

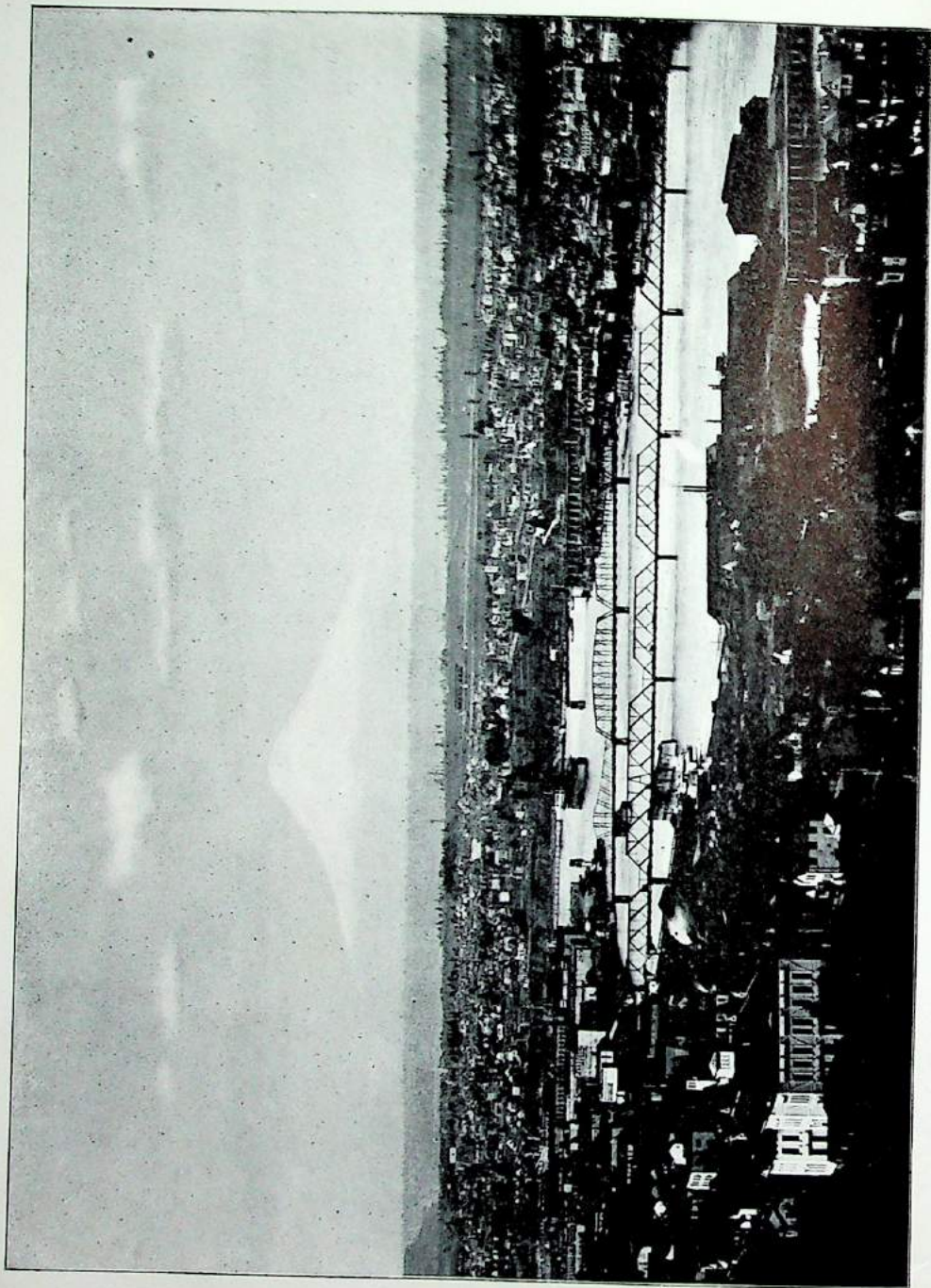
Saint Helen's Hall



Twenty-Eighth Year

1896-1897

LE ~~MA~~ A. McDonald  
class 1896.  
Lena A. Eddy



MOUNT SAINT HELENS AS SEEN FROM NORTH FRONT OF HALL.  
PORTLAND AND THE WILLAMETTE RIVER IN FOREGROUND.

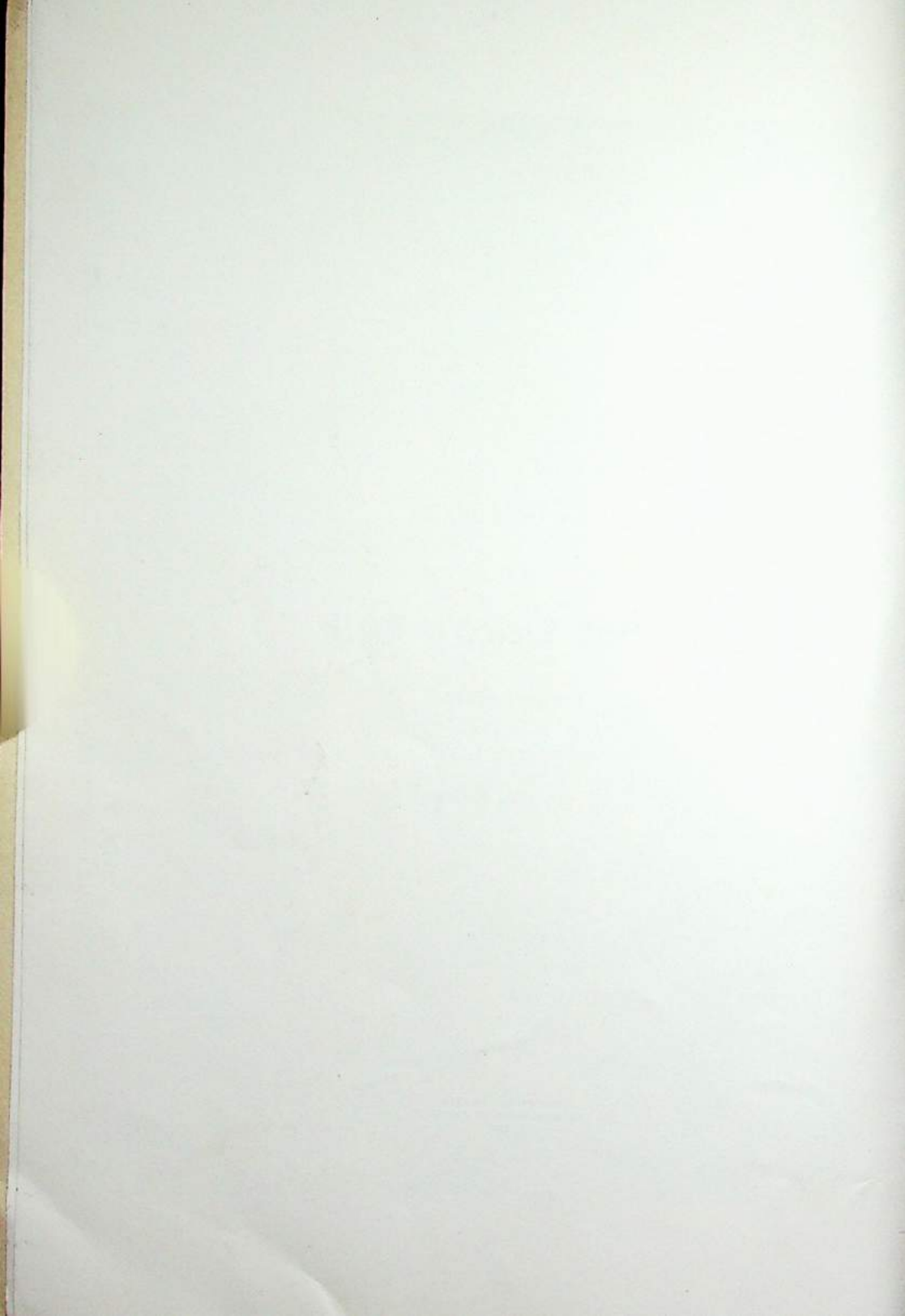
Catalogue  
of  
Saint Helen's Hall

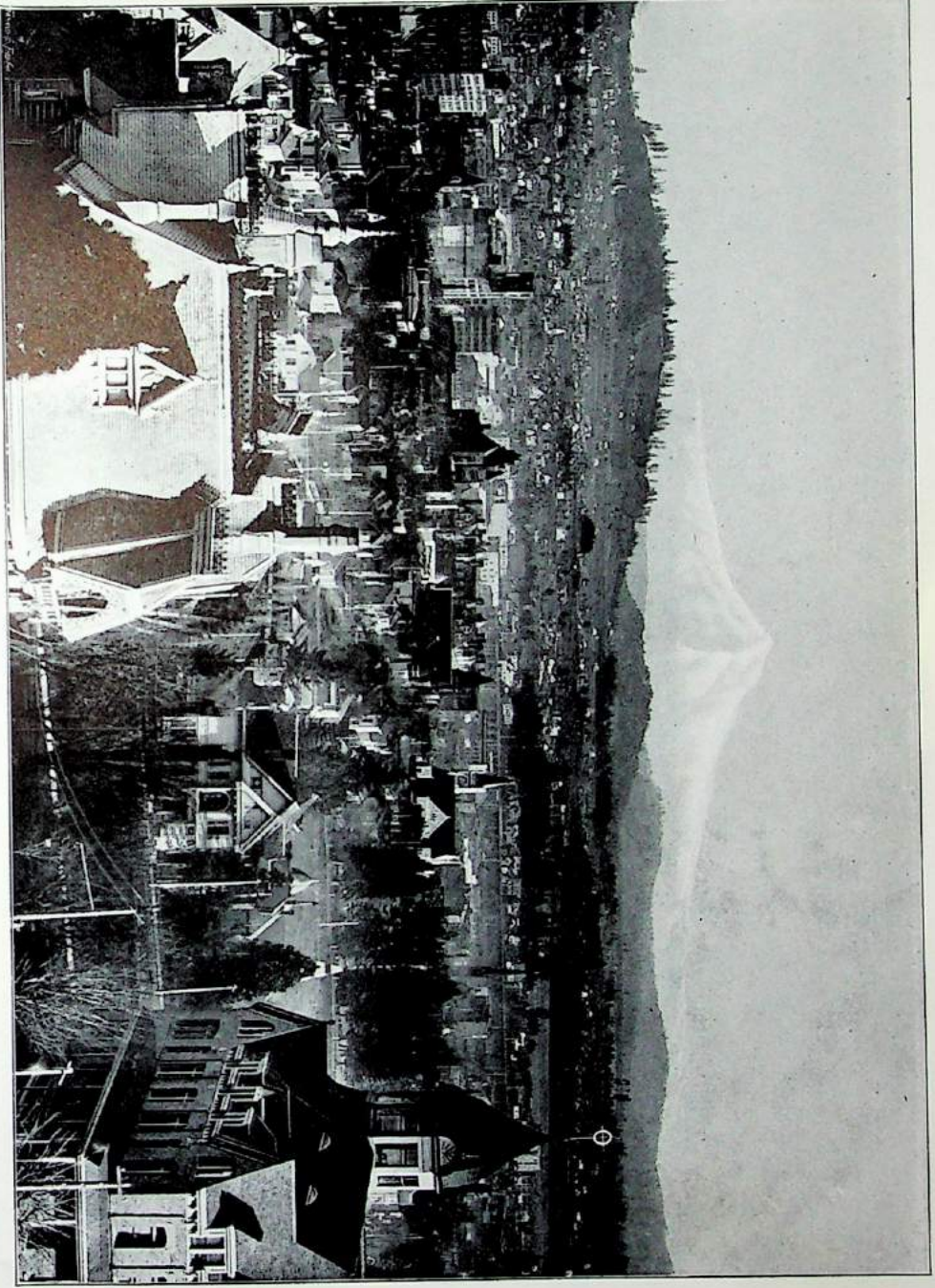
Portland, Oregon

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Founded A. D. 1869

E F PALMER PRINTER  
205 WASHINGTON ST PORTLAND  
1897





MOUNT HOOD AS SEEN FROM THE EAST FRONT OF THE HALL.  
THE HALL APPEARING IN THE FOREGROUND AT RIGHT.

## Calendar.

1897-1898.

September	15, 1897.	Christmas Term begins.
November	25, 1897.	Thanksgiving Day.
December	17, 1897.	Christmas Holidays begin.
January	4, 1898.	Christmas Holidays end.
February	2, 1898.	Easter Term begins.
February	22, 1898.	Washington's Birthday.
April	8, 1898.	Good Friday.
April	13, 1898.	Easter Holidays begin.
April	20, 1898.	Easter Holidays end.
May	19, 1898.	Ascension Day.
May	30, 1898.	Founder's Day.
June	15, 1898.	Commencement.
June	16, 1898.	Reunion of Alumnae.



Twenty-ninth School year begins Sept. 15, 1897.

## Board of School Trustees.



THE RT. REV. B. WISTAR MORRIS, D.D., *Chairman.*

1897 THE REV. D. E. LOVERIDGE,

1897 MR. J. W. WHALLEY,

1898 THE REV. WM. S. SHORT,

1898 MR. HERBERT FOLGER,

1899 THE REV. W. E. POTWINE,

1899 MR. JAMES LAIDLAW,

MR. R. H. THORNTON, *Secretary.*

## Officers and Instructors.

1896=1897.

THE RT. REV. BENJAMIN WISTAR MORRIS, D.D.

[Bishop of Oregon.]

*Rector and Founder.*

MISS ELEANOR E. TEBBETTS, PH.D.,

[University of Pennsylvania]

*Principal.*

THE REV. JOHN WINDSOR WEATHERDON,

*Chaplain.*

MISS ALICE MINERVA ATKINSON, PH.D.,

[University of Pennsylvania.]

*Instructor in Greek and Latin.*

MRS. JULIA H. BAUER,

*Instructor in French and German.*

MISS IRENE EASTMAN,

[B. S., Oxford, Ohio; Post Grad. Stud., Vassar, 1894-5.]

*Instructor in English and Literature.*

MISS HARRIET FRIENDLY,

[Mills' Seminary and Agricultural College.]

*Instructor in Mathematics.*

MISS CAROLINE AUGUSTA JENKINS, B.A.,

[Smith.]

*In Charge of Study Hall.*

MISS KATHARINE VALE,

[Student at Toronto University.]

*Instructor in Science and History.*



MISS HONORA CANNON,

[Cook County Normal School.]

*In Charge of Primary Department.*

MISS KATHARINE GOLD,

*Assistant in Primary Department.*

MISS EMMA HABERSHAM,  
MISS WILENA KNIGHT,  
[Graduate of Madam Kraus-Boell's School.]  
*In Charge of the Kindergarten.*



**Art.**

MISS RACHEL TAYLOR,  
[Member of Art Students' League.]



**Music.**

MISS WILHELMINE OCTAVIA JOHNSON,  
[Pupil of Wm. Mason, New York, and of Harold Bauer, Paris.]  
*Head of Music Department.*

MISS EMILY B. CARTER,  
*Assistant in Instrumental Music.*

MRS. WALTER REED,  
[Pupil of Trabadelo, Paris, and of Victor Harris and Emilio Belari, New York.]  
*Instructor in Vocal Music.*

MRS. LAURA MACEWAN,  
*Instructor in Class Singing.*



**Physical Culture.**

MISS RACHEL TAYLOR,  
*Calisthenics.*

MISS CAROLINE AUGUSTA JENKINS,  
*Swedish Gymnastics.*

MRS. H. FOREMAN,  
*Dancing.*

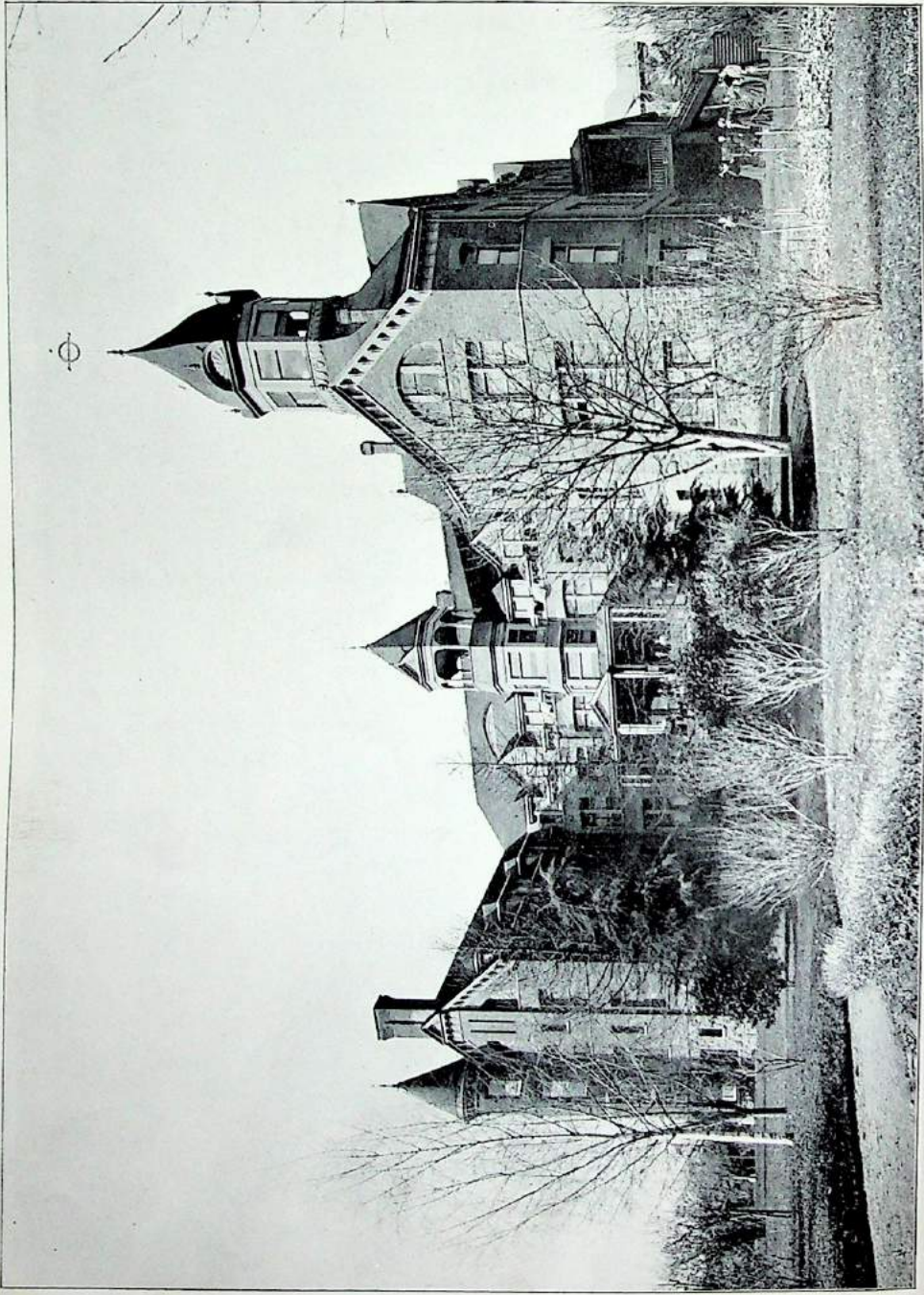


MISS J. ANDERSON,  
*Matron.*



HOLT C. WILSON, M.D.,  
*Visiting Physician.*

MISS FRANCES WOODS, M. D., (*Elect*),  
[Woman's Medical College, Philadelphia.]  
*Resident Physician and Nurse.*



## Saint Helen's Hall.



THIS school was established by the Rt. Rev. B. Wistar Morris, D.D., and first opened on the 6th day of September, 1869, with Miss Mary B. Rodney as Principal, Miss Lydia Rodney as First Assistant and Miss Clementina Rodney in charge of the music department. It opened with three teachers and fifty pupils, and closed with six teachers and a hundred and thirty-two pupils.

Three-quarters of the block of ground upon which the school was built was purchased of the widow of Bishop Scott and the remaining two lots of Mr. Charles Holman. This valuable site was secured largely through the liberality of Mr. John D. Wolfe and his daughter, Miss Catharine Wolf, of New York City, whose large-hearted generosity should ever be remembered in recalling the early history of this institution.

The school continued its work in the original buildings on Fourth street, between Madison and Jefferson, until the year 1890, when the property was sold to the city of Portland for the use of a city hall.

On the 9th of June of that year the corner-stone of the present large and commodious building was laid and the school of one hundred and thirty pupils removed thither on the 24th of February of the next year, having taken temporary quarters in the former building which was removed to the corner of Twelfth and Main streets. The whole number of pupils this year was one hundred and seventy-four.

The school remained for twenty-seven years in charge of Miss Mary B. Rodney and her sisters, Miss Lydia Rodney and Miss Clementina Rodney, with varied attendance in the number of its pupils, until nearly two thousand girls of this Northwest Coast had passed under their teaching and influence. After Miss Rodney's death—on the 15th of April, 1896—the school was continued to the close of the term in its full and regular course of instruction and discipline by Miss Lydia Rodney and Miss Clementina Rodney who for this same long period of years had served the church in their high calling with a spirit of zeal and devotion, not even second to that of their sister.

The school opened this, the twenty-eighth year of its history, with Miss Eleanor Tebbetts, Ph. D., as Principal, assisted by an efficient corps of instructors selected from among graduates of eastern colleges and prominent schools both east and west.

It is the aim of the Rector and Board of Directors, through the agency of the Principal, to make every department of the school as strong and complete as possible. The high standard of Christian culture and training that has characterized this institution in the past is maintained and, at the same time, patrons are given the benefit of the latest approved methods of instruction.



## The School.



The school comprises four departments: Academic, Intermediate, Primary and Kindergarten.

The Kindergarten and Primary Departments are under the same supervision and closely allied in method, the principles of the Kindergarten appearing in a modified form in the Primary. The Primary course of study will occupy four years.

The first and second years of the Intermediate course continue and broaden the work of the Primary; the third and fourth are distinctly Preparatory to the Academic. Latin is begun in this part of the course.

The Academic department offers four co-ordinate courses, any one of which satisfactorily completed, will entitle a student to the diploma of the school. These courses, Classical, Latin-Scientific, English and College Preparatory, will run in parallel lines through the first years—until, in fact, differentiation becomes necessary. The quality of the work in these courses will not differ.

The educational aim of the school is to give thorough and well-ordered instruction to girls and young women, fitting them for college when that is desired. The teachers are, for the most part, specialists carefully chosen for scholarship and professional training.

### English.

Throughout the course, the object sought to be attained in teaching English is to give the child the ability to understand the expressed thought of others and to express thoughts of her own. It is also intended to give her some acquaintance with literature, and to cultivate a taste for reading, that she may enlarge this acquaintance. Every teacher is held responsible for the use of good English on the part of pupils whatever the subject taught. It is urged that all pupils take at least the first two years of the Latin course, owing to its important bearing on the English language. Reading aloud is taught, simplicity and clearness of expression and distinctness of enunciation being cultivated. In the early part of the work, the orderly arrange-

ment of the sentence is studied; then the grouping of sentences into paragraphs for the purpose of developing some central idea. Grammar is included in the course of study, the intention being to give the pupil at the age of 12 or 13 years, the ability to recognize the parts of speech and to analyze sentences. Later a thorough course of rhetoric is introduced treating the principles of clearness, form and good taste, of the arrangement of clauses in the sentence and of sentences in the paragraph. The connection of both these subjects with the pupil's actual written work prevents their becoming dry or distasteful.

Special effort is made to prevent careless habits in reading with a vague understanding of what is read. Involved sentences receive the attention they require, and historical and other references care are fully traced. Throughout the course the pupil's knowledge of literature is gained by reading the connected works of good authors under special guidance. The history of literature and the relations between periods are not neglected but are taught incidentally from the beginning and at all times; and also towards the end of the course by means of a series of lectures.

#### **French and German.**

In these courses the aim is to enable the pupil to read the languages at sight, and to speak and write them easily. To secure a good pronunciation, oral work is taken up at the beginning and continued throughout the course; this exercise begins in the Primary department.

As an encouragement to their systematic study, no extra charge is made for instruction in these languages for any student regularly enrolled in the school. A small charge will be made for special classes in conversation and French and German literature.

#### **Latin and Greek.**

This department will be under the direction of a graduate of Cornell who has had a post-graduate course of study at the University of Pennsylvania. The translation of English into Latin and Greek is carried on side by side with other work, this being concededly the best means of securing the necessary grasp of the syntax, forms, idioms and order of the languages, and being very helpful in the acquisition of a vocabulary. Translation at sight is begun as soon as possible with judicious help from the teacher. This exercise is especially useful in enabling the student to use what she has already

acquired, stimulating her interest and allowing the teacher to guide in the best methods of approach. The intelligent reading aloud of text already prepared is practiced to secure a correct pronunciation and to give the pupil a feeling for forms and order. Formal translations are made into good idiomatic English and form a valuable exercise in English.

### History.

The work begins with elementary studies in biography and mythology, and the ethical side of the subject is illustrated throughout the course by reference to the lives of great men. The topical method is approved. The use of text books and the exercise of the memory are not discarded, but classwork, especially in the senior classes, consists largely of discussions of the subject matter. Collateral reading is encouraged. The object is to enable pupils to investigate causes and trace consequences, and to recognize the bearing and relative importance of events. Maps are drawn and historical geography is held to be an important part of the work. History and English are intimately associated—pupils being required to commit to memory historical poems, and to write compositions on subjects drawn from historical lessons. The school is fortunate in possessing a fairly good, though small library of history and literature bearing upon it. The Chaplain has charge of the Church History classes.

### The Bible.

The Bible is studied systematically, and in connection with it, the geography of Palestine and Egypt. After 1899 a well co-ordinated knowledge of Hebrew writings and history, as given in the Old Testament, and of history (from various sources) bridging the interval between the Old and New Testaments, will be obligatory upon all students in the Academic department. A like knowledge of New Testament history will be essential as introductory to the study of Church history.

### Science.

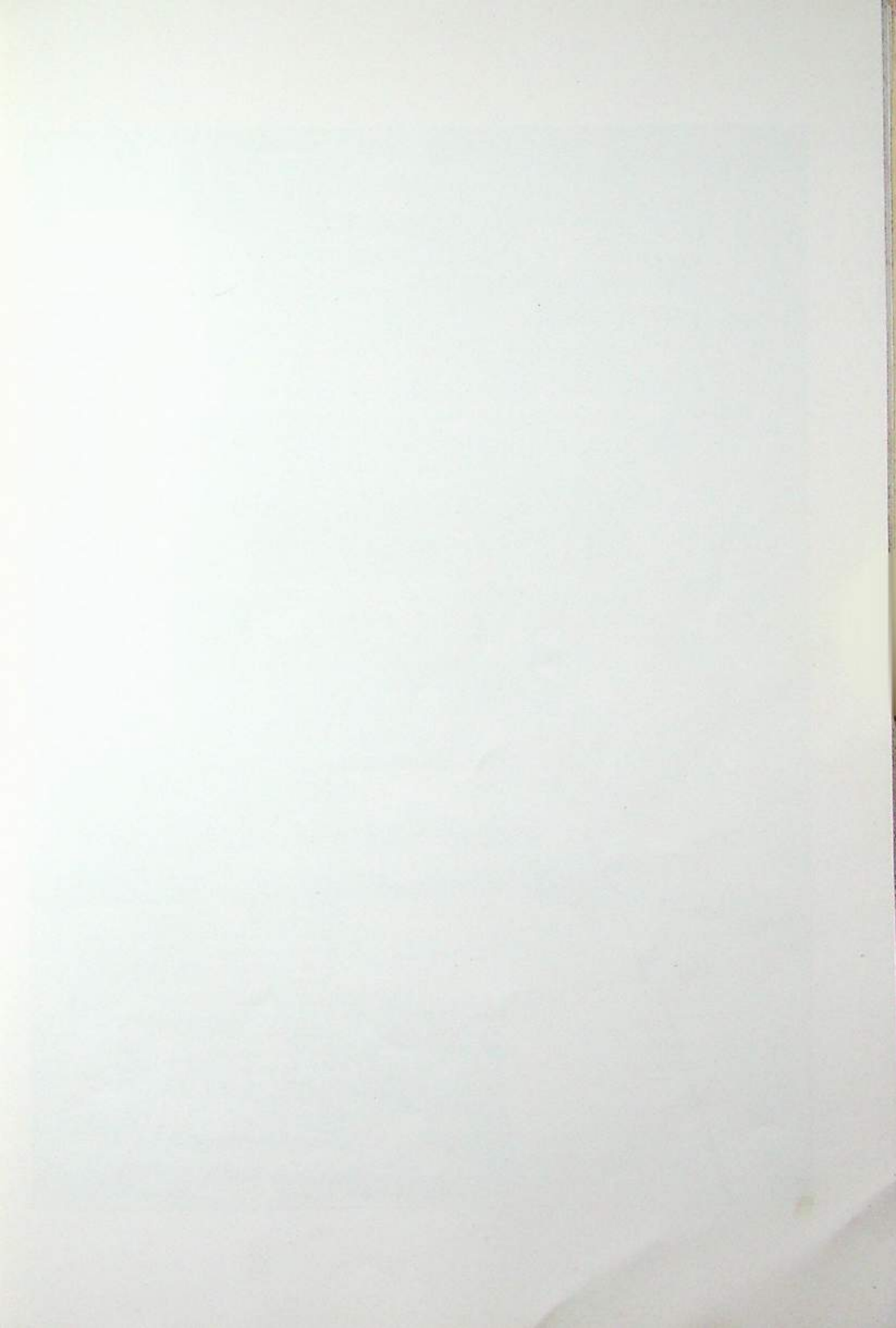
This department is in the hands of a specialist and will be conducted in accordance with the best scientific methods. Elementary natural history is taught in the Primary department in close connection with geography and also with English work. In the Intermediate and Academic departments the subjects are taken up as indicated in the course of study. It is intended that there shall be no loose or

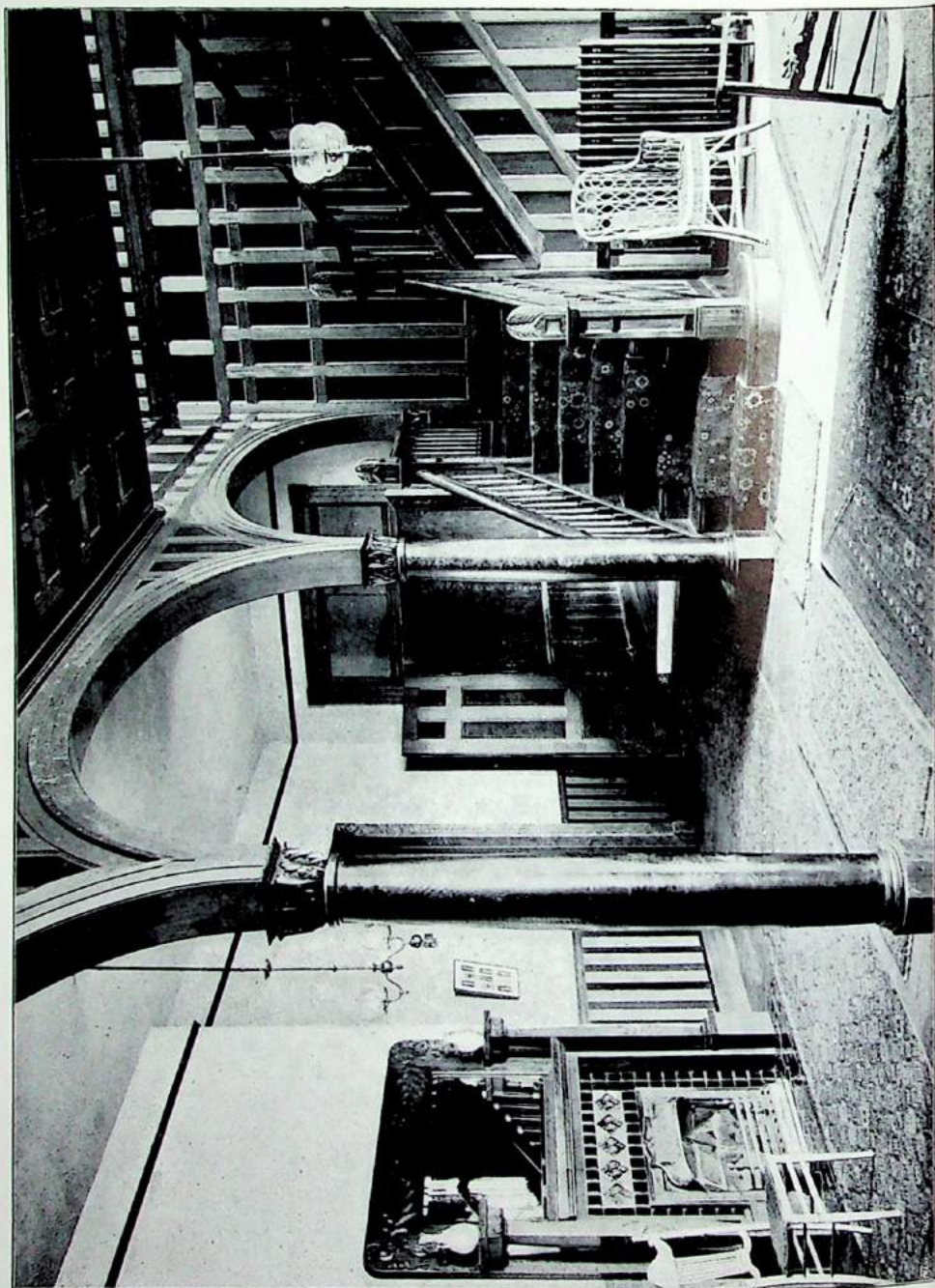
careless work in these subjects. The laboratory work is to be under the personal supervision of the teacher in charge, and as far as possible consists of experiments performed by the pupils themselves who keep records of the experiments they have made and of what they have deduced from them—a method approved by most modern educators. Individual work in the laboratory is required of all students of chemistry, and practical use of the microscope of all students of botany and physiology. The latter studies have been given a new impetus by the addition to the apparatus of the school, within the last few months, of a fine Beck's microscope with a power of 50 to 570 diameters.

#### **Mathematics.**

The object of the work in this branch is to train the pupil in quick and sure reckoning, in clear thinking, and in accuracy of statement. Rules are, as far as possible, derived inductively, never stated dogmatically. The effort throughout is to make the pupil feel at every step a new power—a new command of principles to be used in future work—to secure, in short, full possession of leading principles and methods rather than of details.







## The Home.



The boarding department has special advantages from the situation of the school building. Situated on a commanding height of the beautiful mountain-girded city of Portland, it is within easy access of the City Park and, surrounded by beautiful grounds, looks out upon the city, the river and the distant snow-topped mountains. The building is heated throughout by hot water circulation and has on all sides pleasant rooms, well-lighted and ventilated. A fire-escape, together with two stairways from the third floor and three from the second floor, provides unusually well against the accident of fire.

A resident physician, graduate of the Woman's Medical College, Philadelphia, cares for the health and physical development of the students.

The health of the pupils is insured by regular hours, wholesome food and freedom from all exciting influences.

Physical culture receives due attention. Calisthenics, with more than one hour's daily walk in the open air, forms part of the regular routine. Outdoor sports are encouraged. The number of such sports has been increased by the acquisition quite recently of a basket ball ground and tennis court secured to the school through a lease of the block to the east of the school property. At suitable times and places, and under proper escort, bicycling is allowed.

Special attention is paid to the manners and general bearing of pupils. Suggestions from parents in regard to their children are thankfully received.

All resident teachers co-operate to render the family life a special feature of the school. Effort is made to promote the improvement as well as the pleasure of pupils. The evening programme is varied by reading good literature, French and German conversation and the discussion of current events.

A pleasant reading room, supplied with many of the best periodicals, is provided for the use of the pupils. A resume of the daily news is given each morning at the breakfast table by a member of the faculty deputed to this duty.

## Wednesday Evenings.

Wednesday evenings are spent by the pupils in the society of the faculty. The first Wednesday of each month pupils and teachers are at home to their friends in the city; alternate Wednesday evenings parlor lectures, open to patrons and invited guests, are given on various subjects, scientific, historical and literary.

The following lectures and readings have been given at the Hall during the current year (1896-7):

The Development of Art Consciousness, or Two Movements in Art. Miss Mabel Dunlap, Baltimore, Maryland.

A series of four lectures on Shakespere, His Life and Works Compared with the Great Classical Writers. Madame J. Bauer.

The Principles of Government and the Money Question. Mr. C. E. S. Wood, Portland.

Some Aspects of Wit. Judge Whalley, Portland.

Shakespere's Hamlet. Col. McCracken, Portland.

Shakespere's Home. Miss Katharine Vale, Toronto, Canada.

Robert Southey. Prof. Richard Thornton, Law School, Portland.

The Indians in the Northwest. Col. Jackson, Willamette Heights.

Astronomy. Miss Katharine Vale, Toronto, Canada.

The Cæsar of Shakespere. Col. McCracken, Portland.

Why it Rains in Oregon. Mr. B. S. Pague, of the Weather Bureau, Portland.

Characteristics of Dickens, Illustrated by Readings from His Works. Judge Whalley, Portland.

Daniel Webster. Judge Northrop, Portland.

Missions. Rt. Rev. W. Barker, Bishop of Olympia.

The Hygiene of Youth. Dr. K. A. J. Mackenzie, Portland.

Microbes, Illustrated by Fifteen Stereopticon Views. Dr. S. E. Josephi, Portland.

The Paper Dollar; Historical Sketch. Mr. C. E. S. Wood, Portland.

Lectures on Cuba and the Transvaal have also been given.

### Home Regulations.

A short list of correspondents is required signed by parent or guardian. Letters addressed to others than those on the list will be forwarded unopened to parents or guardians.

It is desired that pupils shall not fall into extravagant habits, nor spend money needlessly; that their dress should be inexpensive and their pocket money limited.

No bills will be paid for the pupils, nor money advanced to them unless a deposit has been made for that purpose.

A monthly allowance is recommended as tending to give a young girl a proper sense of the value of money and of responsibility in the use of it. The Principal will cheerfully act as banker in such cases.

During the term no pupil will be allowed to pass a night in town out of the school building, except with her parents.

Pupils may not visit anywhere without the written consent of parents or guardian.

Pupils may receive their friends on Wednesday evenings and on Saturday afternoons. Those who are strangers to the Principal must bring a letter of introduction from parent or guardian.

Receiving or paying visits on Sunday is not allowed, under any circumstances, except with parents.

The pupils will be allowed to visit, on the last Saturday of the month, those friends in the city whom the parents may designate; provided those friends accompany them to and from the school, and the conduct of the children has been so satisfactory that they are entitled to this privilege. Pupils residing in Portland, or in its immediate vicinity, will be allowed, on those occasions, to spend Saturday and Sunday at home. Other pupils will not be expected to go home during the term.

Pupils are required to take part in the daily exercises in calisthenics unless excused by the resident physician.

It is particularly requested that all shopping for friends at home be done before the pupil comes to school, and that any necessary visit to the dentist, dressmaker or photographer, be paid before the school begins, as these things are a serious interruption to study.

Pupils are not allowed to make dressmaking or shopping visits in town without a chaperon.

A charge of ten cents per hour will be made for attendance upon visits to the dentist, and no pupil will be allowed to make such visits without attendance.

Requests from parents and all business communications should be sent directly to the Principal and not through pupils.



## Daily Schedule.



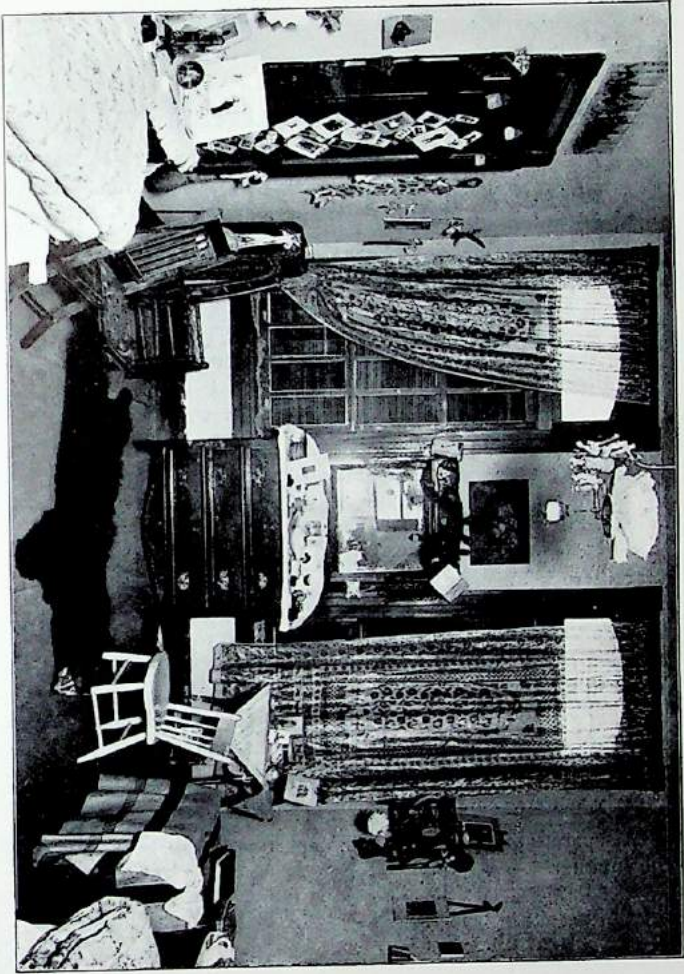
Rising Bell, . . . . .	6:45 A.M.
Breakfast, . . . . .	7:30 A.M.
Out-Door Exercise, . . . . .	8:00 to 8:15 A.M.
Study Hour, . . . . .	8:15 to 8:45 A.M.

### CHAPEL.

Study and Recitation, . . . . .	9:00 to 12:30 P.M.
Luncheon, . . . . .	12:30 to 1:15 P.M.
Study and Recitation, . . . . .	1:15 to 2:30 P.M.
Recreation, . . . . .	2:30 to 3:00 P.M.
Out-Door Exercise, . . . . .	3:00 to 4:00 P.M.
Study Hour, . . . . .	4:00 to 5:15 P.M.
Dinner, . . . . .	6:00 to 6:45 P.M.
Recreation, . . . . .	6:45 to 7:30 P.M.
Study Hour, . . . . .	7:30 to 8:15 P.M.
Reading, French or German conversation, . . . . .	8:15 to 9:00 P.M.

### EVENING PRAYER.

Lights Out, . . . . .	9:45 P.M.
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A STUDENT'S ROOM.

## The Kindergarten.



The Kindergarten occupies two large, sunny rooms in the Old Saint Helen's Hall at the corner of Main and Twelfth streets, a building admirably adapted to the purpose and, from its central location, meeting the convenience of the little ones. By means of three car lines, this building is easy of access from all parts of the city. The rooms selected have numerous windows looking to the south and west, thus insuring natural warmth and good light. The heating of the rooms is so regulated as to afford good ventilation.

This department is intended for boys and girls from three to six years old and the utmost pains is taken to give careful training during this most impressionable period of the child's life. The children are separated into classes according to their age and development and the work is planned to extend through three years. During the third year there is an additional hour of work, introducing the child to primary work and methods. The child learns to recognize script and later on the printed form of words presented to her or by her in simple stories. Familiar words and sentences are copied by the children. Work in numbers includes all the combinations of units from one to ten. The child learns, by handling the objects while hearing their names, the power and possibilities of the units represented by them.

The best work cannot be done for children unless they are entered as early as four years of age.

A separate prospectus of this department will be issued early in the summer.

# The Course of Study.



## Primary Department.

### FIRST YEAR.

- READING. Science lessons the basis of the first work; science talks being reproduced by the teacher on blackboard.
- NUMBER. Combinations by object method to twenty; including weights, measures and fractional parts.
- LANGUAGE. Oral work. Simple descriptions of plants and animals.
- DRAWING. Form study of first year's group of solids; subjects also taken from natural history.
- FRENCH OR GERMAN. By conversation.
- SACRED STUDIES. Stories of noble deeds.

### SECOND YEAR.

- READING. Second Reader. Nature stories. Folk stories.
- NUMBER. Combinations to sixty in detail; much written and mental work.
- NATURE STUDY. Habits of plants and animals.
- LANGUAGE AND LITERATURE. Oral and written work extended.
- DRAWING. On same principle as first year.
- FRENCH OR GERMAN. By conversation.
- SACRED STUDIES. Stories of noble deeds.

### THIRD YEAR.

- READING. Third Reader. A nature reader.
- ARITHMETIC. Numbers to one hundred; tables completed; notation to thousands.
- LANGUAGE AND LITERATURE. Letter writing; stories and poems reproduced by the pupils; quotations memorized.
- NATURE STUDY. Plants and animals; written exercises.
- GEOGRAPHY. River basins; forms of land and water.
- DRAWING. Free-hand drawing of various objects.
- FRENCH OR GERMAN. Conversation, reading and practice in writing.
- SACRED STUDIES. Catechism.

## FOURTH YEAR.

READING. Fourth Reader; King's Geographical Reader. Fairy tales.

ARITHMETIC. Division; practice in fractions; denominate numbers.

LITERATURE AND LANGUAGE. Selections from standard authors; exercises upon simple subjects.

NATURE STUDY.

GEOGRAPHY. North and South America in detail.

DRAWING. Free-hand drawing of various objects.

FRENCH OR GERMAN. Conversation, reading and writing.

SACRED STUDIES. Catechism.



## Intermediate Department.

## FIRST YEAR.

ARITHMETIC. Compound quantities; elements of mensuration; metric system.

LITERATURE. Lives of authors, with selections from their works.

SCIENCE. By observation and experiment. Botany.

LANGUAGE. Daily practice in composition.

GEOGRAPHY. North and South America with map drawing and modeling.

FRENCH OR GERMAN. Berlitz method.

SACRED STUDIES. Old Testament History.

## SECOND YEAR.

ARITHMETIC. Common fractions and decimals; first principles of percentage; practical concrete work.

LITERATURE. Continuation of first year's work.

SCIENCE. Zoology.

LANGUAGE. Lessons based on science and study of authors; English grammar.

GEOGRAPHY. Europe and Asia with map drawing.

FRENCH OR GERMAN. Berlitz method.

SACRED STUDIES. Old Testament history.

**Preparatory Department.**

FIRST YEAR.

ARITHMETIC. Percentage; profit and loss; commission; taxes; interest; partial payments.

GEOGRAPHY. Africa and Australia (for first half year.)

U. S. HISTORY. Through Revolutionary war (for second half year).

SCIENCE. Elementary botany.

ENGLISH. Selections bearing on history and science, with exercises in composition; etymology; analysis.

FRENCH OR GERMAN. Methode Berlitz, Part I, or Bernhardt, Part I.

SACRED STUDIES. Old Testament history.

SECOND YEAR.

ARITHMETIC. Bank discount; ratio and proportion; involution; evolution; application of mensuration; general review.

U. S. HISTORY. Completed in first half year.

SCIENCE. Physical geography.

ENGLISH. Continuation of first year's work.

LATIN. Collar & Daniels'.

FRENCH OR GERMAN. Chardenal, Part I. Berlitz Method.

SACRED STUDIES. Old Testament history.



**Academic Department—Classical Course.**

FIRST YEAR—FIRST TERM.

ALGEBRA.

LATIN. Grammar and reader.

ENGLISH HISTORY.

ENGLISH. Lockwood; reading in connection with English history; lives of authors, singly and by periods; sentence structure; narrative and descriptive composition; letter writing.

FRENCH OR GERMAN.

HEBREW HISTORY. To the settlement in Canaan. (Weekly.)

## FIRST YEAR—SECOND TERM.

ALGEBRA.

LATIN. Grammar and reader.

ENGLISH HISTORY.

ENGLISH. As in first term.

FRENCH OR GERMAN.

HEBREW HISTORY. From settlement in Canaan to the disruption.  
(Weekly.)

## SECOND YEAR—FIRST TERM.

ALGEBRA.

LATIN. Prose composition; Cæsar; Gallic War, Book I.

MEDIÆVAL HISTORY OR GREEK. First Lessons in Greek, White;  
Grammar, Goodwin.ENGLISH. Lockwood; critical readings; study of authors continued;  
narrative and descriptive composition continued; figures; study  
of style.

HISTORY OF ROME.

HEBREW HISTORY. From the disruption to the Babylonian captivi-  
ty. (Weekly.)

## SECOND YEAR—SECOND TERM.

GEOMETRY.

LATIN. Prose composition; Cæsar; Gallic War, Books II, III, IV.

MEDIÆVAL HISTORY OR GREEK. Grammar and reader.

ENGLISH. Genung's Rhetoric. Work of first term broadened.

HISTORY OF ROME.

HEBREW HISTORY. From Babylonian captivity to the Christian era.  
(Weekly.)

## THIRD YEAR—FIRST TERM.

GEOMETRY.

LATIN. Virgil's Æneid, two books.

MODERN HISTORY OR GREEK. Anabasis, two books; prose compo-  
sition.

ENGLISH. Critical readings; periods of literature; essays.

HISTORY OF GREECE.

CHURCH HISTORY. Of first century to rescript of Hadrian. (Weekly.)

THIRD YEAR—SECOND TERM.

GEOMETRY.

LATIN. Virgil's *Æneid*, four books.

MODERN HISTORY AND GREEK. *Anabasis*, two books; prose composition.

ENGLISH. Work of first year broadened.

HISTORY OF GREEK AND ROMAN LITERATURE.

CHURCH HISTORY. From rescript of Hadrian to time of Constantine.  
(Weekly.)

FOURTH YEAR—FIRST TERM.

GENERAL PSYCHOLOGY.

LATIN. Cicero, four orations; sight reading; prose composition.

HISTORY OF GREEK AND ROMAN LITERATURE OR GREEK. *Iliad*, two books; exercises in Greek prose.

ENGLISH. Studies of American authors; critical reading; essays.

HISTORY OF ART. By lectures.

CHURCH HISTORY. From time of Constantine to Gregory the Great.  
(Weekly.)

FOURTH YEAR—SECOND TERM.

LOGIC.

LATIN. Cicero, three orations; prose composition; sight reading.

CONSTITUTIONAL HISTORY OR GREEK. *Iliad*, two books; exercises in Greek prose.

ENGLISH. Study of nineteenth century authors; essays.

HISTORY OF ARCHITECTURE. By lectures.

CHURCH HISTORY. From Gregory the Great to nineteenth century.  
(Weekly.)



Academic Department—Latin-Scientific Course.

FIRST YEAR—FIRST TERM.

ALGEBRA.

\*LATIN. Grammar and reader.

ENGLISH HISTORY.

ENGLISH. Lockwood; readings in connection with English history; lives of authors, singly and by periods; sentence structure; narrative and descriptive composition; letter writing.

PHYSIOLOGY AND HYGIENE.

HEBREW HISTORY. To settlement in Canaan. (Weekly.)

## FIRST YEAR—SECOND TERM.

ALGEBRA.

\*LATIN. Grammar and reader.

ENGLISH HISTORY.

ENGLISH. As in first term.

PHYSIOLOGY. Elementary biology.

HEBREW HISTORY. From settlement in Canaan to the disruption.  
(Weekly.)

## SECOND YEAR—FIRST TERM.

ALGEBRA.

\*LATIN. Prose composition; Cæsar; Gallic war, Book I.

MEDLEVAL HISTORY OR A MODERN LANGUAGE.

ENGLISH. Lockwood; critical readings; study of authors continued;  
narrative and descriptive composition continued; figures; study  
of style.

BOTANY.

HEBREW HISTORY. From the disruption to Babylonian captivity.  
(Weekly.)

## SECOND YEAR—SECOND TERM.

GEOMETRY.

LATIN. Prose composition; Cæsar's Gallic war, Books II, III, IV.

MEDLEVAL HISTORY OR A MODERN LANGUAGE.

ENGLISH. Genung's Rhetoric. Work of first term broadened.

BOTANY.

HEBREW HISTORY. From Babylonian captivity to the Christian era.  
(Weekly.)

## THIRD YEAR—FIRST TERM.

GEOMETRY.

LATIN. Virgil's *Æneid*, two books or its equivalent. Or  
BIOLOGY OR A MODERN LANGUAGE.

MODERN HISTORY OR A MODERN LANGUAGE.

ENGLISH. Critical readings; periods of literature; essays.

CHEMISTRY.

CHURCH HISTORY. From the Christian era to Hadrian's rescript.  
(Weekly.)

THIRD YEAR—SECOND TERM.

GEOMETRY.

LATIN. Virgil's *Æneid*, four books or its equivalent. Or  
BIOLOGY OR A MODERN LANGUAGE.

MODERN HISTORY OR A MODERN LANGUAGE.

ENGLISH. Work of first term broadened.

CHEMISTRY.

CHURCH HISTORY. From Hadrian's rescript to Constantine's time.  
(Weekly.)

FOURTH YEAR—FIRST TERM.

GENERAL PSYCHOLOGY.

LATIN. Cicero, four orations; sight reading; prose composition. Or  
EXPERIMENTAL PSYCHOLOGY OR A MODERN LANGUAGE.

ENGLISH. Study of American authors; critical readings; essays.

HISTORY OF SCIENCE. By lectures.

CHURCH HISTORY. From Constantine's time to Gregory the Great.  
(Weekly.)

FOURTH YEAR—SECOND TERM.

LOGIC.

LATIN. Cicero, three orations; sight reading; prose composition. Or  
EXPERIMENTAL PSYCHOLOGY OR A MODERN LANGUAGE.

ENGLISH. Study of nineteenth century authors; essays.

PHYSICS.

HISTORY OF SCIENCE. By lectures.

CHURCH HISTORY. From Gregory the Great to nineteenth century.  
(Weekly.)



Academic Department—English Course.

FIRST YEAR—FIRST TERM.

ALGEBRA.

FRENCH. *Methode Berlitz*, Part I; dictation; short poems memorized.  
OR GERMAN. *Berlitz*, Part I, or *Studien und Plauderein*, Stern,  
Part I; *Grimm's Märchen*.

ENGLISH HISTORY.

ENGLISH. Lockwood; reading in connection with English history;  
narrative and descriptive compositions; letter writing.

PHYSIOLOGY AND HYGIENE.

HEBREW HISTORY. To settlement in Canaan. (Weekly.)

## FIRST YEAR—SECOND TERM.

## ALGEBRA.

FRENCH. Chardenal, Part I; Fables, La Fontaine; exercises in composition. Or

GERMAN. Berlitz, or Studien und Plaudereien; grammar continued.

## ENGLISH HISTORY.

ENGLISH. As in first term.

## PHYSIOLOGY AND BIOLOGY.

HEBREW HISTORY. From the settlement in Canaan to the disruption. (Weekly.)

## SECOND YEAR—FIRST TERM.

## ALGEBRA.

GERMAN. Wenckebach & Schrakamp, or Studien und Plaudereien, Part II; Undine, De la Motte Fouque. Or

FRENCH. Chardenal, Part II; Dosia; translation from English into French.

## MEDIÆVAL HISTORY.

ENGLISH. Critical Reading; study of authors continued; narrative and descriptive composition continued; figures; study of style.

## BOTANY.

HEBREW HISTORY. From the disruption to Babylonian captivity. (Weekly.)

## SECOND YEAR—SECOND TERM.

## GEOMETRY.

GERMAN. Wenckebach & Schrakamp; die Journalisten, Freytag; selections from German poets. Or

FRENCH. Chardenal, Part II; Voyage Autour de ma Chambre, X. de Maistre.

## MEDIÆVAL HISTORY.

## BOTANY.

ENGLISH. Work of first term broadened.

HEBREW HISTORY. From the Babylonian captivity to the Christian era. (Weekly.)

## THIRD YEAR—FIRST TERM.

## GEOMETRY.

GERMAN. Wilhelm Tell, Schiller; selections from German poets; exercises in composition. Or

FRENCH. Grammaire Francaise, Sauveur; Bocher's College Plays; Un Philosophe sous les Toits-Souvestre; exercises in composition.

## MODERN HISTORY.

ENGLISH. Critical readings; periods of literature; essays.

## CHEMISTRY.

CHURCH HISTORY. Of first century to rescript of Hadrian. (Weekly.)

## THIRD YEAR—SECOND TERM.

## GEOMETRY OR ADVANCED ALGEBRA.

GERMAN. Grammar, Whitney; Minna Von Barnhelm, Lessing; German poets. Or

FRENCH. Grammaire Francaise, Sauveur; Idiomatic French, Henniquin; Le Roman d' un Jeune Homme Pauvre, Feuillet; Contes Choisis, Daudet.

ENGLISH. Work of first term broadened.

## CHEMISTRY.

CHURCH HISTORY. From rescript of Hadrian to time of Constantine. (Weekly.)

## FOURTH YEAR—FIRST TERM.

## GENERAL PSYCHOLOGY.

FRENCH. Review of grammar and idiomatic French; frequent composition; Picciola, X. Saintine; Horace Corneille. Or

GERMAN. Grammar, Whitney; Herman and Dorothea, Goethe.

GENERAL LITERATURE. Much collateral reading.

ENGLISH. Studies of American authors; critical reading; essays.

HISTORY OF ART. By lectures.

CHURCH HISTORY. From time of Constantine to Gregory the Great. (Weekly.)

## FOURTH YEAR—SECOND TERM.

LOGIC.

FRENCH. Reading from French literature; two plays of Moliere, one of Racine. Or

GERMAN. Reading from German literature; Der Oberhof, Immermann; Novellen, Riehl; composition.

CONSTITUTIONAL HISTORY. Fiske's Civil Government.

ENGLISH. Study of nineteenth century authors; essays.

HISTORY OF ART. By lectures.

CHURCH HISTORY. From Gregory the Great to nineteenth century. (Weekly.)



## Academic Department—College Preparatory Course.

## FIRST YEAR—FIRST TERM.

ALGEBRA.

LATIN. Grammar and reader.

ENGLISH HISTORY.

ENGLISH. Lockwood; readings in connection with English history; lives of authors, singly and by periods; sentence structure; narrative and descriptive composition; letter writing.

FRENCH OR GERMAN. As in English course.

HEBREW HISTORY. To settlement in Canaan. (Weekly.)

## FIRST YEAR—SECOND TERM.

ALGEBRA.

LATIN. Grammar and reader. Or

A SECOND MODERN LANGUAGE.

ENGLISH HISTORY.

ENGLISH. As in first term.

FRENCH OR GERMAN. Much composition.

HEBREW HISTORY. From settlement in Canaan to the disruption. (Weekly.)

## SECOND YEAR—FIRST TERM.

ALGEBRA.

LATIN. Prose composition; Cæsar's Gallic War, Book I.

GREEK. First Lessons in Greek, White; Grammar, Goodwin. Or  
A SECOND MODERN LANGUAGE.

ENGLISH. Lockwood; critical readings; study of authors continued; narrative and descriptive composition continued; figures; study of style.

HISTORY OF ROME, ALTERNATING WITH A MODERN LANGUAGE.

HEBREW HISTORY. From the disruption to the Babylonian captivity. (Weekly.)

SECOND YEAR—SECOND TERM.

GEOMETRY.

LATIN. Prose composition; Cæsar's Gallic War, Books II, III, IV.

GREEK. Grammar and reader. Or  
A SECOND MODERN LANGUAGE.

ENGLISH. Genung's Rhetoric. Work of first term broadened.

HISTORY OF ROME, ALTERNATING WITH A MODERN LANGUAGE.

HEBREW HISTORY. From Babylonian captivity to the Christian era. (Weekly.)

THIRD YEAR—FIRST TERM.

GEOMETRY.

LATIN. Virgil's Æneid, two books.

GREEK. Anabasis, two books; prose composition. Or  
A SECOND MODERN LANGUAGE.

ENGLISH. Critical readings; periods of literature; essays.

HISTORY OF GREECE, ALTERNATING WITH A MODERN LANGUAGE.

CHURCH HISTORY. From the Christian era to Hadrian's rescript. (Weekly.)

THIRD YEAR—SECOND TERM.

GEOMETRY.

LATIN. Virgil's Æneid, four books.

GREEK. Anabasis, two books; prose composition. Or  
A SECOND MODERN LANGUAGE.

HISTORY OF GREECE, ALTERNATING WITH A MODERN LANGUAGE.

ENGLISH. Work of first term broadened.

CHURCH HISTORY. From Hadrian's rescript to Constantine's time. (Weekly.)

FOURTH YEAR—FIRST TERM.

REVIEW OF MATHEMATICS.

LATIN. Cicero, four orations; sight reading; prose composition.

- GREEK. Iliad, two books; exercises in Greek prose. Or  
A SECOND MODERN LANGUAGE. (As in English Course.)
- ENGLISH. College requirements in English as adopted by the Commission of New England Colleges. (See below.)
- ANCIENT GEOGRAPHY. Greece, Italy and Asia Minor.
- CHURCH HISTORY. From Constantine's time to Gregory the Great. (Weekly.)

## FOURTH YEAR—SECOND TERM.

- ADVANCED ALGEBRA.
- LATIN. Cicero, three orations; prose composition; sight reading.
- GREEK. Iliad, two books; exercises in Greek prose. Or  
A SECOND MODERN LANGUAGE. (As in English course.)
- ENGLISH. College requirements. (See below.)
- REVIEW OF GREEK AND ROMAN HISTORY.
- CHURCH HISTORY. From Gregory the Great to nineteenth century. (Weekly.)

\* See note at bottom of page 37.



## College Requirements in English.

## READING.

- 1898.—Milton's "Paradise Lost", Books I and II; Pope's "Iliad", Books I and XVII; Sir Roger de Coverley's papers in the Spectator; Goldsmith's "The Vicar of Wakefield"; Coleridge's "Ancient Mariner"; Southey's "Life of Nelson"; Carlyle's essay on "Burns"; Lowell's "Vision of Sir Launfal"; Hawthorne's "The House of the Seven Gables".
- 1899.—Dryden's "Palamon and Arcite"; Pope's "Iliad", Books I, VI, XXII, XXIV; Sir Roger de Coverley's papers in the Spectator; Goldsmith's "The Vicar of Wakefield"; Coleridge's "Ancient Mariner"; DeQuincey's "Flight of a Tartar Tribe"; Cooper's "The Last of the Mohicans"; Lowell's "Vision of Sir Launfal"; Hawthorne's "The House of the Seven Gables."

## STUDY AND PRACTICE.

- 1898.—Shakespeare's "Macbeth"; Burke's speech on "Conciliation with America"; DeQuincey's "The Flight of the Tartar Tribe"; Tennyson's "The Princess".
- 1899.—Shakespeare's "Macbeth"; Milton's "Paradise Lost", Books I and II; Burke's speech on "Conciliation with America"; Carlyle's essay on "Burns".

Academic Department.  
TABLE SHOWING THE AGREEMENTS AND DIFFERENCES OF THE FOUR CO-ORDINATE COURSES OFFERED BY THE SCHOOL.

COURSES.	CLASSICAL.	LATIN-SCIENTIFIC.	ENGLISH.	COLLEGE PREPARATORY.
FIRST YEAR.	Algebra. Latin. English History. English. French or German. Hebrew History (weekly)	Algebra. *Latin. English History. English. Physiology and Hygiene Hebrew History (weekly).	Algebra. French or German. English History. English. Physiology and Hygiene. Hebrew History (weekly)	Algebra. Latin. English History. English. French or German. Hebrew History (weekly)
SECOND YEAR.	Algebra. Latin. Medieval History or *Greek. English. History of Rome. Hebrew History (weekly)	Algebra. *Latin. Medieval History or a Modern Language. English. Botany. Hebrew History (weekly)	Algebra. French or German. Medieval History. English. Botany. Hebrew History (weekly)	Algebra. Latin. Greek or a Second Modern Language. English. History of Rome. Hebrew History (weekly)
THIRD YEAR.	Geometry. Latin. Modern History or *Greek. English. History of Greece. Church History (weekly)	Geometry. Latin, or Biology, or a Modern Language. English. Chemistry. Church History (weekly)	Geometry. French or German. Modern History. English. Chemistry. Church History (weekly)	Geometry. Latin. Greek or a Second Modern Language. English. History of Greece. Church History (weekly)
FOURTH YEAR.	General Psychology and Logic. Latin. Greek or History of Classical Literature. English. History of Art (Lectures) Church History (weekly)	General Psychology and Logic. Latin, or Experimental Psychology or a Modern Language. Physics. English. History of Scientific Discovery (Lectures) Church History (weekly)	General Psychology and Logic. French or German. General Literature and Constitutional History. English. History of Art (Lectures) Church History (weekly)	Review of Mathematics. Latin. Greek or a Second Modern Language. English. Review of Greek and Roman History. Church History (weekly)

† The English of the fourth year will be the English required by the Commission of New England Colleges.

After 1889, two years of Greek will be required in the Classical Course; four years of Latin in the Latin-Scientific.

While then students may substitute Medieval and Modern History for the Greek in the Classical Course, and a Modern Language for the last two years of required Latin in the Latin-Scientific Course.

Studies Extending through the Courses: Class Singing, Education, Class Drawing, Swedish Gymnastics and Physical Exercises.

Post Graduate Studies (or Electives in Senior Year): Solid Geometry, Trigonometry, Geometry, Astronomy, Experimental Psychology, History of Art, History of Philosophy, Special Periods of History, or Literature.

## General Regulations.



It is hoped that parents will appreciate the importance of the pupils being present at every session of the school, except when absence is unavoidable, as in case of illness. The best work in school depends upon the regular attendance of every pupil at EVERY recitation. For this reason it is expected that parents will send as few requests as possible for their daughters to be excused from lessons, and only written excuses will be accepted.

Permission to leave school before the close of the day session will not be granted without a written request from home stating that the absence is unavoidable. A resident physician and an infirmary render the school equal to any emergency that may arise during the day session.

As a high standard of thoroughness on the part of each pupil is the aim of the Principal and her associates, all lessons lost from any cause must be made up and recited.

When the continuity of any study is broken completely and a pupil has fallen behind her class, tutoring at a moderate price will be arranged for if desired by the pupil.

A daily record is kept of the attendance, scholarship and deportment of every member of the school, and a report of the same mailed to parents quarterly.

Oral and written examinations are given in order to determine progress made, and pupils who fail to pass these examinations will be required to make up the deficiency before promotion. Students who have maintained an exceptionally high standard of daily recitation will be exempt from these examinations. This exemption is possible only to pupils practicing the utmost regularity of attendance.

Text books may be procured through the Principal if desired.

Pupils in the Academic department should be furnished with a Reference Bible, an English Dictionary and a copy of Shakespere.

As a matter of convenience both to the patrons of the school and to herself, the Principal has set aside the following hours during the school year when she will be glad to receive at the Hall anyone desiring to consult her as to the progress and general interest of individual pupils:

Mondays, 5 to 9 P.M.; School days (except Friday) 10 to 12 A.M.

## Terms.



The charge for Boarding Pupils for the term is .....\$160.00  
 This includes Board, Washing 18 pieces (shirt waists and starched skirts extra), Tuition in the English branches, Latin and Greek, French or German, Vocal Music and Elocution in classes, and Calisthenics.

The charge for Day Pupils for the term is—

Kindergarten.....	\$20.00
Primary.....	25.00
Intermediate.....	30.00
Preparatory.....	35.00
Academic.....	35.00

### EXTRAS.

Instrumental Music for the term.....	\$30.00
Vocal Music, private lessons, for the term.....	30.00
Drawing and Crayoning, for the term.....	20.00
Painting, for the term.....	20.00
Elocution, private lessons, for the term.....	20.00
Book-Keeping, for the term.....	10.00
Dancing, term of twelve lessons.....	4.00
Laboratory charges for classes in Chemistry (chemicals and breakage).....	3.00
Violin by the lesson at instructor's charges.	

One-half the charge for board and tuition is payable in advance at the beginning of the school year, and the remainder February 1st. The right is reserved to vacate the place of any pupil whose bill is not settled within thirty days.

Pupils are charged from the date of entrance after the first five weeks of the term.

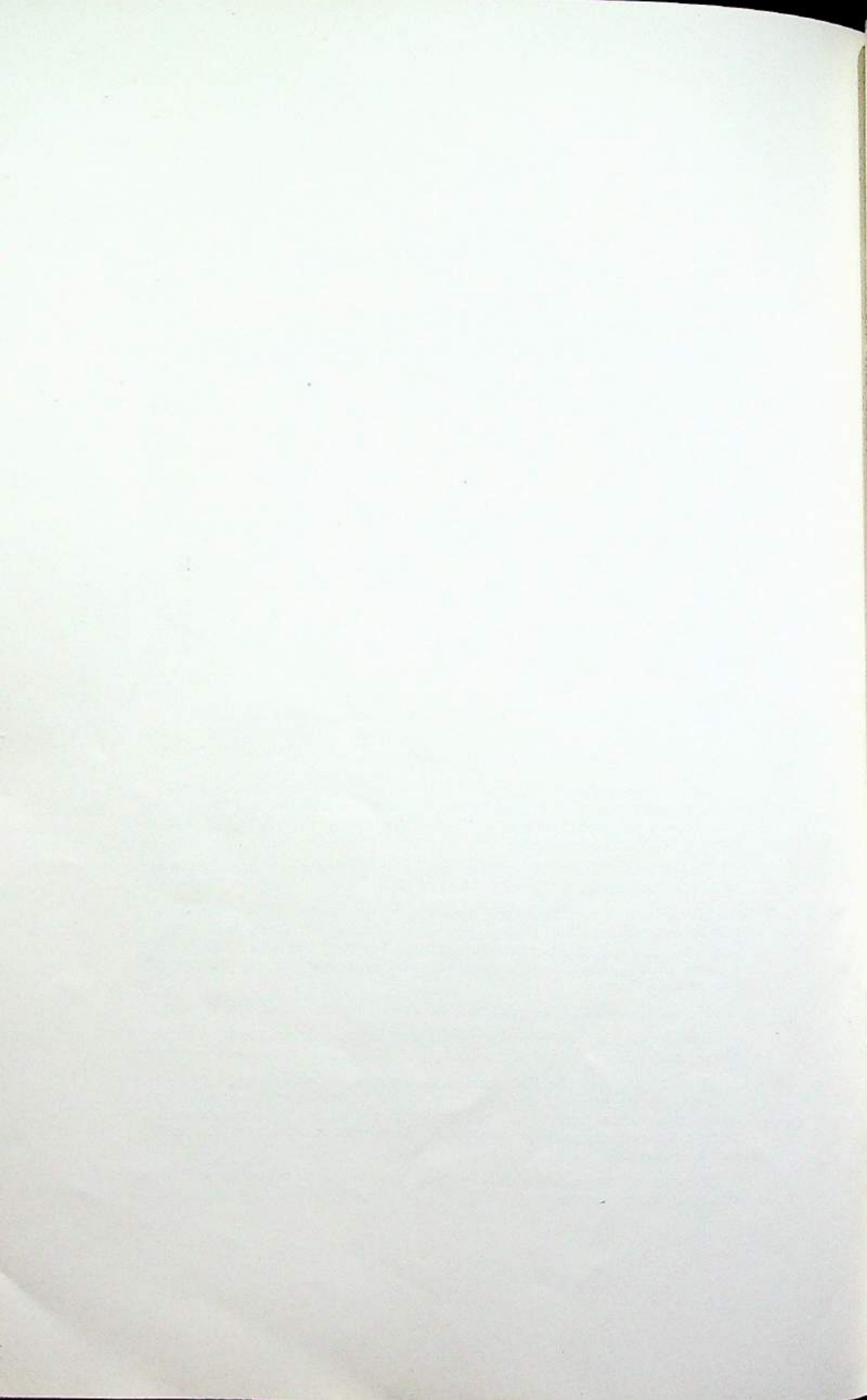
No reduction will be made for absence, or for the withdrawal of a pupil before the end of the term, except in cases of illness, when the loss will be divided between the school and the parents. *It is assumed that parents or guardians who place pupils in the school accept these terms.*

No reduction will be made for an absence of less than six weeks.

A reduction of ten per cent is allowed for two sisters, of fifteen for three, and of twenty-five for four.

The Rector and the Principal wish parents distinctly to understand that pupils are received for the term or for the portion of it remaining at the time of entrance. If they are removed before the term expires, except for reasons satisfactory to the Principal, the tuition fee will not be refunded.

Resident pupils remaining during the summer vacation will be charged \$6.00 per week.



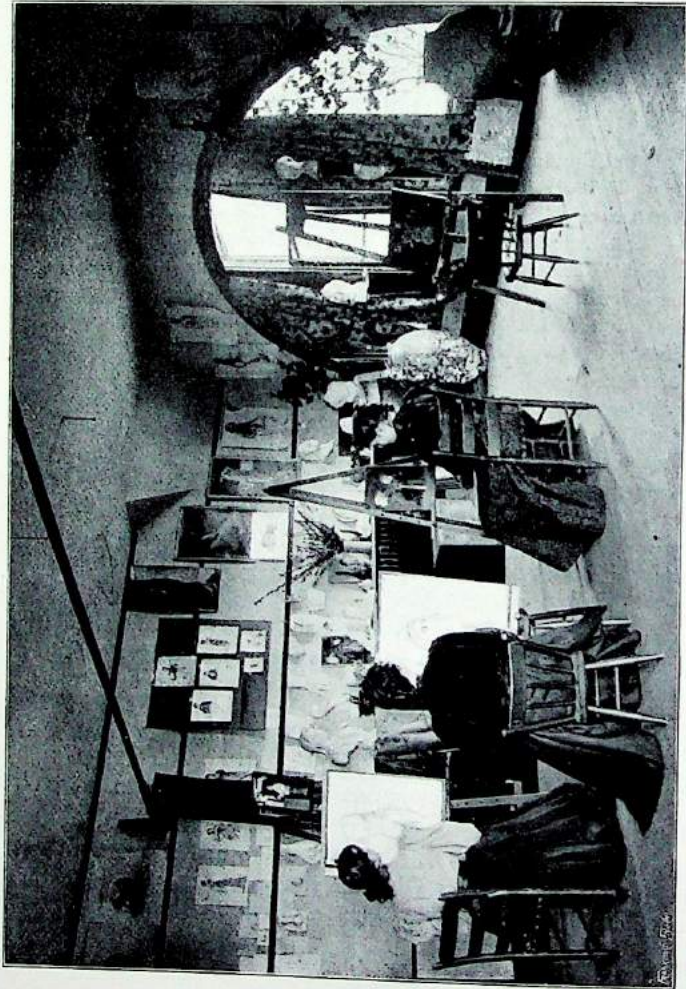
## Post-Graduate Courses.



To meet the demands of those desiring to continue their studies at Saint Helen's Hall after graduation a Post-Graduate department has been carefully planned, different in method and scope from that of the Academic department. It will be characterized by suggestion, lecture and encouragement on the part of the teacher, and by directed but independent work on the part of the student. The individual aims of such students will be consulted and the course of each marked out in accordance with them. Suggestions and lectures on the work to be entered upon will be offered by the instructor twice each week—criticisms and examination of the individual work will be made by the instructor in charge twice each week. Questions and difficulties emanating from the student must be reserved for these bi-weekly meetings. As the aim of the department is to offer to those whose general attainments warrant it, opportunities to specialize in some one direction, every care has been taken to afford the proper conditions for the independent sustained work necessary to the accomplishment of this purpose.

To the end that the necessary quiet and freedom from interruption and from the routine of school life be secured, arrangements have been made for the residence of such students, at the discretion of the Principal, in a building separate from the Hall. Students in this department will be in charge of a member of the faculty and, while still remaining in organic union with the family of Saint Helen's Hall, be subject to a different body of rules and regulations from those obtaining in the under-graduate classes.

To members of the class of 1897 desiring to undertake Post-Graduate study the tuition charges for the year will be remitted. There is thus practically offered several scholarships in this department.



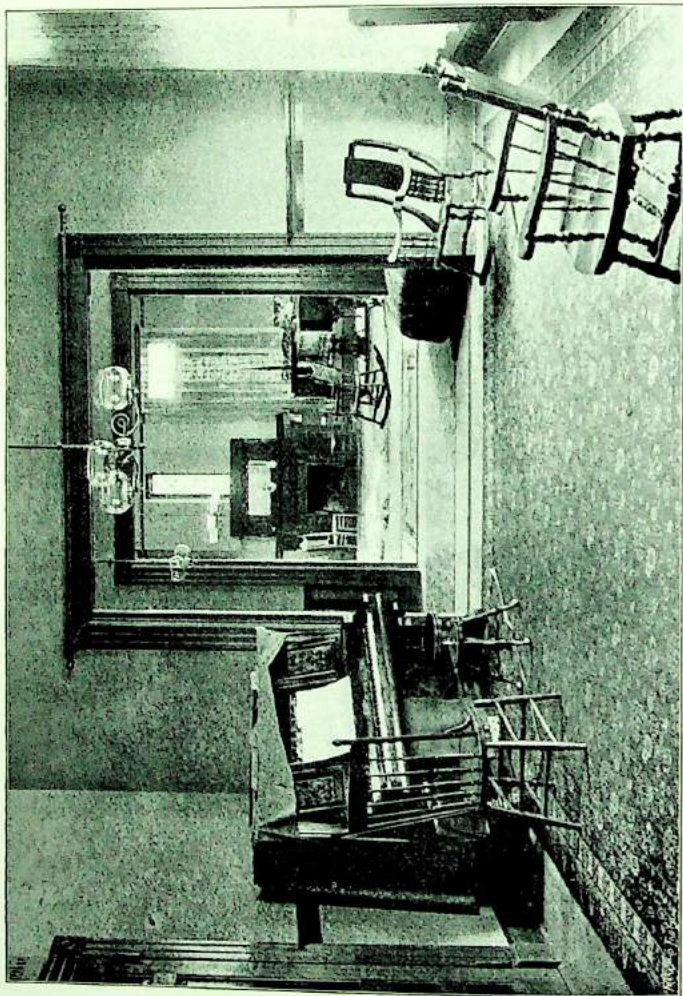
THE STUDIO.

## Art.



This department is directed by Miss Taylor, who is a member of the Art Students' League of New York, where she studied from the antique under J. H. Twachtman and F. V. DuMond, from life under H. Siddons Mowbray and Kenyon Cox, and sketching from the draped model under Irving R. Wiles and Clifford Carlton. The studio is well supplied with casts and still life and affords every advantage for the serious study of drawing and painting. Study from the antique has been greatly encouraged and facilitated through the presentation to the school of casts—a head of the Unknown Lady from Miss Couch, and a collection including a bust of the Angelo Pieta, a medalion of Savonarola, head of Laughing Boy, a mask, a Donatello bas relief, and several animal studies from Prof. Richard H. Thornton, of the Law School. The course consists of drawing from object in pencil and charcoal in the Preparatory class; drawing in charcoal from cast, hands, feet, mask, torso and figure in Antique class; painting from still life in oil or water color in the Still Life class, and sketching from living model in costume in the Sketch class. Students are required to draw until their work justifies their promotion to painting classes.

TERMS.	By the Month	By the Term
Preparatory Class.....	\$5.50	\$20.00
Drawing from object in pencil or charcoal.		
Antique Class.....	5.50	20.00
Drawing in charcoal from casts, hands, feet, masks, torsi, or full length figure.		
Still Life Class .....	6.00	22.50
Drawing in charcoal or pastel, painting in oil or water color from still life.		
Afternoon Sketch Class.....	5.00	18.00
Sketching in pen and ink, chalk, pencil, char- coal, oil or water color from costumed model.		
Evening Sketch Class.....	3.00	10.00
Sketching in pen and ink, charcoal, chalk or pencil from costumed model.		



THE DRAWING-ROOM.

## Music.



A systematic course in piano, vocal music or art will be allowed to count for graduation as an equivalent for one of the regular studies in the last two years of the Classical, Latin-Scientific or English courses, the studies dropped to be approved by the Principal. The course for graduation in both vocal and instrumental music will be thorough and extended—such as to enable pupils who complete it to enter advanced courses in the best eastern conservatories. Both departments are in charge of trained musicians. The following course or one of equivalent difficulty will be required of those substituting music for any one of the regular studies of the last two years of the Academic course:

*First Grade*—Correct position of hands; first part of Mason's two-finger exercises; easy technics; formation of major and minor triads and scales; short studies from Köhler in connection with the first grade Parson's Synthetic Method pieces, or Matthews' Preparatory Phrasing.

*Second Grade*—Scales and arpeggios, canon form; selected studies in preparation for Cramer; second grade Parson's Synthetic Method pieces; sonatinas, with Matthews' Phrasing continued.

*Third Grade*—Cramer's studies (Von Bulow, Ed.); Mason's Touch and Technic continued; Bach's Inventions; third grade Parson's Synthetic Method pieces and Matthews' Phrasing.

*Fourth Grade*—Clementi's Gradus ad Parnassum; selections from Bach, suites and short compositions of modern composers, Chaminade, Pierné, Brahms, Chopin, Schumann, etc.

*Fifth Grade*—Brahm's technical studies; Chopin's etudes; Bach's preludes and fugues from the "Well-tempered Clavichord"; selections from Schumann, Chopin, Brahms, Grieg, and Mendelssohn at discretion of teacher; the study of Beethoven's sonatas will also be begun in this grade.

## Equipment.



### The Library.

There are two libraries belonging to the school:

*a*—THE SPENCER LIBRARY—A small but well-chosen collection of books numbering, at the beginning of the present year, 486 volumes. A few valuable additions have been made during the year, among which are The Stanford Dictionary of Angelicised Words and Phrases, edited for Syndics of the University Press; a Standard Dictionary of the English Language, and King's Classical and Foreign Quotations.

*b*—THE LENDING LIBRARY—This collection is of less value than the Spencer collection, being somewhat miscellaneous in character. It numbers about 250 volumes.

### The Apparatus.

*For Geography*—A terrestrial globe, tellurion, maps and sand table.

*For Astronomy*—A celestial globe and orrery.

*For Physics*—Air pump; Magdeburg spheres; Leyden jar; fountain in vacuo; machine for frictional electricity; LaCleve batteries.

*For Chemistry*—The ordinary laboratory requirements.

### The Museum.

There is a small cabinet of minerals, a good selection of ores from Oregon and Idaho; some fossils from Klamath river; a collection of ammonites from Europe; some carboniferous fossils, cambrian corals, favosites, zaphrentis, halysites, also encrinites, pentremites, spirifers, etc., besides other forms to illustrate the process of world building.

A gift of the "Pretty Stones of Portland" has been recently received from Judge Wait, of this city.

**The Studio.**

The following collection of casts has been secured by purchase and by gift during the present year:

Block hands; hand, eye, mouth and nose of Michel Angelo's David; male hand with fingers extended; female hand holding cherry; male hand holding spike; female hand from nature; colossal ear; foot of Venus; foot of Fighting Gladiator; several Barye casts and other animals—cat, rabbit, heads of goat, bull, donkey, dog and kid; masks of Vitellius, Slave of Michel Angelo, Cæsar, Voltaire, Brutus, Psyche, Dante, Venus and a girl's head from nature; torsi of the Belvidere, Hercules, Venus and The Boxer; busts of Laughing Boy and Unknown Lady; a small collection of still life, and three pieces of drapery.



## Needs of the School.



### A Chapel.

The "upper room" now set apart for this purpose is inadequate in itself and will be much needed in the near future for an intermediate and preparatory schoolroom.

### Scientific Apparatus.

The enumeration under the head of equipment is, to the initiated, a mute statement of the needs of the Scientific department. These are many, but some are more urgent than others. The absence of all appliances for demonstrating the properties of light, and of many of those for demonstrating the properties of electricity, acts as a discouragement to the practical study of these subjects.

Those who feel inclined to aid in meeting these wants of the school may correspond with the Principal or directly with Rt. Rev. B. Wistar Morris, who is Rector of the school as well as chairman of the Board of Trustees.

## List of Pupils.

1896-1897.

MAUDE ACKERMAN,	Portland.
KATHERINE T. AHERN,	Portland.
IRENE ALBEE, (Kindergarten)	Portland.
STELLA C. ALEXANDER,	Pendleton.
OLIVE ALLEN,	Portland.
ERIC BARBER,	Portland.
BESSIE L. BARKER,	Portland.
CLEMENTINA BARMAN,	Portland.
MARGARET BATES, (Kindergarten)	Portland.
MARION E. BAUER,	Portland.
HAZEL BLUMAUER, (Kindergarten)	Portland.
MAY BELLE E. BODLEY,	Portland.
CORNELIA BONNELL,	Portland.
ALICE BOOTH,	Newport.
BLANCHE BREEDEN,	Portland.
BERYL D. BRIGGS,	New Westminster, B. C.
NELLIE BRISTOW, (Kindergarten)	Portland.
FANNY B. BROWN,	Portland.
LILIAN BUEHNER, (Kindergarten)	Portland.
ANITA BURNS,	Portland.
CAROLINE BURNS,	Portland.
GEORGINA BURNS,	Portland.
KATHLEEN BURNS,	Portland.
GRETA BUTTERFIELD, (Kindergarten)	Portland.
EDNA CANNON,	Portland.
LOUISE CAREY,	Portland.
ARCHIBALD CASE, (Kindergarten)	Portland.
MARGARET CATLIN,	Portland.
RAY CHURCH,	Portland.
MARJORIE COGSWELL, (Kindergarten)	Portland.
NELLIE COGSWELL, (Kindergarten)	Portland.
HELEN M. COMAN,	Portland.
CORNELIA COOKE,	Portland.
CULLY ANNA COOKE,	Portland.
ALBERT CROOKSHANKS,	Portland.
MINNIE CROW,	Portland.
FREDA CURTIS,	Portland.
EMILY DECEW,	Ainslie, Wash.
MARJORIE DURHAM,	Portland.
EMMA PHILA DYER,	Chicago.
EUNICE DYGERT,	Portland.
EVA EAGAN,	Portland.
ERNESTINE FAILING,	Portland.

KATHERINE F. FAILING,	Portland.
RHODA D. FAILING,	Portland.
LEONIDE FLEURY,	Portland.
AARON FRANK, (Kindergarten)	Portland.
FRANCES GALLAGHER,	Portland.
GENEVIEVE GALLAGHER,	Portland.
ISABELLA GAULD,	Portland.
CARLYLE GEISLER,	Portland.
MARGARET J. GIBBONS,	Portland.
CLAUDIA K. GILBERT,	Salem.
ANNIE R. GUERIN,	Eckley.
MARIQUINHA HABERSHAM,	Portland.
LUELLA HAIGHT,	Portland.
CORA M. HART,	Heppner.
SALLY HART,	Portland Heights.
AMY L. HEITSHU,	Portland.
MARY HEWETT,	Portland.
ETTA J. HONEYMAN,	Portland.
RUTH HONEYMAN,	Portland.
LIZZIE HOOVER,	Fossil.
CLAIRE HOUGHTON,	Portland.
EFFIE HOUGHTON,	Portland.
FLORENCE B. HUBBARD,	Portland.
MARGUERITE HUME,	Portland.
MARION JACKSON,	Portland.
FRANCES P. JACOBS,	Portland.
EMMA I. JOHNS,	Boise, Idaho.
IDA F. JOHNS,	Boise, Idaho.
CARRIE N. JOHNSON,	Portland.
LAURA JORDAN,	Portland.
NETTIE F. KAHN,	Portland.
LESLIE KNAPP,	Portland.
LAURA J. KNOWLES,	Portland.
VELENE M. KUBLI,	Portland.
HELEN LAMSON,	Washington, D. C.
VIVIAN LEVY,	Portland.
FRANCES H. LEWIS,	Portland.
MINNIE LIEUALLEN,	Portland.
MARJORIE LIVINGSTONE,	Portland.
MARY LIVINGSTONE,	Portland.
F. BYLIEU LOUNSBURY,	Portland.
CLARA MACÉWAN,	Portland.
HELEN MACÉWAN,	Portland.
DONALD MACCLAIRE (Kindergarten)	Portland.
JEAN MACKENZIE,	Portland.
M. ESTELLE MALLORY,	Portland.
ALICE L. MASON,	Portland.
CARRIE A. MAY,	Portland.
GENEVIEVE MAVS,	Portland.
GRACE R. MAVER,	Portland.
ANNIE M'LISS MCCRAKEN,	Portland.
HELEN MCCUSKER,	Portland.
JANE MCKENZIE,	Portland.

DORCAS MERRELL,	Portland.
MARGARET MONTGOMERY,	Portland.
HARRIETT MOORE,	Portland.
VIOLA NOLLAIN,	Portland.
CHARLOTTE OHLE,	Portland.
ABBA OLIPHANT,	Portland.
MAMIE POSTON,	Portland.
THORA PAULSEN,	Portland.
MARGARET G. POWELL,	Portland.
SALLIE POWELL,	Portland.
F. GRAYSON PRICE,	Olympia, Wash.
HELEN RAMSDELL,	Portland.
KATHARINE RAMSDELL,	Portland.
ANNIE F. REED,	Portland.
CORINNE REED,	Portland.
HAZEL REED,	Portland.
EUGENIE F. RICHET,	Portland.
GAYLE ROBERTS, (Kindergarten)	Portland.
ELOISE L. ROSENBERG,	Tremont.
JESSIE ROSENFELD,	Portland.
HAZEL RUSSELL (Kindergarten)	Portland.
ESTELLE B. SAMUEL,	Portland.
GERMAINE SAMUEL,	Portland.
ETTA SCHULDERMAN,	Portland.
MAYME SCHULDERMAN,	Portland.
RUTH SCOTT,	Portland.
M. CECILE SHAMBROOK,	Umpqua Ferry.
M. ELINOR SHAMBROOK,	Umpqua Ferry.
ESTHER SHERMAN,	Portland.
ALICE L. SIBSON,	Portland.
ELSIE SMITH,	Portland.
FLORENCE F. SMITH,	Sheridan.
HERMAN SMITH,	Portland.
JOSEPHINE SMITH,	Portland.
RUTH SMITH,	Portland.
ETHEL STEARNS,	Portland.
THERESA STEINBACH,	Portland.
ETTA STEWART,	Portland.
NORA E. STEWART,	Portland.
ANNA STILLMAN,	Portland.
FRANCES THOMAS,	Astoria.
GENEVIEVE THOMPSON,	Portland.
HARRIETTE E. THOMPSON,	Pendleton.
IDA THOMPSON,	Pendleton.
PAUL THOMPSON, (Kindergarten),	Portland.
ODESSA THORNBURG,	Granite.
MARGARET TYLER,	Walla Walla, Wash.
JENNIE WADDELL,	Amity.
MARGARET WALLACE, (Kindergarten)	Portland.
ETHEL WALTER,	Portland.
MARGARET WALTER,	Portland.
E. MURIEL WEATHERDON,	Portland.
FLORENCE WEATHERDON,	Portland.

AILEEN M. WEBBER,	Newport.
CATHERINE E. WELLER,	Portland.
HELENE WHITE,	Portland.
FLORENCE WILLIAMS,	Portland.
CAROLINE WILSON,	Portland.
EVELYN WILSON,	Portland.
FRANCES WILSON,	Portland.
ELBERTA O. WINTON,	Astoria.
WINIFRED I. WINTON,	Astoria.
NANNY WOOD,	Portland.
CATHERINE WOOLSEY,	Portland.



### Special Students.

#### MUSIC ONLY.

HARVEY ANTHONY,	Portland.
GRACE AMOS,	Portland.
EDNA HAIGHT,	Portland.
MRS. HALL,	Union.
LAURIE KING,	Portland.
PEARL WILLIAMS,	Portland.

#### ART ONLY.

JOHN BONNELL,	Portland.
GEORGE DURHAM,	Portland.
MRS. HOMER L. FERGUSON,	Portland.
MISS T. GASTON,	Portland.
MRS. GOWDY,	Portland.
HANNAH L. JOSEPHI,	Portland.
RACHEL JOSEPHI,	Portland.
MRS. S. B. LINTHICUM,	Portland.
MR. REED,	Portland.
MELVILLE WEST,	Portland.
MISS VIRGINIA WILSON,	Portland.



## Alumnae of Saint Helen's Hall.



- LAURA P. ADAIR, (1873) Astoria.  
 (Mrs. Rt. Rev. Wm. Barker, Tacoma.)
- LUCRETIA ALLEN, (1890) 916 East Yamhill, Portland.
- MITA ALLEN, (1894) 916 East Yamhill, Portland.
- ALICE C. ANDREWS, (1896) 774 Hoyt St., Portland.
- MABEL A. BECK, (1888) 624 Flanders St., Portland.  
 (Mrs. Earnest F. Tucker.)
- HELENA G. BECK, (1875) Freeport, Wash.  
 (Mrs. Price, M. D., Portland.)
- IDALIA J. BENSON, (1896) 713 Washington St., Portland.
- EMMA BOOTH, (1896) Newport.
- AMY J. BRATTON, (1896) Planis, Mont.
- ANNA A. BRECK, (1874) Petaluma, Cal.  
 (935 Corbett St., Portland.)
- IOLA N. BRISTOW, (1873) Eugene, City.  
 (Deceased.)
- VALICIA BROWN, (1875) Portland.
- FRANCES P. BURNSIDE (1880) Portland.  
 (Mrs. E. L. Canby, Vancouver.)
- ELIZABETH M. CADWELL, (1890) 425 Seventh St. Portland.
- LAURA CAMPBELL, (1887) Hoquain, Wash.  
 (Mrs. Wm. Bolcom, Aberdeen, Wash.)
- SALLY C. CAMPBELL, (1872) Portland.  
 (Mrs. J. Batchelder.)
- CARRIE CAPLES, (1876) Portland.  
 (Mrs. Wm. H. Saylor, Portland.)
- JENNIE CAPLES, (1876) Portland.
- LUELLA C. CARSON, (1877) Eugene City.  
 (Portland.)
- NELLY L. CASE, (1886) Newport.  
 (Mrs. John Buckley.)
- ALICE M. CHANCE, (1884) Portland.  
 (Mrs. Frank A. Kenny, 413 Eleventh St.)

- MARY J. CHARMAN, (1890) Oregon City.  
(Mrs. J. P. Lovett.)
- MARIA F. CLOPTON, (1881) Pendleton.  
(Mrs. C. S. Jackson.)
- MARY H. COUCH, (1872) 19th and Hoyt Sts., Portland.
- ALICE B. CRAWFORD, (1886) Portland.  
(Mrs. Robt. Warrack, 20th and Clifton Sts.)
- CHARLOTTE E. CRAWFORD, (1883) 19th and Myrtle Sts., Portland.
- ELVIRA L. CULLIN, (1875) Oysterville, Wash.  
(Mrs. George H. Cartwright, 86 Downs, Park Road, Hackney, London, N.E.)
- EUGENIA CUNNINGHAM, (1886) Portland.
- ANNIE F. DELIN, (1875) Portland.
- MABELLE C. DENT, (1891) 416 Holiday Ave., Portland.
- OCTAVIA DRAKE, (1896) 209 22d St. N., Portland.
- CORDELIA EATON, (1886) Portland.  
(436 Elm Ave., Salt Lake City, Utah.)
- LENA A. EDDY, (1896) Spokane.
- ALICE C. FAILING, (1892) 383 West Park St., Portland.
- EMILY C. FAILING, (1885) Portland.  
(Mrs. H. C. Cabell, U. S. A., Vancouver.)
- HENRIETTA E. FAILING, (1877) Fifth and Taylor Sts., Portland.
- HENRIETTA H. FAILING, (1887) 383 West Park St., Portland.
- CAROLINE W. FLANDERS, (1891) 19th and Glisan Sts., Portland.
- JOCELYN FOULKES, (1886) Baker City.
- MARGARET R. GEARHART, (1872) Clatsop.  
(Mrs. C. B. Butterfield, Skipanon.)
- MAY GOLDSMITH, (1889) 24th and Quimby, Portland.
- MARGARET GREEN, (1881) Portland.  
(Mrs. C. J. Reed.)
- EDNA HAIGHT, (1896) 229 Beech St., Portland.
- JULIA HAMILTON, (1891) Roseburg.  
(Mrs. Washburn.)
- ALICE M. HENDERSON, (1872) Portland.  
(Mrs. C. C. Strong, 225 West Park St.)
- ELLA HIRSCH, (1889) Morrison and 12th Sts., Portland.
- ALICE S. HIGGINS, (1875) Portland.
- KATE S. HOLMAN, (1874) 500 Taylor St., Portland.
- SOPHIA HOLMAN, (1874) Portland.  
(Mrs. W. H. Ogilbe, Portland.)

- MARTHA A. HOYT, (1887) Portland.
- CLARA HUMASON, (1876) The Dalles.  
(Mrs. J. B. Waldo, Macleay, Oregon.)
- ELIZABETH IRVING, (1881) New Westminster, B. C.  
(Mrs. E. W. Spencer, 321 Broadway, Portland.)
- ELLA JORDAN, (1892) Astoria.  
(Deceased.)
- MARY L. KELLY, (1874) Springfield.  
(Mrs. H. B. Miller, Corvallis, Oregon.)
- ESCELLA L. KILLIN, (1895) 293 13th St., Portland.
- LOUISE F. KUBLI, (1893) Jacksonville.
- ELIZABETH A. LAMBERT, (1890) Milwaukee.  
(Mrs. Wm. L. Wood, 414 Market St., Portland.)
- MARY EMMA LEWIS, (1876) Portland.  
(Mrs. John E. Bingham, Walla Walla, Wash.)
- ALETTA T. LINDSLEY, (1874) Portland.  
(Mrs. Robert Hall, Deceased.)
- KULLA C. MCFADDEN, (1894) 392 E. 17th St., Portland.
- IDA K. MCKENNY, (1881) Olympia, Wash.
- MARY R. MORRIS, (1874) Portland.  
(Mrs. S. Adair, Skipanon.)
- CLARA C. MUNSON, (1880) Astoria.
- JESSIE MURCH, (1887) Coburg.  
(The Hill, Portland.)
- LIZZIE W. MYRICK, (1880) 19th and Johnson Sts., Portland.
- HATTIE M. NEWMAN, (1892) Sprague, Wash.
- CLARA E. NORTHROP, (1881) 783 Northrop St., Portland.
- ORONOCO L. RANDALL, (1886) Mt. Idaho, Idaho.  
(Mrs. Sam Ingraham.)
- CLARA ROSENBERG, (1887) Portland.  
(Mrs. H. Johnson, San Francisco. Deceased.)
- ANNA B. SCOTT, (1894) Milwaukee.
- KATHLEEN SEELEY, (1894) Pomeroy, Wash.
- NELLY SEELYE, (1877) Victoria, B. C.  
(Mrs. Dudley Evans, Englewood, N. Y.)
- MARY A. SHINDLER (1881) Portland.  
(Deceased)
- HENIRETTA SINSHEIMER, (1890) 143 16th St. N., Portland.
- MYRTLE I. SMITH, (1895) 360 14th St., Portland.
- STELLA H. SPEDDEN, (1895) Astoria.

- T. ELLEN A. STEPHENS, (1878) 835 Johnson St., Portland.  
 MARY E. STONE, (1876) Willamette Forks.  
 (Mrs. T. N. Strong, 209 16th St.)  
 KATE D. STORY, (1877) Portland.  
 (Mrs. Wm. Jones, 18th and Irving Sts.)  
 CAROLINE STRONG, (1879) The Hill, Portland.  
 ELLEN STRONG, (1879) Portland.  
 (Presbyterian Mission, Seoul, Corea.)  
 DORA N. TAYLOR, (1887) Vancouver, Wash.  
 (66 Garden St., Poughkeepsie, N. Y.)  
 MARY TAYLOR, (1872) Astoria.  
 (Mrs. F. R. Strong, The Hill, Portland.)  
 HORTENSE C. VANFRIDAGH, (1873) Portland.  
 (Mrs. E. H. C. Taylor, St. Paul.)  
 CHARLOTTE WHALLEY, (1893) 393 West Park St., Portland.  
 JANE WHALLEY, (1890) 393 West Park St., Portland.  
 SUSAN WHALLEY, (1881) Portland.  
 (Mrs. James Allison, U.S.A., 3527 Carondelet, New Orleans, La.)  
 MARY CAROLINE WILSON, (1874) Portland.  
 (Mrs. Walter J. Burns, 153 19th St. N.)  
 EMMA WEITLER, (1891) Vancouver, Wash.  
 KATHERYN WEITLER, (1892) Vancouver, Wash.  
 ELLA L. WOODS, (1878) McMinnville.  
 NELLIE A. WYGANT, (1877) Portland.  
 (Mrs. Martin Winch, Seventh and Main.)





MINT HELEN'S HALL.

NS, (1878) 835 Johnson St., Portland.  
 (1876) Willamette Forks.  
 Mrs. T. N. Strong, 209 16th St.)  
 (1877) Portland.  
 s. Wm. Jones, 18th and Irving Sts.)  
 (1879) The Hill, Portland.  
 (1879) Portland.  
 esbyterian Mission, Seoul, Corea.)  
 (1887) Vancouver, Wash.  
 Garden St., Poughkeepsie, N. Y.)  
 (1881) Astoria.  
 i. F. R. Strong, The Hill, Portland.)  
 IDAGH, (1873) Portland.  
 Mrs. E. H. C. Taylor, St. Paul.)  
 (1893) 393 West Park St., Portland.  
 (1900) 393 West Park St., Portland.  
 (1881) Portland.  
 ison, U.S.A., 3527 Carondelet, New Orleans, La.)  
 LSON, (1874) Portland.  
 rs. Walter J. Burns, 153 19th St. N.)  
 (1891) Vancouver, Wash.  
 r., (1892) Vancouver, Wash.  
 (1878) McMinnville.  
 (1877) Portland.  
 . Martin Winch, Seventh and Main.)



EXAMINATIONS FOR MATHEMATICS

	VASSAR COLLEGE.	SMITH COLLEGE. Three Courses: Classical, Scientific, Literary.	
MATHEMATICS.	Arithmetic, Algebra and Plane Geometry.	Arithmetic, Algebra and Plane Geometry.	Arit
LATIN.	<i>Roman Method of Pronunciation.</i> Grammar and Composition; Four Books of Caesar's Gallic War; Seven Orations of Cicero; Six Books of Virgil's Æneid; Translation at sight of average passages.	Grammar and Composition; Four Books of Caesar's Gallic War; Seven Orations of Cicero; Six Books of Virgil's Æneid.	Gram Fou Seve Six Reac
GREEK.	Grammar and Composition; Four Books of the Anabasis; Three Books of the Iliad; Translation at sight of average passages. <i>Vide note.</i>	Grammar and Composition; Four Books of the Anabasis; Three Books of the Iliad. <i>Vide note.</i>	Gram Thre Thre Reac <i>Vide</i>
FRENCH AND GERMAN.	Thorough knowledge of Grammar; Ability to translate easy English prose into French and German; Practice in French and German conversation; A Prescribed Course of French and German in Grammar, Composition and Reading. <i>(Vide Catalogue.)</i> <i>Vide note.</i>	<i>Not required for Classical Course.</i> Prescribed Course in French or German for <i>Scientific Course</i> ; also for <i>Literary Course</i> . <i>(Vide Circular.)</i>	Not abl Ge Ste Fre Co <i>(Vide</i>
ENGLISH.	Grammar and Rhetoric; Correct bad English; Write Composition on a given subject. <i>(Vide Catalogue for Literature.)</i>	Grammar and Rhetoric enough to write a simple essay; Write Composition on a given subject. <i>(Vide Circular for Literature.)</i>	Gram Writ <i>(Vide</i>
HISTORY.	Outlines of Greek and Roman History to the establishment of the Roman Empire; Outlines of English or American History.	Greek History to death of Alexander (in Smith's Smaller History of Greece.) Roman History to death of Marcus Aurelius (in Leighton's History of Rome.)	Brief Rev Brief Wa Brief Engl Gre Gre
GEOGRAPHY.			Mode Ancl Phys
OTHER BRANCHES.		For <i>Scientific Course</i> (omitting Greek and Greek History) substitute Botany, Physi- ology and Elements of Physics.	
FOOT-NOTES.	In addition to Latin two other languages are required, the second language may be Greek, German or French, the third language may be French or German. <i>(Vide requirements given above.)</i>	Greek not required for <i>Scientific Course</i> , and <i>need</i> not be presented for <i>Literary Course</i> .	Greek
GROUPING OF FOREIGN LANGUAGES.	Choice: { Latin, Greek and German. { Latin, Greek and French. { Latin, German and French.	<i>Classical:</i> Latin and Greek. <i>Scientific:</i> { Latin (and Roman History.) to- { gether with French or German. { Latin (and Roman History.) to- { gether with French or German. <i>Literary:</i> or (choice) { Greek (and Greek History.) to- { gether with French or German.	Classi Scien [choi

ICULATION.

SCHEDULE OF STUDIES.

WELLSLEY COLLEGE. Two Courses: Classical, Scientific.	BRYN MAWR COLLEGE.	SAINT HELEN'S HALL.
Arithmetic, Algebra and Plane Geometry.	Arithmetic, Algebra and Plane Geometry. <i>Vide note.</i>	Arithmetic, Algebra and Plane Geometry. Trigonometry. (Elective.)
<i>Roman Method of Pronunciation.</i> Grammar and Composition; Four Books of Caesar's Gallic War; Seven Orations of Cicero; Six Books of Virgil's <i>Aeneid</i> ; Reading at sight.	<i>Roman Method of Pronunciation.</i> Grammar and Composition; Four books of Caesar's Gallic War; Seven orations of Cicero; Six books of Virgil's <i>Aeneid</i> ; Translation at sight of easy passages.	<i>Roman Method of Pronunciation.</i> Beginner's Book (Grammar, Composition and Reading); Grammar and Composition; Four Books of Caesar's Gallic War; Six Books of Virgil's <i>Aeneid</i> . Seven Orations of Cicero; Reading at sight.
Grammar and Composition; Four Books of the Anabasis; Four Books of the Iliad; Reading at sight. <i>Vide note.</i>	Grammar and Composition; Four Books of the Anabasis; Three Books of the Iliad; Translation at sight of easy passages.	Grammar and Composition; Four Books of the Anabasis; Four Books of the Iliad; Reading at sight.
Required for Classical Course (though ability to read at sight easy French and Latin prose is recommended to Classical students). Prescribed course in either French or German, or both, for <i>Scientific</i> <i>Course</i> . ( <i>Vide Calendar</i> .)	Test of knowledge of pronunciation and grammatical forms and ability to read at sight ordinary French and German.	Oral instruction; Grammar (including Syntax, Idioms, etc.) Composition (including letters, etc.) Reading, both prose and poetry.
Grammar and Rhetoric; Write Composition on given subject. ( <i>Vide Calendar for Literature</i> .)	Grammar and Rhetoric; Correct bad English; Write Composition on a given subject. ( <i>Vide Program for Literature</i> .)	Grammar and Rhetoric; Compositions on given subjects; Literature (American and English); General Literature (optional except in the <i>English Course</i> .)
History of the United States to close of Revolutionary War; History of Greece to the Peloponnesian War; History of Rome to A. D. 100; English History may be substituted for Greek History by candidate not offering Greek.	Outlines of History of the United States and England, or Outlines of history of Greece or Rome.	History of the United States; History of England; History of Greece and Rome; Medieval and Modern History (optional ex- cept in <i>English Course</i> ); Sacred History.
Physical Geography; Political Geography; Local Geography.		Geography (Modern and Ancient in <i>Classical</i> <i>Course</i> ); Map Drawing.
	Elements of Physics, or Chemistry, or Bot- any, or Physiology, or Physical Geography.	Physiology, Botany, Physics and Chemistry; Astronomy, Geology, Experimental Physics, (elective in senior year); General Psychology required except in <i>Col- lege Preparatory Course</i> .
Not required for <i>Scientific Course</i> .	Students passing an examination in Solid Geometry and Trigonometry will be cred- ited with the time others must spend on these studies.	
Latin and Greek. Latin and French. Latin and German. Latin, French and German.	Choice: { Latin, Greek and French. { Latin, Greek and German. { Latin, French and German.	

