

1920-21

# ST. HELEN'S HALL

PORTLAND, OREGON

Resident and Day School for Girls

UNDER THE AUSPICES OF

THE EPISCOPAL CHURCH

IN THE DIOCESE OF OREGON



*"That our daughters may be as the polished corners of the temple"*



"Education is the end to be attained. Instruction is one of the means. Instruction provides the mind with the knowledge of certain things; Education forms at the same time the understanding, the heart, the character and the conscience.

FELIX DUPANLOUP.

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1920-21 ✓

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<i>St. Helen's Hall Kindergarten Training Class</i>	
Katharine Laidlaw .....	Aesthetic and Folk Dancing
<i>Pupil of Ruth St. Deny</i>	

\* \_\_\_\_\_ Military Drill



SAINT HELEN'S HALL was established by the Rt. Rev. B. Wistar Morris, D. D., and opened September, 1869, with Miss Mary B. Rodney as Principal. The ground upon which the school was first built was secured through the liberality of Mr. John D. Wolfe and his daughter, Miss Catherine Wolfe, of New York City, whose large-hearted generosity should ever be remembered in recalling the early history of this institution.

St. Helen's Hall is now situated on Thirteenth Street, between Montgomery and Hall. The building is adapted for the accommodation of from thirty to forty Resident pupils, and a large number of Day pupils. There are excellent class rooms, tennis courts, a spacious playground, and an outdoor gymnasium.

In June, 1904, by the request of the Board of Trustees, the Sisters of St. John Baptist (founded at Clewer, England, in 1857, and affiliated in this country in 1881), undertook the charge of the school.

## ST. HELEN'S HALL

The work has been steadily carried on since that time, and has met, as all believe, a very real need in the Diocese, and been blessed with increased usefulness.

The aim of St. Helen's Hall is to provide for girls the best possible facilities for complete education. This means not only the cultivation of the intellect and the acquirement of graceful, womanly accomplishments, but also such moral and religious training as shall help the pupils to become pure, true women, with a high, positive standard of Christian living.

## The School

The interior administration of the school has been entrusted to the Sisters of St. John Baptist, who have the general superintendence of every department. In secular studies they are assisted by a staff of efficient instructors, either college graduates, or teachers especially trained for their work.

A daily record is kept of the attendance, scholarship, and deportment of every pupil, and a report of the same is mailed to parents at the close of each quarter.

Pupils failing, after a fair trial, to attain the required standard of scholarship or deportment, will not be retained in the school.

The Sister Superior will always be glad to receive visits from the parents of pupils.

### Departments

The school consists of three departments—the Lower School and Upper School, and Kindergarten.

The **Lower School** includes the six classes covering in English and Arithmetic the same ground as the Elementary public school to the Seventh Grade, but with a broader range of subjects.

The Upper School covers six years and is divided into two courses—The College Preparatory Course and the General Course. Two extra years of either Col-

## ST. HELEN'S HALL

legiate or Special work may be taken if desired. The First and Second Forms of the Upper School correspond with the Seventh and Eighth grades of the Public School, and the Third, Fourth, Fifth and Sixth Forms correspond with the four years of the High School work. Beginning with the Third Form, the Upper School is divided into College Preparatory Course and the General Course. The College Preparatory Course is so arranged as to meet the requirements of the leading Eastern colleges without undue pressure.

The General Course is intended for pupils desiring to lay the foundation of a broad general education, and meets the requirements of those universities and colleges which do not require four years' preparatory work in Latin. In it the time, which in the College Preparatory Course is necessarily spent in Latin, is devoted to Literature, History and Modern Languages. Much of the work is common to both courses, and the standard of thoroughness is the same.

The certificate of St. Helen's Hall is accepted instead of entrance examinations at the State Universities of Oregon, Washington and California, and the work is accepted by the Eastern Colleges according to the new entrance requirements.

Music, Art and Elocution count as regular elective studies in the General Course. A four-years' course in any one of these subjects, satisfactorily completed, will be taken into account for graduation.

In both the General and the College Preparatory Course, twenty credits are required for graduation, each

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## ST. HELEN'S HALL

credit representing a year's work of five recitations a week. From seventeen to twenty-four recitations a week are required of all pupils. Either course, fully completed, entitles a pupil to the diploma of the school.

### English

The aim in this course is to give pupils thorough instruction in English Grammar and Rhetoric, to enable them to write with ease and accuracy, and to teach them to appreciate what is best in English Literature. Throughout the School the reading matter is carefully selected and in the fourth year of the Upper School history of English Literature is studied. After this the work consists chiefly in the writing of compositions and the critical study of English masterpieces, especially those required for College entrance examinations.

### French and Spanish

In these courses the aim is to enable the pupil to read the languages at sight and speak and write them easily.

In order to acquire a good pronunciation, the study of French should be begun in the Lower School, the lessons at first being in the form of conversation and easy reading. Afterward grammar and translation are begun. In the last year of the Course, French composition, History and Literature are studied.

French or Spanish may be begun in the third year of the Upper School and carried to the point required

## ST. HELEN'S HALL

for admission to college or beyond it as may be desired. Attention is paid to pronunciation, conversation and sight reading, as well as to grammar and translation, and French and Spanish songs and plays form a part of the course.

### Latin and Greek

"Latin and Greek are not regarded as dead languages except in the sense that all language of books not in our era is dead. They are living in the sense that the English of Chaucer and the Italian of Dante are alive, dead only to those to whom for lack of knowledge they are sealed books."—(Cambridge School Manual.)

A four years' course of Latin is provided, including beside the usual college requirements of Caesar, Cicero, Virgil, Ovid and prose composition, and sight reading, Livy and Horace.

The course in Greek covers three years; the previous work in Latin having prepared the pupil for its intelligent study. The first year is given to grammar and exercises, the second to Xenophon, the third to Homer. It is desirable, though not essential, that pupils preparing for college should elect Greek as their third language.

### History

The study of History is begun in the Lower School and continued to the end of the school course. In the College Preparatory Course it is necessarily

## ST. HELEN'S HALL

limited to college requirements, which, however, are constantly increasing both as to quantity and quality. In the General Course five courses of History are offered. The topical method is approved, collateral reading is encouraged. Maps are drawn, and historical geography is held to be an important part of the work. History and English are intimately associated; pupils being required to commit to memory historical poems, and to write compositions on subjects drawn from historical lessons. The school is fortunate in possessing a fairly good, though small, library of history, and literature bearing upon it.

### Mathematics

"In teaching mathematics the aim is to develop the spirit of enquiry, the habit of accuracy in reasoning, and the love of truth." (Cambridge School Manual.)

The prescribed course comprises Arithmetic, Algebra and Plane Geometry. Elective, Solid Geometry and Trigonometry.

Throughout the course original work is encouraged and set rules are avoided. The pupils are encouraged to rely as little as possible upon text books.

### Science

This department is conducted in accordance with the best scientific methods. Natural History is taught in connection with Geography in the Lower School. In the Upper School the subjects are taken up as indicated in the course of study. Laboratory work is required of all students of Chemistry and Physics, and the use of the

## ST. HELEN'S HALL

microscope of all students of Botany and Physiology. It is considered that one or two sciences, each thoroughly studied for not less than one year, will do more for the pupil's intellectual development than a larger amount of superficial work.

### **Domestic Science**

**Cookery**—Laboratory and lecture classes in the theory and practice of cookery, together with modification of its laws.

**Foods**—Their history, care, composition, cost and nutritive value.

**Plain Hand and Machine Sewing**—Bringing into use the primary stitches with their modifications and combinations, and developing the simpler rules of garment making.

### **Religious Instruction**

All pupils receive instruction in Holy Scripture, Church Catechism and the History of the Church, and attend the daily services in the Chapel of the School. Resident pupils attend service on Sunday morning in one of the city churches.

### **Music**

Pupils may study music, piano, violin, vocal, musical theory, harmony, etc., in the school. Two half-hour lessons a week are usually given and at least one hour a day must be spent in practice; this time may be increased according to the ability of the pupil. The technical work is drawn from the best sources, and pieces

## ST. HELEN'S HALL

are selected from the great mass of old and new musical literature, according to the needs of the students. When they are sufficiently advanced, ensemble playing, duos, trios and quartettes may be studied. Pupils are encouraged to attend the concerts offered throughout the season in the city.

### Art

The school of the Portland Art Association offers special advantages to those wishing to study Art. The course includes elementary drawing, painting, modeling, sketching, composition, portrait and life study. Advanced students may also join the Art History and the Composition Class. Work in applied design is permitted when the pupils are sufficiently advanced to carry out the principles studied. Art students may also join a class in Arts and Crafts, or may take special training in metal work, wood carving, etc.

### Physical Culture

Physical training is given careful attention and is under the direction of a competent director.

For a short period daily the pupils have gymnasium in the open air.

Special attention is given to Aesthetic Dancing and Military Drill.

The school also has tennis courts for outdoor exercise, and a spacious playground.

## ST. HELEN'S HALL

A riding school near by furnishes horses and grooms at a moderate charge for small riding parties.

Dancing, indoor games and all girlish amusements are encouraged. Pupils may form a class for dancing lessons if desired.

A resident trained nurse has charge of the general health of the pupils.

In all cases of illness requiring special care, a trained nurse is engaged at the expense of the pupil.

ST. HELEN'S HALL

**Course of Study**  
**Lower School**

FIRST, SECOND, THIRD, FOURTH FORMS.

The work of the first four Forms is designed to give a thorough foundation in fundamental processes, methods of study, habits of thoroughness and accuracy, and the beginnings of a cultural background.

From the first, all subjects are carefully correlated and the child's information increased as its experiences and ability justify.

Individual attention is given phonetics and dramatic expression, in the belief that enunciation and self-expression are essential to clear thinking and intelligent appreciation in later work.

FIRST FORM, READING:

Riverside Primer.

Eulalie Grover's Folk-Lore Primer and Book I.

Riverside First Reader.

SECOND FORM, READING

Riverside Second Reader.

Eulalie Grover's Folk-Lore Book II.

Florence Holbrook's "Nature Myths."

"Seven Little Sisters," Jane Andrews.

Selections from Abbie Farwell Brown (poetry).

THIRD FORM, READING:

"The Tree Dwellers," Katherine Elizabeth Dopp.

"The Early Cave-men."

"The Later Cave-men."

"The Tent Dwellers."

"The Early Sea People."

"Viking Tales," Jennie Hall.

"Greek Fairy Tales," Charles Kingsley.

FOURTH FORM, READING

"Pinnocchio," by C. Collodi; translated by Walter S. Cramp.

"The Arabian Nights," Frances Jenkins Olcott.

Selections from Abbie Farwell Brown (prose).

"Norse Stories," Hamilton Wright Mabie.

## ST. HELEN'S HALL

### REQUIRED STUDIES, FOR ALL FORMS:

Arithmetic.

English.

Spelling.

French.

Writing.

Sacred Studies.

Dramatics.

Handicraft.

Physical Training.

### FIFTH FORM.

#### Required Studies.

#### ARITHMETIC.

Mental and written drill in fundamental processes. Thorough drill in common fractions. Elementary ratio, mensuration and business problems.

#### ENGLISH:

Daily drill in phonetics. Composition and dramatics. Reading with critical analysis. Hawthorne's "Wonder Book"; "Tanglewood Tales"; Selections from "Arabian Nights," and selected fairy stories from all nations. Memory work.

#### MEMORY WORK:

Review of previous work.

Seven Times One.

The World

The Brook

Sweet and Low

Hunting Song

Bugle Song

Sanger Stevenson Poems.

} Tennyson

} Scott.

#### GEOGRAPHY:

North and South America.

Constant drill in map drawing from memory. Construction of production and relief maps. The essentials of geography thoroughly memorized.

#### SPELLING

#### FRENCH

#### SACRED STUDIES

Bible History; Catechism

#### PHYSICAL TRAINING

#### SEWING

## ST. HELEN'S HALL

### SIXTH FORM.

#### Required Studies.

#### ARITHMETIC:

Drill in fundamental processes, written and oral. Thorough drill in decimals. Elementary percentage, interest, ratio and mensuration.

#### ENGLISH:

Daily drill in phonetics. Daily composition work. Reading in class with critical analysis. Tales of mythology and folk lore from all nations; Lives of painters, sculptors, composers, writers and heroes of all nations. Iliad and Odyssey, by Church. Stories and poems dramatized.

#### MEMORY WORK:

Review of previous poems.  
Barbara Fritchie.  
The Barefoot Boy.  
Landing of Pilgrims.  
The Owl and the Pussycat.  
Two Sonnets on the Iliad.

#### GEOGRAPHY:

Europe Asia and Africa.  
Constant drill in map drawing from memory. Construction of production and relief maps. The essentials of geography thoroughly memorized.

#### CIVICS:

"Our Community," by Ziegler and Jaquette.

#### SPELLING

#### FRENCH

#### SACRED STUDIES

Bible History; Catechism

#### PHYSICAL TRAINING

#### SEWING.

ST. HELEN'S HALL

## Course of Study

### Upper School

#### FIRST FORM

##### ARITHMETIC

Rapid review of complex fractions, common and decimal.  
Commercial problems and mensuration.  
Mental drill a part of each daily lesson.

##### ENGLISH

A thorough drill in all that pertains to technical grammar, daily throughout the year.  
A written lesson prepared each day with oral analysis, and parsing in class. Poems and prose memorized, and paraphrases written.  
Cooper's "Pathfinder"; Stevenson's "Treasure Island"; Irving's "Legend of Sleepy Hollow."

##### SPELLING

Daily, with sentence structure.

##### FRENCH

Grammar, conversation and poetry.

##### SACRED STUDIES

Catechism, Bible History.

##### UNITED STATES HISTORY AND CIVICS

##### PHYSICAL TRAINING

## ST. HELEN'S HALL

### SECOND FORM.

#### ARITHMETIC

A general review of the entire subject  
Practice in rapid calculation, short methods and mental drills.

#### SPELLING

Ten words each day used in sentences.  
Work corrected with attention given to penmanship, sentence structure and spelling. Half of the spelling period devoted to oral class drill.

#### ENGLISH

Daily composition. Work corrected with attention given to spelling, punctuation, sentence structure, and unity. Books read critically in class: Hawthorne's "Grandfather's Arm Chair," Lamb's "Tales From Shakespeare," Dickens' "Dombey and Son." Famous ballads and lyrics; Irving's "Rip Van Winkle," Lytton's "The Last Days of Pompeii," Dicken's "Christmas Carol," Scott's "Kenilworth." Composition subjects will be chosen at times from the reading.

#### FRENCH

Grammar, conversation and poetry.

#### SACRED STUDIES

Catechism, Bible History.

#### ENGLISH HISTORY

#### PHYSIOLOGY

First Semester.

#### MYTHOLOGY

Second Semester. This course is planned particularly to give the student a thorough background for the English of Form III.

#### PHYSICAL TRAINING

# ST. HELEN'S HALL

## THIRD FORM.

### Required Studies.

#### ENGLISH

Composition, rhetoric, literature.

#### MATHEMATICS

Algebra—Fundamental operations, factoring, fractions, simple equations, simultaneous linear equations. Practical problems.

#### SACRED STUDIES

Bible History.

#### AND TWO ELECTIVES

### Elective Studies.

#### FRENCH

Chardenal's Complete French Course, or Fraser & Squair's French Grammar. Reading: Guerber's Contes et Légendes; Bruno's La Tour de la France par deux Enfants; Malot's Sans Famille.

#### SPANISH

Worman's First Spanish Book; Hall's All-Spanish Method as basis for conversation. Espinosa & Allen's Grammar; Bergé, Soler & Hatheway's Spanish-American Reader.

#### LATIN

Grammar, translation and prose.

#### HISTORY

Advanced U. S. History or English History.

#### SCIENCE

Physiology.

Botany.

Domestic Science.

ST. HELEN'S HALL

FOURTH FORM.

Required Studies.

ENGLISH

Composition, rhetoric, history of literature.

MATHEMATICS

Algebra—Review of factoring. Square and cube root, negative, zero, fractional exponents, radicals, quadratics, simultaneous quadratics, progressions.

SACRED STUDIES

Bible History.

AND THREE ELECTIVES

Elective Studies.

LATIN

Caesar, grammar, prose composition.

SCIENCE

Physiology.

FRENCH

Grammar continued; Reading: Halevy's *L'Abbeé Constantin*; Merimée's *Colomba*; La Bréte's *Mon Oncle et mon Curé*; etc. Study of progressive French idioms.

SPANISH

Espinosa & Allen's Grammar completed. Reading: Valera's *El Pájaro Verde*; Alarcon's *El Capitán Veneno*; Galdos' *Marianela*; Padre Isla's *Version of Gil Blas*.

ST. HELEN'S HALL

FIFTH FORM.

Required Studies.

ENGLISH

Composition, rhetoric, history of literature, study of English authors.

MATHEMATICS

Plane Geometry.

HISTORY

Ancient History.

SACRED STUDIES

Church History.

AND TWO ELECTIVES

Elective Studies.

LATIN

Cicero, grammar, prose composition.

SCIENCE

Chemistry or Physics.

FRENCH

Grammar, Larive et Fleury. Study of idioms. Reading: Scenes de la Révolution; La Tulipe Noire Dosia; La Cigale chez les Fourmis; Mlle. de la Seiglière; Loti's Pecheur d'Islande

SPANISH

ST. HELEN'S HALL

SIXTH FORM.

Required Studies.

ENGLISH

Composition, rhetoric, critical study of English authors.

SACRED STUDIES

Church History.

AND THREE ELECTIVES

Elective Studies.

MATHEMATICS

Solid Geometry; Trigonometry.

LATIN

Virgil, Ovid; prose composition.

SCIENCE

Physics or Chemistry.

HISTORY

Mediaeval and Modern History; History of Art.

SPANISH

FRENCH

Hugo's *La Chute*. A play of Racine or Molière.

Study of history and literature of France.

In these forms there is dictation, conversation, composition and memorizing; short plays are learned.

## ST. HELEN'S HALL

### Summary of Credits

In both courses 20 credits are required for graduation, each credit representing a year's work in the Upper School Forms III, IV, V, VI, with five weekly recitations, or two years' work with fewer recitations. No credit will be given for less than two years' work in any language. German or Spanish may be substituted for French throughout the course. Pupils may enter any class for which they are prepared, but the Diploma of St. Helen's Hall is not given for less than two years' attendance.

College Preparatory Course	General Course
Required Studies—	Required Studies—
Latin 4	English 4
English 4	Mathematics 3
Mathematics 3	Second Language 2
Second Language 4	Sacred Studies 2
History 1	History 2
Sacred Studies 2	Science 1
Third Language	With 6 Credits from any
or	of the following:
Science	Elective Studies—
or	Latin, Greek, French, Ger-
History 2	man or Spanish.
20	History, Science, Music,
	Art, Elocution 6
	20

The school reserves the right to withhold any course not elected by at least three students.

# APPLICATION BLANK

FOR RESIDENT AND DAY PUPILS

**St. Helen's Hall, Portland, Ore.**

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Name of Applicant.....

Age of Applicant .....

Address of Applicant .....

Date of application .....

Schools previously attended .....

References:

- 1 For Character .....
  - 2 Record of last school attended.....
  - 3 For business standing of parent or guardian
- 

## TERMS

All arrangements are made for the entire school year. Fees are payable half-yearly on entrance and on February 1.

Students may enter at any time when there are vacancies.

All necessary expenses in connection with illness are charged by the school at cost.

Chaperonage for shopping or for similar trips is 50 cents an hour.

Breakage and more than ordinary wear of furniture will be charged.

No room will be reserved until this blank has been signed and returned with the advance deposit of \$25.

Signature of Parent or Guardian,

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## ST. HELEN'S HALL

### Expenses

*The terms for board and tuition are payable, one-half on entrance and the other half the Thirty-first day of January.*

*Parents and guardians who place pupils in the school are understood to accept these terms and regulations.*

Board, Tuition and Laundry (12 pieces weekly), per year.....	\$650.00
Advance deposit (payable with application).....	25.00
Tuition for 1st term, payable on entrance.....	300.00
Tuition for 2nd term, payable Jan. 31st.....	325.00
Day Tuition, payable one-half on entrance and the other half January 31.....	
Lower School, 1st and 2nd forms.....	100.00
3rd and 4th forms.....	100.00
5th and 6th forms.....	100.00
Upper School, 1st and 2nd forms.....	150.00
3rd and 4th forms.....	150.00
5th and 6th forms.....	150.00
Kindergarten.....	70.00

### Extra Expense

Music—Piano—Two lessons a week. Per year.....	\$100.00—\$160.00
Vocal Music—Two lessons a week. Per lesson.....	3.00
Violin.....	At Teachers' Rates.
German.....	At Teachers' Rates.
Elocution.....	At Teachers' Rates.
Dancing—Term of ten lessons in class.....	At Teachers' Rates.
Domestic Science—Practical lessons. Per year.....	\$60.00 to \$80.00
Art—Charcoal, Pen and Ink, Oil or Water Colors. Per year at teacher's rates.....	
Examination Fees—Per year.....	1.00
Laboratory Fees—Per year.....	\$5.00—10.00
Graduation Fee (including life membership in the Alumnae Association).....	25.00
Tutoring—Per hour.....	2.00
Chaperonage—Per hour.....	.50

A deposit of \$31.00 is required for boarding pupils, at the beginning of the school year to meet the following expenses:

Books and stationery.....	15.00
Seat in church.....	5.00
Use of piano.....	10.00
Library fee.....	1.00

Day pupils purchase their own books and stationery.

All bills must be paid before examinations are taken, and no Diploma will be given until accounts are settled.

## ST. HELEN'S HALL

The advance deposit on the board and tuition charges is required to secure a room before the school opens. This will be forfeited in case the application is withdrawn.

The laundry work included in the regular charges does not include white skirts, dresses, or thin waists. Dresses or thin waists are not allowed to be worn from November 1 to April 1.

When desired, pupils may remain at the school during Christmas and Easter vacations, and for that time will be charged at the rate of two dollars a day.

No bills will be paid for pupils, nor money advanced to them, unless a deposit has been made for that purpose, and pupils are not allowed to have running accounts at any store in the city.

A monthly allowance is recommended as tending to give a young girl a proper sense of the value of money and responsibility in the use of it.

# St. Helen's Hall

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## REQUIREMENTS AND REGULATIONS

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Each Pupil must be provided with:

Two pairs of sheets for single bed, and comfortable.

Bible, Prayerbook and Hymnal.

Two pairs of pillow cases, 23 inches.

Six table napkins and napkin ring.

Six towels and four bath towels.

Shoe bag, two clothes bags and two bureau scarfs.

Dressing gown, bedroom slippers, overshoes and hot water bag.

It is very desirable that the school girl's wardrobe should be simple and refined, therefore for school wear midi blouses and plain skirts or dress of thick material and shoes with low heels are expected, and for dinner and evening wear no elaborate dresses are allowed. Attractive and stylish clothes are desirable but all should be in keeping with a high standard of modesty and with what is required in all first class schools.

Expensive jewelry may not be brought to school.

All articles of clothing must be plainly marked with the full name.

Pupils may bring for their room a few framed pictures only. Posters and unframed pictures, pennants, curtains and other draperies are not allowed.

Magazines, newspapers and telegrams will not be delivered unless approved.

All books brought into the school must be approved.

It is requested that all dress-making and dentistry be attended to at home.

Pupils are not allowed to make dressmaking or shopping visits in town, or visits to the dentist, without a chaperone. A charge of fifty cents an hour will be made for chaperonage.

Requests from parents and all business communications should be sent directly to the Sister Superior and not through the pupil.

## ST. HELEN'S HALL

### The Home

The home life of St. Helen's Hall aims to be that of a well-regulated household, in which the general tone is wholesome and happy. A Sister, assisted by the resident nurse, has the care of the pupils' health. Especial attention is paid to manners and bearing.

A short list of correspondents and visitors, signed by the parents, is required. Letters addressed to others than those on the list will be forwarded unopened to parents or guardians.

During the term no pupil will be allowed to pass a night in town out of the school building except with her parents or near relatives. Pupils may not visit anywhere without the consent of parents or guardians. They may receive their friends on Saturdays and on week days out of school hours. Visitors will not be admitted on Sunday, except parents and members of the immediate family. Strangers must bring a letter of introduction from parents or guardian.

The pupils will be allowed to visit on Saturday those friends in the city whom the parents may designate, provided those friends accompany them to and from the school, as they may not go about the city unaccompanied at any time.

Resident pupils will be allowed once in each month to spend Saturday and Sunday away from the school. Pupils whose homes are not in Portland are required to be resident pupils at the school. The intention is to have the school family consist of earnest girls who will cheerfully adapt themselves to such regulations as are found necessary. No pupil who shows herself impatient of control, or whose general tone and influence is harmful, can be permitted to remain in the school.

## ST. HELEN'S HALL

### Daily Schedule

Rising Bell .....	6:40 A. M.
Breakfast .....	7:10 A. M.
Study Hour .....	7:40 to 8:10 A. M.
Outdoor Exercise .....	8:10 to 8:40 A. M.
Assemble in School Room.....	8:40 A. M.
Chapel .....	8:40 A. M.
Recitation .....	8:50 to 10:50 A. M.
Recess and Luncheon.....	10:50 to 11:15 A. M.
Study and Recitation.....	11:15 to 1:15 P. M.
Special Classes .....	1:15 to 1:45 P. M.
Luncheon and Recreation.....	1:45 P. M.
Study Hour .....	2:45 to 3:45 P. M.
Recreation and Exercise.....	3:45 to 5:20 P. M.
Dress for Dinner and Chapel.....	5:20 to 5:40 P. M.
Chapel .....	5:40 P. M.
Dinner .....	6:00 P. M.
Recreation .....	6:45 to 7:30 P. M.
Study Hour .....	7:30 to 8:40 P. M.
Lights Out .....	9:30 P. M.

### Calendar 1920-1921

Registration of Pupils, Sept. 13th and 14th.

The 52nd year begins Sept. 15th.

Thanksgiving Day and succeeding Friday, Nov. 25th and 26th,  
holidays.

Christmas vacation, Dec. 17th to Jan. 3rd.

Second term begins Jan. 31st.

Washington's Birthday, Feb. 22nd, holiday.

Easter vacation, March 28th to April 4th.

Baccalaureate Sunday, June 12th.

Commencement, June 14th.

## ST. HELEN'S HALL

### Form of Bequest

I give and bequeath to the Board of Trustees of St. Helen's Hall, a corporation organized under and by virtue of the laws of the State of Oregon, the sum of..... Dollars to be invested and called the..... Endowment Fund. The interest of such investment shall be applied to the payment of salaries of teachers of St. Helen's Hall, or such other operating expenses as the Board of Trustees may deem expedient.



I give and bequeath to the Board of Trustees of St. Helen's Hall, a corporation organized and existing under and by virtue of the laws of the State of Oregon, the sum of..... Dollars, to be invested and called the..... Building Fund, the accrued interest thereon to be likewise invested from time to time, and principal and accrued interest to be expended at the discretion of the Board of Trustees in the erection of new buildings or the addition to present buildings of St. Helen's Hall.



I give and bequeath to the Board of Trustees of St. Helen's Hall, a corporation organized under and by virtue of the laws of the State of Oregon, the sum of..... as the..... Scholarship. The principal of the bequest to be safely invested by the Board of Trustees and the income applied to the assistance of deserving students at St. Helen's Hall.

# List of Graduates

## ACADEMIC DEPARTMENT.

1872

Sally C. Campbell,  
Mary H. Couch,

Margaret R. Gearhart,  
Alice M. Henderson,

Mary Taylor,

1873

The end of learning is to know God."

Laura P. Adair,

Iola M. Bristow,  
Hortense C. Van Fridagh,

1874

"Look up.

Anna H. Breck  
Kate S. Holman,  
Sophia Holman,

Mary L. Kelly,  
Alletta T. Lindsley,  
Mary R. Morris,

Mary C. Wilson,

1875

Helena G. Beck,  
Valicia Brown,

Elvira L. Crellin,  
Annie G. De Linn  
Alice S. Higgins,

1876

"Festina Lente."

Carrie Caples  
Jennie Caples

Clara A. Humason,  
Mary Emma Lewis,  
Mary E. Stone,

1877

"Be what you are."

Luella C. Carson,  
Henrietta E. Failing,

Nelly Seelye,  
Kate S. Storey,  
Nelly A. Wygant,

ST. HELEN'S HALL

1878

"Semper Sursum."

L. Ellen A. Stephens, Ella L. Woods,

1879

Ellen Strong, Caroline Strong,

1880

"High be our thoughts."

Frances P. Burnside, Lizzie W. Myrick,  
Clara C. Munson,

1881

"Deserve the best."

Maria F. Clopton, Ida K. McKenna  
Margaret Green, Clara E. Northrup,  
Elizabeth Irving, Mary A. Shindler,  
Susan Whalley.

1882

Virginia H. Whiting,

1883

"The readiness is all."

Charlotte E. Crawford,

1884

"Follow, follow, thou shalt win."

Alice M. Chance,

1885

"Nulla palma sine pulvera."

Emily C. Failing,

1886

"For all eternity."

Nellie L. Case, Cornelia Eaton  
Eugenia Cunningham, Jocelyn Foulkes  
Alice B. Crawford, Oronoco L. Randall

ST. HELEN'S HALL

1887

"True to the kindred points of Heaven and home."

Laura Campbell  
Henrietta H. Failing,  
Martha A. Hoyt,

Jessie Murch,  
Clara M. Rosenberg,  
Dora N. Taylor,

1888

Mabel Beck,

1889

"Spero."

Ella Hirsch,

May Goldsmith,

1890

"Non stando sed ambulando."

Lucretia Allen,  
Elizabeth M. Cadwell,  
Mary J. Charman,

Elizabeth A. Lambert,  
Henrietta Sinsheimer,  
Jane Whalley,

1891

Mabelle C. Dent,  
Caroline W. Flanders,

Julia Hamilton,  
Emma E. Wintler,

1892

"Hodie."

Alice C. Failing,  
Ella Jordan,

Hattie M. Newman,  
Kate Wintler,

1893

"Nulla dies sine linea."

Louise F. Kuebli,

Charlotte Whalley,

1894

Meta Allen,  
Kulla C. McFadden,

Anna B. Scott,  
Kathleen Seeley,

1895

"Non sibi."

Stella H. Spedden,

Myrtle L. Smith,

ST. HELEN'S HALL

1896

"L'Esperance."

Alice C. Andrews,  
Idalia J. Benson,  
Emma L. Booth,  
Amy J. Bratton,

Octavia Drake,  
Lena A. Eddy  
Edna Haight  
L. Estelle Killin.

1897

"Per angusta ad augusta."

Katharine F. Failing,  
E. Bylieu Lounsbury,

Dorcas Merrill  
Ida Thompson,  
Aileen Webber,

1898.

"Nulla vestigia, retrorsum."

Stella Alexander

Marion Bauer  
Frances Jacobs.

1899.

"Vincit qui se vincit."

Rosa Josephson  
Ruth Loveridge

Charlotte Ohle  
Lillian Wollenburg  
Natalie Wollenburg.

1900

"Facta non verba."

Helen Ramsdell,

Sally Powell

1901

"Viam aut inveniam aut facium."

Katherine S. Arnold,  
Hilda Hexter,  
Frances Lane

Eula McCully,  
Thora Poulsen,  
Fanny Swartz,

1902

"Praesis ut prosis."

Marion Gray,

Ethelwynne Harris,  
Muriel Weatherdon.

ST. HELEN'S HALL

1903

"Probitas verus honos."

Elizabeth Stewart.

1904

"Esto quod esse videris."

Susan Genevieve Bellus  
Gladys Atkins Farrar  
Rena Kuhn  
Elizabeth Blodgett Lord,  
Willeta Leezer,  
Mabel Alice Nissler

Kate Esther Ramsdell,  
Josephine Esther Smith  
Miriam Van Waters  
Marcia Wade  
Margaret Sophia Walter  
Sara Jean Winans,

1905

"Surge illuminare."

Byra Abbott  
Eva Bailey,  
Clara Boot,  
Helen Coldwell,  
Alice Collier  
Catherine Emmons  
Gertrude Gray,  
Jessie Grimmett

Dorothy Langfitt  
Myra Loveridge  
Alice McCormac  
Clara MacEwan,  
Margaret Morrison,  
Carrie Short,  
Maud Van Dusen  
Winifred Van Dusen,

1906

"Lux et Veritas."

Elizabeth Armstrong,  
Kathleen Armstrong  
Arline Davies,  
Janet Gray,

Helena Hughes  
Isabel Hughes  
Gertrude Jones,  
Genevieve Sengstacken,

1907

"Fortiter, Fideliter, Feliciter."

Marguerite Crosby  
Louise Emmons  
Hazel Ferris,  
Hilda Hagedorn,  
Jessie Hale,

Mary Hewitt  
Hazel Robb,  
Mercedes Sims,  
June Sterling,  
Hazel Tichner,

Evelyn Wilson,

## ST. HELEN'S HALL

1908

### "Posside Sapientiam."

Margaret Boot	Gwendolyn Llwyd
Shanna Cumming	Maude Meenach
Flora Davis	Alta Ring,
Leonide Fleury,	Ethel C. Towers,
Ione Lambert,	Olive Wilson

1909

### "Labore et Honore."

Elizabeth Blair,	Daisy Green,
Vieve Cecil,	Clarabel Grim,
Frances, Clay,	Stella Jones,
Margaret Coldwell,	Emmeline Powell,
Grace Collier,	Lucy Powell,
Claudia Fliedner	Ellen Thielsen
Dorothy Gilbert	Helen White,
	Roxana White,

1910

### "Laetus sorte mea."

Margaret Leslie Emmons,	Marguerite Rohse,
Margaret W. Hewett,	Anna Streiff,
Clementine Lambert,	May Walther,
Juanita Matlock,	Helen T. Watt,
Hazel Morrow,	Helen L. Whitney,

1911

### "Veritas Vincit."

Mary Blossom,	Dorothy Huber,
Lora Cumming,	Fern Hutchinson,
Cassie Hiller,	Winifred London,
	Gene Spencer,

1912

### "Surgamus et aedificemus."

Manuella Briggs,	Geraldine Horn,
Elizabeth Darch,	Verna Menefee,
Elva Gaskell,	Lorraine Percival,
Ruth Hall,	Eola Richards,
Genevieve Hailey,	Lucy Simpson,
Marie Hanson,	Edith Slusher,
Olive Harris,	Alice Thurston,
Evelyn Hitchcock	Lucrece Wood,

ST. HELEN'S HALL

1913

"Ad Ultimum Summis."

Jane Auterson,  
Anna Barker,  
Lorraine Bean,  
Ruth Camp,  
Marguerite Emerson,  
Alice Fox,  
Katharine Graham,

Elizabeth Jones,  
Doris Smith,  
Ruby Steiwer,  
Ruth Stryker,  
Constance Taylor,  
Katherine Tooker,  
Marian Van Horn,

Julie Whitmer,

1914

"Attingit quad petit."

Adele Bray,  
Dorothy Durham,  
Evelyn Farrar,  
Esther Gilpin,

Beatrice Stone,  
Susan Truby,  
Elsie Walker,  
Adele York,

Helen Kelly,

1915

"Humanitas, Sapientia, Virtus."

Anna Boynton,  
Myla Chambers,  
Dorothy Condon,  
Alice M. Dabney,  
Alma A. Houser,  
Martha Hoyt,

Jean Macfarlane,  
Evelina Magiuder,  
Margaret Platt  
Amy G. Robinson  
Beatrice M. Thurston,  
Ethel M. Waite,

Margaret J. Welch,

1916.

"Dum Spiro Spero."

Ethel M. Malpas,

1917.

"Kata dunamin."

Consuelo McMillan  
Nadine Caswell  
Dorine Wyld

Susan Green  
Marguerite Bergh  
Adeline Kendall

Lucile Brown

1918

"Pi Alpha Theta."

Eleanor Cram  
Hazel Haines  
Inez Chambers  
Helen Ballard

Marjorie Campbell  
Miriam Flagler  
Helen Von Cleff  
Beatrice Olson

1919.

"Carry On."

-Lucile Hutton  
-Mary Greenlee  
-Faith Newton  
-Ella Deering

-Margaret Johnston  
-Barendina Gardener  
-Mary Helen Spaulding



## ST. HELEN'S HALL

	1903.	
Augusta Humphreys		Mary Boys
	1904.	
Bessie M. De Bevoise		E. May Penwill
Lillian V. Jameson		Helen M. Stafford
	1905.	
Gertrude Hutchinson		Ethel Walter
	1906.	
Elsie Backus		Ethelwynne Harris
Katharine Gilber		Sara Leadbetter
Gertrude Gill		Rachel Smith
	1907.	
Helen Booth		Mary McIntosh
Helen Coldwell		Josephine Schell
Beulah Duncomb		Pearl Schell
	1908.	
Clara Thompson		Jessie Tupper
	1909.	
Ethel Billings		Rebecca N. Hatton
		Myrtle Stock.
	1910.	
Leonide Fleury		Carroll McCollum
Jessie MacDonald		Ermine Owen
	1911.	
		Helen Gannett.
	1917	
Jane Lowe		Florence Kiehle
Marie Brady		Bertha Palmer
Esther Merrill		Jenet Handcock
Helen Block		Loleta Holmes
Katherine Hervey		Anna Pauley
	1918.	
Mildred Arey		Helen Halgren
Genevieve Drew		Abby Lyman
Louise Gilbert		Elsie Moon
Dorothy Goldsmith		Lucy, McCourt
		Helen Zimmerman