

1918-19

ST. HELEN'S HALL

PORTLAND, OREGON

Resident and Day School for Girls

UNDER THE AUSPICES OF

THE EPISCOPAL CHURCH

IN THE DIOCESE OF OREGON



"What our daughters may be as the polished corners of the temple"



"Education is the end to be attained. Instruction is one of the means. Instruction provides the mind with the knowledge of certain things; Education forms at the same time the understanding, the heart, the character and the conscience.

FELIX DUPANLOUP.

Board of Trustees of St. Helen's Hall



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SAINT HELEN'S HALL was established by the Rt. Rev. B. Wistar Morris, D. D., and opened September, 1869, with Miss Mary B. Rodney as Principal. The ground upon which the school was first built was secured through the liberality of Mr. John D. Wolfe and his daughter, Miss Catherine Wolfe, of New York City, whose large-hearted generosity should ever be remembered in recalling the early history of this institution. The school continued its work in the original building on Fourth Street, between Madison and Jefferson, until the year 1890, when the property was sold to the City of Portland, for the use of the City Hall. On the 9th of June of that year, the corner stone of the large and commodious building at Park and St. Clair Streets was laid, and on the 24th of February, 1891, the school was moved to its new home.

Miss Mary Rodney died April 15th, 1896, and the work was carried on by her sisters, the Misses Rodney, until the close of the school year. At the opening of the next year, Miss Eleanor Tebbetts, Ph. D., became the principal and remained in that office till the end of June, 1904, when, by the request of the Board of

Trustees, the Sisters of St. John Baptist (founded at Clewer, England, in 1857, and affiliated in this country in 1881), undertook the charge of the school.

The work has been steadily carried on since that time, and has met, as all believe, a very real need in the Diocese, and been blessed with increased usefulness.

The school building was destroyed by fire on September 3, 1914. Since then a commodious kindergarten building and a temporary building for the Day School have been placed on that site. Owing to the overcrowding of the latter, the Portland Academy on Thirteenth Street, between Montgomery and Hall, with its excellent class rooms, playgrounds, and the use of the separate gymnasium, has been leased by the Trustees of St. Helen's Hall, and will be occupied as the house of residence, and for the Lower and Upper Schools for both day pupils and boarders.

The aim of St. Helen's Hall is to provide for girls the best possible facilities for complete education. This means not only the cultivation of the intellect and the acquirement of graceful, womanly accomplishments, but also such moral and religious training as shall help the pupils to become pure, true women, with a high, positive standard of Christian living.

The School

The interior administration of the school has been entrusted to the Sisters of St. John Baptist, who have the general superintendence of every department. In secular studies they are assisted by a staff of efficient instructors, either college graduates, or teachers especially trained for their work.

A daily record is kept of the attendance, scholarship, and deportment of every pupil, and a report of the same is mailed to parents at the close of each quarter.

Pupils failing, after a fair trial, to attain the required standard of scholarship or deportment, will not be retained in the school.

The Sister Superior will always be glad to receive visits from the parents of pupils.

Departments

The school consists of four departments—the Lower School and Upper School, the Kindergarten Training Class, and Kindergarten.

The **Lower School** includes the six classes covering in English and Arithmetic the same ground as the Elementary public school to the Seventh Grade, but with a broader range of subjects.

The **Upper School** covers six years and is divided into two courses—the College Preparatory Course and the General Course. Two extra years of either Col-

tory Course is so arranged as to meet the requirements of the leading Eastern colleges without undue pressure.

The General Course is intended for pupils desiring to lay the foundation of a broad general education, and meets the requirements of those universities and colleges which do not require four years' preparatory work in Latin. In it the time, which in the College Preparatory Course is necessarily spent in Latin, is devoted to Literature, History and Modern Languages. Much of the work is common to both courses, and the standard of thoroughness is the same.

The certificate of St. Helen's Hall is accepted instead of entrance examinations at Wellesley and Smith Colleges, also at the State Universities of Oregon, Washington and California.

Music, Art and Elocution count as regular elective studies in the General Course. A four-years' course in any one of these subjects, satisfactorily completed, will be taken into account for graduation.

In both the General and the College Preparatory Course, twenty credits are required for graduation, each credit representing a year's work of five recitations a week. From seventeen to twenty-four recitations a week are required of all pupils. Either course, fully completed, entitles a pupil to the diploma of the school.

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English

The aim in this course is to give pupils thorough instruction in English Grammar and Rhetoric, to enable them to write with ease and accuracy, and to teach them to appreciate what is best in English Literature. Throughout the School the reading matter is carefully selected and in the fourth year of the Upper School history of English Literature is studied. After this the work consists chiefly in the writing of compositions and the critical study of English masterpieces, especially those required for College entrance examinations.

French and Spanish

In these courses the aim is to enable the pupil to read the languages at sight and speak and write them easily.

In order to acquire a good pronunciation, the study of French should be begun in the Lower School, the lessons at first being in the form of conversation and easy reading. Afterward grammar and translation are begun. In the last year of the Course, French composition, History and Literature are studied.

French or Spanish may be begun in the third year of the Upper School and carried to the point required

for admission to college or beyond it as may be desired. Attention is paid to pronunciation, conversation and sight reading, as well as to grammar and translation, and French and Spanish songs and plays form a part of the course.

Latin and Greek

"Latin and Greek are not regarded as dead languages except in the sense that all language of books not in our era is dead. They are living in the sense that the English of Chaucer and the Italian of Dante are alive, dead only to those to whom for lack of knowledge they are sealed books."—(Cambridge School Manual.)

A four years' course of Latin is provided, including beside the usual college requirements of Caesar, Cicero, Virgil, Ovid and prose composition, and sight reading (Levy & Horace).

The course in Greek covers three years; the previous work in Latin having prepared the pupil for its intelligent study. The first year is given to grammar and exercises, the second to Xenophon, the third to Homer. It is desirable, though not essential, that pupils preparing for college should elect Greek as their third language.

History

The study of History is begun in the Lower School and continued to the end of the school course. In the College Preparatory Course it is necessarily

limited to college requirements, which, however, are constantly increasing both as to quantity and quality. In the General Course five courses of History are offered. The topical method is approved, collateral reading is encouraged. Maps are drawn, and historical geography is held to be an important part of the work. History and English are intimately associated; pupils being required to commit to memory historical poems, and to write compositions on subjects drawn from historical lessons. The school is fortunate in possessing a fairly good, though small, library of history, and literature bearing upon it.

Mathematics

"In teaching mathematics the aim is to develop the spirit of enquiry, the habit of accuracy in reasoning, and the love of truth." (Cambridge School Manual.)

The prescribed course comprises Arithmetic, Algebra, Plane and Solid Geometry.

Throughout the course original work is encouraged, and set rules are avoided. The pupils are encouraged to rely as little as possible upon text books.

Science

This department is conducted in accordance with the best scientific methods. Natural History is taught in connection with Geography in the Lower School. In the Upper School the subjects are taken up as indicated in the course of study. Laboratory work is required of all students of Chemistry and Physics, and the use of the

microscope of all students of Botany and Physiology. It is considered that one or two sciences, each thoroughly studied for not less than one year, will do more for the pupil's intellectual development than a large amount of superficial work.

Domestic Science

Cookery—Laboratory and lecture classes in the theory and practice of cookery, together with modification of its laws.

Foods—Their history, care, composition, cost, and nutritive value.

Plain Hand and Machine Sewing—Bringing into use the primary stitches with their modifications and combinations, and developing the simpler rules of garment making.

Religious Instruction

All pupils receive instruction in Holy Scripture, Church Catechism and the History of the Church, and attend the daily services in the Chapel of the School. Resident pupils attend service on Sunday morning in one of the city churches.

Music

Pupils may study music, piano, violin, vocal, musical theory, harmony, etc., in the school. Two half-hour lessons a week are usually given, and at least one hour a day must be spent in practice; this time may be increased according to the ability of the pupil. The technical work is drawn from the best sources, and pieces

are selected from the great mass of old and new musical literature, according to the needs of the students. When they are sufficiently advanced, ensemble playing, duos, trios and quartettes may be studied. Pupils are encouraged to attend the concerts offered throughout the season in the city.

Art

The school of the Portland Art Association offers special advantages to those wishing to study Art. The course includes elementary drawing, painting, modelling, sketching, composition, portrait and life study. Advanced students may also join the Art History and the Composition Class. Work in applied design is permitted when the pupils are sufficiently advanced to carry out the principles studied. Art students may also join a class in Arts and Crafts, or may take special training in metal work, wood carving, etc.

Physical Culture

The school has the use of a well equipped gymnasium. Special attention is given to aesthetic dancing and military drill.

The school also has tennis courts for outdoor exercise.

A riding school near by furnishes horses and grooms at a moderate charge for small riding parties.

Dancing, indoor games and all girlish amusements are encouraged. Pupils may form a class for dancing lessons if desired.

Courses of Study

Lower School

FIRST FORM

ENGLISH

Reading, employing sentences, charts, and leaflets relating to the experience of the children; selections from **Free & Tredwellwell's** Primer and First Reader; story hour, First Reader; **Edson Laing's** First Reader; **Bryce's** Child-Lore Dramatic Reader; **Blaisdell's** Tommy Tinker's Book, Twilight Town; **Caldecott** Picture Book; Mother Goose; selections from other readers; systematic drill in phonetics.

LANGUAGE

Oral reproductions of stories. Writing of simple sentences relating to year's work; statements and questions; capital letter in names of persons, and pronoun I; permanship; memorizing of good literature.

ARITHMETIC.

Counting pupils in class; groups of objects, children marching by two's, etc.; measuring materials used in industrial arts; approximate and exact comparison of size and number; addition of two numbers whose sum does not exceed ten; subtraction.

FRENCH

Phrases, songs, easy verses, games.

SINGING, SEWING, NATURE STUDY

SACRED STUDIES

Catechism; Bible history.

PHYSICAL TRAINING

Simple class gymnastics; games, dance steps.

SECOND FORM

ENGLISH

Reading: Progressive Second Reader; story hour, Second Reader; **Edson Laing's** Reader, Book II; **Free & Treadwell's** Second Reader.

Second Reader: **Perkins**, The Dutch Twins; **Baker**, Children's First Book of Poetry; **Bigham**, Merry Animal Tales; selections from Hiawatha. Continued drill in phonetics.

LANGUAGE

Oral reproduction of stories; dictation; written statements, questions and commands; days of week, months and their abbreviation; simple titles, as Mr., Mrs., Miss; spelling; memorizing of good literature.

ARITHMETIC.

Counting by 1's, 2's, 3's, 4's and 5's, to ten times each of these numbers; measurements and comparisons; addition tables through 9's, with subtraction; multiplication tables through 10 x 5; division within these tables; objective work in simple fractions; problems.

HISTORY

Early life on Manhattan Island; Indian life; coming of the Dutch; establishment of New Amsterdam; coming of the English.

FRENCH

Verses, songs, games.

SINGING; SEWING; NATURE STUDY.

PHYSICAL TRAINING

Simple class gymnastics; games, dance steps.

Sacred Stories: Celebrations: Bible story

THIRD FORM

ENGLISH

Reading: Story hour, Third Reader; **Edson Laing's** Reader; Book III; **Baker**, Children's First Book in Poetry; **Brown**, In the Days of Giants, and Book of Saints and Friendly Beasts; Pinocchio; **Carroll**, Alice in Wonderland; **Madame Maeterlinck**, The Blue Bird for Children; drill in phonetics, where necessary.

LANGUAGE

Oral reproduction of stories; written reproduction of short stories; dictation; letter writing; writing of declarative, interrogative, imperative, and exclamatory sentences; capitals as taught before, also in names of places; simple contractions and abbreviations; spelling; penmanship; memorizing of good literature.

ARITHMETIC.

Counting by 1's, 2's, 3's, etc., through 12's to ten times each of these numbers; measurements, ounce, pound, 8th inch, square foot; addition, numbers of 3 orders including dollars and cents; subtraction, numbers of 4 orders; multiplication, tables completed, numbers of 4 orders by numbers of 1 order; division, numbers of 4 orders by numbers of 1 order. Fractions: halves, thirds, fourths, sixths, eighths. Problems: **Wentworth-Smith's** Essentials of Arithmetic, Primary Book, pp. 53-169.

GEOGRAPHY

Idea of trade or exchange; study of the food supply of a market; sources of food; transportation; of the world and life conditions in typical regions; direction, observation of local weather conditions.

HISTORY

Stories of the early explorers; beginnings of English colonization.

FRENCH

Simple reading and conversation; verses, songs, games.

SINGING; SEWING; NATURE STUDY.

PHYSICAL TRAINING

Simple class gymnastics; dance steps.

Sacred Studies: Catechisms: Bible Study

FOURTH FORM

ENGLISH

Fourth Readers; **Kingsley**, Water Babies; **Ruskin**, King of the Golden River; selections from **Longfellow**; poems memorized.

LANGUAGE

Oral and written compositions; friendly letter forms; undivided quotations; comma in series; common contractions and abbreviations; titles of books, etc.; spelling.

ARITHMETIC.

Four operations completed; measurements and comparisons; fractions: halves, fourths, thirds, sixths, eighths; practical problems.

GEOGRAPHY

North American Continent; with geography of Oregon.

HISTORY

Stories from ancient and modern history; study of colonial history.

SEWING; NATURE STUDY.

FRENCH

Reading, conversation; verses, songs.

Sacred Studies: Catechism Bible Story

FIFTH FORM

ENGLISH

Fifth Readers. Hawthorne, Wonder Book; Longfellow, The Birds of Killingsworth; Tanglewood Tales; Church's Story of the Illiad; selections from Longfellow, Scott, and Tennyson.

LANGUAGE

Oral and written composition; informal and formal letters; possessive case; declarative, interrogative, exclamatory and imperative sentences; spelling.

ARITHMETIC.

Four operations in common and decimal fractions; measurements; practical problems.

GEOGRAPHY

Central America, Panama Canal; South America; Africa.

HISTORY

Stories from Greek, Roman, and English history; study of French, and Indian wars; Washington.

FRENCH

Reading, grammar, conversation, poetry.

SEWING; NATURE STUDY.

SACRED STUDIES

Catechism; Bible history.

PHYSICAL TRAINING

SIXTH FORM

ENGLISH

Stevenson, Treasure Island, Rip van Winkle, Legend of Sleepy Hollow, Courtship of Miles Standish; selections from **Riley**, **Kingsley**, **Longfellow**, **Whittier**.

LANGUAGE

Oral and written composition; letter forms: business and friendly; paragraphing; parts of speech, sentence construction; spelling.

ARITHMETIC.

Denominate numbers, percentage, fractional equivalents, simple interest, discount, profit and loss, commission.

GEOGRAPHY

Europe; Australia.

HISTORY

History of the Northwest.

FRENCH

Reading, grammar, conversation, poetry.

SEWING; NATURE STUDY

SACRED STUDIES

Catechism; Bible history.

PHYSICAL TRAINING

Upper School

FIRST FORM

ENGLISH

Grammar—Parts of speech, phrase, clause, kinds of sentence. Oral and written composition. Literature: **Dickens**, **Faulstich**, **Dombey**; **Lowell**, Vision of Sir Launfal; **Tennyson**, Lady of Shalott. Selected poems of **Kipling**, **Whittier**, and others. Spelling, memorizing.

MATHEMATICS

Thorough review of common and decimal fractions; percentage, interest, square root, rates and proportion; practical problems.

SCIENCE

Geography—Asia. Commercial geography.

HISTORY

U. S. history and civics.

FRENCH

Grammar; conversation; poetry.

Special Studies: Writings of Old Testament

SECOND FORM

ENGLISH

Grammar—Classification of sentences, and oral and written composition. Literature: **Dickens**, Cricket on the Hearth, David Copperfield; **Stevenson**, Travels with a Donkey; **Shakespeare**, Midsummer Night's Dream; **Tennyson**, Enoch Arden. American literature. Selected poems. Spelling, memorizing.

MATHEMATICS

Commercial arithmetic.

SCIENCE

Physical geography. Biology.

HISTORY

English history.

FRENCH

Grammar; conversation; poetry.

Special Studies: Writings of New Testament

THIRD FORM

ENGLISH

Composition, rhetoric, literature.

MATHEMATICS

Fundamental operations, factoring, fractions, simple equations, simultaneous linear equations. Practical problems.

LATIN

Grammar exercise.

ELECTIVE

Physiology. Domestic science.

HISTORY

Advanced U. S. history.

SACRED STUDIES

Bible history.

ELECTIVE—FRENCH, SPANISH

French—Chardenal's complete French course, or Fraser & Squair's French grammar. Reading: Guerber's Contes et Légendes; Bruno's La Tour de la France par deux Enfants; Malot's Sans Famille. **Spanish**: Norman's First Spanish W Book; Hall's All Spanish Method as basis for conversation. Espinosa & Allen's Grammar; Bergé, Soler & Hathaway's Spanish-American Reader.

FOURTH FORM

ENGLISH

Composition, rhetoric, history of literature.

MATHEMATICS

Algebra: Review factoring, square and cube root, negative, zero, fractional exponents, radicals, quadratics, simultaneous quadratics, progressions.

LATIN

Caesar, grammar, prose composition.

SCIENCE

Physiology.

ELECTIVE: French; Spanish.

French: Grammar continued; reading; Halery's L'Abbé Constantin; Mérimée's Colomba; La Brète's Mon Oncle et mon Curé; etc. Study of progressive French idioms. **Spanish**: Espinosa & Allen's grammar completed. Reading: Valera's El Pájaro Verde; Alarcón's El Capitán Veneno; Galdo's Marianela; Padre Isla's version of Gil Blas.

Sacred Studies

FIFTH FORM

ENGLISH

Composition, rhetoric, history of literature, study of English authors.

MATHEMATICS

Plane geometry.

LATIN

Cicero, grammar, prose composition.

SCIENCE

Chemistry.

HISTORY

Ancient history.

SACRED STUDIES

Church history.

ELECTIVE: French; Spanish.

French: Grammar, Larive et Fleury. Study of idioms. Reading: Scènes de la Revolution; La Tulipe Noir, Dosia; La Cigale ~~Les~~ les Fourmis; Mlle. de la Seiglière; Loti's Pêcheur d'Islande.

SIXTH FORM

ENGLISH

Composition, rhetoric, critical study of English authors.

MATHEMATICS

Solid geometry; trigonometry (elective).

LATIN

Virgil, Ovid; prose composition.

SCIENCE

Physics.

HISTORY

Medieval and modern history.

SACRED STUDIES

Church history.

ELECTIVE—FRENCH, SPANISH

French: Hugo's La Chute. A play of Racine or Molière. Study of history and literature of France.

In these Forms there is dictation, conversation, composition, and memorizing; short plays are learned.

Summary of Credits

In both courses 20 credits are required for graduation—each credit representing a year's work in the Academic Department, with five weekly recitations—or two years' work with fewer recitations. No credit will be given for less than two years' work in any language. German or Spanish may be substituted for French throughout the course. Pupils may enter any class for which they are prepared, but the Diploma of St. Helen's Hall is not given for less than two years' attendance.

College Preparatory Course		General Course	
Required Studies—		Required Studies—	
Latin.	4	English.	4
English.	4	Mathematics.	3
Mathematics	3	Second Language.	2
Second Language.	4	Sacred Studies.	2
History.	1	History.	2
Sacred Studies.	2	Science	1
Third Language		With 6 Credits from any of	
or		the following	
Science		Elective Studies—	
or		Latin, Greek, French, Ger-	
History.	2	man or Spanish.	
	20	History, Science, Music,	
		Art, Elocution	6
			20

The school reserves the right to withhold any course not elected by at least three students.

School of Kindergarten Training

M. M. GLIDDEN, Director.

This school offers a normal course in the theory and practice of the kindergarten to those who wish to be kindergartners, and special courses related to the education of little children to graduate kindergartners and mothers. A model kindergarten is conducted to demonstrate the method of the training class.

Faculty.

The Director of the School of Kindergarten Training gives the instruction in the Theory and Practice of the Kindergarten; specialists give the instruction in Psychology and History of Education, Science, Art, Vocal Music, Aesthetic Dancing and Military Drill.

Instruction.

NORMAL COURSE—This course is for those who aim to become kindergartners. Subjects: Motherplay, Handwork, Gifts, Stories, Games, Vocal Music, Art, History of Education, Psychology, Science, Aesthetic Dancing, Military Drill, Education of Man, Autobiography of Froebel, Pedagogies of the Kindergarten. Practice in the kindergarten, minimum amount, 200 days, 3 hours each.

CERTIFICATES—Certificates are awarded upon a satisfactory completion of the course. The certificate is recognized by the State of Oregon in filling positions in the State.

POSITIONS FOR GRADUATES—Although the School of Kindergarten Training of St. Helen's Hall, so far as it can, places its graduates in positions, it does not assume any responsibility in the matter. At present there are four public school kindergartens in Portland, each having two paid kindergartners. More kindergartens are to be added. There are also kindergarten positions to be had in adjoining States.

FEES—Tuition, \$125.00 a year, payable on entrance and Feb. 1st.

REGISTRATION FEE—A fee of five dollars is charged to secure applicant's place in the class and it may be paid as soon as the applicant is accepted. It is included in the tuition for the first term, but it is not refunded if the applicant voluntarily withdraws. Applicants are enrolled in the class in the order of registration.

COST OF MATERIALS—About \$25.00 a year. Students buy their own materials.

FORM OF APPLICATION—For entrance to the normal class application should be made to the Director of the School of Kindergarten Training. The necessary papers will be sent applicants for the normal class. These should be promptly returned.

FURTHER INFORMATION—Upon request, a leaflet containing a detailed description of the normal course will be sent.

Expenses

The terms for board and tuition are payable, one-half on entrance and the other half the first day of February.

Parents and guardians who place pupils in the school are understood to accept these terms and regulations.

Board, Tuition and Laundry (12 pieces weekly), per year	\$550.00
Advance deposit (payable with application)	25.00
Tuition for 1st term, payable on entrance	275.00
Tuition for 2nd term, payable Feb. 1st	275.00
Day Tuition, payable one-half on entrance and the other half the 1st day of February.	
Lower School, 1st and 2nd forms	70.00
3rd and 4th forms	80.00
5th and 6th forms	90.00
Upper School, 1st and 2nd forms	100.00
3rd and 4th forms	125.00
5th and 6th forms	140.00
Kindergarten Training Class	125.00
Kindergarten	65.00

Extra Expenses

Music—Piano—Two lessons a week. Per year	\$80.00—\$160.00
Vocal Music—Two lessons a week. Per year	\$80—\$160.00
Violin	At Teacher's Rates
Elocution	" " "
Dancing—Term of ten lessons in class	" " "
Domestic Science—practical lessons, per year	\$60.00
Art—Charcoal, Pen and Ink, Oil or Water Colors. Per year, at teacher's rates.	
Examination Fees—Per year	.50
Laboratory Fees—Per year	5.00
Graduation Fee (including life membership in the Alumnae Association)	25.00
Tutoring—Per hour	1.00
Chaperonage—Per hour	.50
Fees for boarding pupils (to be deducted from advance deposit):	
Books and stationery	15.00
Seat in church	5.00
Library fee	1.00
Use of piano for music pupils	5.00

Day pupils purchase their own books and stationery.

All bills must be paid before examinations are taken, and no Diploma will be given until accounts are settled.

The advance deposit is required to secure a room before the school opens and is used to meet the expenses of school supplies. An account of money used for personal expenses will be rendered at the close of the school year, and any surplus returned.

The laundry work included in the regular charges does not include white skirts, dresses, or thin waists. Dresses or thin waists are not allowed to be worn from November 1 to April 1.

All arrangements are made for the entire school year. Pupils withdrawn before the end of the year will be charged in full, except in cases of severe illness, when the loss will be equally shared. This is a distinct condition of the contract. The cause of removal must be attested by two physicians, one of whom shall be the attending physician of the school. No deduction is made for occasional absence, nor for absence during the first four weeks. It is assumed that these conditions are accepted when the pupil is entered, this being the custom of all schools in good standing.

No reduction will be made for absence of less than six weeks.

When desired, pupils may remain at the school during Christmas and Easter vacations, and for that time will be charged at the rate of two dollars a day.

No bills will be paid for pupils, nor money advanced to them unless a deposit has been made for that purpose, and pupils are not allowed to have running accounts at any store in the city.

A monthly allowance is recommended as tending to give a young girl a proper sense of the value of money and responsibility in the use of it.

The Home

The home life of St. Helen's Hall aims to be that of a well-regulated household, in which the general tone is wholesome and happy. A Sister, assisted by the resident nurse, has the care of the pupils' health. Especial attention is paid to manners and bearing.

A short list of correspondents and visitors, signed by the parents, is required. Letters addressed to others than those on the list will be forwarded unopened to parents or guardians.

During the term no pupil will be allowed to pass a night in town out of the school building except with her parents or near relatives. Pupils may not visit anywhere without the consent of parents or guardians. They may receive their friends on Saturdays and on week days out of school hours. Visitors will not be admitted on Sunday, except parents and members of the immediate family. Strangers must bring a letter of introduction from parents or guardian.

The pupils will be allowed to visit on Saturday those friends in the city whom the parents may designate, provided those friends accompany them to and from the school, as they may not go about the city unaccompanied at any time.

Resident pupils will be allowed once in each month to spend Saturday and Sunday away from the school. Pupils whose homes are not in Portland are required to be resident pupils at the school. The intention is to have the school family consist of earnest girls who will cheerfully adapt themselves to such regulations as are found necessary. No pupil who shows herself impatient of control, or whose general tone and influence is harmful, can be permitted to remain in the school.

Daily Schedule

Rising Bell	6:40 A. M.
Breakfast	7:10 A. M.
Study Hour	7:40 to 8:10 A. M.
Outdoor Exercise	8:10 to 8:40 A. M.
Assemble in School Room.....	8:40 A. M.
Chapel	8:40 A. M.
Recitation	8:50 to 10:50 A. M.
Recess and Luncheon.....	10:50 to 11:15 A. M.
Study and Recitation.....	11:15 to 1:15 P. M.
Special Classes	1:15 to 1:45 P. M.
Luncheon and Recreation.....	1:45 P. M.
Study Hour	2:45 to 3:45 P. M.
Recreation and Exercise.....	3:45 to 5:20 P. M.
Dress for Dinner and Chapel.....	5:20 to 5:40 P. M.
Chapel	5:40 P. M.
Dinner	6:00 P. M.
Recreation	6:45 to 7:30 P. M.
Study Hour	7:30 to 8:40 P. M.
Lights Out	9:30 P. M.

Calendar 1918-1919

- Registration of Pupils, Sept. 13th and 14th.
 The 50th year begins, Sept. 17th.
 Thanksgiving Day and succeeding Friday, Nov. 28th and 29th,
 holidays.
 Christmas vacation, Dec. 20th to Jan. 6th.
 Second term begins, Feb. 1st.
 Washington's birthday, Feb. 22nd, holiday.
 Easter vacation, April 21st to 28th.
 Ascension Day, May 29th, holiday.
 Baccalaureate Sunday, June 15th.
 Commencement, June 17th.

Form of Request

I give and bequeath to The Board of Trustees of St. Helen's Hall, a corporation organized under and by virtue of the laws of the State of Oregon, the sum of..... Dollars to be invested and called the..... Endowment Fund. The interest of such investment shall be applied to the payment of salaries of teachers of St. Helen's Hall, or such other operating expenses as the Board of Trustees may deem expedient.



I give and bequeath to the Board of Trustees of St. Helen's Hall, a corporation organized and existing under and by virtue of the laws of the State of Oregon, the sum ofDollars, to be invested and called theBuilding Fund, the accrued interest thereon to be likewise invested from time to time, and principal and accrued interest to be expended at the discretion of the Board of Trustees in the erection of new buildings or the addition to present buildings of St. Helen's Hall.



I give and bequeath to the Board of Trustees of St. Helen's Hall, a corporation organized under and by virtue of the laws of the State of Oregon, the sum of..... Dollars for the endowment of a scholarship to be known as the.....Scholarship. The principal of the bequest to be safely invested by the Board of Trustees and the income applied to the assistance of deserving students at St. Helen's Hall.

List of Graduates

ACADEMIC DEPARTMENT.

1872.

Sally C. Campbell
Mary H. Couch

Margaret R. Gearhardt
Alice M. Henderson
Mary Taylor.

1873.

"The end of learning is to know God."

Laura P. Adair

Iola M. Bristow
Hortense C. Van Fridagh.

1874.

"Look up."

Anna H. Breck
Kate S. Holman
Sophia Holman

Mary L. Kelly
Alletta T. Lindsley
Mary R. Morris
Mary C. Wilson.

1875.

Helen G. Breck
Valicia Brown

Elvira L. Crellin
Annie G. De Linn
Alice S. Higgins.

1876.

"Festina Lente."

Carrie Caples
Jennie Caples

Clara A. Humason
Mary Emma Lewis
Mary E. Stone.

1877.

"Be what you are."

Luella C. Carson
Henrietta E. Failing

Nelly Seelye
Kate S. Storey
Nelly A. Wygant.

1878.

"Semper Sursum."

L. Ellen A. Stephens Ella L. Woods

1879.

Ellen Strong Caroline Strong

1880.

"High be our thoughts."Frances P. Burnside Lizzie W. Myrick
Clara C. Munson.

1881.

"Deserve the best."Maria F. Clopton Ida K. McKenna
Margaret Green Clara E. Northrup
Elizabeth Irving Mary A. Shindler
Susan Whalley.

1882.

Virginia H. Whiting.

1883.

"The readiness is all."

Charlotte E. Crawford.

1884.

"Follow, follow, thou shalt win."

Alice M. Chance.

1885.

"Nulla palma sine pulvera."

Emily C. Failing.

1886.

"For all eternity."Nellie L. Case Cornelia Eaton
Eugenia Cunningham Jocelyn Foulkes
Alice B. Crawford Oronoco L. Randall

1887.

"True to the kindred points of Heaven and home."

Laura Campbell	Jessie Murch
Henrietta H. Failing	Clara M. Rosenberg
Martha A. Hoyt	Dora N. Taylor

1888.

Mabel Beck.

1889.

"Spero."

Ella Hirsch	May Goldsmith
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1890.

"Non stando sed ambulando."

Lucretia Allen	Elizabeth A. Lambert
Elizabeth M. Cadwell	Henrietta Sinsheimer
Mary J. Charman	Jane Whalley

1891.

Mabelle C. Dent	Julia Hamilton
Caroline W. Flanders	Emma E. Wintler

1892.

"Hodie."

Alice C. Failing	Hattie M. Newman
Ella Jordan	Kathryn Wintler

1893.

"Nulla dies sine linea."

Louise F. Kuebli	Charlotte Whalley
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1894.

Meta Allen	Anna B. Scott
Kulla C. McFadden	Kathleen Seeley

1895.

"Non sibi."

Stella H. Spedden	Myrtle L. Smith
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1896.

"L'Esperance."

Alice C. Andrews	Octavia Drake
Idalia J. Benson	Lena A. Eddy
Emma L. Booth	Edna Haight
Amy J. Bratton	L. Estelle Killen

1897.

"Per angusta ad augusta."

Katharine F. Failing	Dorcas Merrill
F. Bylieu Lounsbury	Ida Thompson
	Aileen Webber.

1898.

"Nulla vestigia, retrorsum."

Stella Alexander	Marion Bauer
	Frances Jacobs.

1899.

"Vincit qui se vincit."

Rosa Josephson	Charlotte Ohle
Ruth Loveridge	Lillian Wollenburg
	Natalie Wollenburg.

1900.

"Facta non verba."

Helen Ramsdell	Sally Powell
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1901.

"Viam aut inveniam aut facium."

Katharine Arnold	Eula McCully
Hilda Hexter	Thora Poulsen
Frances Lane	Fanny Swartz

1902.

"Praesis ut prosis."

Marion Gray	Ethelwynne Harris
	Muriel Weatherdon.

ST. HELEN'S HALL

1908.

"Posside Sapientiam."

Margaret Boot
Shanna Cumming
Flora Davis
Leonide Fleury
Ione Lambert

Gwendolyn Llwyd
Maude Meenach
Alta Ring
Ethel C. Towers
Olive Wilson

1909.

"Labore et Honore."

Elizabeth Blair.
Vieve Cecil
Frances Clay
Margaret Coldwell
Grace Collier
Claudia Fliedner
Dorothy Gilbert

Daisy Green
Clarabel Grim
Stella Jones
Emmeline Powell
Lucy Powell
Ellen Thielsen
Helen White

Roxana White.

1910.

"Laetus sorte mea."

Margaret Leslie Emmons
Margaret W. Hewett
Clementine Lambert
Juanita Matlock
Hazel Morrow

Marguerite Rohse
Anna Streiff
May Walther
Helen T. Watt
Helen L. Whitney

1911.

"Veritas Vincit."

Mary Blossom
Lora Cumming
Cassie Hiller

Dorothy Huber
Fern Hutchinson
Winifred London
Gene Spencer.

1912.

"Surgamus et aedificemus."

Manuella Briggs
Elizabeth Darch
Elva Gaskell

Geraldine Horn
Verna Menefee
Lorraine Percival

1908.

"Posside Sapientiam."

Margaret Boot	Gwendolyn Liwyd
Shanna Cumming	Maude Meenach
Flora Davis	Alta Ring
Leonide Fleury	Ethel C. Towers
Ione Lambert	Olive Wilson

1909.

"Labore et Honore."

Elizabeth Blair.	Daisy Green
Vieve Cecil	Clarabel Grim
Frances Clay	Stella Jones
Margaret Coldwell	Emmeline Powell
Grace Collier	Lucy Powell
Claudia Fliedner	Ellen Thielsen
Dorothy Gilbert	Helen White
	Roxana White.

1910.

"Laetus sorte mea."

Margaret Leslie Emmons	Marguerite Rohse
Margaret W. Hewett	Anna Streiff
Clementine Lambert	May Walther
Juanita Matlock	Helen T. Watt
Hazel Morrow	Helen L. Whitney

1911.

"Veritas Vincit."

Mary Blossom	Dorothy Huber
Lora Cumming	Fern Hutchinson
Cassie Hiller	Winifred London
	Gene Spencer.

1912.

"Surgamus et aedificemus."

Manuella Briggs	Geraldine Horn
Elizabeth Darch	Verna Menefee
Elva Gaskell	Lorraine Percival
Ruth Hall	Eola Richards

ST. HELEN'S HALL

Genevieve Hailey	Lucy Simpson
Marie Hansen	Edith Slusher
Olive Harris	Alice Thurston
Evelyn Hitchcock	Lucrece Wood

1913.

"Ad Ultimum Summis."

Jane Auterson	Elizabeth Jones
Anna Barker	Doris Smith
Lorraine Bean	Ruby Steiwer
Ruth Camp	Ruth Stryker
Marguerite Emerson	Constance Taylor
Alice Fox	Katherine Tooker
Katharine Graham	Marian Van Horn

Julie Whitmer.

1914.

"Attingit quad petit."

Adele Bray	Beatrice Stone
Dorothy Durham	Susan Truby
Evelyn Farrar	Elsie Walker
Esther Gilpin	Adele York

Helen Kelly.

1915.

"Humanitas, Sapientia, Virtus."

Anna Boynton	Jean MacFarlane
Myla A. Chambers	Evelina N. Magruder
Dorothy G. Condon	Margaret Platt
Alice M. Dabney	Amy G. Robinson
Alma A. Houser	Beatrice M. Thurston
Martha S. Hoyt	Ethel M. Waite

Margaret J. Welch.

1916.

"Dum Spiro Spero."

Ethel M. Malpas.

1917.

"Kata dunamin."

Consuelo McMillan	Susan Green
Nadine Caswell	Marguerite Bergh
Dorine Wyld	Adeline Kendall

Lucille Brown

ST. HELEN'S HALL

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COLLEGIATE DEPARTMENT

1909.

Louise Cecil

Adele Dyott

1910.

Nellie Lathrop

Myrtle Margaret Smith

1911.

Mary Bel Hancock
Helen Holbrook

Carrie Paige
Lucy Powell

DEPARTMENT OF MUSIC.

1907.

Mary Maud Carlisle

Ada West

1909.

Gwendolyn Llwyd.

1911.

Margaret Coldwell.

1912.

Dorothy Vedder

Manuella Briggs

1914.

Anna Barker.

KINDERGARTEN TRAINING CLASS.

1902.

Mina Nesbit

Edith Habersham
Ruth Gilman.

1903.

Augusta Humphreys

Mary Boys

1904.

Bessie M. De Bevoise

E. May Penwill

Lillian V. Jameson

Helen M. Stafford

1905.

Gertrude Hutchinson

Ethel Walter

1906.

Elsie Backus

Ethelwynne Harris

Katharine Gilbert

Sara Leadbetter

Gertrude Gill

Rachel Smith

1907.

Helen Booth

Mary McIntosh

Helen Coldwell

Josephine Schell

Beulah Duncomb

Pearl Schell

1908.

Clara Thompson

Jessie Tupper

1909.

Ethel Billings

Rebecca N. Hatton

Myrtle Stock.

1910.

Leonide Fleury

Carroll McCollum

Jessie MacDonald

Ermine Owen

1911.

Helen Gannett.

1917

Jane Lowe

Florence Kiehle

Marie Brady

Bertha Palmer

Esther Merrill

Jenet Handcock

Helen Block

Loetia Holmes

Katherine Hervey

Anna Panley