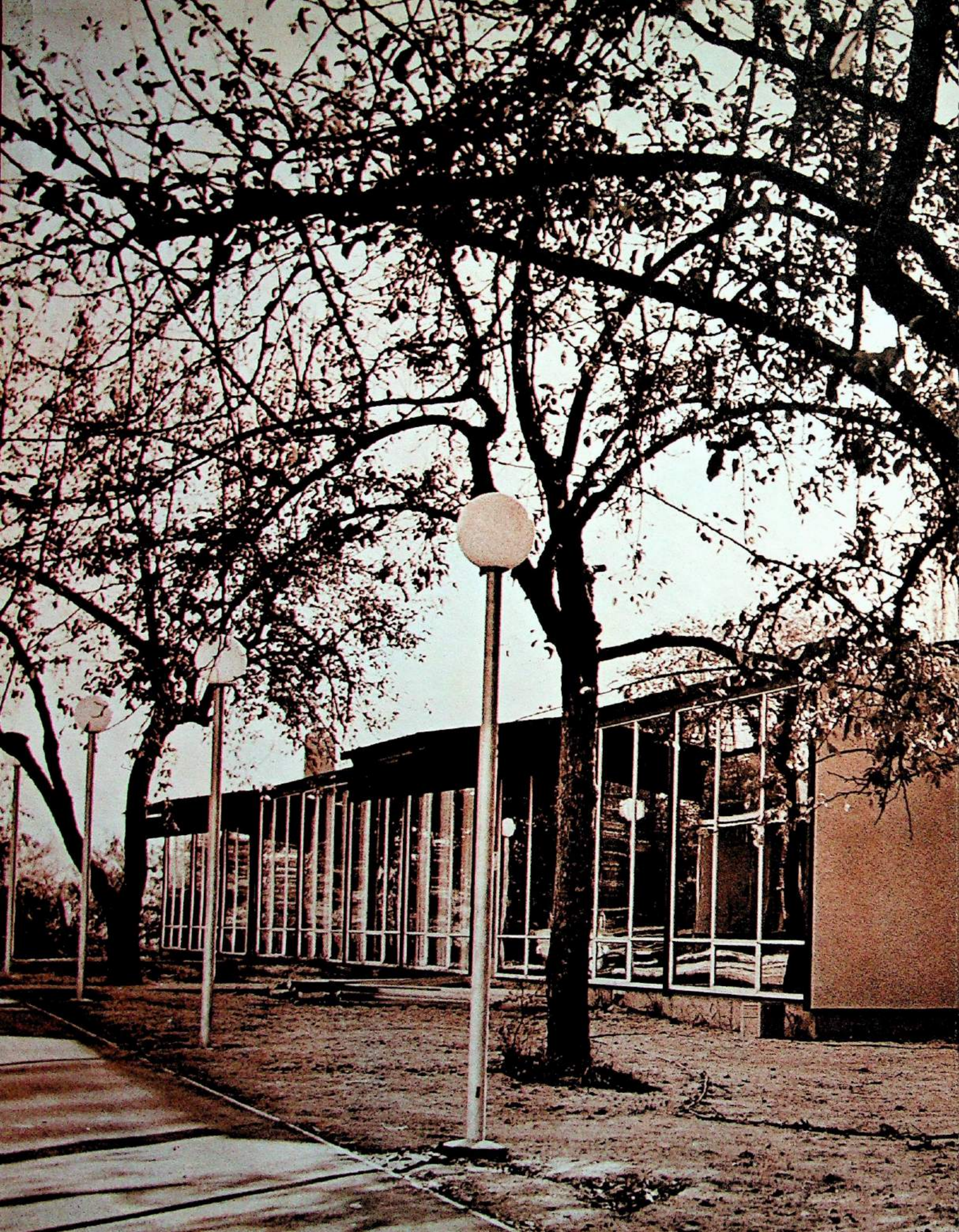


M
C
M
L
X









House of Youth

untrodden

unknown

launching Oldness

Reality

our path to the Future



**A keystone removed a broken structure
Stationary . . .**

**A light to find, a door to open,
a path to travel.**

Thrust, pace, act, go, GO

One objective

**A piece of dream, some tools,
a hammer, nails . . .**

**Love, determination, a saw, some wood,
Hope.**

For youth, us,

**Because of you
a dreamer.**

Stacks of contracts, unpaid this
paid that . . .

A letter: "I regretfully say that we are unable to . . ."

A stool, a part of a stool no
leatherbound recliner . . .

Forty winks here . . . tired tired tired

Statue rest between the promises

Handshaking, smiles, hope,

Time Time Time how impersonal.

"Please sign here, sir." "Madame."

Thank you thank you thank you

Indiscreetly brushing your cheek

Courage

How long, how long to build a dream

Appointment day appointment night

How long? Forever to build a dream Never a limit

Complications: "But" "If" "You should"

"I'm sorry" "You're late, sir"

A telephone call at three a.m.

All trivial a smile

Board meetings, architects, Ford Foundation, despair

Indignation, resolution . . . not shall but Will

Hope always never lost

never never never

A keystone, a path, a hope

some glue, windows

Youth

the young, the Leapers, the Bounders

A book

A Challenger

size number nine nails, a telephone

a dishwasher the want the love

Launching tradition, a future

a foundation new life the keystone.

A dedication to you . . .

Gertrude Houk Fariss

a dreamer.

To the **Class of 1965**, with lasting affection and the hope that each of you may experience a

Journey through Space

... And so she took off into space — and it was weightless and boundless and endless. In space there was no boundary, no horizon. There was only a vast freedom, unhampered by limits set by man, unchallenged by the past, uncharted for the future. And she revelled in the glory of spacelessness.

After eons in the great void of space she glimpsed a star, and the star wakened in her heart and soul an irresistible yearning to know what lay upon it and within it. Therefore, through boundless space, she guided her course toward the star. At long last, after struggle through chaos, she touched a mountaintop upon the star. There she looked down upon fellow beings, hampered by environment, bound by limits, yearning for freedom. From afar she saw slavery and struggle and sin. She sensed the bondage of human affections, the shackles of human love, and the chains of human service. . . . And so she turned her face again toward space.

But suddenly all space seemed filled with a haunting music which swelled forth from countless stars. Through it floated an infant chorus, a yearning refrain of women, a swelling chant of men . . . the majestic voice of humanity. "Help us," they pleaded, "for we seek to escape our bonds; guide us, for we

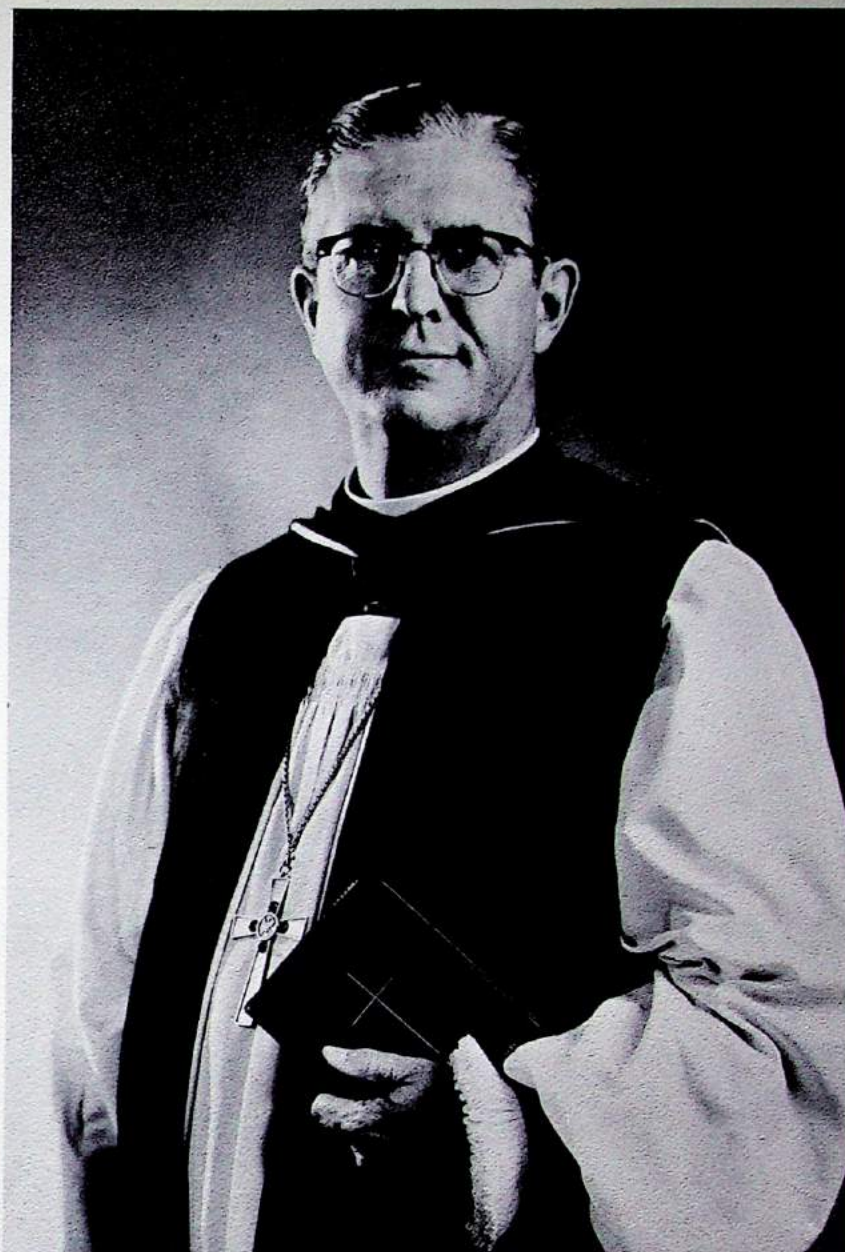
yearn for leadership; love us, for only love can free us."

As she listened, she turned her back upon space and found her way down the mountainside. In the valley she saw misery and suffering . . . strength and courage . . . inspiration and vision. For in the valleys of the star, even as on the earth she had long left behind, there were people, touching her hand, craving her understanding, and finding their way into her heart. As she went among them, she felt again the burdens of responsibility, the weight of human ties, the sacrifices of service. And so she paused for a moment to grieve for the utter freedom she had abandoned.

But miraculously she could feel no grief or loss. Space suddenly seemed empty and alone, without direction or challenge. For in space there had been no mountain to climb or no one with whom to climb it . . . There had been no restrictive ties to bind but no glorious freedom to grasp. . . . There had been nothing to limit but likewise nothing to gain.

She had lost the weightlessness and boundless freedom of space. . . . But her heart sang, for she understood at last the meaning of love and sensed in it the presence of God.

Gertrude Houk Fariss



If the evil in the world could be attributed to ignorance, then I suppose all professors and teachers would be saints. But to say that, of course, is to laugh! If the evils of the world were due to the social system which engulfs us, we would then be forced to ask who corrupts the social system. The reason we were able to rebuild St. Helen's Hall on its present and beautiful site was not because the State of Oregon gave us enough money for the old school to provide funds to build a new one. What we received for the old school was less than half what the new one cost. The difference was given by people, and is being given by people, who believe the only realistic approach to the train-

ing of young people for leadership in the home and in the community is one which sees human nature in a Christian perspective. We study history; and we ought to be able to see that men are by nature selfish, and are only made into something half decent by discipline and the grace of God. Religion is a necessary ingredient, because we are dependent upon God. It is my fervent prayer that all girls who are graduated by St. Helen's Hall will have learned not only reading, writing, and arithmetic but the joy of life in the Christian Faith. May the Lord be always with you.

Faithfully, Your Bishop
James W. F. Carmen

Youth

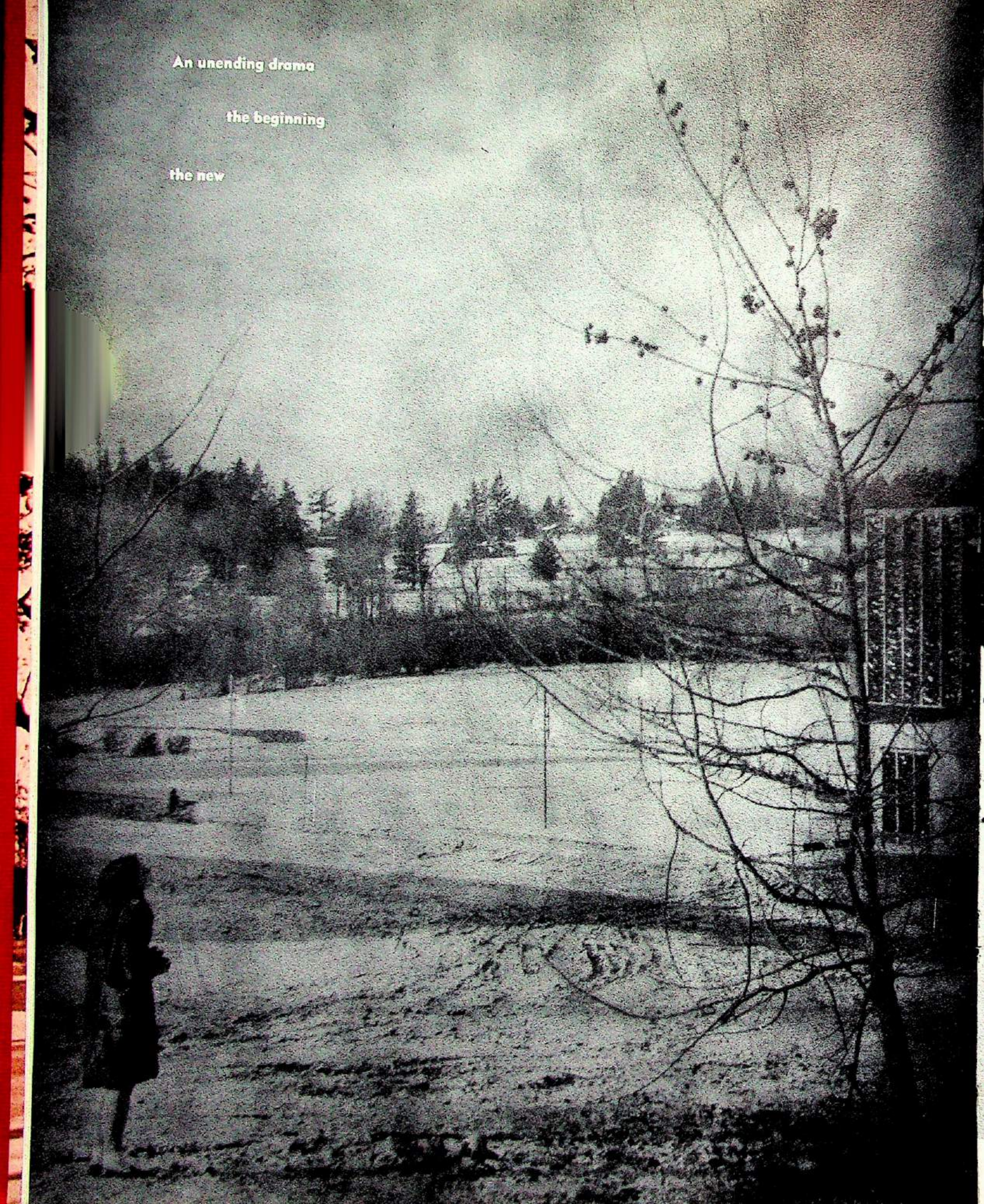
**questioning
dreaming
questing
rebellling
soaring**

Seeking a Philosophy for Existence

An unending drama

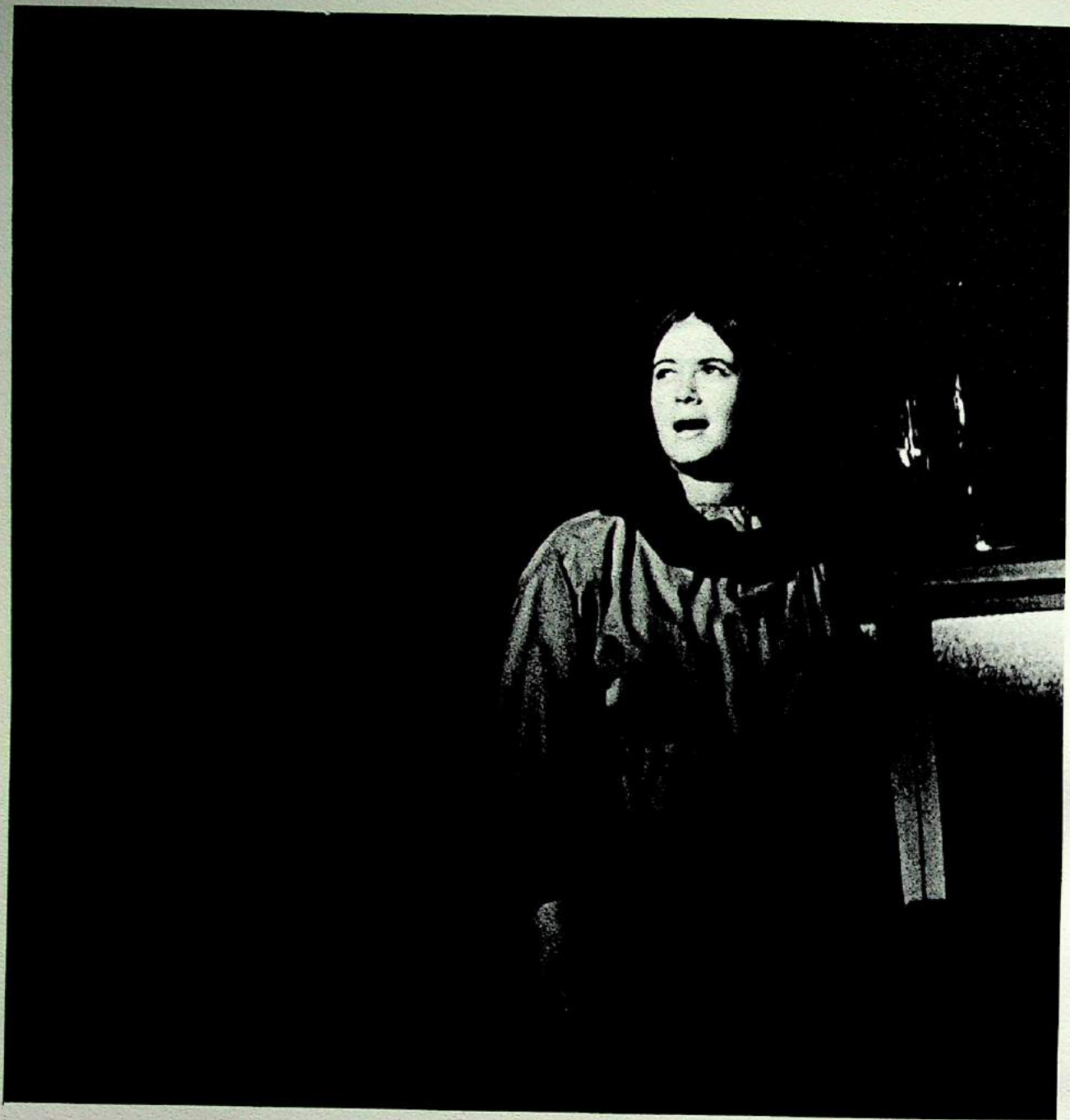
the beginning

the new





Physiognomy of youth

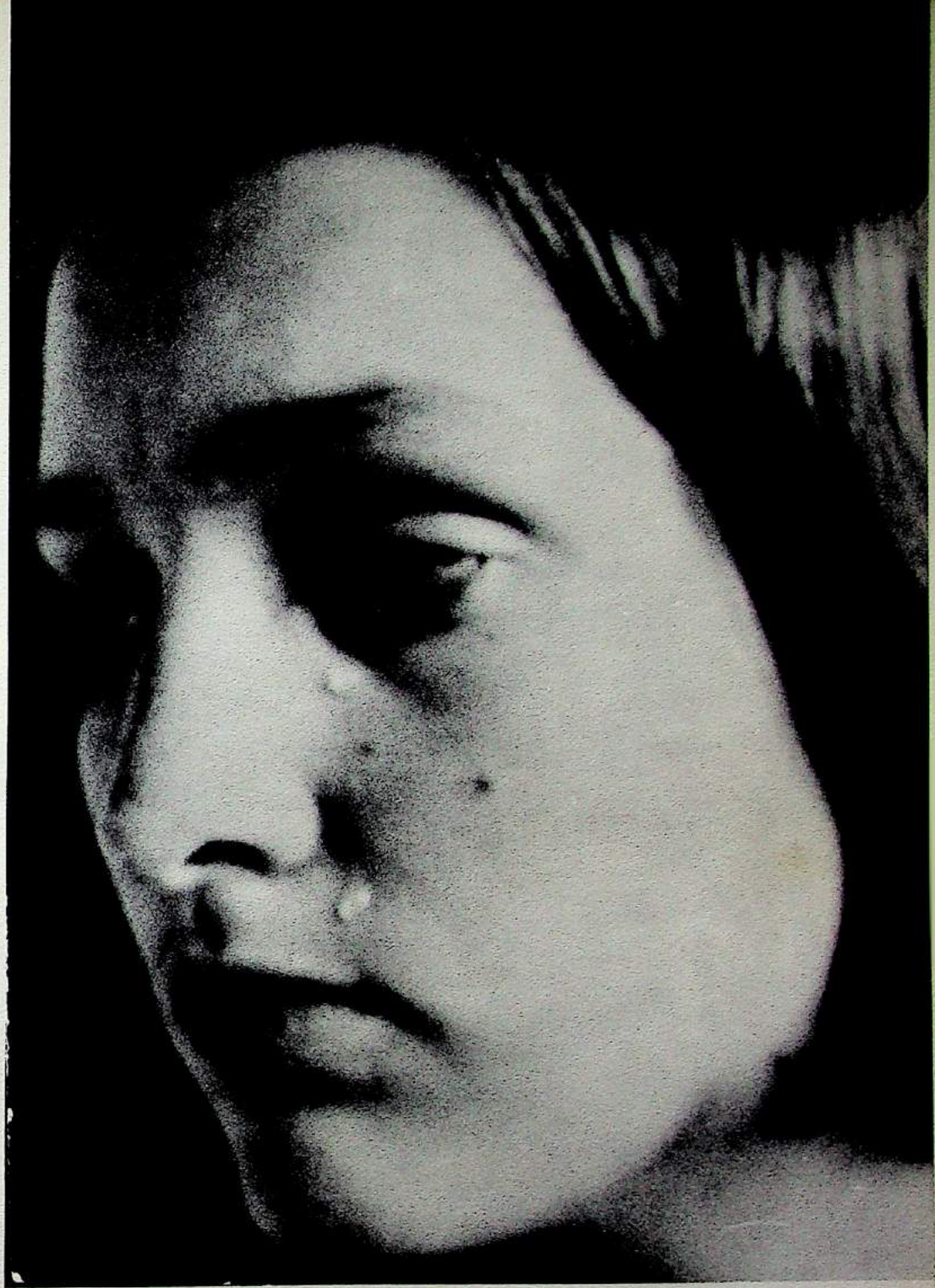


Manifestations of grief

Then

a tear

**an involuntary
tear**



soothed only by the whisper of history



Stance becomes
adamant
colossal



the will
the time
the future



YOUTH CAN AND MUST



Acquisition

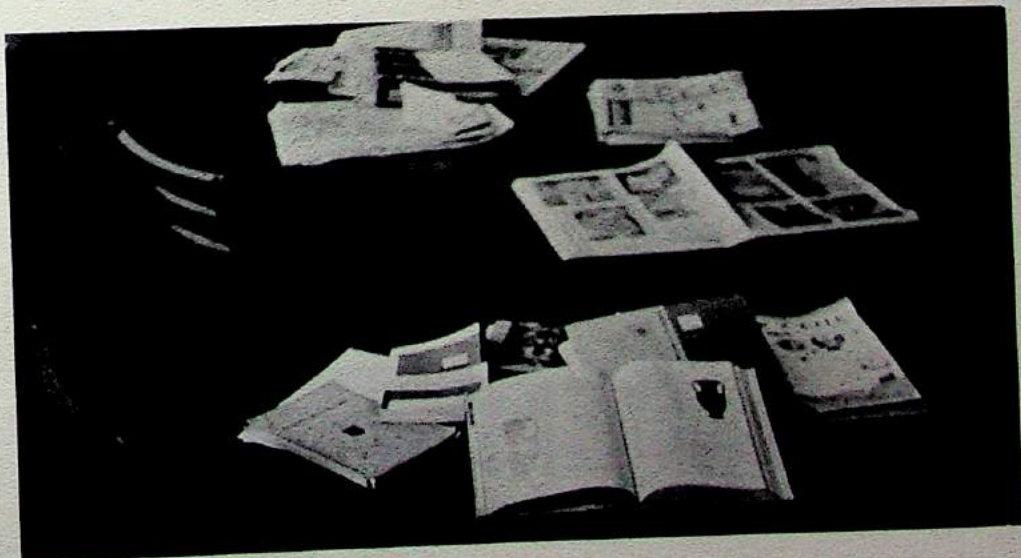
of knowledge

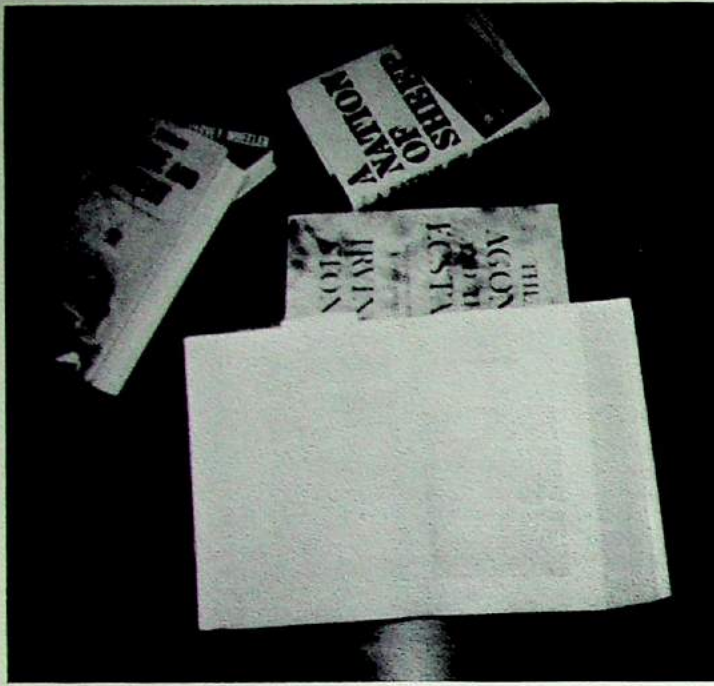
the wise shall

seek

wisdom their

reward





A book—some letters

then a word—

a meaning

deciphered by the heart of man

the memory

memory that builds



Retrospection

the after thought

meditation





The goal of man

Not just to exist

but to live

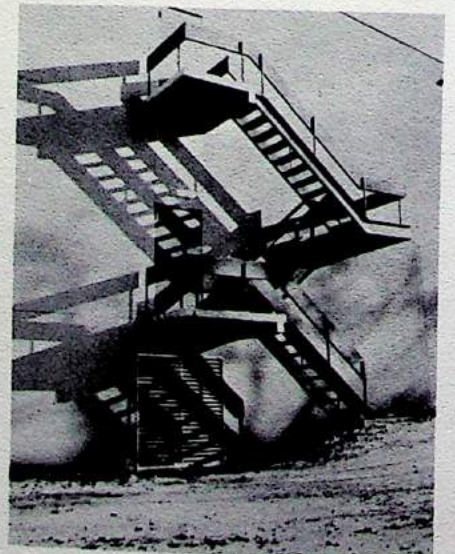
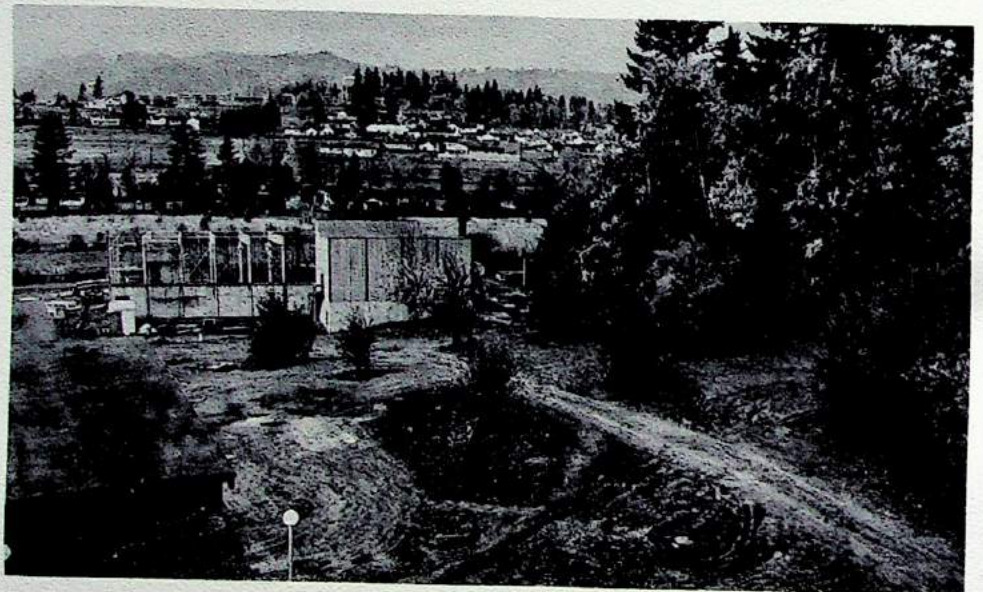




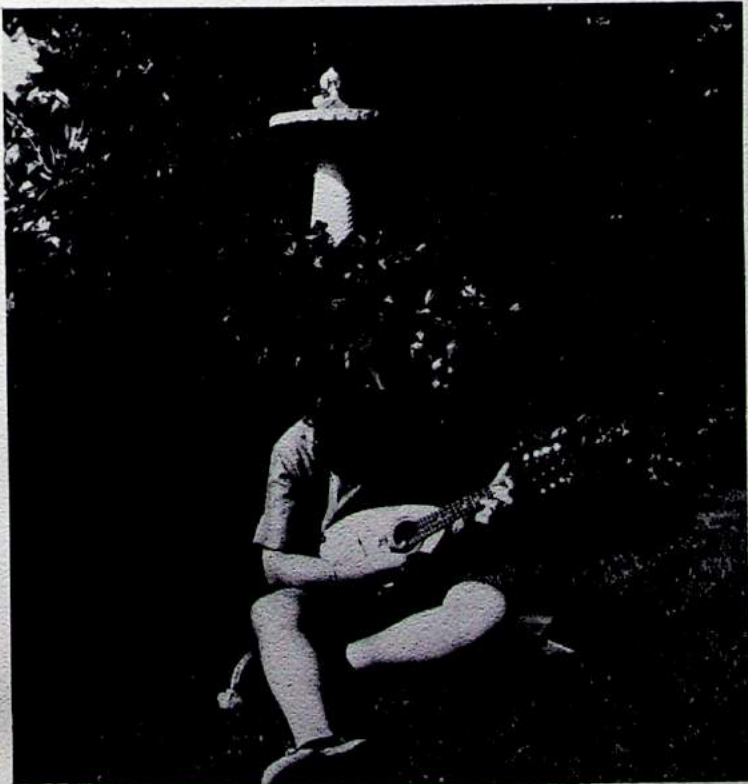
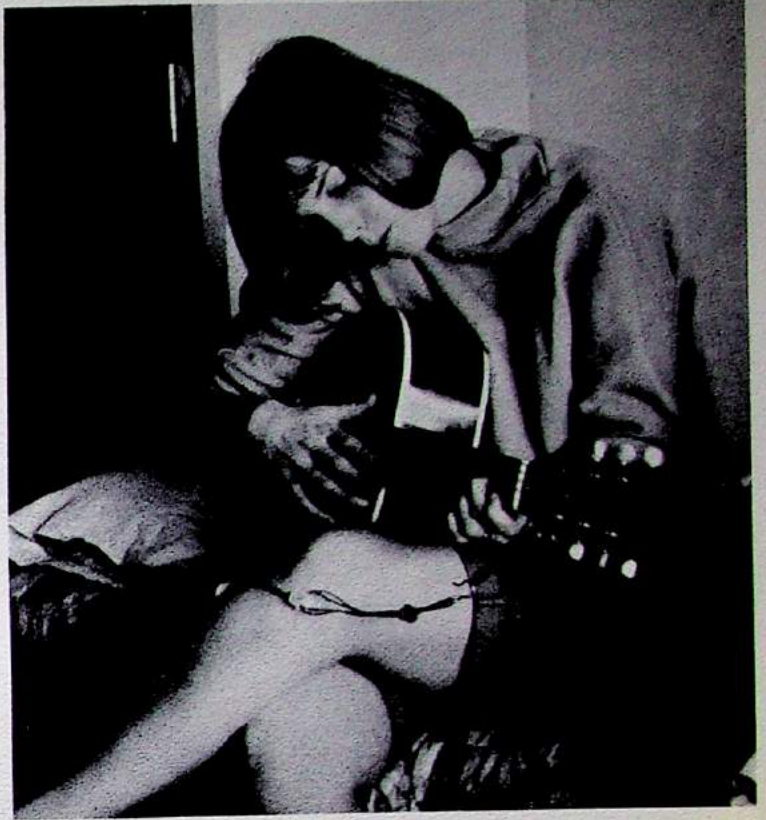
An inkling

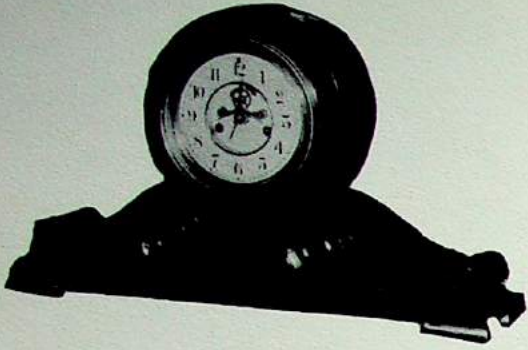
an uplifting

a quest



The Beat Generation

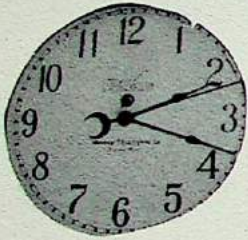




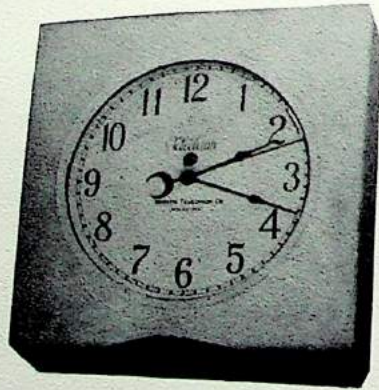
Time



Time



Time



Exist

A puppet?

YOUTH

the promise of today . . .
of tomorrow . . .





Freedom

to breathe

Liberty of the mind

to breathe honestly



Gayness

merriment

the laughs



the banter





Music

**To nourish the heart
inspire the mind**

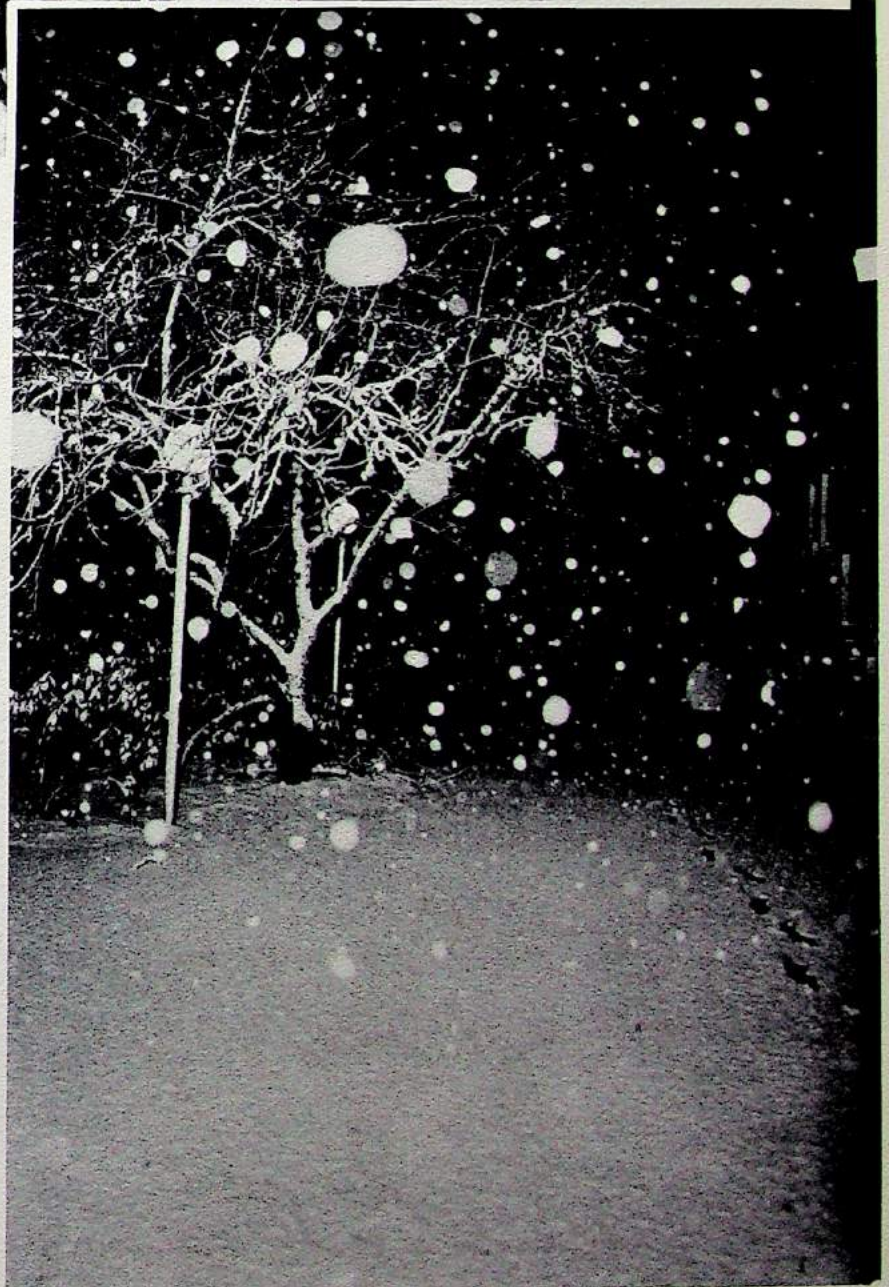
**excite the blood
soothe the soul**



**release the imagination
enrich the understanding**



serenity
calmness
tranquility
rest

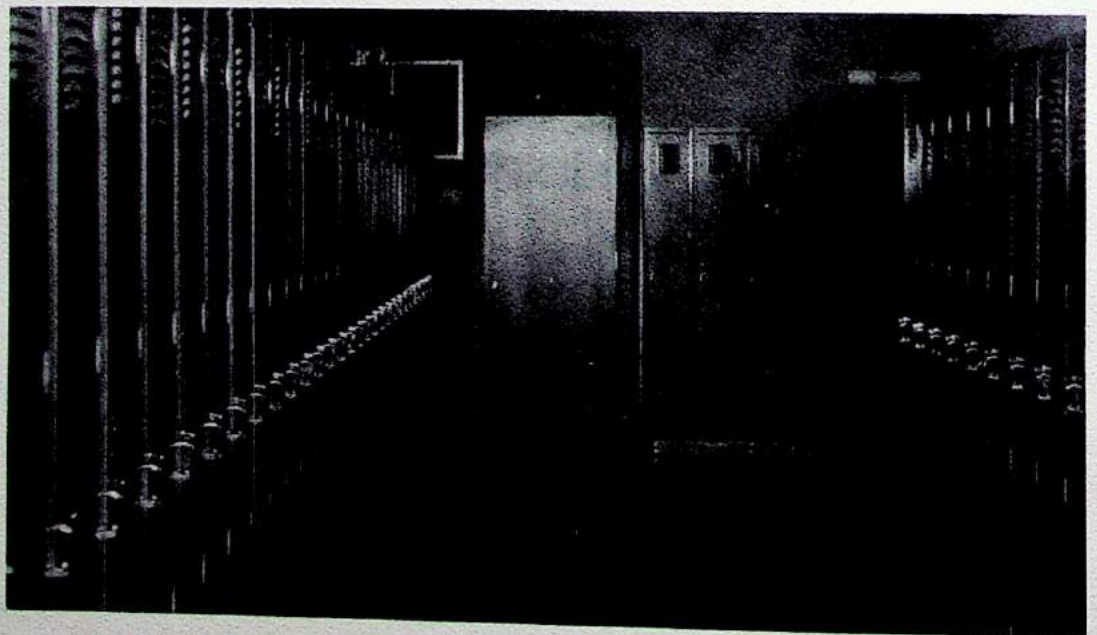




The smell of the wood

the hallways

Everywhere



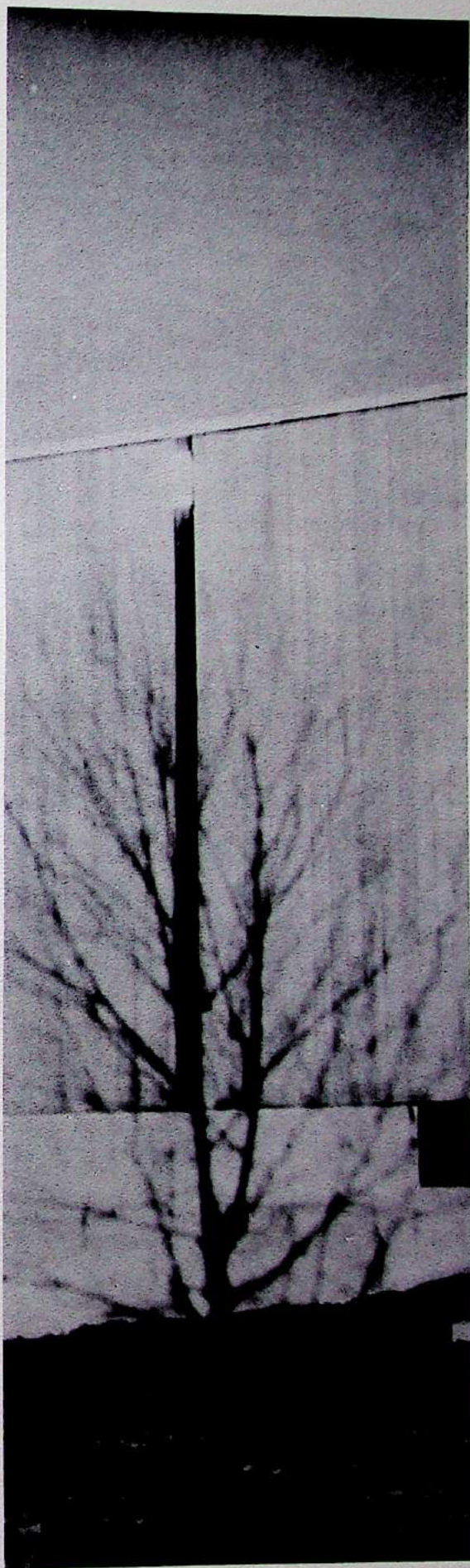
A picture



A tree—

alone

Everywhere



A memory of love

loyalty

remembrance

sincerity

Believing faith

a trust

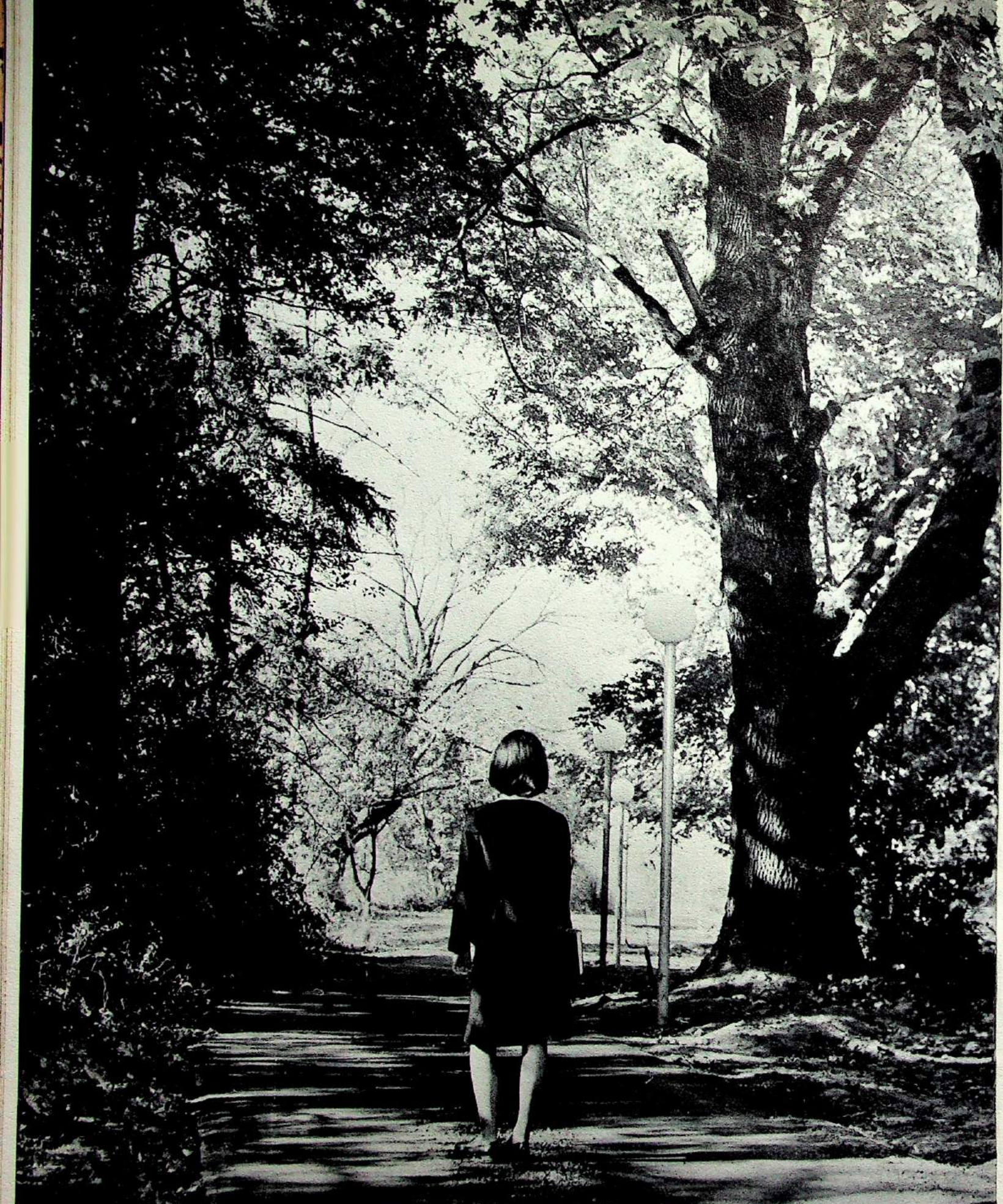




The human

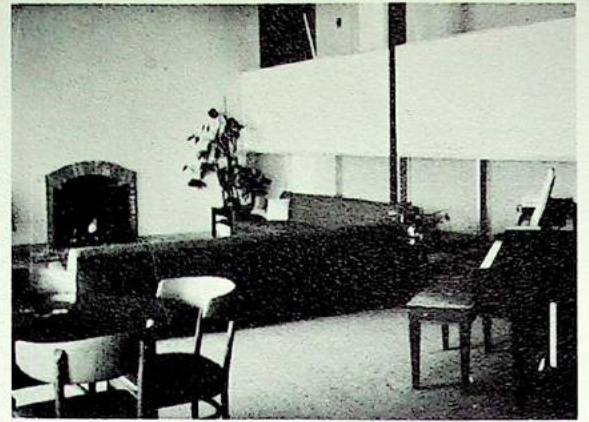
humorous

the living drama of life

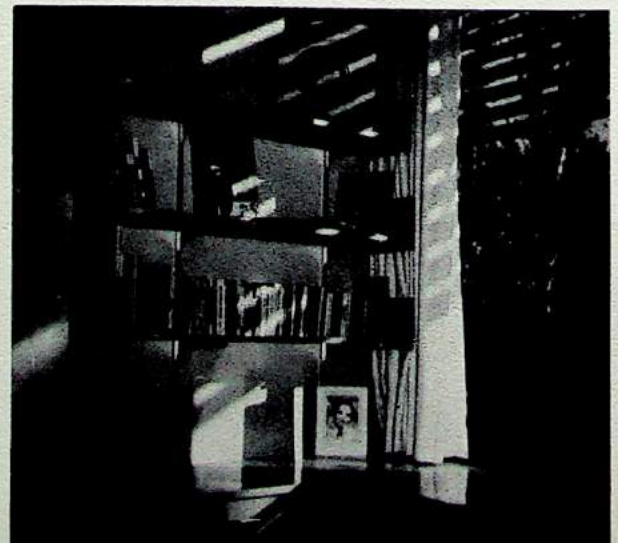


Constant intercourse with nature

Participating in the life of the Hall



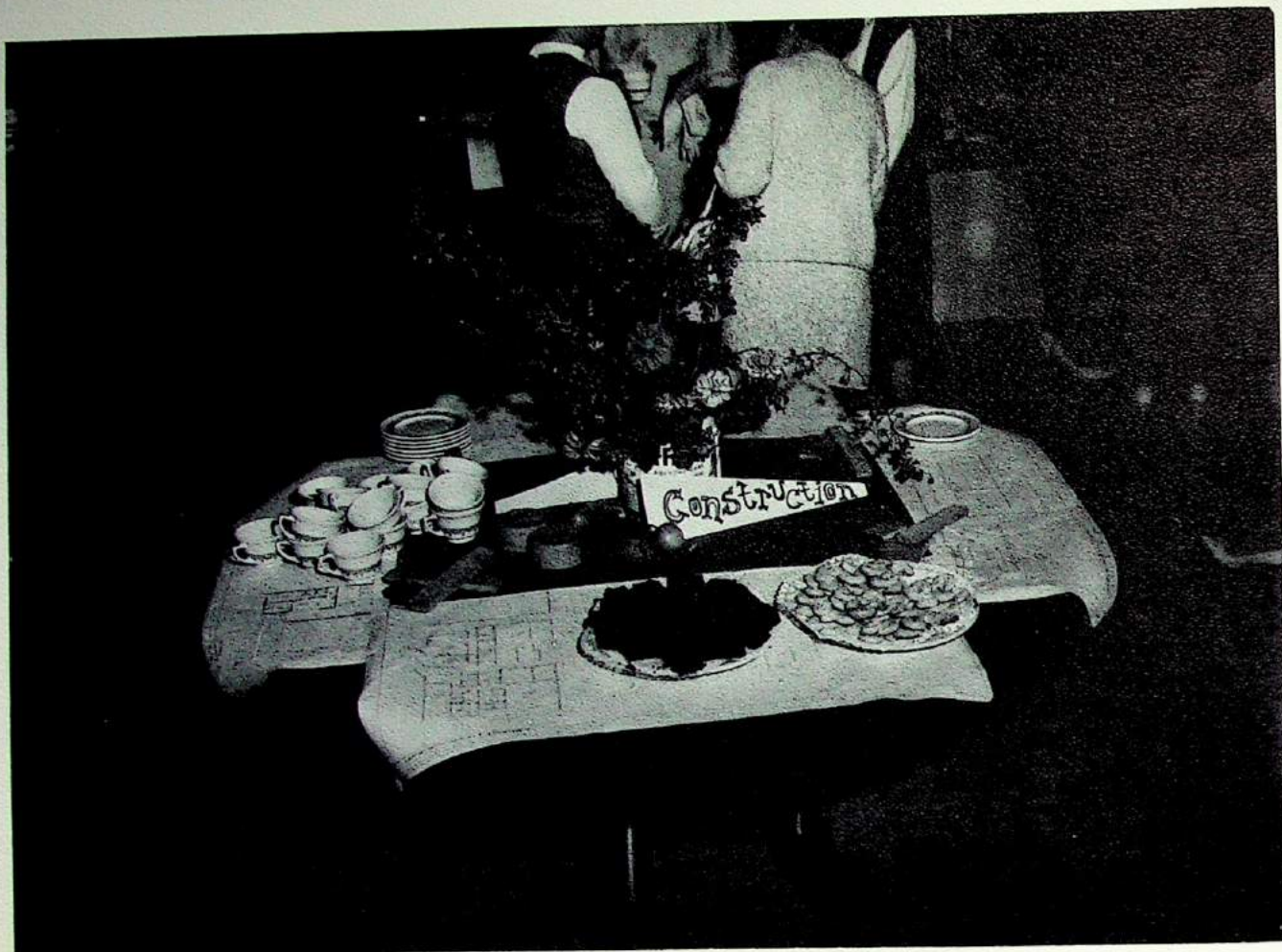
Returning



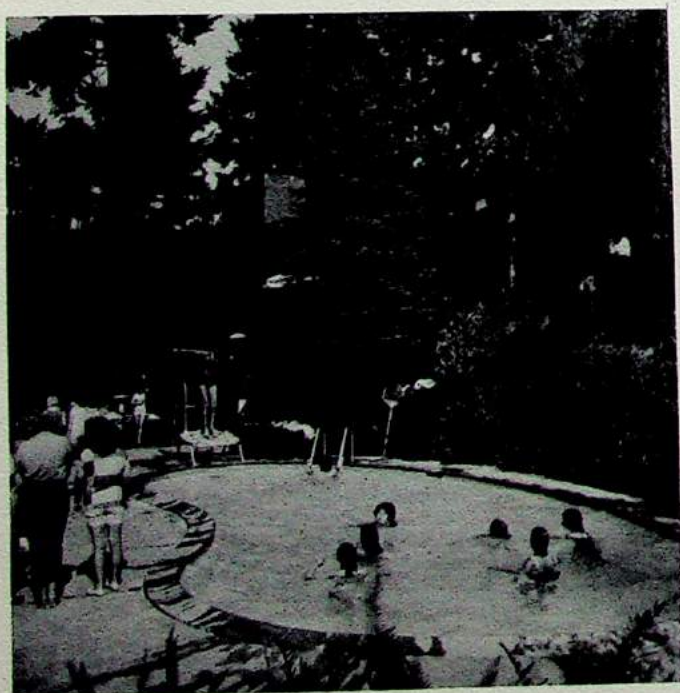


Senior Dinner





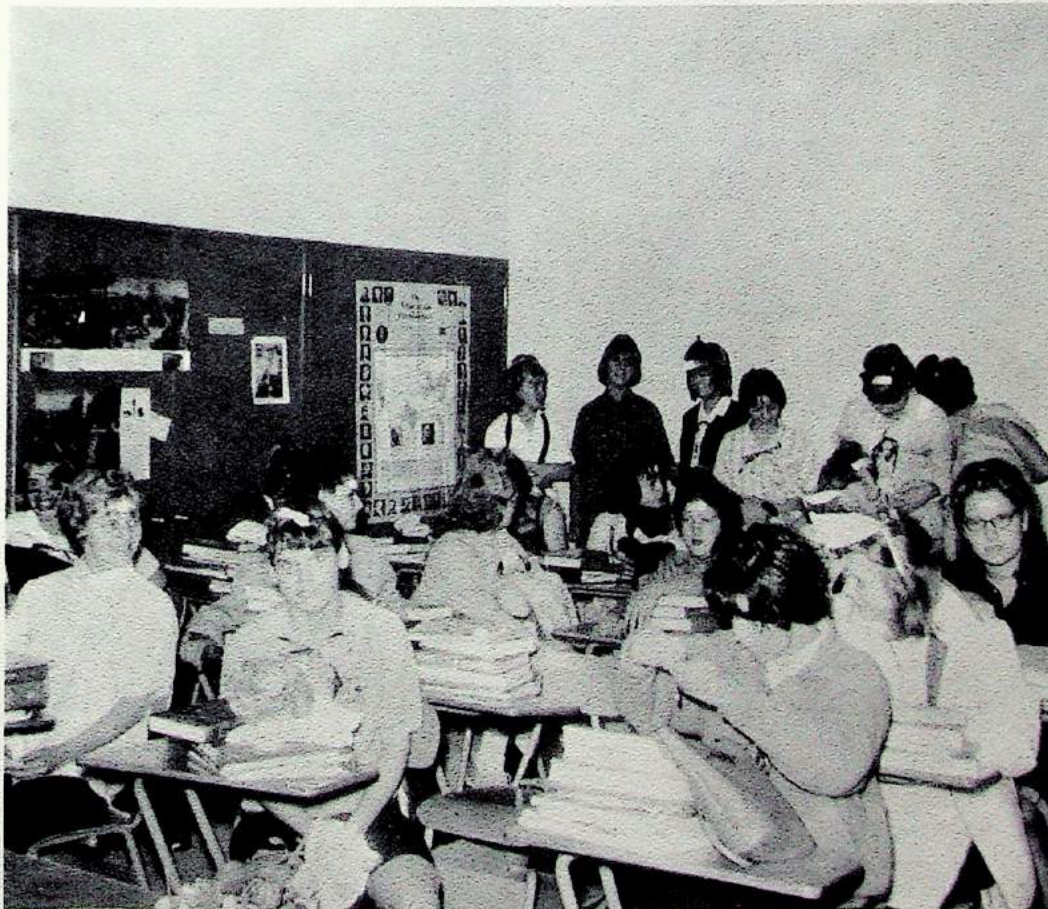
Old Girl - New Girl Tea



The Picnic



Initiation

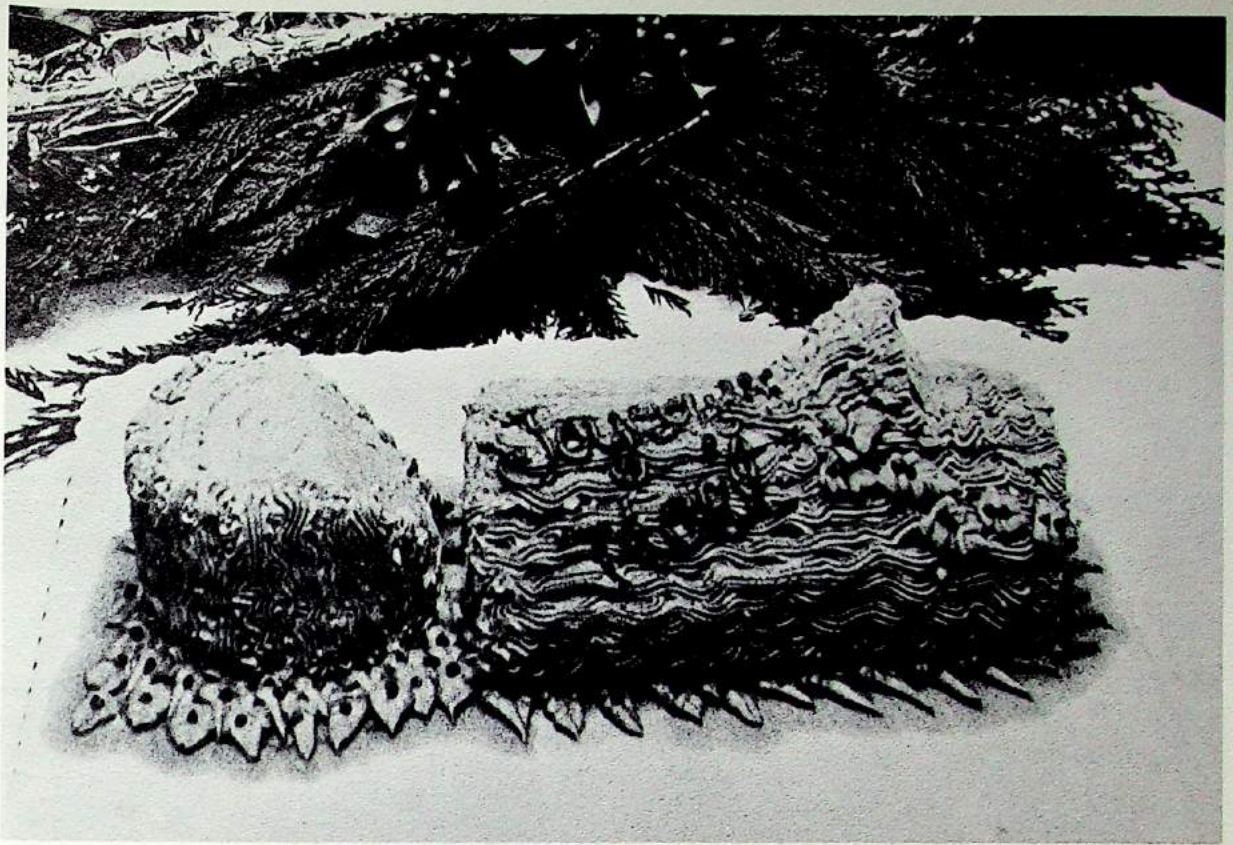


Josephine



A Dedication





Christmas Dinner



**St. Nicol's Gift
Shoppe**

Christmas Play:

"The Key of David"





Christmas Formal in January





Junior Red Letter Dance



**Sophomore "Valley of
The Jolly Green Giant"**

Organizations . . . and their leaders

Student Council

Ellen Hafner

Delphic

Virginia Troute

Boarders' Council

Patricia Dean

Altar Guild

Jan Pennington

Foreign Affiliations

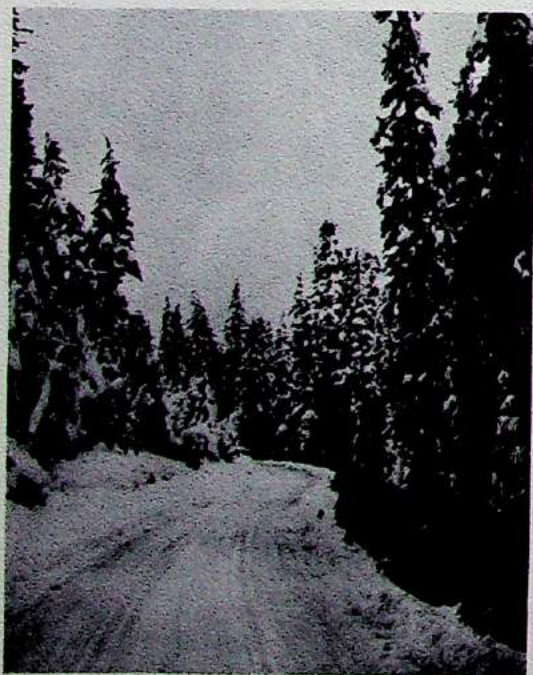
Susan Kasper

Red Cross

Lillian Eaton

Helenas

Carol Merritt



Skiing

Challengers

Experienced

to you in leaps and bounds

We come



Carolyn Collett

"Talent is nurtured in solitude; character is formed in the stormy billows of the world."

Goethe **Torquato Tasso**

"Knowledge alone is the being of Nature,
Giving a soul to her manifold features,
Lighting through the paths of
primitive darkness
The footsteps of Truth and the vision
of song."

Bayard Taylor **Kilimandjara**



Carolyn Harrington

"Wisdom and goodness are twin born,
one heart must hold both sisters, never
seen apart."

Cowper **Expostulation**



Evelyn Strahan

"Wisdom does not show itself so much in precept as in life—in a firmness of mind and mastery of appetite. It teaches us to do, as well as to talk; and to make our actions and words all of a color."

Seneca **Epistles XX**



Father Greenfield

"The reason firm, the temperate will,
Endurance, foresight, the strength and
skill."

Wordsworth



Mr. Hodgdon



Vaunda Carter

"Elegant as simplicity, and warm as
ecstasy."

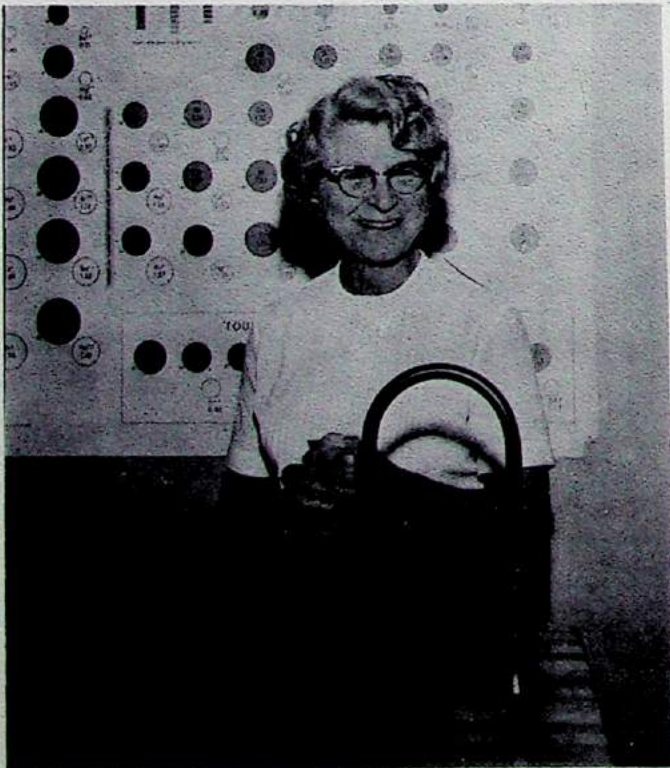
Cowper **Table Talk**

"It is energy—the central element of
which is will — that produces the
miracles of enthusiasm in all ages.
Everywhere it is the main-spring of
what is called force of character, and
the sustaining power of all great
action."

Samuel Smiles **Character**



Helga Daret



Elizabeth Johnson

"But they whom truth and wisdom lead
Can gather honey from a weed."

Cowper **Pineapple and Bee**



Lenore Klink

"The more a man looks at a thing,
the less he can see it, and the more a
man learns a thing the less he knows
it."

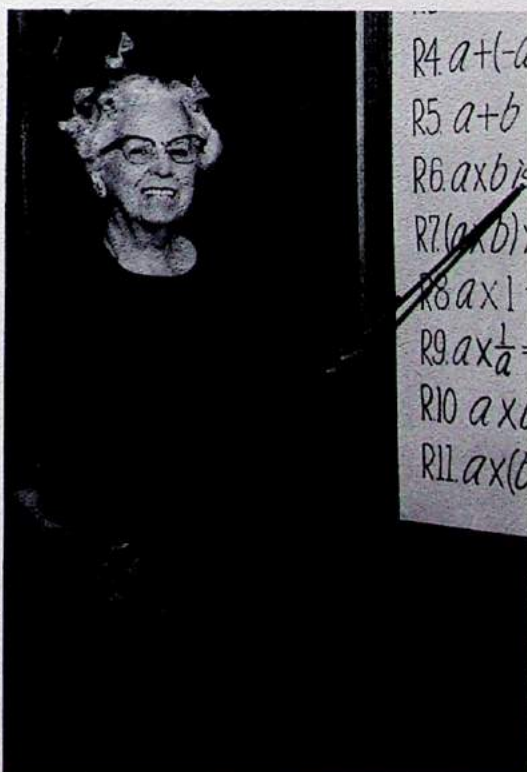
Chesterton



Isabelle McKirdie

"While words of learned length
and thundering sound
Amaz'd the gazing rustics
rang'd around."

Goldsmith **The Deserted
Village**



Carolyn Paige

"Gentle of speech,
beneficent of mind.
Wise to resolve, and
patient to perform."

Homer **Odyssey**



Marylahan Picht

"The most manifest sign of wisdom is a continued cheerfulness: her state is like that of things in the regions above the moon, always clear and serene."

Montaigne **Essays**



Carl Reynolds

"An honest man, close-buttoned to the chin, Broadcloth without, and a warm heart within."

Cowper **Epistle to Joseph Hill**



Ruth Rose Richardson

"I am not a teacher: only a fellow-traveler of whom you asked the way. I pointed ahead—ahead of myself as well as of you."

Shaw



Diana Rorer

"Worth, courage, honor, these indeed
Your sustenance and birthright are."

E. G. Stedon **Beyond the Portals**



Cheryl Shanks

"Great art is as irrational as great
music. It is made with its own
loveliness."

George Jean Nathan



Irene Wolfson

"And still they gazed, and still the
wonder grew,

That one small head should carry all
it knew."

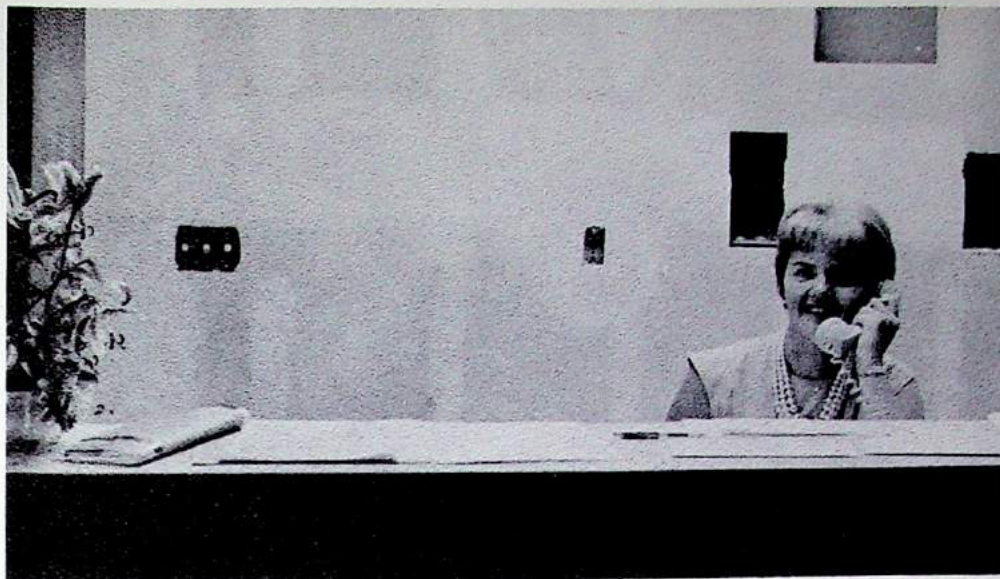
Goldsmith **The Deserted Village**

Behind the scenes

the internal—

result:

the external



Mrs. Scott

"Good morning, St. Helen's Hall, may I help you?"

Always smiling, joking, friendly



Mrs. Dunford

Bearer of good tidings — warning slips
Contracts, typing

Phone calls

"I'm sorry but she's busy."



Mrs. Burke

Another "Good morning."
pushing buttons, answering intercom. "Yes, I'll find her"



Mrs. Larson

Interviews, typing, pictures.

This paper by 2 p.m.

"Smile, please"



Mrs. Bronaugh

Money money
 \$\$\$
 organize and find
 pay this
 collect for that

"Where are the 920's?"
 stacking
 checking
 finding, putting out
 never enough books to fill the shelves



Mrs. Kimble and Mrs. Lichter



Mrs. Christensen

"No talking"
 Detention
 Mexican bag
 cross-word puzzles
 quiet quiet quiet



"Ouch"
 A band-aid, please
 Pills for this
 Always the thermometer

"Don't forget to sign out"
 chit books, "lights out"
 "Oh, Girls!"
 guides
 friends
 Makers of the home away from home

Mrs. Flaherty



Mrs. Townsend and the Stellas



Housemothers

Wash, clean, scrub
 scour shine polish
 It's done—
 beauty

Connoisseur's delight
Delicacy to the taste bud
"Pal"
Chief cook and bottle washer
P.S. (Curtis jr., too)



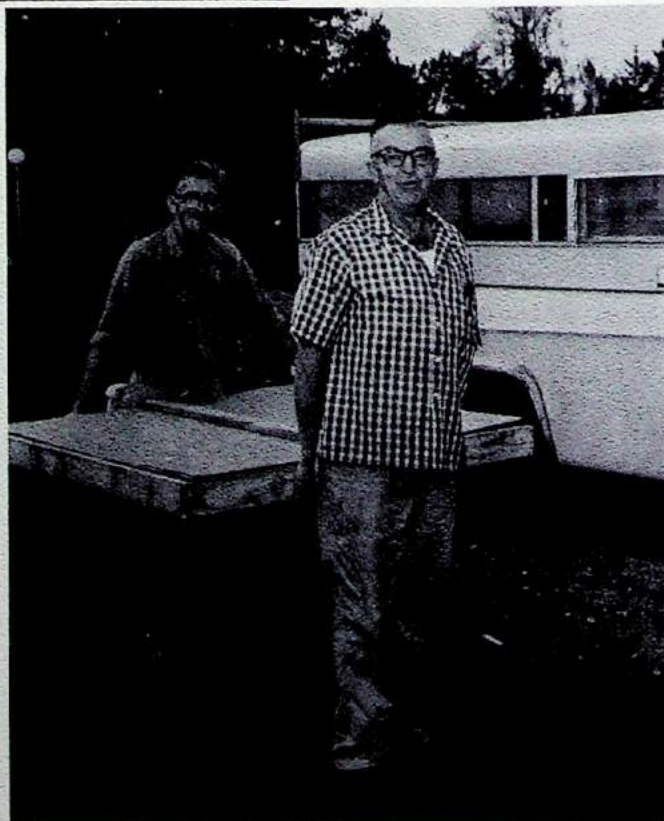
Mr. Curtis



Billie, Carolyn, Lorraine, Ruby, Leora, Bessie

If it weren't for them . . .
Thousand dishes a day
time, clock

Busy busy
Caretakers of our home
fix this, replace that
plumbers builders handy men



Frank and Ken

a Beginning

Metamorphosis

the Tomorrow

class of 1968

The beginning

Cocoon

something to build

custom

their

future



nora bridges



laura cahan



terri cass



sharon colgan



niki davis



marty goff



marcia hanson



leslie harrison



mia herwin



julie johnson



janie kennerly



tina love



barbara pond



betty renett



sally rice



sherry simon



sheri smith



leslie stevenson



lianne swanson



stefani swanson



holly thompson

class of 1967

accustomed
but still unsure
metamorphosis begun
formula to follow
a start



sheri stark
president



mary russel
vice-president



kris ehlebe
secretary



kathy cousins
treasurer



jane adams



margret anderson



candy bailey



diane collins



shelley cooke



marilyn de vault



carol grey



joan hoffman



marilynn holman



cynthia humphrey



helen inglis



jackie lawton



becky reynolds



susan seeds



penny skates



julie strickland



candy swanson



susan thomas



julie van houten



tony lehman
president



vicki bublitz
vice-president
class of 1966



robin mitchell
secretary



margaret howard
secretary



nancy abraham

Chance of reflection

An opportunity

Growth

Upreaching

Learning



mary anne bailey



diana beebe



susie bell



carolyn bruce



georgianna calley



nina cheung



sandy cheney



suzy durant



sally felton



sharon galletine



gretchen graham



sue harstad



kathy karafotias



kathy kincaid



jane lilles



sheila maley



betsy marsh



sue marston



kimberly moyer



taye nylund



robin oliver



holly pittman



dorothy reed



jill shank



kacey smith



anne stevenson

an end

But O... It is the Beginning



Christina Ann Autzen

Patient, but waiting for the time, the place,
the challenge that excites . . .
Loyalty . . . what deeper test of friendship?
Master and driver of a green monster . . .
(Commercially known as a jeep) . . .
"Can't wait 'till the week-end . . ."

Irresistably likeable . . . and fun . . .
like sparkling wine . . .
Rising to the surface like bubbles,
the famous Bildsoe "asides" . . .
Underneath the fun . . . a search . . .



Heidi Burgess Bildsoe



Nancy Jane Bishop

A bright smile and sparkling eyes . . .
a natural bent for advertising . . .
Patiently plodding every inch of the way
through Gaul with long-dead Caesar!
Lover of home . . . of cars . . . of horses . . .
"Want a ride, anyone?"

High spirited . . . great fun . . .
Eagerness to please . . .
Enthusiastically singing . . . doxology . . .
folk songs . . .
Guitar strings plinking in firelight . . .
candlelight . . .



Roberta Susan Blackstone



Sue Carol Bunch

The absent minded scholar . . . "Tomorrow 'nd
tomorrow 'nd tomorrow . . ."
Number one hate . . . a dirty bathtub
Lovely to look at . . . nice to be with . . .
a mind of her own . . .

Books . . . beauty . . . meaning in
everything . . .
Demanding the age-old "Why?"
Seeking in Sartre, Camus, an answer;
in people, an answer . . .
A guitar . . . music . . . a quest . . .



Susan Shelby Carr



Patricia Ellen Dean

A firm hand . . . a ready smile . . .
A genuine interest in everyone . . . especially
the ill-at-ease or the sick-at-heart . . .
A skilled equestrienne . . . compassionate . . .
self-disciplined . . .

Organizations . . . organizations . . .
From Jobs Daughters' Honored Queen to
state finals in 4-H Club . . .
friendliness . . . helpfulness . . .
Questions . . . "But . . . ?" . . .
"What if . . . ?" . . .
Never afraid of one more job . . .



Lillian Alice Eaton



Linda May Fore

A new generation . . . a new breed . . .
Sometimes confident, sometimes unsure . . .
Fighting every step of the way to resist
pressures above, behind, around . . .
"Cool it, gang!"
New York . . . New, new, new . . .
A new way of life . . .

"A dreamer of dreams" . . .
A seeker . . . a searcher . . . alone
On the horizon of discovery . . .
Who walks the wood at sunset . . .
Who keeps counsel with her
inner self . . .
Who listens intently to "the
other drummer" . . .



Martha Josephine Fox



Natilie Giustina

Quiet and serene on the surface . . . but to those
who knew her . . . well . . .
Still waters lie deepest!
Inclined towards the golf course and the Beavers . . .
"Doesn't *any* college teach Italian?"

"Ellie"
Antiques, antiques . . . and a
pinch of poetry . . .
Dramatic ability and a soul
for music . . .
Lovely of face, and a lover of
pranks . . .
Always a friend . . .
A leader, but most of all . . .
A lady.



Ellen Elizabeth Hafner



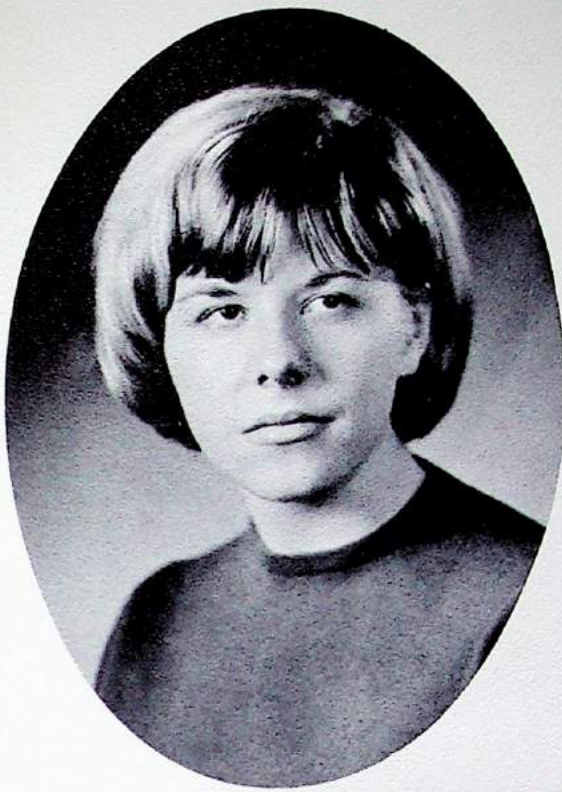
Jean Ellen Haile

Jeannie . . .
Striking in appearance . . .
our lady of the late night calls!
On a tight rope she walks with virtuosity . . .
Caustic . . . yet her eyes betray the milk
of human kindness . . .

Sophisticated . . . polished . . .
seemingly unperturbed . . .
The voice that goes so well with a
flare for acting . . .
Always among people . . . why not?
Living is being with people . . .
Acting is interpreting people . . .



Katherine Elizabeth Jeffcott



Susan Elizabeth Kasper

"Did I get any mail?"
"Yes, but only six letters . . ."
Popular, energetic, conscientious, socially-
concerned is our "Kasper" . . . Queer idea
that rules are meant for keeping . . .
Fantastic amount of mail . . .



Mary Carol Lampson

"Vacation near, diet here."
Exotic tastes for madras wares . . .
"Who rattled your cage?" "Grab a hat, boys!"
Lots of humor, but lots of depth . . .
that's our "Mare"
Often obstinate, even headstrong—
even sometimes right.



Heidi Luella McIsaac

An individual perfectionist . . .
self sufficient . . .
So near and yet so far . . .
Has found her own laws . . . somewhere . . .
on the rugged heights . . .
Skiing . . . mountain climbing . . .
Adventure beckoning upwards . . .
just beyond . . .
But always upwards . . .

Dedicated scholar . . .
unquenchable thirst for experience . . .
Finds inspiration in a brush . . .
Puts you at ease . . . comfortable . . .
comforting . . .
Commutes to New York.



Carol Irene Merritt



Janet Pennington

Quiet . . . welling up from character,
denoting strength . . .
Intent, intense, self-disciplined, a scholar
The Nicolodian—"Where there's a will,
there is a way!"
Integrity . . . humility . . .

"I'm so-o-o-o fat!"
Energy unquenchable . . .
enthusiasm unlimited . . .
Essentially genuine . . .
essentially concerned . . .
Still . . . essentially dramatic . . .
And oh! the fantastic costume of the
Hi-Board!



Constance Cora Rathbun



Laura Ann Shaeffer

Constant sense of humor . . .
A deep-rooted sincerity . . .
Courageous after lights out . . .
Incessantly dieting . . .
But oh, that lust for popcorn . . . how many
calories to a cup?



Lucinda Lee Taylor

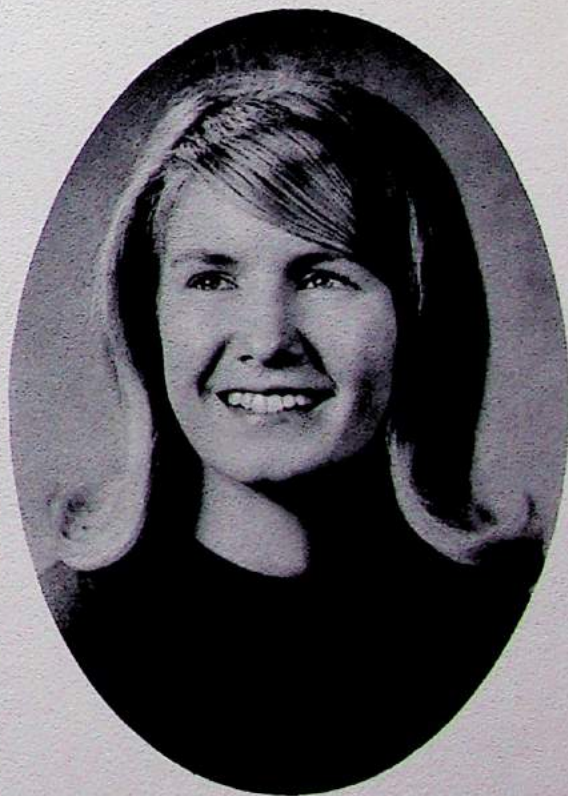
C.T. . . . party every week-end
(emphasis on every) . . . artistic talent . . .
Decorating ingenuity . . . originality
What would our decorations be
without Cinda?



Alice Jane Thielson

"Janie" . . .
Lover of horses, of plays, of books, of
"thinking things out" . . .
Sometimes funny . . . always sincere . . .
Devotion to Scio . . . Jack London . . .
folk songs . . .

Why? Why??? Life is all a
question mark . . .
Who? What? How? Where? When?
Eager, inquiring mind . . . love of
far places . . .
European traveler . . .
A once for anything and everything . . .



Anne Stephanie Thompson



Virginia Kay Troute

"Gin" . . . green eyes . . . personality plus . . .
Deadlines, deadlines, deadlines . . .
Efficiency expert . . . colleges . . .
 only one matters . . .
Gibran . . . poetry . . . advertising . . .
 enthusiasm . . .
Never quits—never . . .

Bright-hearted . . . insistent . . .
"This is true!" Spinner of tales and
 weaver of dreams . . .
 writing, her joy . . .
Leading, not led . . . ability to organize,
 put order in place of chaos . . .
Quicksilver . . . never out of her
 element



Ellen Louise Wheeler

Will we ever forget:

Josephine's ride in the elevator

Peyton Place

Bunch's Travels

Barry

morning buzzers

45° dorms

3 a.m. fire alarms

Steve

"The Group"

Mr. Curtis and Little Curtis

Tobie

"Tobacco Road"

Peter

"There's no business like show business."

**Those phone bills—from Washington State to
Washington, D.C.**

Sunday mornings in the dorms

madras shorts

Fritz

"He's good to me."

a date with the slinky green man

dented '64 Galaxies

Chinese food after parties

our pastry cook on Northvale Way

bubbles in the wine

Spring

leaving

returning

crying

the class of 1965

Well done

thou good and faithful

Honors

Mary Rodney Award



Jan Pennington



Ellen Hafner

Alumnae Circle

Leadership

Scholarship

Loyalty

Integrity



Virginia Troute



Dagwell Cup

Carol Merritt

St. Helena Award



Ellen Wheeler

National Merit Finalist



Martha Fox



Drama Award
Ellen Hafner



Delphic Award
Virginia Troute



Music Award
Patricia Dean



Chapel Award
Jan Pennington



Boarders' Citizenship Award
Natalie Giustina

Girl of the Month



Virginia Troute
Loyalty



Susan Carr
Friendliness



Susan Bunch
Generosity



Ellen Wheeler
Originality



Nina Cheung
Industry



Constance Rathbun
Humor



Mary Lampson
Integrity



Natalie Giustina
Organization



Marty Fox
Fortitude



Jane Thielson
Sincerity

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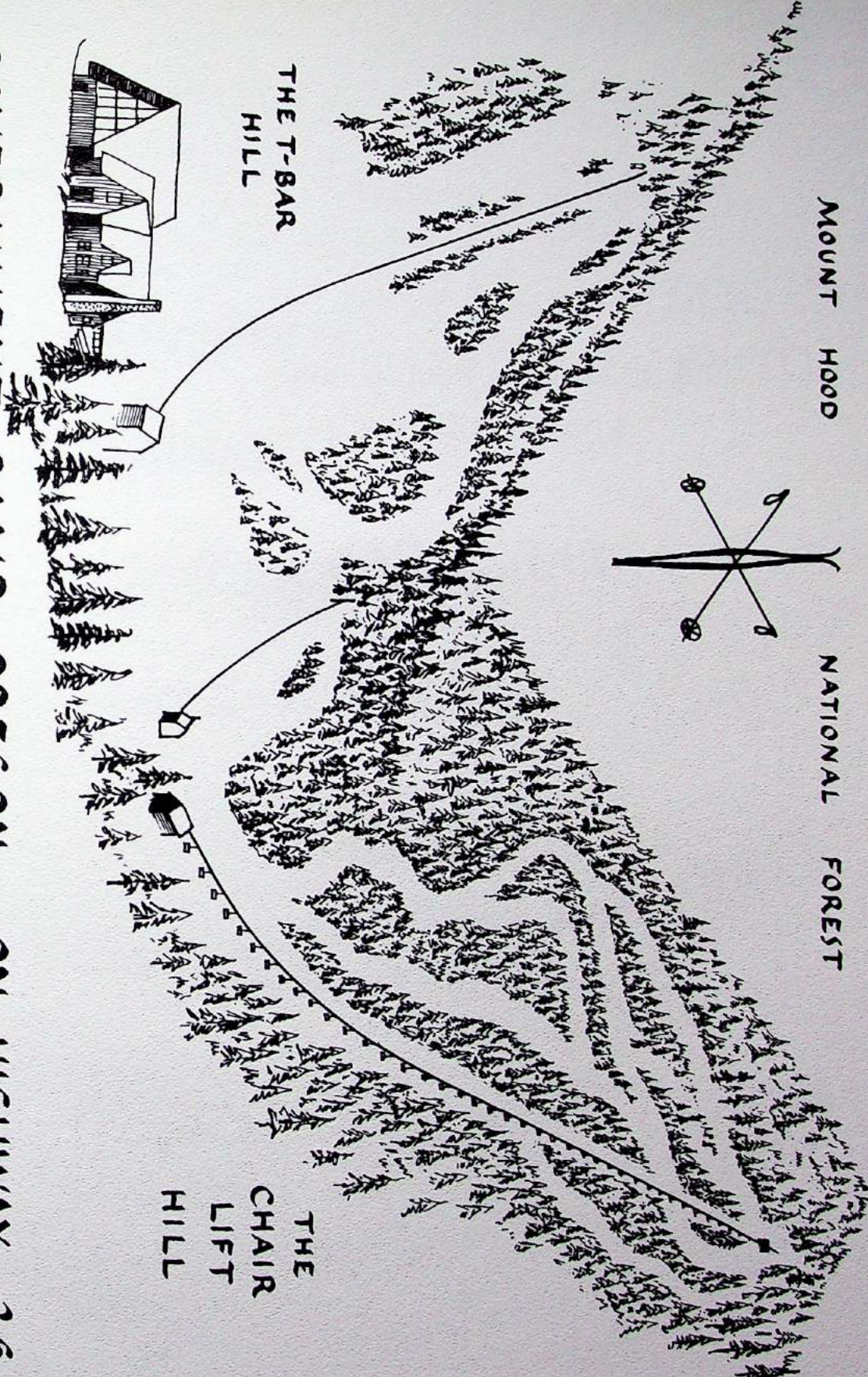
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