

1

9

8

7



Opening A New Door

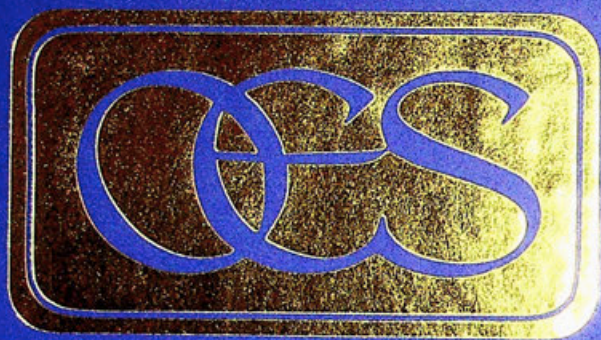






Table of Contents

Student Life	7
Sports	31
Academics	55
Students	75
Special Events	93
Seniors	119
Ads	149



FINDING THE KEY

Doors opened in the fall, revealing both the familiar and new, as OESians faced the challenges and changes of another school year. Returning students adjusted to their new, advanced status, as lower schoolers became sixth graders, middle schoolers became freshmen, and underclassmen became seniors. Students new to the school entered the unknown, anxious to become a part of the community. New and returning students alike missed old friends, but opened themselves to the prospect of new ones. New faculty opened the doors of classrooms with hopes of

helping their students discover keys to learning in many disciplines, including foreign language, history, religious thought, mathematics, and fine arts. While a number of new dorm staffers moved in, the dorms became home for a greater number of foreign students than ever before. A member of the OES Class of '86 opted for a fifth year of secondary schooling in Great Britain through the English Speaking Union, and his counterpart, a young man from Shropshire, arrived on campus. New faces from the far reaches of Europe and Asia appeared. These stu-

dents' willingness to enter American culture opened the doors of the world a little wider for everyone.

The new look of the student body was paralleled by the new look of the campus, which reflected a summer spent building and remodeling. Doors opened for inspection in September to the new lower school library, the renovated Scott House, and the freshly painted Great Hall. New art and English

Senior Smiles For Miles and Miles

Chelsea Emery and Katie Marble show off their pearly whites under the flag of Korea. International students are represented by their native flags hanging in the Great Hall.



J is for Justin

Mr. Akkerman paints his name in the new Senior Park. The first prank of the year consisted of closing off the parking lot for Senior use only.



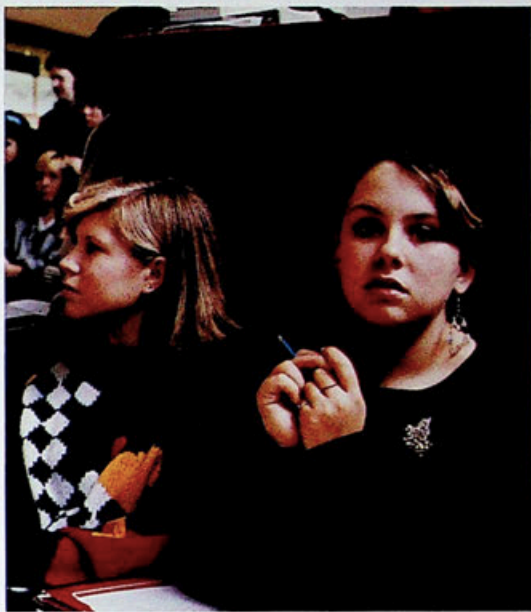
The Back-rub Train

Dylan Bryan-Dolman, Gwyn Mauritz, Hilary Spray enjoy a continuous massage while Andy Duggan contemplates being the engine or the caboose. A little relaxation was needed after a hour-long class period on a Tuesday schedule.



Gathering Candid

Stephanie Wolf and Amy Duquella listened to announcements during Monday, Wednesday, and Friday gathering.



Gams Galore

Our favorite cheerleaders drove our soccer crowds crazy with their wild antics. The glamorous group consisted of Meredith Boatsman, Cindy Gaines, Katy Isa, Heather Harrison, Marilyn Drinkward, and Brinton Clark.

'Tis in my memory locked, and you yourself shall keep the key of it. -Shakespeare

O PENING THE DOOR



Gallery
If the boys' varsity soccer
take a staggered pose during
Sports Banquet. Each year the
dining hall get together for a dinner to
celebrate and honor students
honored for achievement in all fall
sports.

classrooms, a transformed lecture/projection center in the pit, and a new publishing center expanded space for learning inside, while the wetlands off Nicol Road added a unique, outdoor laboratory. Changes in the curriculum offered students several new ways to approach traditional course material. Field biology, statistics and probability, graphic arts, architecture, literary science, Celtic literature, instrumental music, middle school chorus, and new physics and chemistry options opened possibilities for diversified study. Students assumed greater responsibility for directing their investi-

gation of the spiritual dimension with the advent of the new chapel program. Modification of the upper school student government by-law led to a new organization called the student council, one which involved a greater number of participants than years past.

Traditional activities reappeared at new times on the calendar. Country Fair, typically a spring time celebration, was scheduled for the last weekend in September. The focus of this annual fund raiser and get together changed to provide an opportunity for new families to meet other members of the OES community. In the up-



Monday morning
Shauna Cooper, Karin Holmstrom and Ignasi Bioska offer friendly smiles on a dreary and wet November morning. The Great Hall is a common gathering place for Upper School Students when exchanging morning greetings.

Crowd Reaction

Spectators at a boys' soccer game react with intensity and excitement to a play on the field. The boys' soccer games had, throughout the season, the reputation of being very exciting.

Applause and Advice

Chip VanWinkle offers advice to Scott Erickson on a homework assignment while Scott applauds his decision. Free periods during the school day allowed students to get a portion of their nightly assignments finished.



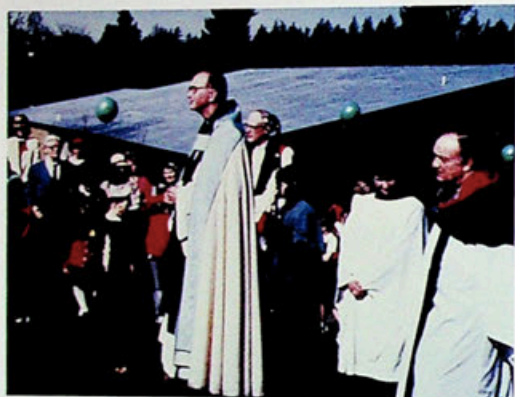
There She Blows

Mrs. Pratt's middle school science class built miniature replicas of Mt. St. Helens that actually belched steam. Well, some did. Others were false alarms.



The door to happiness opens outward. Soren Kierkegard

SHARING DISCOVERIES



Lift Off!

Fr. Malcolm and Fr. Roy lead members of the community in a celebration of the new lower school library. Situated between the chapel and the gym, the new structure changed dramatically the look of the campus.

per school, a new OESian ritual appeared in the form of Aardvark Appreciation Day, complete with installations of charter members into the Aardvark Hall of Fame. Even gathering was enlivened with the addition of a Trivia Question of the Day competition.

OES was a school in transition. As a community, students, faculty, and administrators learned to draw on the strength gained through past experiences, both

shared and individual, and use that strength in the practical, day-to-day business of moving forward. The open door was an apt metaphor. Perhaps the door was opened slowly, tentatively, every new accomplishment a reassurance, an encouragement to push harder, until the door stood fully open. With the door wedged wide, allowing free flow of ideas, emotions, and energy, we found ourselves in the next room.



Fresh Paint and Autumn Sun

The Great Hall gleams with a vivid new paint job and colorful flags. Many hours were dedicated to sprucing up this important gathering place.

O

PENING A NEW DOOR

INTO STUDENT LIFE

**Well Wishers**

Fr. David Pace and Dr. Bill Lamb congratulate Tim Moore and John Porter on a job well done. Support for OES teams reached an all-time high in numbers and enthusiasm.

Both Hands Full

Meredith Boatsman, dressed in traditional Japanese garb purchased on her summer trip to the Orient, carries her exotic delicacies to the table.

**Almost Rapt Attention**

This was a typical scene at OES during gatherings and Thursday morning assemblies. Chapel was frequently held in the Great Hall as well:



RETREAT AND ENTRANCE A FRESH START FOR SENIORS 1987

What do you get when you cross ivy wreaths, mortarboards, and enough deciduous boughs to cover a forest? The freshest senior entrance ever! The Class of 1987 crept into chapel on September 3, 1986, and announced their slogan, "Watch Us Grow!"

Every senior took part, from Mike Danies and his communist tree hat, to Masa Mizoe, who looked like a giant rhododendron. The double-edged slogan, "Watch Us Grow," allowed the individualism of the senior class to show through.

The seniors met for a beach retreat late in August. Chaplain Elise Donahower coordinated the event, which included seniors joining in friendship circles,

discussing common goals and bestowing "beach" gifts upon one another.

Some spontaneous senior activities included a live version of "Twist and Shout" and a fast-paced game of tunnel tag. Everyone was together, having fun.

"The adults were even invited to join in the games and dances," exclaimed Elise Donahower.

"You put what in my coffee?"

Student Body President John Porter gets his morning eye-opener. Seniors began discussions at the retreat with a cup of hot coffee.



Proud Seniors

Colin Walker and Alan Reitsch smile deceptively. These two conspirators were representative of the creativity of the senior class.



Landscape Artistry

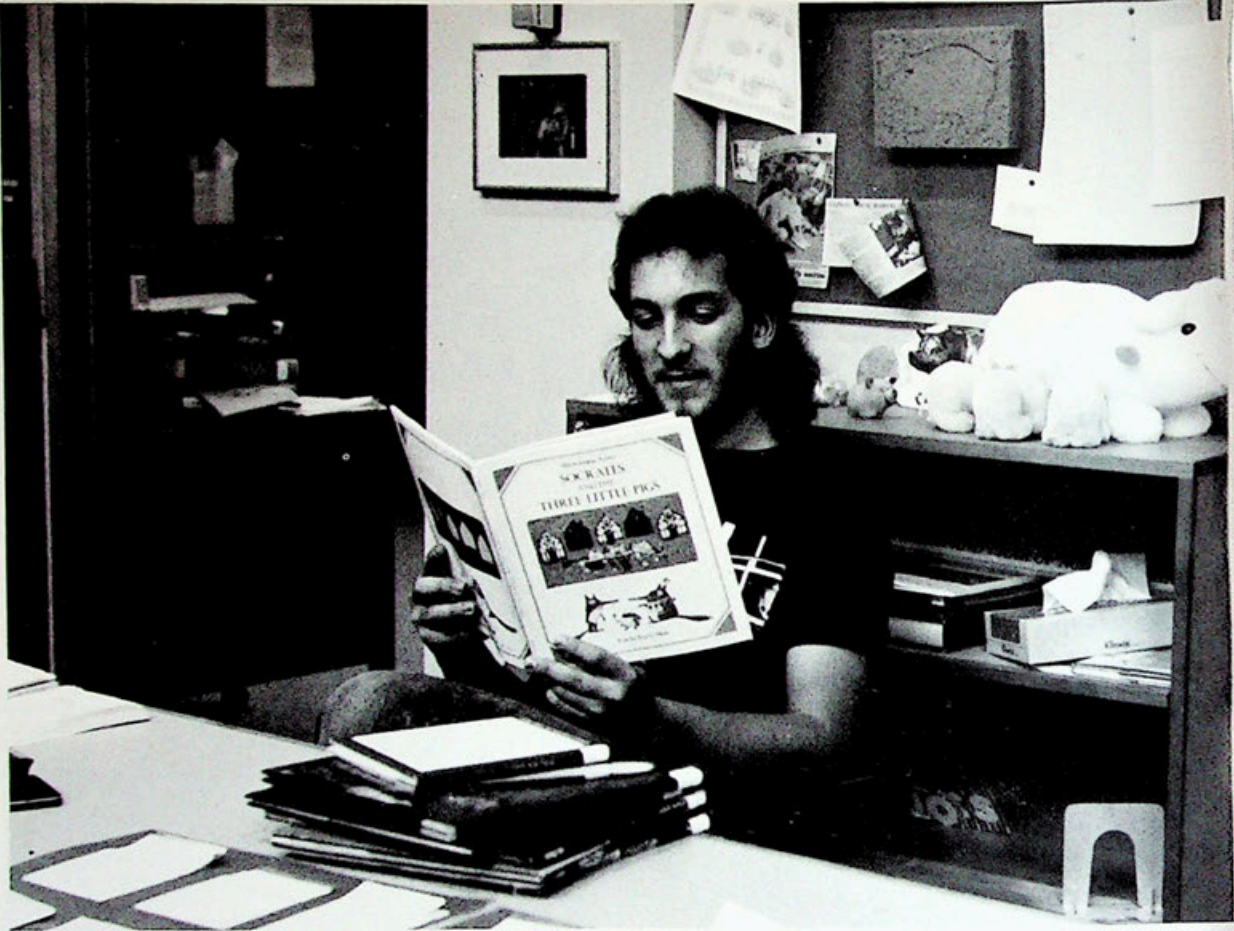
"Now let's move the rhododendron to the right," suggests Chaplain Elise Donahower. Fr. Manson isn't too sure about this idea.



Hey dude, I'm a senior!
Jim Nudelman prepares for the big entrance. Jim was elected Upper School vice president.



"What are you doing, Peter?"
Peter Holmstrom finds an interesting way to pass the time. He needed some new pants by the end of the retreat. 9



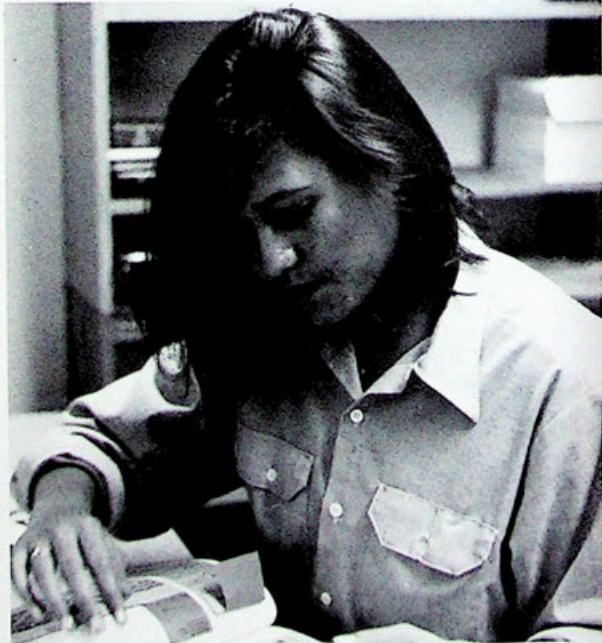
"Once Upon a Time"

Mick Garrett reads a story to lower schoolers. Librarians appreciated upper schoolers help with the library.



"Have a nice day"

David Russell sells Peter Holmstrom a brownie at the student store. The student store was a popular work-service opportunity.



Cut and Paste!

Nive Filipo spends her work service hours clipping photos and copying from local publications relating to OES. Her efforts lightened the load for Public Relations Director, Mariann Koop.

ON CAMPUS AND OFF COMMITTED TO SERVICE



For the past twelve years OESians demonstrated their commitment to their community through active participation in work service. Initially, the program was intended to match student workers with on-campus tasks. But over the years the requirements changed. Not only did students complete sixty hours of in-school work service a year for each of the sophomore and junior years, but also sixty hours

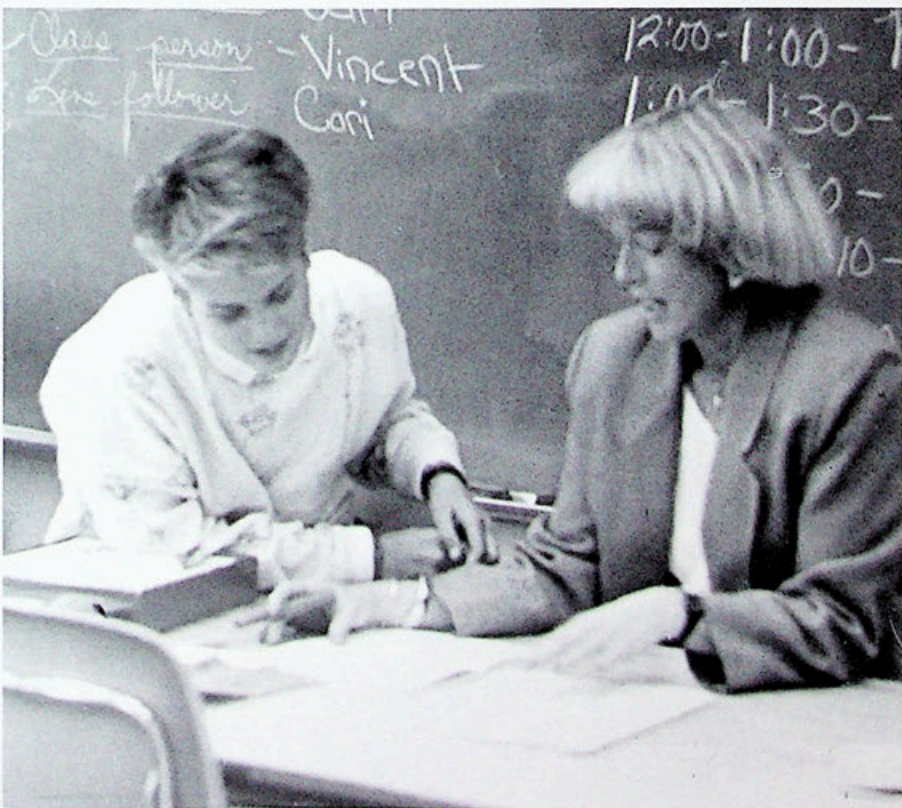
of off-campus work service during junior and senior years.

The off-campus work service opened new opportunities for many students. For instance, Tara Kent played the piano for music therapy at a King City Nursing Home. Other off-campus activities included art lessons taught by Jason Tanne at the Jewish Community Center, and Rachel Campbell's performances in two plays for a non-profit theater. A very popular work service credit was out-of-school, where students completed their sixty hours for the year.

"Oregon Episcopal School"

Karin Holmstrom answers the telephone while Mike takes a break. Karin enjoyed operating the switchboard during her workservice.

Several sophomores and juniors completed their on-campus work service by working in the lower school classrooms and library, running the switchboard, or working in the student store. "On-campus work service allows kids to see how things run and lets them get work experience," commented LouAnn Pickering, the new work service coordinator. LouAnn's spirit brought a lot of enthusiasm toward the work service system.



Teacher's Aide

Junior Adele Amos holds a conference with her work service advisor, Mrs. Leigh. Upper School work service students were given the opportunity to take advantage and work with the elementary students.

OES DORMS INDEPENDENCE AND FUN LIFE AWAY FROM HOME

Welcome to the days of our dorms, where one third of the OES student body resided. With no mother to take care of every need, a dormie's education went further than routine academic learning that OES students endured between 8:25 and 3:12. Dormies learned through experience how far a small weekly allowance would actually stretch, and which colors could go together in a wash-load without coming out a lovely shade of gray.

This year there were only 18 girls in the dorms as compared to 41 boys, which made for an unusual ratio. This meant that most junior, senior, and a few sophomore girls had the privilege of their own rooms while few boys had private rooms.

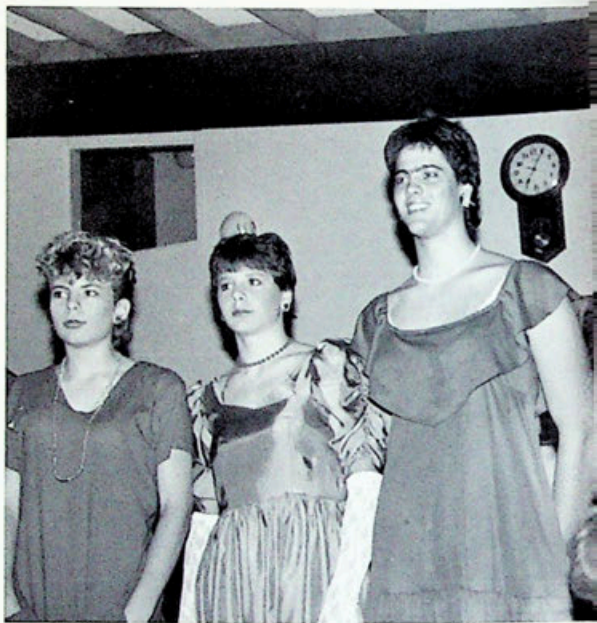
When the All New Dorm Dating Game took place in October there were some interesting

matches made. The lucky bachelors and bachelorettes won interesting nights on the town, sampling international cuisine at various Portland restaurants.

These dates weren't the only events with a foreign theme that went on in the dorms this year. The annual international dinner was celebrated in early November. Both day students and dormies danced folk dances in the Great Hall under the direction of special guest Bill Smith. After this workout everyone gathered around the bonfire outside and attempted to roast marshmallows. Arturo

"Is my slip showing?"

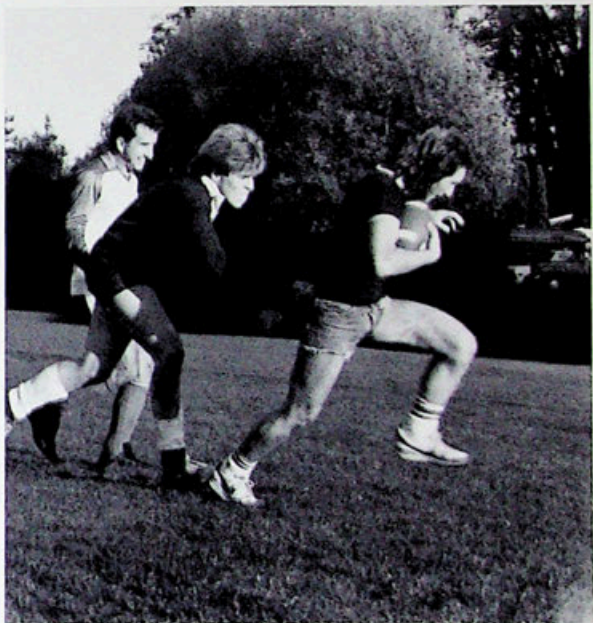
David Boehm, Jason Sprague, and William Peabody flaunt their better sides while exposing themselves to the other side of life. Most dormies waited until the last minute to scrounge up costumes for Halloween.



Hmm . . . Who's Behind the Screen?

Two bachelorettes nervously await the bachelor's choice. Joan Demarest and Kathleen Boylon were participants in the first annual All New Dating

May the best man win!
 OES dormies fight for their version of the Stanley Cup. Hockey was one of the many nightly activities to keep the dormies busy.



Get Back Here!
 Gafyn Blakeway attempts to pants Mick Garrett in a fierce game of rugby. International students brought with them new ways to play.

A puckering tradition
 The cast of the new dorm dating game blows the audience a traditional good-bye kiss. All the contestant's dates were paid for by the dorm staff. 13

OES DORMS BROTHERS AND SISTERS REPRESENTING MANY CULTURES

Fernandez, in keeping with the international theme, played the guitar and sang a Spanish version of "Jailhouse Rock."

The dormies who got bored with watching the flames flicker left the bonfire to go play dodgeball down in the gym. These games, usually every Sunday night, were a great way to end the weekend. Floor hockey was a favorite, especially with the guys.

If that didn't sound appealing there was always a variety of shows playing simultaneously on the three dorm TVs, or even a movie. One Friday evening "Miami Vice" was the most popular show as fellow dormie Robindira Nelson's father guest starred.

To avoid boredom one night, dormies decided to try something new and spend the night in the Great Hall. This was a great success until director of residence, Susan Lekas, found out and dorm restricted everyone for the next Friday night. This turned out to be an okay punishment though, as Susan held a Dean's Party for all those restricted dormies who had to cancel their Friday plans.

Dorm life was marked by the routine and the not so routine. Although dormies didn't have their mothers they did find they had a large family, with brothers and sisters from all over the world.



Caught In The Act

Masa Suzuki puts his feet up, sits back in his chair, cranks the radio, and begins to study. Masa's studies took priority over housekeeping.

Has Anyone Seen a Glass Slipper?

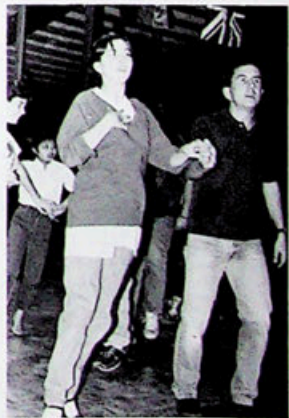
Tansy Briggs waits for her Prince Charming. The halloween spirit shown brightly and bizzarely.

A different smile from every country
The new international students line up to show OES spirit from around the world. OES administration reached out to many different countries across the world, from the high-rises of Japan to the moors of Wales.



The man behind the lense

More frequently behind the camera than captured as its subject, Gerald Cheung enjoys a reputation as a master photographer. Gerald's photographs of ten graced the pages of OES publications.



May I have this dance?

Darcy Cosper and Jeff Hicks take part in one of the many international folk dances conducted by former RA Bill Smith. The international dinner, an annual event, honored cultural diversity at OES.

Banzai!!!
 Simon Choi displays the true meaning of dorm happiness: dinner. Residents looked forward to special events because dinner was always a little better.



Long Way from the Black Forest
 Hansel (Alan Reitsch) and Gretel (Jennifer Kreger) make a surprise appearance on Halloween evening. More students dressed up for the holiday than in recent years.

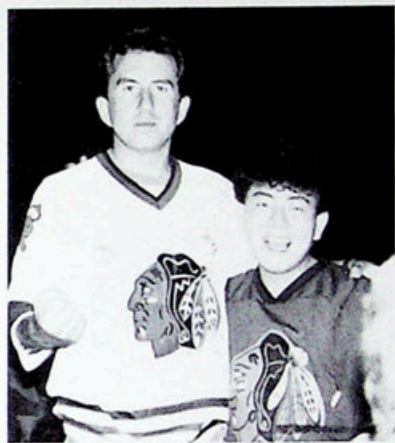


Your Choice of Desserts
 Giles Thompson and Robindira Nelson offer a selection of delectable confections. Cafeteria food was always a topic of conversation, especially with dormies.



The many faces of Jeff Hicks

WE LOVE YOU!



Bylaws change, move student council in

NEW DIRECTIONS

On Thursday, September 11, the student body voted to change the student by-laws for the first time in over ten years. Changes required that each class elect officers with the vice-president serving on student council instead of two representatives for each class. When asked why she felt the change was necessary, Dean of students, Susan Lekas replied, "A smaller student council can be made a more accountable, tighter group, and ultimately get more accomplished."

She was very optimistic about the year. A lot of time was spent simply brainstorming during dinner and breakfast meetings which contributed to productive use of student council time.

"It's an experience," exclaimed Henry Abbott about the Middle School Student Council. Serving in office along with Henry were Jessica Sankey as his Co-Vice President, Britany Blakeley as President, Hunter Gregg as Treasurer, and Tara Sorenson as Secretary.

They worked well together and had a good time, but they learned that holding office is not all fun and games. The council discovered that even little issues weren't easy and many factors made a decision difficult. Once made, it had to be passed by Student Council Advisor, Gary Crossman.

The times they had in Middle School Student Council will be reflected on as an educational experience.

Upper School Student Council
Back row: Nakayama, Garrett, Marble,
D. Brod, Emery, Crawford, Nudelman
Front row: Borgford, Porter. Advisor:
Susan Lekas



Middle School Student Council
 Back row: M. Kurisu, T. Sorensen,
 Hafner, H. Gregg Front row: H. Abbott,
 Blakely, Sankey



...atic gesture
 ... Borgford emphasizes her point
 ...er hands during an upper school
 ...nt council meeting. John Porter,

Molly Nakayama and Jimmy Nudel-
 man look on, expressing various re-
 sponses to Dana's ideas.



Working lunch
 Daniela Brod washes down sugges-
 tions posed by her fellow upper school stu-
 dent council members while Greg

Crawford, Chelsea Emery, and Kate
 Marble look on. Student government
 focused energy on activities sponsored
 jointly with Catlin Gable.

Crazy Day and Aardvark Appreciation Week

DRESSING UP AND VARKING OFF

OES has not been a traditional school, at least in the traditional sense of the word. We didn't have football, letterman jackets or, sadly, that wonderful "sport" rally. But we did have many of our own traditions to make up for it. There were the senior pranks, the yearly entrance, gathering with trivia and a word of the day, The Catlin/OES Soccer Game, Crazy Day, Rose Court, Longmont Turkey Day, and finally: Aardvark Appreciation Day.

It all began with the class of '86. During Senior Basecamp, those wacky seniors Lisa Laufenberg and Mark Kissam ate ants at the urgings of their classmates. In this way they paid homage to that fierce OES mascot, Aarty the Aardvark, and became the first King and Queen to be immortalized in the Aardvark Hall of Fame. Thanks to the planning of the Aardvark Appreciation Week Action Council, led by David Streight, a new tradition was born.

Led by Master of Ceremonies Dylan Bryan-Dolman and Lovely Assistant Dana Borgford, the festivities began with a unique class competition. The object was to amass the most ants in a bowl in one minute using tongs as symbolic snout. The competitors were Charlie Robbins, '90; Jason Sprague, '89; Heather Harrison, '88; and Justin Akkerman, '87. King Charlie and Queen Heather prevailed, earning the right to eat ants and be immortalized in the Hall

of Fame. The juniors were on a roll and took the prize for the Vark Off by squealing loudly and authentically for fifteen seconds.

With the arrival of Halloween 1986, Crazy Day returned, but with a new twist. Instead of the usual eclectic array of costumes, there was a theme: Dress as Your Favorite Book Character. The Great Hall was a librarian's dream as characters such as Paul Bunyan, Lois Lane, Tom Sawyer, and The Elephant Man did homework and wandered aimlessly. And for those who did not dress up the student council provided paper bags with eye holes.

Foreign relations

An oil sheik (Gwyn Mauritz) extends a hand to close a deal with a "fatigued" terrorist (Mike Little). Perhaps these costumes illustrated a modern *Arabian Nights*.



Jordan, Scarlett, and Daisy Pernille Martens, Karin Holmstrom, and Courtney Hayes model a chronology of women's fashion. Their costumes were inspired by *The Great Gatsby* and *Gone with the Wind*.

ace, man."
groovy Scott Klemp looks as if he
pped out of the 60's musical,
r. During Spirit Week, which took
re in February, similar costumes ap-
red on Beatles Dress Up Day.



Little Aardvarks
Showing excellent form, the class of '90 imitates our unofficial mascot. Librarian Kate Loggan prepared a presentation of little known facts about aardvark behavior, which includes digging up anthills.



Get down, Justin!

Scoping up piles of plastic ants in his attempt to defend the honor of the class of '87, Justin Akkerman assumes an awkward pose. Metal tongs, one side of which were held in the contestant's mouth, took the place of a snout.





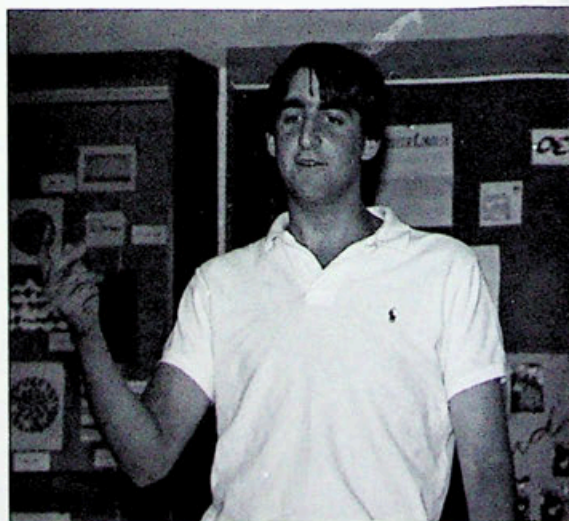
Love those turkey legs
David Streight, the Bard of Longmont Turkey Day, explains the rights and privileges that accompany the title of "Tina Turkey" to Tara Kent, newly named to that prestigious post. Quilts in the background were part of a display arranged by Mary Cross, mother of sophomore Carol.



Music to eat turkey by . . .
Chris Harris, Amy Higgins, Rebecca Johnson, and Brian Borowsky warble the L.T.N.A., verses composed by a previous year's group of celebrators. At the appropriate moment, the entire upper school joined in song.

The world of trivia

Well known for his accurate memory, Jimmy Nudelman posed gathering's trivia questions. Consummate politician that he is, Jimmy declared the trivia competition between the classes a tie at the end of the year.



From the daily routine
to the annually absurd

LONGMONT TURKEY AND GATHERING

OESians participated again in the Annual Longmont Turkey Day. David Streight started the event with the story of how the OES chapter of Longmont Turkeys began. Then on to the raucous "gobble off". Tom and Tina Turkeylegs were chosen from two nominees from each class. Tara Kent became Tina with her model-like style while Yorck Von Linglelsheim's winning strut was considerably less stately and more energetic. A damper was placed on the otherwise happy day when OESians learned the truth. Longmont turkey was no longer used by the school. The reasons for switching to another turkey distributor were clarified by kitchen staffer Carolyn Rose, who used a visual aid to graphically demonstrate the in-

felicities of Longmont Turkey.

"And here's Johnny!" cried Colin Walker, introducing our one and only Student Body President, John Porter to lead Upper School gathering on Monday, Wednesday, and Friday mornings. Gathering took place between 2nd and 3rd periods and was a meeting of all Upper School students and faculty.

Each gathering included announcements of birthdays, lost and found items, upcoming functions, the word of the day from Justin Akkerman, and trivia question of the day from Jimmy Nudelman. Occasionally special events occurred in gathering, such as "teasers" from dramatic productions and student body election speeches.

The good guys wear white ...
Randi Meddaugh and Kate Marble enlivened gathering with promotions of Sunday croquet and bowling competitions. Here, gathering takes place under the sun in the Greek Theater.

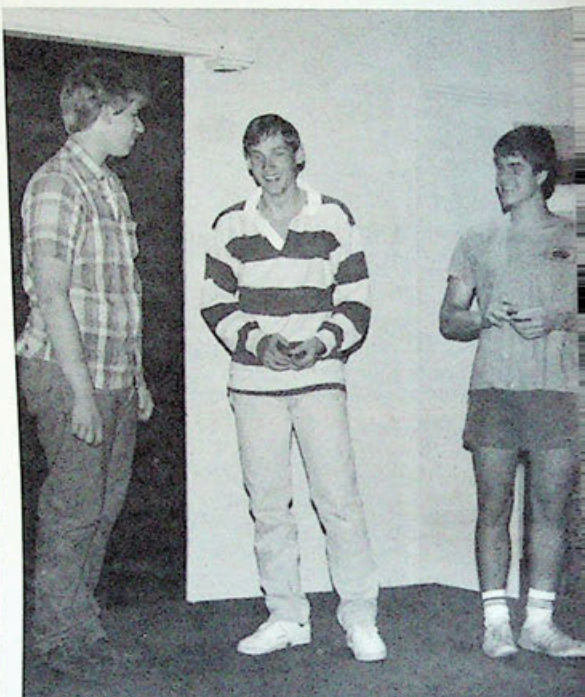


We've got a really big show . . . Joe Aizawa announces the next number in the middle school talent show. Michael Schmid and his flute. Joe was the master of ceremonies for the high-spirited program.



Three men and some yo-yo's Robs Bassist, Franklin Dyer, and Matt Clark roll off a series of weak one-liners before heading into their main act, yo-

going to "Rock of Ages" by Def Leppard. Theirs was the only act called for an encore.



Kicking up their heels
Justin Akkerman and Paul Rho demonstrate their taekwan-do skills. Justin and Paul both performed separate routines in addition to their tandem effort.



Dynamic duet
Mary Coulter and Cynthia Raleigh perform the duet "I Like Your Style." The middle schoolers were enthusiastic performers.

Bizarre Burlesque Bound for Broadway FUTURE STARS SHINE BRIGHT

The upper school talent show, which took place during the last assembly slot of the year, was understandably a little crazy. Students unwound quickly, caught as they were between the slowing pace of the last few class days and the anticipation of final exams.

Organized by Kathi Eklund, numbers included musical offerings, skits, and marital arts demonstrations, as well as some renegade yo-yoers. More organized performances included the Upper School Quartet's rendition of the jazz classic, "String of Pearls," and the Jazz

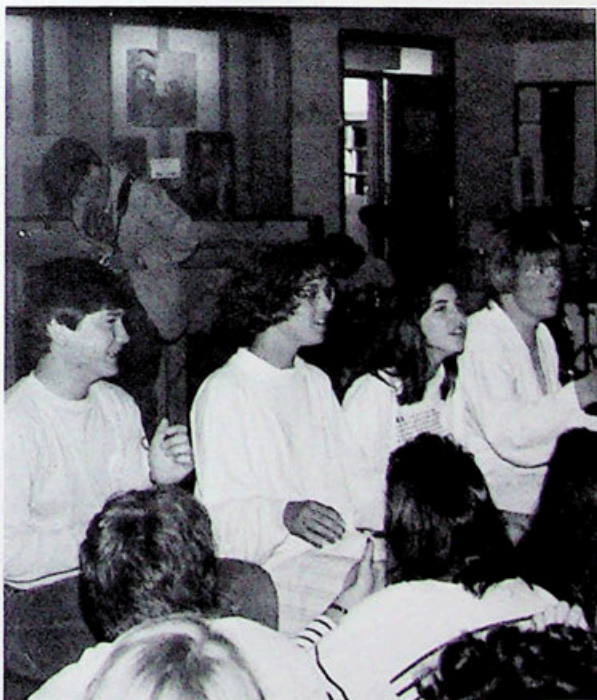
Band's instrumentals.

A large portion of the program was devoted to a slide show assembled and organized by Carol Cross. As her "thank-you" for a good first year at OES, Carol shot photos that spanned the school year and set them to appropriate musical selections. While listening to songs such as "Lean on Me" and "In My Life" the audience enjoyed candid moments of Crazy Day, Christmas, and Psychedelic St. Patrick's Day.

The slide show brought the program to a fitting close.

Everyone pretend you're at camp. Ex-outdoor school counselors Tai Wu, Kate Marble, Darcy Cosper, and Justin Akkerman do a popular camp-fire song while Bobby Lee readies his guitar. The audience participation act filled an unforeseen gap.

Morning Duties
David Boehm, with the help of Ignasi Rosca's hands, spreads a significant amount of shaving cream across his chin. The boys' skit drew howls of laughter and groans of disgust from the audience.



Monday was Thursday
Thursday was Wednesday, but . . .

MAKING ROOM FOR ASSEMBLIES

What do a former student and a former faculty member have in common with a U.S. Senator and a medieval musician? They were all featured in assemblies during the year. In its second year of existence the program expanded to focus on special performances and topical speakers. There was a wide variety of subjects ranging from women in the working world to a concert by The Portland State Choir. Many students and faculty members

were impressed with the diversity of offerings. Some of the favorites included the Senator Hatfield presentation on world hunger, a discussion of suicide presented by Mike Miller, and New Rose Theater's production of "Bottom's Dream," a play that stemmed from *Midsummer's Night Dream*. In all, the assembly program added new dimensions of awareness and culture to the Upper School program.

Straight from the Senator's mouth U.S. Senator Mark Hatfield speaks about world hunger. The majority of the assemblies were organized by Terry Hansen.



"Shut de do: keep out de debil . . ." The PSU Chamber Choir sings one of a variety of tunes. Songs ranged from gospels to jazz and from classical to contemporary.



Tunes for two
Members of Mel Brown's Jazz Quintet enchant the audience with lively jazz music. Many popular assemblies featured jazz music.



Medieval duet

One assembly featured musician friends of Sue Jensen's who had researched and reproduced models of a variety of medieval and renaissance wind and reed instruments. Here they play in tandem on a flute of unusual design.



"Bottom, you ass"

The queen's fairies answer to Bottom's beck and call while Titania herself looks on. The New Rose Theater presented an excerpt of *A Midsummer Night's Dream* entitled "Bottom's Dream."

Moving into the community to make positive changes

CLASS PROJECTS

Every year each Upper School class is required to do a class project, which the whole class should participate in. The goals of the class projects were to increase the school's involvement in the outside community and to unify the classes.

The freshman class project was organized by Charlie Robbins and Dan Laun. On December 20, the Saturday after school got out for Christmas Break, the ninth grade class went to St. Vincent de Paul's storage facility where they helped distribute food for the holiday season.

The sophomore class project was organized by class president Todd Farris. The tenth

graders constructed two bridges on the Wildwood Trail in Forest Park. They demolished the standing bridges which were rotten, carried concrete blocks down a steep, half mile trail, put in a culvert, and built up layers of concrete blocks and dirt to create a natural bridge. A rebeautification committee replaced plants and generally cleaned up in the wake of the building project. It was exhausting work but all those who participated felt it was very rewarding.

The juniors planned to raise money for Harry's Mother, a local halfway house for teenage runaways, by throwing a party. The Junior party involved music, food, a bonfire, Pictionary,

and other games for the invited Upper School students and a sleep over for the juniors.

The senior project was organized by Justin Akkerman. Before Christmas the class adopted two needy families and collected food and gifts for them.

All the students helped the community that they lived in and made it a better place, while having a good time with their classmates.

Crusaders at rest

Dylan Coulter and Chris Harris scuffle while the rest of the sophomore class poses nicely for the picture. The class was lucky to work in very pleasant weather.



ou can't see the students for the trees

Members of a sophomore work crew hike down the hill at Micah Brown. Micah's wheelbarrow tipped, throwing him over a steep incline.

How do you draw pneumonia?

Jack O'Brien, Dana Borgford, and Dre May compete in a wild game of pictictionary. During the junior class project Jack stayed up all night for the first time since his own high school years.



Lunch time break

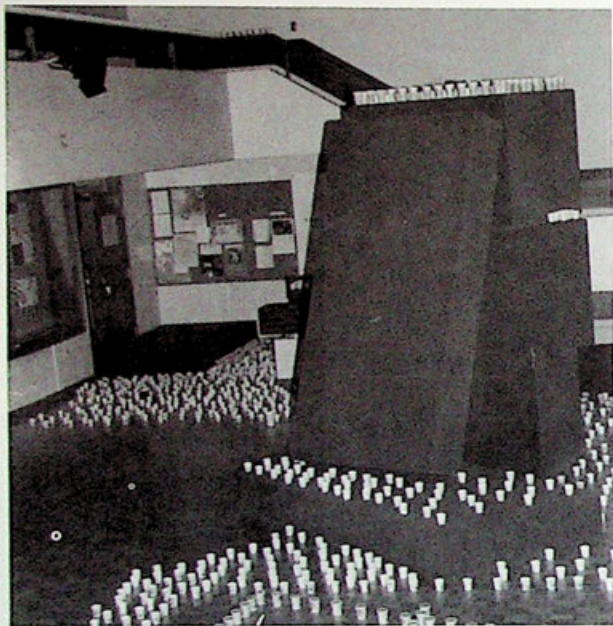
Sophomores relax after a morning of hard work building bridges in Washington Park. The class put in an estimated 150 hours of work.

Once upon a time in the woods . . .

Pernille Martens and Brian Borowsky stand triumphantly on one of the finished bridges. Brian sustained the only injury, spraining his foot at the party afterwards.

Watch your step

Seniors made traversing the Great Hall nearly impossible. In addition to boosting the sales of Dixie Cups, the class of '87 brought surprise and delight to the student body with their pranks.



No way in or out

A new version of Park and Lock, the seniors took over the upper parking lot with every make and model vehicle conceivable. Some colorful decorations added to the festive "Park-in".



Senior Second Wind

Artie Russell and Jenny Achilles admire the artistic attempts of their classmates. Elise Donahower, coordinator of Project Second Wind, was most appreciative.



Fr. Manson's office (?)

Hard to believe, but under all the tp, styrofoam, whipped cream, and balloons, lies the nerve center of the school. Don't look for Malcolm here; he took one look and bolted for the door.

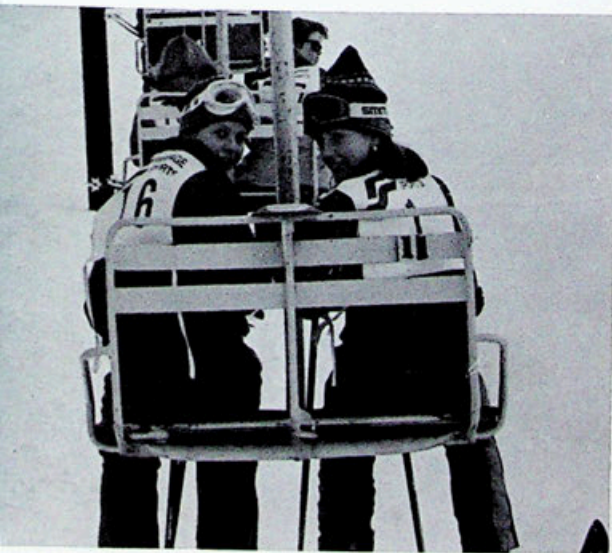
OPENING A NEW DOOR

into sports

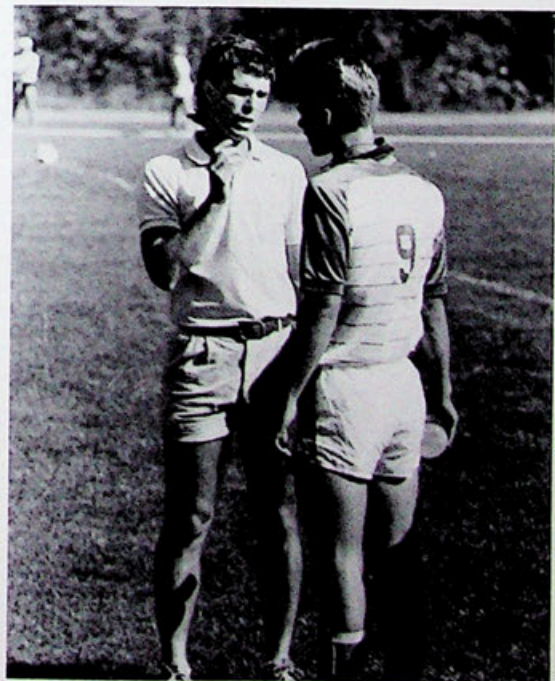


Whoa! Here goes!
Mike Danies waits in awe as Bjorn Krane rushes in to give support. OES basketball gained support to become a contender in the league.

Let's go to plan "B"
Joel Gray discusses game strategy with Carl Town. Joel acted as both assistant and trainer of the varsity boys' team.



Don't look back
Pernille Martens and Courtney Hayes ride the chair up after another racing victory. Courtney and Pernille were top skiers for the girls' team.



MAKING HISTORY

Win over Catlin and LaSalle something to celebrate.

History was made when the boys' varsity soccer team began their season by beating LaSalle for the first time in seven years. They also won their second game against Columbia Christian, but suffered several injuries at the hands (and feet) of infamous number six. Goalie Todd Farris had to come out of that game and later received numerous stitches.

Freshman Franklin Dyer stepped into the goal, and with his help, the team beat Catlin Gable. Said Co-captain John Porter, "We

had been working up to this point for a long time. Most of the team had been together for three to four years, and it showed in our teamwork."

Being the team's new coach was a big change for Fr. David Pace, who had never coached a boys' team before. "I loved coaching the guys," he admitted.

Overall the varsity team placed fifth, just missing out on a playoff spot by one point in the last game of the season. "Even with the placing, we came into our own in

the league this season," explained Co-captain Tim Moore. "We were very competitive against the four teams."

A record number of players turned out for soccer at the end of the season, enough for both junior varsity and a freshman team. Said JV Captain Brianowski, "The team showed considerable improvement. We received a lot more recognition as a team as well as support from our coaches. Brad Whitcomb."

Varsity Soccer

OES v LaSalle	30
OES v Col. Christ.	10-2
OES v Catlin	2-1
OES v Estacada	0-3
OES v Gladstone	0-2
OES v The Dalles	4-0
OES v Westside Christ.	4-0
OES v LaSalle	2-2
OES v Col. Christ.	2-1
OES v Catlin	0-2
OES v Estacada	0-0
OES v Gladstone	1-2
OES v The Dalles	1-2



Varsity Boys Soccer

Front row: M. Clark, P. Lamb, Porter, Farris R. Lee, Sorensen, W. Lee, Fernandez. Back row: Coach Pace, Reitsch, Moore, E. Sotka, Town, P. Holmstrom, Bluestein, D. Russell Asst. Coach Gray



Teamwork!

Erik Sotka and Tim Moore help each other out. Erik and Carl Town were selected as new co-captains.



Victors return
Exuberant spectators greet the triumphant soldiers after The Fall of Catlin. General David Pace declared afterwards: "Veni. Vidi. Vici!" ("We came. We saw. We conquered!")



J.V. Boys Soccer

Front row: J. Herlocker, Laun, Hobbs, Robins, Borowsky, Coach Whitcomb, Biosca, J. Grover, K. Gregg, F. Dyer Back row: Giles, Crawford, McBride, Fry, Nudelman, C. Harris, Krane Not pictured: D. Coulter

Sweeping to the right

Peter Holmstrom moves around a Catlin player. Peter, along with John Porter, Erik Sotka, Tim Moore, and Todd Farris, was selected All State.

GIRLS FACE CHALLENGE

Close season ends on sad note

Scores	
OES vs. Franklin	2:1
OES vs. Grant	1:2
OES vs. Roosevelt	6:0
OES vs. Marshall	3:0
OES vs. Ranier	2:1
OES vs. St. Marys	1:1
OES vs. Catlin	0:1
OES vs. Sherwood	3:0
OES vs. Estacada	3:2
OES vs. Dallas	4:0
OES vs. LaSalle	2:1
OES vs. Gladstone	3:4
OES vs. Woodburn	0:1

8 wins 3 losses, 1 tie

The varsity girls started the year with preseason practices and a trip to the beach. The trip to the beach brought all the girls together while they improved their soccer skills, as evidenced by their fine performance at the Jamboree, where all the games were very close. The girls won one game and tied two putting them in second place. Throughout the rest of the season the scores continued to be very close.

The team's co-captains, Marilyn Drinkward and Heather Harrison, held the team together through a frustrating end to the season. Losing their last game, against Woodburn, they were denied a coveted playoff spot. The girls' spirits were lifted when the other coaches of the league gave the OES team the "Sportsmanship Award." This honor set the scene for the exciting announcements of the All Star Teams. Marilyn Drink-

ward and Adele Amos were sent to be on the second All Team. With no seniors on the team, the girls looked forward to returning as veterans in '87.

The girls' Junior Varsity team, sometimes totalling eight players, was plagued by many troubles, yet still managed to pull off one victory.



Varsity Girls

Front Row: Rein, Amos, Hayes, K. Holmstrom, M. Boatsman, Drinkward, B. Clark.
Back Row: Coach Van Hatcher, Isa, Gaines, Nakayama, Harrison, Henderson, Higgins, S. Sotka, C. Boatsman.



A good start!

Kelsie Bishoprick aggressively pursues the ball while Christy Hickman and Dana Borgford back her up. The J.V. girls prevailed in their first outing of the season against St. Mary's of the Valley.



Junior Varsity Girls Front Row: Streight, Borgford, Finley, Achilles, Back Row: Coach Plass, Farris, Emery, Cooper, Bishoprick, Smith.



What's Adele mad about? Courtney Hayes and Meredith Boatsman seem to be moving the ball up the field quite well. The girls were about to execute a "wall pass", a skill often practiced.

Close Contact! Molly Nakayama dribbles the ball through tight defense toward the goalie. Molly was the only freshman on the girls' varsity team.

SPIKED WITH SPIRIT

2nd ranked Lutheran Falls to varsity

The volleyball team began the year with a smashing start. Pre-season brought in many new faces, and a turnout of enough players for three teams. "We worked the hardest during pre-season," says Daniela Brod, co-captain of the J.V. team. "We were excited to start school and sports, so most of our energy went into volleyball."

"We wanted to improve," continued Katie McCracken, the other J.V. co-captain. "J.V. is for learn-

ing so we'll know a lot when we play varsity."

Both J.V. and varsity worked very hard, and the players felt that the teams improved significantly.

Carol Zosel, the varsity coach, exuded her enthusiasm for the team. "Our goal was to make it to districts, and to play as a better team at the end of the season. We've played really well!"

The volleyball teams spent a weekend in Bend at the beginning of the season. They left after

school one Friday and day Saturday working skills. Sunday they left for "We learned to work together," commented Johnson, "We ceased to as individuals."

The varsity team ended year with an exciting win Lutheran, the second best the league. The match, which ed after three games, left in good spirits, closing a game son.

Varsity Volleyball

OES v Westside	20
OES v Gaston	02
OES v Corbett	02
OES v Warrenton	02
OES v Knappa	02
OES v Vernonia	02
OES v Neah-Kah-Nie	02
OES v Catlin	20
OES v W.S.D.	21
OES v Columbia	02
OES v Portland Christian	12
OES v W.S.D.	20
OES v Lutheran	21



Varsity Volleyball

Front row: Filipo, Wade, T. Lee, Eklund, McLucas Back row: Coach Towsley, S. Schmid, Johnson, Wall, Froom, Cooper, Coach Zosel



Back into play

Rebecca Johnson keeps the ball moving with perfect form: knees bent, head up, and arms flat. Aimee Froom, one of three seniors on the team, waited to back her up.



"Who's got it?"
Erin McLucas calls for the ball as the rest of the team springs into action. Erin was voted "most vocal" by the Varsity volleyball team.

J.V. Volleyball
Front row: D. Brod, S. Schmid, Briggs, Asaph, Miyake
Back row: Kreger, G. Wu, McCracken, Vogt, Coach Oliver



Concentration and control
Katie McCracken prepares herself for the next serve. The JV team was made up entirely of first year OES Upper School players.

MASKED TALENT RUNS WILD

Fencing's fun... see them run Fabulous five and fine foils

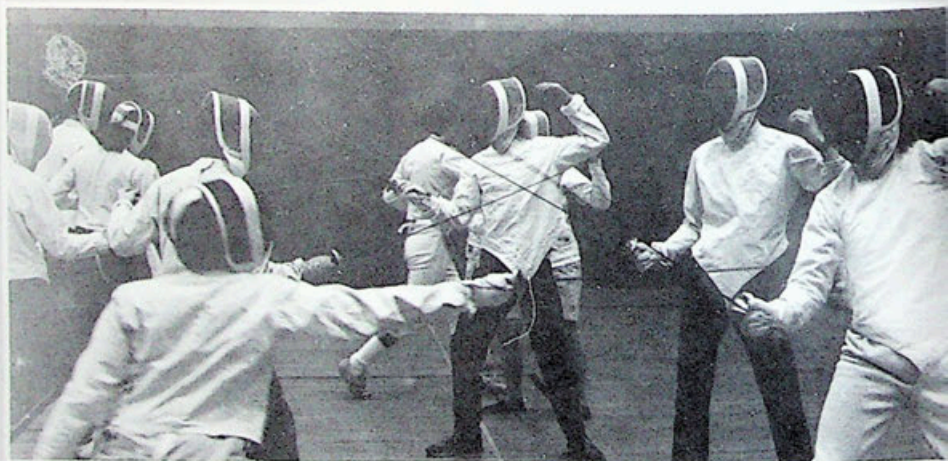
When asked to comment on the cross country team's season, Chris Lashbaugh merely replied, "We cleaned up, is there more to say?" The team finished with fourth place at state with Chris Lashbaugh taking first place in a decisive victory and Yorck Von-Lingelsheim taking seventh. This followed on the heels of a surprise victory at the District Championship where Chris Lashbaugh, Yorck, Chris Harris, Chris Legler, and Greg Crawford participated.

The team was small for the ma-

majority of the season with only four runners, who pleaded weekly in gathering for one more runner so the team could receive a team score. The team was finally completed by JV soccer team members, Greg Crawford and Chris Harris, near the end of the season.

During the spring season, the OES fencers proved their success as a team. The core Varsity team, under the direction of Coach Colleen Olney, was made up of Colin Walker, Tara Kent, Lorca Fitschen and Ayden Adler. They were

backed up by one of the strongest fencing classes in OES history. One highlight of the year was at the Junior Olympics where Tara Kent and Ayden Adler competed. The JV team represented themselves well but lost a close match to the Varsity team by a score of 24 to 25. The most memorable moment of the season was when the Varsity team beat Glenwood and Glencoe to win the High School Championship for the first time in seven years.



Advancing Talent

Practice duels between fellow team members help develop their swordsmanship. Class tournaments were held to determine the team's top fencers.



Getting ready for a run

Chris Lashbaugh and Greg Crawford prepare for a race at Catlin. Chris took first.



Cross Country Team
 Von Lingelsheim, Schulz-
 Vanheyden, Lashbaugh,
 Crawford, Legler, Coach
 Gray Not pictured: Harris



Foil fanatics

Crawford, Grover, Walker, Adler, Fowler,
 Fitschen, Coach Olney. These dedicated
 few helped raise fencing at OES to an art.



Curses, foiled again!

Fencers practice their skills during PE. The
 JV team generally consisted of all those
 involved in the fencing PE course.

HUMOR PLAYS KEY ROLE

Boys learn to laugh at season's difficulties

Known for their effort more than their record, the boys' basketball teams had a "developing" season. Led by Coach Kris Van Hatcher, the Varsity team earned a reputation for their defense while the JV team, coached by John Andreus, proved more consistent in their offense. Even though other games may have been more challenging, the excitement of the season climaxed with the Varsity team's only win against Vernonia. The JV team

tended to win when their defense was working well. As one member put it, "When our defense was on, it was ON!"

Despite continuous suffering caused by tight uniforms, the teams spent hours entertaining themselves with odd names and events. JV member, Chris Kleinman, won a bet by eating seven hamburgers at one sitting. Varsity player, Jimmy Nudelman, was talked into wearing boxers which showed below his shorts by being

told it was "fashionable". Varsity member, Bobby L... came known for his Van jumps which he performed most every game. Russel... a JV player, was referred to as one hand wanderer by his teammates for his persistence in doing everything with one hand.

Dedication as well as a sense of humor gave both teams a lot to be proud of.



Blocking the shot
JV members, Dylan Coulter, and Franklin Dyer try to discourage a basket while Chris Kleinman waits for the rebound. The team usually had a lead scorer who helped guide the team to victory.

Danies to the rescue
Senior Mike Danies grabs the ball to make a quick two points. Mike was one of five graduating team members.



JV Boys' Basketball
Front row: Biosca, T. Herlocker, R. Sorensen, Back row: Coach Andreus, Kleinman, Krane, Rasmussen, Beutler, Lashbaugh, D. Coulter, Andreus (Coach's son) Not pictured: F. Dyer



Reaching for the rim
Bjorn Krane shoots the ball after a fast break while Jim Dyer awaits the result. As the season progressed, the Varsity team shortened the difference in score between them and the winning team.

Sharp reflexes

Erik Sotka takes the ball off of an in-bound pass. Erik, Tim Moore, and Mike Danies were the Varsity team captains.



On the move

Dylan Coulter heads to the top of the key while Ron Sorensen goes into shock. Several players were members of both the JV and Varsity teams.



Varsity Boys' Basketball

Andrus (Asst. Coach's son), Asst. Coach Andrus, Moore, Krane, J. Dyer, Danies, Boehm, D. Coulter, Nudelman, E. Sotka, R. Lee, Coach Van Hatcher

SHOOTING INTO THE FUTURE

Girls look back, and forward to success

The girls' basketball team showed real strength as they became a Varsity team for the first time. Besides the "step up" in play, the girls also had enough players for a JV team. At the end of the season, all of the girls were optimistic. These attitudes stemmed from the tremendous improvement the teams made during the season and the fact that all of the players would be returning. Fortunate not to have any gradu-

ating seniors, the team hopes to make the playoffs as they were fifth in the league and only the top four teams were allowed into the playoffs.

The teams remembered the long practices, bus rides, as well as their enjoyable beach trip and dinners on the way home from games. One evening, when stopped for dinner, one of the teams' members, freshman Molly Nakayama, was proposed to by an

unknown suitor. "Emotionality Coach Mary Kay Plass Coach Kelly Bebee took going with the referees a every opportune moment

The girls were known a team off the court as well. Student body president Jonathan best stated the teams' skill, "I thought they would a girls' basketball team, were a GIRLS' basketball



Offensive Pass

Katie Isa and Nive Filipo set up for an offensive play. The team was given handouts of their plays to study at home.



Varsity Girls' Basketball

Front row: Manager K. Cooper, S. Sotka, Henderson, Coach Plass Back row: C. Boatsman, Filipo, Harrison, Isa Not pictured: M. Boatsman



Dedicated Drive

Co-captain Heather Harrison takes the ball around an opponent. Heather's partner as captain was Katie Isa.

Ready for the Rebound

Junior Courtney Boatsman patiently waits for a dropping ball. Most of the Varsity members were juniors while JV remained freshmen and sophomores.



Down and Defensive

The Varsity team prepares for the opponents' attack. The teams were hindered by only being allowed an hour and a half for practice each day.

JV Girls' Basketball

Bottom row: Asaph, Nakayama, S. Sotka, Findlay
Middle row: Briggs, Smith, Henderson
Top row: Coach Bebee

WAR ON THE SLOPES

Oesians battle the gates during tough season

"The girls' ski team had the greatest season ever!" exclaimed their coach, Steve Beiker. The statement couldn't have been more true for the girls became Metro League Champions for the first time in history. The girls advanced on to the Oregon State championship, where, due to several upsetting falls, they had a disappointing finish.

The successful Varsity team consisted of Courtney Hayes, Pernille Martens, Daniela Brod, Tiffa-

ny Lee, Marilyn Drinkward, and Linea Rein. The team also had several individual accomplishments. Courtney Hayes earned the title of Metro League Champion and was placed sixth in the state. Close behind was Pernille Martens, placing fourth overall and Daniela Brod placing ninth overall.

The boys' ski team worked hard to build a foundation for future years. Training and getting experience on the mountain helped the team to be optimistic about the

season. The team was made up of several first year racers, and despite many disappointments improved considerably.

In addition to having an excellent season the team really enjoyed themselves. The members trained on Friday nights at Oberline where they ran gates. Practiced new racing techniques. Friday nights were spent at teammates' cabins where activities included waxing skis, playing cards.



Girls' ski team
Coach Steve Beiker, Hayes, Martens, D. Brod,
Wolf, Rein, Drinkward, Lee.



"Beauty and the Beast"
Showing their pre-race enthusiasm, Charlie Robbins and Matt Clark ride up the chairlift. Both gained a lot of experience in racing during their first year on the ski team.



On the edge

A study in intensity, Courtney Hayes attacks a course at Timberline. She began her racing career at the age of five.

"Call me Al!"

Alan Reitsch's latest hairstyle impedes his aerodynamic progress down the hill. The ski team trained on Friday nights at Timberline.

The boys' ski team

Back row: Town, Crawford, Reitsch, May, McBride, M. Clark. Front row: Woo, Budden, Sprague, Robbins, W. Lee.



Slipping the course

Daniela Brod slides slowly downhill, checking the slalom course she will ski. In her second year of competitive skiing, Daniela placed ninth for the season in the league.

MEN'S DOUBLES CHAMPS

Two gentlemen from OES take state title

The OES boys' tennis team had a fantastic season. They moved through each competition with skill and an aptitude for winning. As the district competition approached the boys were maintaining a steady winning streak. The District Doubles Championship was taken by Mike Sandoz and Greg Crawford, the number one doubles team. The victory sent them to the State Tournament, which they went on to win. Jimmy

Nudelman and Lance Steinberg also advanced to the State Tournament after winning the Semi Finals round of the District match.

Although the team will lose five senior players, the skill level remains very competitive and the OES boys can look forward to a great season in the future.

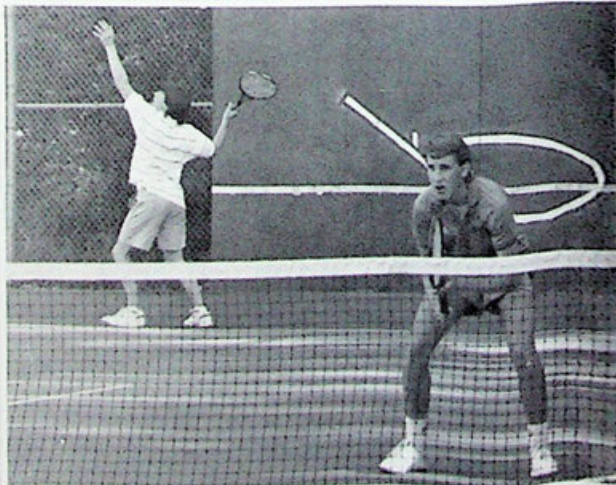
This season was a building one for the OES girls' tennis team. There were fifteen members on the team, the majority competing

for the first time. Steve Diers, first year coach, helped the girls fine tune their game. At the district tournament, Juliet Henderson, first singles, advanced to the second round as did Laura Wade and Adele Amos, the first doubles team. The girls didn't make it to the State Tournament this year but they succeeded in building a base of skill and enthusiasm for seasons to come.



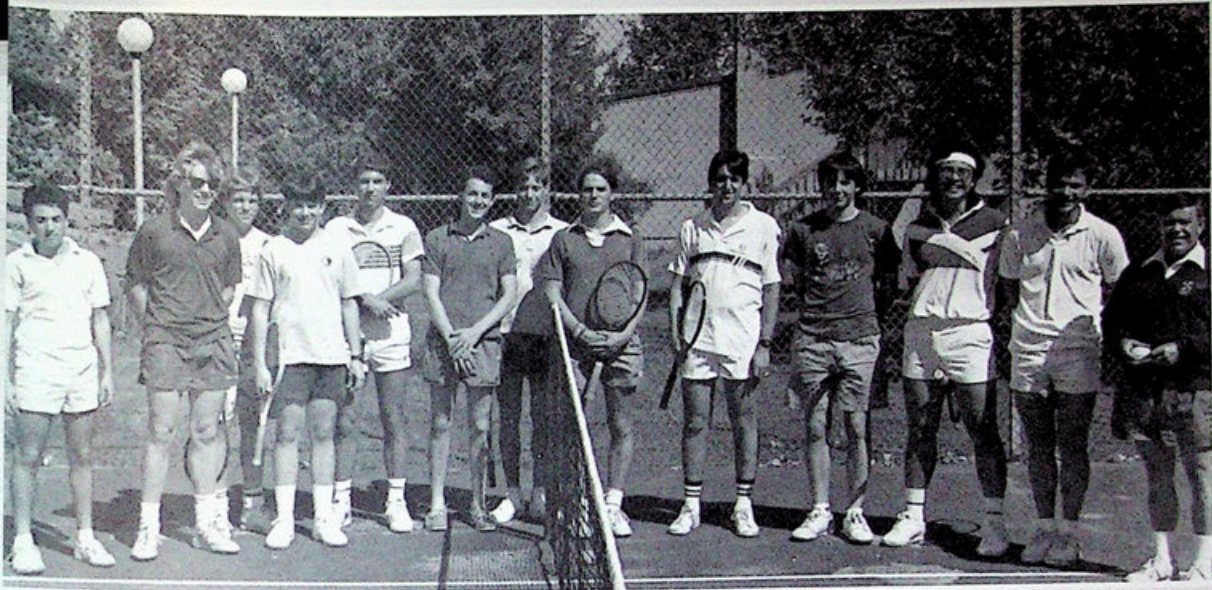
Varsity Girls' Tennis

Front Row: Streight, Schmid, Henderson, Wade, Amos, Fowler, Back Row: McClelland, Farls, Miyake, Miller, Boylon, Wall, M. Boatsman, and Coach Steve Diers Not pictured: Rein, Froom

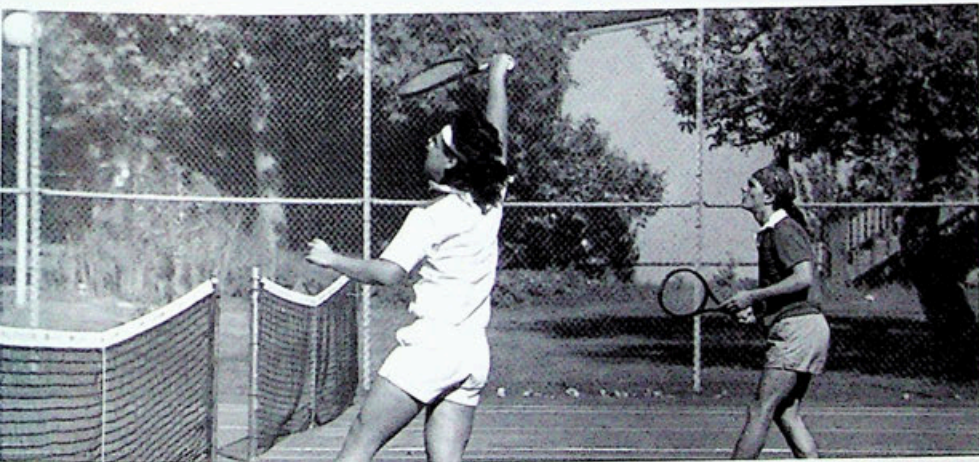


Make it count, William!

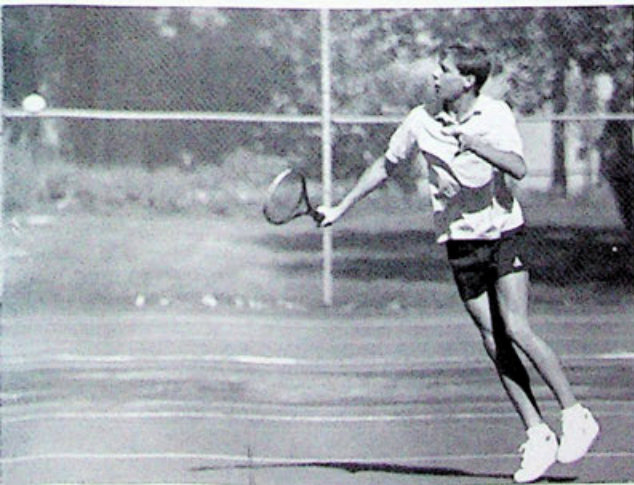
Bjorn Krane prays silently that his partner will serve the winning point. Bjorn and William Peabody were the fourth doubles team.



Varsity Boys' Tennis
Steinberg, Sotka, J. Herlocker, J. Britt, Sandoz, Tanne, Crawford, Reitsch, Nudelman, Peabody, Parker, Town, and Coach Sam Dibbins



Where did that ball go?
Neil Parker unleashes a wrist full of power as he drills a lob on the other team. Neil Parker and Alan Reitsch played third doubles together.



Watch those feet!
Greg Crawford practices intricate balance work as he returns a winning backhand. Greg and Mike Sandoz, the first doubles team, won the district title and then went on to win the state title.

HARD WORK PAYS OFF

Long hours and intense workouts take five team members to State.

Why would anyone choose to run miles everyday braving heat, wind, rain or cold. Is it for the torture, the self-punishment? Could it be for the glory of track?

Is track glorious? If you're talking about the 1987 track team the answer is yes. The list of individual school records included Court-

ney Boatsman in the javelin, Elizabeth Bell in the 1500 meter, Ginnie Sawyer in the discus, Mike Danies in the triple jump, and Mick Garrett in the 300 meter hurdles.

The boys placed fourth in the Conference, the best OES team in fifteen years. Five people qualified for the State Championship.

In the second meet of the year the distance medley relay team of Yorck von Lingelsheim, Chris Harris, Chris Lashbaugh and Mick Garrett missed a state record by 1.4 seconds.

Courtney Boatsman will compete this summer on an all-star team in China.



No pain, no gain

Chris Harris breaks the tape just beating out a Catlin runner for the district 800 meter title. Chris improved in every event from 400 meter to the 3000 meter throughout the season.

Classical Form

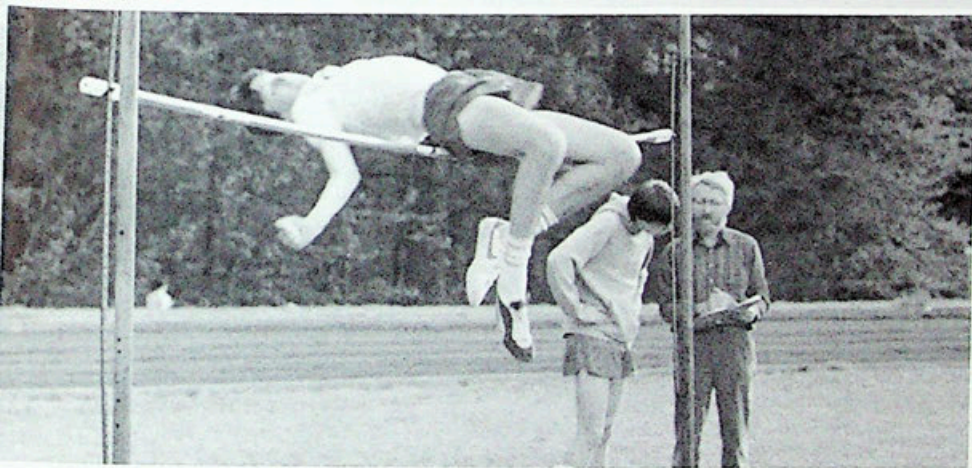
Courtney Boastman begins her spin in the discus throw. Courtney's specialty, however, was the javelin, the event in which she took third at state.





Track and Field team

Top: Garret. Back: Coach Gray, Lashbaugh, C. Boatsman, Von Lingelsheim, Bassist, J. Dyer, Klernp, Garrett, Blakeway, M. Brown, Danies, C. Legler, Coach Luoto. Front: Beutler, Yanagitani, Ramerman, Harris, Bell, Best, Bonds.



Up and over

Mike Danies clears the bar in the high jump. Mike improved from 5'6" to 6', just an inch short of the school record.



The torch is passed

Gafyn Blakeway hands off the baton to Chris Harris. The relay team placed fourth in the conference championship.

MIDDLE SCHOOL SOCCER

Boys focus on commitment Girls deliver peak performance

The Middle School boys' eighth grade soccer team worked together as a committed team. Their season consisted of nine games, approximately one game per week. "I thought this was a very rewarding season for the eighth grade boys. They have developed into a good passing team and have improved between their seventh and eighth grade years to the point where they played very advanced soccer," reminisced coach Joel Grey. Teamwork was the main

theme and as a result of a combined effort, the Middle School boys' team dominated in a game against Catlin. Beating Catlin was the highlight of their season.

The soccer season for the OES eighth grade girls could be summed up as a series of victories following considerable hard work. Although the girls played few games, their season was anything but disappointing. The high point of their season was their victory over Busch School from Seattle.

Their victory showed teamwork which was evident in their vision passing and communication on the field. This season they and success has earned the title "outstanding" from Kay Plass. Mary Kay has been coaching this team of eighth grade girls since sixth grade. The biggest success this year was their unity and teamwork. OES girls have developed and peaked as an outstanding Middle School soccer team at OES.



Middle School Boys' Soccer
Top row: Field; Grover, S. Scheetz; Ulman; Kurisu, Koichi; Britt, M; Coach Gray
Bottom row: Orfanakis, Schlueter, Caspar, Abbott, H; Schoelz; Schlessler; Gold

ACES ON THE DIAMOND

Faculty strength proves too much for students in softball games



Jon VonBehren on second, flanked by two defenders; Dan Miller and Greg Ford following the flight of a foul ball; Dylan Coulter showing fine form at the plate; David Streight smacks his mitt while Jason Sprague waits; Big Al Reitsch, about to deliver the students' only run.

SUCCESS IN MIDDLE SCHOOL

Basketball teams learn meaning of winning and teamwork

Participation was the key in middle school basketball for both boys and girls. Success for some came from a rigorous but enjoyable season. Odd practice times and constantly changing schedules provided difficult problems to overcome. Middle school teams involved sixth, seventh, and eighth graders which made divisions if the teams were overcrowded. This division, as in boys'

basketball formed team A and team B. The players were divided by skill level so that team A was allowed to participate in league play. The boys success included winning the league championship. In the words of the team, "We came, we saw, we conquered!" Parent support was yet another factor contributing to the team's success. The goals of each level of team play were different. The

younger teams played to learn game and its competitive atmosphere. As the teams matured they began focusing on gaining experience and thinking ahead of high school level play. One of coaches of the various teams is Dean of the Middle School, G. Crossman. The sport proved success in terms of record as well as fun.



Looking to the light

The boys' team looks hopeful of the outcome of a fellow members shot attempt. The team consisted mainly of eighth graders with a few selected seventh graders.

Giving a hand

Girls' team members work together to defend against an opponent. The girls' teamwork gave them a third place finish in their league.



Double trouble

Cara Patterson and Katie Solheim block out an opponent while stepping on each other's feet. Middle schoolers were forced to wear leftover uniforms during games.



Point well taken

The boys' coach contemplates a new strategy during a timeout. The sports program was such that middle schoolers could participate in an average of four sports a year.

On the lookout

Keeley Hoffman and Britany Blakeley check out the court for open players. The team ended with a record of only three losses.

Ready for the challenge

Eric Gold, Koichi Kurisu, and Jim Field prepare to move down court. The boys' championship game was attended by upper schoolers as well as middle.



A Team Boys' Basketball

Front row: Goldstein, Raz, Gold, Caspar, Orfanakis, Back row: Arlauskas, Ulman, Spitznagel, Kurisu, Field, M. Britt

MIDDLE SCHOOL VOLLEYBALL

Many teams at many levels work on building skills

Twenty-eight middle school girls spent the fall season playing volleyball. The season was six weeks long and the girls played Catlin Gable, Riverdale, and St. John Fisher twice. The girls also played in a tournament at O.E.S.

The players were broken into two teams. The eighth grade team had 3 wins, 3 losses and took third in the tournament. The seventh grade team had 2 wins and 4 losses.

"The season was great!" exclaimed Carol Zosel, coach of both teams. "They improved a

great deal and played volleyball like it should be played, not banging the ball back and forth like other teams. They were so coachable, never did they question why they should set it up, and they always did their best even though sometimes it was hard to keep trying."

Ausha Killian, a player on the eighth grade team, seemed very excited about the season, exclaiming, "We played well against the toughest of competition and had fun while we were at it."



Watch that follow through!
Katie Solheim hits a graceful smash. Tracy Brod provided a set up for the play.



Mine!
Ausha Killian sets the ball as Sherrill Bennington comes in to offer assistance. Both girls played on the eighth grade team.



Middle School Volleyball
Back row: T. Brod, McInerney, Patterson, Killian, Blakely, Bennington, Solheim, Keys. Front row: Hoffman, A. Fujiko, A. Martens, Geary, B. Lee, E. Legler, W. Fujiko.

O PENING A NEW DOOR

Into academics

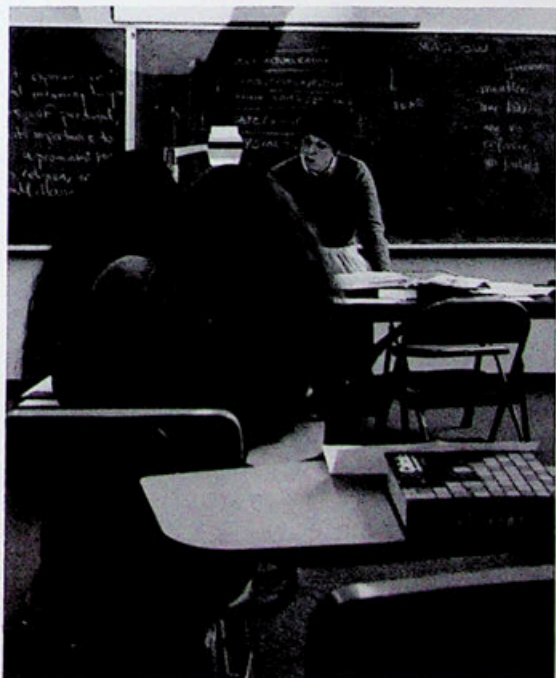


Deciphering the past
Students labor over their texts in Modern European History. This was one of several courses taught by new faculty member Steve Bunnell.

Writing on the wall
Sharon Cade speaks softly but wields a large overhead marker as she explains an equation. Mrs. Cade was an enthusiastic addition to the mathematics department.



Veni, Vidi ...
Linda Patterson assists Dylan Bryan-Dolman with an especially baffling Latin construction. Mrs. Patterson taught first and second year Latin, while Headmaster Malcolm Manson instructed a small section of advanced students.



Scott House becomes new ivory tower for THE ENGLISH DEPARTMENT

While some curriculum redirection took place in the English department, the most obvious changes affecting courses in reading and writing had to do with where on campus they were offered. The entire second floor of Scott House was remodelled to accommodate Upper School English classrooms, faculty offices, and a new publishing center. As was the case with all middle school classes, sixth grade humanities and seventh and eighth grade English all met in the Bishop Dagwell building.

Freshmen, in addition to learning many new literary terms and concepts, practiced dramatic and descriptive writing. Almost the entire class was able to attend a production of *Romeo and Juliet* at the New Rose Theater in downtown Portland after reading Shakespeare's tragic story of young love.

Sophomores, exploring aspects of literature and literary theory, worked closely with fairy tales, myths, American Indian literature, and archetypal figures. As a result of their studies the sophomores began to see possibilities within the invented worlds of mythology and storytelling.

Junior English centered mainly on nonfiction writing, such as journalism and personal narration, as well as some poetry. Juniors found the critical essay on *Huck Finn* to be the most challenging of their English course.

Senior English consisted of six electives. Poetry, Victorian Literature, and Literary Science were offered in the fall. In the spring, Celtic Literature, Artist as a Critic of Society, and Humor in Literature and Popular Art.



At the head of the class

Sandy Manson, in the classical conductor's pose, orchestrates her seventh grade English class's discussion. The students were tackling Lee's and Lawrence's dramatic classic, *Inherit the Wind*.



Miss No and Mr. Yes ... or is it the other way?

Susan Lekas and Dick Sandvik turn the tables in Humor in Literature and Popular Arts. The team of Lekas and Sandvik provided a spirited, fresh approach to this popular senior English elective.

Portrait of an Artist

Members of Lynne Sadler's tenth grade English class focus on their teacher's thoughts on Shakespeare's histories, specifically Henry IV. Reading the Bard was often a challenge for English students at all levels.

The hub of activity

Students gather round Bonnie Greves' desk as she checks their homework assignment. The sixth grade course bore the title of "Humanities."

Getting down to the nitty-gritty

Eighth grader Maggie McInerney gets help on her vocabulary tests from instructor Judy Lynch. Many activities in English classes involved getting students out of their desks for oral presentations, enactments of scenes, or just plain spreading out.



New courses Statistics and Finite Math COMPLETE THE MATH EQUATION



"I did mine!"
Michiko Kurisu shows Mr. Baugher a fraction of her work. Brad Baugher has been an active participant in the Middle School nursing home visitation program.

"Teaching math is an enjoyable occupation, as long as you keep your sense of humor," said Frank Wolf, one of OES's new math teachers. The math department gained three new teachers and two new classes. Sharon Cade, Eric Peters and Frank Wolf joined the OES mathematics staff along with the introduction of Statistics and Finite Math.

The new teachers seemed to enjoy their classes. They all liked the class size but found that four sessions a week just wasn't enough.

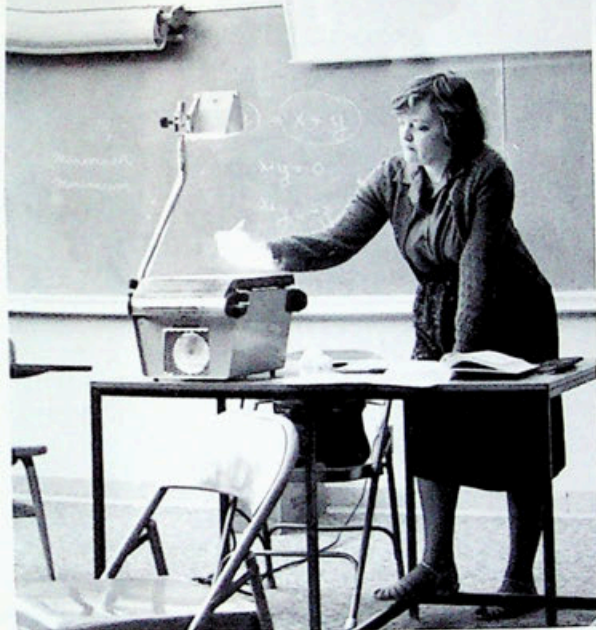
One weekend in April OESians went to compete in the PCC Math Festival. Brent Waller won the geometry competition and went on to represent the school at the state competition.

The long term plan for the math department forecast a new integrated math program, combining Algebra I, Algebra II and Geometry into three levels of mathematics.



"So you're saying that ..."
Bryan Rasmussen tries to clear up a confusing point. Math courses tended to make students think beyond the obvious.

Let there be light
Nancy Doulis sheds rays of hope for
her bewildered Pre-Calculus students.
Mrs. Doulis holds the Gerlinger chair
for mathematics.



Making a point
Joan Demarest shows Ignasi Biosca the
way. Calculus was one of the most diffi-
cult mathematics courses offered.



Minds in motion
Sixth grade math students diligently
pay attention during class. Middle
School math classes are harrowing ex-
periences for both teachers and stu-
dents.

Change brings spark TO SCIENCE CURRICULUM

"OES has one of the best science departments for a small school in the country," bragged science head Bill Lamb. From numerous curriculum changes, the science department developed a generic, standard curriculum into a broader range of classes designed to adapt to changing students interests. New classes incorporated such areas as current events in society and technology and wetland study, as well as the specifics of bird watching. The first year chemistry and physics courses were split into conceptual and honors classes which tended to vary according to the students' mathematical capabilities. The new semester course, Science, Technology, and Society, involved guest and student

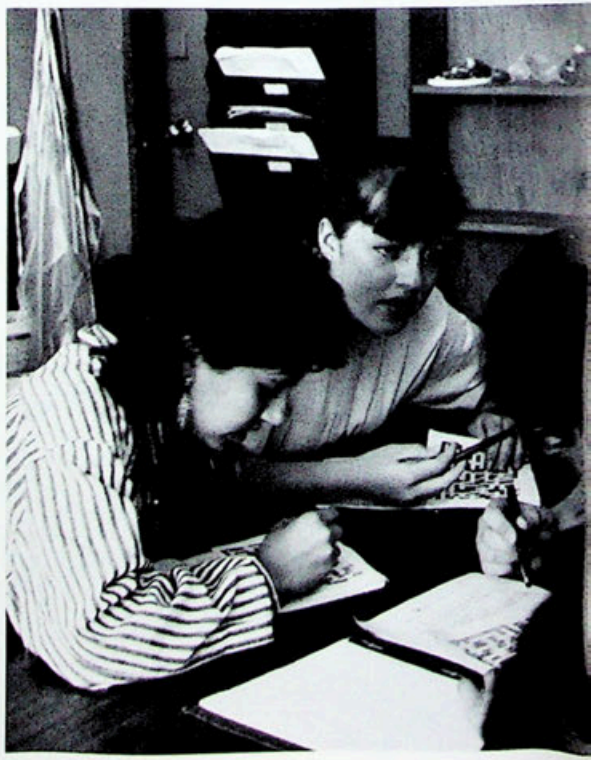
speakers, including a member of Greenpeace, who related society to science in an innovative fashion. The advanced science courses switched their focus from advanced placement classes, geared toward the college aptitude tests, to more experimental, in-depth studies of specific subtopics of biology and physics. The biology class took advantage of the latest addition to the OES campus, the wetlands. Their extensive research proved to be useful in the maintenance of the marsh as well as being a good learning exercise. The recent department changes provided a variety of science classes for students, hoping to interest and involve more people in the science curriculum.

Drop by Drop

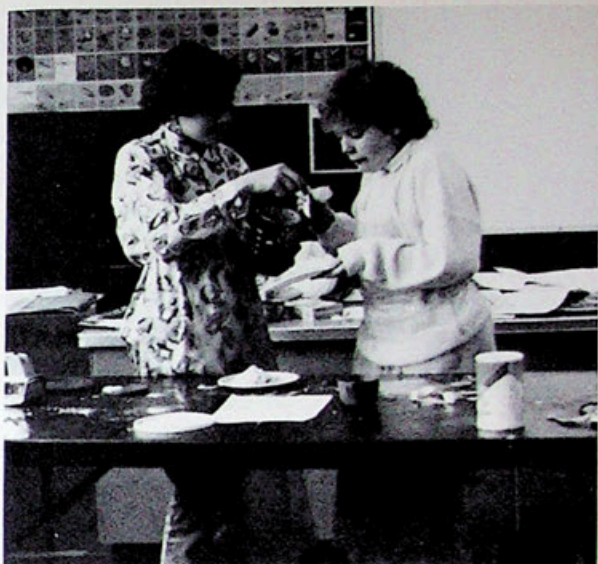
Seniors Lisa Miller and Artie Russell prepare a solution for their experiment. The chemistry classes dealt in hands on work more than lecture.

Conference Time

Middle schoolers work together on science crossword puzzle. Several of the science classes took day or overnight field trips during the year.



Sheet, using
pages 226-
231.



Under Observation

Science students concentrate on gathering careful observations. Classes were known for many challenging but unsuccessful attempts at specific, correct experimental results.

Frankenstein

Middle schooler Charlie Adams goes overboard in eye protection gear. One emphasis in middle school science was in laboratory safety procedures.

Doctor's Assistants

Holly Crowell and Hasina Cassim assist Dr. Lamb in a physics lab. Conceptual physics concentrated on experimentation while honors physics centered around lectures.



Well-traveled teachers add international flair to the FOREIGN LANGUAGE DEPARTMENT

Students were not the only ones at OES who took advantage of free summers to travel. Our foreign language department boasted a wealth of exotic travel and study experience among its eight members.

Department head Pam Vohnson, who teaches French, spent her junior year of college at the Sorbonne in Paris. While there, she immersed herself in French culture; she even did some demonstrating during the May 1968 riots. Sandra Cade-Dahmen, a new Spanish teacher, set up and directed a study/travel program for high school students to Madrid and Andalusia. Dan Miller has lived and studied in Paris, Besancon, and Toulouse, France. He was known as the resident slang expert in the language department for the extensive vocabulary he acquired while abroad. These terms (not found in a Larousse) were incorporated into class vocabulary lists.

Combining past experiences and new ideas, the foreign language teachers sought to make class interesting. Latin teacher Linda Patterson translated television programs and movie titles into Latin, proving the language was not ancient in all cases. Precise mastery of a foreign language, broad cultural experiences and an enthusiasm for teaching characterized the teachers in the foreign language department.

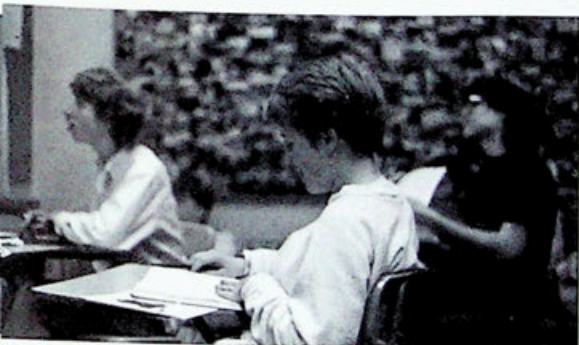
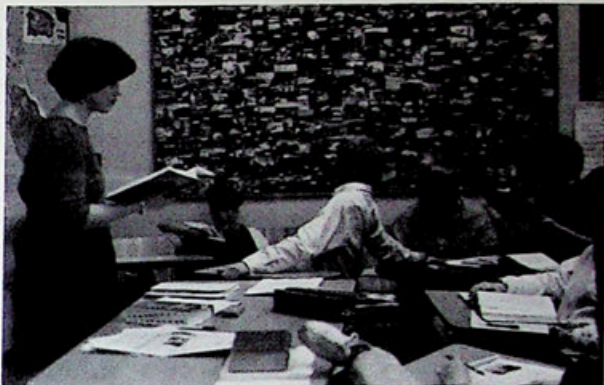
Golf Demonstration

Mr. Miller points out of bounds, describing where his golf ball went during a game with Jack O'Brien. During his French classes, Mr. Miller would frequently get off course.



Storytime

Mrs. Patterson reads aloud to her Latin II class. Mrs. Patterson taught Latin I.



Not Dead Yet

Latin continues to develop as a lively language thanks to the efforts of Malcolm Manson and Linda Patterson. A group of dedicated students helped make the course.

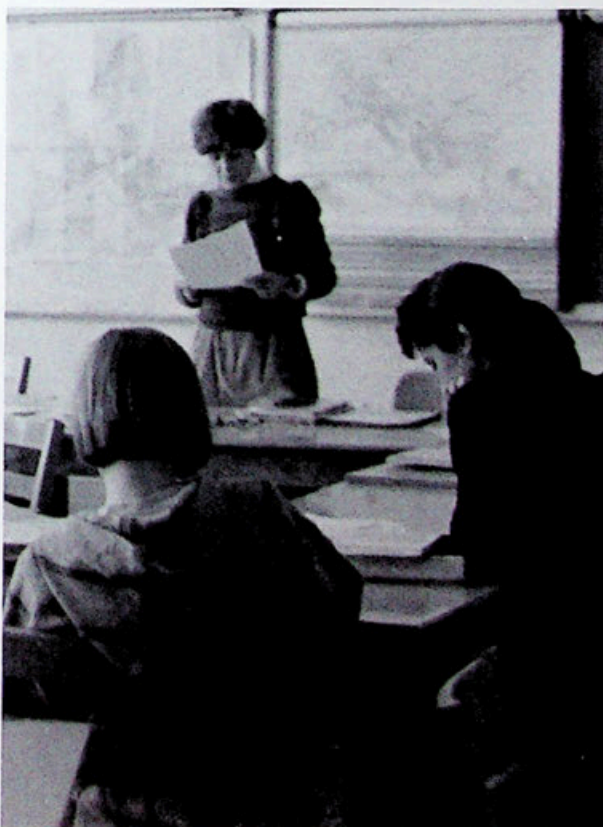
J'ai un question...

Kary-ee Wu helps Scott Erickson understand his French homework. French grammar is rarely understood the first time.



¿Hablas Español?

Shauna Cooper and Juliet Henderson follow along as Mrs. Rubovits reads aloud. Mrs. Rubovits taught Spanish II, Spanish IV and eighth-grade Spanish.



From caves and castles to the Civil War and beyond GAINING THE HISTORICAL PERSPECTIVE



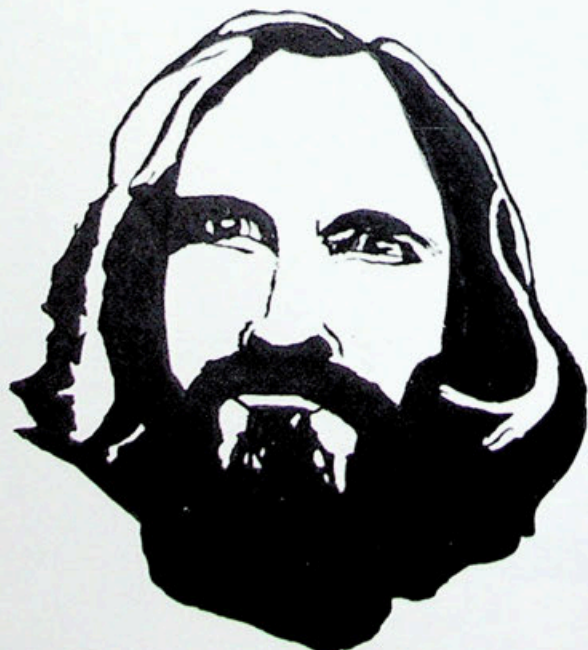
Watercolor Washington
Susi Schmidt's portrait of the father of our country gazes down paternally. In addition to such displays, three students, Pat Lamb, Katie Cooper, and Ayden Adler, performed musical pieces to complete the project requirement for U.S. History.

History courses in Upper School included Origins of Western Civilization, Modern European History, and United States History. Sam Dibbins taught the junior course, and Steve Bunnell, a new faculty member, taught the other two history offerings.

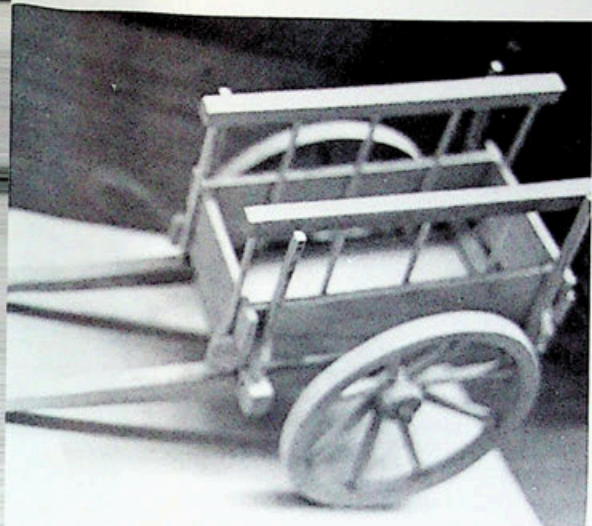
The guest lecture series and the student projects and research papers were highlights of Mr. Dibbins' U.S. History class. Mr. and Mrs. Ron Crawford, parents of junior Greg Crawford, presented a slide show featuring the work of photographer Edward Curtis. Tye Steinbach spoke about the Lewis and Clark Expedition while fellow faculty members Terry Hansen and Jack O'Brien covered literature and art of the Depression. Lynne Sadler shared a family journal recording the details of the life

of her great-great grandmother Malcolm Manson and Steve Bunnell also delivered lectures in the series.

Freshmen and sophomores began their studies of western culture by examining what motivated early men and women to form tribal societies, and how those societies changed as agriculture replaced hunting and gathering as the primary mode of support. Following examinations of Greek and Roman culture, the class concluded with the Middle Ages and Renaissance. A major research project required that students compare passages from *Beowulf*, *Song of Roland*, and *Lancelot*, tracing the shift from a warrior code to a code of chivalry, as well as the increasing influence of Christianity.



Charles Manson
John Whitson's ink drawing of Charles Manson glares down on observers. Traditionally due in February, the projects are displayed in April to avoid conflict with the faculty play.

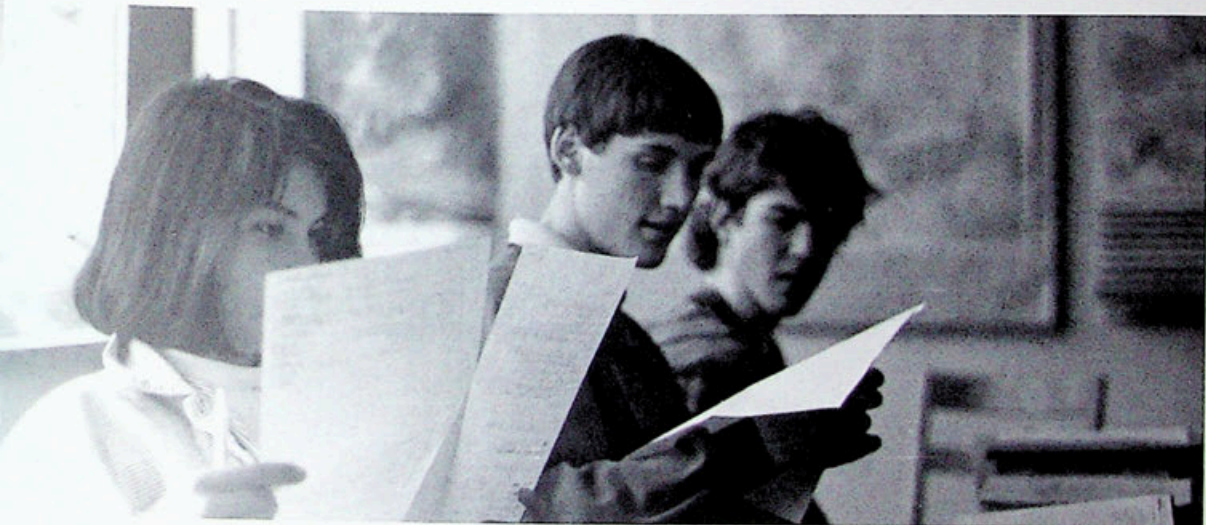


Got any small oxen?

Chris Legler's U.S. History project took the form of a model of a Red River ox cart. Several students constructed models of structures of historical significance.

Comparing study questions

Molly Nakayama and Franklin Dyer look over their OWC class notes. Instructor Steve Bunnell asked students to base class discussion on notes taken on assigned reading.



See my bear?

Hilary Spray shows off her stuffed friend as Mr. Dibbins discusses project possibilities with the rest of the U.S. History section. Classes became more casual as the year progressed.

To draw, to sing, to act. Creativity: The key to THE DOORS TO PERCEPTION

As OES stressed academics, the arts department classes provided a welcome break in the rigorous daily schedule of left-brain activities. The arts department included drama and music as well as art.

The drama department offered Speech and Performance, taught by Terry Hansen. The first half of the class focused on helping students read aloud effectively in front of a group and state and defend an opinion. The second half was devoted to acting skills, leading up to students performing prepared two-person scenes.

New instructors and new courses contributed to the growth of the music department. Tom Wakeling became the new director of the Jazz Band. He also directed the PSU Jazz Band, and played in the Mount Hood Kicks Band, the Rob Thomas Quartet, and the Nancy King Quintet. In class he emphasized learning music theory as it applied to jazz improvisation. The choir's new director, Barbara Vardanega, earned a degree in Vocal Performance and sang frequently on stage at the Portland Civic Theater and other musical theaters. She also directed a jazz quartet, formed by choir students Brian Borowsky, Kathy Eklund, Rebecca Johnson, and Chris Legler.

"My choir here at OES is wonderful! I'm especially impressed that a non-audition volunteer choir of twenty-six can sound as good as they do!" effused Ms. Vardanega. The Up-

Lift your voices high

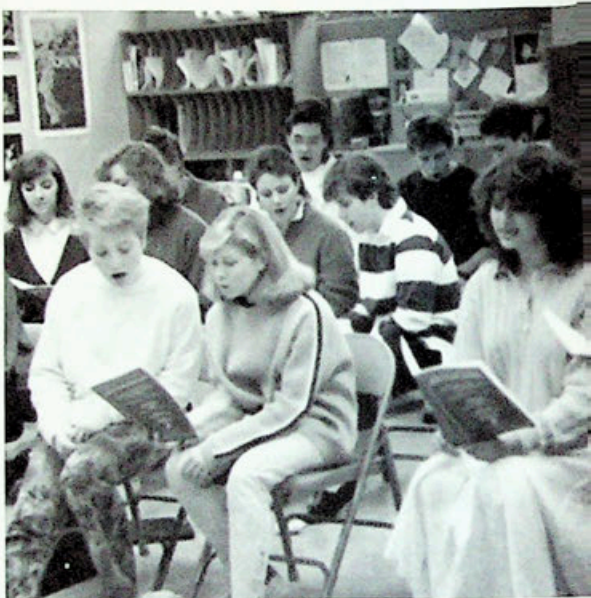
Members of the Upper School choir rehearses a tune for an upcoming performance. Under the direction of Barbara Vardanega, the choir concentrated on classical arrangements.

per School choir and the Jazz Band performed at a variety of chapels, assemblies, and off-campus events.

On the Middle School level, Ms. Vardanega taught sixth grade General Music, seventh grade Basic Music and Theory, and eighth grade Exploratory Music Appreciation, as well as directing Middle School chorus. Mr. Wakeling taught Instrumental Music in the Middle School.

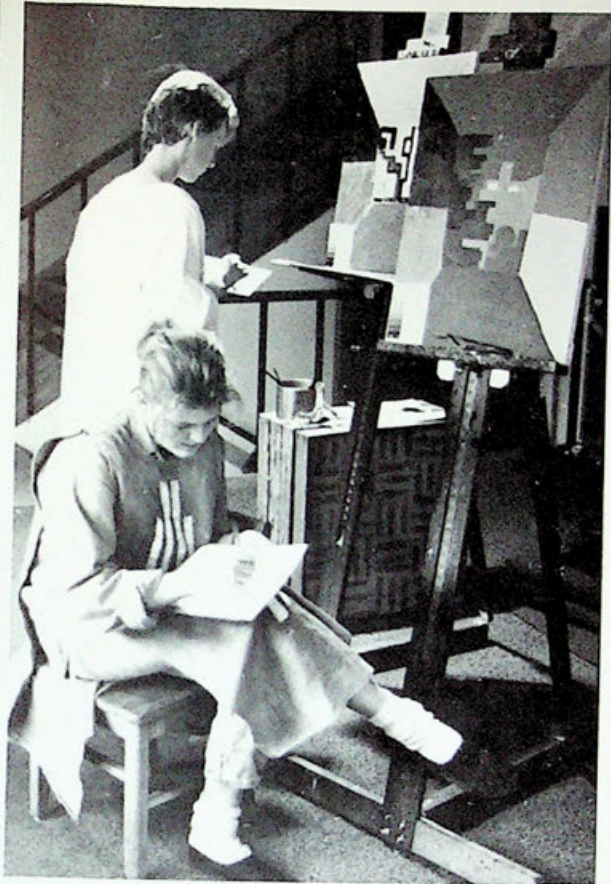
The arts department offered Drawing I and II, Art Trek I and II, Painting, Paper Arts, and Ceramics I and II. Two new classes included Architecture and Graphic Arts, both taught by Matthew Lyon. Architecture class began with the introduction of major design elements used in architecture. Design exercises, floorplans, scale drawings, and scale models followed. Graphic Arts began with basic letter form and went on to deal with the process of two dimensional design. Class projects involved combining words and images to visually communicate an idea, such as posters, advertisements, book jackets, and record jackets.

New class offerings, new instructors, and even new studio space contributed to the continued growth of the arts department.



Focus and concentration

Jason Tanne, like many other students, took a full year of art. Here, Jason samples different medium in Advanced Drawing.



A pleasant way to start the day
John Thomas and Susie Schmidt enjoy the rewards of painting during second period in the Scott House lounge. The lounge area proved ideal for setting up several easels.

Primitive art in a modern time
Christy Hickman prepares a cedar disc for a project in Northwest coast Indian art during the afternoon session of Art Trek I. Susan Jensen taught the course, in addition to instructing Paper Arts.



Another Georgia O'Keeffe?
Adele Amos paints an imaginary Southwestern landscape using earth tones as an exercise in color. Students in Painting studied color theory and practiced color mixing skills.



Hands on instruction

Matt Lyon assists Jason Tanne with proper technique for throwing bowls. Dana Borgford just happened to be there.



Early morning musicians.

Still mostly asleep, the Jazz Band members practice at 9:10 in the morning. The Jazz Band's concert with the Portland State Jazz Ensemble was one of the most popular assemblies of the year.



Messy mistakes become creative treasures.

Anne Younger and Shannon Avery hang their tie-dyed t-shirts up to dry. Clothes spoiled during a batik project inspired the idea for tie dyes to be used as smocks.

PE Department Fitness strikes again with **PAIN AND GAIN**



The primary goal of the OES Physical Education program was the development of the total person, with emphasis placed on physical fitness, body awareness, skills development, formation of positive social attitudes, and acquisition of respect for authority and for fellow students. All students were required to participate in at least five semesters of PE throughout the Upper School years.

The different classes offered exposed students to lifetime, individual and team sports in addition to receiving a sound education in the concepts of physical fitness and body mechanics.

Unidentified assailants.

Two masked marauders square off in the gym. Fencing has become one of the more popular PE activities.

The freshman PE class explored rules, skills, and strategies of different individual and team sports in short, two to three week units. Sophomores, juniors and seniors chose from a variety of classes, and completed one semester of PE a year. Some classes offered were Team Sports, Racquet Sports, Individual Fitness, Aerobics, Fencing, and Weight Training.

There was, according to Mary Kay Plass, "a definite attitude change towards fitness. It seems the students are more aware of personal fitness and are more willing to work on it outside of class as well as in class."

Freshman power.

Looking like a bunch of old cleaning women, the freshmen prepare to clean up the court for a volleyball game. It was a dirty job, but someone had to do it.



Students explore the worlds of the spirit and the machine

TECHNOLOGY MEETS THEOLOGY

Albert Einstein commented, "Science without religion is lame; religion without science is blind." At OES, the fundamentals of Christianity as well as other world religions were one dimension in an academic day that also included dealing with data bases, floppy disks, and computer keyboards.

In middle school religion class, sixth graders assumed the persona of Noah (or Mrs. Noah) and wrote letters to God, one on the thirty-ninth day of the flood and one after the harvest. An especially exciting seventh grade project found Alexis Vaivoda and Sarah Broughton illustrating the book of the prophet Joel. Dr. David Pace led the eighth graders in their religious instructions.

Cayton, Philosophy of Love, taught by David Streight, or Comparative Religions, taught by Tom Collins.

Under the continuing direction of John Kerslake, more students, faculty, and staff made daily use of computers. The middle school computer program helped students practice touch-typing and avail

Eyes on the screen!

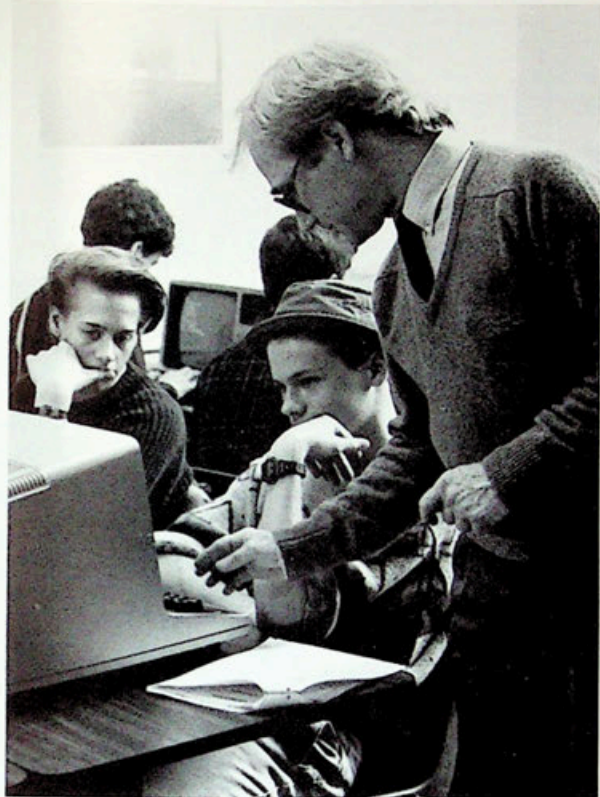
Ron Sorensen and Knute Gregg practice their touch typing during Introduction to Computers. Individualized typing programs were one of many ways computers facilitated students' ability to produce written work.

themselves of educational software. Upper school students were required to pass Introduction to Computers during their freshman or sophomore years, and advanced students moved on to a year-long programming course in Pascal. The *Aardvark* used advanced layout software on the newly purchased Macintosh, as did the Legend Delphic. Word-processing became a matter of course for long and short assignments alike.



Learning in the sun
No, not an illustration of pantheism, just Tom Collins' Comparative Religions class taking advantage of nice weather. Students examined arche types and images common to a number of world religions.





"Concentrate, Charlie"

Mr. Kerslake explains a BASIC program to Charlie Robbins and Keynan Hobbs. Introduction to Computers was designed to help students achieve computer literacy.

Philosophy of Love

Called Social Creativity in past years, David Streight renamed his Religious Thought elective. During the summer, David attended a seminar on mysticism, having been awarded a NEH grant to study in New York.



Deciphering the prophets

Chaplain Elise Donahower helps Rachael Tuominen make progress in understanding the Old Testament. In addition to her duties as Upper School Chaplain, Elise taught sixth and seventh grade religion classes.

Fourth period frenzy finds upper schoolers flocking to **ACTIVITIES**

When the mad rush began voices were heard yelling, "What activity should I take?" Frantic OESians gazed at the long list of possibilities and pondered the variety of ways to spend fourth period. For those not taking P.E., fourth period offered many activities.

Activities scheduled were: Peer Counseling, Art/Lit, Yearbook, Speech Team, Newspaper, Photography, Comedy Troupe, Stagecraft, Chess Team, and, the ever-popular Study Hall. Faculty switched gears from their regular academic classes to specialize in a variety of areas and share their expertise with interested students.

Some activities, such as Peer Counseling, aimed toward im-

proving the atmosphere at OES. Other activities worked toward the production of student publications, such as the *Aardvark* and *Legend-Delphic*. Chess and Speech Team were two activity offerings that allowed students to compete with other schools. In addition to learning new skills, photography and stagecraft provided support for other student endeavors, specifically student publications and dramatic productions.

In all, fourth period was a time for changing pace during the hectic academic day.

And Billy said, "Let there be light." Billy Lee sets a spotlight for the fall production. Stagecraft was responsible for every technical aspect of each play.



The man behind the lens
Scott Klemp comes in close for a face to face shot. A record number of photographers produced pictures for both the newspaper and the yearbook.

Your move, Chang
 Chang Woo contemplates his strategy for attack while Chess Coach Scott Van Blarcom considers his own options. A graduate of the class of '84, Scott returned to help the chess team to an 8-3 record.



Don't mess with Giles
 Giles Thompson warns away critics upon completion of a set design. Jack O'Brien and Giles collaborated to produce sets for three upper school productions.



Another opening, another show
 Stage manager Lorcae Fitschen oversees Micah Brown and Colin Walker during construction of the set for *The Good Doctor*. Lorcae and Colin showed interest and support for stagecraft throughout their years at OES.

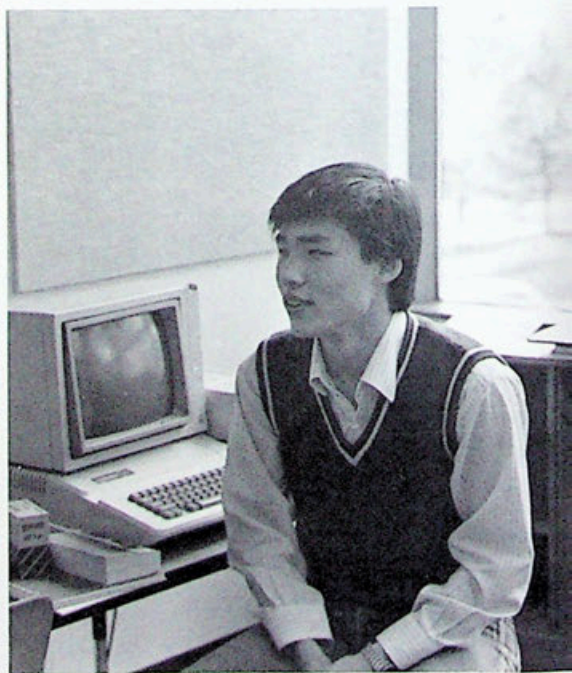
Hacking away paragraphs
 Advisor Julie Stevens edits yearbook copy while Copy/Caption Editor Rebecca Johnson looks on. Yearbook editing was often a traumatic experience for the fledgling writer.





Art-Lit puts their heads together
Marilyn Drinkward and Dylan Bryan Dorfman join Art-Lit advisor Diane Meade in selecting material for the annual student magazine. *Departures* featured original art, prose, and poetry.

Page-Maker Par-Excellence
Chang Woo was indispensable on the *Aardvark* staff. Along with editor Gwyn Mauritz, Chang changed the layout of the newspaper, bringing a fresh, professional look.



OPENING A NEW DOOR

Into faces and features



In the beginning, there was sixth grade. Weylin Bibb-Barrett flashes a cheerful grin. Weylin was a member of the sixth grade class, the youngest grade included in upper division.

Picture Perfect

Emily Abbott was a returning member of the class of '90, having graduated from middle school at OES. Here, she listens intently to class discussion.



A study in intensity

Dan Laun gives his full attention to a lecture in Origins of Western Civilization. Dan and his ninth grade classmates learned the ropes as upper schoolers during the course of the year.





Abbott, Henry '91
Arlauskas, Tadas '92
Bell, Andrea '90

Adams, Charlie '92
Avery, Shannon '93
Bennington, Sherill '91



Ahmad, Ayesha '92
Axelson, Kirsten '92
BibbBarrett, Weylin '93
Brod, Tracy '91



Allen, Alec '93
Bach, Joel '92
Black, Jeremy '93
Broughton, Sarah '92
Clarke, Amy '91

Aizawa, Joseph '92
Beagin, Heather '93
Blakeley, Britany '91
Brown, Courtney '92
Cone, Tracy '91

Ajami, Ali '93
Bechen, Sarah '91
Britt, Matthew '91
Caspar, Andrew '91
Cooper, Elizabeth '91



Diman, Daniel '92



DeBruin, Elliot '93
Fujioka, Aimee '91



Coulter, Mary '92
Dooley, Shannon '92
Fujioka, Wendy '91

Daack, Esther '92
Field, James '91
Geary, Suzanne '91

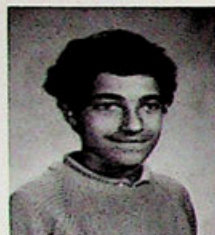
Davidson, Jessica '92
Fisher, Cathy '93
Gebbie, Sharron '91

DeBruin, Claudette '92
Froom, Rob '92
Geffen, Brook '93



Wolfman Frank

Mr. Wolf explains geometry from all angles. The new member of the mathematics department earned a reputation for his use of nicknames in the classroom.



Gold, Eric '91
Hayakawa, Lilith '91
Hull, Rebekah '92

Goldstein, Michael '92
Hoffman, Keeley '91
Hulskamp, Nathaniel '93



Gregg, Hunter '92
Holliday, Kevin '93
Hunt, Ina '92
Killian, Ausha '91



Grover, Scott '91
Holmes, Helen '92
Johnson, Zanette '93
Kohli, Sharad '92
Lamb, Erin '93

Haffner, Jonathan '93
Houser, Chris '92
Kearney, Shannan '93
Kurisu, Koichi '91
Lee, Brittani '91

Harris, Howard '93
Hoyt, Laura '93
Keys, Ryanne '91
Kurisu, Michiko '91
Legler, Erica '91



Rushing the goal
Erik Sotka and Ron
Sorensen threaten to
trample the opposing
keeper. A large crowd
cheered the boys on to
victory.



McConnel, Stuart '93



Mason, Wendy '91
Moriyasu, Ken '93



Martens, Anna '91
Millis, Roberts '92
Orfanakis, Joshua '91

MacGregor, Jennifer '91
Merrill, Leila '91
O'Billovich, Jonni Jane '93

Loomis, Mozell '93
Mecklem, Erika '93
Neal, Anthony '93

Liniger, Robbie '92
McInerney, Maggie '92
Murphy, Justin '93

Although most OESians lived very busy lives, several found time to spend their weekends ski racing and training. A group of middle schoolers were active in some Mt. Hood racing programs. Eighth grader Anna Martens has been racing for most of her skiing career, this being her sixth year on the Cascade Mitey Mite Team. She challenged herself by joining the Transition Team, a program run by Cascade which included Mitey Mites and a higher level of training with the older kids. She did extremely well in both programs.

Several other middle schoolers demonstrated interest in ski racing. Henry Abbott, Koichi and Michiko Kurisu, Mike Schall, Brook Geffen, Stephen Ou, and Joe Aizawa were all involved in a newly developed Ski Tech program, one similar to the Mitey Mite program. The skiers had the chance to train on Saturday and race on most Sundays. "The ski programs give you a chance to excel in a sport outside of school," commented Anna Martens. All of the young racers hoped to develop their skiing skills as well as their racing technique.

She'll be comin' down the mountain ...
Anna Martens skis around one of those long or-ange things stuck in the snow. Anna was one of the Middle School's elite skiers.





Ou, Stephen '92



Owen, Griffith '92



Roberts, Elizabeth '93



Patterson, Cara '91
Russell, Drew '93



Pulito, Jimmy '93
Sankey, Jessica '91
Schluter, Andy '91



Raleigh, Cynthia '92
Saunby, Kori-Lyn '92
Schmid, Michael '92
Sherwood, Courtney '93
Sorensen, Tara '92



Raz, John '91
Scheetz, Michael '91
Scholthof, Michael '91
Solheim, Katie '91
Souther, Thomas '92



United We Stand
Arturo Fernandez, Meredith Boatsman, and Ignasi Biosca form a friendly trio. Arturo and Ignasi came to OES from Mexico and Spain, while Meredith spent her summer in Mexico with the Amigos program.



Toelkes, Lindsay '91
Walhood, Megan '93

Sparwasser, Kelley '91
Toran, John Dean '93
Weleber, Shasa '91

Spitznagel, Stephen '91
Tuominen, Rachel '92
Williamson, Theresa '92

Swindells, Whitney '91
Ulman, Peter '91
Winkler, Chris '93

Tanne, Jessica '91
Vaivoda, Alexis '92
Younger, Anne '93

In 1982, the Merit Scholarship program was created to "identify, reward, and strengthen meritorious young people and to provide an added dimension to the community of students already attending OES."

OES offered five four-year scholarships each year since the program began. Each scholarship totalled \$3,000 annually. The school sought students who were academically strong, yet in addition could offer some non-academic strengths to the school.

Lorcae Fitschen, a recipient of one of the first scholarships, brought her stage-managing ability to OES drama. Her graduation marked the completion of the first Merit Scholar cycle.



Meritorious gathering

Lorcae Fitschen, first Merit Scholar to graduate, plans to attend U.C. Santa Cruz. Freshman and sophomore merit scholars looked forward to the opportunity to follow Lorcae's example.

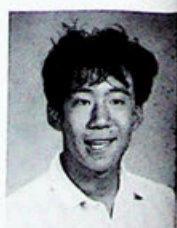


Abbott, Emily '90
Best, Charles '90
Borgford, Dana '88

Adler, Ayden '88
Beutler, Russel '90
Borowsky, Brian '89



Amos, Adele '88
Boatsman, Courtney '88
Boylon, Kathleen '89
Brown, Josiah '90



Asaph, Ashleigh '90
Boatsman, Meredith '88
Briggs, Tansy '89
Brown, Micah '89
Carey, Tricia '88

Bassist, Robs '90
Boehm, David '88
Britt, Jonathan '90
Bryan-Dolman, Dylan '89
Cassim, Hasina '88

Bell, Elizabeth '90
Bonds, Steve '90
Brod, Daniela '89
Budden, Provash '90
Choi, Simon '89



Big Man at the Beach
David Streight speaks to seniors during their retreat to Gearhart. For the second straight year, seniors escaped there to plan their last year at O.E.S.



Cranston, Monica '89



Coulter, Dylan '89
Drinkward, Marilyn '88

Clark, Brinton '88
Crawford, Greg '88
Duggan, Andy '89

Clark, Matthew '90
Cross, Carol '89
Doquella, Amy '90

Cooper, Katie '88
Crowell, Holly '88
Dyer, Franklin '90

Cooper, Shauna '89
Douthit, Sandra '88
Dyer, James '88

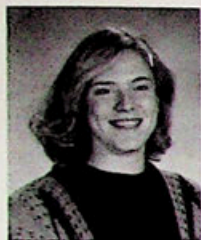
In 1986, two students who came to OES through the ASSIST program, Jordi Passola and Philipp Schneider, walked down the aisle at Trinity with the rest of their class and said farewell, not only to the school but to the United States as well. Both young men left having created good will toward the ASSIST program, and were followed by three new exchange students, Ignasi Biosca of Barcelona, Spain; Patrick Schulz-Vanheyden of Munster, West Germany; and Yorck Von Lingelsheim of Bornheim-Merten, West Germany.

When asked about on his year in the United States at OES, Ignasi Biosca had plenty to say, commenting, "My year in the U.S. and especially at OES has been quite good. Thanks to ASSIST I came here, and not only have I learned a lot of English and other academic subjects, but also I got to know lots of new people and had many experiences. I very much like the school, the people, and the dorms. I am grateful to ASSIST and to OES."



Face the Nations

Ignasi Biosca, Yorck von Lingelsheim, and Patrick Schulz Van Heyden bare ASSISTed smiles. All three added greatly to the unique atmosphere of the school year.

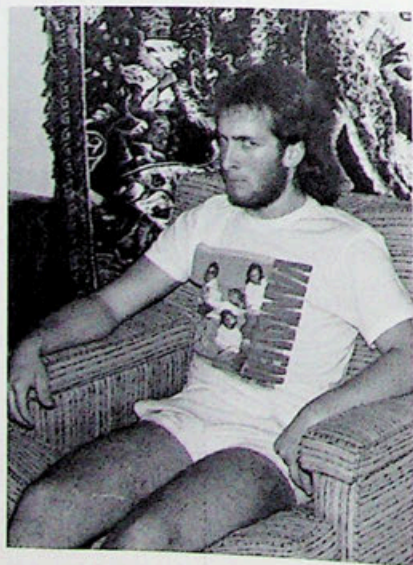


Eklund, Katherine '88
 Fillmore, James '90
 Gebbie, Anna '88

Enriquez, Edmund '90
 Findlay, Kathryn '90
 Giles, Chris '90



Erickson, Scott '89
 Ford, Gregory '89
 Gregg, Knute '90
 Hayes, Courtney '89



Don't mess with Mr. Garrett Senior Mick Garrett takes a moment to reflect on dorm life.



Farris, John Todd '89
 Fowler, Robin '88
 Grover, Jason '88
 Henderson, Juliet '89
 Hickman, Christy '89

Fernandez, Arturo '88
 Fujii, Toshiyuki '89
 Harris, Chris '89
 Herlocker, Jon '90
 Higgins, Amy '89

Filipo, Nive '88
 Gaines, Cindy '88
 Harrison, Heather '88
 Herlocker, Timothy '88
 Hobbs, Keynan '89



Krane, Bjorn '88



Kleinman, Christopher '89
Laun, Daniel '90



Hodgers, Kristina '88
Kreger, Jennifer '89
Lee, Robert '88

Holmstrom, Karin '89
Kurisu, Kuniko '90
Lee, Tiffani '88

Isa, Katy '88
Lamb, Patrick '88
Lee, William '89

Johnson, Rebecca '89
Lashbaugh, Christopher '88
Legler, Christopher '88

With fifteen years of combined experience behind them, the Upper School's three skaters devoted much time to perfecting their skills. Courtney Boatsman, a skater for six years, spent about eight hours a week working on her figure skating. She participated in both dance and freestyle events. Once harboring Olympic aspirations, she turned to skating for enjoyment only. Elizabeth Bell, however, would like to compete in future Pacific Northwest Regional competitions. Although she started skating only two years ago, she spent ten and sometimes fourteen hours a week working on her freestyle form, practicing before school for two hours, and sometimes on weekends. Brian Borowsky was the black sheep of the flock, being the only hockey player in the school. Skating for seven years, he played on Beaverton High School's Varsity squad, the second-ranked team in the state.

Puckish Performer

Brian Borowsky looks up before passing to a teammate. Brian played for the well-ranked Beaverton High School team.





MacDonaid, Theresa '89
 McCracken, Katie '89
 Ramerman, Ramsey '90
 Schmid, Susanne '88
 Sotka, Susan '89

Martens, Pernille '89
 Miyake, Ritsuko '90
 Rein, Linea '88
 Schulz-VanHeyden, Patrick '88
 Sprague, Jason '89

May, Alexander '88
 Nakayama, Molly '90
 Robbins, Charles '90
 Shibahashi, Atsuya '88
 Spray, Hilary '88

May, Andreas '88
 Nelson, Robindira '88
 Romish, Thomas '90
 Smith, Cynthia '90
 Steinberg, Lance '88

McBride, Teg '89
 Parker, Neil '88
 Russell, David '89
 Sorensen, Ron '90
 Stockwell, Chia '88

McClelland, Mara '90
 Peabody, William '89
 Sawyer, Ginny '88
 Sotka, Erik '88
 Streight, Marie Claire '90



Suzuki, Masahiro '89
 Van Winkle, William '89
 Wolf, Stephanie '90

Tabata, Takashi '88
 Vogt, Molly '90
 Wu, Kar-Yee '90

Tewksbury, Graham '90
 Von Lingelsheim, Yorck '89
 Yanagitani, Kazuta '89

Thomas, John '89
 Wade, Laura '88
 Brown, Monique '89

Thompson, Giles '88
 Waller, Brent '89
 Farles, Amy '90

Town, Carl '88
 Whitson, John '88
 Nicols, Margaret '89



While Derek Burton, OES Class of '86 studied at Kimbolten School in Great Britain, Gafyn Blakeway of Shropshire went through his academic paces at OES. Both young men were part of the English Speaking Union Scholarship and Exchange program.

Gafyn was one of sixty recipients of a sought-after scholarship enabling "school leavers" from his country to spend a fifth year of private school in the United States. Gafyn, whose first language was Welsh, planned to return to Great Britain after graduation and pursue a career in law.

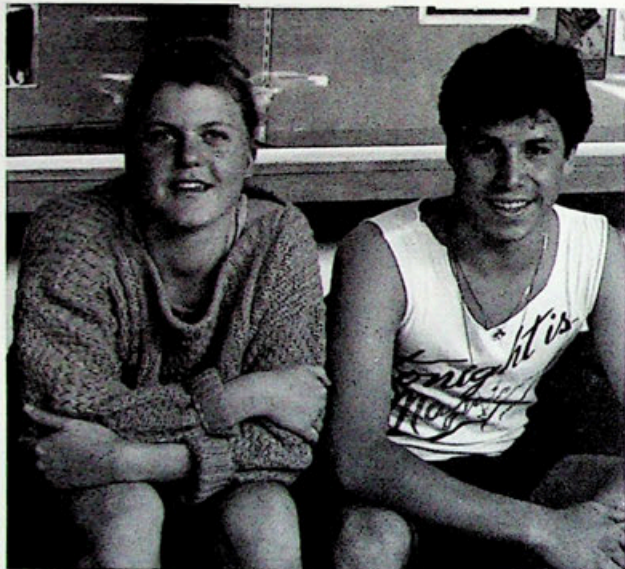
Cheerio!

Gafyn Blakeway displays a stunning Shropshire smile. While a senior at OES, Gafyn learned of his acceptance by prestigious in Bristol College in Great Britain.

SPONTANEITY A SPECIALTY

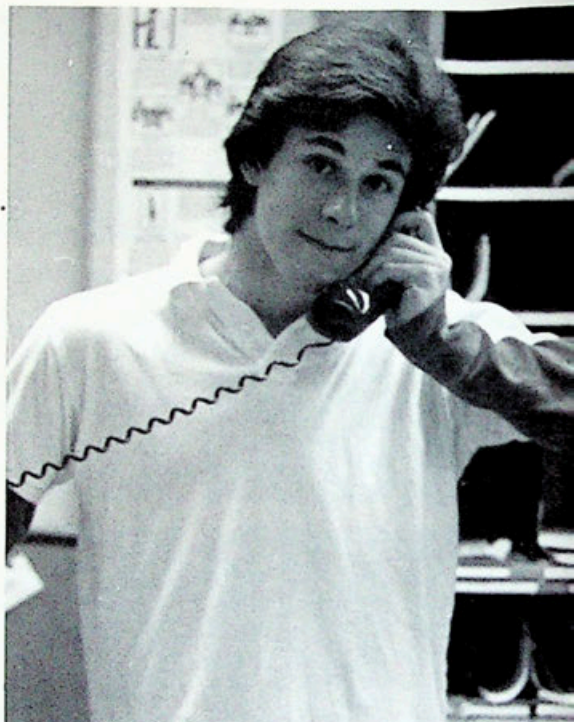
Faces from other places

Susi Schmidt and Arturo Fernandez relax in Great Hall on a fine spring day. These two students brought a great deal of cultural diversity to OES.



That'll be two bits

David Bluestein makes an "illegal" phone call in the mail room. Caught in the act, he flashes his winning smile to distract his apprehender.



Dorm crack-up

Joan Schaller, middle school science teacher and resident advisor, and dormies Tansy Briggs, Theresa McDonald, and Darcy Cosper enjoy the Dorm Dating Game. The favorite show was reproduced in the Boys' lounge to rave reviews.

Bad accident

Michael Goldstein and Joseph Aizodon't look upset with the condition of their bike. Maybe they can use it for a physics experiment when they get to upper school.



Heart to heart
Bonnie Stanke and David Streight, counselors, spent a great deal of time in the Great Hall visiting with students. Their office is more a home than an office for many kids.

The Scappoose Connection
Josiah Brown was a member of the notorious Scappoose Gang. Other early birds included Micah Brown, Graham Tewksbury, and Scott Erikson.



Library assistant
Katie McCracken spent many hours in the lower school library helping Pat Walhood, librarian. Quite a few students did Work Service in the new library.

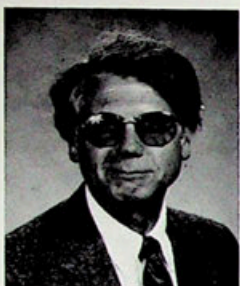


Sunny Smiles
Juliet Henderson, Amy Farls, and Elizabeth Bell take advantage of a nice spring day to eat lunch in the Greek Theater. Unseasonably warm weather in April was well received by cabin fever victims.

FACULTY



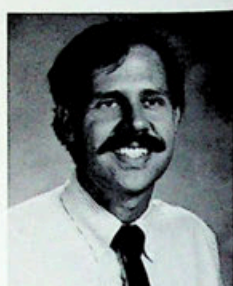
Malcolm Manson
Headmaster



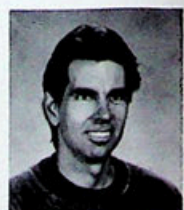
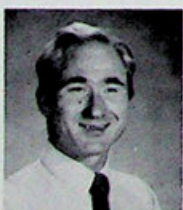
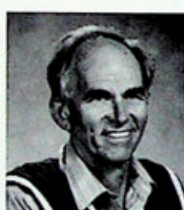
Edward Rubovits
Upper Division Head



Susan Lekas
Upper School Dean
Director of Residence



Gary Crossman
Middle School Dean



Cayton, Chris
Doulis, Nancy
Jensen, Sue

Baugher, Brad
Collins, Tom
Furber, Carol
Kerslake, John

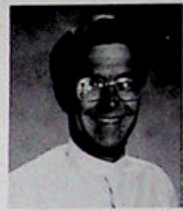
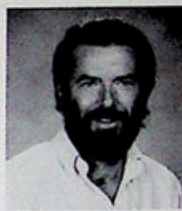
Borgford, Christine
Cornell, Jennifer
Gray, Joel
Lamb, William

Bunnell, Steve
Dobbins, Samuel
Greves, Bonita
Loggan, Kate

Cade, Sharon
Donahower, Elise
Hansen, Terry
Lynch, Judy

Cade-Daymen, Sandra
Doran, Cynthia
Hoodye, Becky
Lyon, Matthew

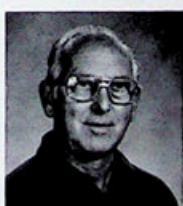
FACULTY



Patterson, Linda



Pace, David
Sadler, Lynne
Steinbach, Tye
Vardenega, Barbara



Manson, Sandy
Pickering, Lou Ann
Peters, Eric
Stevens, Julie
Vohnson, Pamela

Meade, Diane
Plass, Mary Kay
Schaller, Joan
Stone, Deb
Wakeling, Tom

Miller, Dan
Pratt, Evelyn
Spooner, Paula
Streight, David
Wolf, Frank

O'Brien, Jack
Rubovits, Nancy
Stanke, Bonnie
Van Hatcher, Kris
Zosel, Carol



Mcalister, Lois
Head Secretary



Cook, Michael
Switchboard



Nicol, Sue
Admissions



Dibbins, Sam
Thompson, Terry
Gray, Nancy



Von Behren, Jon
Buildings and Grounds



Mathews, Janet
Food Service

BUSINESS OFFICE

Jean Vaivoda, Maureen Murphy,
Nancy Feichtinger, Judy Bell.



RESIDENT ADVISORS

Jeff Hicks, Joan Schaller, Eeva Gray,
Joel Gray, Deb Stone and Christina,
Greg Stone, Debbie Schneider, Susan
Lekas, Tom Collins. Not pictured: Tye
Steinbach



PUBLIC RELATIONS:

Kathy Karafotias, Zoie Clark, Roxanne
Nelson, Mariann Koop, Barbara Bell,
Clarice Dankers.

OPENING A NEW DOOR

Into special events



Cast of thousands.
Cecil B. DeMille would have been proud of the assembled multitudes of students, faculty and staff who contribute creativity to the All School Play. The cast/crew party was held at the Rubovits' home.

Greg the duck
Greg Crawford struts his stuff in webbed feet. Halloween proved to be a truly special event with almost everyone participating.



What's in this coffee?
Geri and David Hayes enjoy hot java with Fr. David Pace during a damp evening at County Fair. Geri served as Assistant to the Headmaster on Parent Relations.



FESTIVE COUNTRY FAIR

fares well
in fall.

The all-new, improved, autumn-version of Country Fair debuted the last weekend of September. New events and a new organization initially led to confusion among old-timers, who had to relocate the freshly prepared donuts in the main kitchen and search for the Nearly New Boutique under its new name - the Clothesline.

The biggest change was the timing. Country Fair was moved from spring to autumn not just in the hope of better weather, which, of course, didn't happen, but to get the OES community together earlier in the year.

Other minor changes included the fair being on Friday night and Saturday instead of on a Saturday and Sunday. On Friday night there was a chicken bar-b-que, and a dance with live entertainment from the Razorbacks, with help from Pat Lamb on the sax, and our very own Sugar Babies, Britany Blakeley, Wendy Mason, and Cara Patterson, who lipsynced songs from the '50's, amidst screams from the audience.

Saturday also saw several changes. There was a soccer game between the alumni and the girls' and boys' varsity soccer teams, a video game room, an exhibit from OMSI, trout fishing, a popcorn wagon, frozen yogurt, and Papa Aldo's pizza. In the Lower School Common Hall, instead of the traditional Country Store, local craftspeople displayed and sold their wares. Live entertainment continued throughout the fair, highlighted by a performance by Wilson High School's Marching Band.

The shift in emphasis from fund-raising to community-building and celebration assured the success of the new, improved Country Fair.



The Reed Man swings

Pat Lamb gets his big break playing with the Razorbacks at the Country Fair Friday Night Dance. The whole OES community participated in and enjoyed this dance.

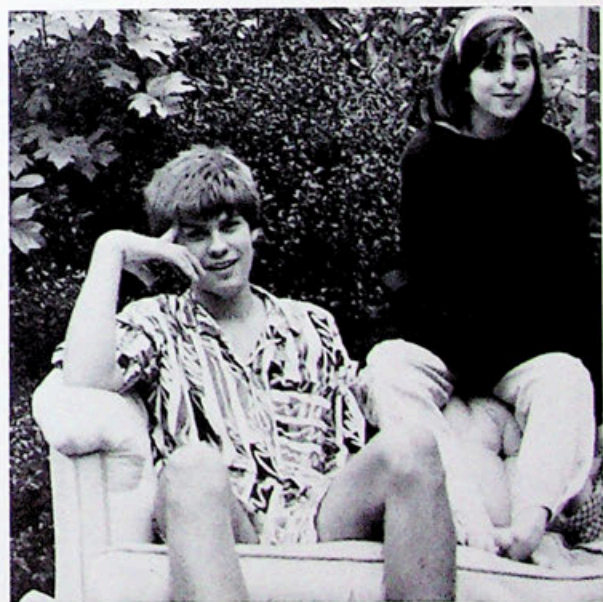
Watching and Waiting

A group of OESians wait for the Jazz Band to begin. The OES Jazz Syndicate played for an hour on Saturday afternoon.



"Careful John!"

Monica Cranston puts her face into John Porter's hands at the face painting booth. This booth was popular among all ages.



"Meet my date!"

Meridith Boatsman and Dylan Coulter did their part for Country Fair as clowns. All OESian highschoolers did various jobs to make Country Fair run smoothly.

Couch of her dreams

Darcy Cosper shares her newly acquired couch with fellow dormie Brian Rasmussen. This was one of the many treasures found at the rummage sale.

WINE AND CHEESE

The OES Lip Sync and Auction contrast styles

It was a dark and stormy night. Well actually it was a typical November evening. The crowd was getting restless. Suddenly the lights dimmed, the curtain parted and there, on the linoleum stage of the Lower School Common Hall, was the Beatles. Okay so it was only our own Carl Town, Erik Sotka and Matt Clark. What were they doing pretending to be the Beatles? Those Fab Three were just one of the groups that performed for the Lip Sync that was held in the fall. Performers such as Whitney Houston, The Police, Aretha Franklin, Mick Jagger, Tina Turner, The Blues Brothers, and the Bee Gees played as the crowd went wild. Okay maybe it wasn't exactly wild . . .

Between acts we saw a group that actually sang their songs. Peter Holmstrom and his band, "Youth in Asia" were quite a hit, and it is doubtful that they will ever be in danger of being called old fashioned. After the last Blues Brother had strummed his final note, a tired crew swept up the remnants of

the potato chips, and the lip sync was officially over.

The Auction, unlike the lip sync, was tasteful despite the fact that it was held in a gym. Not one potato chip was present. Attendance was high and money raised totaled \$84,000. Auction music was more to the tune of "New York, New York" than "Stayin' Alive", following the theme of Puttin' on the Ritz. An auction just wouldn't be complete without a raffle. A weeks stay at a home in Winchester, England, donated by the Abbott family, was won by an alum of the class of '42. It pays to stay in touch.

Twist and Shout

Gafyn Blakeway puts his all into a song. With energy like this the lip sync had to be a success.



Live Entertainment

Peter Holmstrom and his band "Youth in Asia" were pale in comparison to other performers at the lip sync. This did not affect their musical abilities, and they were outstanding.



Helping Hand

Malcolm Manson listens to one of the many volunteers who helped make the auction work.

Dashing Young Women

Seventh graders Tara Sorenson, Sara Broughton, and Courtney Brown smile charmingly for the camera. They were among the students who helped at the OES Auction in the spring.

One Big Happy Auction Committee

Flashing their winning smiles, Sandy Manson, Tom and Lani Thornton, Ginger Harrison, Malcolm Manson, and Ken Harrison reflect on a successful auction.



FROM THE MOUNTAINS TO THE OCEANS

Middle School students move outdoors

In the fall, the Middle Schoolers made their treks into the great outdoors. The students escaped from behind textbooks to spend time following the law of the wild.

The sixth graders headed to Outdoor School in Trout Creek and Howard to combat the infamous rainy weather. Their trip was designed to teach the students about many different aspects of nature, including soil, animals, and protecting the environment.

The seventh graders took a day hike up to Mt. St. Helens to learn about volcanoes and earth science. Being able to explore a real volcano was an experience that the students were fortunate enough to take part in.

The eighth graders went to stay on the beach at Camp Westwind. Consistent with the legend of Tarzan and Jane, they learned about life in the outdoors, and boy/girl relationships, as well as birth control. "It was so fun, we want to go back in the Spring," commented Henry Abbot. Considering they had six hours of free time a day, it's easy to see why they wished to return.

The purpose of the off-campus program was to teach the Middle Schoolers in situations that couldn't be duplicated in the classroom. It was something to look forward to, and something to remember for both the faculty chaperones and the students. The program brought variation to the day-in-day-out schedule. It was best summed up by Gary Crossman, who said, "It was positive for both the students as individuals and for the school as a whole."

A Unique Laboratory

Sally Broughton, a parent chaperone, stands in the center of seventh grade earth scientists. Evelyn Pratt's students studied the life communities existing on the mud flow caused by the eruption of Mt. St. Helens.

King of the Castle

Tracy Brod, Andrea Bell, and Leila Merrill demonstrate their affection for Brad Baugher, a chaperone for the Westwind trip. Mr. Baugher also taught middle school mathematics.





Class of '91

Having taken time out of their regular class schedule to discuss interpersonal relations, the eighth graders pose amiably for a group shot. In the background, chaperone and discussion leader Bonnie Stanke gazes into the peaceful beyond.

On the Lahar

Shannon Dooley, Alexis Vaivoda, Ina Hunt, and Michael Goldstein record data about life on the Lahar, the name for the Mt. St. Helens mud flow. The tags each student wore bore the name of a different geological formation found in the volcanic area.

Beach Combers

A group of eighth graders form a human pyramid. The fall excursion to Westwind was so successful that a second trip took place in April.

The Good Doctor

AUDIENCE AND ACTORS ENTERTAINED

Tickling the audience's funny bone, *The Good Doctor* made its fall appearance in the Great Hall. The comic look at Russian life in several scenes included a young boy's "first time" and an unnerving trip to the dentist. Demanding extra skills of the actors, including singing and jumping off a dock, the play attracted audiences from all points on the spectrum.

The stage, which needed to be versatile in order to accommodate quick scene changes, was designed by junior Giles Thompson and built by the ever faithful stage crew. The flexibility of the stage was apparent in the nearly flawless production. One problem arose during the second performance when the sudden loss of stage

lights caused a temporary pause in the production.

The many separate scenes allowed for an extremely large cast. One drawback to the cast's size was that most female actors were seen only for about five minutes of the play while most male actors had at least ten minutes of stagetime. When asked about this arrangement, sophomore Amy Higgins responded, "It restricted you to working only with the actors in your scene instead of the whole cast, but being able to watch other scenes being performed by the rest of the cast was a good learning tool."

In the end, the play turned out to be a humorous production, enjoyable both in style and presentation for the actors as well as the audience.

Take it or leave it

Todd Farris offers Brian Borowsky sixty kopecks to drown himself. Todd played the narrator/author who used monologues to tie together the scenes of the play.



Keeping tabs

Kate Marble takes advantage of Stockwell's agreeable nature. The scene dealt in a lesson on standing up for yourself.





The hex

Carol Cross displays her wrath towards Chip Van Winkle. Chip was an injured banker, forced to deal with the over emotional Carol.



Starry eyed

Worried husband, Andy Duggan, inquires as to the cause of his wife's, Marie-Claire Streight's, lack of interest. Unknown to Andy, Marie-Claire was the object of another man's attentions.



Bench for two

Senior Tim Moore smirks in victory because of a witty remark made to challenger Bryan Rasmussen. The two spent more than a half hour arguing over food.

The All School Play course instructors turn into coarse actors

Once a year the teachers have to give up their superiority over the students and join forces to put on the All School Play.

Five Plays For Coarse Actors by Michael Green was chosen by Pamela Vohnson. It consisted of five short parodies on various genres. She and Terry Hansen were co-directors. The first play, *Streuth*, a murder mystery, was a parody of an Agatha Christie story, where everything, especially the set and props, went wrong. For example the corpse, Henry, the only cast member not mentioned in the program, unfortunately lost an arm and a head while being dragged stage left.

The second play, *Il Fornicazione*, was a parody of an opera in which all the musical parts go wrong. For example, the bus that was carrying the orchestra broke down and the only members to ar-

rive were the conductor (David Pace) and Miss Cartwright, Our Lady Triangle (Evelyn Pratt) who rode her bicycle.

The third play, *The Cherry Sisters*, spoofed Anton Chekov's *The Cherry Orchard* and *The Three Sisters*. This play involved an actress with a speech problem (Sandra Cade-Dahmen) and a samovar that broke, gushing hot tea all over the set, causing Piles, the butler (Terry Hansen), to spend the rest of the scene finding containers to stop the unstoppable flow of tea.

A Fish in Her Kettle, the fourth play was a parody of a French farce. It consisted of several hilarious extra-marital affairs, and slapstick humor involving David Pace and Jeff Hicks who revealed to the audience their boxer shorts as they exchanged pants.

The last play, *All's Well That Ends As You Like It*, was a spoof of

a Shakespearian play, in which Steve Bunnel, as Frederigo, did a form of Shakespearian rap.

The cast for *Coarse Actors* was entirely made up of faculty and staff, except for Chip Van Winkle, a sophomore, who played a hurt man in *Il Fornicazione* and a minstrel in *A Fish in Her Kettle*.

The tech crew was entirely made up of students, and supervised by Jack O'Brien. Students learned a lot by working with a relating to the faculty members. Both faculty and students had to learn about cooperating with each other, depending on each other.

Cindy Gaines was the Stage Manager. Her job consisted among other things, shopping for rubber chickens, prompting, basically being a nursemaid to the faculty. Nive Filipo assisted and Giles Thompson designed the

It was the pie!

Terry Hansen blanches at a taste of mushroom pie offered by Julie Stevens. The harmonious hunters, Jim Leikas and Chip VanWinkle, want a taste themselves. Beware!





Fart, horn, ... Susan Lekas wielded a lethal chicken during the offbeat Shakespeare scene. Fr. David Pace played a variety of characters, with names such as "Mud" and "Loon." Jeff Hicks and Steve Bunnell react to a smack from Susan.



All the eggs (and ham) in one basket Caught in the act of looking nonchalant, Pierre (Jack O'Brien) raises a skeptical eye toward the chaos on center stage. The rest of the cast huddled in the corner, safely out of harm's way.



Doom, despair, and desperation Sandra Cade Dahmen collapses from a mortal wound while Susan Lekas and Diane Meade rush to offer their sisterly aid. Will they ever get to Moscow? Will they ever get off stage?



He'll get to the bottom of the crime! The indomitable inspector (Jeff Hicks) makes a point in his investigation. Joel Gray, always at a loss for the right words, follows his lead.

BLACK AND WHITE PLAYERS

On the Bard's chessboard *Much Ado About Nothing*

The spring production of William Shakespeare's *Much Ado About Nothing* was a thing to behold. In the words of the director, Terry Hansen, it was "a play about lying, all kinds of lying — some malicious, some innocent — but lying nonetheless. Our production attempted to heighten the audience's awareness of the complications caused by lying. Most of these are resolved or we would not call the play a comedy. But what intrigues me most about *Much Ado* is that its complications are among the darkest in any of Shakespeare's 'comedies'. Thus we perform in black and white." And black

and white it was! With fantastic costumes designed by Karin Holmstrom and a set that bordered on the surreal, designed by Giles Thompson and Jack O'Brien, the feeling of good and evil came through.

Despite temperatures in the 90's, the production was well attended. Gerri Hayes described the experience as "Shakespeare in the sauna." The cast of nineteen did a great job brining out the dark and light side of the play, and audiences enjoyed another memorable theater experience, compliments of the upper school drama department.



The "happy" couple
Claudio (Brian Borowsky) reflects on the rumors he has heard about his bride-to-be, Hero (Rachel Campbell). All ends well.



Cast of thousands (almost)
Rasmussen, Higgins, Duggan, Bryan Dolman, Campbell, Borowsky, Blakeway, Van Winkle, Cospers, Erikson, Herlocker, T. Stockwell, Little, Garrett, Cranston, Borgford, Eklund,



Foiled ... or is that daggered?
Caught at last are Mick Garrett and Mike Little, accomplices to the villainous Don John. As in all Shakespeare, Don John's bad personality was attributable to his illegitimacy.



Blushing beau
Marie Claire Streight diligently applies Brian Borowsky's stage make-up. Stagecraft was responsible for the necessary behind-the-scenes work, including set construction, make-up, publicity, and lighting.



Tuck here, pin there
Lenita Sheetz, parent helper, and Karin Holmstrom, costume designer, put the finishing touches on the bodice of Darcy Cosper's costume. Darcy's gown was one of Karin's more elaborate designs.



Unwelcome news
Just as the two couples were heading off to tie the knot, news came that dimmed romantic fervor. Chia Stockwell plays the messenger while Brian, Rachel, Darcy, and Chip form a "loving" foursome.

H.M.S. PINAFORE

a "right good crew" from
Middle School

The musical middle schoolers delighted their audiences with their winter performances of Gilbert and Sullivan's *HMS Pinafore*. Under the direction of Fr. David Pace, the group sailed through three performances of the play. "Each night they improved a little," said Barbara Vardanega, musical director, "building up to excellence on Friday night. It's amazing what a group of students can pull off when they need to." After a group of the characters took home packets with material and instructions the students came back with finished costumes. On Friday

night, Mr. Crossman and Fr. Pace made a surprise appearance that even the cast didn't know about. As Mr. Crossman carried the Union Jack through the audience and Fr. Pace marched behind him, the students stood by bewildered. "Most of the cast managed to stay in character, although some smiled. Some started laughing so hard they couldn't sing anymore," reminisced Fr. Pace. But Kathy Eklund kept plunking out the tune on the piano until the group finally regained their composure and continued the song.

Admirably sung

Henry Abbott looks on in awe as Andrea Bell sings about "his" position in the Royal Navy. The parents of middle schoolers helped construct authentic looking costumes for the *H.M.S. Pinafore*.

True love knows no bounds

Sasha Weleber and Jim Field gaze into a sunset together. Shipboard romances blossomed during the course of the musical.





The big finale

Two of the three couples soon to be newlyweds harmonize for a final tune. The cast included middle school choir, drama classes, and miscellaneous extras.



Sneaky sailors

Mates and their ladies sneak about on deck, trying to escape from their captain's watchful eye. Upper and middle school audiences viewed two of the three performances.



Saluting the audience

Admiral Andrea Bell stands at attention while Anna Martens strikes a coy pose. About thirty middle schoolers participated in the production.

SEALED IN CELLOPHANE

Fifties fun and frivolity reign at the semi-formal

Some were prepared for the 50's-60's semi-formal theme but no one really knew what to expect when they pulled into the OES parking lot. Stepping into the dining hall, where the dance was held, was an experience in itself. At that instant, one was overwhelmed by the surprising sight of plastic blow-up figures, blue punch, yards of saran wrap, and leftover Christmas lights, borrowed from the numerous, miscellaneous items stashed in the dorms.

Dorm Council organized the event, beginning with the use of 50's music and decorations, and developing it into a theme. At first, the council wanted to

use dry ice and fake fur to make the 50's era come alive but budget limitations required the use of creative alternatives.

The band, The Spinaker, used audience participation to liven up the dance, getting the guys to sing "California Girls" by the Beach Boys and the girls to sing Rolling Stones' "I Can't Get No Satisfaction". The successful use of traditional rock and roll music proved once again to be a popular standby.

Summing it all up was Dorm Council member and promoter of the dance, Darcy Cosper, who said, "The fact that it was disorganized helped to make the dance more fun."

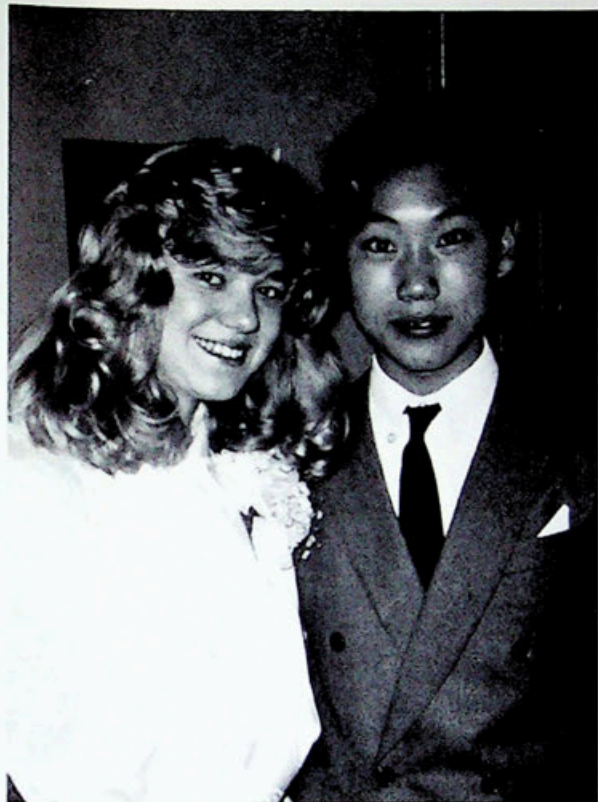
Mirror, mirror, on the wall

Kathleen Boylon and Tansy Briggs take a final look before embarking on their dates. The fifties theme inspired an interesting assortment of clothes and accessories.

The night is young

Lisa Miller and Hugh Howard, an OES alum, prepare to leave for the semi-formal. Actually, they only had to walk across the campus, but what the heck.





A date to remember

Jennifer Kreger and Billy Lee pose for a pre-semi-formal portrait. Dances on the whole were well attended.



Dinner for two

A great way to start the evening: dinner at a favorite restaurant. Meredith Boatsman and Pierre Laundy enjoy the preliminary event.



Serenade

Daniela Brod is the recipient of a song from a musical waiter. In addition to the semi-formal, it was Daniela's birthday.

GARDEN HALL

was the place for the ball
and the scene for it all

Do you want to know? I want to know. Inquiring minds want to know. Who? what? when? and why?

The prom was held on the 16th of May, at Garden Hall, off SE 82nd. Cars drove up, couples strolled in, and the dance began. Prom coordinator Chris Lashbaugh arrived with debutante Daniella Brod. Daniella wore an over-the-shoulder teal gown by the well known designer Bonnie Brod.

Most couples congregated in the ballroom, in front of a mural of a woman with a tan line sitting in a garden, and a multicolored fountain. Other couples strolled out to the courtyard or into the refreshment room, where they could gaze in jealous admiration at the vintage prom dresses on display. David Streight was heard to say that they were the dresses of prom-goers who had gone out to the hot tub. However, that rumor was never confirmed. Students could also have their star charts read by Tom Collins or have their pictures taken by Jack O'Brien.

Chris Lashbaugh organized the prom and made it possible. He headed a committee with Sue Lekas to decorate the ballroom, made maps, and supervised a fundraising raffle. The raffle winner was freshman Matt Clark, who won a fifty dollar certificate at the store of his choice.



The finest in formal wear

Looking like an ad for Mr. Formal, Dre May and Juliet Henderson pose in their finery. A variety of styles appeared at the prom.

Dressed to the nines

Jason Tanne and Tara Kent were among a large contingent of students who chose to leave their masks at home. In fact, the only couples who came in Mardi Gras dress, in keeping with the theme of the prom, were faculty.





Hot time in the ole Grange Hall
Gail Killough, a former student and boarder, returns for the annual prom. Attendance was up over past years.



Masked mauraders

Dan Miller and Janis Beeson and Jack and Cathy O'Brien pose in proper Mardi Gras spirit. Most students attended in more traditional garb.

Standing room only

The dance floor was jarramed with partygoers tripping the light fantastic. The disc jockey's musical selections kept the crowd on its feet.



RECOGNITION AND REFLECTION

Ceremonies for Seniors stress idealism

The senior service ceremony for the class of '87 got off to a roaring start with a group rendition of "Twist and Shout," led by Scott Klemp. Other highlights of the program included a class prophecy read by Justin Akkerman and Gwyn Mauritz, readings from the basecamp diaries, a rock number by the trio of Alan Reitsch, Tim Moore, Mick Garrett, a Mozart piece by Kate Marble, and a selection of memories from years gone by. The service was followed by a reception in the Great Hall, organized by the Alumni Association.

Less than twenty-four hours after senior service, the entire Upper School, plus numerous family members and friends, met to honor excellence in academic disciplines, sports, and service to the community. Winner of the Coaches' Award for Boys' Sports was Mike Sandoz, whose string of state tennis championships almost took second place to his kind, gentlemanly behavior on and off the court. Named Oregon Scholars were ten percent of the senior class, including Tai Wu, Chang Woo, Erin McClucas, Aimee Froom, and Gerald Cheung. New awards included the International Student Award, presented to Masa Mizogoe; the J. Milne Award, named in honor of Malcolm Manson's father and presented to Darcy Cosper in recognition of her growth during her OES years; the Susan Elizabeth

Basecamp Highlights

Kate Coulter and Jenny Achilles read from their group's diaries. Each of the three groups of seniors collected anecdotes during their four day trip to the Ochoco Mountains.

McClave Award, given in memory of a special former student to Chelsea Emery and Lorcae Fitschen; and the renamed Residence Award, given in memory of Marion Horwell to Lisa Miller and Joan Demarest. The Patron's Award went to John Porter, the Headmaster's Award to Aimee Froom and Chang Woo, the Bishop Dagwell Award to Justin Akkerman, the Mary Rodney Award to Lisa Miller, and the Alumni Award to Chang Woo.

Photographer recognized
Gerald Cheung receives the Journalism Award from Jack O'Brien, yearbook co-advisor, for his long-standing commitment to photography. Gerald's work on the Yearbook staff over the years proved invaluable.

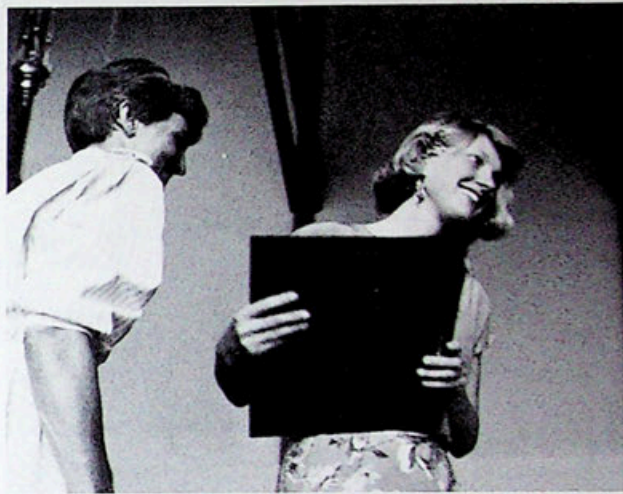




Senior Memories

Aimee Froom recalls some favorite memories from the early days of the class of '87. Aimee served as president of the senior class.

The Susan Elizabeth McClave Award Chelsea Emery holds the plaque handed her by Chris McClave, mother of the very special student whose memory was honored. Lorcae Fitschen was the co-recipient of the first annual award and scholarship.



Twist and Shout

Scott Klemp shouts while the back-up group twists. One of the four musical entries in the senior service, this opening number set the tone for an active program.

EIGHTH GRADE GRADUATION

Honor to Middle School and Accomplishments

The Middle School Recognition and Eighth Grade Graduation took place on a beautiful spring day. After the invocation by Rev. Elise Donahower and welcomes by Rev. Malcolm Manson and Ed Rubovits, the awards section of the ceremony began. The eighth grade accumulated over five hundred hours of service at the West Hills Convalescent Center. Brad Baugher, coordinator of the Community Service Program, joined Carol French of the Center in distributing certificates of achievement to the students. Coaches' Awards for

participation and sportsmanship were presented to Steven Spitznagel, Katie Solheim, Koichi Kurisu, Ausha Killian, Jonathan Hafner, and Michiko Kurisu. Anna Martens and Henry Abbott received Citizenship Awards from Dean Gary Crossman. For the first time, special awards were given to outstanding students in their respective fields. The Headmaster's Award for highest grade point average went to Ausha Killian. After the eighth grade diplomas were distributed, Fr. Pace dismissed the assemblage.

Honor Roll Recipients

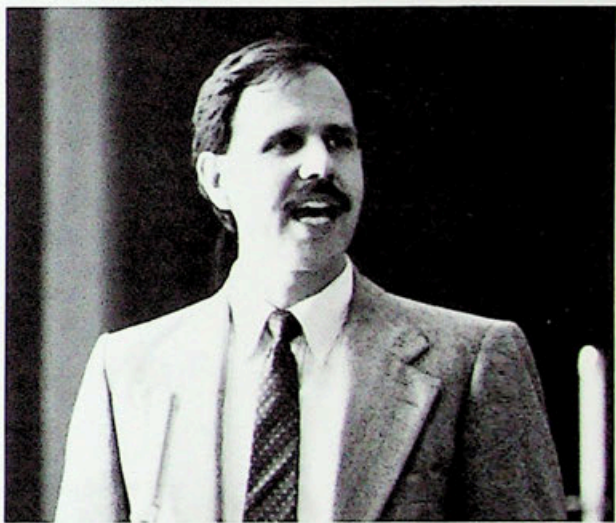
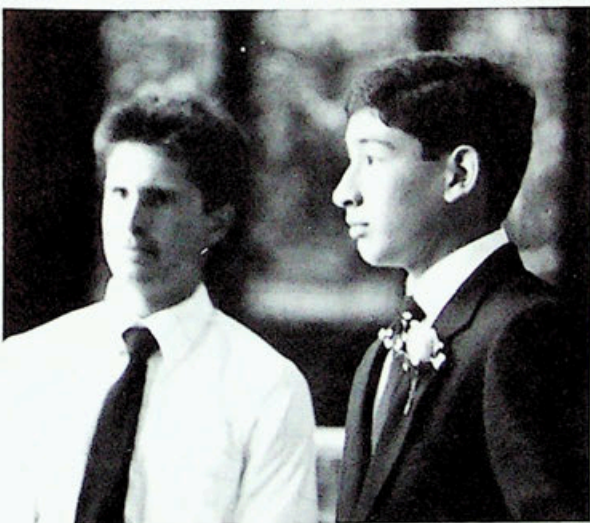
Father David congratulates Anne Younger on achieving honor roll distinction. Henry Abbott and Ausha Killian were two three time honor roll winners.





Academic Excellence
Erica Legler receives her honor roll certificate from Bonnie Greve. The number of students on the honor roll in the middle school was most impressive.

Sportsmanship is appreciated
Joel Gray prepares to present Koichi Kurisu one of the Coaches' Awards. Koichi participated in track, soccer, and was a member of the championship basketball team.



Our Dean
Outgoing Dean Gary Crossman speaks to the class of '87 about his term as their head. Gary will be a big part of OES as a teacher of mathematics.



Community Service
Leila Merrill receives a certificate of achievement from Brad Baugher for work at the West Hills Community Center. Carol French of the Center looks on.

"TWIST AND SHOUT"

Senioritis proves contagious at graduation



The graduating seniors were urged to consider a life characterized by service, honesty, and responsible use of power, and admonished to fight discrimination in all its forms by Judy Goldsmith, speaker for the 115th commencement. Ms. Goldsmith, former national president of the National Organization for Women, was a close friend of graduating senior Joan Demarest, who introduced her friend and "second mother" to the podium at Trinity Church. During another portion of the program, Fr. Manson reminded the seniors that they were a class of leaders, but he had some work left to do on their skills as followers. He concluded with the hope that along with everything else, they remember to "twist and shout," a reference to their spirited rendition of the Beatles' tune at senior service. Fr. Manson's levity set the tone for one of the most upbeat, energetic presentations of diplomas in recent memory. Members of the audience, as well as the graduates themselves, cheered, hooted, and stomped their feet in excitement as each name was called. Afterwards, the festivities moved across the quad to Kempton Hall, where Tom Wakeling's jazz ensemble provided lively entertainment.



Commencement Speakers

Judy Goldsmith gives a great big hug to her friend and surrogate "daughter" Joan Demarest. The Right Reverend Ladehoff, Bishop of Oregon, awarded the diplomas.

Beaming Graduate

Tai Wu flashes a happy smile for a proud parent. The number of cameras and recorders present captured the special moment for years to come.

The Procession Begins

Chaplain Elise Donahower gives acolyte David Boehm a squeeze before entering the church.



Final Touch

Artie Russell checks Rachel Daack's makeup moments before the ceremony is to begin. Leigh Stephenson and Chang Woo readied themselves for an important milestone.



Nervous or Anxious

Seniors Chelsea Emery, Ignasi Biosca, Justin Akkerman, Mick Garrett, Paul Rho, and Mike Danies anxiously await their entrance cue.

Mass Sign-out

Seniors assert their seniority by commandeering the upper section of the parking lot. Mike Sandoz's motorhome took up several parking spaces and provided a base for senior conviviality.



Our leader

Susan Lekas did double duty as co-advisor of the class of '87 and Dean of Students. In addition to these responsibilities Susan was Head of Residence and taught English and Spanish.



Getting a jump on his class

Chall Fry, class of '87, really gets into the class motto, "Watch us grow." The seniors decorated themselves with tree branches during their entrance. Here, the tree is decorated with a senior.

Believe it or not, I can type!

Kate Coulter demonstrates some basic computer skills. The computer lab is a popular spot for seniors with paper deadlines.

OPENING A NEW DOOR

Into the class of 1987

See, Hear, Smell (?), and Speak

Seniors Kate Marble, Chelsea Emery, Jenny Achilles, and Joan Demarest guard themselves from the evils of OES. These girls and their classmates spent second semester making sure they graduated.

All right, who wants breakfast club?

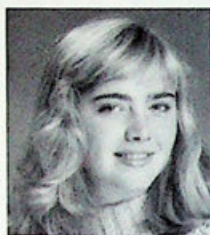
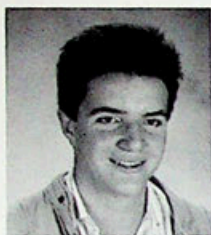
On Friday the 13th, the seniors decided to fill the Great Hall with dixie cups, making it impossible for Dean Susan Lekas and others to pass. Mrs. Lekas, as their class advisor, had to put up with other examples of senior humor.



Wanna play?

Scott Klemp, Gafyn Blakeway, and Mike Little demonstrate their enthusiasm for athletic endeavors. Gafyn, a native of Great Britain, was introduced to the fine American tradition of football.





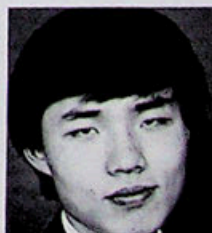
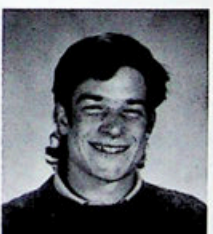
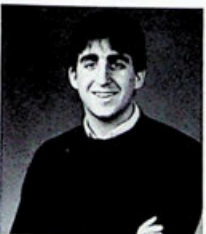
Achilles, Jenny
Bluestein, David
Coulter, Kate
Farris, Lori
Garrett, Michael

Akkerman, Justin
Campbell, Rachel
Daack, Rachel
Fitschen, Lorca
Holmstrom, Peter

Biosca, Ignasi
Cheung, Gerald
Danies, Michael
Foo, Pierre
Izakson, Lee

Bishoprick, Kelsi
Choi, Eddie
Demarest, Joan
From, Aimee
Kent, Tara

Blakeway, Gafyn
Cosper, Darcy
Emery, Chelsea
Fry, Chall
Klemp, Scott



Knight, Jack
 McLucas, Erin
 Nudelman, James
 Russel, Artie
 Walker, Colin

Little, Michael
 Meddaugh, Margaret
 Porter, John
 Sandoz, Michael
 Wall, Meredith

Marble, Katherine
 Miller, Lisa
 Rasmussen, Bryan
 Seow, David
 Webster, Theresa

Matsuoka, Yoshimichi
 Mizoe, Masamitsu
 Reitsch, Alan
 Stephenson, Leigh
 Woo, Chang Pyo

Mauritz, Gwyn
 Moore, Tim
 Rho, Paul
 Tanne, Jason
 Wu, Tai



JENNIFER STRONG ACHILLES

"To be is to be" -Socrates
"To do is to be" -Jean Paul Satre
"De be do be do" -Frank Sinatra

"This is not the end. It is not the beginning of the end. But it is perhaps, the end of the beginning."

-Winston Churchill

"Attitude not aptitude will determine your altitude."

-anon



"We've only got a short time to grab a little glory
I want to have a good life, not a sad story
To stay within the boundaries seems so formal
If that's what life is, I don't want to be normal."

-Randy Crawford

"Two wrongs don't make a right, but three will get you back on the freeway"

-anon

"You can't have everything, where would you put it?"

-Steven Wright



JUSTIN JAN AKKERMAN



"My voice is but a whisper, your deafness is a shout."

-Ian Anderson

"But FrDr Tom, what does this IR² thing have to do with solid racing bicycle tires?"

-Justin Akkerman

"Greed is not enough."

-Mom

"Uh . . . Jon are you wearing a helmet?"

-Tai Wu while GMing Extort Law

"Rum didle Dum Tididdle Tum Tum-Tum."

-A.A. Milne

"How the hell do I know, Justin?"

-FrDr Tom

Veni Vidi Ivi

-Iustinus



IGNASI BIOSCA

Diu que hi ha una tribu d'indis
a l'oest America
que te alguna retirada
amb el poble Catala,
no hi ha tribu mes ufana
sota la capa del sol,
son i seran gent de raca
tan si es vol com si no es vol.

-La Trinca

Sometimes you just can't put feelings into words

Que passsa??!! No muuucho!!

BARCELONA '92



KELSI BISHOPRICK

"How can such deep-imprinted images sleep in us at times, till aword, a sound, awake them."

-Lessing

"The eye is the window of the soul; the intellect and will are seen in it."

-Hiram Powers

"It is better to remain silent and appear stupid than to open your mouth and remove all doubt."

-Mark Twain

"Art like morality, consists in drawing the line somewhere."

-G.K. Chesterton



"Ah, but black and white would just capture the moment."

-Sixteen Candles

Voices inside my head echo things that you said.
Cha Cha Cha Cha Cha Cha.

"When the night has come and the land is dark and the moon is the only light we see, No I won't be afraid, no I won't be afraid just as long as you stand by me."

-I forgot





GAFYN RICHARD ROGER BLAKEWAY

Always look on the bright side of life ...
Crucifixion scene, "Life of Brian"



DAVID WALLACE BLUESTEIN



"Demented and sad, but social."

-The Breakfast Club (in the post-lunch club)

"If I stop I could lose my head, so I'm losing you instead. By the way, I'm confused I don't know what I'm supposed to do. I can only stay one step ahead ... of you."

-Tim Finn

"You say all is fine, and you're keeping well, But to me you'll always be a wildflower in hell."

-Dr. Robert

"I never saw a purple cow, I never hope to see one; But I can tell you anyhow, I'd rather see than be one."

-Gelett Burgess

"An expert is one who knows more and more about less and less."

-Nicholas M. Butler

"A clean desk is the sign of a sick mind."

-Anonymous

"Punctuality is the virtue of the bored."

-Evelyn Waugh

"Bad taste makes the world go faster."

-Andy Warhol

"Believe it, or not."

-Robert L. Ripley

Special thanx to DC, PH, CT, ES, MC, GM, and the many other people who made my time at OES enjoyable.



RACHEL ELIZABETH CAMPBELL

"On the wind,
soaring free,
spread your wings,
I'm beginning to see
out of my mind,
far from view
beyond the reach,
of the nightmare
come true."

-Moody Blues

"Where do I go? Follow the river.
Where do I go? Follow the gulls.
Where is the something,
Where is the someone,
that tells me why I live or die?"

-Hair

"I don't believe you"

-Stanislavski



"Gaze at the sky and picture a
memory of days in your life you
knew what it meant to be happy
and free With time on your side

Remember your daddy when no
one was wiser Your ma used to
say That you would go further
than he ever could With time on
your side"

-The Alan Parsons Project

"Sometimes you have to go a
very long distance out of your
way in order to come back a
short distance correctly"

-Edward Albee

"There is no victory in survival-
only grief."

-Frances Farmer



GERALD CHI-HO CHEUNG



If one advances confidently in the direction of his dreams,
and endeavors to live the life which he has imagined, he will
meet with a success unexpected in common hours.

-Henry David Thoreau

The most incomprehensible thing about the universe is that
it is comprehensible.

-Albert Einstein

Genius is one percent inspiration and ninety-nine percent
perspiration.

-Thomas Edison

Understanding is joyous.

-Carl Sagan



EDWARD S.J. CHOI

"If a man does not know what port he is steering for, no wind is favorable to him."
-Seneca

"A little nonsense now and then is cherished by the wisest men."
-I forgot

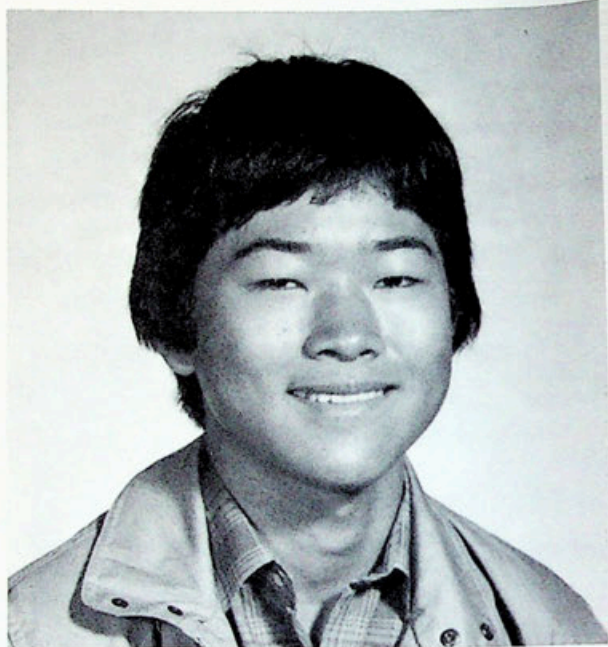
"The roots of education are bitter, but the fruit is sweet."
-Aristotle

"When you don't know, make it show; don't guess, BS."
-me

"If you don't make dust, you eat dust."
-US Bank

"Those who strive to be the best, are dreamers. Those who strive to be better, are workers."
-me again

"Hold fast to dreams
For if dreams die
Life is a broken-winged bird
That cannot fly."
Langston Hughes



DARCY NELL COSPER

Breathe, breathe in the air
Don't be afraid to care
Leave, but don't leave me
Look around, and choose your own ground
For long you'll live, and high you'll fly
smiles you'll give, and tears you'll cry
And all that you touch, and all that you see
Is all your life will ever be ...

Pink Floyd

I knew who I was when I got up
this morning, but I must have
changed several times since then.
-Lewis Carroll

We are the music makers, and we
are the dreamers of the dreams
-Arthur O'Shaughnessy

In this
my beautiful green world
O there's love all day.
-Kenneth Patchen

So many adventures could
happen today,
So many songs we forgot to play,
So many dreams swinging out of
the blue,
We'll let them come true ...
I want to be Forever Young.
-Alphaville

Time it was,
and what a time it was, it was,
a time of innocence
a time of confidences
long ago it must be
I have a photograph
preserve your memories
they're all that's left you.
-Simon and Garfunkel

To dane one's
own life is happiness.
-Violette Verdy

This is what loving is, I say, it is
not pain, it is not pleasure, it is
not compulsions or fantasy. It is
only a way of living, wide open.
-Marge Piercy



The future's open wide.
-Modern English

I'm going to be a child about it
and I can't help it;
I was born this way
and it makes me very happy.
-Jim Harrison

Deepest gratitude, respect, admiration, and love to tigress RM, goddess AG, id FGLCF, RN, CW, PH, Km, KC, JD, RC, JL, WG, MCVS, CPW, SPC, LF, Hil S., Todd & Chris, Treebee, Chloe, Blitz, DBLues, David S., Dylan, AI, Tye & Joan, Dan

M., Elora & Dad, SJ, M & M, ant the Furmans, special thanks to Helen Kirschner, and to my mother. There are no goodbyes for us. Wherever you go, you will always be in my heart.

With love to my entire OESian family: It wasn't
paradise ... but it was home.

There's nothing more real than magic.
-Malcolm Lowery

I do not like to be limited. I am all of myself.
-Madeline L'Engle
Great minds think alike ... right, Randi?



KATHRYN ANNE COUITER

"When the Lord closes a door, somewhere he opens a window."

-M. VonTrapp

"Remember, no one can make you feel inferior without your consent."

-E. Roosevelt

"Laziness may appear attractive, but work gives satisfaction."

-A. Frank

"An eye for an eye, making the whole world blind."

-M. Twain

"The real world is just a great thought."

- anon

"Let the world know you as you are, not as you think you should be, because sooner or later, if you are posing, you will forget the pose, and then where will you be."

-F. Brice

"It is not fair to ask of others what you are not willing to do yourself."

-E. Roosevelt

"Nothing in life is to be feared
It is only to be understood."

-Mdm. Curie

Thank you O.E.S!!! I'll miss you!



RACHEL ISABEL ELIZABETH SIEGLINDE DAACK

Woman likes to believe that love can achieve anything. It is her peculiar superstition

"Love is a symbol of eternity. It out all sense of time, destroying all memory of a beginning and all fear of an end."

-Anna Louise De Srael, Corinne

"And these children that you spit on as they try to change their world are immune to your consultations, they're quite aware what they're going through."

-David Bowie



"Nothing of old can stay
Nature's first green is gold,
Her hardest hue to hold
Her early leaf's a flower,
But only see an hour.
Then leaf subsides to leaf
So Eden sank to grief
so down goes today,
nothing gold can stay."

Robert Frost

"I'll just take your wife with me.
Hit me I haven't seen you in six miles.
Hay now! Hay is for horses."

-The Sure Thing

"Teenage Rebels Rule Okay."

-Stray Cats



MICHAEL G. DANIES

"He who knows not and knows not that he knows not is a fool - shun him"
-Persian proverb

"As for 'impossible', there is no such thing as an impossible, but only a thing,
the doing of which has not yet been learned."
-Gordon Dickson

"Remember a bureaucrat does not believe in Heaven or Hell, Church or
Government. A bureaucrat believes only in paper."
-Jack L. Chalker

"Everything real is organic in so far as it can be conceived only as something
related to the totality of reality and defined in its nature and movements by
this totality."
-F. Tonnies

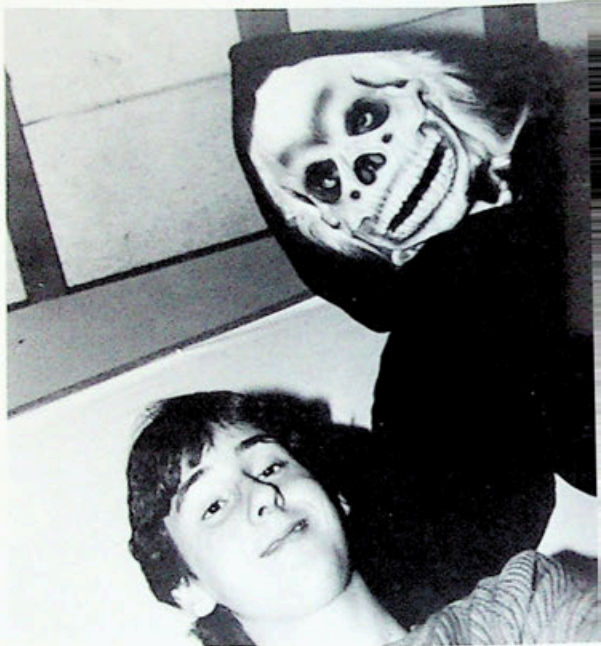
Now for the customary
thanking routine - thanks for
making my stay at O.E.S. an
interesting experience. MG,
BR, SK, CPW, ML, LI, & NP,
-Myself

"For long you live and high you fly,
And smiles you'll give and tears you'll cry,
And all you touch and all you see,
Is all your life will ever be."
-Pink Floyd

"My whole world lies waiting
behind door #3."
-Jimmy Buffet

"I'm different and I don't care who know it,
Something about me is not the same,
I'm different and that's how it goes,
Ain't gonna play your damn games."
-Randy Newman

See you later. Another time and another place.



JOAN ELAINE DEMAREST



"We were talking about the space between us all and the
people who hide themselves behind a wall of illusion,
never glimpse the truth.
Then it's far too late when they pass away."

We were talking about the love we all could share, when
we find it to try our best to hold it there with our love.
With our love we could save the world if they only knew.

Try to realize it's all within yourself, no one else can
make you change.
And to see that you're really only very small, and life
flows on within and without you.

We were talking about the love that's gone so cold and
the people, who gain the world and lose their soul.
They don't know, they can't see.
Are you one of them?

When you've seen beyond yourself, then you may find
peace of mind is waiting there.
And the time will come when you see that we're all one,
and life flows on within and without you."
-George Harrison

"Let me remind you of the face behind the mask."

WOAN! ... project 51302 ... Saint Spew Pudding ... ARG! ... up late
tonight? ... Tennis anyone? ... the golf course ... come to my loom! ...
Bu — ... Sears ... Meuner ... Weenie Woanie White ...

"Stay young
just this once
-INX-

I love you, OES
S.L., K.C., L.M.
M.W., R.M.
A.F., M.N., D.C.
T.W., K.H.
S.S.P., P.C.
AND THANK
YOU

-Thompson Twin



CHELSEA JANE EMERY

"I think that I shall never see a billboard lovely as a tree. Indeed, unless the billboard fall, I'll never see a tree at all."
-Ogden Nash

"When a dog bites a person, that is not news because it happens so often. If a man bites a dog, that's news."
-Frank O'Brien

"I'm drowning in a sea of intellectual whitecaps! ... I say Eight-Lay ... It's a bird! It's a plane! No, it's a bird ... Suck a rock! ..."



"What's wrong with boxes? I love boxes."

-Pandora

"Between the dark and the daylight, when the night is beginning to lower, comes a pause in the day's occupations, that is known as the Children's Hour."

-Longfellow

"Someone marries their everyones laughed their cryings and did their dance children guessed (but only a few) and down they forgot as up they grew."

-e.e. cummings



LORI MICHELLE FARRIS

"Nothing is impossible unless you have to do it yourself"

-anonymous

"Happiness is a habit — cultivate it."

-Elbert Hubbard

"Life is what happens while you are making other plans."

-John Lennon

"Two wrongs don't make a right, but three will get you back on the freeway."

-Anonymous

"The night has a thousand eyes,
And the day but one;
Yet the light of the bright world dies
With the dying sun
The mind has a thousand eyes,
And the heart but one;
Yet the light of a whole life dies
When love is done"

-Francis William Bourdillon

I'd like to thank those of you who helped me get through this year I'll never forget you! I'd also like to thank my parents for putting up with me and all of my great ideas! Ha! Ha! I love you! And of course my great brother Todd! You are kind of a pain sometimes, but you sure keep me on my toes! Thanks!





LORCA CAITLIN FITSCHEN

"I don't know the answer, but I greatly admire the problem."
-Fr. Dr.

"It seemed the thing to do at the time."
-Lorca

"In the midst of winter I finally learned that there was in me an invincible summer."
-Albert Camus

Temporarily closed to rethink our concept.

"Life is life,
and fun is fun,
but it's all so quiet when the goldfish die."



PIERRE CHEUN YAN FOO

"True luxury needs good materials and good workmanship; it will never succeed unless it's roots are profoundly embedded in sober influences and honest traditions."

-Christian Dior

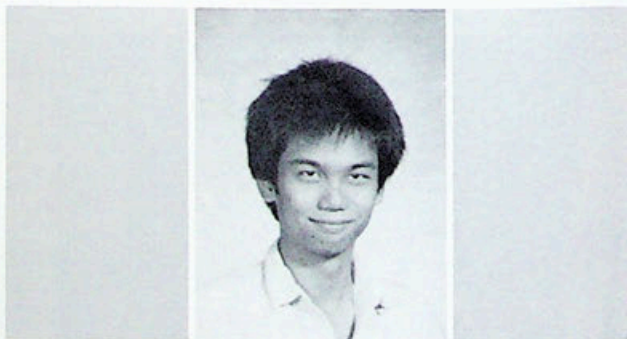
"Fashion is not created to separate people, but to bring them together-It is a "rendez-vous" of love."

-Louis Feraud

"Fashion should be sparse — I use simple, structured lines to enhance a womans' figure."

-Pierre Cardin

"Life is a bitch!" — (I forgot who said that before)



"But changes are in your hand- If you know how to use it and work hard, then it will lead you to the path of success."

"What you receive depends on what you have done . . . "

"So work hard BABY! Don't go to parties too often or you'll flunk all your classes."

Thank you very much; Mommy, Daddy, Grad Grad Mommy, Snoopy, Grandma, People from Lingnan Middle School, KC, CL, LY, TL, JC, GF, AF, SF, and all the people in OES . . . I love you!

"It is not money that makes you well-dressed, it is understanding."

-Christian Dior



AIMEE ELISABETH FROOM

"There is so much left to know,
and I'm on the road to find out."
-Cat Stevens

"A friend is one before whom I may think
aloud."
-Ralph Waldo Emerson

"I have the simplest taste ... I'm always satisfied with the
best."
-Oscar Wilde



"O temps! suspends ton vol; et vous, heures
propices, suspendez votre cours! Laissez-nous
savourer les rapides delices Des plus beaux de nos
jours!"
-Alphonse de Lamartine

Thanks Mom and
Dad,
I love you!



RANDALL CHALL FRY

"I have never let my schooling interfere with my education."
-Mark Twain

"he sang his didn't he danced his did."
-e.e. cummings

The party's on! Take a valium! I'm Serious! I'm going to sleep. I do
naaat know. Of course. May mustangs run wild forever! Jammin!
Anyone for some pizza? Inebriation! Yea, Gradeful Dead! Time for
mess hall. Catchya on the flip flop!

87

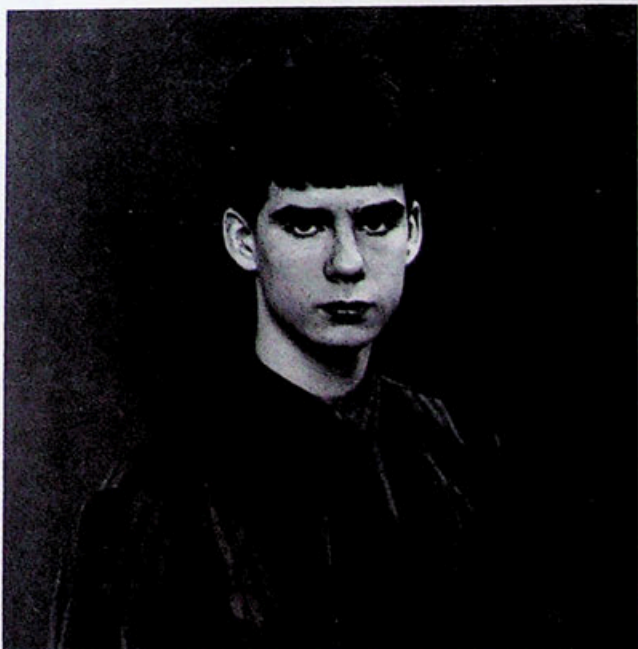
"One thing which the sexes think they're equal in is thinking that
they're not."
-Franklin Jones

"Among those I like, I can find no common denominator; but
among those I love, I can: All of them make me laugh."
-Wystan Auden

This one's for Julie.
-Dedicated to my friend Julie Hughes

"And finally ... I have so much I wish to say, and only a lifetime
... Oh, look at the incredible beauty that surrounds us. The years
go by so fast, I wish ... I want to be forever young. And in my
heart, I believe I may."

Chall





MICHAEL FERRIS GARRETT

"Imagine all the people Living life in peace."

-John Lennon (Imagine)

"And if I claim to be a wiseman it surely means that I don't know."

-Kerry Livgren (Carry On Wayward Son)

"Don't cry. Don't raise your eye. It's only teenage wasteland."

-Pete Toenshend (Baba O'Riley)

"I'm in the middle Without any plans. I'm a boy And I'm a man. I'm eighteen And I don't know what I want."

-Alice Cooper (I'm Eighteen)

"You can choose a ready guide, In some celestial voice.

If you choose not to decide, You still have made a choice. You can choose from phantom fears And kindness that can kill.

I will choose a path thats clear. I will choose free will."

-Neil Peart (Free Will)

"While walking through a town on this planet The people all smiled and said, 'hello' Then an old man came up to me Being near noon, he noticed I was lost He offered me food, as we sat on a hill After we ate, he showed me the way I walked the path that led to peacefulness A path that should never be strayed from."

-Mikk Garrett (There's a World)

"To MD, SK, BR, PR, JP, TM, AR, ML, GB, Hope to party again with you."



to everyone



PETER GUSTAV HOLMSTROM

"Paint it black."

Rolling Stones

"I've got my own way."

Duran Duran

"I'm basically a lazy person and proud of it."

-Hunter S. Thompson

"This is a time to remember, 'cause it will not last forever. This is a time to remember, 'cause you won't although you'll want to."

-Billy Joel

"I never fall apart because I never fall together."

-Andy Warhol



"When you meet someone who doesn't follow all the rules, it changes everything you do."

-Thompson Twins

"Oh well. You're weird. I want my fair share. We're Number 1."

"Between two evils I always pick the one I've never tried before."

-Mae West

"Ch-ch-changes- turn and face the strain." "Ziggy played guitar."

-David Bowie



LEE IZAKSON

There will be time, there will be time
 To prepare a face to meet the faces that you meet;
 There will be time to murder and create,
 And time for all the works and days of hands
 That lift and drop a question on your plate;
 Time for you and time for me,
 And time for a hundred indecisions,
 And for a hundred visions and revisions,

-T.S. Eliot



Money so they say
 Is the root of all evil today
 But is you ask for a rise it's no surprise that they're giving none away
 -Pink Floyd

When you look through the years and see what you could have Oh, what you
 might have been
 -Super Tramp

Will you remember remember my name As I have flown through your life
 -Deep Purple



TARA LUANNA KENT

La question c'est 'voulez-vous?' ...

-anon

"... the moment shot away into the plumbless depths of the past, to mingle
 with all the lost opportunities that are drowned there."

Charles Dickens

GMD 421
 WGH 638
 LWY 259 JBT: Don't forget them- I won't.
 GKG 553
 BMK 300

"You and I can share the silence, finding comfort together the way old
 friends do. And after fights and words of violence, we make up with each
 other the way old friends do. Times of joy and times of sorrow, we will
 always see it through. Oh, I don't care what comes tomorrow, we can face
 it together the way old friends do."

-ABBA

Never let a goodbye be forever.

-TLK





SCOTT ANDREW KLEMP

We busted out of class
 Had to get away from those fools
 We learned more from a three minute record
 Than we ever did in school
 -Bruce Springsteen

Blind faith in your leaders or in anything will kill you
 Bruce Springsteen

War, what is it good for, absolutely nothing
 War is something that I despise
 For it means the destruction of innocent lives
 War means tears in a thousand mother's eyes
 When their sons go out to fight to give their lives
 -N. Whitfield and B. Strong

May Mustangs Run Wild Forever
 Scott Klemp

To all my friends. All the people I've cared for Everybody who has cared for me. You Know who you are Love, hope and success to you all. May we never part!



Live long and prosper

Spock

It's got to be rock and roll music if you want to dance with me
 Chuck Berry



JOHN CRAFTS KNIGHT

"I came, I saw, I conquered"

Julius Caesar

"We didn't do that!"

Ronald Reagan

"Your king is toast"

Chris Beardall

"MacIntosh Sucks"

Atari ST

"E=mc²"

Albert Einstein

"186,000 miles per second ... It's not just a good idea, it's the law"

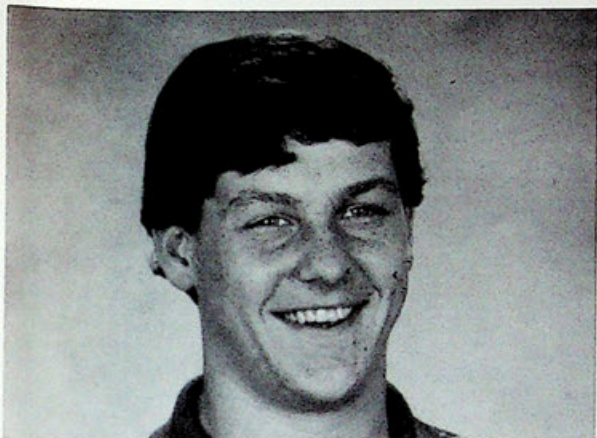
"Life's a bitch and then you die"

"The only constant is change itself"





MICHAEL LE ROY LITTLE



Procrastination is
the art of keeping
up with yesterday.
-Don Marquis

Oderint, dum mentuant (let them hate, so
long as they fear.)

-Accius

Rast ich, so rost
ich. (when I rest, I
rust)
-German proverb

Thoughts are the shadows of our feelings, always darker, emptier, and
simplier.
-Nietzsche

I can resist everything except temptation.
Oscar Wilde
Lady Windemere's Farm

I'll sleep when I'm dead.
Warren Zevon

I do not know how I may appear to the world, but to myself I seem to be as
a small child on the seashore, diverting myself now and then by finding a
prettier shell or a smoother pebble, whilst the great ocean of truth lay
undiscovered before me.
-Sir Isaac Newton

It's been a interesting year and a half and I'm rather pleased that it turned out
as well as it did. Special Thanks to: , MD, MG, BR, SK, NP, LI, P(SSip) R,
CPW, and many others.

-MLL



KATHERINE JANE MARBLE

This is my Generation
-The Who

What a long strange trip it's been.
-The Grateful Dead

Everybody's gonna be happy, that means you and me, my love
-The Kinks

"Curiouser & Curiouser!"
-Alice
All your life, you were only waiting for this
moment to arrive
-The Beatles

You're not really drunk if you can lie on the floor with out hanging on
-Joe Lewis

"You can't always get what you want, but if you try sometimes you just
might find, you get what you need"
-Rolling Stones

"you've always been my inspiration, please, remember me, don't forget me
-The Beatles

I hate to spread rumors, but what else do you do with them?
-Amanda Lear



It was a party ... there was loud music, and beer and lots of people ...
what else is there to say Kate? It was a party.

-Don Rogerson



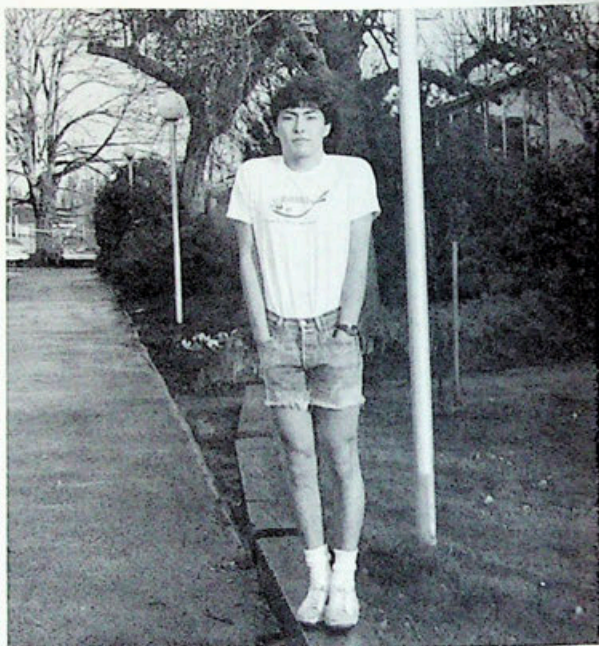
YOSHIMICHI MATSUOKA

Slow down, you crazy child and take the phone off the hook and disappear for awhile. It's alright. You can afford to lose a day or two.
-Billy Joel

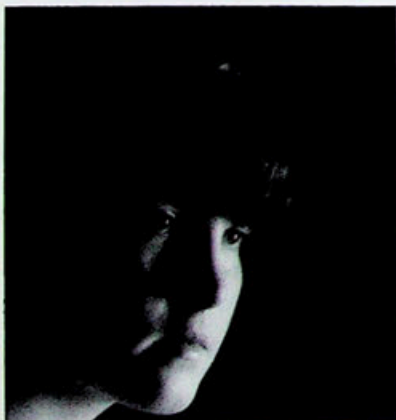
There is the globe,
The foundation of my bodily existence.
It wears me out with work and duties,
It gives me rest in old age,
It gives me peace in death.
For the one who supplied me with what I needed in life
Will also give me what I need in death.
Confucius

Simon,
Good luck with everything.

ACOJONANTE!!



GWYN KIRSTEN MAURITZ



In Case You Didn't Know

Some days up ahead will come down empty and some years fuller than the fullest one we've known before.

Today has been the best one yet.

I thought you ought to know that, and I thought it time that I said thank you for whatever might have passed between us that in your mind you might have felt missed my attention.

It didn't and it doesn't and it won't.

-Rod McKuen



Where, then, is Truth? ... In the hill one happens to be sitting on.
-Ursula LeGuin

Mine is yesterday, I know tomorrow.
-Book of the Dead

He did not speak but he thought; I do not care what comes after; I have seen the dragons on the wind of the morning.
-Ursula LeGuin

may come home with a smooth round as small as a world and as big as alone
-e.e. cummings

What's a place like this doing to a nice girl like you?
-Tom West



ERIN DRU MCLUCAS



Afoot and light-hearted I take to the open road, Healthy, free, the world before me
The long brown path before me, leading wherever I choose

-Walt Whitman

Stick it in your furry little ear!

Life's a beach
And then you drown

Who wills
can
who tries
does
who loves
lives



MARGARET RANDOLPH MEDDAUGH



The future is open wide"

-Modern English

"There's a summer you'll always remember and
hope that if you go back it will all happen again."

-Unknown

"We know where we're going but we don't where
we've been; and we know what we're knowing but
we can't say what we've seen; and we're not little
children and we know what we want and the
future is certain to give us time to work it out."

-Talking Heads

"And these children that you spit on as they try to
change their world are immune to your
consultations and quite aware of what they are
going through"

David Bowie



"Great minds think alike, right Darcy?"

R & D

"O very young what will you leave us this time,
you're only dancing on this earth for a short
while"

Cat Stevens

"Forever young, I want to be . . ."

Alphaville

"Don't question why she needs to be free she'll tell
you it's only the way to be"

Rolling Stones

Life has been a trip and I thank those who came
along: Mom, Dad, Darcy, Theresa M., Joan D.,
Gwyn M., Kate M., Lorca F., Alan R., and Pedro



LISA ANNE MILLER



Isn't it enough to just be?

L.C.

Too bad you can't see into a person through their eyes.

H.

Joan- Don't ever forget project 51302 and our many related conversations. Am I flaking? I love you!

Jennifer- Thanks for being there for me. By the way, you can stay in my room whenever you want! I'll miss you!

How fast can you clap your hands??? C.F., P.C., J.D., T.M., L.M.

Wim and Jason- Hey you future Senior Studs!!!

I'll miss you Meredith, Aimée, and Lorca (the best roommate)



MASAMITSU MIZOE



Life is good, If I don't expect too much.

Don't waste time thinking nothing!

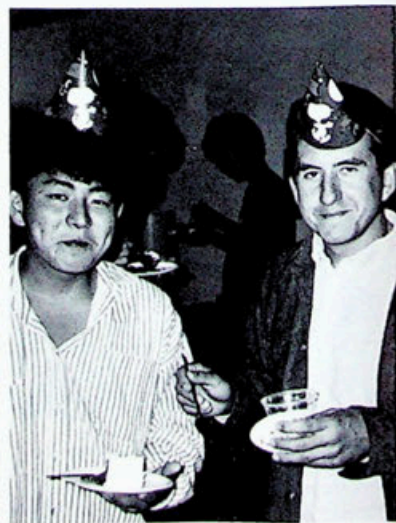
Don't say anything much. Just listen carefully!

You can change the way people think if you provide the right reason, and you can predict the way in which others may change you.

-Tracy Kidder

Special thanks to O.E.S. people and Mr. & Mrs. Dozono who have pushed me so hard.

Thanks for this wonderful experience. Mom and Dad.



Godzilla, the King of Monsters reigns forever!

Watasi wa hutuu no ningen desu.



TIMOTHY MICHAEL MOORE

Why any man would willingly live in the city, with its infernal stinks and noises, he would never know . . . when he could come west to God's finest sculptures . . . and be his own lord and king and conscience, with no laws except that of the brave and no asylums for crazy men who would no longer look at city life without shrieking and . . . no bible except his lands language for those who could read it. This was the life he loved. And when the hour came, he would be content to let the wolves strip his bones clean and leave them upon this great map of the magnificent.

-Vardis Fisher
Mountain Man



The whole of life is in preparation for death. I'm not worried about dying. When I go I'd like to leave behind a better place.

-John Lennon

You can't always get what you want, but if you try sometimes, you just might find you get what you need. Oh ya.

-Rolling Stones

I get by with a little help from my friends . . . etc.

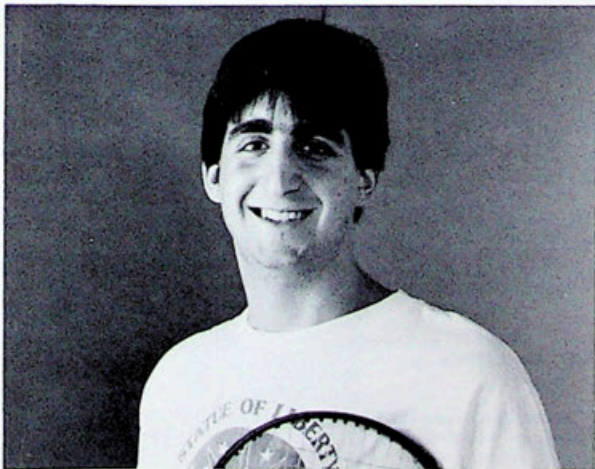
-The Beatles

I'll think of you always

J.P. and A.R.



JAMES EDWARD NUDELMAN



"How's it goin' dude? Save it!"

Anon

"We're trying to build a university that our football team can be proud of."

Dr. George Cross
Oklahoma University president

"Old quarterbacks never die. They just drop back and pass away."

Anon

"We finally have Nebraska where we want them off the schedule."

Cal Stolle
University of Minnesota

"This is the spirit of the Radio."

Rush

"I'm as free as a bird now, and there's birds that never change."

Lynard Skynard

"And she's buying the stairway to Heaven."

Led Zeppelin

"I'll catch y'on the flip flop."

Jim Nudelman

I'd like to thank my mom and dad for sending me to OES, and I'd like to thank OES for pushing me to maximum limitations, and helping me succeed.

"You've seen the road once, you've seen it one thousand times."

SAD

To my good friends: BAR, LDS, BK, JD, CG, AG, MD, MG, NP, SK, DB².
CATCH A WAVE DUDES!



JOHN QUINCY DANIELS PORTER

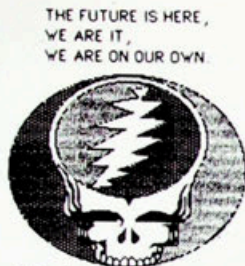


How I wish, how I wish you were here, We're just two lost souls swimming in a fish bowl, year after year, running over the same old ground. What have we found? The same old friend.

WISH YOU WERE HERE! Pink Floyd

Love is a rose, so you better not pick it. It only grows while its on the vine.

-Neil Young



Inspiration,
Counting stars by candlelight,
all are dim, but one is bright,
THE SPIRAL LIGHTS OF VENUS,
Rising first, and shining best
- THE GRATEFUL DEAD



Soon, O.E.S. will just be part of my history. I feel like I'm leaving my whole family behind. It's been my life for the last four years. Thank You everyone. GILES, BIG AL, TIM, MIKE, JORDI, MICK, JACK, and SUE. I LOVE YOU ALL. Thanks for all the great memories you have given me. And to Erik, Carl, Pat, John, Robindira, Heather, Linea, Holly, and everyone behind me. Take Care and enjoy your last years at O.E.S. You won't know how much you miss it until you're gone ... LIVE LONG AND PROSPER!

PEACE TO YOU ALL. Farewell.

PEACE to those who stay GRATEFULLY DEADICATED!

NOW LET'S PARTY

-G.T.

Teach your children well ... O.E.S. C.S.N.Y.



BRYAN ARLON RASMUSSEN

"And in the end on dreams it will depend 'Cus that's what love is made of."

-Van Halen

To: SK, MD, MG, JN, GK, HC, ML, Y"XLC" M, FL, NP. Have a good one.

"Life's been good to me so far ..."

-Joe Walsh

"I may as well be hyper, as long as I'm still around, 'Cus I'll have lots of time to be laid back when I'm six feet underground."

-Al Yankovic

"When I'm alone, all by myself. You're out, with someone else, Lovin', touchin', squeezein', each other. You're tearing me apart every, every day. You're tearing me apart oh girl, what can you say."
-Steve Perry (Dedicated to all females; especially H.C.)



"Well I'm takin' my time, Just movin' along you'll forget about me after I've been gone, And take what I find, I don't want no more."

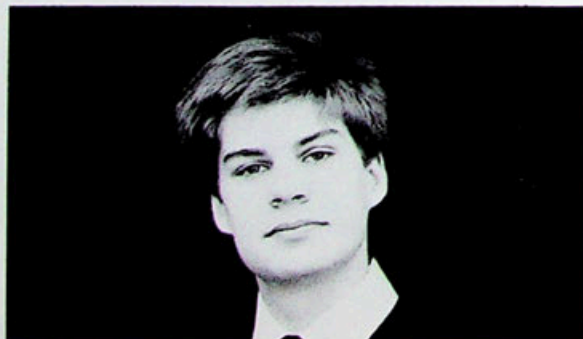
-Tom Scholz

"The last thing I remember I was running for the door Trying to find my passage back to the place I was before "Relax" said the nightman We are programmed to receive You can checkout anytime you like but you can never leave."

-Don Henley

"Don't let the sound of your own wheels drive you crazy. Lighten up while you still can. Don't even try to understand. Just find a place to make your stand. And take it easy."

-Don Henley





GERRY ALAN REITSCH

"STEPPIN' OUT"
- STEEL PULSE



"HANDFUL OF THORNS, AND
YOU KNOW YOU'VE MISSED IT.
YOU LOSE YOUR'E LOVE WHEN
YOU SAY THE WORD MINE."
- NEIL YOUNG

"RASTAMAN LIVE UP!"
- BOB MARLEY

"TRUCKIN'... TRUCKIN'...
TRUCKIN'..."
MIKE & THE GRATEFUL DEAD

"BIG WHEEL TURN AND YOU CAN'T
SLOW DOWN, YOU CAN'T LET GO, AND
YOU CAN'T HOLD ON, YOU CAN'T GO
BACK, AND YOU CAN'T STAND STILL.
IF THE THUNDER DON'T GET YOU THEN
THE LIGHTNING WILL, WON'T YOU TRY
JUST A LITTLE BIT HARDER, WOULDN'T
YOU TRY JUST A LITTLE BIT MORE."
- THE GRATEFUL DEAD

"BE NOT SELFISH IN YOUR DOINGS,
PASS IT ON. HELP YOUR BROTHERS
IN THEIR NEED. PASS IT ON. LIVE
FOR YOURSELF, YOU'LL LIVE IN
VAIN. LIVE FOR OTHERS AND
LIVE AGAIN. IN THE KINGDOM
OF JAH, MAN SHALL REIGN.
PASS IT ON."
- BOB MARLEY

"I SAY THANK YOU,
FOR A REAL GOOD
TIME."
- GRATEFUL DEAD

MOTHER EARTH WILL SWALLOW YOU
LAY YOUR BODY DOWN - J. S. NY



"STOP CHILDREN, WHAT'S THAT SOUND?
EVERYBODY LOOK, WHAT'S GOING DOWN."
- STEPHEN STILLS

"LOOK FOR A WHILE AT THE CHINA CAT
SUNFLOWER."
- GRATEFUL DEAD

☺ TO U, MY FRIENDS



PAUL SEUNG ZOOM RHO



"It's been a hard days night, And
I've been working like a dog."
- Lennon/McCartney

"Your life is a candle. It won't
stay lit forever. Make it worth
while."
- Master Gi

"Imagine there's no country. It
isn't hard to do. Nothing to kill or
die for. And no religion too.
Imagine all the people. Living life
in peace."
- John Lennon

"Well, you don't get something for nothing.
You can't have freedom for free.
You won't get wise with sleep still in your
eyes, no matter what your dream might be."
- Neil Peart





ARETHEA KATRINA RUSSELL



I believe that wake up is a fight.

-Psychedelic Furs

We do not what we ought
What we ought not, we do
And lean upon the thought
That chance will bring us through.

-Mathew Arnold

Anything worth having is worth waiting for.

Marilyn Monroe

Today is not today until yesterday passes.

David Rubin

Once you give in You're through.

INXS

Simple matters always seem to make things complicated. I think of ways to understand but, it always gets away from me.

INXS



MICHAEL SCOTT SANDOZ

The truest expression of people are in it's dances and it's music. Bodies never lie.

-Agnes deMilles

Count your life with smiles not tears. Count your age by friends not by years.

Carol Tuttle

The best way to cheer yourself up, is to cheer someone else up.

Unknown

Although the talkative say a lot, the quiet have a lot more to say.

Unknown



The best and most beautiful things in the world cannot be seen no touched, but are felt in the heart.

Unknown

Happiness is like a kiss-in order to get any good out of it, you have to give it to somebody else.

Unknown

Better to be alone than in bad company.

Unknown

We choose our friends, but love is a gift of God.

Mme. de Stael

We cannot learn to hate that which we have once deeply loved.

Cornielle



DAVID SEOW YUNG WEN



"Forgetting those things which are behind and reaching forth unto those things which are before, I press forward."

(Philippians 3:13-14, paraphrased.)

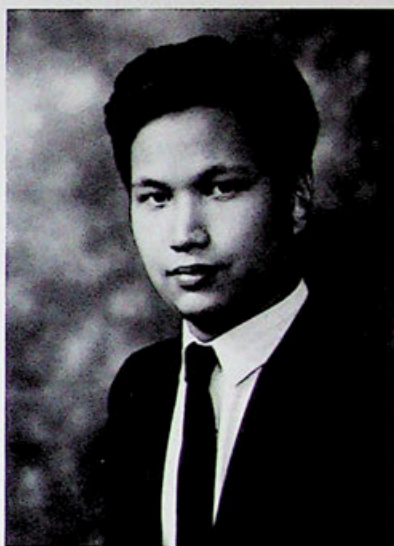
"The essence of genius is to know WHAT to overlook."

(William James)

Thanks Mum and Dad for this opportunity, I love you. I love you too, Tcher and Kor and of course the Carpenter's.

I think Princess Di is wise
With smashing eyes,
But a bit iceburgy.
For a cuddle
I'd rather have Fergie.

(Alex)



I'll miss you, B.S., D.S., E.G., J.C., C.F., and M.M.



LEIGH BRAINARD STEPHENSON

Go to Eugene for no reason what so ever! -R.G.J., L.B.S.

ALERT! -R.G.J., L.B.S., T.L.K.

Brazil! -T.L.K., L.B.S.

Ala Moana -Hawaii

Just Kidding!!! -Airplane!

Lick The Grain. -S.J.

Tilt! Come Back! -Brooke Shields

Ricky? Do onions make you cry? -L.B.S.

They cancelled the nancell! -TWA

Bazooka!!! -L.B., W.L.

I want some of Boder's Chocolate chip muffins! -Boder

Mc Donalds!!! not Burger King! -Wendy's





JASON BROOKE TANNE

"No bird soars too high, if he soars with his own wings."
-William Blake

"In order to succeed, you must first know what it is to fail."
-Jason Tanne

"I, a stranger and afraid, in a world I never made."
-A.E. Houseman

"Imagination is more important than knowledge."
-Albert Einstein



"Courage is a resistance to fear, Mastery or fear - Not an absence of fear."
Mark Twain (Samuel Clemmens)

"Damm the topedoes! Full speed ahead."
-Admiral David Farragut

"NO PROBLEM!!!!"
-Anonymous



COLIN JON WALKER





MEREDITH MALARKEY WALL

"The writer is an engineer of the human soul"

-Joseph Stalin

"That's what growing up is, you have to look at the sun and realize that you will never be a part of it."

S. Lekas

"It's true, that, we do not inherit the world from our parents; we borrow it from our children."

-Sidney Sheldon

Somewhere I have never travelled gladly beyond any experience, your eyes have their silence; in your most frail gesture are things which enclose me, or which I cannot touch because they are too near
e.e. cummings

Otium sine litteras mors est et hominis vivi sepultura. (Leisure without literature is death, or rather the burial of a living man.)
Seneca

... It's like following a horse and eating it's tracks ... Maybe he will call me on the red phone ... Neskowin ... Damn I'm good ... Whitman ... Star Trek Memories forever ...
LUV U J C!



"I took a page out of my rule book for you"

Scritti Politti



THERESA NOELLE WEBSTER



"What is Love?"

I love you whether or not you love me
I love you even if you think that I don't
Sometimes I find you doubt my love for you
But I don't mind
Why should I mind, Why should I mind?

What is love anyway, does anybody love anybody anyway
What is love anyway, does anybody love anybody anyway

Can anybody love anyone so much that they will never fear
Never worry never be sad
The answer is they cannot love this much nobody can
This is why I don't mind you doubting

What is love anyway, does anybody love anybody anyway
What is love anyway, does anybody love anybody anyway

And maybe love is letting people be just what they want to be
The door must always be left unlocked
To love when circumstance may lead someone away from you
And not to spend the time just doubting

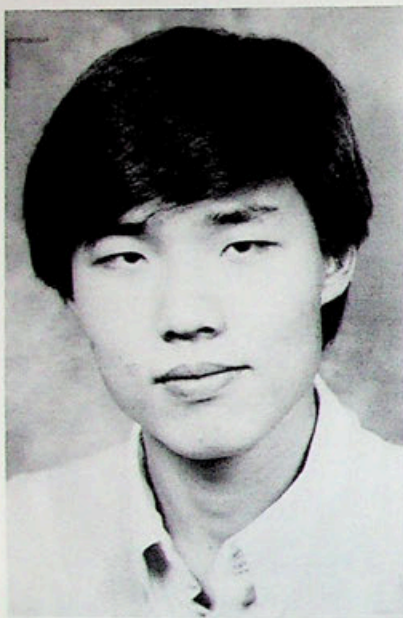
What is love anyway, does anybody love anybody anyway
What is love anyway, does anybody love anybody anyway ... ?
Howard Jones aka HoJo

"I may be getting older, but I refuse to grow up!"

-Anon.



CHANG PYO WOO



That in the beginning when the world was young there were a great many thoughts but no such thing as a truth. Man made the truths himself and each truth was a composite of a great many vague thoughts. All about in the world were the truths and they were all beautiful. Yet it was the truths that made the people grotesque: that the moment one of the people took one of the truths to himself, called it his truth, and tried to live his life by it, he became a grotesque and the truth he embraced became a falsehood.

-Sherwood Anderson

Love is patient and kind; love is not jealous or boastful; it is not arrogant or rude. Love does not insist on its own way; it is not irritable or resentful; it does not rejoice at wrong, but rejoices in the right. Love bears all things, believes all things, hopes all things, endures all things.

-1 Corinthians 13:4-7

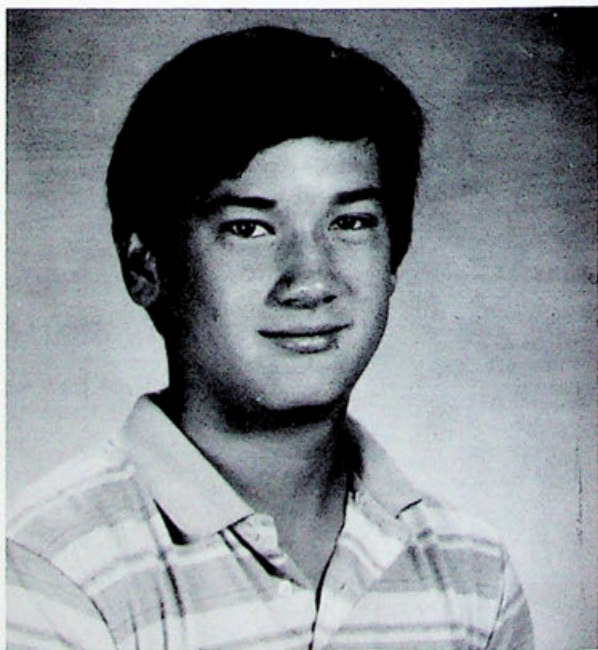
I saw a man pursuing the horizon; Round and round they sped. I was disturbed at this; I accosted the man. "It is futile," I said, "You can never!" "You lie," he cried, And ran on.

-Stephen Crane

Thanks a lot all of you, especially TGG and DKR, for helping me to become a person.



TAI MAN WU



"Romp, party, toast(ed), anti-party, anti-party, is that it?, yes, that's it whoops start the romp, start the party, the BS was pinned off-dial with that, it got heavily romped on, the party's on, the party's off, Chris?, HeMAN!, allright Chris, time to give muuuh!, were you worried about it?, I wasn't worried, uh-oh, Mr. Bishop is about to have a bad accident, hmmm, ach, but most of all, NOT THIS!"

-You know who

"What does it take to be a man?"

-Good question (Boston)

"When all else fails, read the instructions"

-Ancient Chinese proverb

"When life gets tough, lower your standards."

-T.W.

"186,000 miles per second, not just a good idea, it's the law."

-Bumper sticker

"You know sometimes words have no meaning."

-Led Zeppelin

The four years have flown by like cool summer breeze, I only wish I was brave enough to get to know some of you better. Thank you for being the class of '87.

"All the world's indeed a stage And we are merely players performers and portrayers, Each another's audience, Outside the gilded cage."

-Rush



Royalty, OES style

Posing regally are Erin McLucas and Gerald Cheung, members of the senior class chosen to reign as queen and king of the Rose Court. Their attendants include Kar-Yee Wu, Steve Bonds, and Margaret Nicol.



Seniors say goodbye

Kelsi Bishoprick and Tim Moore read at Senior Service. Held on a warm June afternoon just before graduation, the service was well-organized by the class of '87.

ONLY OES



Rose Court Royalty
Five members of the annual Rose Court included Kar-ye Wu, Erin McLucas, Gerald Cheung, Margaret Nichols and Steve Bonds. Andy Dugan handled the Master of Ceremonies duties.

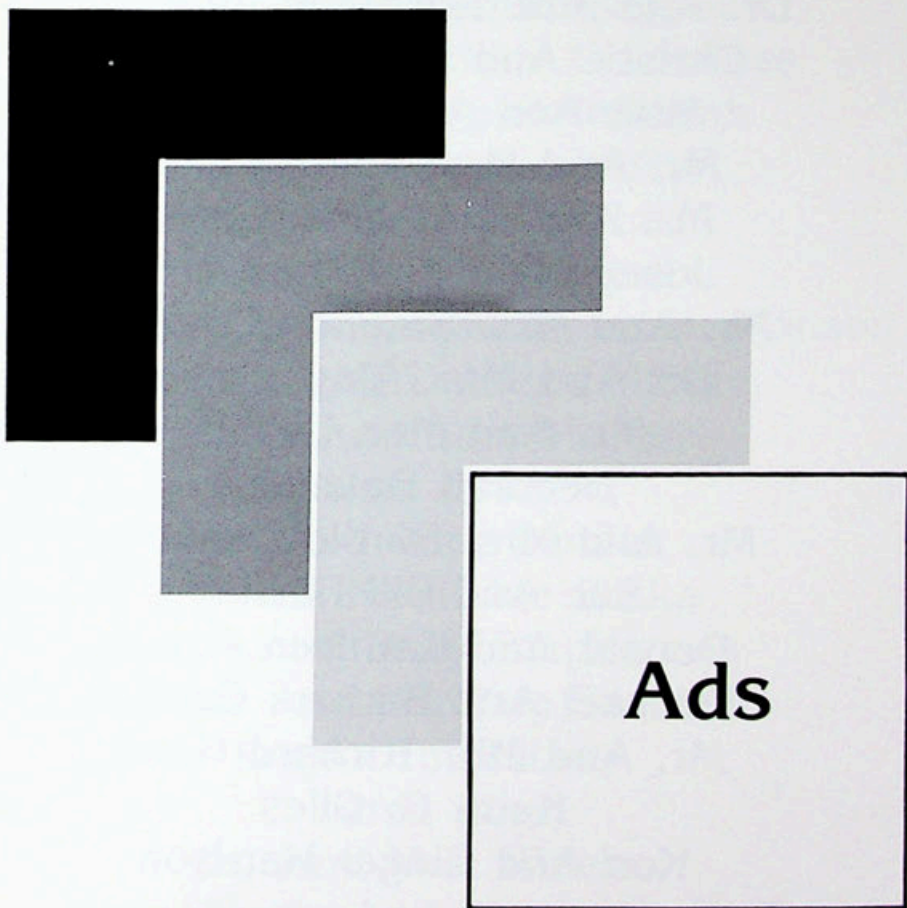
In the driver's seat
Dana Borgfoid, assisted by Marilyn Drinkward, offers her campaign platform for Student Body President. When will we see the last of this door?



Psychedelic Transportation
Cindy Gaines' car received a new paint job the night of the faculty play. Eventually, at the behest of Cindy's mom, the vehicle returned to its normal, undistinguished white.



OPENING A NEW DOOR



PATRONS' PAGE

Joan And Ted Achilles
Dr. And Mrs. James W. Asaph
Missy And Peter Bechen
Dr. And Mrs. Robert W. Blakeley
Christie And Robert Borgford
Walt And Alice Borowski
Mr. And Mrs. William Brod
Mr. And Mrs. Allyn Brown
Joseph And Barbara Carey
Mr. And Mrs. Stephen Cranston
Dr. And Mrs. Aloys Daack
Mr. And Mrs. Davies
Deborah Davidson
Mr. And Mrs. Harold Demarest
Sue And Bill Findlay
Donald And Kathleen Froom
Michael And Barbara Gaines
Mr. And Mrs. Richard Geary
Keith G. Giles
Ken And Ginger Harrison

David And Gerri Hayes
Michael And Erica Henderson
Dennis And Cathy Herlocker
Walter And Candise Higgins
Mr. And Mrs. Michael G. Holmes
Robert And Mary Holmstrom
Bill And Marcia Johnson
Mr. And Mrs. Henry Laun
Darrell And Vicki Lee
Rev. Canon And Mrs. Malcolm H. Manson
Michael And Deborah Marble
Henrik And Britt Martens
Patricia Roberts
Dr. And Mrs. Sandoz
Ed And Katherine Sotka
Leigh And Mary Stephenson
Charles And Caroline Swindells
Donna Tewksbury
Karen Vogt
Dr. And Mrs. Weleber
Pam, Marty And Stephanie Wolf

THANK YOU FOR SUPPORTING
YOUR OWN LOCAL TAXI CO.

649-7000



222-5155

With Our Best Wishes To The School, Students & Parents.

Bollons & Poss, Inc.
REALTORS

Industrial & Commercial
Real Estate & Insurance

Yeon Building
522 S.W. 5th Ave.
Portland, Oregon 97204
227-2534

CARL W. POSS, JR.
JOHN H. BOLLONS

Best Wishes Seniors

Uptown Hardware
27 NW 23rd Place

Need a break?



It's hard enough to get through statistics and Shakespeare without having to struggle with your finances, too.

So give yourself a break. Check out the services First Interstate offers to college students.

Loans for learners. Let us teach you how we can help you finance your education. With our Guaranteed Student Loan program, you can borrow up to \$2,500 a year as an undergraduate or up to \$5,000 if you're a graduate student. Or ask about our Plus student loan program. You'll find our interest rates are surprisingly low.

Get a break on checking. At First Interstate, you can choose from a variety of checking accounts, including our Low Cost Checking plan, which costs \$2 a month for 10 checks and unlimited Day & Night Teller[®] machine usage.

Bank at your convenience. First Interstate keeps students' hours, too. Because with your Bancard and Personal Identification Number, you can get cash 24-hours-a-day, seven days a week at our Day & Night Teller machines. And when you travel, you have access to 7,500 CIRRUS[®] automated teller machines from coast to coast.

Need a break? To learn more about our loans, checking plans and other services for students, stop in anytime during regular banking hours. We'll show you how First Interstate can give you the break you need.



 **First Interstate Bank**



9102 N.E. Highway 99
Vancouver, WA 98665
(206) 574-4800

The Business Staff Wishes
To Thank:
Katie McCracken and
The McCracken Family
For Their Generous Support.



Global Technology Assoc.

W. WALT BOROWSKY
(503) 835-3479

4109 SW WOLF BERRY COURT
LAKE OSWEGO, OREGON 97034

YEARBOOK STAFF

Aiami, Ali 76
 Allen, Alec 76
 Avery, Shannon 68, 76
 Beagin, Heather 76
 Bibb-Barrett, Weylin 76, 76
 Black, Jeremy 76
 Debruin, Elliot 77
 Fisher, Catherine 77
 Geffen, Brook 77
 Haffner, Jonathan 19, 78
 Harris, Howard 78
 Holliday, Kevin 78
 Hoyt, Laura 78
 Hulskamp, Nathaniel 78
 Johnson, Zanelle 78
 Kearney, Shannon 78
 Kurisu, Michiko 78
 Lamb, Erin 78
 Loomis, Mozell 79
 McConnell, Stuart 79
 Mecklem, Erika 78
 Moriyasu, Ken 79
 Murphy, Justin 79
 Neal, Anthony 79
 O'Billovich, Jonni Jane 79
 Pulito, Jimmy 80
 Roberts, Elizabeth 80
 Russell, Drew 80
 Shah, Aalok 80
 Sherwood, Courtney 80

INDEX

Toran, John Dean 81
 Walhoad, Megan 81
 Winkler, Chris 81
 Younger, Anne 68, 81, 114
 sevensevensevensevenseven
 Adams, Charlie 61, 76
 Ahmad, Aysha 76
 Aizawa, Joseph 24, 76, 88
 Arlauskas, Tadas 53, 76
 Axelsen, Kirsten 76
 Bach, Joel 76
 Broughton, Sarah 76, 96, 97
 Brown, Courtney 76, 97
 Coulter, Mary 25, 77
 Daack, Esther 77
 Davidson, Jessica 77
 Debruin, Caludette 77
 Diman, Daniel 77
 Dooley, Shannon 77, 99
 From, Rob 77
 Goldstein, Michael 53, 78, 88, 99
 Gregg, John Hunter 19, 78
 Holmes, Helen 78
 Houser, Chris 78
 Hull, Rebekah 78
 Hunt, Ina 78, 99
 Kohli, Sharad 78
 Liniger, Robbie 79
 Millis, Robert 79
 Ou, Stephen 80
 Owen, Griffith 80
 Raleigh, Cynthia 25, 80
 Saunby, KoriLyn 80
 Schmid, Michael 24, 80
 Sorensen, Tara 19, 80, 96, 97
 Tuominen, Rachel 71, 81
 Vaivoda, Alexis 81, 99
 Williamson, Theresa 81
 eighteighteighteighteight
 Abbott, Henry 19, 50, 76, 106
 Bechen, Sarah 76
 Bell, Andrea 76, 98, 106, 107
 Bennington, Sherrill 54, 76
 Blakeley, Britany 19, 53, 54, 76
 Britt, Matthew 50, 53, 76
 Brod, Tracy 54, 76, 98
 Caspar, Andrew 50, 53, 76
 Clarke, Amy 76
 Cone, Tracy 76
 Cooper, Elizabeth 76
 Field, James 50, 53, 77, 106
 Fujjoka, Aimee 54, 77
 Fujjoka, Wendy 54, 77
 Geary, Suzanne 54, 77
 Gebbie, Sharon 77
 Gold, Eric 53, 78, 80
 Grover, Scott 50, 78
 Hayakawa, Lilith 78
 Hoffman, Keeley 53, 54, 78
 Keys, RYanne 54, 78
 Killian, Ausha 54, 78
 Kurisu, Koichi 19, 50, 53, 59, 78, 115
 Lee, Britanni 54, 78
 Leuler, Luka 54, 78, 115
 Mar Gregor, Jennifer 79
 Martens, Anna 54, 79, 107
 Mason, Wendy 79
 McInerney, Maggie 54, 57, 79
 Merrill, Leila 79, 98, 115
 Orfanakis, Joshua 50, 53, 79
 Patterson, Clara 52, 54, 80
 Raz, John 53, 80
 Sankey, Jessica 19, 80
 Scheetz, Michael 50, 80
 Schlueter, Andy 50, 80
 Schoelz, Michael 50, 80
 Solheim, Katie 52, 54, 80
 Sparwasser, Kelley 81
 Spitznagel, Steven 53, 81
 Swindells, Whitney 81
 Tanne, Jessica 81
 Toelkes, Lindsay 81
 Ulman, Peter 50, 53, 81
 Weleber, Sasha 81, 106
 nineninenineninenineninenine
 Abbott, Emily 75, 82
 Asaph, Ashleigh 37, 43, 82
 Bassist, Robs 24, 49, 82
 Bell, Elizabeth 49, 82, 89
 Best, Charles 49, 82
 Beutler, Russel 40, 47, 49, 82
 Bonds, Steve 49, 82, 148
 Britt, Jonathan 82
 Brown, Josiah 82, 89
 Budden, Provash 45, 82
 Clark, Matthew 24, 32, 45, 83
 Duquella, Amy 3, 83
 Dyer, Franklin 24, 33, 40, 64, 83
 Enriquez, Edmund 84
 Farls, Amanda 46, 87, 89
 Findlay, Kathryn 35, 43, 84
 Gregg, Stephen, Knute 33, 70, 84
 Herlocker, Jon 47, 84
 Kurisu, Kuniko 85
 Laun, Daniel 33, 75, 85
 McClelland, Mara 46, 86
 Miyake, Ritsuko 37, 46, 86
 Nakayama, Molly 18, 19, 34, 35, 43, 86
 Palmer, Samuel 64
 Ramerman, Ramsey 49, 86
 Robbins, Charles 33, 45, 71, 86
 Romish, Thomas 86
 Smith, Cynthia 35, 43, 86
 Sorensen, Ron 32, 40, 41, 70, 78, 86
 Streight, Marie Claire 35, 46, 86, 101
 Tewksbury, Graham 87
 Vogt, Molly 37, 87
 Wolf, Stephen 3, 44, 87
 Wu, Karyee 63, 87, 148
 tenttenttenttenttenttenttent
 Borowsky, Brian 22, 29, 33, 82, 85, 100, 104, 105
 Boylon, Kathleen 12, 46, 82, 108
 Briggs, Lancy 14, 47, 43, 82, 88, 108
 Brod, Daniela 18, 19, 47, 44, 82, 109
 Brown, Monique 87
 Brown, Micah 49, 73, 82
 Bryan-Dolman, Dylan 3, 55, 74, 82, 104
 Choi, Peter Simon 16, 82
 Cooper, Shauna 4, 36, 63, 83
 Coulter, Dylan 33, 40, 41, 51, 83, 95
 Cranston, Monica 28, 83, 95, 104
 Cross, Carol 83, 101, 104
 Duggan, Andy 3, 83, 101, 104
 Erickson, Scott 5, 63, 84, 104
 Farris, John Todd 32, 84, 100
 Ford, Gregory 51, 84
 Fujii, Toshiyuki 84
 Harris, Chris 22, 28, 33, 39, 48, 49, 84
 Hayes, Courtney 20, 31, 34, 35, 44, 45, 84
 Henderson, Juliet 34, 42, 43, 46, 63, 84, 88, 110
 Herlocker, Timothy 33, 40, 84, 104
 Hickman, Christy 34, 66, 84
 Higgins, Amy 22, 34, 84, 93, 104, 105
 Hobbs, Keynan 33, 71, 84
 Holmstrom, Karin 4, 11, 20, 34, 85, 105
 Johnson, Rebecca 22, 36, 73, 85
 Kleinman, Christopher 40, 85
 Kreeger, Jennifer 16, 37, 85, 109
 Lee, William 32, 45, 72, 85, 109
 MacDonald, Theresa 86, 88
 Martens, Pernille 20, 24, 31, 44, 86
 McBride, Teg 33, 45, 86
 McCracken, Kathryn 37, 86, 89
 Nichols, Margaret 87, 148
 Peabody, William 12, 46, 47, 86
 Russell, David 10, 32, 86
 Sotka, Susan 34, 42, 43, 86
 Sprague, Jason 12, 45, 51, 86
 Suzuki, Masahiro 14, 87
 Thomas, John 66, 87
 Van Winkle, William 5, 87, 101, 102, 104, 105
 Von Lingelsheim, Yorck 39, 49, 83, 87
 Waller, Brent 87
 Yanagitani, Kazuta 49, 87
 eleveneleveneleveneleven
 Adler, Ayden 39, 82
 Amos, Adele 11, 34, 35, 46, 67, 82
 Boatsman, Courtney 34, 42, 43, 48, 49, 82
 Boatsman, Meredith 3, 7, 34, 35, 42, 46, 82, 95, 109
 Boehm, David 12, 29, 41, 82, 117
 Boratford, Dana 18, 19, 29, 34, 82, 104, 105, 148

- Carey, Tricia 82
 Cassini, Hasina 61, 82
 Clark, Brinton 3, 34, 83
 Cooper, Katie 35, 42, 83
 Crawford, Greg 18, 19, 33, 38, 39, 45, 47, 83
 Crowell, Holly 61, 83
 Douthit, Sandra 83
 Drinkward, Marilyn 3, 34, 44, 74, 83, 148
 Dyer, James 41, 49, 83
 Eklund, Katherine 36, 84, 104
 Fernandez, Arturo 32, 84, 88
 Filipo, Nive 10, 36, 42, 84
 Fowler, Robin 39, 46, 84
 Gaines, Cindy 3, 34, 84
 Gebbie, Anna 84
 Giles, Chris 33, 84
 Grover, Jason 3, 39, 84
 Harrison, Heather 3, 34, 42, 43, 83
 Hodggers, Kristina 85
 Isa, Katy 3, 34, 42, 43, 85
 Krane, Bjorn 33, 40, 41, 46, 85
 Lamb, Patrick 32, 85, 94
 Lashbaugh, Christopher 38, 39, 40, 85
 Lee, Robert 24, 32, 41, 85
 Lee, Tiffani 36, 44, 85
 Legler, Christopher 39, 49, 85
 May, Alexander 86
 May, Andreas 29, 45, 86, 110
 Nelson, Robindra 16, 86
 Parker, Neil Michael 47, 86
 Rein, Linea 34, 44, 86
 Sawyer, Ginny 86
 Schmid, Susanne 36, 37, 46, 66, 86, 88
 Schulz, VanHeyden, Patrik 39, 83, 86
 Shibahashi, Atsuya 86
 Sotka, Erik 32, 41, 47, 78, 86
 Spray, Hilary 3, 64, 86
 Steinberg, Lance 47, 86
 Stockwell, Chia 86, 100, 104, 105
 Tabata, Takashi 87
 Thompson, Giles 16, 73, 87
 Town, Carl Allen 31, 32, 45, 47, 87, 104
 Wade, Laura 36, 46, 87
 Whitson, John 87
 Twelvetwelvetwelvetwelvetwelve
 Achilles, Jenny 30, 34, 112, 119, 120, 122
 Akkerman, Justin 2, 21, 24, 117, 120, 122
 Biosca, Ignasi 4, 25, 33, 40, 58, 83, 117, 120, 123
 Bishoprick, Kelsy 34, 35, 120, 123
 Blakeway, Gafyn 13, 49, 87, 93, 104, 119, 120, 124
 Bluestein, David 32, 88, 120, 124
 Campbell, Rachel 104, 105, 120, 125
 Cheung, Gerald 15, 112, 120, 125, 148
 Choi, Eddie 120, 126
 Cosper, Darcy 15, 24, 88, 95, 104, 105, 120, 126
 Coulter, Kate 112, 118, 120, 127
 Daack, Rachel 117, 120, 127
 Danies, Michael 31, 40, 41, 49, 117, 120, 128
 Demarest, Joan 12, 58, 116, 119, 120, 128
 Emery, Chelsea 2, 18, 19, 35, 113, 117, 119, 120, 129
 Farris, Lori 35, 120, 129
 Fitschen, Lorca 39, 73, 120, 130
 Foo, Pierre 120, 130
 Froom, Aimee 36, 113, 120, 131
 Fry, Chall 33, 118, 120, 131
 Garrett, Michael 10, 13, 18, 49, 84, 104, 105, 117, 120, 132
 Holmstrom, Peter 9, 10, 32, 33, 120, 132
 Izkson, Lee 120, 133
 Kent, Tara 22, 110, 120, 133
 Klemp, Scott 20, 49, 72, 113, 119, 120, 134
 Knight, Jack 58, 121, 134
 Little, Michael 21, 104, 105, 119, 121, 135
 Marble, Katherine 2, 18, 19, 23, 24, 100, 119, 121, 135
 Matsuoka, Yoshimichi 121, 136
 Mauritz, Gwyn 3, 21, 74, 121, 136
 McLucas, Erin 36, 37, 121, 137, 148
 Meddaugh, Margaret 23, 121, 137
 Miller, Lisa 46, 60, 108, 121, 138
 Mizoe, Masamitsu 94, 121, 138
 Moore, Tim 7, 32, 41, 101, 121, 139
 Nudelman, James 9, 18, 19, 22, 33, 41, 47, 121, 139
 Porter, John 7, 8, 19, 32, 95, 121, 140
 Rasmussen, Bryan 40, 59, 95, 101, 104, 121, 140
 Reitsch, Alan 8, 16, 32, 45, 47, 51, 121, 141
 Rho, Paul 24, 117, 121, 141
 Russell, Artie 30, 60, 117, 121, 142
 Sandoz, Michael 47, 118, 121, 142
 Seow, David 121, 143
 Stephenson, Leigh 117, 121, 143
 Tanne, Jason 47, 67, 68, 110, 121, 144
 Walker, Colin 8, 39, 73, 121, 144
 Wall, Meredith 36, 46, 121, 145
 Webster, Theresa 121, 145
 Woo, Chang Pyo 73, 74, 117, 121, 146
 Wu, Tai 24, 45, 116, 121, 146
 facultyfacultyfacultyfaculty
 Andreus, John 40, 41
 Baugher, Bradley 59, 90, 98, 115
 Beiker, Steve 44
 Bell, Barbara 92
 Bell, Judy 92
 Borgford, Christie 90
 Bunnell, Steve 64, 90, 103
 Cade, Sharon 55, 90
 CadeDahmen, Sandra 90, 103
 Clark, Zoie 92
 Collins, Thomas 70, 90, 92
 Cook, Michael 92
 Cornell, Jennifer 90
 Coulter, Rev. Roy 6
 Crossman, Gary 90, 115
 Dankers, Clarice 92
 Dibbins, Samuel 47, 64, 90
 Dibbins, Cindy 92
 Diers, Steve 46
 Donahower, Rev. Elise 9, 71, 90, 117
 Doran, Cynthia 90
 Droulis, Nancy 58, 90
 Feichtinger, Nancy 92
 Furber, Carol 90
 Gray, Eeva 92
 Gray, Nancy 92
 Gray, Joel 31, 32, 39, 49, 50, 90, 92, 103, 115
 Greve, Bonita 57, 115
 Hansen, Terry 90, 102
 Hayes, Gerri 93
 Hicks, Jeff 15, 92, 103
 Jensen, Sue 90
 Karafotias, Kathy 92
 Kerslake, John 71, 90
 Koop, Mariann 92
 Lamb, William 7, 61, 90
 Lekas, Susan 18, 57, 90, 92, 103, 118, 119
 Lekas, Jim 102
 Loggan, Kate 90
 Lynch, Judy 57, 90
 Lyon, Matthew 68, 90
 Manson, Sandy 96, 91, 96, 97
 Manson, Rev. Malcolm 6, 9, 63, 90, 96, 97, 116
 Mathews, Janet 92
 McAlister, Lois 92
 Meade, Diane 74, 91, 103
 Miller, Daniel 51, 62, 91, 111
 Murphy, Maureen 92
 Nelson, Roxanne 92
 Nicol, Susan 92
 O'Brien, Jack 29, 91, 103, 110, 112
 Oliver, Mary 37
 Olney, Colleen 39
 Otis, Karen 92
 Pace, Rev. David 7, 32, 91, 103, 114
 Patterson, Linda 55, 63, 91
 Peters, Erik 91
 Pickering, Lou Ann 91
 Plass, Mary Kay 35, 42, 91
 Pratt, Evelyn 91
 Rubovits, Nancy 63, 91
 Rubovits, Edward 90
 Sadler, Lynne 56, 91
 Sandvik, Dick 57
 Schaller, Joan 88, 91, 92
 Schneider, Debra 92
 Spooner, Paula 91
 Stanke, Bonnie 89, 91, 99
 Steinbach, Tye 91
 Stevens, Julie 73, 91, 102
 Stone, Greg 92
 Stone, Debra 91, 92
 Streight, David 22, 51, 71, 82, 89, 91
 Thompson, Terry 92
 Towsley, Gail 36
 Vaivoda, Jean 92
 Van Biarcorn, Scott 73
 Van Hatcher, Kris 34, 41, 91
 Vardanega, Barbara 67, 91
 Vohnson, Pamela 91
 von Behren, Jon 51, 92
 Wakeling, Thomas 91
 Witcomb, Brad 33
 Wolf, Frank 77, 91
 Zosel, Carol 36, 91

INDEX

Catlin's gesture of good will
Led by middle school science teacher Steve Saslow, students at Catlin Gable make final preparations for placing a memorial rock in honor of those who lost their lives on the May 12, 1986, OES Mt. Hood climb.



Posing with the finished product
Catlin Gable students nestled around the memorial to OES climbers. Dylan Normington and Justin Anderson were the two seventh grade students who organized the project to send a message of caring to the OES community.



Memories fill the many rooms We entered in the fall

The door, which began opening early in the fall, stood wide at the end of the spring. The room into which it opened was crowded with memories, and we were pressed toward the next closed door but the room contained the year's events, its failures and successes, and its love. New students and faculty found a place in the community and added to its spirit. The senior class accepted new responsibility and reflected an optimistic pride in their class motto, "Just Watch Us Grow". The entire OES community worked together to put on Country Fair and an extremely profitable auction. Academics and the arts flourished in their renovated classrooms and innovative courses. Relations grew stronger between the student bodies of OES and Catlin Gabel taking such forms as Psychedelic St. Patrick's Day and Catlin Gabel's dedication of a memorial rock taken from Mt. Hood in honor of OES's climbers who perished on Mt. Hood in 1986.

In reflecting on the new experiences, the risk-taking, and the willingness to open new doors and explore the new rooms beyond, the following quotation provides proper final comment.

How hard to realize that every camp of men or beast has this glorious starry firmament for a roof! In such places standing alone on the mountain top it is easy to realize that whatever special nests we make - leaves and moss like the marmots and birds, or tents or piled stone - we all dwell in a house of one room - the world with the firmament for its roof - and are sailing the celestial spaces without leaving any track.

John Muir





Yearbook Staff

First row: Achilles, Borgford, T. Lee, Smith, Wade Second row: A. Russell, Head of Layout McCracken, S. Sotka, Hayes, P. Martens, K. Holmstrom, Briggs, Adv
Stevens Third row: Emery, Bishoprick, Vogt, Cross, Eklund, A. Froom, Thomas, Wall, Head of Business Borowsky, D. Brod, Higgins, Cheung, Head of Copy/Capt
Johnson, Advisor O'Brien Not pictured: M. Boatsman

