



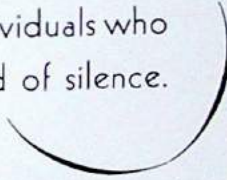


Ex Libris



Dedication

To those individuals who
are not afraid of silence.





The Scintilla

VOLUME II

PUBLISHED BY THE CLASS OF 1935
ST. HELEN'S HALL JUNIOR COLLEGE
PORTLAND, OREGON

EDITOR Mary Caroline Richards
BUSINESS MANAGER..... Harriet Hendricks
ADVERTISING MANAGER. Marge Leonard

He teaches who gives and
he learns who receives.

EMERSON

Administration

General Superintendence

The Sisters of St. John the Baptist

It gives one some satisfaction to review the progress which has come to our junior college in the three years since it was established as a separate department. Almost since the foundation of the Hall in 1869 there has been college work at the Hall.

It is a long step from the scattered few of those days having their classes with the high school teachers in the high school building, to our present classes in our new building with teachers largely belonging to the college alone. It is even a long step from the first year when the college used the lower school building and part of the main building. Yet there was something very delightful about that first year and there were many fine memories to be cherished in the older order.

Those girls, some of whom came for the two years only, just as the present junior college girls do, have been loyal alumnae of the Hall. It is our hope that this will always be true of the junior college graduates as well. Judging from the graduates of the first class, this wish will be fulfilled. However, one class, in the enthusiasm of being the first one, does without thinking what other classes may not do unless they form a definite plan, thinking out carefully the aims and ideals of true loyalty to an institution where certain truths have been stressed as basic in one's search for an education which will fit one for real life.

St. Helen's Hall stands for a vital interest in things spiritual as well as an interest in things intellectual. Spiritual values, which include the moral, are not to be confounded with a smooth piety which is all right to the eye until one looks beneath the surface. Spiritual success makes one truly humble yet truly great; it cannot be obtained at the expense of others' good nor by any kind of camouflage of which the civilization of the past has been so fond. It is equally true that there can be no real success, material or intellectual, without a real appreciation of spiritual values both for the individual and for the race. Therefore to be a real St. Helen's Hall girl or a real St. Helen's Hall alumna implies a singleness and simplicity of purpose or ideal, born of looking sanely at all sides of our complex nature and choosing those things which have behind them rugged truth and honesty, fair dealing and breadth of view.

Every Hall girl should think deeply about this. The aim of your college is to begin to prepare you for real life, not merely to send you on to another institution. How best can you prepare for this life? Is there any surer way than by honesty? Honesty in thinking, honesty in deed, whether one is found out or not,—but above all, honesty in knowing that there is no real life in this world, no real knowledge without a strong devotional faith in the reality of another world and in the God from whom all good—material, intellectual or spiritual—surely comes.

—The Sisters of St. John the Baptist.



Gertrude Houk Fariss
Dean

Esther Christensen Walker
Registrar

Dean's Message

To those who are going forward:

May your two years at St. Helen's Hall junior college have given direction to your living. May you gain and maintain constantly the intellectual curiosity to question the accepted and the conventional; the intellectual sanity to choose the sound and to discard the worthless; and the moral courage to face, fearlessly and honestly, the issues which will develop as a result of such mental stimulus. And above all, may no external destiny interfere with your capacity for understanding and appreciating the complete fulfillment which life offers to the perceptive mind and the aspiring thought.

—Gertrude Houk Fariss.



Back row: Mook, Ramsay, Harris, Shuman, Ellis, Marston, Waters.
 Front row: Bahrs, Walker, Fariss, Thompson, Schreiber, Walsh, Knapp.

Faculty

The Reverend Richard Flagg Ayres	History of Christian Thought
Gertrude Houk Fariss	Literature and Journalism
Ena Marston	Composition and Literature
Florence Brent Thompson	Composition and Literature
Leila Walsh	Spanish and French
Tanya Schreiber	German and French
Beulah Serrurier Ramsay	French
Esther Christensen Walker	Economics and Political Science
W. Elizabeth Waters	Domestic Science and Art
Paul Ellis	Social Sciences
Alice M. Bahrs	Laboratory Sciences
Elizabeth Brown	Laboratory Assistant
Helen Wells Shuman	Mathematics
Mary Blaisdell Harris	Drama
William Howard Knapp	Physical Education
Henrietta Morris	Hygiene
Elizabeth Mook	Librarian



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Editorial

Though we graduating sophomores will undoubtedly cease to remember details of the two years spent in this Junior College, there are certain genuine elements which our personalities have assimilated so definitely that they cannot be forgotten. Particularly will those influences continue which the faculty members as individuals have exerted through the media of conference, class-room, and extra-curricular activities. Those hours of intercourse have directed to a major degree that mental growth and spiritual development which may have been ours here. Although we may become unconscious of their significance, all through our lives will occur events that will be evidences of the dynamic quality of the inspiration received from our Junior College professors.

These years of adolescence have been filled with a desperate struggle toward expression and adjustment. Personal contacts with instructors who have learned to give of their patience and of their precious understanding have been invaluable in making the necessary reconciliations. Assurance, generally speaking, is essential for youth, which can be sure of so pitifully few things. And these mature minds who have offered us the stability of Truth have partially relieved our burden of doubt and of antagonism.

If these faculty members have revealed but one Truth; if they have awakened in us but a single joy in creative expression; if they have seen our potentialities and have directed them wisely—then must they know that they have Taught and that we have Learned. That in itself is their triumph, their immortality manifest in our lives.

—M. C. R.

Those having torches will
pass them on to others.

PLATO

Sophomores

Sophomores

RUTH STEARNS

Ruth, whose middle name is Chairman, radiates personality. She acted as chairman for the rummage sale, Freshman class, and sophomore prom, all of spring '34. Besides being the president of the Sophomore class '35, she was a member of the student council and Chez Nous.

MELBA RIOPELLE

Although she craves prunes and puns, Melba's sincerity made her Most Outstanding Underclassman. She was vice-president of the student body and her class, in Little Women, one-acts, '34, on the volleyball team and Athletic association; charter member of Chez Nous, Science club, Dramatic Honorary.

ISABELLE CROWN

Isabelle has more than one jewel in her Crown. She belonged to Chez Nous and "served" on the volleyball team, '35, was a charter member and president of Las Leales '35, and secretary-treasurer of her class. Because of her charm she was named runner-up to the Most Outstanding Underclassman.

ELIZABETH REEVES

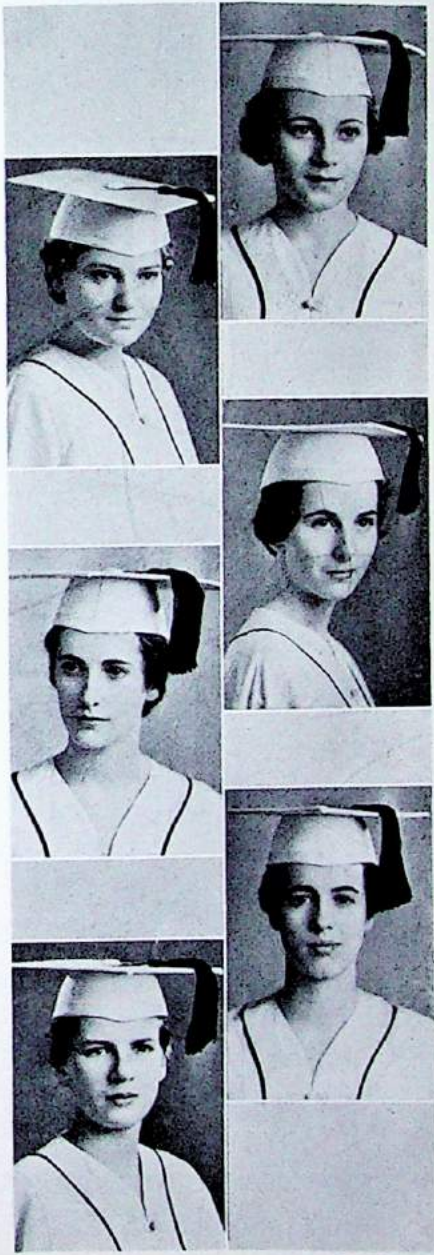
"Ibby" of the knitting needles, a graduate of S. H. H. high school, is a member of the German club, the International club, and of the Science club, spring '35. The Sophomore class elected her sergeant-at-arms. She will be a pre-medic student at U. of O.

MARY CAROLINE RICHARDS

When Reed takes our option on M.C., they will take our Scintilla editor; an A-student; a basketball, fencing, and tennis letterman; a member of the Dramatic Honorary for her acting in "Little Women" and "El Cristo," and the author of our college hymn.

HELENE HOCKLEY

Helene, our student body prexy, has an active interest in sports as well as organizations. Winner of the tennis cup '34, basketball letterman two years, member of the Athletic association '34-'35, she was also charter member of the Science club and Beta Phi Gamma. Future undecided.



Sophomores



JANET ANDERSEN

"Andy's" undaunted cheerfulness and good humor have endeared her to us. She made a letter in fencing, spring '34, joined the Writers' club, spring '35, and was a peppy member of the advertising committee of the Annual. Janet will be private secretary in her father's office.

DOROTHEA BARGELT

Dot has already laid the foundation for her castles in Spain. She was in the Spanish play '34 and was vice-president of Las Leales. She belonged to the Science club, Chez Nous, and Athletic association, and made as well the tennis and basketball teams.

DOROTHY ANN BEACH

Dorothy transferred from Linfield college spring '34. Interested in foreign trade and consular service, she was a member of the International club, '35. Dorothy belonged to the German club and served on the Hall Tree staff, '35. She will continue at U. of W.

TANNIS BURROWS

Tannis' work on the Rummage Sale, fall '34, and Sophomore Candy Sale helped to keep our coffers filled. She was also in demand for program committees. Tannis could often be found disputing math solutions with Mrs. Schuman. Monmouth will benefit from her ability to add two and two.

KATHERINE CONEY

Our little southern belle with the pleasing drawl entered the Hall as a sophomore in fall '34, a transfer from the University of South Carolina. An A student, Katherine also during the year of '34-'35 played on the college basketball team. She will continue college next fall.

KATHERINE CRUTCHER

An encore for Kay! She was president of the Dramatic Honorary, scored a hit as Aunt March in Little Women '35, and in the one-acts '34 and '35. During intermissions she was on the Student Council and was runner-up to Most Outstanding Girl. Kay hopes to go on to school.

Sophomores

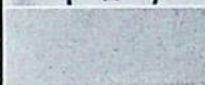
DOROTHY DURGAN

Dorothy, the sweet Meg of Little Women, transferred from U. of W., '34. Dramatics was her chief interest for she was vice-president of the Dramatic Honorary and co-director of Mansions, '35. Dorothy served on the picture and reception committees. She will return to U. of W.



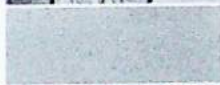
MURIEL W. DYKE

Muriel, a fair subject of George V, is a schoolmate from across the border. She appeared in the one-act plays, spring '35, and was outstanding for her archery. In March Muriel married Mr. Arthur Wiebe and will reside in Portland after graduation.



GARTHA GRAVES

Rah! Rah! Rah! Graves! Yell-leader two years; Amy in Little Women, Jeanie in Elmer '35; charter member of the Dramatic Honorary; head of committees for dances, dates, and receptions—quite a program for one so small, but it's all hers. Her next graduation will be from U. of O.



HARRIET HENDRICKS

This Hat deserves a plume as business manager of the Scintilla; student body sergeant-at-arms '33-'34; charter member of the International club; two-year basketball letterman and manager '35; member of the Athletic association '34-'35. As for the future—"Swing LAW, Sweet Harriet"!



MARY JANELLE

When the new college building was still in the blue-print stage, Mary aided in its construction at the Turning of the Sod ceremony. Her next contributions were in El Cristo '34, as volleyball team member '35, and as Scintilla ad staff member. She will continue college at U. of O.

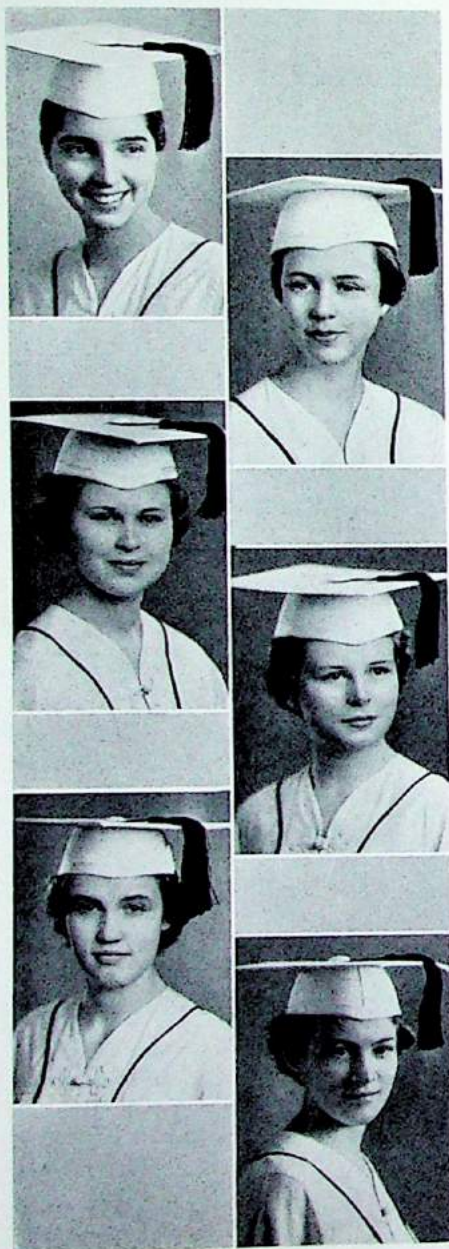


VIRGINIA KLEIN

Virginia entered as a sophomore in Sept. '34 from Albany. Being interested in foreign affairs, she joined the International club, '35. She is also a member of Chez Nous. As Gertruda in Figureheads, '35, Virginia made her stage debut. She will continue college at U. of Cal.



Sophomores



LENORE LAVANTURE

Lenore, right "fency", made a telling thrust in scholarship, athletics, and clubs. Her activities included membership in the Dramatic Honorary, Science, and French clubs; gym assistancy; winning of the fencing cup. She was awarded the Nelson shield for achievement, spring '34.

MARGE LEONARD

Marge, whose dimples won her renown, entered fall '34 from U. of O. to excel in journalism. She was a charter member of Beta Phi Gamma and active in the International and Writer's clubs. In '35, One-Acts and Scintilla advertising claimed her spare time. Marge will return to Eugene.

JUDY MITCHELL

The songbird from the South had a varied career; between shooting baskets, fall '34 season, and entertaining us with song, Judy found time to attend Chez Nous meetings. After finishing college at the University of Oregon, she will try her hand at Social Service.

ELIZABETH NAYLOR

She effervesces with friendliness and has helped to make dances, teas, and receptions worth remembering. Elizabeth served as a member of the Student Council, '33, '34. She turned the tables as the gypsy in "Green Eyes from Romany". The future looks bright for Elizabeth.

JEAN NELSON

Jean's wide-awake interest in government and foreign affairs inspired her participation in the Foreign Relations Club, '35. She was also a member of Chez Nous, '35. Our Jean hopes to enter some field of Social Science and attend the University of Oregon next fall.

MARGARET NEWELL

Margaret was right at home in Chez Nous and knew her way in the International and Writer's clubs. She knew her bargains as lead in "Bargains of Cathay". She took tumbling and was a member of the volleyball team, '35. Her future rests with U. of O. or Northwestern.

Sophomores

VIRGINIA ELIZABETH OLSEN

That Virginia is a straight shooter is shown by the fact she was master of archery '34-'35, and as a result, member of the Athletic association. She was the efficient manager of photos for this Scintilla and student advisor of the International club. Virginia will continue college at U. of O.

NANCY PICKEL

Nan will always be "Sweet Pickel" to us. Her efforts have made for bigger and better dances and dates. She is assistant advertising manager of the Scintilla and belongs to Las Leales, Writers' club, and International club. We'll always remember our melody-maker. Nan will design her future at U. of C.

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"Precious gifts come in small packages." She was secretary of the student body and of Las Leales; "Winnie" in one-acts, '34; costume manager of Little Women; assistant director of Elmer, '35; charter member of the Dramatic Honorary. Mildred looks to a future as a doctor's assistant.

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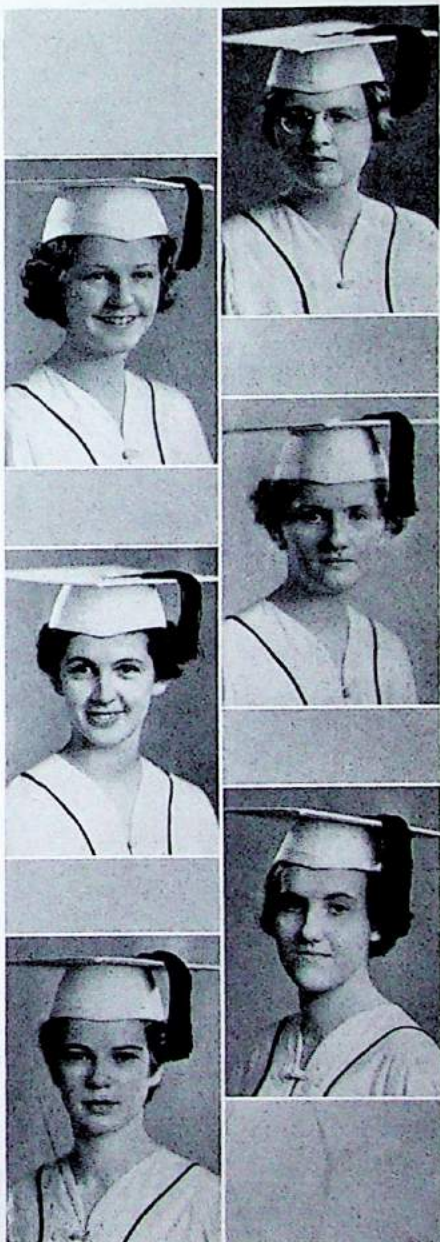
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MAXINE VAN PATTEN

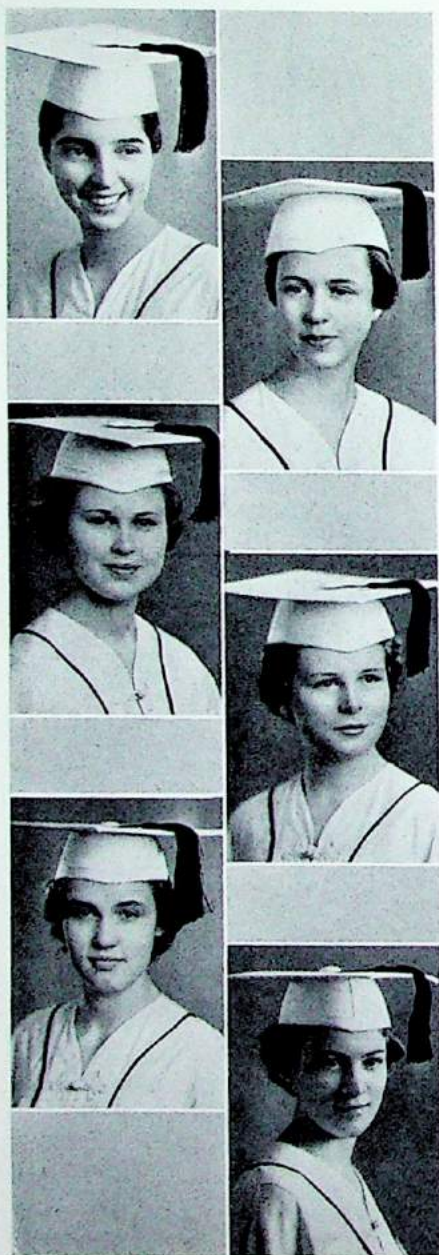
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Jean cut a neat figure her sophomore year as treasurer of the student body. In addition to her interest in basketball '35, and membership in the Athletic association '34-'35, "Ward" was active on committees. Hope for a future at U. of W. is cherished, though plans are not definite.



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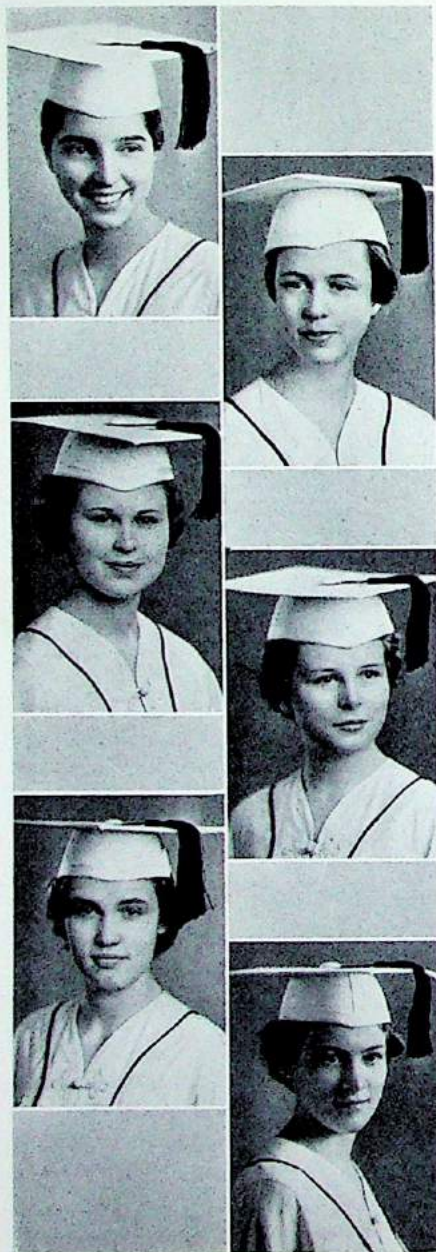
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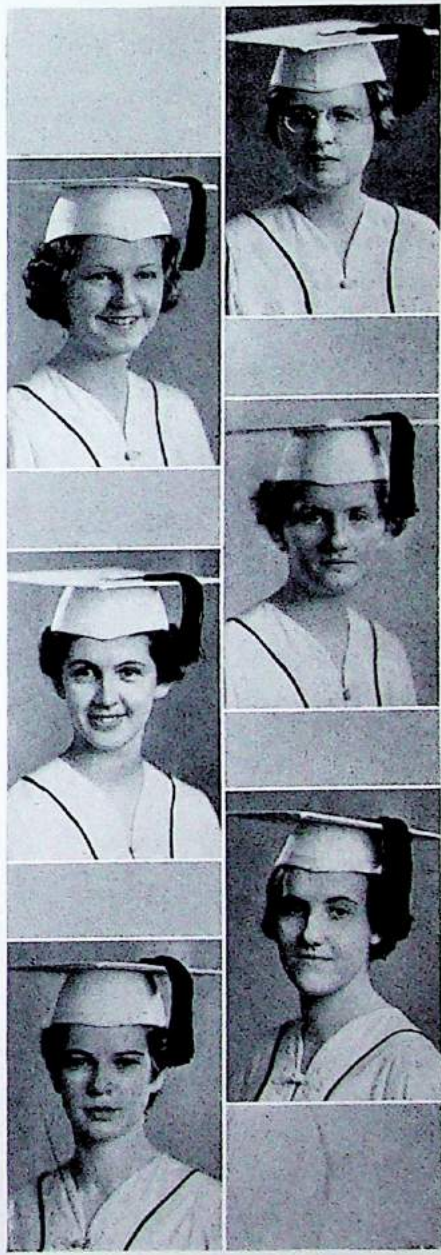
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Lavature, Richards, Olsen, Crutcher, Leonard, Bargelt, Graves, Hendricks.

Scintilla Staff

EDITOR

Mary Caroline Richards

BUSINESS MANAGER

Harriet Hendricks

ADVERTISING MANAGER

Marge Leonard

EDITORIAL STAFF

Lenore Lavature Literary Section
Gartha Graves Calendar, Snapshos
Katherine Crutcher Drama Department
Virginia Olsen Sophomore Photography

The Scintilla staff wishes to acknowledge the cooperation of Nancy Pickel, Mary Janelle, Ruth Stearns, and Katherine Crutcher, advertising; Jean Ward, subscriptions; and Melba Riopelle, senior copy.

It is an extreme evil to depart
from the company of the living
before you die.

SENECA

Organizations





Ellean Hoover



Marjorie Steele

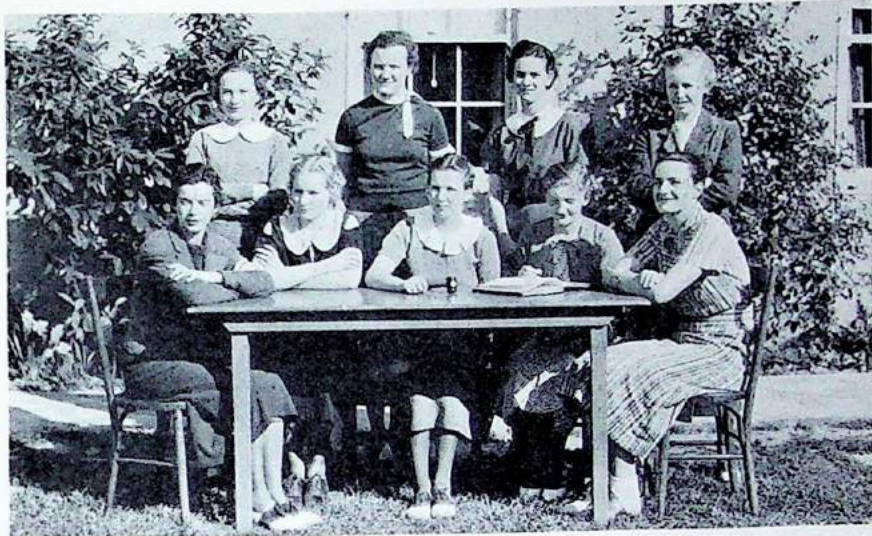
Class of January, 1936

The limited size of this January 1936 graduating class has not limited the activity of its members, both of whom entered the Junior College in January, 1934.

Ellean Hoover intends to major in chemistry and as a result of her interest was elected vice-president of the Chemistry club. She added to her scope of activity by membership in *Chez Nous* and by committee work. Ellean hopes to go on to Stanford in June, 1936.

Drama, French, and International Relations have been chief interests of Marjorie Steele, and, consequently, she allied herself with their organizations. She was a member of the cast in the one-act plays of 1934 as well as of "Little Women" this spring. Marjorie intends to enroll at the University of Oregon in April, 1936.

These two girls, who will finish next January, have cooperated with the student body as individuals and as individuals will carry on the torch of this school as they leave.



Back row: Stearns, Ulen, Crutcher, Joyce.
 Front row: Ward, Riopelle, Hockley, Roberts, Henkle.

Student Body Administration

EXECUTIVE COUNCIL

- Helene Hockley.....President
 Melba Riopelle.....Vice-President
 Mildred Roberts.....Secretary
 Jean Ward.....Treasurer
 Betty Henkle.....Sergeant-at-arms

STUDENT COUNCIL

- Melba Riopelle.....Chairman
 Ruth Stearns
 Katherine Crutcher
 Mary Elizabeth Ulen
 Betty Joyce

Under the leadership of Helene Hockley, president, the student body sponsored, this past year, many and varied activities. Dances, rush parties, rummage sale, Campus day—all were successful manifestations of the Junior College spirit.

The Student Council, a representative group of students who express the opinion of the student body, cooperated with the Executive Council to control student activities and to regulate conduct.

As the needs of the rapidly growing student body presented themselves, the Executive and Student Councils endeavored to meet them successfully.



Kellogg, von der Hellen, Richards, Parks, Tegart, Leonard, Lavanture, Lewis, Pewtherer, Elton, Lincoln, Skeels, Joyce, Graves.

The Hall Tree

Editor Florence Skeels
 Assistant Editors Jean Parks, Pat Kellogg

STAFF

Doris Lincoln	Barbara Mayer	Jane Elton
Verna Lewis	Betty Henkle	Gartha Graves
Lenore Lavanture	Mary Caroline Richards	Virginia Tegart
June von der Hellen	Dorothy Ann Beach	Helen Pewtherer
Betty Joyce	Marge Leonard	

Last September, Barbara Mayer and Jane Elton, freshmen, decided that the Junior College must have a newspaper. As a result, on September 26 the first mimeographed issue of the Hall Tree, "on which we hang our news", was distributed.

The student body, toward the end of the year, in recognition of the need for a student journalistic organ, voted to assume the responsibilities of the publication. Recommendations for position of editor were made by Dean Fariss, and the Student Council appointed Florence Skeels to the position.

On return from Christmas vacation, a new sheet was ready for student body use.

In the course of the term, foreign comments, exchange and library items, fashion and music notes, and interviews, as well as straight news stories, were added to its columns.

The attempt to adhere to high journalistic ideals was not unrewarded, for on March 22nd, the college received notification that Beta Phi Gamma, in granting it a local chapter, approved its publications and accorded them national recognition.



Lincoln, Hockley, Skeels, Fariss, Kellogg, Parks, Mayer, Lewis, Leonard.

Beta Phi Gamma

OFFICERS

- Pat Kellogg President
- Jean Parks Secretary
- Barbara Mayer Treasurer
- Gertrude Houk Fariss Faculty advisor

The Xi chapter of Beta Phi Gamma, national journalistic fraternity for junior colleges, evolved this term from the Press club.

Under the guidance of Florence Skeels, editor of the Hall Tree, and Dean Gertrude Houk Fariss the Press club was launched to further interest in newspaper work. Members of the organization were journalism students who were Hall Tree reporters.

Eager for broader horizons and contacts, the group petitioned for membership in Beta Phi Gamma, affiliated with Alpha Phi Gamma, sending copies of school publications, letters of recommendation, and club records. City-wide recognition followed the admission of the Alpha Oregon chapter.

Monthly luncheons with prominent journalists as guest speakers were inaugurated. B. F. Irvine, Adelaide Lake, and Dean Collins were among those who addressed the club. The term project undertaken by the Xi chapter was the writing of a series of articles for a Portland paper on places of interest in Oregon. "Cotton opening", which initiated the wearing of summer dresses, and a Japanese tea were two activities sponsored by the fraternity.



Back row: Mayer, Thompson, Skeels, Newell, Elton, Johnson.
Front row: Leonard, Andersen, Pickel, Burras.

The Writers Club

OFFICERS

Nancy Pickel	Executive-Secretary
Marge Leonard	} Program committee
Florence Skeels	
Barbara Burras	
Florence Brent Thompson	Faculty advisor

The Writers' club was organized during March of this year to encourage creative writing and to offer membership to those showing promise in this field. Membership in the club is based upon writing ability, and applicants are judged upon the merits of their submitted work.

The limited membership of the organization gives rise to an innovation in club government. In place of the customary offices of president, vice-president, and secretary-treasurer the club is under the leadership of an executive-secretary, an office which combines the duties of president and secretary-treasurer, and a program committee of three members, all of whom have equal powers. Florence Brent Thompson acts as faculty advisor.

Prominent Oregon authors were invited as guest speakers at the luncheon meetings. In addition to the luncheons, discussion meetings were held, at which members read and criticized their own writings.



Third row: Klein, Parks, Smith, Payne, Kellogg, Pewtherer, Skeels, Dyke, Leonard, Pickel, Ulen, Van Patten, Miller.
Second row: Dicky, Nelson, McCarter, Walker, Tsuboi, Newell, Saito, Little.
First row: Reeves, Rhodes, Joyce, Hendricks, Coney, Hunter, Steele, Lewis.

International Relations Club

OFFICERS

- Virginia Olsen Student advisor
- Frances McCarter Secretary-treasurer
- Verna Lewis Editor
- Esther Christensen Walker Faculty advisor

International Relations club, affiliated with the Carnegie Endowment for the promotion of peace, was organized by a group of thirty-one girls with a three-fold aim of abolishing war, of studying international affairs for a better understanding of international peace, and of developing intelligent public opinion.

Esther Christensen Walker, faculty advisor, attended the International Relations conference held at the University of Idaho in March. Delegates will be sent to the divisional and national conferences.

The monthly program consisted of an open meeting with a speaker and a closed discussion meeting. Eminent speakers are sent to the various clubs by the endowment, and guest speakers of prominence are chosen by the club.



Standing: Catton, Lavanture, Richards, Graves.
Seated: Roberts, Riopelle, Steele, Harris, Crutcher, Durgan, Johnson, Burras, McCarter.

The Siddons Dramatic Honorary

OFFICERS

Katherine Crutcher.....	President
Dorothy Durgan.....	Vice-president
Marian Johnson.....	Secretary-treasurer
Mary Blaisdell Harris.....	Faculty advisor

The Siddons Dramatic Honorary of St. Helen's Hall junior college was organized in the spring of 1935 at the suggestion of Mary Blaisdell Harris, the dramatic coach. The members were chosen for their desirability along the lines of contribution to the Junior College dramatics, initiative, cooperative attitude towards drama, and an average scholarship record. The carefully selected charter membership consisted finally of seven members of the graduating class and five undergraduates.

At the first meeting, which was held informally at the home of one of the members, the officers for the term were elected and installed. At later meetings a constitution was drawn up, committees for projects were appointed, and interesting informal discussions were conducted. Activities of the club included group attendance at worthwhile stage productions, monthly reviews of good theater publications, reports on worthy actors and actresses, presentation of play readings at open meetings of the club.

Under the supervision and guidance of Mary Blaisdell Harris, the club became eligible for membership in Delta Psi Omega, national Dramatic Honorary for Junior Colleges.



Characters in "Little Women"

Drama

LITTLE WOMEN

Adapted by Marian de Forest
Directed by Mary Blaisdell Harris

Cast:	Mr. March Melba Riopelle
Jo Mary Caroline Richards	Aunt March Katherine Crutcher
Meg Dorothy Durgan	Hanna Phoebe Jane Catton
Beth Barbara Burras	Laurie Barbara Mayer
Amy Gartha Graves	Mr. Lawrence Marian Johnson
Mrs. March Pearl Karr	John Brook Lois Talbot
Costumes Mildred Roberts	
Properties Virginia Dicky and Frances McCarter	
Prompter Margaret McMillan	

After several months of fascinating study in the arts of acting and producing, the students of drama under the direction of Mary Blaisdell Harris suddenly realized that they must practice the principles which they had been studying. The play production class, after a major conflict, chose to produce "Little Women".

On the 21st and 22nd of February, the play was presented in costume to large and appreciative audiences.

Soon after this, the speech interpretation class selected four one-act plays for production, which were directed by members of the play production class under the supervision of Mrs. Harris. An enthusiastic audience received, May 11, "Elmer", a comedy by B. H. McNeil; "Mansions", a tragedy by Hildegard Flanner; "Figureheads", a charming phantasy by M. Saunders; and "The Boor", a violent Russian farce by Anton Chekov.

With these presentations the public appearances of the students came to an end, and regular class work was resumed.



Chez Nous—Back row: Riopelle, Stearns, Coney, Steele, Hoover, Lavanture.
 Fourth row: Wilbur, Payne, Nelson, Burras, Logan.
 Third row: Van Patten, Yount, Joyce, Newell, Mitchell, Ramsay.
 Las Leales—Second row: von der Hellen, Lincoln, Arneson.
 First row: McCarter, Walsh, Roberts, Crown, Bargelt, Pickel.
 Beim Kaffeeklatsch—Second row: Pierson, Heidtbrink.
 First row: Dodson, Wagner, Reeves, Schreiber.

International Languages

OFFICERS Isabelle Crown President
 Dorothea Bargelt Vice-president
 Mildred Roberts Secretary-treasurer
 Nancy Pickel Sergeant-at-arms
 Leila Walsh Faculty advisor

Las Leales

In the spring of 1935, a group of five girls met and formed Las Leales, the Spanish club of the Junior College under the direction of Dr. Leila Walsh.

The object of the organization is to promote further interest in and knowledge of Spain, its language and affairs, to have speakers on Spanish subjects, to acquaint the girls with the arts of Spain and its provinces, and to encourage conversation.

OFFICERS Lisbeth Dodson President
 Elizabeth Reeves Vice-president
 Gertrude Wagner Secretary-treasurer
 Tanya Schreiber Faculty advisor

Beim Kaffeeklatsch

The nine charter members with Miss Tanya Schreiber as faculty advisor organized Beim Kaffeeklatsch this spring. Members were required to be able to sing the German national anthem, to speak German at the meeting, and to bring a report on some current German topic to every meeting.

OFFICERS Judy Mitchell President
 Margaret Newell Vice-president
 Anita Yount Secretary
 Maxine Van Patten Treasurer
 Betty Joyce Sergeant-at-arms
 Beulah Ramsay Faculty advisor

Chez Nous

Chez Nous was organized in the spring of 1935 for the purpose of promoting a true appreciation of the French language. The meetings are conducted in French. Chez Nous members derive much pleasure from singing French songs, playing French games, and giving occasional reports in French on subjects of interest.



Back row: Bahrs, Hockley, Langille, Skei, Pierson, Riopelle, Pewtherer.
 Middle row: Lavanture, Bailey, Sommersett.
 Front row: Hendricks, Reeves, Crown, Bargelt, Cutler.

Curie

OFFICERS

- Lenore Lavanture President
 Elean Hoover Vice-president
 Jean Langille Secretary-treasurer
 Alice Bahrs Faculty advisor

C-uriousness
 U-sefulness
 R-iotousness
 I -ndustriousness
 E -lusiveness

That's Curie!

Madame Curie is our patron saint—
 Her penetrating rays light our research.

Science spells progress, industry, change. Curie, organized in the spring of 1935 under the guidance of Dr. Alice Bahrs, science professor and research investigator, aims to further the qualities necessary for scientific thought and research, in other words, for progress.

The colored slides from the University of Oregon on subjects of interest, accompanied by field trips, have been no end of fun, and we are looking forward to seeing several of our members participate in the American Association of Amateur Scientists. These girls have carried on special research and made reports before the junior investigators at Corvallis early in May.

Curie wishes to thank Dr. Bahrs and Miss Elizabeth Brown for their suggestions and support at a time when it was officer-less and constitution-less, a group of nine charter members preparing to organize.



Standing: Laventure, Hockley, Ward, Chambers, Richards, Joyce, Hendricks, Zander, Olsen.
Seated: Skei, Cutler, Knapp, Bargelt, Riopelle.

Athletic Association

Chairman	Dorothea Bargelt
Basketball manager	Harriet Hendricks, sophomore Betty Joyce, freshman representative
Volleyball manager	Melba Riopelle, sophomore Charlotte Chambers, freshman representative
Tennis manager	Helene Hockley, sophomore Betty Karnapp, freshman representative
Archery manager	Virginia Olsen, sophomore Kathleen Hoyt, freshman representative
Tumbling manager	Betty Skei, sophomore Janet Cutler, freshman representative
Fencing manager	Lenore Laventure, sophomore Mary Carol Zander, freshman representative
Hiking managers	M. C. Richards and Jean Ward, sophomores
Faculty advisor	William H. Knapp

During the spring of last year, William Howard Knapp organized an athletic association of members, each of whom represented a sport in the school. The association was formed for the purpose of creating a better organization of Junior College athletics and of promoting new ideas in their improvement.

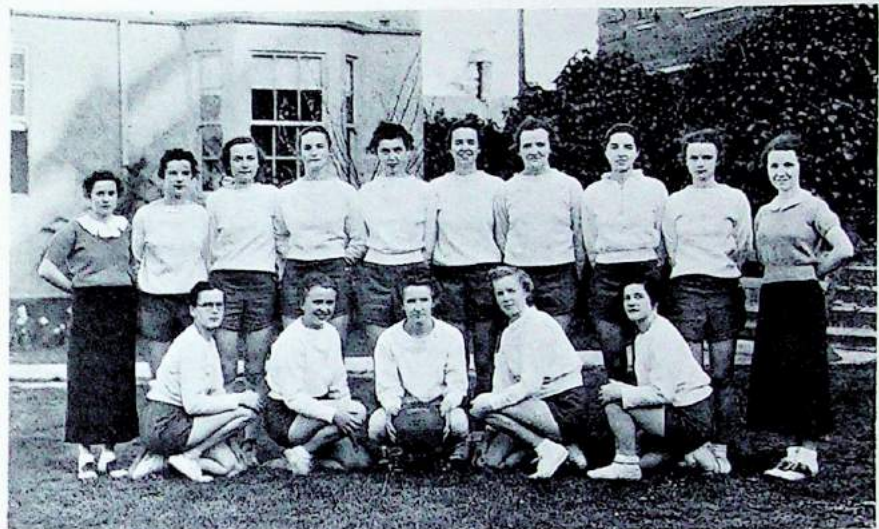
In the fall the organization was augmented by representatives from the freshman class, who serve for two years.

The athletic association sponsored a carnival held on the campus May 15. The purpose of the fete was to raise money for letters, medals, and any other awards for Junior College athletics.

Life's too short for chess.

H. J. BYRON

Sports



Standing: Cutler, Ward, Kohlhase, Henkle, Skei, Richards, Ulen, Laventure, Coney, Graves.
 Kneeling: Hockley, Bargelt, Hendricks, Joyce, Langille.

Basketball

TEAM

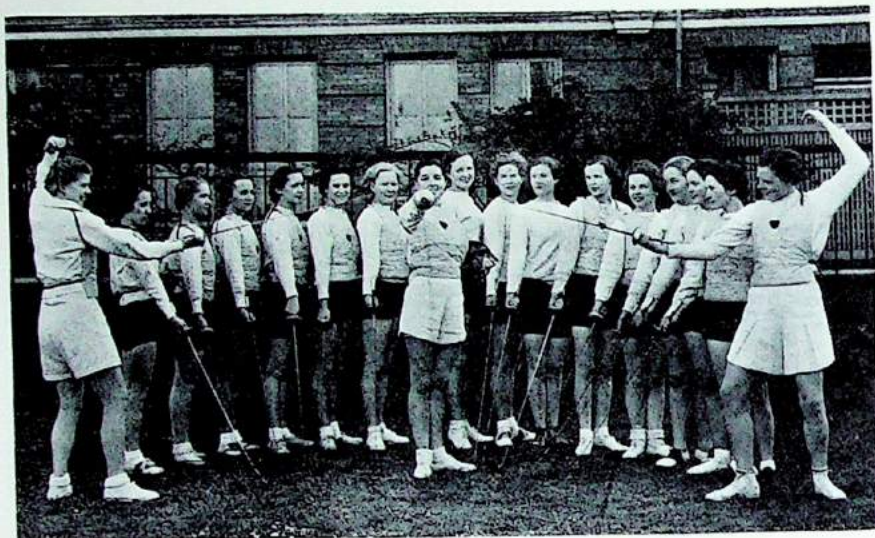
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|----------------------------|------------------------------|------------------------------|
| Harriet Hendricks, forward | Helene Hockley, guard | Jean Langille, side-center |
| M. C. Richards, forward | Edith Kohlhase, guard | Katherine Coney, side-center |
| Betty Joyce, forward | Lenore Laventure, guard | Jean Ward, side-center |
| Dorothea Bargelt, forward | Betty Henkle, jumping center | |
| Mary Elizabeth Ulen, guard | Betty Skei, jumping center | W. H. Knapp, coach |

RECORD OF GAMES PLAYED

St. Helen's Hall High School 25	Junior College 12
St. Helen's Hall High School 29	Junior College 28
Grant High School 19	Junior College 29
Grant High School 14	Junior College 24
Centenary-Wilbur 8	Junior College 57
Pacific University 18	Junior College 30
Maryhurst College 54	Junior College 25

Under the coaching of William Howard Knapp and led by Harriet Hendricks, manager, the Junior College team played a style of basketball which proved to be a decided threat to all opposing groups. With only a few exceptions the entire team was back for the second season of competition.

Gartha Graves and Janet Cutler, yell leaders, deserve much credit for their organization of pep rallies before the games.



Class: Graves, Burras, Stearns, Johnson, Crutcher, Nordean, Kellogg, Steele, Hunter, Tegart, Naylor, Dodson, Logan, Reeves.
Team: Pewtherer, Lavanture, Zander.

Fencing

"To the feel of the foil in the heel of your hand,
To the rasp of the meeting steel,
To the click and clash of a parried thrust,
To a joy that a man may feel
When the lithe blade slides o'er a lowered guard
To the cry of 'A hit to you!'
To a ready foot, and a steady hand,
And the eye that's quick and true."

—James Knight Adkin

Fencing in the Junior College is a major sport. From thirty-five to forty girls regularly turn out for the classes. On May 2, the sophomore team, composed of Lenore Lavanture, Helen Pewtherer, and Elizabeth Reeves, defeated the freshman team of Mary Carol Zander, Lisbeth Dodson, and Jane Logan. Lenore Lavanture won the championship medal of the Junior College from Lisbeth Dodson, second, and Helen Pewtherer, third. Besides this achievement she defeated a Reed college representative for the girls' fencing championship of Oregon.

On December 4, 1934, bouts and a drill by twenty fencing students were featured on the stage of the Oriental theater.

The fact that several girls have won championships in the Amateur Fencers' League of America has shown it to be a success.

Volleyball

Although last year volleyball was an unorganized sport, this season a team was formed and played the high school. Much enthusiasm was shown toward this activity, and it promises to become an important addition to the sports calendar of the Junior College. Twice every week more than a dozen girls turned out faithfully. As a result of their interest and support a team was organized, consisting of Dorothea Bargelt, captain; Margaret Newell; Isabelle Crown; Charlotte Chambers; Melba Riopelle; Irene Cleland; Mary Janelle; and Maxine Van Patten.

Riding

About a dozen girls rode every week at the Oswego Riding academy. Since the class was newly formed this year, the girls have been unable to plan any meets. In addition to their regular Wednesday night classes, they have cross-country rides every month. This spring a group of sixteen riding enthusiasts formed a Riding club at the Junior College. They elected Jane Elton, president; Norma Dinger, secretary; Jean Anderson, treasurer. Florence Brent Thompson is the club advisor.

Archery

While good weather was prevalent last fall, many girls came out for archery. Not even the advent of winter could discourage them, for as soon as the target was moved inside the gym, they continued to enjoy the sport. About twenty girls in the Junior College participated regularly, among whom were Virginia Olsen, manager; Kathleen Hoyt; Marge Leonard; Maybelle Clark; Doris Lee; Phyllis Payne; Jean Parks; Muriel Dyke; Jean Nelson; Ruth Heidtbrink; and Barbara Mayer.

Tennis

The outcome of last spring's intramural tennis tournament was the victory of Helene Hockley, who, as school champion, received the tennis cup. M. C. Richards was runner-up with Harriet Hendricks and Dorothea Bargelt next in line. With the cup as a goal of achievement, the aspirants fought some keenly exciting games. Ever since good weather has begun, the tennis court has been in constant use. This sport is extremely popular at the Junior College when weather permits.

Hiking

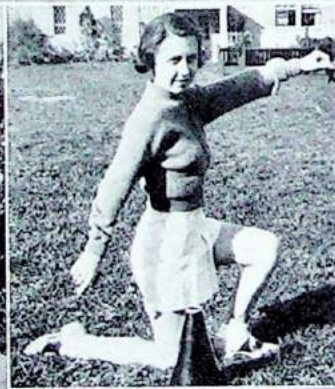
Two hikes were sponsored last fall by the hiking division of the Junior College. One was under the leadership of the Mazamas, and the other was led by Mary Carol Zander, an experienced craftsgirl. The hikers enjoyed completely the trips, which took them over the Oneonta Gorge trail and through Paradise Valley to the Mount Hood timber line.



RIDING CLUB



VOLLEY BALL TEAM



If you once understand an
author's character, the com-
prehension of his writings
becomes easy.

LONGFELLOW

Literary Glimpses

Literature

The Dreams of Mascha

I. LOVE

Deep in the heart of eternity there is a garden where stars are born.

And in the garden two youths stood one day before Him who dreams all dreams, who knows all knowledge and all men, though none know him.

In his voice was the soft rhythm of spring as he spoke to them saying, "My children, you must travel from this, your home, to another land. It is very far, and it is very near. You shall take with you but one thing."

So saying, he gave to each a tiny goblet formed in the shape of a heart, and in the goblet was the wine of life.

Bearing the gifts, which were in all ways identical, the youths went forth proudly, and the morning made gold in their hair.

The tides of the sea ebbed and flowed—the lovely songs that men call years were born and died.

Two men came to the gates of the garden, and the stars made silver in their hair. Each bore a goblet in his hands, and as they stood before Him who understands all sorrow, the first man stepped forward, saying, "Master, I return that which you entrusted to me as beautiful as when it first was given." And he proffered the heart which still hard and shining and filled with wine.
the heart which was still hard and shining and filled with wine.

But the Dreamer's eyes were sad.

The second man came forward then in silence, for the heart in his hands was worn and bent and empty, for the wine therein had been freely given to those who thirsted.

Then the Dreamer smiled, and deep in the heart of Eternity a star was born.

II. YOUTH

Like the quick pain
Of silver rain
That falls when the spring grows too sweet
Are young tears
In the ardent years
When beauty can be too deep.

III. NOCTURNE

One day when we are old,
When laughter is no longer part of life
And tears are slow and cold,
Some whisper of the wind—
 Some glancing star—

May make to momentarily flame
Through the quiet greyness that the years have built—
This Present. This ever-shifting, non-existent, ever-constant time.

(There is no time, we do not die.
It is a song whose rhythm changes.)

The night we danced, with shining eyes and singing hearts—
And breakfasted at three—
(Love lived in the wind that night!)
The doughnuts in the afternoon—we
Got the sugar even in our hair!—
The running rough and tumble, laughing in the sun—

The day you cried for joy that came to me—
The swift tenderness—
(Youth is so quick from the dust to the moon)
The warm small things—the half-thoughts—wholly understood—

(Oh, I wonder how you'll look with silver hair,
And where I'll be—why,—I may not even know you then!)
—Marian Johnson, '36.

Remembrance

What shall I leave to you when I must go?
No more than dull remembrance of a face,
And thoughts to pale against the keener glow
One swift white hour brings in careless days?
Rather I leave to you as heritage
These hoarded loves I shall not know again—
The tawny stars that beat the sky's blue cage,
Shaking the heart's still longing into pain;
The silver madness of an autumn night,
The mirth of trees, the peace of hills, the storm
Of splintered flame that frames their evening night,
All these I leave. Ah, but I'll rob you, too,
Of my best gift in life—my need of you!
—Katherine Coney, '35.

Bravado Betrayed

Aimless I wandered, tracing the roughness of milky skies that clouds had curdled;
Reckless I brewed in meditation 'midst withered hours and slipper-prints blown
sand had twisted—

A million miles, a million years I strolled in thought,
And from that intimate reflection I resurrect a vestige, pulsing:

What have I to do with vacant rooms that shriek with emptiness;
With callous walls that echo the dusty waves of faded breaths?
What to me are teeming nights and violet sleeves that wheedle color
from the wind?

These temples pounding in hot hands—These memories that, dried,
now cleave and let pour tears that streak and chafe.—
Answer whose they are!

The grey oppressing me, the blue wherein I sink, this brown
despondency—are they my doom?

Then ceased this mounting query—as, treacherous, my kneeling eyes begged back
a soul from the Demon Beauty who there had tortured me.

—M. C. Richards, '35.

Lyrics

I.

In dreams I lay my lips within your palm
And, slipping down, kneel close beside—
I paint in tender murmur all the tones
Of sober, surging love I feel.
How sad to wake and find no paleness there
Of hand or throat!

II.

The gold that lined grey feathers in the sky
Has disappeared;
The wind that brought the night fling stars
Like pollen;
And high above my weary arms, leaves dye
Their blockprints;
But I—bury my head in shadows that sag
And cry out our separation.

III.

The arm of gulls stretched pale across the inlet
Rises as my loneliness.

—M. C. Richards, '35.

Broken Heart

You say your heart is broken?
No, it's only bruised—
That's why it hurts.
If it were really broken
There would be no feeling—
Like mine. —Jane Elton, '36.

Landscape

This is the loneliest hour of day,
When heaven, her glories faded away,
Shadows the world in gray.
Now nothing is binding the earth to the sky
Except the horizon and three gulls that fly
Fearlessly, breathlessly high. —Jean Parks, '36.

Quatrain

Whose silver fingers brushed this sea with scales?—
Whose eyes reflected dyed green water black?—
Who flaunts her thick gauze skirts across the moon?—
Whence slips the night that following, I fail?

—M. C. R.

A Bowl of Popcorn

We are, so it seems, living in one of the history-making eras of all time. Everything is happening that could happen. Breath-taking events are popping, popping, continually. It is a world of pathos and humor; it is a world of terror and hate. It is a world of joy for editors and of sorrow for economists. It is a bowl of popcorn.

We have the fading depression with its many kernels that popped—oh, so tragically. In a tall building in the heart of Portland's banking district there is a little old German woman who does the cleaning for the metropolitan skyscraper. Two or three years ago a bank crashed, and one more penniless aged was added to the panic's already immense list of casualties. This little old woman told me that rheumatism bothered her continually—but one must live. I have often wondered what terrible fascination this life on earth must have to produce its tenacious hold on men and women long after any joy of living has passed.

We have Huey Long and General Johnson, Adolph Hitler and The Man Bilbo. We have Stalin and Mussolini, Japan and Germany, Chinese noodles and hamburgers. Then there is Dr. Townsend with his plan and Upton Sinclair with his. Juggle them all up in a hat and take your pick. One of them may pop.

An intriguing popcorn is the farce that is being staged at our august capitol by Huey (The Kingfish) Long. Perhaps it is typical of the whirlwind thirties that such a man as the senior senator from Louisiana may rant and roar with such supreme impudence that upon hearing of his decision to be a candidate for reelection, Floor-leader Robinson could sincerely groan, "God save the Senate!"

And America, too, one is tempted to add.

A man stands at the street corner with the red light against him. He is impatient, almost halfway across the street before the signal flashes green. Such is the spirit of the age, straining at the leash, wanting to hurry on and on—faster and faster—reaching such a high tension of living that the over-burdened life ultimately cracks.

And on it goes. The world today keeps popping and popping—until lo—we have a bowl of popcorn. Fragile, worthless, with taste but without body. Temporary at its best—and at its worst?

—Ellen Smith, '37.

The Woman Who Laughed

She sat across the aisle from me in the theatre in Detroit. Her grooming was faultless, and the poised beauty of her head rose above the quiet splendor of her gown, throwing it into secondary interest. Her shining blond hair, gold as the Valkyrie's, was coiled in a long knot at the nape of her neck, emphasizing the beauty of her throat. Gleaming, satiny shoulders rested against the green brocade of her evening wrap—green brocade that matched her long, green eyes, thickly lashed. Her skin was perfection—white and translucent—seemingly innocent of cosmetics. Her mouth alone was colored—stained a vivid, aching orange. I could hear her voice when she spoke to her handsome escort. It was low and vibrant—well-bred to a degree. To my glamour-blinded eyes she seemed the epitome of gracious sophistication. Fascinated, I rudely watched her every movement and strained my excited adolescent ears to catch a fragment of her conversation.

When the curtain rose upon the first act of the play I partially forgot my idol. What else could I do? One of the world's greatest actresses was giving her interpretation of "Romeo and Juliet", one of the immortal love stories of the world. I was fascinated by the pathos and beauty of the play, but between acts I had ample opportunity to scrutinize my neighbor. She was dazzling and yet not too dazzling—beautiful, but with such a calm beauty that it was soothing merely to look at her. Nothing that she did contradicted her appearance. She was quiet, gracious, and attractive. I imagined her in her home—of course it must be large! It must be gracious and beautiful like herself. I could see her as a tactful hostess for large dinner parties. There was nothing about her to spoil my picture of her.

Came the final act of the tragedy—and disillusion. The poignant death scene of the lovers, brought into aching reality by the genius of the actors, held the entire audience spellbound and silent. As young as I was, my eyes were glued on the stage, and the tears welled out of my eyes and ran slowly down my face and thence down the front of my ruffled "party-dress".

Suddenly a silly giggle broke the silence and the spell. Shocked and unbelieving, I gazed across the aisle, where sat the beautiful lady, her handkerchief pressed against her mouth, giggling irrepressibly at something that her escort had just whispered in her ear. Everyone in our vicinity was disturbed and irritated, but there she sat, laughing in idiotic glee at something—something I never cared to know! Somehow it spoiled my evening. I looked at her only once again before we left. She had taken her handkerchief away from her mouth—it was smeared and stained with orange lipstick. —Phyllis Hall, '36.

Chapel

"That our daughters may be as the polished corners
of the temple."—Psalm 144:12.

Every day upon entering the college, we saw this inscription on the corner-stone. As we knelt during the chapel services and strove to communicate in prayer and hymn with the eternal, the beauty of the expression and the truth of the thought reminded us again of that ideal toward which we were growing.

The chapel itself, with the color-stained light shining through the windows behind the altar, with the sonorous tones of the organ, and with the familiar service, has been our temple. It has become a part of our life-pattern—a part, moments of which lend occasional splendor to days that have threatened to become monotonous and mechanical.

The chaplain revealed to us the immortal quality of Christ's message and led us finally to "that peace of God which passeth all understanding." The final amen climaxed the service and rose to fill the chapel with the eager hope of youth.

It is the pleasure of the student body here to acknowledge the presentation of a fount by Charlotte Lee of the high school to our Junior College chapel.

The three arched windows, depicting stories from the Gospels, were dedicated to Mary Benton Rodney, the first principal of St. Helen's Hall. The Nativity of our Lord is appropriate to the lower school; the Christ in the Temple, to the high school; and the Transfiguration, to the Junior College.

These expressions of a generous and radiant spirit lent additional inspiration to our college chapel hours.

September 1, 1934 to June 5, 1935

Dear Diary:

- Sept. 1. Only four more days till school starts again! Just think, we'll be sophomores and are going to graduate in June!
- Sept. 5. Everywhere we look we find new girls! The building has that fresh, clean smell, and everyone has a grand tan. Looks like it will be a very gay year.
- Sept. 12. We had our first student body meeting of the term today. Helene officially welcomed the new girls, and then we put on our best "mighty-sophomore" looks and informed the frosh about their having to wear the traditional green ribbons.
- Sept. 21. The student body gave an informal dance for the new girls in the lower-school building. Almost everyone turned out and had a swell time.
- Sept. 26. Today finally arrived. Two of our frosh, Barbara Mayer and Jane Elton, had announced their intentions of starting a school paper, and the first edition of the "Hall Tree" came out today. We also had our first speaker, Mr. Harry Kenin, who explained "The Present Trends of the Constitution."
- Oct. 17. Mrs. Donald Spencer delighted us today with a discussion of symphony orchestras and introduced the woodwind section of the Portland organization, which played a number of selections.
- Oct. 26. Hallowe'en dance tonight! The clever decorations with witches and black cats peeking out at us and skeletons dancing on the curtain behind the orchestra added to everyone's good time.
- Oct. 31. Jeanette Cramer spoke to us today on "Home Economics as a Profession". She even explained the intricacies of eating artichokes.
- Nov. 16. The Junior College administration entertained the parents and friends of the students at an informal reception. Some of us helped receive along with the faculty.
- Dec. 17. Christmas vacation starts tomorrow, and a more restless bunch of gals were never seen. "Merry Christmas" and "see you at the formal" rang through the "rec" room all day.
- Dec. 20. Tonight we had our long anticipated Christmas formal at the Waverly Country club. Everyone looked as if she had just stepped out of "Vogue", and the event was pronounced "even better than expected."
- Dec. 23. Such fun and Christmas spirit! Twelve cars full of S.H.H.J.C.'s Christmas Carollers drove about singing carols for the Shrine hospital and the Mann home. Then we serenaded at the Hall and at the home of Bishop Sumner, who had been ill.
- Jan. 9. Our speaker for today was Mr. Blaine Coles, prominent banker, who simplified the banking system and the gold standard for us.
- Jan. 27. Today the graduating class had its baccalaureate services at St. Michael's and All Angels.
- Feb. 1. This evening the quintuplet graduating class of February crowned Melba Riopelle "the outstanding underclassman" in the traditional torchlight ceremony. Then they presented the school with their class picture and a good-looking and useful gavel.

- Feb. 2. A big day for the Feb. '35 class . . . Graduation! It was at St. Michael's with Father Ayres and Bishop Sumner speaking. We couldn't help thinking that we are next in line.
- Feb. 13. The whimsical Dr. Edward O. Sisson of Reed college spoke to the student body today, with a delightful combination of philosophy, psychology, and anecdotes.
- Feb. 22. Last night and tonight, our play production class presented "Little Women". If the success of the play depended upon the number of tears shed, it was a colossal production.
- Feb. 27. Today we had our first class meeting and elected officers. It won't be long now! Miss Christine Larson, instructor of nurses at the Good Samaritan hospital, spoke to us on "Nursing Education and Its Opportunities."
- Mar. 1. We celebrated St. Patrick's by having a dance with decorations of green crepe paper and shamrocks. It was one of the grand informals, at which everyone has such a good time.
- Mar. 6. Miss Ena Marston told us the story of the "Beggar's Opera" at student body meeting today. Judy and Ellean sang us some of the lilting tunes.
- Mar. 14. Today was a day we will long remember for the inspiration which we received from the address and personality of The Right Reverend James DeWolfe Perry, presiding bishop of the church, who was visiting here.
- Mar. 27. Dr. Burt Brown Barker spoke to us on Japan today. His talk was sprinkled with his own brand of subtle humor.
- Apr. 23. Another of the school's popular informal receptions.
- Apr. 24. Mr. C. I. Grimes, head of the army engineering corps at Bonneville, talked to the student body today and made the construction of a dam sound very simple.
- Apr. 25. Today our library had its first birthday party. It received books for presents and even had a birthday cake with one big candle. We were all invited to tea.
- Apr. 27. Today we had a rummage sale. It will probably take Chairman Virginia Olsen a week to get over the effects.
- May 11. The speech interpretation class presented this evening four well-chosen one-acts. We all enjoyed them hugely!
- May 15. Today was Carnival Day! The athletic association was sponsor but support was unanimous—a successful evening as subjects of the royal Queen Isabelle.
- May 17. Campus Day! And what a cleaning up we gave the place!
- May 27. Exams! Need more be said?
- June 1. We're beginning to feel a little shaky. Today is Baccalaureate Sunday, and graduation is June 5. This morning we went to Trinity for the service, then to the school, where we presented our gift and class picture, and finally received our "Scintillas". Now for the annual senior party at the lake. It is such a splendid climax to two never-to-be-forgotten years.
- June 5. Dearest Diary, now it's all over—I'm a graduate. I guess this calls for a FINIS.

—Gartha Graves, '35.



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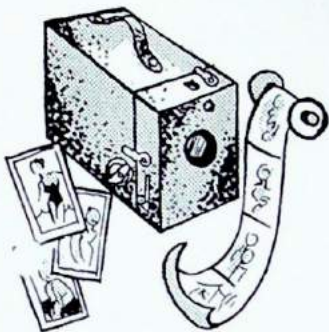
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