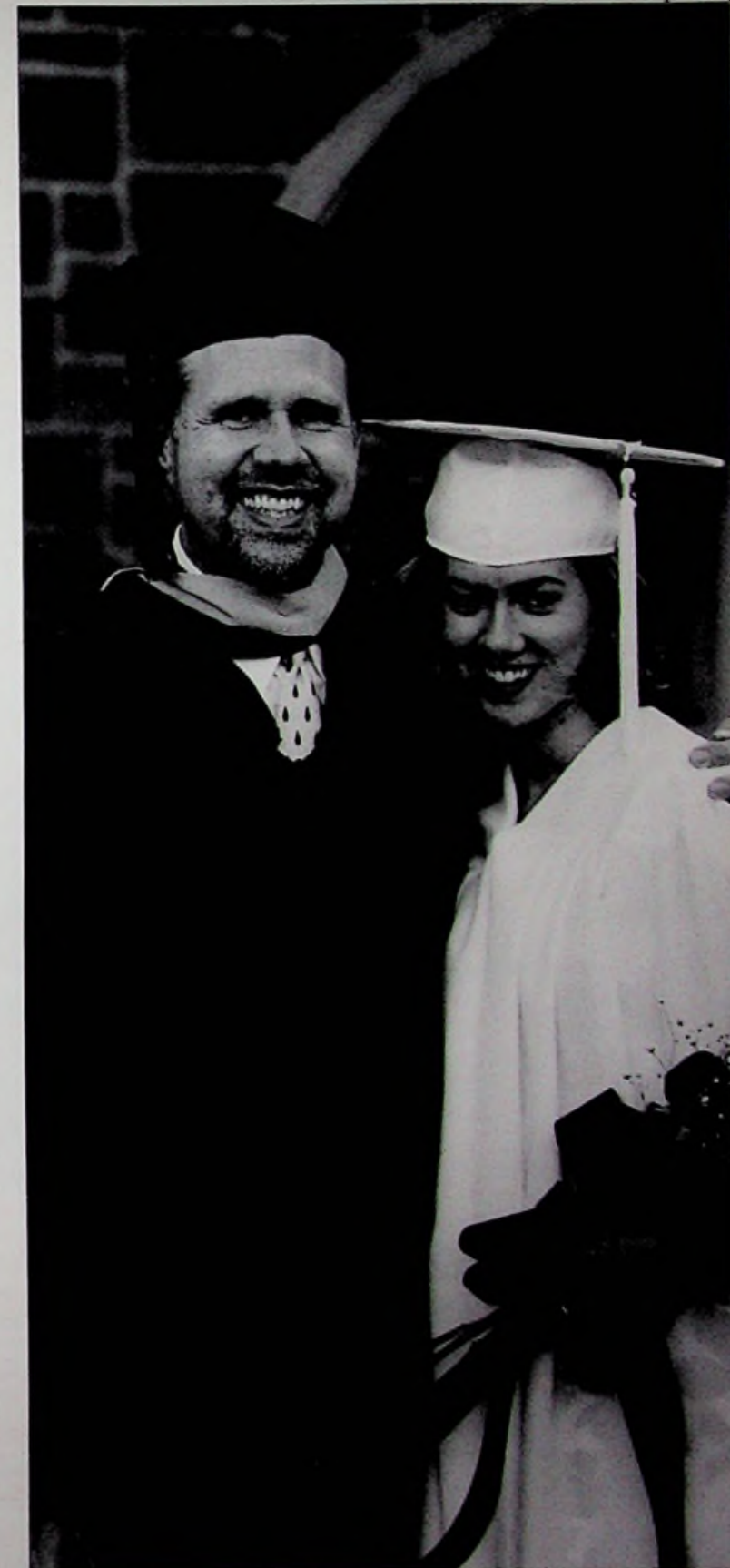
An excerpt from the 2002 Commencement Speech
by faculty member Cris Harris '89

"A story is a vivid and continuous fictional dream, wherein a central character encounters a causative situation..." I found myself telling a group of students recently who had asked me for a definition of story. A vivid and continuous fictional dream... words I learned in my sophomore English class in the fall of 1986 under the delicate tutelage of Lynne Sadler... I have used the definition many times in the last sixteen years, but find it still unsatisfactory. What is a causative situation? How is resolution defined?... As a writing teacher, I am often asked by desperately confused students who feel the deadline approaching: "How do I end my story? How do I resolve it? Worse yet, how do I leave it unresolved and still effective?"... When I first began teaching at OES in 1996, I was fresh in my grief for my father, whose death in May of 1995 precipitated my journey to Oregon. In those days, I sometimes dreamt of him, and while I would wake up crying, the greater sadness was that those dreams faded... These days, and especially these last weeks, I have been thinking about another, duller and yet deeper loss which perhaps has had equal impact on who I am, and my story.

My first OES graduation was in 1984, when my brother Joseph walked up these steps to receive his diploma... We were close, Joseph Renn Harris and I, brought together by the same things that have united brothers throughout time: wrestling, laughing, sleeping out in the backyard, getting in trouble, torturing our sister... I loved spending time with my brother, doing just about anything...

And then, he had the nerve, when I was a junior in college, to get married. When I read from Corinthians at the wedding—the overused "love is patient, love is kind" passage in lucky chapter 13—I emphasized the last section "Love never ends; as for prophecies, they will pass away, as for tongues, they will cease; as for knowledge it will pass away..." I sounded like a mourner at a funeral. It would never happen, I realized. We would never be kids, just boys, playing again. We would never go back to the house our family no longer lived in, never recover the pure simplicity of that time marked by play, and scheming, and exuberant violent joy...

Graduates, there is a story to your life, and it has central characters and causative situations. It is a dream that may only make sense when you wake up. It has chapters, each with stories of its own. One such chapter ends for you tonight, as you leave OES behind. You might stay in touch... You might come back, but it will be a different story, I can assure you. I won't tell you to give up the struggle to keep that which is dear, but I will tell you to savor the moments, relish what you have. I will tell you not to deny the goodbyes that have to come, not to hold on until you have made your loss worse, but to preserve those moments in time when it all hangs there, when everything is possible and the ending is still in doubt. ■



Upper School faculty member Gary Crossman, and daughter Kellin

College Choices

K. T. ADAMS *Wellesley College*
 ERIKS BERZINS *Occidental College*
 SARAH BRUMBLE *Macalester College*
 YU-HAN CHENG *Kapiolani College*
 DERRICK CHAN *Carnegie Mellon University*
 CHUCK COLIP *University of Oregon*
 KELLIN CROSSMAN *Scripps College*
 GRANT CURRY *Whitman College*
 ELLIOT DALE *Emory College*
 LORI DESROCHERS *Pomona College*
 SARAH DEVERE *Kenyon College*
 LINDSAY EYLER *Northwestern University*
 MICHAEL FISH *Whitman College*
 CHANDLER HATTON *Mass. Institute of Technology*
 EMILY HAYES *Middlebury College*
 CHRIS ICOMBE *Willamette University*
 MASUMI ITO *Pace University (deferring)*
 JAKE KAEMPF *Pratt Institute*
 MONICA KEMPESELL *Rochester Institute of Technology*
 JUHYE KIM *New York University*
 NELSON KING *University of Oregon*
 ERIN KLINGENSMITH *Trinity University (TX)*
 JARED KRAMER *Earlham College*
 THUY LE *Bryn Mawr College*
 REBECCA LEHMAN *Linfield College*
 YUE "FISH" LI *University of San Francisco*
 AUDREY LINVILLE *Univ. of California, Santa Barbara*
 BAKER LYON *Middlebury College*
 LUANA MCKINLEY *Whitman College*
 AMISSA MILLER *Spelman College*
 JAMES NELSON *Haverford College*
 I-HUI PENG *Seattle University*
 MEGAN PETERS *Smith College*
 DANIEL PETERSON *Deferring*
 HUYEN PHAM *Whitman College*
 BECKY POPUCH *Oberlin College*
 LAURA POWERS *University of Oregon*
 RAUMENE RAHATZAD *Pitzer College*
 GABE ROSENHOUSE *University of Chicago*
 MARK SAIGET *University of Washington*
 JAMIE SCHIFF *Boston University*
 BAYLOR SHAW *Western Baptist College*
 JENNIFER SHORTRIDGE *Portland State University*
 BEN SMITH *Columbia University*
 DAVID STEARNS *Ithaca College (deferring)*
 SIMON SUH *American University*
 AKIRA TAKAHASHI *Kapiolani College*
 DUNG LE TRAN *Mary Baldwin College*
 MANAMI UECHI *Penn State University*
 ANA VALDES *Returning to Mexico*
 STACY VAN HOUTEN *American University of Paris*
 ERIC VLACH *New York University-Tisch School*
 JOEL WHITEHEAD *Reed College*
 TREVOR WILSON *California Institute of Technology*
 JORDAN WIRFS-BROCK *Mass. Institute of Technology*
 CHRISTINA WORKMAN *University of Redlands*
 MATTHEW YUN *Deferring*

GRAD



(Right) *Becky Popuch, Ben Smith, Moneeka Settles*
 (Below) *Leslie Workman, Elizabeth Workman '06, Christina Workman, Jennifer Workman '00*



(Above) *Baker Lyon, Chandler Hatton, Jordan Wirfs-Brock, Mark Saiget, Chris Icombe*
 (Right) *Nelson King, Matt Yun, Jake Kaempf*



JATION



(Left) Jubin Kahatzad '00,
Raumene Rahatzad
(Below) K. T. Adams, Lori
DesRochers, Emily Hayes, Kellin
Crossman



(Above) Cynthia Doran,
Huyen Pham, Ly Tran
(Left) Terry Hansen,
Joel Whitehead



Upper School Awards

ATHLETIC AWARDS

THE COACHES' AWARD FOR BOYS' SPORTS

Mike Fish

THE COACHES' AWARD FOR GIRLS' SPORTS

Jordan Wirfs-Brock

2002 OREGON SCHOLARS

K. T. Adams

Lori DesRochers

Lindsay Eyler

Chandler Hatton

Emily Hayes

Megan Peters

Gabe Rosenhouse

Ben Smith

Jordan Wirfs-Brock

DEPARTMENT AWARDS

ART *Daniel Peterson*

DRAMA *Emily Hayes and Audrey Linville*

ENGLISH *Lori DesRochers*

POETRY *Ryan Goodwin*

LANGUAGE

FRENCH *K. T. Adams and Emily Hayes*

JAPANESE *Megan Peters*

SPANISH *Amissa Miller and Ben Smith*

HISTORY *Kellin Crossman and Lindsay Eyler*

INTERNATIONAL STUDENT *Masumi Ito*

LIBRARY *Manami Uechi*

MATHEMATICS *Ly Tran and Trevor Wilson*

MUSIC

A CAPPELLA *Mike Fish and Megan Peters*

INSTRUMENTAL *Jared Kramer, Jim Nelson,*

Mark Saiget, Ben Smith, Simon Suh

VOCAL *Monica Kempzell*

PHILOSOPHY & RELIGION *Joel Whitehead*

RESIDENCE *Yue "Fish" Li and Manami Uechi*

SCIENCE

BIOLOGY *Mariam Totonchy*

AMERICAN CHEMICAL SOCIETY

Michael Coulter and Yvonne Yamanaka

PHYSICS *Trevor Wilson*

STUDENT BODY AWARD *Daniel Peterson and*

Mark Saiget

ALL SCHOOL AWARDS

THE PATRON'S AWARD *Ben Smith*

THE SUSAN ELIZABETH MCCLAVE AWARD

Kellin Crossman

THE J. MILNE MANSON AWARD *Rebecca Lehman*

THE HEAD OF SCHOOL AWARD *Gabe Rosenhouse*

and Jordan Wirfs-Brock

THE MARY RODNEY AWARD *Thuy Le*

THE BISHOP DAGWELL AWARD

Raumene Rahatzad

THE ALUMNI AWARD *Lindsay Eyler*

Tracy Wong '77: A Renaissance Adman

Visit the web page for Tracy Wong's Seattle business, and you'll be challenged right off the bat: "What the heck is a WONG-DOODY?" reads the site's home page. "A) small asexual marsupial? B) new-fangled cheese snack? C) ill named ad agency?"

The answer is "C," and the ads Tracy Wong and his partner Pat Doody create are as off-beat as their web site opening. WONG-DOODY's clients include Alaska Airlines, Azteca Mexican Restaurant, Fox Interactive, and the Seattle Supersonics, and their commercials are fun, intelligent, and memorable.

A commercial for REI features a close-up of a perspiring rock climber, clawing and reaching for fingerholds on a seemingly sheer rock face. Suddenly, a high-heeled shoe appears near his head, and the camera pans back to reveal that the vertical climb is actually horizontal: The climber is pulling himself along a busy city sidewalk, and the voiceover says "The REI Flagship store. Get here any way you can."

WONGDOODY's award-winning Seattle Supersonics commercials feature basketball players paying surprise visits to Seattle homes, without scripts or fancy camera work.

Tracy Wong is the creative director, chairman and founding partner of WONGDOODY. He was recently named to ADWEEK's Creative 2000 list as "one of the creative leaders of tomorrow," and he has won over three hundred national and international creative awards including more than one Gold Lion (advertising's highest creative honor) at the Cannes International Film Festival.

The OES Magazine caught up with Tracy as he was headed to Miami during May to present at the 2002 Clio Awards (the advertising world's Oscars). He told us more about WONGDOODY, advertising after September 11, and how his years at OES helped fill his "creative piggy bank."

OES: Was it always your dream to go into advertising, even as early as your time at OES? What kinds of creative outlets did you have at OES?

In Mrs. Smith's sixth grade class, there was a school skit where teachers ventured to guess what students would be doing in their adult lives. Well, they had me pegged as a US



Tracy Wong '77 holds the Gold Lion awarded by the 2001 International Advertising Festival at Cannes, alongside his wife, Jennifer

ambassador to China! I somehow knew I would end up doing something in "commercial art," though I was not quite sure what.

There were quite a few creative outlets, especially in the Upper School. Dance posters, hallway murals, a brief stint with a biology class-based comic book called "Enzyme-Man." I had some great art teachers. Elsa Erceg (now Warlick and a successful illustrator) really pushed me creatively in Middle School. Jane Snyder gave me a lot of freedom in Upper School art.

But the biggest influence was the environment, the constancy, the small classes, and the great teachers. I was blessed with teachers who opened my eyes to so many things and who encouraged me to push myself. Bill May created a passion for Faulkner, Shakespeare and Arthur Miller. Jim Weber expanded my mind with calculus. Eleanor Fass fueled an early interest in social studies and government. Joseph Colmou pushed me to read and understand (!) Camus' *The Stranger* completely in French. Honestly, there were so many terrific teachers. I

couldn't have asked for a better experience to prepare me for this career.

The key to creativity is drawing from what I call the creative "piggybank." It's impossible to simply make things up. Ideas must come from somewhere. Well, they come from the bank. And what fills that bank is knowledge—knowledge supplied by liberal arts and sciences, stuff that at first blush has nothing to do with "art": geometry, physics, chemistry, history, literature, etc. Having great teachers opened my mind way up and gave me a great start at filling the "bank."

OES: What do you think makes a good, influential advertisement? Have there been any ads lately that have compelled you to buy something?

People hate being advertised to. It's nonstop. It's everywhere. They didn't ask for it. But people love great ads. Why? They're unexpected. They're engaging and entertaining. Bottom line, they reward consumers for their time and attention. When it's good, consumers don't feel like they're being marketed to.

One of my favorite campaigns was done by a firm I used to work for in San Francisco. It's the "Got milk?" campaign. The

commercials caught you totally by surprise. But the magic happened when the spot was done and I checked the fridge to see if there was any milk left—exactly the desired response. For years the dairy industry has been pushing the health benefits of milk. Rational, yes. Compelling, no. Plus, milk has taken some health hits recently. “Got milk?” transcends all that by appealing to consumers’ emotions. How desperate are you when you’ve taken a big bite of a freshly baked chocolate chip cookie and you realize you’re out of milk?

OES: How is WONGDOODY’s advertising different from the work other agencies are doing? How do you keep it fresh?

Our work attempts to reward the consumer by engaging them and entertaining them. It should be fun to see our stuff. The secret ingredient of our best work is that it is real. It isn’t contrived pitchmen barking at you. Our best work to date (for the Seattle SuperSonics of the NBA) featured real Sonics coming to unsuspecting fans’ homes unannounced and unscripted. The message was that home games would be broadcast live on free TV instead of Pay-Per-View. The chemistry was amazing. Real people and real athletes. No actors. What happened could have never been pre-written. The campaign was a huge success.

The way we keep our work fresh is through discipline. We must think differently or our work gets lost in the clutter of thousands of ad messages.

OES: Where does your inspiration come from? Any funny stories about brainstorming sessions? How do you dream up these wacky things?

Great poems don’t just happen. Great novels don’t just happen. Great screenplays don’t just happen. The same applies for ads—except, I believe, the task is more difficult. You’re trying to persuade someone in mere seconds. You’re trying to change their thinking about things they didn’t care about thirty seconds ago.

It’s not uncommon for a creative team to come up with twenty idea “germs,” then have that whittled down to five. Then, those five are fleshed out into script form or layouts. That work gets presented to the client, which, depending upon the client, can go anywhere from one to five rounds, each round meaning you have to start over completely from scratch.

Really, it comes down to discipline and hard work. The best creative people are always the smartest people. It is not luck. It is not inspiration. Actually it’s a lot like training to be an athlete. If you have to come up with twenty creative ideas before lunch everyday, you get better and faster. Your creative metabolism increases. It isn’t so much inspiration as it is that metabolism and the size of your creative piggybank.

“[At OES] I was blessed with teachers who opened my eyes to many things... The key to creativity is drawing from what I call the creative ‘piggybank.’ Having great teachers gave me a great start at filling the ‘bank.’”

But sometimes you just get lucky and the ads practically write themselves. An old client, family-owned Azteca Mexican Restaurants, came to us wanting a TV campaign. When the owners of the company walked in we thought they were such great funny characters that we decided to create the commercials around them. The campaign we developed was a Mexican soap opera. They had no acting experience whatsoever which made their performances real and intentionally hilarious.

OES: How have the events of September 11 affected advertising?

Do you see new themes in advertising because of what happened? Has WONGDOODY changed its approach at all?

Patriotism has been huge since 9/11. It’s tapering off a bit. But auto manufacturers, beverage makers, investment companies, almost every industry out there are all tapping that vein right now. Sure, it’s what’s on everyone’s mind, but advertisers move in herds. Herds create clutter. People forget clutter or who’s doing the ads. So most will move off it over time.

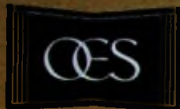
Another thing that changed as a result of 9/11 was the use of humor. This had a big impact on us. One of our clients, Alaska Airlines, which has a rich marketing heritage fueled by humor, wisely had us shut down the volume on “funny” immediately following the tragedy. We’ve slowly been adding humor back into our repertoire since the beginning of the New Year.

OES: Any advice for an OES student or alumna/us who would like to work in advertising and/or as a creative director?

Movies and TV have continually portrayed advertising creative jobs as a bunch of crazy, cool people goofing off, partying and having loads of fun. They make it look easy. It isn’t, at least if you want to be good. It can be fun, but the harsh realities of the business world will blindside you unexpectedly and often.

On a practical level, many colleges offer terrific programs geared to training students to specifically become ad copywriters and art directors. These schools help you develop the portfolio of work that helps agencies evaluate and hire incoming talent.

The best advice is to be focused, passionate, dedicated and do everything you can to get smart. There’s the creative piggybank again. No one thing will guarantee you’ll make it. Three out of four maybe. The “smart” thing you can control, especially at OES with their liberal arts focus and teacher-to-student ratio. All kids at OES have a great opportunity to learn. I did. The more you know, the more you have interests in disparate fields, the more you reach out to things you don’t understand, the deeper in your mind you go, the better. ■



OREGON EPISCOPAL SCHOOL

1869

Why Marketing?

By Pam Dreisin, Director of Admissions and Communications

As part of OES' five-year Strategic Plan, a commitment was made to evaluate how OES communicates and markets itself to prospective and current families. Although our school enjoys full enrollment and healthy waiting lists, no school can afford to become complacent about marketing.

Independent schools like OES face increasing challenges: a national teacher shortage, demographic shifts, a consumer-driven market, the impact of computer technology, and many other issues. The most effective schools are those that can meet these challenges with innovation, imagination, and perseverance so they can continue to attract, develop, and retain a diverse group of the best and brightest talent.

How is OES using marketing to this end? One of the most visible new initiatives involves the re-design of our school's logo, crest and publications. By bringing together all of the admissions, development, alumni relations, publications, website and media relations efforts with a specific focus, OES can more clearly and accurately project the image of who we are, our mission and values.

During the 2001-02 school year, OES successfully unveiled an updated logo and school crest on the OES letterhead and throughout our regular publications. The current magazine also reflects our commitment to the new OES "look", with an updated cover and inside layout. Be on the lookout during the upcoming year for our new and improved website and Admissions viewbook. We would love to hear from our readers as we continue to refine our communications and publications. You may e-mail your comments to dreisinp@oes.edu.

OES UPDATES



Computers complement classwork at OES as early as pre-kindergarten

Classrooms Flourish with Computer Integration

Auction Funds Assure Tech Success

Technology continues to enhance academics at OES, with a tremendous boost each year from funds raised by the annual OES Auction, says Jim Heynderickx, Director of Technology.

After many years of sharing computers with office mates, this fall nearly every full-time faculty member on campus will have their own laptop computer. There will be several additional student laptops in each of the three divisions, as well.

"Having laptop computers as well as those fixed in the lab setting gives us tremendous flexibility, and enhances everyone's productivity," points out Jim. "It frees students up, and helps faculty in all departments effectively integrate technology into their work in the classroom."

Mini-grants and stipends funded by the Auction proceeds also give faculty opportunities to enhance their teaching—and to help students expand their own academic work—with ongoing computer training. These opportunities include learning to develop Power Point presentations and web pages, using the

Internet for research, and video editing.

Budding computer scientists will soon have the opportunity to learn computer programming in the Upper School, an academic area that has been developing at the lead of Upper School math teacher Barbara Spears. A session during this past Winterim featured computer programming, and for the first time next year there will be an activity period devoted to the area.

"For students who are interested in computer science as a career, this will be very beneficial," says Jim. "It will help them grasp the mathematical logic that drives programming; they'll not only be able to use the programs, they'll really understand how they work."

The ultimate goal of OES' technology program, says Jim, will be easier to reach because of ongoing support from the Auction. "Each successive year, from Pre-K through twelve, we want to build on what students have already learned. We will be able to do this very effectively with continued improvements to our technology equipment and training opportunities for faculty and students."



Photos by Lower School parent Teri Rosette



The Gift that Gives Back

OES students will benefit from your gift—and so will you.

Establishing a Charitable Trust:

- Provides significant tax relief
- Reduces your appreciated assets
- Creates lifetime income
- Protects you against inflation
- Ensures a future gift for OES

Charitable Trusts are easy to establish and the benefits are amazing. For information about Charitable Trusts or other planned giving possibilities, please contact John Lauerman, 503-768-3156 or lauermanj@oes.edu

ALUMNI BOARD 2002-2003

Marietta Lind Kuykendall '55
Board President

Barbara Christensen Hunter '59

Janice Swanson Wallenstein '64

Chuck Reynolds '69

Janelle Johnson Jimerson '76

Rick Zurow '76

Katharine Sammons '79

Ann Hight Liss '82

Tyson Storch '85

Elizabeth Hight Green '86

Lisa Laufenberg Luna '86

Russ Beutler '90

Kathryn Findlay '90

Tara Sorensen Witt '92

Woody English '95

Jonathan Kowolik '97

Corrections

The OES Magazine apologizes for any confusion resulting from three recent Class Notes that were in error. Audra Braun '41 was listed incorrectly as deceased in our In Memoriam section. David Russell '89 brought it to our attention that his Class Note had been fabricated; the correct information for David is listed in this issue. Finally, we listed Kristina Hodgers Price '88 as "working as a speech pathologist for San Antonio Independent School District." This note is actually attributable to Kristina Price '88, who attended OES through the ninth grade, graduating from another school. Kristy Hodgers '88, who attended OES from tenth grade through graduation, has a Class Note in this issue. We apologize for the name confusion. We regret these errors and appreciate your understanding.

PRELIMINARY ALUMNI EVENTS CALENDAR 2002-2003

OCTOBER 4-5, 2002

Reunion!

OES Campus and Portland area

DECEMBER 11, 2002

Alumni Night at the Theater

Santaland Diaries and Christmas Memories

at Portland Center Stage

DECEMBER 21, 2002

"Recent" Alumni Gathering

Off Campus, 9 p.m.

DECEMBER 27, 2002

Alumni vs. Upper School Basketball Game

OES Gym

JANUARY 7, 2003

Young Alumni Day (classes of 1999-2002)

OES Campus

FEBRUARY 26, 2003

Alumni Night at the Theater

OES Campus, Great Hall

MARCH 19, 2003

Chamber Music on Tap

Bridgeport Brewery

APRIL, 2003

Saint Helen's Hall Alumnae Tea

MAY, 2003

OES Ski Day at Timberline Ski Area

MAY 13, 2003

Mount Hood Memorial Speaker and Eucharist

MAY 14, 2003

Mount Hood Service Day

JUNE 6, 2003

Class of 1953 Reunion

Look for possible regional events in:

Seattle, Boston, New York City, Bend, California

All events subject to change.

Please contact Lisa DeGrace at 503-768-3137 or degracel@oes.edu

in the Alumni Office to confirm dates and times.

■ HALLWAYS ■

for the Alumnae of St. Helens Hall



The "Wreck Room"

"This was our recreation room, which we jokingly called the 'wreck room,'" remembers Sally Cohn '52. "It was in the basement of Scott Hall, and we mostly used it on weekends. Sometimes, with supervision, girls could take their boyfriends there... I remember some young men from the Air Base near Tillamook visited one weekend, and we danced with them in the wreck room. We didn't smoke there, however! We went outside where we couldn't be seen, smelled, or heard!"

Give Your Mementos a Home in the OES Archives

K.T. Adams '02 was at the Oregon coast with her family recently when she discovered in a Nehalem thrift store a number of issues of *The Spinster*, the literary magazine of St. Helen's Hall during the early 1900's.

"We were so excited to rescue them," K.T. said. "I felt sad that these literary journals had sort of been abandoned in this little shop. It would have been nice if they had been returned to the School."

OES has an extensive and growing archive of photos, lit-

erary journals, yearbooks, letters, and other memorabilia that physically chronicles the history of the school. Alumni are encouraged to donate SHH, BDH, or OES mementos during their lifetime, or to leave a collection of school keepsakes in their will, so that this archive can be maintained.

If you would like more information about how to donate your school memorabilia, please call Alumni Director Lisa DeGrace at 503-768-3153 or e-mail her at degracel@oes.edu.

■ CLASS ■ NOTES ■

★ = Class reunion years

1940's

Dede Honeyman Wilhelm '44

I am still living in Boise, playing tennis, gardening and working out at the "Y." See Joan Irwin Green often and am looking forward to seeing Patty Bendshadler Owings '44 in June in Kirkland, WA.

1950's

Sally Cohn '52 ★

Last fall I conducted a handwhistling workshop at a whistling festival in Tulsa, OK, and have been invited to return to the 2002 event. I've volunteered for 2 years with the SMART reading program in the Portland Public Schools. I also do office volunteer work at the St. Andrew Nativity School in Portland. I'm also chair of the CEP Board of the Lesbian Community Project. We are the tax-exempt body that oversees the financial affairs of the organization. On the home front, I've been lining up quite a few renovation projects, from a major kitchen overhaul to an electrical wiring upgrade in the basement laundry room.

Ellen Walter Goodmoot '52 ★

I've been living in Philomath for more than fifteen years, after living in many parts of the country.

1960's

Mrs. Sally Crawford Isto '60

I attended St. Helen's Hall for my 7th and 8th grade years (1954-1956) as a boarding student from Alaska. Recently I decided to take a sabbatical from medical practice to write a family memoir. I have thus had the opportunity to review my St. Helen's years with some amusement. I have an 8th grade graduation picture, but am looking for a photo of the old school. I would also like to hear from classmates.

Judy McDonald Cooper '62 ★

This will be my last year of teaching. I have gotten very caught up in the travel industry having escorted six student groups to Europe and one to New York. I have decided to go into travel full-time at the end of the school year and after I return

from Europe in July. My husband is taking a sabbatical fall semester and so we decided this would be a good time to do other things. Our youngest son is living in California and our oldest is finishing up a degree here so we really have nothing keeping us from doing some traveling and scouting out possible areas of interest. Hopefully, we can make it to the reunion this year.

Darlene Hawkins '62 ★

I have a grandson, born May, 2001. He joins his three and half-year-old sister and his four and a half-year-old cousin. Working at Lawrence Berkeley National Laboratory in the Physics Division. Enjoying all the sights within the Bay Area all the way to the Monterey Bay and north into the wine country. Will probably move back to Oregon within the next four years to retire.

Sue McKenzie Himoff '63

My husband and I feel very lucky. I wasn't the greatest student at St. Helen's Hall, but I was smart enough to have married a very smart, very nice, energetic man. We have two very bright sons who will be terrific U.S. citizens always. Jim and I continue to enjoy running a successful girl's sports eight-week camp in the Northeast. Check out our web site: www.pointopines.com. We also run a restaurant and catering business during fall and spring and have begun another more casual Internet cafe nearby. Our main passion is supporting child development and education.

Kathy Sell Bafetti '64

Kathy's new email address is: bugbaf@earthlink.net. She's in the middle of more house renovations, the kitchen this time, and would enjoy hearing how others have survived it. "There's more to go. This little 41-year-old San Diego tract home is in need of much internal repair. Wish me luck!"

Nancy Thalla Reynolds '64

Last year our family traveled to England and Brazil, but this year, we're sticking closer to home. I'm looking forward to finishing my family travel book on Alaska and the Yukon, and so is my family! To that end, we're driving up the Alaska Highway in July for a spot of research. I continue to

edit a literary quarterly and occasional technical books to help support my writing habit. Mike continues to enjoy working with NOAA, and we've survived son Nick's first year of high school. Daughter Emily is growing up as fast as she can, but won't be 11 till June. I enjoy reading about SHH alums my age or younger planning (or living) their retirement. As for us, we started late, so we figure we have another decade before we can start collecting Elderhostel brochures!

Lillian Eaton Kusiek '65

On June 22, 2002, I am marrying Allen Stewart in the Applegate Valley outside of Medford, Oregon. We are hoping that a former classmate from St. Helen's Hall, John Brill and his wife, will be able to attend. We are in the slow process of building a house on Allen's property located on the former Pryor Eaton gold mine outside of Jacksonville, Oregon. I continue to teach at South Medford High School. I recently won a DAR writing contest for the Northwest states of Alaska, Washington, Oregon, Idaho, Montana, and Wyoming. My essay was entitled, "Who is the DAR Member of the Millennium?"

Georgiana Calley Antonelli '66

Currently working for MetLife Long Term Care Facility and Services Manager in Westport, CT. After living in Asia for four years, Mike and I have returned to our home in Connecticut. Our daughter Nicole has two children, Aaron three years old and Emma eighteen months. Mike is still working for IBM in the software division, and I am busy being a grandmother. Our son Michael was married last April in Chicago.

Daniel T. Driscoll '68

Was recently named head of Caterpillar's North American Product Support Department. In twenty-five years with Cat, Dan and his wife, Deanne, have lived in Guatemala, Mexico, and various U.S. locations. Son Danny is currently attending West Point as a sophomore, while daughters Andrea graduated from Indiana University in marketing in 2001 and Marguerite is a high school sophomore in Peoria, Illinois. The Driscolls return to their Dayville ranch as frequently as possi-

ORAL HISTORY PROJECT



MARIETTA LIND KUYKENDALL '55
INTERVIEWED BY CHRIS ICOMBE '02

Describes St. Helens Hall in the 1950's... School was "pretty rigorous for the era," remembers Marietta. "There was a lot of homework. What I think was especially unusual about the time, however, was the opportunity for responsibility." She remembers buying candles for the chapel altar from a downtown-Portland church supply store, as part of her involvement with the Helenas, the school honorary. Also, students were expected to organize and put on their social events. "All of this gave the girls a lot more responsibility than would normally be

bestowed on them during that era," she says. "It was an invaluable tool. Students don't often get that opportunity today."

Remembers traditions... "You would never call a teacher by her first name! Horrors if you did that! And when a teacher would enter the room, we'd all stand."

Tries not to remember... "Here are our lovely uniforms [looking at a yearbook photo]... oh, gosh, they were ugly..."

Forty-seven years after St. Helen's Hall... I am retired after 34 years as an educator. My husband and I travel as often as we can. I have been busy with a variety of volunteer activities including working with the OES Alumni Board and giving school groups tours of downtown Portland as a member of Urban Tour Group.

ble for visits and R&R. Best wishes to BDH and SHH friends.

Mark Palmer '69

I am now a Senior Vice President and Senior Portfolio Manager with Salomon Smith Barney. My wife is working on a master's degree in international economics at the University of Denver.

1970's

Judy Lamkin Christensen '70

Judy "is alive, single and well in West Palm Beach Florida. My, how times have changed. Where are the rest of you 32 years later???"

Alan Dappen '70

I have been in medical practice—family medicine—in Vienna, Virginia for ten years. With two kids in college (one at Reed) I recently quit my job to try to re-invent health care. I am now president of a new company—DOCTOkR. You can find it on the web soon. In the meantime, I have an impressive sounding job, title, and mission with negative cash flow. We'll see if an OES education pays off!

Jane Ehrlich Marshall '70

I am still an elementary school teacher in Beaverton. I have been teaching fifth grade for several years, and will switch to fourth grade for the 2002-03 school year. Since fourth graders study Oregon, I am going to take my kids with me to tour our wonderful state! I can do research, be with my own children, and have a great time all at once. I am a happy wife and mother. My daughter turned thirteen this year and my son is twelve. That means we, like all of us, are very busy!

Jennifer Larsen Morrow '70 & Trenton Morrow '71

In early 2001, Jennifer moved her business, Creative Company, Inc., from Salem to McMinnville to be closer to the home she and Trenton share in Sheridan, Oregon. Creative Company offers marketing, branding and graphic design services to clients all over the West Coast and in Hawaii. Katie Morrow, 11, is in sixth grade, attending the Sheridan Japanese Program and learning to read, write and speak Japanese in addition to her rigorous studies in math, English, social studies and science. Trenton's busi-

ness, Morrow Forest Products, is expanding into Arizona and Canada. Both Jennifer and Trenton would love to hear from old friends in the classes of '70, '71, and '72! Jennifer's contact information: email - jlmorrow@creativeco.com. Home number: 503-843-4937.

Sally James '73

Martha Dorrell (née Bullwinkle) and Kitty Church, both of Portland, and Sally James, of Seattle, all OES 1973 graduates, will gather for a mini-reunion in Seaside in August. If anyone else wants to join us, write to Sally at sjames@nasw.org.

Brent Erensel '74

Sons Pearce, ten, and Hunter, eight, are playing with Docs NYC Lacrosse for the second season. Brent is working with Portales Partners, an independent institutional equity research firm specializing in financial services. He focuses exclusively on domestic equities. Sadly, the family acquired a mini-van on May 1, representing the first automobile in the family in seventeen years. Nina and Brent had dinner with Sara (Stewart) Stessel '75 and husband Larry in Manhattan, and "laughed our heads off..."

Autumn Alexander Skeen '74

Pick up the August *Parents* magazine. There's an extensive op-ed piece in there by me about the need for national change on engineering, legislation, and enforcement of child restraints for young passengers.

I am also part of a coalition that is trying to move auto companies to build in a solution, which would become standard equipment for kids ages one to nine. The harness-style jump seats, just like the seats flight attendants use, fold completely away, are the safest option, and mean parents won't have to keep buying and transferring seats. The auto companies have not shared in this burden of engineering seatbelts for small people, preferring, instead, to slap the standard seatbelt in that's made for a 170-pound male. If people are interested in that aspect of my work, they can go to Public Citizen's website at www.citizen.org.

Tanja Horvat '74

Tanya received her American citizenship on June 4, 2002, after eight years in the U.S. "I'm not a 'pinko' Communist any more!" she jokes, remembering the good-natured ribbing by her OES classmates during the



"I'm red, white, and blue!" says Tanja Horvat '74, celebrating her new U.S. citizenship

70's. "I'm red, white, and blue!" Tanja continues to work in the OES science department; her daughter, Ivana, will be a freshman in OES' Upper School this fall.

John Wysham '74

I'm finishing up three years in Sarajevo, Bosnia as a refugee officer this summer and will start a two-year assignment in Washington, D.C. as the State Department's desk officer for Sierra Leone.

Jane Honeyman Rude '75

Welcome Race Fans!! We have been in Indianapolis, IN for nine years. My husband, Doug, is a manager for Global E-Commerce for Eli Lilly, daughter Jessica will be a freshman at Carmel High next year and I continue as manager of accounting for The Center on Philanthropy at Indiana University. Various activities keep us busy—Doug is an avid golfer, I'm still active and competitive with my horses and we all enjoy time boating (yes there are lakes in Indiana!).

Alex Zimmer '76

I am Director of Interior Design for Dull Olson Weekes Architects here in Portland. We specialize in K-12 schools, and are members of the U.S. Green Building Council. I am otherwise the same!

Norma Dulin '79

I'm now part of the anecdotal evidence that Sept. 11 changed the way many Americans prioritize their lives—I made the three-thousand-mile move back to Portland to be

nearer my family. If you're in the Northwest, send an email to norma@the-growthfactor.com.

Clent Richardson '79

My wife, Sharon, and my twenty-one-month-old daughter, Madison, and I now live in London, where I work for T-Mobile, as the Chief Sale and Marketing Officer. T-Mobile is a \$3 billion annual revenue business. We have been here for about a year. When a classmate is heading this way, please send a note so we can hopefully connect. clent@mac.com.

Beth Laun Ursin '79

Over the last year and a half, I've been part owner of an entertainment company making video games and authoring interactive DVDs. Still in the Portland area, married with two teen-agers, Kristina, a sophomore, and Alex, an eighth grader. Would love to touch base with classmates (wk: 503-244-6020; hm: 503-246-6396).

1980's

Julie Kehoe McDonald '80

Married for eighteen years to Rick, a residential general contractor, have two kids, twelve and six years old, and am Vice President and co-founder of Execustaff, Inc. a human resource management firm. Travel for the company a few times a year to our Boston and Seattle office locations. Otherwise, keep busy with kids' year round sports activities, trips to the beach, boating and remodeling our home.

Laura Neidhart Furgurson '82 ☆

Laura and her husband John have enjoyed living in "dry and sunny" Bend for nearly eight years. They have two kids, Evan, age six, and Elise, age four. Laura still owns Bardsley & Neidhart Inc., a marketing research firm based in Portland. She's trying to work less while she volunteers in the classroom and helps start a children's museum in Bend. Yes, she's staying busy. Laura would love to hear from her "quiet" classmates—lauran@bnresearch.com.

Markus Mattwandel '82 ☆

Hello everyone! I still live in Hillsboro with my wife and two boys, ages four and eight, and work as a principal engineer at Intel Corporation.

Thomas Wu '82 ☆

After becoming a chartered accountant in Canada, I attended the University of

Chicago for my MBA. Then I worked at JP Morgan Chase for six years in New York, Singapore and Hong Kong. In 2000, I started an Internet company, which was sold last year. This year, I enrolled in a doctoral program in Business Administration in Hong Kong. I am married with two daughters, Ashley and Courtney. My email is thomaswu@thomaswu.com and I would love to hear from former classmates and friends from OES!!

Jennifer Kirkman '83

I don't know if this is an update or not, but I live in Oakland and work at UC Berkeley in the French Department as a student advisor, and would welcome old friends who wanted to get in touch at jkirkman@socrates.berkeley.edu

Beth Layton Powell '83

My family and I are still living in Southern Oregon and still loving it. Marianne is five and a half and will start kindergarten next fall, Drew is almost two-and-a-half, I am almost...oh, never mind! I've met a soul sister down here with children the same ages and life is filled with good times and fun travels, including a road trip recently to Zion National Park, she and I, with four children, five and under. It went without a hitch. Jay and I just celebrated our eight-year anniversary and are looking forward to the day when we can get away just the two of us. I spend time volunteering at Marianne's preschool (currently painting their kitchen), being with the kids, gardening for my guitar teacher in return for lessons, and doing all sorts of arts and crafts. Lisa Wheeler DeHarpport '83 and I see more of each other now that I'm in S. Oregon than we did when I was living in Portland it seems. My email is bjpowell@jeffnet.org, love to hear from classmates.

Nicholas Stanley '83

Attended OES from 1970 to 1976. Married my wife Carolyn 2/13/99. First child—Luke Edwin Stanley born 11/8/01. President of Stanley Investment & Management. Honorary Consul Kingdom of Thailand.

Dan Drew '85

Dan and Kara Cartee were married in October, 2001, after postponing their September 15 nuptials in the aftermath of the terrorist attacks that same month. They spent two weeks on a honeymoon cruise, stopping in Jamaica and Cayman Island.



Kara and Dan Drew '85, October, 2001

Dan and Kara live in Seattle, where Dan is the vice-president for strategy and development at Velagio, Inc., a high-tech firm.

Jen Achilles '87 ✧

Hello all! I am starting my third year of medical school at the University of Utah. The last two summers were spent traveling through Africa on medical mission/adventure trips. The trip last summer included an "overland" adventure from Nairobi, Kenya to Cape Town, South Africa. We then flew to Ghana and met up with seven other med students for a service/learning project. We made a movie about our adventures; it's called *African Dream*. Well, life in Utah is wonderful between skiing and desert trips. Med school is not so much fun, but we are done with the books this June and begin clinical training in July! Maybe pediatrics is in my future...

Aimée Fromm Levy-Thiebaut '87 ✧

I am Hagop Kevorkian Associate Curator of Islamic Art at the Brooklyn Museum of Art in New York and I live in New York City with my husband and son. I defended my doctoral thesis at the Institute of Fine Arts, New York University, in September 2001.

Rachel Daack Bork '87 ✧

I am a stay-at-home parent. I left the working world in 2000 for the glamour of motherhood. I had been selling insurance for State Farm. I have two children as well as a foster child. My son is named Aidan, age four, and daughter Emma is one year old. My husband, Ian, works for Miller Paint company as their industrial sales coordinator.

I would like to hear from other members of the class of 1987 via email.

Kristy Hodgers Aho '88

I work as a trauma/neurosurgical ICU nurse at OHSU in Portland. I was just married this May (Sandy Nantt '88 was my maid of honor!) and will be moving with my husband to Pasadena, California while he finishes his training in a neurosurgical residency.

Chris Legler '88

My wife, Valerie, and I got married last June in my hometown of Detroit Lakes, Minnesota. Jason Grover '88 was a groomsman in my wedding. I am currently Vice President and Chief Financial Officer for Barney's Coffee Company. Barney's is a chain of one hundred coffee stores primarily located in the Southeastern United States.

Patrick Lamb '88

This month I'm going on tour with two-time Grammy-winning Diane Schuur. We're playing places like the Blue Note in New York, San Francisco, and Jazz Alley in

Seattle. New record coming out soon. More information is at patricklamb.com. Hello everyone! Send me an email if you want to stay in touch.

Lance Steinberg '88

Here is a quick update on me. I am still in the investment brokerage business; I manage investment portfolios for RBC Dain Rauscher here in Portland. Also, my wife, Mary, and I will celebrate our twin daughters' (Gabriela and Adriana) first birthday in June.

Josh Bennett '89

I live in Southeast Portland with Sheila, my wife of five years. She is a dentist, and I work as a software developer. We have no children, but we do have two very demanding cats. For recreation, Sheila plays on a tennis team, and I sing and play bass with my rock band. She and I are both admitted chocoholics.

Juliet Henderson '89

I am the chair of the foreign language department at Westridge School in

ORAL HISTORY PROJECT



SUSIE KASPER '65

INTERVIEWED BY ERIN HOFFMAN '03

Describes her classes and teachers... Susie remembers that the range of classes was much richer than just reading, writing, and arithmetic, but they in no way compare to the diversity that students are offered today, she says. "Some of the teachers were outstanding, especially Ruth Rose Richardson, our English teacher," she says.

Remembers traditions... At night, Susie remembers, if the dorm students had a 3.0 GPA or above, they were allowed to have "room study," which was a great privilege. If the girls

were a part of Honor Society, they could carry the cross at chapel.

Ponders her SHH years for their momentous place in history... "Our junior year, 1963 to 1964, was probably one of the most profound of the 20th century. On the day President Kennedy was shot, Mrs. Ferris comforted us in Scadding Hall, we had a special service, and then... we went back to class. Then in February [of that same school year] I was sitting at my desk one Saturday and I heard the first broadcast of a Beatles song on KISN... While totally diverse, these events—just three months apart—created an enormous sea change. The Eisenhower era ended with a shot and a song, and life began to take a whole new direction."

Thirty-seven years after St. Helen's Hall... After spending many years living in NYC, Susie has settled in Portland and is working as the director of annual giving for The Salvation Army.



Chip Van Winkle '89 and his newborn son, Garrett, born in February, 2002



Pasadena. I'd love to get together with other alums in the Southern California area. I can be reached best via e-mail: jhenders@westridge.org

David Russell '89

My wife Shawna and I have been in the Washington DC metro area for four and a half years now. I am Deputy Chief of Staff and Legislative Director for Senator Ted Stevens of Alaska. Shawna is a Human Resources Manager for Accenture. We have two dogs, no kids, and not enough time for golf, travel, or the other things we enjoy.

Chip Van Winkle '89

My wife and I just had our first kid, Garrett James, born on February 10th. It was a relative nail-biter of a birth highlighted by twenty-seven hours of labor, three hours of pushing, and an eight pound thirteen ounce baby boy pleasantly devoid of the usual newborn splotches and lumpiness. He wails like a ravenous banshee, but I love him to pieces.

1990's

Matt Clark '90

I'm working for Department of Natural Resources on Santa Ana Pueblo in New Mexico, north of Albuquerque. My primary work concerns an ongoing adjudication of the tribe's water rights in the Rio Jemez Basin. I also get to work outside now and again, for example, to conduct surveys for Southwestern Willow Flycatcher, an endangered bird species. I live in a little adobe

house in a tiny town called Algodones. Phone number 505-771-1098.

Andy Laing '90

I am a paralegal in San Francisco. I have two dogs, Gipper and Tobias, which can be seen at andylaing.com.

Charles McMahon Robbins '90

I've been practicing law in WA for just over two years, mostly criminal defense and some civil cases. I'm waiting for a Larry Flint case to come along so I can feel good about what I do while at the same time retire! Hope all of you are well. cmrobbins@qwest.net

Kelly Skudlarick '90

I married Jason Graham in Mount Vernon, WA June 8, 2002. We bought an old farmhouse in the Skagit Valley and try to write, teach and drink beer for a living.

Valerie Harriman Warren '90

Valerie married John Warren on February 17, 2002, at the Hyatt Regency in Lake Tahoe. They reside in Portland and both work at Timberline Software Corporation.

José Leonclo Valdés Reynoso '91

I am moving out to Dearborn, MI to do my internship at Ford Motor Co. for the next seven months.

Joanne Lau '92 ☆

I have recently been hired as the Program Coordinator of AWSEM (Advocates for Women in Science, Engineering and Mathematics), a program of Saturday Academy.

Marcotte Anderson '93

I left OES in 1991 after my sophomore year, but I thought I would pass along my information so I can stay in touch with my old friends. I am currently living in Williamsport, PA (home of Little League Baseball) and working for Gregory Welteroth Advertising. My current assignment: account executive/media rep for Air Jamaica Vacations. I graduated (finally) from Rice University in Houston, TX in 2000 with a BA in economics and studio art.

Allison Dezsofi '93

The only news I have is that I just graduated from WSU Vancouver with a BS in Psychology, summa cum laude from the University Honors College.

Samantha Hazel '93

Graduated from U of Oregon Law School in May, 2001 and passed the bar in September, 2001. Currently working as Deputy District Attorney in Clackamas County, Oregon.

Justin Murphy '93

I'm working as a business strategy consultant and living in Boston.

Lillian Chol '94

My sister and I (Vicky Choi class of 1997) have been living together with our other roommate, Matt Morningstar (who felt honored to watch an OES boys b-ball game two Christmas' ago), in downtown Manhattan, since the beginning of September. After graduating from college, Ted Laderas '94 and I spent some time roaming around Europe. Afterwards, I got a chance to live and study in England and Paris, and finally graduated from Cornell Law School last year (Ithaca is fantastic). I get to see Eric Gebbie '94 (who forced me to watch a Star Trek movie on TV) but would love to get in touch with anyone else who's around. my e-mail is lchoi@cahill.com.

Michael Hebb '94

Michael writes that he is almost an alumnus from the class of '94 ("I left after my freshman year"). I am the happy father of August Olivia Hebberoy, eighteen months old, living in Portland, and with my partner Naomi, steadily building our culinary endeavor called "ripe," which is comprised of a thriving catering company, a thrice-weekly series of family-style dinners in our North Portland kitchen called "family supper," and, come June, a coffee shop on North Interstate in the Gotham Building. Take a look at the website www.ripepdx.com.

Galena Kline '96

Finished my master's on premarital cohabitation at the University of Denver last month, though I'm in it for the PhD—four more years of clinical psychology. I saw Kevin Jennings, our graduation speaker, give a lecture in Boulder last night! He even mentioned his 1996 OES graduation address in his lecture!

Vicky Choi '97 ☆

I am currently living in New York City with my sister, Lillian '94 (a bit of a change from Portland and Claremont). Before finding myself out here, I managed to graduate

from Pomona College with a major in anthropology and minor in women's studies. I also got to study in Nepal with none other than Sarah Pope '97 (what a small world) and put my educational background to some good use. Now I'm working at MDRC, a non-profit social policy research firm right on 34th Street, doing implementation and survey work on welfare and poverty reform issues. Any OESians around the city? Wouldn't mind hearing from them—my e-mail: vivian.choi@mdrc.org

Jonathan Kowolik '97 ✪
Jonathan was recently promoted to the position of Consultant - Quantitative Research with R.V. Kuhns & Associates in Portland, OR. At R.V. Kuhns, he works with large public pension funds and other institutional investors to improve the efficiency and effectiveness of their investment operations. He is also active in the Portland Alumni Club of the University of Pennsylvania and serves on its board. Jonathan reports that he's enjoying being back in Portland and would enjoy hearing from classmates via e-mail at jonathan_kowolik@hotmail.com.

Daniel Schiff '97 ✪
I am working for the *New York Post* and living in Jersey City. I enjoy working at the *Post*, one of the world's most irreverent dailies, very much.

Simon Brown '97 ✪
Simon is studying in Mexico and hopes to remain as a tourist until the end of June.

Meghan Daaboul '97 ✪
I was just hired as a fitness counselor at 24-Hour Fitness in Hillsboro. I've also decided to go back to school to get my masters in education at PSU, so I have begun taking classes.

Heather Ebert '97 ✪
Heather graduated from Willamette University on May 12, 2002.

Anderson English '97 ✪
Anderson graduated from Colorado College in May, 2002.

John Findlay '97 ✪
Currently John is an infantryman, serving in Germany. Last year he completed a tour of duty in Kosovo. He is in touch with Annika Baersch who is studying at the University of Heidelberg.

Gwen Gruetter '97 ✪
Currently I am a student at the University of Maryland, in Mannheim, Germany.

Ted Kollar '97 ✪
The weather in Boston is abysmal, but my music business and composition studies at Berklee are still going very well. Please tell the math department that I tested out of business/economics/math by scoring one hundred percent on the exam. They will be as stunned as I was.

Heldi Phillips '97 ✪
Heidi was married to Tyson Trudel on June 1, 2002.

Tunde Sosanya '97 ✪
Currently I am teaching English in Taiwan and China. Graduated from Vassar in 2001 and have been working since May.

Lindsey Blauer '98
Lindsey is finishing her senior year at PSU, majoring both in Arts & Letters and Social Science. She has also been the president of her sorority, Alpha Chi Omega. She will graduate in December with her double major and time to work on grad school applications!

Kate Dickinson '98
Kate was the recipient of the "University of

San Diego Woman of Impact Award," and was named the "Outstanding Student in the Multiple Subject/CLAD Teacher Education Program" by the University of San Diego. Kate graduated this spring with honors, receiving her degree in diversified liberal arts with an emphasis and minor in history, and a credential in elementary education. Kate is returning to Portland to teach a multi-age primary (K-2) class this fall at Trillium Charter School.

Nathan Lowe '98
Nathan graduated from Rhodes College in May and will enter the Peace Corps. He will leave in October and be placed in Eastern Europe. He will attend Russian Language school for three months and then begin to serve his twenty-four months in the Peace Corps. He will be teaching English to Russian children. This will be Nathan's fifth language (he speaks English, German, French, and Spanish). He also was selected to attend Model United Nations at its headquarters in NYC.

Joana Tenorio de Figueiredo Martins '98
I just graduated from American University with a bachelor's in business administration and specialized in international business.

ORAL HISTORY PROJECT



JOHN PORTER '87
INTERVIEWED BY GRAHAM D. HOPKINS '04

Years at OES... Four years—ninth through twelfth grades

Best memories of the school... During my first three years on the soccer team at OES, Catlin Gabel won every soccer match played against OES. Finally, during my senior year, OES beat Catlin for the first time.

A difficult time... During John's junior year, a group of OES students and teachers lost their lives on Mt. Hood. "The shock of this

event spread throughout the community," he remembers. "It taught me not to take anything I'd been given in life for granted."

Favorite teacher... The most influential figure he came to know while at OES was Jack O'Brien. "Jack taught me to take all the passion for artwork I had in me, and express it as something my own."

Fifteen years after OES... John is "living in Portland working as a starving artist in the Pearl District!" He has his own graphic design firm—which can be found on the web at www.jqpdesign.com—and recently bought a home in North Portland.

Fellicity Shoulders '98

Fellicity just graduated from Case Western Reserve University in Cleveland, Ohio, magna cum laude, with Honors in English. She minored in Geology, and won two English Department writing prizes. She plans to live in Beaverton and find a job before her wedding in July.

Jessica Anne Yu '98

I graduated from Stanford, June 2002, with a BS in biological sciences, and am spending next year in Shanghai, China.

Charles Enloe '99

I just finished my junior year at Yale, where I am a history major and an editor of the daily newspaper. This summer, I'll be interning at American Forests, in Washington DC.

Jordan Fink '99

I'm in the middle of my final year at the Evergreen State College. My studies have included advanced work in botany, permaculture, bioregional studies, and an independent quarter-long examination of relationship between landscape and culture. I will conclude my college education by spending the summer organizing our Sustainability Conference (come up for it this October!) and taking a class with an Italian bamboo carpenter, and spend two quarters focused on ethnographic study of institutions. I'd like to catch up with classmates so feel free to e-mail me at jordan@riseup.net

Piper lies '99

I am still a student at Davidson College. I am finishing up my senior year next year and am considering going to music school after I graduate.

Wairimu Mungal '99

I'm still attending Tufts University and will get my BA in Russian and Eastern European Studies.

Robert Romanski '99

Right now I am studying at the University of Hawaii and will study for six months to a year in Osaka, Japan starting this fall.

Rob Walsh '99

It's my junior year at the University of Chicago and I decided to spend it in Paris. I don't know what possessed me; the cheese

demons? At any rate, the year has turned out to be everything that everyone tells you about years abroad and more—definitely, at the very least, a humbling and maturing experience. Highlights? Hmm... Sun setting over Notre Dame from the quais of the left bank, being on the French National Ultimate Frisbee team, making friends with the best crêpe maker in the city. I could go on, but don't want to bore anybody. At the very least, rest assured that almost everything in David Sedaris' *Me Talk Pretty Some Day* is actually true. I hope the class of '99 is doing well. Drop me a line: rwwalsh@uchicago.edu.

Megan Glick '98

Megan graduated from Northwestern University with a BA in English and history, and has accepted a fellowship to the Ph.D. program in American Studies at Yale University.

2000's

Elizabeth de Rham '00

After taking a year off, I have joined the graduating class of 2005 Stanford University. I am studying environmental science, Spanish, and anthropology as well as doing a lot of bilingual tutoring.

Sanu Bhumiratana '01

I am a freshman at Carleton College, Minnesota. I am in Nourse Hall, a college dorm.

Kevin Kim '01

Currently I am a student at Carnegie Mellon University.

Sarah King '01

Sarah reported during this past March: "The weather here (at Bates) is great! It snowed about a foot last night, and it is almost springtime. I love Bates, and I'm currently in the process of declaring that I want to be a studio art major. I hope all is going well at OES."

Dylan Walsh '01

In April of 2002, Dylan reported that he was studying abroad for spring term in Italy.

In Memoriam

Elizabeth Watkins Jorgensen '34

Elizabeth, 84, a writer and portrait painter, died December 5, 2001. After graduating from St. Helen's Hall, Elizabeth attended Stanford University, Art Students League in NYC, and Corcoran Gallery in Washington DC. She acted extensively in college at Stanford and with the Palo Alto Community Theatre. She adapted Jane Austen's *Northanger Abbey* for a radio play and acted in it while the theater toured throughout California. Mrs Jorgensen was an accomplished painter whose work was shown in Carmel. She and her husband authored two books. Her memberships included the University Club of Portland, International Transactional Analysis Association, Author's Guild, and the Carmel Foundation. Elizabeth is survived by her husband of sixty-three years, Henry, two daughters, Nan Jorgensen of St. Chaptes, France, and Pacific Grove, and Victoria van der Bijl of Milwaukie, OR, and three grandchildren.

Mildred Gibson Gilmore '26

Died May 1, 2002.

Beatrice Thurston Paget '15

Oregon Episcopal School's oldest living alumna, Beatrice Thurston Paget '15, died on June 1, 2002 at the age of 105. Beatrice graduated from Northwestern College of Law in 1924, where she was one of three women in her class. While raising her five children, including a set of twins, Beatrice practiced law part time. She also campaigned for her husband, Lowell Paget, when he successfully ran for a seat in the Oregon legislature in 1932. Beatrice continued to be involved in politics alongside her husband for many years. She was named president of the Oregon League of Women Voters in 1935 and lobbied tirelessly and successfully for the passage of Aid to Families with Dependent Children. In 1996, OES honored Beatrice with the Distinguished Alumni Award.

REUNION

OREGON EPISCOPAL SCHOOL

2002

FRIDAY, OCTOBER 4 & SATURDAY, OCTOBER 5, 2002



visit classes
watch games
reminisce
find old friends



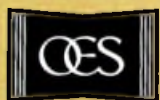
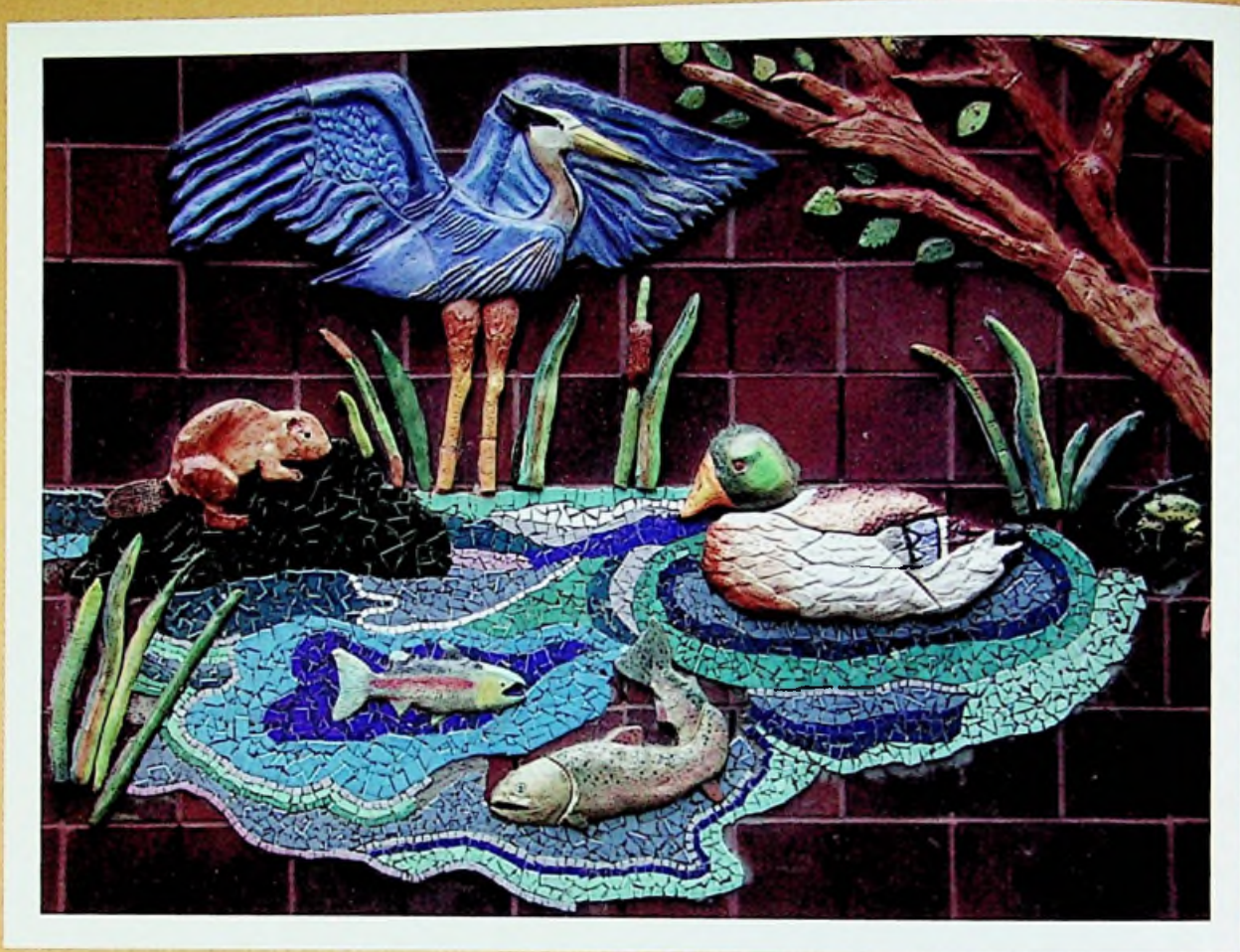
Join us this fall for Reunion
now on homecoming weekend!

As always, all alumni are welcome
to this fun event. Classes ending in "2" or "7"
will be especially honored.

Friday will feature the opportunity to
participate in classes on campus, a chance to visit
with your favorite faculty and friends, campus
tours, a BBQ, and the Homecoming Soccer game
(played under the new lights on the athletic
field!). An all-alumni gathering at a brewpub in
Portland will follow the game.

Saturday will feature an off-campus
luncheon presentation of the Distinguished and
Honorary Alumni awards, more campus tours, and
"class-only" events in the evening. There will also
be plenty of opportunities to explore Portland's
downtown, museums, shopping and more.

Invitations and RSVP forms
to be mailed in late August. For class rosters or
other details about Reunion, please contact Lisa
DeGrace in the Alumni Office at 503-768-3137 or
degracel@oes.edu.



OREGON EPISCOPAL SCHOOL
6300 S.W. Nicol Road
Portland, Oregon 97223

Parents: If this issue is addressed to your son or daughter who no longer maintains a permanent address at your home, please notify us of the correct new mailing address by contacting: Lisa DeGrace at 503-768-3137 or degracel@oes.edu. Thank you.

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