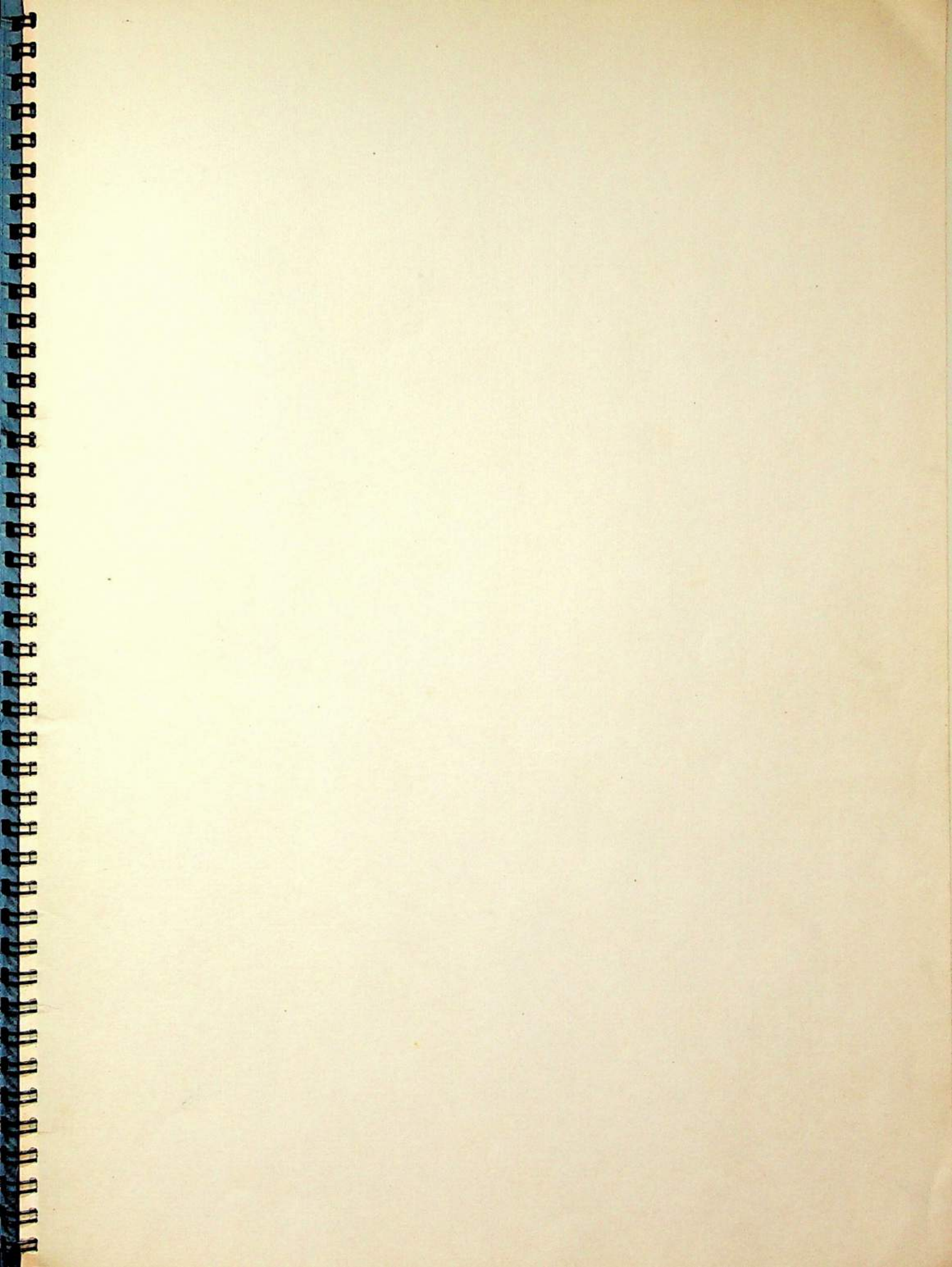




THE DELPHIC

NINETEEN HUNDRED FORTY TWO





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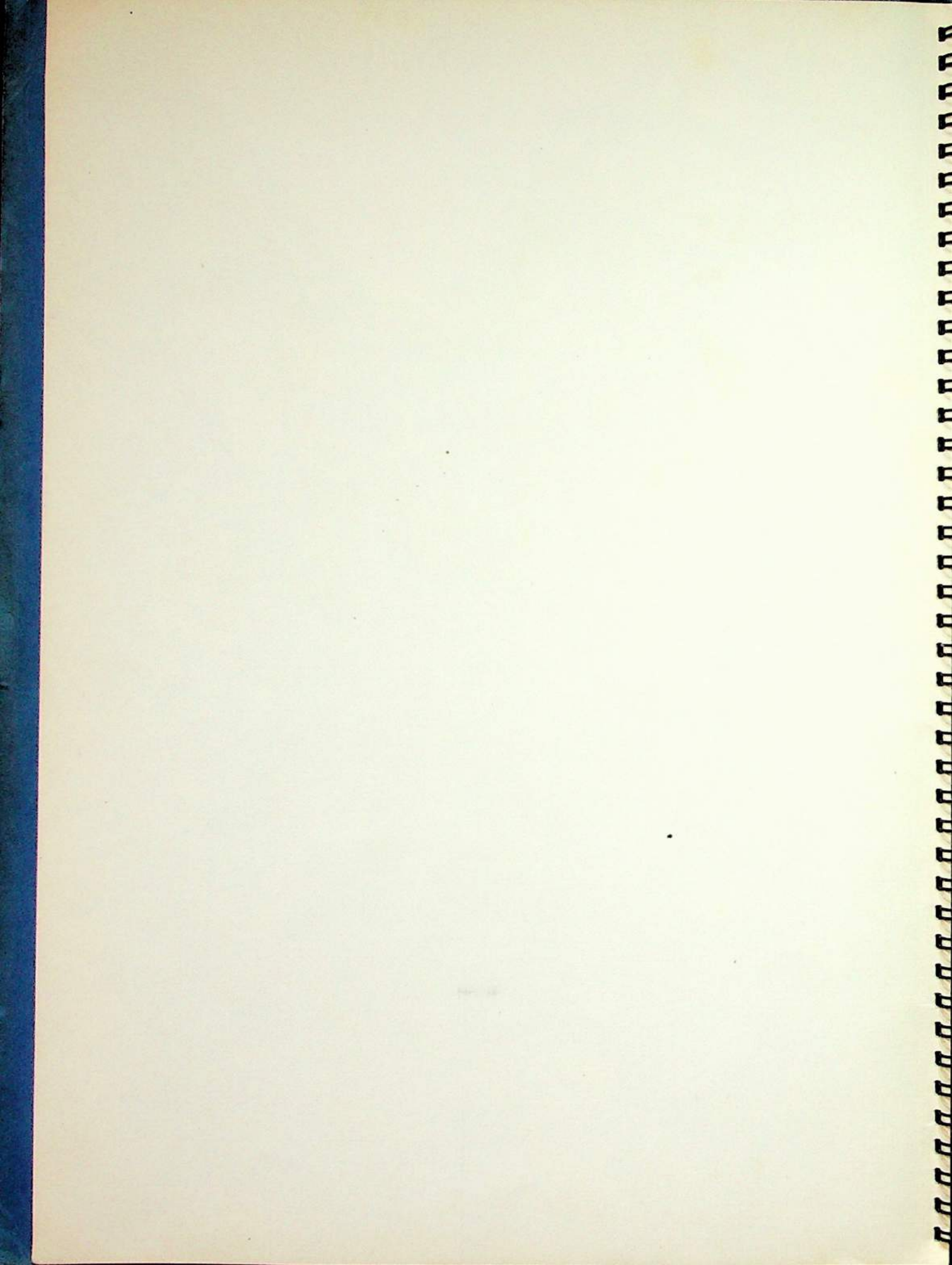
THE DELPHIC

ST. HELEN'S HALL
PORTLAND, OREGON
1941 - 1942

THE TABLE OF CONTENTS

Dedication	Literary
Delphic Staff	Activities
Editorials	Athletics
Faculty	Calendar
Seniors	Old Girl Notes
Classes	Humor
School Honors	Advertisements





To

The Sisters of Saint John
Baptist, the faculty, the
bishop, and our chaplain; to
these who have made our
years at the Hall happy and
fruitful ones, we gratefully
dedicate this *Delphic*
of 1942.



FIRST ROW—Connie Kline, Harriet Knapp, Theodora Nicolai, Janice Carpenter, Lorraine Vines, Lillian Johnson.
 SECOND ROW—Anne Walker, Dorothy Manville, Joyce Wollum, Betty Bussey, Betty Peetz, Nancy Meyer, Charmian Kolar.
 THIRD ROW—Geraldine Stout, Harriet French, Marilyn Adair, Dorothy Heifrin, Natalie Holman, Barbara Benson, Margaret Saari, Nada Skidmore, Agnes Johnson.

DELPHIC STAFF

Editor in Chief	Charmian Kolar
Literary Editor	Geraldine Stout
Assistant Literary Editor	Nada Skidmore
Calendar	Dorothy Heifrin and Arline Wollin
Business Manager	Margaret Saari
Old Girl Notes	Marilynn Adair
Art Editor	Dorothy Lee Manville
Athletics	Joyce Wollum
Humor	Agnes Johnson
Music and Entertainment	Anne Walker
Exchanges	Nancy Meyer and Lorraine Vines
Advertising Manager	Betty Peetz
Assistant Advertising Manager	Lillian Johnson

ADVERTISING STAFF

Barbara Benson	Natalie Holman
Betty Bussey	Connie Kline
Harriet French	Theodora Nicolai
Harriet Knapp	Marjory Carey

EDITORIAL

Today we are standing on the threshold of the world—a world which will belong to us tomorrow. As we stare at all this war and destruction and hate, we realize that whatever the world of tomorrow is to be is up to us. We have dreams of what our world of tomorrow should be, and we are going to see it in fact as well as in ideal.

The building of tomorrow's world is going to take clear thinkers and intelligent workers. These builders must have been trained to think and act kindly. At the Hall we have received a background which should make us worthy citizens of tomorrow.

So we are able to step out into any kind of a world and make it our kind of world.

THE EDITOR.

EDITORIAL

No one knows what the future holds for us. One year from now we may be going to school, putting all our effort and energy into national defense or may be rejoicing over victory and peace. Who knows? However, one thing is certain. We can see every graduate doing her part whether it be going to school to insure the future of an enlightened womanhood or running a bus to make it possible for the men of the nation to take part in the war.

Most of us have gone to St. Helen's Hall for four years, but even those of us who have been here only a short time know the difference between an egoistic and an altruistic person and we have all decided that to be the latter is the only way in which we are able to be "as the polished corners of the temple". So, no matter what the future is, and we know it will be a good one, we, the graduating class of 1942, will be doing our part.

THE LITERARY EDITOR.



FACULTY

FIRST ROW—Mrs. Haff, Mrs. Easterday, Mrs. Goff, Mrs. Swanson.

SECOND ROW—Mrs. Anderson, Miss Veatch, Mrs. Samuels, Miss T. Jackson.

THIRD ROW—Miss Wilhelm, Miss R. Jackson, Miss Rands, Mrs. Pearce, Mrs. Topping.

OFFICERS AND INSTRUCTORS

Rector

THE RIGHT REVEREND BENJAMIN DUNLAP DAGWELL

Chaplain

THE REVEREND ARTHUR ALAN VALL-SPINOSA

General Superintendence

THE SISTERS OF ST. JOHN BAPTIST

(Holy Scriptures, Church History)

CHARLOTTE ANDERSON	Home Science, Physical Education
	B. S. Miami University, Ohio	
PAUL BEISTEL	English, Social Science, Biology
	B. A. University of Oregon	
JANET EASTERDAY	Latin, Typing, Shorthand
	B. A. University of Oregon	
	Armstrong College, Berkeley, California	
JEAN GOFF	Mathematics, Typing
	B. S. University of Oregon	
	M. S. Oregon State College	

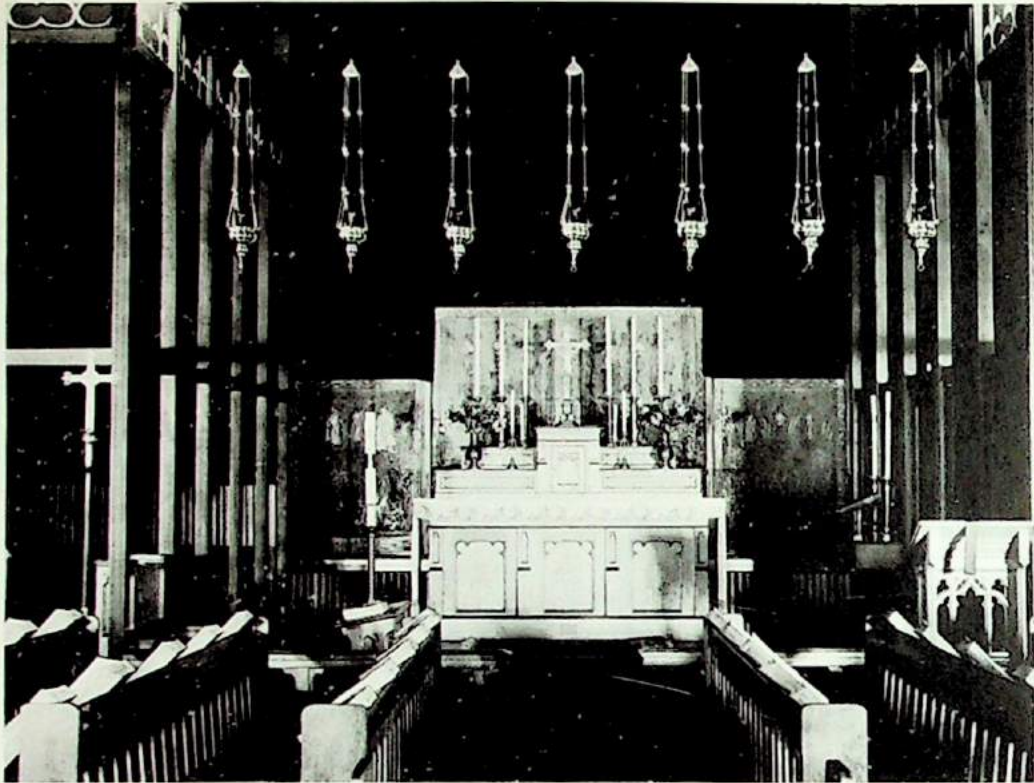
RUTH JACKSON	Nebraska Wesleyan Nebraska State Teachers' College Denver University	Seventh and Eighth Grades
TOMME NELL JACKSON	University of Texas University of Mexico B. A. Mills College	Drama, Physical Education
HELEN LOUISE RANDS	B. A. University of Oregon Universidad Nacional de Mejico	Spanish, French
FRANCES SAMUEL	B. S. University of Oregon	Librarian
CLARENCE SLOCUM	B. A. and M. A. University of Michigan University of Idaho University of Oregon	Spanish, French, Sacred Studies
JOSEPHINE SWANSON	B. A. University of Oregon M. A. Wellesley College	English, Social Science
CLORINDA TOPPING	Mrs. Holmes' Business College Private Voice and Music Study, Denver, Colorado New York City, Asheville, North Carolina Colorado State College of Education	Typing, Voice and Diction, Music
E. QUENDREDA WILHELM	B. A. and B. E. University of Colorado	Science

MUSIC AND THE ARTS

JOCELYN FOULKES	Pupil of Malwin Bree, Vienna Repertoire and Interpretation with Percy Grainger	Piano
ANN HILDENBRANDT	B. M. Florida State College for Women Cincinnati Conservatory and College of Music	Dancing, Music
FRANCES MELTON	M. M. McMurray College Piano Study with W. H. Sherwood, Chicago and New York Theodor Leschetisky, Vienna	Piano
CLARA CHAPMAN PIERSON	B. S. and M. S. Oregon State College	Ensemble
LILYANN VEATCH	B. A. University of Oregon B. F. A. Chicago Art Institute	Art

THE LOWER SCHOOL

MARGARET ANDERSON HAFF	Oregon College of Education University of Oregon	Lower School
FLORENCE PEARCE	Oregon College of Education B. S. University of Oregon	Lower School
RITA YORK	B. A. American University, Washington, D. C. M. A. Mills College	Pre-School

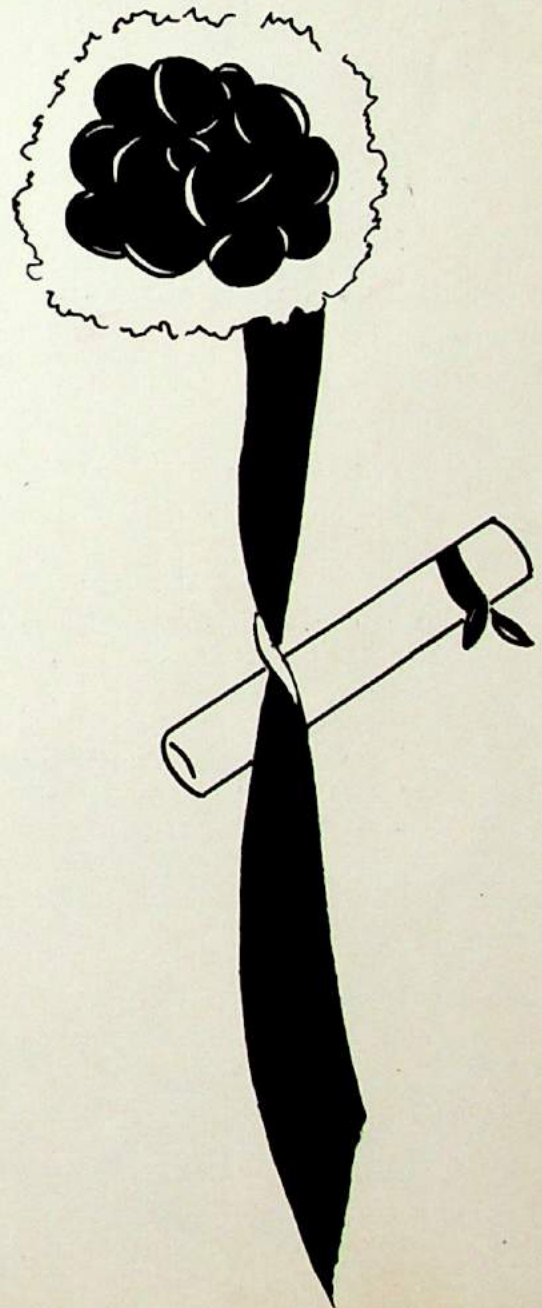


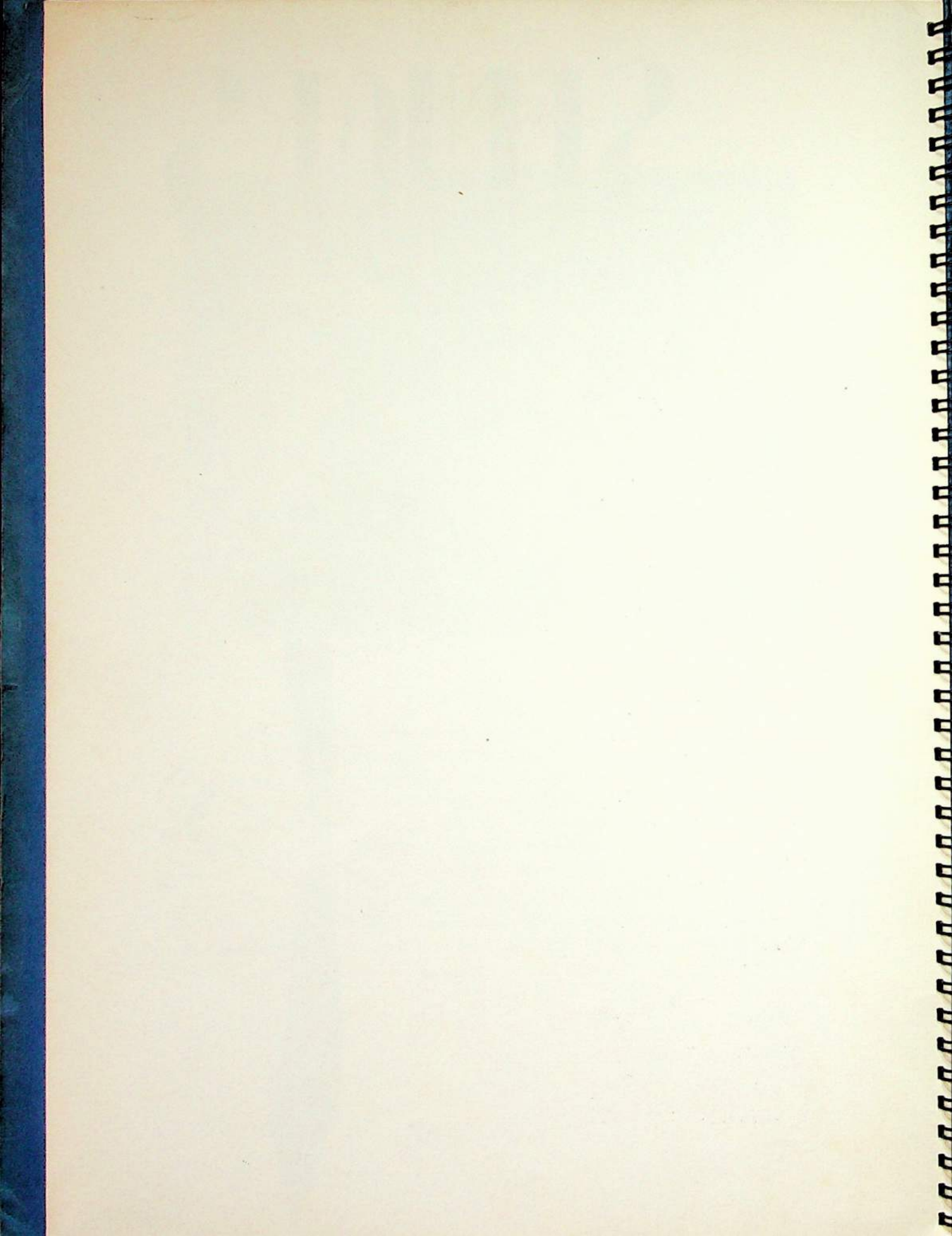
THE CHAPEL

The Chapel together with the ideals it symbolizes is the cornerstone of St. Helen's Hall. As the setting for morning worship it is rendered more beautiful by the installation of several exquisite memorial gifts: the mother-of-pearl processional cross, the sanctuary lamps representing the seven-fold gift of the Holy Spirit, the altar, and the pulpit. The long-desired pipe organ was presented several years ago in memory of her husband by Mrs. Walter B. Beebe; its delightful strains are an appropriate remembrance of beloved Sister Katherine Angela, whose life served to reveal the spirit of music to her associates.

The simple beauty of the services which introduce each new day clarifies the purposes for which our moments are intended, and strengthens our Christian ideals, and as we leave Chapel to pursue our studies, we are thankful for those few moments of devotion and inspiration.

SENIORS







MARGARET SAARI

President of the Senior Class
Vice President of the Junior Class
Sergeant at Arms of the Student Body
Business Manager of the Delphic

Dear Pat,

*I like you terribly much
and darn I'll miss you
with love,
Margaret Saari*



BETTY PEETZ

Vice President of the Senior Class
Vice President of the Student Body
Treasurer of the Student Body
Senior Class Play



HARRIET FRENCH

Treasurer of Senior Class
President of the Boarders
President of the Drama Club
Senior Class Play

*Goodbye
Pat - Love
Lulu - Love
Gennie - Love
Ann - Love
Harriet
with Love*



CONNIE KLINE

Secretary of Senior Class
Technical Staff, Senior Class Play
Delphic Staff



MARILYNN ADAIR

May Court
President of Freshman Class
Delphic Staff

*So sad to see Pat
maneuver out*



BARBARA BENSON

May Court
Senior Class Play
Business Manager of Halltonian
Delphic Staff

*I've always
liked you a lot, Pat.
I'm going to miss
all of the seniors.*

Patricia Benson

*Dear Pat,
Best wishes for
coming year,
Love, Betty Bussey*

BETTY BUSSEY

Secretary of Student Body
Proctor of Student Body
President of Ski Club
May Court



MARJORY CAREY

Secretary of Thespians
Vice President of Thespians
Delphic Staff
Senior Class Play



JANICE CARPENTER

Tunesters

*Janice
Carpenter*





DOROTHY HEIFRIN

Delphic Staff
 Technical Staff, Senior Class Play

*To Pat
 You're swell
 We've had fun
 Together
 Best of everything.
 D.D.*



NATALIE HOLMAN

Senior Class Play
 Delphic Staff
 Thespian

*Pat. The class of 1948 is
 a swell class, and
 there's a swell guy in
 the class called Pat
 Mann.*

Natalie.



AGNES JOHNSON

Charter Member of Thespians
 Vice President of Thespians
 President of Thespians
 Senior Class Play

Agnes Johnson

*Pat -
Perhaps in three
years I'll see you in
the white cap and uniform
congratulations!
Lillian*

LILLIAN JOHNSON

President of Student Body
Secretary-Treasurer of Ski Club
Junior Cabinet Representative
Senior Cabinet Representative



HARRIET KNAPP

Vice President of Sophomore Class
President of Modelling Club
May Court
Senior Class Play



CHARMIAN KOLAR

President of Student Body
Editor of the Delphic
Editor of the Halltonian
President of the Sophomore Class



*Dear Pat -
To a swell senior from an old
alumn .*

*Love,
Charmian*



DOROTHY LEE MANVILLE

Assistant Stage Manager of Senior Class Play
Art Editor of the Delphic



NANCY MEYER

Technical Staff, Senior Class Play
Delphic Staff
Treasurer of the Junior Class
Senior Red Cross Representative



THEODORA NICOLAI

May Queen
Treasurer of the Student Body
President of Red Cross
Art Editor of the Halltonian

*Help the
Good World
Theodora*

GERALDINE STOUT

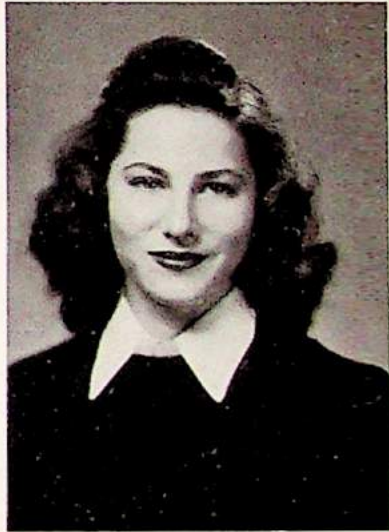
Editor of the Halltonian
President of the Junior Class
Secretary-Treasurer of the Sophomore Class
Secretary-Treasurer of the Ski Club

Dear Pat,
Congratulations for the
honors. You deserve them.
I hope you have a lot of
success and fun (don't forget
fun) next year.
Love,
Genny.



LORRAINE VINES

Delphic Staff
Technical Staff, Senior Class Play
Tunesters



ANNE WALKER

Senior Class Play
Thespians
Delphic Staff

Dear Pat, is
you're voice fun to
hear. I will miss
you but I will know you
will make a grand
Junior. Love!
-Anne





ARLINE WOLLIN

Drama Club
Ski Club
Delphic Staff



JOYCE WOLLUM

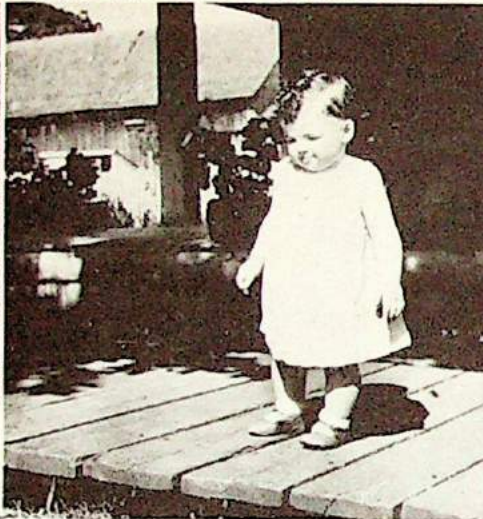
Senior Class Play
Delphic Staff
Halltonian Staff

*Dear Pat
almost a senior!
wonderful Suzanne*



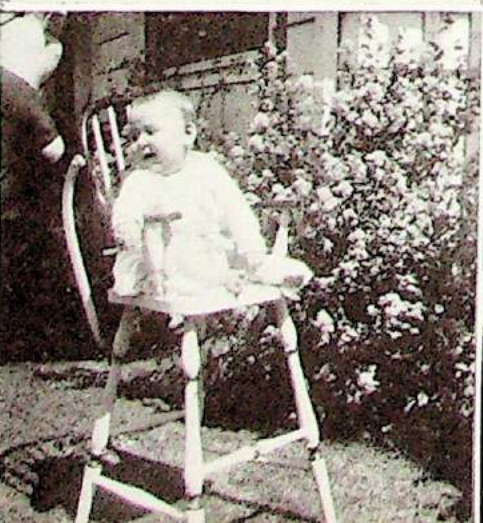
From left to right
Top to bottom:

- Betty Bussey
- Barbara Benson
- Marilynn Adair
- Marjory Leigh Carey
- Janice Carpenter
- Harriet French
- Dorothy Heifrin
- Natalie Holman
- Agnes Johnson
- Lillian Johnson
- Connie Kline
- Harriet Knapp



From left to right
Top to bottom:

- Charmian Kolar
- Dorothy Lee Manville
- Nancy Meyer
- Theodora Nicolai
- Betty Peetz
- Margaret Saari
- Lorraine Vines
- Gerry Stout
- Anne Walker
- Arline Wollin
- Joyce Wollum



CLASS WILL

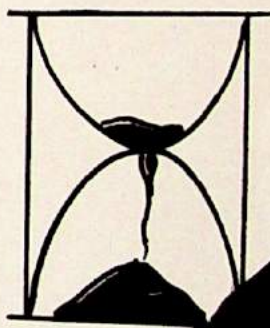
- I, Marilyn Adair, will my foreign correspondence to Jane Norwood.
- I, Barbara Benson, will my terrible temper to Gretchen Nicolai.
- I, Betty Bussey, will my singing ability to Gloria Swearingen.
- I, Marjory Carey, will my much prized privilege of the before-school morning sessions with Mrs. Goff to Alta June Myles.
- I, Janice Carpenter, will my excused absences to Betty DeNeffe.
- I, Harriet French, will my peculiar ability to blush any time, any place, for any reason, to Shirley Gray.
- I, Dorothy Heifrin, will my ability to get into trouble to Gloria Jokstad.
- I, Natalie Holman, will my ability to get to class quickly to Gloria Grenfell.
- I, Agnes Johnson, will chapter 181 of *Practical Math. for Girls* to Sue Garrigus.
- I, Connie Kline, will my 4 inches of the bus seat to the Irwin twins.
- I, Harriet Knapp, will my suntan to Cynthia Pennell.
- I, Charmian Kolar, will my worry bird to Nada Skidmore.
- I, Dorothy Lee Manville, will my shy little nature to Julie Holman.
- I, Nancy Meyer, will my superior $\frac{1}{2}$ inch in height to Gene Heinle, and hope she appreciates the sacrifice.
- I, Theodora Nicolai, will my pigtails and brogues to Jane Smith.
- I, Betty Peetz, will my comb and calamine lotion to Sylvia Thomas.
- I, Margaret Saari, will my constant collection of money to that lucky junior.
- I, Gerry Stout, will my horn rimmed glasses to Susan Alton.
- I, Lorraine Vines, will my faithful shadow to Arlene Van Duyn.
- I, Anne Walker, will my height and curly hair to Betsy Parker.
- I, Arline Wollin, will my crutches to some other great skier.
- I, Joyce Wollum, will my shy attitude to Jean Lozo.

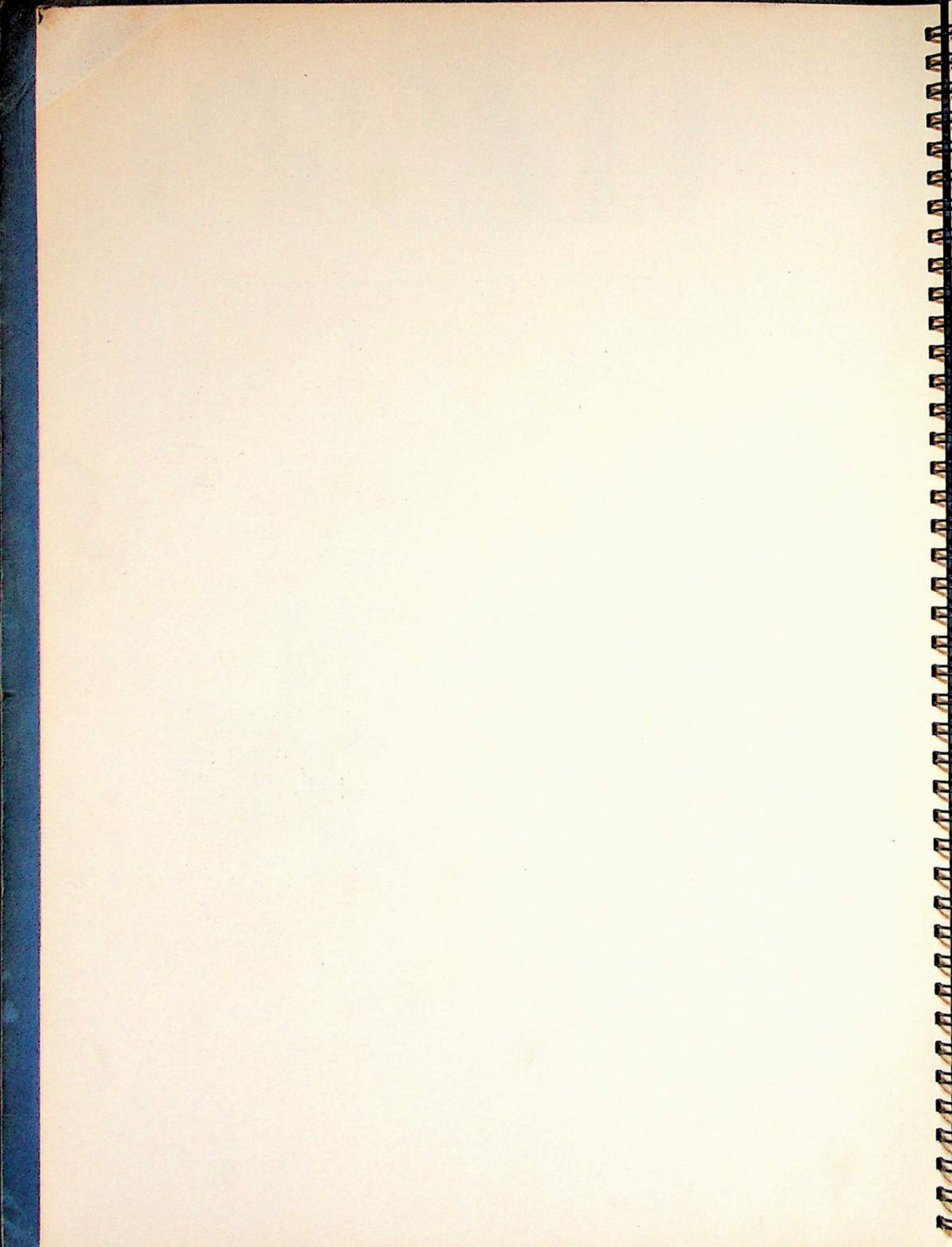
CLASS 1942

The class of 1942 got its actual start in the fall of 1938. Although one of its members is a Hall girl since the fifth grade and another since the eighth grade, most of the class entered the Hall in their freshman year. During its sophomore, junior, and even senior years, other active members have joined the class.

We are, in one sense, just an average class, an average group of girls. We have our star athletes, our scholarly students. We have tall girls, short girls, and just in between girls. But in another sense we are vitally different. We are fortunate in having been given a rich, full background which has prepared us really to step out and meet the world—which we are going to do.

CLASSES







JUNIOR CLASS

FIRST ROW—Gloria Swearingen, Peggy Smith, Gene Heinle, Geneva Summersett, Dorothy Herman, Nancy Ann Henton.
 SECOND ROW—Beatrice King, Betty DeNeffe, Shirley Gray, Betsy Schultze, Patricia Mann, Jerrilee Lovejoy, Alta June Myles, Arlene Van Duyn.
 THIRD ROW—Patty Waters, Sylvia Thomas, Mary Alice Serruys, Jane McMullen, Jane Norwood, Gretchen Nicolai, Cynthia Pennell, Nada Skidmore.
 Absent from picture: Sally Jeffcott.



SOPHOMORE CLASS

FIRST ROW—Patty Bendshadler, Gloria Grenfell, Jane Smith, Virginia Johnson.
 SECOND ROW—Joan Irwin, Patty Jack, Gloria Jokstad, Anne Stewart, Patty Petheram, Jean Irwin.
 THIRD ROW—Margaret McLean, Nadine Honeyman, Betsy Bellis, Betsy Parker.
 FOURTH ROW—Joan Lucas, Alice Ashton, Jane Byerly.
 Absent from picture: Susan Alton and Joan Sears.



FRESHMAN CLASS

FIRST ROW—Ann Fordyce, Joan Saari, Molly Clair, Patty Pearson, Melba Heyser, Ailsa Bynon, Joanna Millett.

SECOND ROW—Julie Holman, Frances Kimball, Dorothy Mount, Patty Stone, Joy Ann Risteigen, Jean Lozo, Yolanda Schultz, Patricia Walker, Sue Garrigus, Barbara Magnuson, June Robinson, Joyce Taylor.



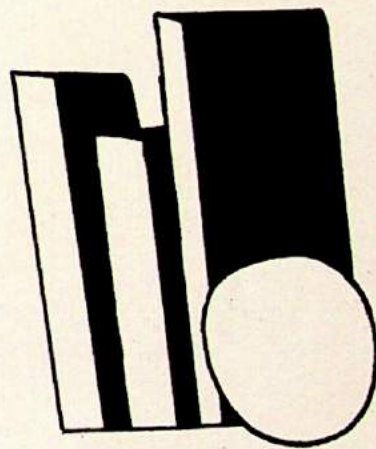
SEVENTH AND EIGHTH GRADES

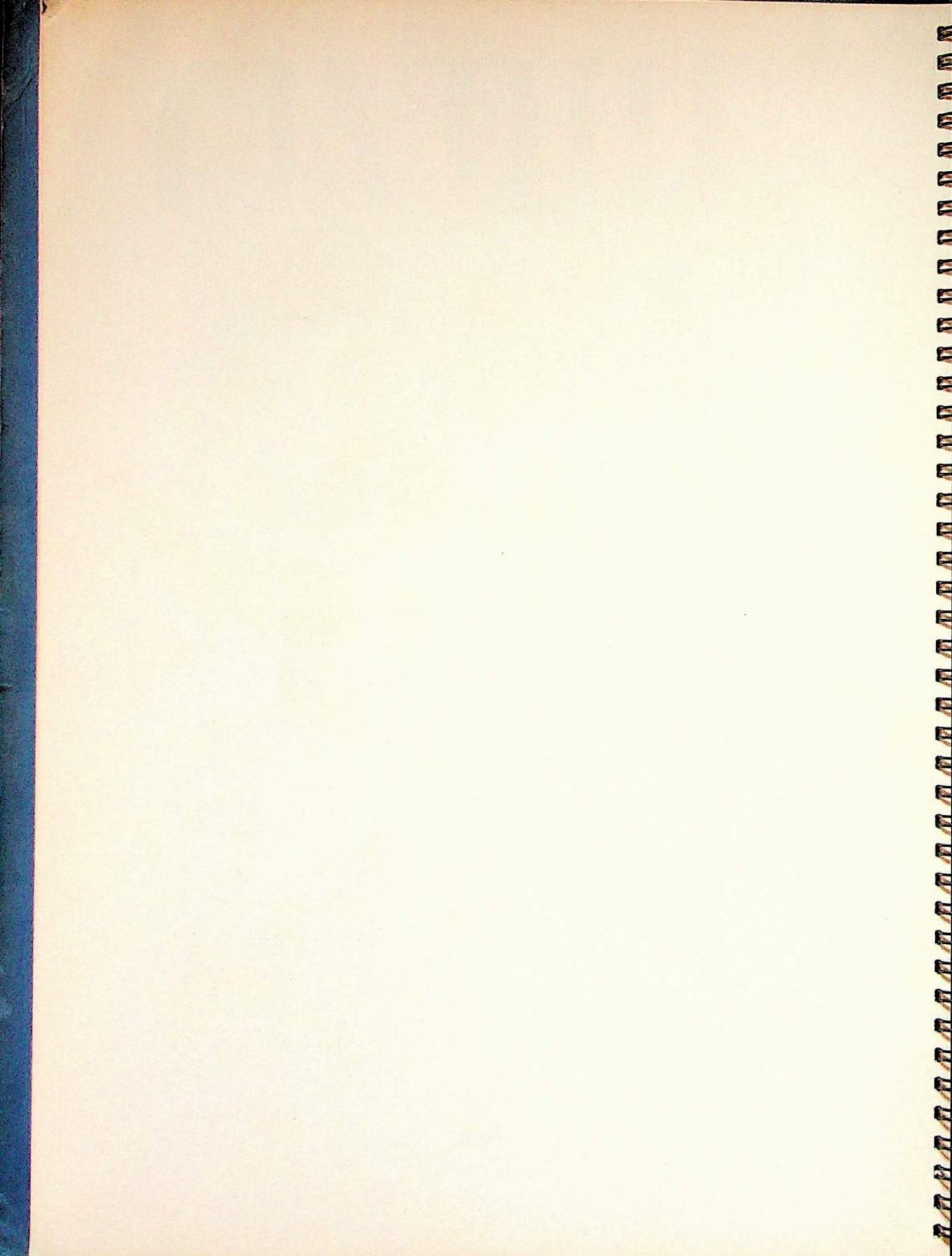
FIRST ROW—Marilyn Sodergren, Marcia French, Carmen Miesen, Eunice Royce, Sally Lou Ingham, Elizabeth Struble.

SECOND ROW—Sally Colwell, Norma Jack, Sally Mae Peabody, Barbara Christopherson, Daisy Sieler, Barbara Jean Henton.

THIRD ROW—Joanne Bendshadler, Sally Ann Rose, Meredith Stearns, Mary Young.

LITERARY





HIGH SCHOOL HONORS OF 1941

The Alumnae pin is awarded to the senior of good scholarship who has most actively contributed to the school life. This honor went to Jeanne Morrison, and honorable mention to Betty Bevil and Connie Maguire.

The award for the greatest improvement in citizenship in the boarding department went to Patty Waters.

The medal for the best essay on a patriotic subject awarded by the National Society of Colonial Daughters was won this year by Virginia Johnson, a freshman, for her essay on "Why I am Glad I am an American". Certificates of merit in this same contest were won by:

Gloria Grenfell	Charlotte Gerow
Patricia Bendshadler	Meredith Stearns
Jean McDonald	Patricia Pearson

For loyal support and cooperation in upholding the ideals of the school, the school picture was awarded to Mary Sumner.

For efficient management of the *Delphic*, the school picture was given to Betty Bevil.

The American Legion gives a certificate of merit to a student in the eighth grade who is outstanding in honor, courage, scholarship, leadership, and service. In this school the certificate went to Jean McDonald.

For outstanding work in Thespians during the year, a book on acting was awarded to Agnes Johnson.

For loyal support and outstanding work in art, a book was awarded to Jenelyn Gaston.

For the fourth successive year, the Columbia Scholastic Press Association selected the St. Helen's Hall *Delphic* in a nation-wide contest of school annuals, to receive a medal for excellence. This meant that the 1940 *Delphic* placed in second class among all the annuals published in this country by girls' schools of this size.

The Bishop's prize for the highest average in Sacred Studies during the year went to Charmian Kolar, whose name was also engraved on the Holford Cup. Honorable mention was given to Nancy Meyer.

In the "Noted Picture" contest, the prize this year went to Mary Belle Reed.

The annual gift given by Mrs. John S. Parke to the girl in the boarding department who on all occasions is the most courteous and helpful went to Lillian Robertson, and honorable mention to Eleanor Coles.

Honors are awarded to those students who place academically in the highest ten of the upper school.

First on the list stood two students who maintained consistently a very high average in all subjects throughout the year. These awards were books. These first honors went to Nancy Meyer and Sally Jeffcott.

Honors were also awarded to eight other students for excellent work in all departments. These honors in order of achievement went to:

Geraldine Stout	Dorothea Harris
Charmian Kolar	Jenelyn Gaston
Nada Skidmore	Gloria Grenfell
Lillian Johnson	Connie Maguire

First Prize, Delphic Contest

COURTSHIP OF THE FLOWERS

The winding of the wailing elfin horn
 Scarce broke the twilight stillness. How forlorn
 The garden lay, shade-haunted, with a mist
 Of numbness drifting o'er the unseen tryst
 The evening zephyr kept with lovelorn flowers.
 The wistful roses sighed, "With us abide."
 For his caresses every blossom vied;
 In serpentine embrace the passion vine
 Hoped yet the elusive gypsy to entwine.
 The blue moon, watching, saw him slowly pass
 Across the dipping billows of the grass,
 And, hovering, leave the fainting willow weeping
 Sad tears into the stream as downward creeping
 Past thyme, past perfumed daphne, primrose, tulips,
 The drowsy night-wind kissed with languid lips
 The wild windflower; upon her fluttering breast
 He nestled, murmuring, and sank to rest.

—NANCY MEYER, VI.

Delphic Contest, Honorable Mention

SMELLS

What would you do without your nose? Are you conscious of its real value? Certainly the world would be much less interesting if we were deprived of our sense of smell!

In our gardens we would miss the fragrance of violets and primroses; a field of clover drenched in early morning dew; the heavy scent of roses and honeysuckle borne on a light breeze at the end of a long, hot, summer day; the pleasant grassy smell after the lawn has been mowed; and fruit lying under bare trees and slowly rotting in the mellow autumn sunshine.

No longer would we know the sticky, suffocating air that precedes a thunderstorm, or, in contrast, the cool freshness of rain falling on a dusty road. Without the sharp tang of salt air, the seashore would lose that invigorating quality which gives us such appetites. How we would miss the fragrance of deep woods, where moss and ferns and other kinds of vegetation flourish in the rich, damp soil; sweet hay piled high in a dusty barn; and smoke of burning autumn leaves!

Shoe polish and camphor balls, musty clothes and books, new magazines and newspapers, hospitals and gasoline stations, tobacco and whiskey, freshly painted houses and newly cut lumber are all things that would lose much of their meaning if we could not recognize them by their respective smells.

And as for food, who would care to part with the appetizing fragrance of a warm loaf of bread, fresh from the oven; a thick juicy steak, sputtering and browning in the hot grease of a frying pan; wild strawberries, growing sweet and warm and juicy in the sunshine; and better than them all, to me, the rank odor of moldy, aged cheese!

Surely none of the odd shapes, colors, and sizes of noses can outweigh their merits.

—BETSY PARKER, IV.

DELPHIC CONTEST, HONORABLE MENTION

Remember?
 One flash of lightning
 That glorified mid-night skies,
 The stag
 That hesitated in the brush
 And then plunged madly on
 Across the road,
 The bronzed farmer
 Harvesting
 His ocean grain
 Under blue skies,
 The giant rush of wind
 Sweeping through pine trees.
 Too precious to be handled
 Save with wonder
 Are these miracles of God.

—PATRICIA MANN, V.

SIMPLE OBSERVATIONS

With my mind a complete blank as to drama, melodrama, pathos, or comedy in my life, I think I shall attempt a few observations on human nature which have come to my mind lately. Though I certainly can't approach our friends, Charles Lamb or William Thackeray, I can note in my own simple way a few of the peculiarities toward which the human mind is inclined to run, if my mind can be counted as any sort of a normal example.

Betty Exx, whom we shall use experimentally, is a friend of mine. I don't know her particularly well but, outside of a few annoying features, I like her. But suppose we put Betty Exx on the basketball team, pitted against sworn enemies. Let me see her valiantly fighting to maintain the honor of the school, and oh, how near and dear she becomes to me; her faults are all forgotten; a feeling of love and tenderness surges over me for my Betty.

Here, again, we have Betty, the particular friend of a friend of mine. The last mentioned friend and I are having a tug of war over a certain boy. The situation is delicate, and I am struggling hard to maintain a level-headed attitude about the whole thing. My feeling toward Betty under such circumstances is far from friendly. All her faults are many times enlarged and I detect a sneer in her every gesture.

Betty and I run against each other in an election. She is immediately a stranger to me, and a polite sort of enemy. I must be careful and match strategy to strategy.

Betty and I are given an assignment to do together, and right away we are inseparable chums. I'm not blinded to her faults, but she's a swell kid and we have a lot in common.

So it goes, one feeling replacing another, not because of anything Betty has done, but only because of the immediate circumstances surrounding her. Naturally, I do not announce these feelings toward Betty to the world at large. They come and go in my mind, as in the minds of other people. I try to combat them with fairness and common sense.

—HARRIET FRENCH, VI.

Bataan Peninsula
March 2, 1942.

My dear son,

In your last letter, you asked me just what this thing called war is. It seems strange, when you are fighting on the battlefields of the world, to realize that there is still a great continent of people who can't realize, except through appalling visions of horror, what war is. Yet when I stop to think about it, I realize there are many such as you.

At home, you see a side of war that is made up of little things, things that people are gradually learning to do automatically, that they won't talk about much after they have gotten used to them. It was that sudden feeling of terror that seized you on a certain calm Sunday morning, a feeling soon replaced by one of calm, dogged determination. It is an even greater sense of pride when you see the flag, the determination to learn the words to the "Star Spangled Banner," and the extra effort to reach those high notes. You buy defense stamps now instead of another coke, and you are surprised when you don't miss it at all.

I think that, to most of you at home, war is stopping to think. No longer do you dash to the car for every trip downtown, and you think twice before you put that second spoonful of sugar into your coffee. You do your rather insignificant jobs better now, making sure that no one has to take important time to help you, and you envy the soldiers and sailors and pilots, saying that you wish you could do something really to help, too. You don't realize that every time you do one of your little jobs well, you make it easier for the defense workers and the fighting men who are doing the big things to help you.

You see, you are in the war just as much as we are, even if it doesn't seem that way to you. Something Benjamin Franklin said during the Revolutionary days illustrates it perfectly. He said, "We must all hang together, or we will all hang separately." His words are just as good today, and they tell the secret of winning this war better than I could ever do.

War for you is being prepared. You know that if the United States is bombed, organizations will noiselessly and efficiently spring into action to protect you. You think that they will never have to operate, and you are secure in the knowledge that they are ready. I hope that this knowledge and the simple duties you are now performing will be all that you ever see of it.

For us who are fighting, war is something quite different. It is knowing that the whole outcome may depend on us, knowing that we are the tools with which a nation must make its stand for freedom. It is sleeping in readiness to rush into battle at any time, fighting for hours on end not knowing we are tired, only to fall exhausted into rest when the fight is through. It's hell on earth, killing and being killed, knowing that we may not live, knowing that the war will go on and on until it is won, no matter how many give their lives.

For the United States as a nation, this war is a job that must be done. Dictatorship is an insidious disease that has seized the world, a plague that we must destroy forever. We are in the right, and we will win.

The time for words is past, and the hour of fighting is here, but time will come again when words will accomplish much. In the years to come, we must lead the people of the world into the ways of democracy. While you must loathe all that the dictatorships stand for, son, you must not hate their people. In the future, we will guide the rest of the world to democracy only if we do not hate, for those who hate destroy themselves.

Your loving father.

UNITED STATES WAR DEPARTMENT
WASHINGTON, D. C.
OFFICIAL COMMUNIQUE

KILLED IN ACTION ON THE BATAAN PENINSULA
MARCH 3, 1942
LIEUTENANT ROBERT JOHNSON.

—JANE McMULLEN, V.

THE SIDE-YARD SWING

The Side-Yard Swing has stood a lot of treatment in the past six years, where it stands during the three summer months surrounded by beautiful flower beds and a white picket fence. The grass is worn bare where many feet have scuffed it clean. The bright, green, steel bars have rusted where the summer rains have hit. The springs sag toward the ground where a group of six persons have climbed on. The pretty, striped material has faded from the hot sun, and as it lazily swings in the breeze the whole body squeaks.

The old swing could tell many tales of romance that bloomed upon its faded seat, out under the starry night; of the many out-door meals eaten beneath the shade of the battered awning; how the baby is placed there to rock in the warm, summer evenings; and how, when a gang of husky boys pile in, it takes a deep breath and sinks lower, getting weaker and squeakier.

Now that the month of June has rolled around again, the old swing has been moved to new ground, where the grass has grown thick. It has been re-covered; the steel bars have been painted deep green; and the saggy springs have been uplifted.

The shiny swing is ready to begin, all over, another six years of wear and tear under the strain of weather and people.

—JOYCE WOLLUM, VI.

A BOY AND A DOG

The depot was unusually crowded Sunday afternoon. Swarms of people came from all directions. It was interesting to watch the different expressions on the faces of those gathered in the waiting room: some were excited and confused, bustling around with baggage, not knowing quite what they were doing; others were mixed with sadness and anxiety; some were even blank, showing no emotions.

A voice through the microphone called out, "All selectees please collect in the roped section at the south end of the depot." After the men had gathered there and the roll was called, I noticed a little boy sitting on a bench near the door leading to the tracks. He must have had a big brother or father who was going into the army; for there he sat, his little chin quivering, his small fists clinched with all his miniature strength. The tears crept timorously over his eyelashes and rolled haltingly down his cheek bones. A stray dog who had been running about the depot searching for his master, jumped up and placed his shaggy paws on the boy's lap and began to lick his face. The child instinctively threw his arms around the dog's neck, and before long the lad had gained courage and self-assurance through his new friend.

—BETTY BUSSEY, VI.

ADVENTURE IN COMPASSION

I long for the loneliness of the night, for its feeling of unshared privileges.
 Mountains are the softly velvet fur of a kitten's paw,
 Distant fields of grain are haunted silver rippling in the wind as the bold moon sends out its
 living light,
 Street lights wink at me like the flirting of naughty elves
 And the air is as immovable as a vacuum's dead breath.
 Comes the dawn, bringing with it the emptiness of life,
 Houses are drab and morbid, unchanging day after day,
 The homely scarred face of the hunchback mountains reminds me of the monotonous stare of
 the sun
 And people stir as if to torment my soul and mock me in my agony.
 Are there others who live by night to die in the day?

—PATTY WATERS, V.

THE TEST OF OUR SOLDIER BOYS

The test of our boys in the fight they make
 Is the grit that they daily show;
 The way they stand on their feet and take
 Fate's every hardship and blow.
 A coward can smile when there's naught to fear,
 When nothing his progress bars,
 But it takes our boys to stand up and cheer
 While others follow the stars.

It will be the victory after all
 From the fight that our boys make,
 Our boys, who when driven against the wall,
 Will stand erect and take
 The hardships of fate, with their heads held high,
 Weary, bruised, and pale,
 It will be these boys who will win bye and bye
 For they aren't afraid they'll fail.

It's the bumps they get and the jolts they get
 And the awful shocks their courage stands,
 The tiring hours of sorrow and vain regret,
 The prize that often escapes their hands,
 That tests their mettle and proves their worth.
 It isn't the blows they deal,
 But the blows they take on our good old earth,
 That shows that their stuff is real.

—MELBA HEYSER, III.

VICTORY GARDEN

Why don't we start a victory garden?
Why don't we do it today?
Come along, bring a hoe, a spade
There's no time to delay.

We may not like the feel of the earth,
Nor the scorching sun above
But it's better to handle the sod
Than to lose the freedom we love.

—SALLY LOU INGHAM, Seventh Grade.

SPRING

The violets in the woods, so still—
The cherry trees budding out anew,
The jonquils blooming on the hill,
The hyacinths glistening with dew.

Gay tulips nodding in the breeze,
Merry crocuses in brilliant yellow,
Brightly green against the trees—
All under the sunlight mellow.

—ELIZABETH STRUBLE, Eighth Grade.

LEAVES

The leaves are falling fast and thick
Like snow upon the ground;
To gather on the thick clad street;
Only to be caught again
By the merry gust of wind;
To dance in the tree tops
And do merry flip flops
And then to be caught in the wind.
The tree is now bare
With no leaves in her hair
Oh, but come and be merry
No longer be dreary
And dance with the leaves in the wind.
Oh, envy the leaves in the wind.

—QUINLAND DANIELS, Fourth Grade.

MAY

One day I went out to play;
It was a very bright day in May.
I wanted to play with girls and boys,
Bring all my nice playthings and toys.

Suddenly it began to rain;
The water trickled down the main.
I ran to put on my rubber coat;
I brought out my new red sail boat.

—HARRIET BOUVY, Fifth Grade.

LEAVES

The leaves are falling to the ground
Softly for they make no sound.
Silently they float on and on,
From the trees they're too soon gone.
What a wide, wide world they found,
As they glided to the ground.

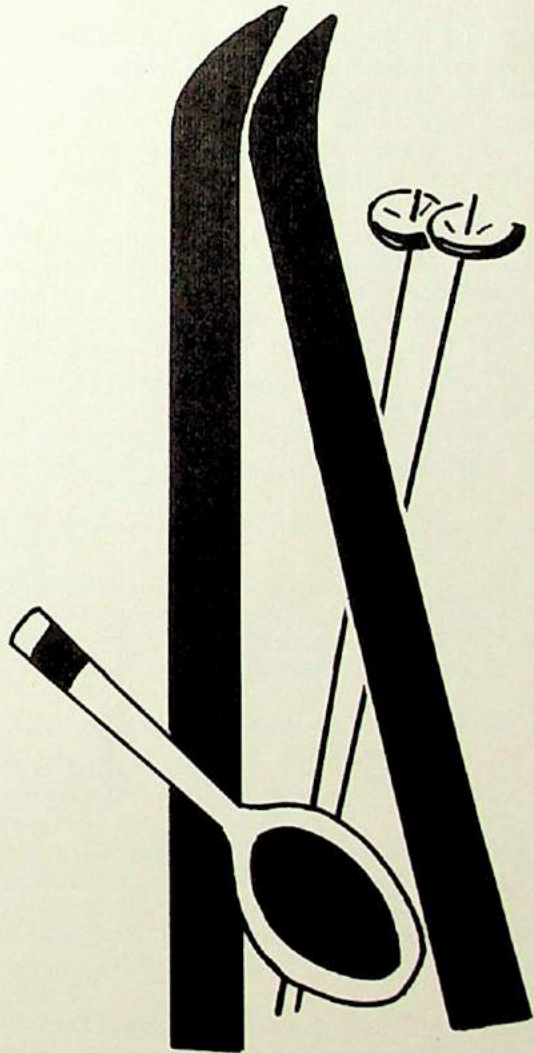
—SUSAN DICK, Fifth Grade.

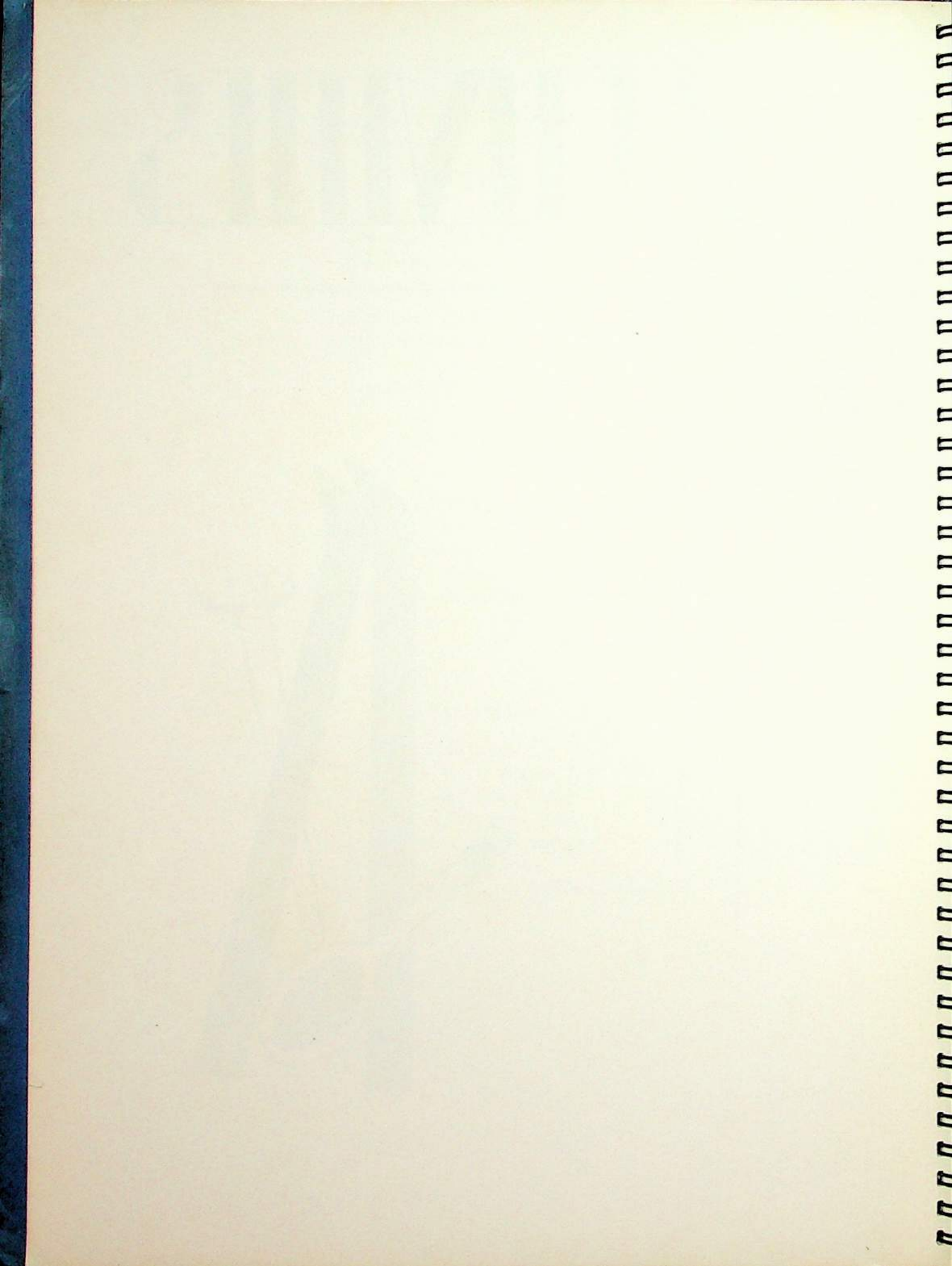
SUMMER

I saw the birds fly o'er the trees
That sing and sway in the gentle breeze
I heard the fairies' tinkling laugh
Among the nice new summer grass.
And I felt happy, contented and gay
On this nice new summer day.

—QUINLAND DANIELS, Fourth Grade.

ACTIVITIES







CHARMIAN KOLAR



LILLIAN JOHNSON

STUDENT BODY

The Associated Student Body of St. Helen's Hall entered its ninth year with the beginning of school last fall. Charmian Kolar was elected president, and under her leadership a successful term was completed. Other officers for the fall term were Gretchen Nicolai, vice-president; Theodora Nicolai, treasurer; Susan Alton, secretary; Harriet French and Nadine Honeyman, proctors. In February Lillian Johnson capably succeeded Charmian as president, and her officers were Beatrice King, vice-president; Betty Peetz, treasurer; Jane Norwood, secretary; Betty Bussey and Jane Byerly, proctors.

Student government is an outstanding feature at the Hall. The cabinet is a representative group of students who meet to discuss any problems which concern the government. It is also the cabinet's privilege to nominate girls for student body offices at the start of each semester. This group is comprised of a representative from each class, the vice-presidents of the junior and senior classes, student body officers, and the editor of the *Halltonian*.

For the fall term the cabinet members were Lillian Johnson, Alta June Myles, Gloria Grenfell, Melba Heyser, Patricia Waters, Betty Peetz, Geraldine Stout (Editor of the *Halltonian*), and the student body officers. In the spring the cabinet consisted of Natalie Holman, Sylvia Thomas, Betsy Parker, Yolanda Schultz, Nada Skidmore (Editor of the *Halltonian*), and the officers.

The court, which is a disciplinary body, was comprised each term of the junior and senior members of the cabinet.

This year the student body members were all united in their desire to spend as much time and effort as possible on charity work. An extensive and enthusiastic Community Chest drive was held in the fall; both Red Cross drives received support from every student and the yearly projects to give to the needy at Thanksgiving, Christmas, and Lent were carried through by many generous donations.

A driving school under the direction of the Department of State was organized in the spring. Fifteen girls received instruction in this course.

School spirit always finds an outlet in sports. The student body chose Jean and Joan Irwin to be the Hall's cheer leaders for the basketball games.

Regular business meetings were held often, and at several assemblies students were privileged to have guest speakers. Among them were Mrs. Lamar Tooze on the Community Chest drive, a representative from Mills College who presented motion pictures of the school, Miss Ann Reed Burns on Mexico, and the director of the Portland Art Museum. Motion pictures were shown at different assemblies of the lumber industry, Portland's city government, the control of incendiary bombs, and emergency first aid.

As the school year draws to a close, the Hall students can review each of their many activities, and know that they have accomplished much and continued the progress made in each succeeding year since the Associated Student Body was organized.



THE BOARDING DEPARTMENT

Outnumbered as they are by the worthy day dodgers, the boarding department constitutes a vital part of St. Helen's Hall.

This year has proved to be a particularly successful one in girls—their friendliness and their attitude. The number of high school boarders varied at different times during the year but averaged about twenty-two girls.

About the first step the boarders took was to elect their officers. With President Harriet French, Vice-President Patty Waters and Secretary Sylvia Thomas, the boarders had an organization and proceeded to make use of it.

October 31, 1941—Hallowe'en was the date of the annual Hill dance to which all were invited and at which all had a grand time.

November 10, 1941—The boarders gave a successful dance of their own, with a patriotic Armistice Day theme.

November 29, 1941—The birthday of Jane McMullen, member from Alaska, was celebrated by a big cake, given her by the boarders to show her that birthdays at school can be just as good as they are at home.

In that same month, they took on themselves the project of making and filling two seaman's bags for the Seamen's Institute.

December 6, 1941—The boarders gave gardenia corsages to two of their members who had roles in the Senior Class Play.

December 17, 1941—The annual Christmas Mystery play was presented with a "guest supper" beforehand.

January 30, 1942—The boarders entertained with another dance.

"Knit for the Red Cross" was the theme in the boarding department, as elsewhere. In fact, Sister's weekly singing classes were temporarily turned over to knitting.

In the second week of May, the boarders held their final and most important dance, the boarders' big informal.

Throughout the school year, various groups of the girls attended concerts, plays and lectures.

These activities were entered into whole-heartedly by the girls, who, by their willingness to help and to be friends, made the 1941-42 group an A-1 boarding department.



1. Did you say something?
2. Let's go!
3. Hello!
4. Hungry?
5. Ski bus.
6. Two little fishermaids.
7. Little Beth and our Laurie.
8. Gym teacher.
9. Noon time.
10. Sitting pretty.
11. Glamour girl.
12. Ski Club.

THE HALLTONIAN

A good school paper is a mirror of student activities, and that is the goal which the *Halltonian*, bi-weekly publication of the Hall, has endeavored to reach this year. The *Halltonian's* earnest and hard-working staff is composed of members of the Journalism Club, who are advised by Mrs. Swanson.

A senior is editor of the paper during the fall term, and she is succeeded in the spring by a junior. Geraldine Stout was the capable editor for the 1941 fall term, and Nada Skidmore took over the editorial duties during the second semester.

In the publishing of the paper there is room for a great variety of talents. Students who are interested in developing journalistic style gain practical experience, and typists, mimeograph operators, and artists learn to work together to publish an accurate and attractive edition every two weeks. In the fall Barbara Benson and Theodora Nicolai carried out the duties of Business Manager and Art Editor, respectively, and in the spring Jane Norwood was the Assistant Editor; Jerrilee Lovejoy, Art Editor; and Gloria Jokstad, Business Manager.

On the theory that "names make news" the paper has specialized in printing as many newsworthy articles as possible concerning the students. This has helped to make the *Halltonian* an anticipated feature. "Is the *Halltonian* out today?" is a familiar byword in the halls each Friday afternoon.

RED CROSS

This year the Red Cross in the school has been unusually active, under the leadership of the four Red Cross Council members and the six class representatives. The council members from the Hall, Jane Norwood, Beatrice King, Arlene Van Duyn, and Jane McMullen, are present at one meeting a month of the Portland Junior Red Cross Council, made up of four representatives from each school.

The work of the Red Cross in the school is probably familiar to all the students, since everyone is taking part. One club period a week is devoted to Red Cross work in which afghan squares, bootees and caps, sweaters, helmets, and art notebooks are being made. The ensemble and the Tunesters spend this period in practice, and are ready to help entertain the patients in the hospitals. This year two programs were presented at the Tuberculosis Hospital by these groups.

Recognizing the greater need of active Red Cross work, the council in the school is continually looking for more possible programs, and plans for a greater program next year are already going forward.

OLD-GIRL NEW-GIRL PARTY

When the year is well started, the annual party to initiate the new girls occurs. It is amusing for spectators but painful for the initiates.

Prizes are given for the most original and clever costumes, which are homemade.

After the initiation procedures are ended, Sister Superior serves refreshments which are a fitting climax to a memorable event.

FACULTY RECEPTION

This social event is for the purpose of bringing the parents and friends of the Hall closer to the faculty. The Juniors and Seniors in lovely formals act as hostesses in the school auditorium.

JUNIOR CARNIVAL

Spring always brings the "Junior Carnival". On April 25, the Junior Class waved its magic wand, and the Hall auditorium willingly obliged by changing into the scene of a South American Fiesta. Dancing, booths, refreshments, and a mystic fortune-teller added to the bewitchment. The Juniors insisted that it was all done by magic, but the evidences of hard work and careful planning were found everywhere throughout the evening.

JUNIOR PROM

"Lovely forms are swaying . . . Everyone obeying, Young God of May . . . Flower petals gleaming, garlands gaily streaming . . . Ah! could it but last . . . always." This was the Junior Prom and the last Hall dance for the Seniors.

SALE OF DEFENSE STAMPS

Because the Hall girls realize how necessary it is to buy defense stamps, each girl has voluntarily pledged to give a certain percentage of her spending money toward this cause. Collecting defense stamps is almost a hobby with them, and while it is fun to see how fast your booklet can grow, it also gives the girls responsibility and the satisfaction of knowing that they are doing their part.



LITTLE WOMEN

Directed by Tomme Neil Jackson.

Produced by special arrangement with Samuel French.

THE CAST

Mr. March	Lillian Johnson
Mrs. March	Barbara Benson
Meg	Agnes Johnson
Jo	Charmian Kolar
Beth	Betty Peetz
Amy	Harriet Knapp
Aunt March	Betty Bussey
Mr. Laurence	Marjory Carey
Laurie	Harriet French
Professor Bhaer	Natalie Holman
John Brooke	Anne Walker
Hannah	Joyce Wollum

TECHNICAL STAFF

Stage Manager	Geraldine Stout
Assistant Stage Manager	Dorothy Manville
Business Manager	Margaret Saari
Assistant Business Manager	Dorothy Heifrin
Costumes	Connie Kline and Marilyn Adair
Properties	Nancy Meyer
Assistant	Lorraine Vines
Head Usher	Theodora Nicolai



MAY COURT

LEFT TO RIGHT — Princesses Barbara Benson, Harriet Knapp, Betty Bussey, Crown Bearer Samantha Jane Anderson, Queen Theodora Nicolai, Mistress of Ceremonies Sylvia Thomas, Princesses Marilynn Adair, Charmian Kolar, Betty Peetz.

MAY FETE

The traditional May Fete climaxes the school year. The annual affair is ruled over by a queen and her royal court, elected from the Senior Class by the student body.

The ruler of festivities this year was lovely Theodora Nicolai. Her court consisted of six pretty princesses: Barbara Benson, Betty Bussey, Betty Peetz, Charmian Kolar, Marilynn Adair, and Harriet Knapp.

Assisting Queen Theodora as Mistress of Ceremonies was Sylvia Thomas from the Junior Class.

The Queen presided over her royal court, and after ceremonies were completed, the new girls entertained the old girls with supper and amusement. Queen "Teddy" then abdicated her throne and reluctantly the court dispersed.

CLUBS

Because the Hall girls like to express their talents in different ways, elective clubs have been formed. These clubs give each student the opportunity to learn and practice the subject in which she is interested. The various clubs are as follows:

DRAMA CLUB—In this club the girls are taught the fundamentals of acting and speech work, and apply this knowledge in school programs for the Student Body and also for patients at the Tuberculosis Hospital. The school has been granted a chapter of Thespians, national honorary drama society, and girls who are qualified are invited to join. Miss Tomme Nell Jackson advises this club.

MODELING CLUB—Under the direction of Miss Veatch this club attracts many students who are interested in creative work. They are expertly taught the correct way to use clay, and they show their own ability and initiative in designing. After an object is finished, it goes to the kiln to be professionally baked and glazed.

SEWING CLUB—This club is advised by Mrs. Goff and is very popular with both amateur and experienced seamstresses. Besides making useful garments and toys, the girls enjoy sewing for the Red Cross.

JOURNALISM CLUB—This club is directed by Mrs. Swanson and gives the students a chance to do creative writing. The girls in this club also publish the school paper, *The Halltonian*. Each member has a different department on which to report, and in this way she gains valuable experience and responsibility that will help her in later life.

TUNESTERS—Tunesters, under the direction of Mrs. Topping, consists of the juniors and seniors who are interested in choral singing. The girls prepare programs for patients at the Tuberculosis Hospital.

THE ENSEMBLE—This club is composed of the school musicians, who prepare programs for the Tuberculosis Hospital and furnish music for chapel. It is advised by Mrs. Pierson.



SKI CLUB

The most active club during the school year was the Ski Club. A membership of approximately twenty girls was included in the club. This group numbered seniors, juniors, sophomores and freshmen.

Under the leadership of Betty Bussey the group chartered a bus every two weeks, and a two-hour lesson was given at Timberline by Mr. Martin Fopp, of the Timberline Ski School. Many remarkable tans were acquired by the end of the season.

Two chaperones accompany the group on their trip and at the end of an exciting, strenuous day a dinner is given at some member's home.



1.



4.



10.



2.



5.



11.



6.



12.



3.



7.



8.



13.



9.

1. Guess who.
2. Silver thaw.
3. Bathing beauty.
4. Smile, please.
5. Peek-a-boo.
6. Looking for something?
7. What's the matter, baby?
8. Baseball on the lawn.
9. 30 all.
10. Funny?
11. Two of a kind.
12. 3:05 P.M.
13. Pretty Amy and Sister Meg.

ATHLETICS

The one big basketball game of the year, between St. Helen's Hall and Catlin's, was held on March 26, 1942, in the Hall gymnasium.

A large crowd gathered to watch the game that started off with much rooting from the galleries.

Both teams played hard and fast with the final score being sixteen to nine, in Catlin's favor.

ATHLETIC AWARDS 1940-1941

At the Reed College Play Day for high schools, St. Helen's Hall won first and second place in tennis, and second and third place in archery. The winners were as follows:

TENNIS: Lillian Johnson and Betty Bussey.
Jeanne Morrison and Charmian Kolar.

ARCHERY: Barbara Benson.
Harriet Conley.

Other athletic awards were:

BASKETBALL: Medals to

Jeanne Morrison	Betty Bussey
Connie Maguire	Lillian Johnson
Alice Kimball	Shirley Gray
Mary Aldrich	Virginia Johnson

Honorable mention to

Mary Sumner	Margaret Saari
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VOLLEYBALL: Honorable mention to

Sylvia Thomas	Connie Maguire
Patty Waters	Jeanne Morrison
Betty Bussey	Anna Belle Hansen
Lillian Johnson	Alice Kimball

The volleyball team was unable to play the scheduled outside game because of the flu epidemic at Christmas; therefore no medals were awarded to the players.

BADMINTON: Medals to

Connie Maguire	First in Singles
Jeanne Morrison	Second in Singles
Connie Maguire and Jean Morrison	First in Doubles
Lillian Johnson and Betty Bussey	Second in Doubles

TENNIS: Medals to

Jeanne Morrison	First in Singles
Connie Maguire	Second in Singles
Connie Maguire and Jeanne Morrison	First in Doubles
Lillian Johnson and Betty Bussey	Second in Doubles

ARCHERY: Medal to Harriet Knapp.
Honorable mention to Barbara Benson.

FENCING: Medals to Sylvia Thomas, First; Dorothea Harris, Second.

CALENDAR

- SEPTEMBER 7. Boarders arrived with many exciting tales of the summer vacation.
- SEPTEMBER 8. First day of school—Bishop Dagwell gave the opening address.
- SEPTEMBER 24. The annual faculty get-together was held at Everglades.
- SEPTEMBER 28. The Chorus sang for Bishop Dagwell's service on Youth Education, Sunday, over KGW.
- OCTOBER 5. Harriet French was elected Boarders' president.
- OCTOBER 9. New girls became old girls at Old Girl-New Girl party.
- OCTOBER 16. President Charmian Kolar and other student body officers took oath of office.
- OCTOBER 23. The juniors and seniors served the teachers and parents at the Faculty Reception.
- OCTOBER 25. The seniors had their class party at Seaside.
- OCTOBER 27. The sophomores held their class party at Everglades.
- OCTOBER 31. Portland had its first blackout.
- NOVEMBER 10. Amid balloons and streamers the Boarders held their first dance.
- NOVEMBER 20. Thanksgiving holidays.
- DECEMBER 5. Senior Skip Day and Senior Class Play with Charmian and Harriet French taking the leads.
- DECEMBER 9. A number of girls were confirmed by Bishop Dagwell.
- DECEMBER 17. The Mystery Play was given by the Boarders.
- DECEMBER 18- JANUARY 5. Christmas Vacation! Nineteen days of pleasure.
- JANUARY 7. Deaconess Springer from St. Margaret's House talked to the seniors and the Junior College.
- JANUARY 22. Miss Burns talked to the student body of an interesting visit to Mexico.
- JANUARY 30. Using patriotic decorations, the Boarders held a dance in honor of the President's birthday.

- FEBRUARY 2. The Tunesters sang for the Mothers' Club.
- FEBRUARY 12. Lillian Johnson won the election and became the new student body president.
- FEBRUARY 18. The Lenten season began, with all girls trying more than ever this year to keep their resolutions.
- MARCH 17. The Senior Hen Hop with decorations of green was a great success.
- MARCH 25. A number of high school and college girls were confirmed by Bishop Dagwell. Their text was, "I will be with you alway".
- MARCH 26. A movie on incendiary bombs and first aid was shown to the high school and college.
- APRIL 2-13. Spring Vacation!!
- MAY 2. The Junior Carnival was a great success with a fiesta theme for decorations.
- MAY 8. The Boarders had an informal dance. Pink lemonade and apple blossoms created an atmosphere of spring.
- MAY 12. May Fete—Queen Theodora and six princesses in pastel formals led a beautiful May Fete procession.
- MAY 24. The seniors wore caps and gowns on Baccalaureate Sunday at Trinity Church.
- MAY 28. Awards and Delphics were presented. Amid soft music and formals the Junior-Senior Prom was held in the auditorium—the last high school dance for the seniors!
- MAY 29. Commencement—an impressive ending for our high school life.



EVERGLADES

One of the Hall's best loved and cherished possessions is Everglades, situated in a grove of tall fir trees on the shores of Lake Oswego.

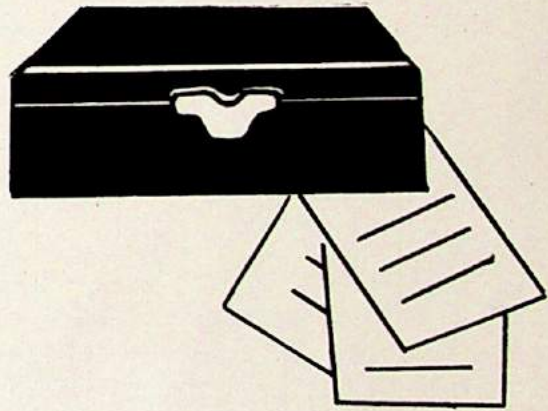
The house holds memories of many enjoyable weekends, class parties, and student body picnics where the girls have swum, played tennis, and eaten a-plenty.

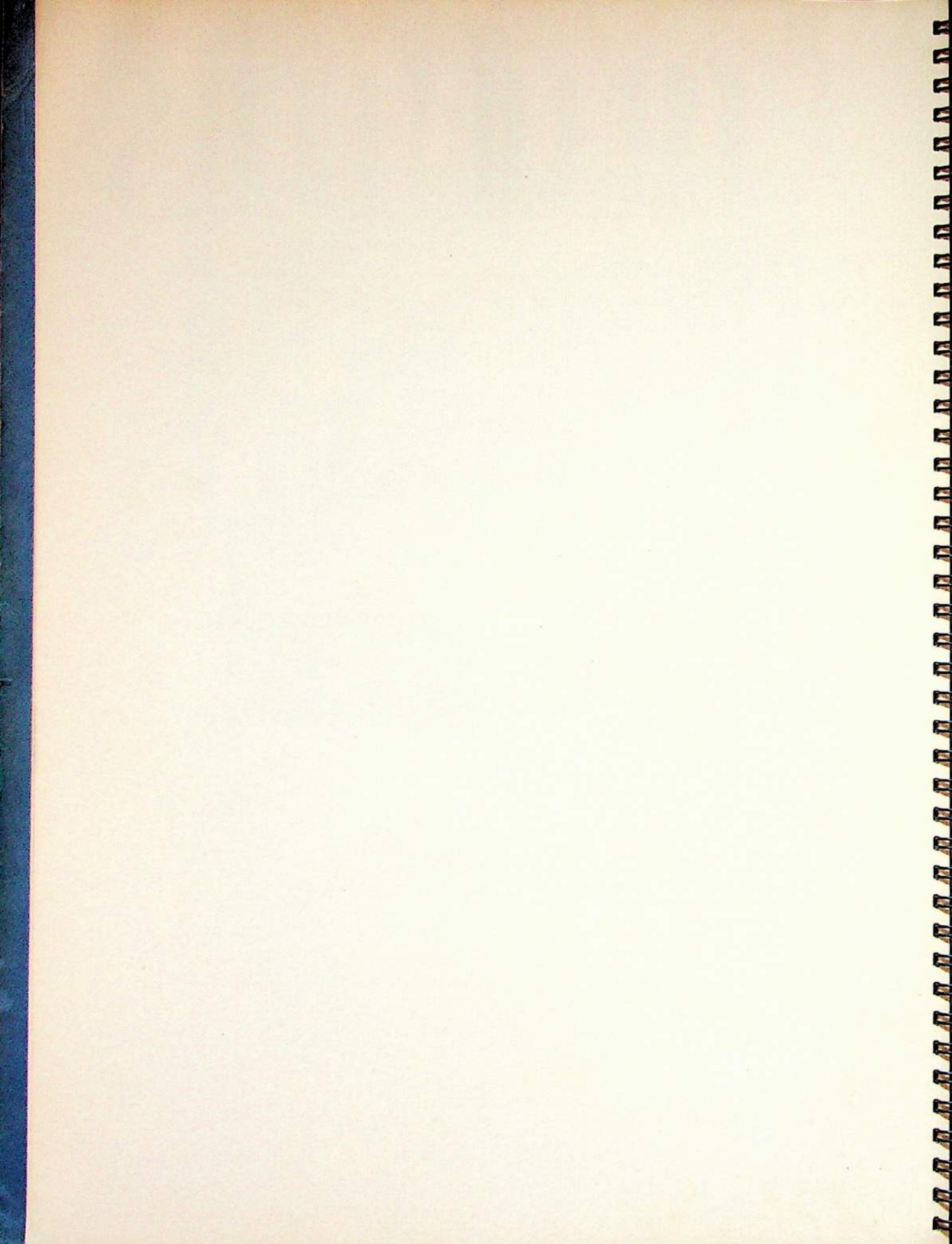
Simple services are held on Sunday in a beautiful little chapel.

There is a wonderful game room, a comfortable living room and fireplace, but the most popular place for a ravenous group seems to be the dining room and kitchen. The boarders use a large dormitory for week ends.

The comfort and hospitality of the house, porches, and sloping green lawn make Everglades a truly beautiful spot for leisure hours.

OLD-GIRL-NOTES





OLD GIRL NOTES

CLASS OF 1941

- MARY ELIZABETH ALDRICH—Attending the University of Oregon and working on the *Emerald*.
 BETTY BEVIL—A Delta Gamma at the University of Oregon.
 AUDRA BLANKENSHIP—A Chi Omega at the University of Oregon.
 HARRIET CONLEY—Going to Oregon State and living at Monroe Manor.
 JUNE FOWLER—Attending Scripps College at Claremont, California.
 JENELYN GASTON—An Alpha Chi Omega at the University of Oregon.
 ANNA BELLE HANSEN—Attending the Western Beauty College in Portland.
 AGNES HANSEN—A student nurse at the Deaconess Hospital in Wenatchee, Washington.
 DOROTHEA HARRIS—Oregon State College.
 JANE HILDEBRAND—A Delta Gamma at Whitman College.
 ALICE KIMBALL—A Sigma Kappa at Oregon State College.
 PARTHENIA MACMILLAN—Oregon State College of Education in Monmouth, Oregon.
 CONNIE MAGUIRE—An Alpha Phi at Stanford University.
 JEANNE MORRISON—A Kappa Alpha Theta at the University of Oregon.
 LILLIAN ROBERTSON—Vice-president of the Freshman class at Oregon State and an Alpha Gamma Delta.
 KATHERINE JANE ROBINSON—A Delta Gamma at the University of Oregon.
 NANCY SMALLEY—A Gamma Phi Beta at Oregon State.
 MARY SULLIVAN—Marylhurst College.
 MARY SUMNER—Stanford University.
 RHODA THURM—St. Helen's Hall Junior College.
 SALLY TYLER—An Alpha Gamma Delta at Oregon State.
 MARLYNNE WOODSON—Doing defense work in Toledo, Oregon.

1940

- ANNE ALTON—A Delta Gamma at Stanford University.
 VIRGINIA BURDICK—Oregon State College.
 MARTHA CAKE—Graduating from Stephens College in May.
 RENEE CAPLAN—University of Oregon.
 MARY ALICE DURBAN—Albany College.
 MARJORIE ENGLEHART—A Kappa Kappa Gamma at the University of Washington.
 MARJORIE ERWIN—Mrs. Donald Weiss.
 ELIZABETH FULLERTON—Going to business school in Portland.
 BARBARA HOLLOPETER—Mrs. Robert Hickson.
 BETTY HOPPER—University of Washington.
 GEORGIALEE HOUSMAN—Living in Minneapolis, Minnesota.
 MARY FRANCES JOHNSON—Corresponding Secretary of Lambda Sigma Chi at College of Puget Sound.
 LAUREL KARG—Reed College.
 EILEAN MACDONALD—A student nurse at the Good Samaritan Hospital.
 PEGGY MAGILL—A Delta Gamma at the University of Oregon.
 JOANNE MARBLE—A Pi Beta Phi at Oregon State College.
 JEANNE MILLS—Bookkeeper and cashier with the National Surety Corporation.
 EMMA JANE PEARSON—Majoring in music at Mills College.
 BETTY PURDY—Multnomah College.
 REBA ROSENBERG—College of Puget Sound at Tacoma, Washington.
 COZETTE SCOTT—Working here in Portland.
 LOUISE SMITH—Student nurse at the Good Samaritan Hospital.
 DOROTHY STAUFFER—A Delta Gamma at the University of Oregon.
 MARADICK WORK—A Kappa Kappa Gamma at the University of Oregon.

1939

JEAN BARNES—Reed College.
 MARY MARGARET BLACKLER—Albany College.
 ELEANOR BRANT—Albany College.
 MARGARET BEATTIE—Oregon State College.
 HARRIET CRAWFORD—University of Oregon.
 MARY DEACON—Attending business school in Portland.
 SUZANNE ERHARDT—University of Washington.
 NANCY HOSFORD—Working here in town.
 GLORIA KIBBEE—An Alpha Phi at the University of Oregon.
 PATSY PALMER—An Alpha Phi at the University of Oregon.
 MARY ELLEN SMITH—An Alpha Delta Pi at the University of Oregon.
 MARY LOUISE VINCENT—President of Pi Beta Phi at the University of Oregon.
 NANCY WOLLUM—Engaged to Mr. Harold K. Clarke.

1938

NITA FALKNER—Working at Meier & Frank's.
 SHIRLEY GILTNER—Mrs. Edwin O. Fisher.
 RUTH HOPPER—Mrs. Herbert A. Ballin, Jr.
 SYBIL KENNEDY—Graduating from Oregon State College this year.
 BETTE MORFITT—Mrs. Charles L. Coffyn.
 BETSY NEWCOMB—Mrs. Kenneth A. Gallagher, living in Arlington, Va.
 WILDA JERMAN—Mrs. Donald F. Plympton.

1937

EDITH CAVELL ABBOTT—Mrs. Eugene V. Frey.
 CATHARINE KERN—Mrs. J. T. Fulmer, living in El Segundo, California.
 EVELYN MANNING—Mrs. Hugh Derickson.
 CAROLYN MEYER—Mrs. Richard Grady.
 BETTY NICHOLS—Mrs. James R. Filor, living in Phoenix, Arizona.
 NANCY STOLTE—Mrs. William Rosenfeld.
 BETTY SUMNER—Mrs. Leslie Forden.

1936

VERNA LEE FRANCKLIN—Mrs. George O. Gannett.
 GEORGIA LITTLEPAGE—Mrs. John Goudie, living in Alaska.
 PEGGY LOU SMITH—Mrs. William Newhall, living in Seattle.

1935

PEGGY BERNARD—Mrs. Thomas Robbins, Jr.
 LADDIE GREEN—Mrs. C. Henri Labbe.
 PEGGY KRUMBEIN—Mrs. Hugh T. Walker.
 MARY HELEN PRUITT—Mrs. Russell Schee McClure.

1920

SUZANNE CASWELL—Mrs. Ronald Honeyman, has a daughter, Nadine, in the Sophomore class.

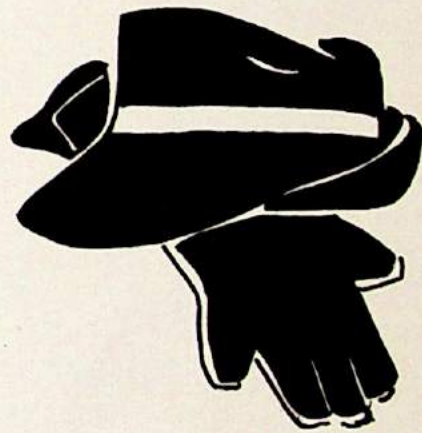
1919

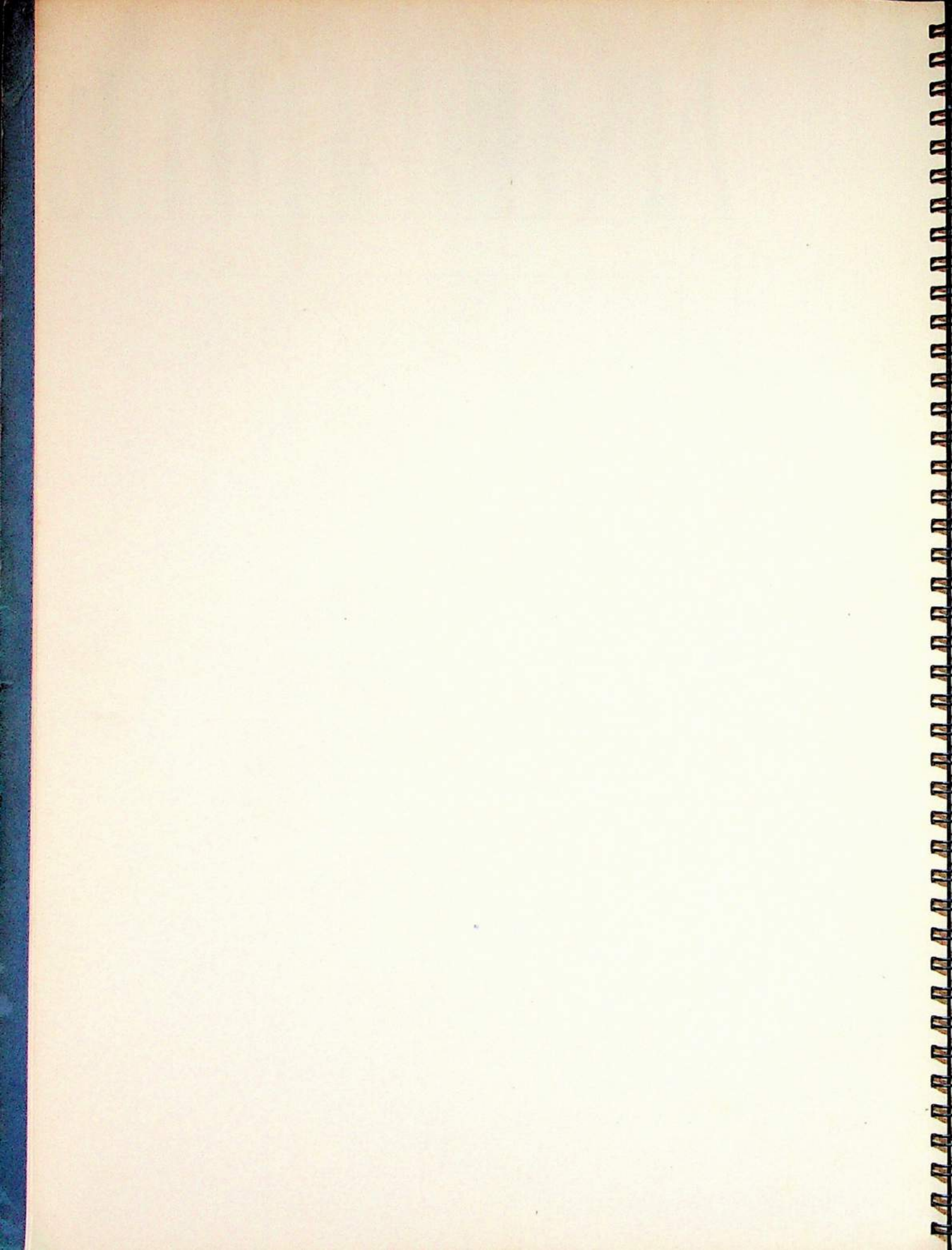
MARY HELEN SPALDING—Mrs. Harry C. Clair, Jr., has a daughter, Molly, in the Freshman class.

1905

MARGARET MORRISON—Mrs. Thomas Sharp, has a niece, Jeanne Morrison, who was graduated from the Hall last year.

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post point the way to
future happiness in
the years to come.

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Graduates of St. Helen's Hall

•

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The lecture's dry, the subject deep,
Now I lay me down to sleep;
If he should quit before I wake,
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Geraldine Stout: "I haven't been feeling very well. Guess I will have to buy some charcoal tablets."

Marjory Carey: "Never mind doing that. Come over and eat some of my toast in the morning."

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A fashion dictum goes,
But if she wears a garden hat
Must she wear garden hose?

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Miss Wilhelm: "What happens when a body is immersed in water?"

Natalie Holman: "The telephone rings."

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Connie Kline: "I would have that tooth pulled out if it were mine."
Charmian Kolar: "So would I, if it were yours."

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Barbara Benson: "How can you tell a man who has been to college?"
Betty Bussey: "When he opens a letter he looks for a check."

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First Boarder: "I woke up with a terrible noise in my ears this morning."

Second Boarder: "What was that?"

First Boarder: "The rising bell."

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Harriet: "Quit kidding, Doctor, I came here to be examined, not admired."

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Sign My Delphic - Please!

Lots of luck
and all my love,
Alta June

Dear Pat -
Have liked you
allheartz in this year very
much - Good luck
Mrs. Anderson

Dear Pat.
See you next year, kid.
I gotta go - Lots of love.
Allsa Bynon.

So long -
Beulah
at. 8887

Good luck cause I
like you and congratulations
on your home nursing success.
Mrs. Howard

Dear Pat,
I hope you will
be back next year when
we don't have to
struggle through matts
together.
Love,
Bea King

Pat
may your luck
continue all the days
of your life
Mildred
Kemper

Dear Pat,
Hope you come back next year,
Love
Hancy

You old stinker
Love, N.S.

Commencement night!

Dear Pat:

I hope that you will come back to the Hall next year. I know that it would be lots of fun to go to Beaverton, but the "old school" would seem rather empty without you. Remember your Home Nursing Course & all those horrible history discussions.

xxxxxx

A.G.

Dr. Myles M.D., P.U.

Julie Holman

"Hello"
Gretchen

See you
G.F.

May 21, 42
Pat: I never thought that I would be so senior but yes!
Love
"Gretchen"

