

1915-16

ST. HELEN'S HALL

PORTLAND, OREGON

Resident and Day School for Girls

UNDER THE AUSPICES OF

THE EPISCOPAL CHURCH

IN THE DIOCESE OF OREGON



"That our daughters may be as the polished corners of the temple."



"Education is the end to be attained. Instruction is one of the means. Instruction provides the mind with the knowledge of certain things; Education forms at the same time the understanding, the heart, the character and the conscience."

FELIX DUPANLOUP.

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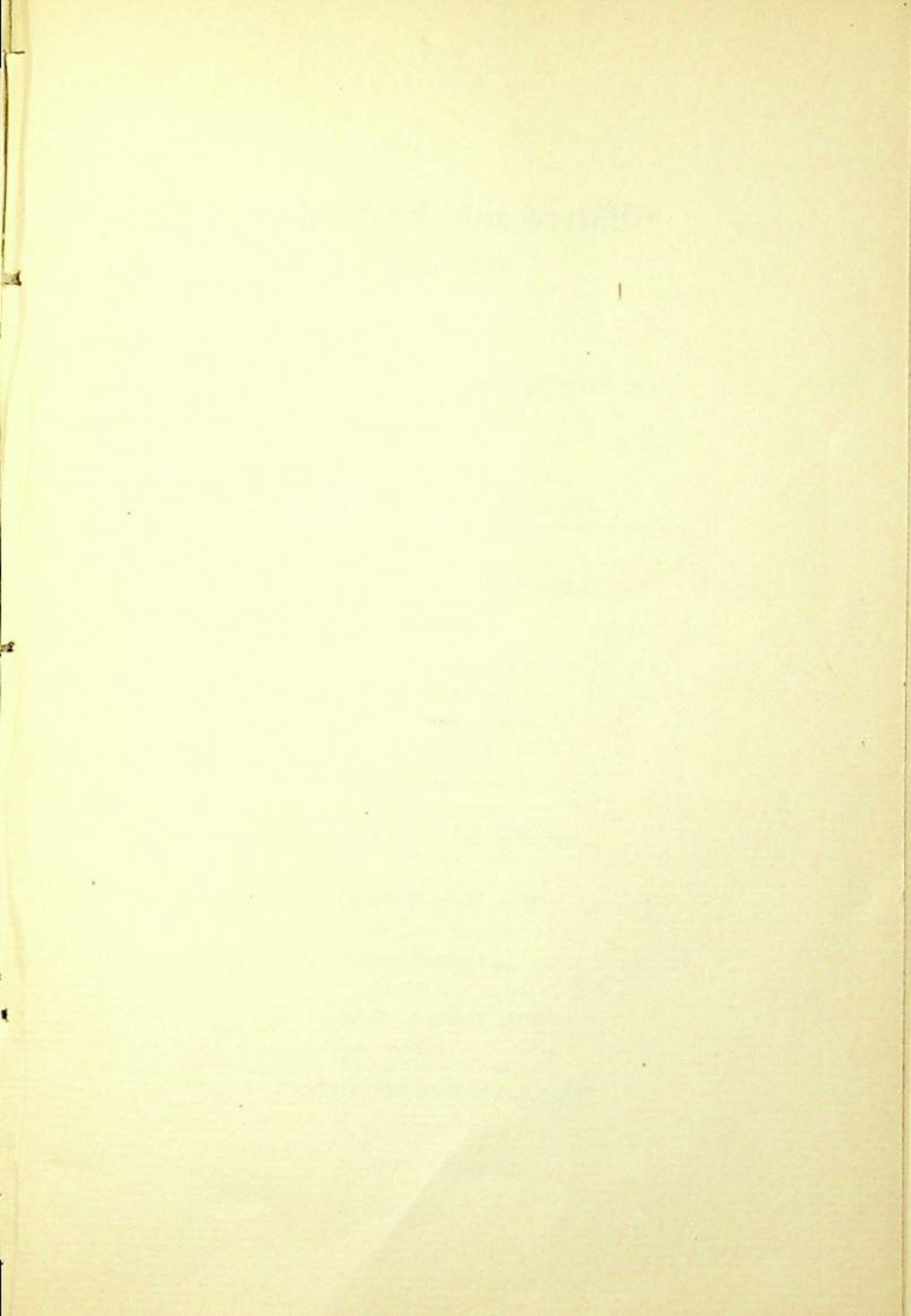
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1915-1916



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Miss Ethelwynne Harris
MONTESSORI KINDERGARTEN

FRENCH

MUSIC DEPARTMENT

Miss Jocelyn Foulkes
(Pupil of Malwine Breé, Vienna)
PIANO

Miss Mary Blossom
(Pupil of Mrs. Saunders)
PIANO

Miss Edith Clark Patterson
(New England Conservatory)
VOCAL MUSIC

Calendar 1915-1916

- May 15, 1915—Reunion of Alumnae.
June 13—Baccalaureate Sunday.
June 14—Commencement.
Sept. 13-14—Registration of Pupils.
Sept. 15, 1915—Forty-seventh year begins.
Nov. 25—Thanksgiving Day Holiday.
Nov. 26—Friday, Holiday.
Dec. 17—Friday, 3 p. m., Christmas vacation begins.
Jan. 4, 1916—Tuesday, 9 a. m., Christmas vacation ends.
Feb. 22—Tuesday, Washington's birthday.
April 21—Good Friday.
April 23—Easter day.
April 24—Easter Monday, Easter vacation begins.
May 3—Tuesday, 9 a. m., Easter vacation ends.
May 30—Tuesday, Memorial day.
June 1—Thursday, Ascension day.
June 13—Tuesday, Commencement.



SAINT HELEN'S HALL was established by the Rt. Rev. B. Wistar Morris, D. D., and opened September, 1869, with Miss Mary B. Rodney as Principal. The ground upon which the school was first built was secured through the liberality of Mr. John D. Wolfe and his daughter, Miss Catherine Wolfe, of New York City, whose large-hearted generosity should ever be remembered in recalling the early history of this institution. The school continued its work in the original building on Fourth Street, between Madison and Jefferson, until the year 1890, when the property was sold to the City of Portland, for the use of the City Hall. On the 9th of June of that year, the corner stone of the large and commodious building at Park and Sinclair Streets was laid, and on the 24th of February, 1891, the school was moved to its new home.

Miss Mary Rodney died April 15th, 1896, and the work was carried on by her sisters, the Misses Rodney, until the close of the school year. At the opening of the next year, Miss Eleanor Tebbetts, Ph. D., became the principal and remained in that office till the end of June, 1904, when, by the request of the Board of Trustees, the Sisters of St. John Baptist (founded at

Clewer, England, in 1857, and affiliated in this country in 1881), undertook the charge of the school.

The work has been steadily carried on since that time, meeting, as all believe, a very real need in the Diocese, and blessed with increased usefulness.

The school building was destroyed by fire on September 3, 1914. The Gymnasium, near the Hall, was immediately fitted up for temporary use, where the work has, since that date, been carried on. By the kindness of the Bishop and Clergy of the Diocese, the house at 574 Elm street was offered to the school, where a limited number of resident pupils was received during the year 1914-1915.

Until the completion of the new school buildings the well-known house, for so many years the home of Bishop Morris, on the corner of Everett and 20th Streets, with the house adjoining it, will be occupied as houses of residence, where the number of boarding pupils, limited to twenty, will be received. The situation is pleasant, each house having a garden and piazzas, and the location is central, convenient and within ten minutes' walk of the school.

Owing to existing conditions, one hundred day pupils only can be received in the present school building.

The aim of St. Helen's Hall is to provide for girls the best possible facilities for complete education. This means not only the cultivation of the intellect and the acquirement of graceful, womanly accomplishments, but also such moral and religious training as shall help the pupils to become pure, true women, with a high, positive standard of Christian living.

The interior administration of the school has been entrusted to the Sisters of St. John Baptist, who have the general superintendence of every department. In secular studies they are assisted by a staff of efficient instructors, either college graduates, or teachers especially trained for their work.

A daily record is kept of the attendance, scholarship, and deportment of every pupil, and a report of the same is mailed to parents at the close of each quarter.

Pupils failing, after a fair trial, to attain the required standard of scholarship or deportment, will not be retained in the school.

The Sister Superior will always be glad to receive visits from the parents of pupils.

The school consists of two departments—Elementary and Academic. The Elementary Department includes a Montessori Kindergarten for little girls and boys under seven.

The **Elementary Department** is divided into seven classes, covering in English and Arithmetic the same ground as the Elementary public school, but including a broader range of subjects.

The **Academic Department** covers five years and is divided into two courses—the College Preparatory Course and the General Course. The College Preparatory Course is so arranged as to meet the requirements of the leading Eastern colleges without undue pressure.

The general Course is intended for pupils desiring to lay the foundation of a broad general education, and meets the requirements of those universities and colleges which do not require four years' preparatory work

in Latin. In it the time, which in the College Preparatory Course is necessarily spent in Latin, is devoted to Literature, History and Modern Languages. Much of the work is common to both courses, and the standard of thoroughness is the same.

The certificate of St. Helen's Hall is accepted instead of entrance examinations at Wellesley and Smith Colleges, also at the State Universities of Oregon, Washington and California.

Music, Art and Elocution count as regular elective studies in the General Course. A four-years' course in any one of these subjects, satisfactorily completed, will be taken into account for graduation.

In both the General and the College Preparatory Course, twenty credits are required for graduation, each credit representing a year's work of five recitations a week. From seventeen to twenty-four recitations a week are required of all pupils. Either course, fully completed, entitles a pupil to the diploma of the school.

English

The aim in this course is to give pupils thorough instruction in English Grammar and Rhetoric, to enable them to write with ease and accuracy, and to teach them to appreciate what is best in English Literature. From the lowest class the reading matter is carefully selected, and in the third year of the Academic Course a brief history of English Literature is studied. After this the work consists chiefly in the writing of compositions and the critical study of English masterpieces, especially those required for College entrance examinations. Especial effort is made to form a taste for good literature, and courses of reading are planned for the summer vacation.

French and German

In these courses the aim is to enable the pupil to read the languages at sight and speak and write them easily.

In order to acquire a good pronunciation, the study of French should be begun in the Elementary Department, the lessons at first being in the form of conversation and easy reading. Afterward grammar and translation are begun. In the last year of the Course, French composition, History and Literature are studied.

German or Spanish may be begun in the first, second or third year of the Academic Course and carried to the point required for admission to college or beyond it as may be desired. Attention is paid to pronunciation, conversation and sight reading, as well as to grammar and translation, and German and Spanish songs and plays form a part of the course.

Latin and Greek

"Latin and Greek are not regarded as dead languages except in the sense that all language of books not in our era is dead. They are living in the sense that the English of Chaucer and the Italian of Dante are alive, dead only to those to whom for lack of knowledge they are sealed books."—(Cambridge School Manual.)

A five years' course of Latin is provided, including beside the usual college requirements of Caesar, Cicero, Virgil, Ovid and prose composition, a fifth year for Sallust and sight-reading.

It is recommended that Latin should be begun in the 7th Grade of the school work.

The course in Greek covers three years; the previous work in Latin having prepared the pupil for its intelligent study. The first year is given to grammar and exercises, the second to Xenophon, the third to Homer. It is desirable, though not essential, that pupils preparing for college should elect Greek as their third language.

History

The study of History is begun in the Elementary Department and continued to the end of the school course. In the College Preparatory Course it is necessarily limited to college requirements, which, however, are constantly increasing both as to quantity and quality. In the General Course five courses of History are offered. The topical method is approved, collateral reading is encouraged. Maps are drawn, and historical geography is held to be an important part of the work. History and English are intimately associated; pupils being required to commit to memory historical poems, and to write compositions on subjects drawn from historical lessons. The school is fortunate in possessing a fairly good, though small, library of history, and literature bearing upon it.

Mathematics

"In teaching mathematics the aim is to develop the spirit of enquiry, the habit of accuracy in reasoning, and the love of truth." (Cambridge School Manual.)

The prescribed course comprises Arithmetic, Algebra, Plane and Solid Geometry.

Throughout the course original work is encouraged, and set rules are avoided. The pupils are encouraged to rely as little as possible upon text books.

Science

This department is conducted in accordance with the best scientific methods. Natural History is taught in connection with Geography in the Elementary Department. In the Academic Department the subjects are taken up as indicated in the course of study. Laboratory work is required of all students of Chemistry and Physics, and the use of the microscope of all students of Botany and Physiology. It is considered that one or two sciences, each thoroughly studied for not less than one year, will do more for the pupil's intellectual development than a large amount of superficial work.

A course in the Theory of Domestic Science, including Hygiene, Household Sanitation and Chemistry of Foods, is offered. For lessons in cooking in connection with this course an extra charge is made.

Religious Instruction

All pupils receive instruction in Holy Scripture, Church Catechism and the History of the Church, and attend the daily services in the Chapel of the School. Resident pupils attend service on Sunday morning in one of the city churches.

Music

Pupils may study music, piano, violin, vocal, musical theory, harmony, etc., in the school. Two half-hour lessons a week are usually given, and at least one hour a day must be spent in practice; this time may be increased according to the ability of the pupil. The technical work is drawn from the best sources, and pieces are selected from the great mass of old and new musical literature, according to the needs of the students. When

they are sufficiently advanced, ensemble playing, duos, trios and quartettes may be studied. Pupils are encouraged to attend the concerts offered throughout the season in the city.

Art

The school of the Portland Art Association offers special advantages to those wishing to study Art. The course includes elementary drawing, painting, modelling, sketching, composition, portrait and life study. Advanced students may also join the Art History and the Composition Class. Work in applied design is permitted when the pupils are sufficiently advanced to carry out the principles studied. Art students may also join a class in Arts and Crafts, or may take special training in metal work, wood carving, etc.

Physical Culture

The school has the use of a well equipped gymnasium, where pupils may have the benefit of systematic, regular exercise under a competent instructor. Apparatus and drill work can be taken and basket ball can be played.

The school also has two tennis courts for outdoor exercise.

A riding school near by furnishes horses and grooms at a moderate charge for small riding parties. Pupils may also take swimming lessons, either in connection with, or separate from, the gymnasium work.

Dancing, indoor games and all girlish amusements are encouraged. Pupils may form a class for dancing lessons if desired.

Courses of Study

Elementary Department

FIRST YEAR.

English. Reading, Writing,
Spelling, Phonics.

Arithmetic. Combinations to
20.

French. Phrases, Songs,
Easy Verses, Games.

THIRD YEAR.

English. Reading, Writing,
Spelling, Language Les-
sons, Simple Composi-
tions, Studies from Lit-
erature, Poetry.

Arithmetic.

Geography. Map Drawing,
Geographical Readers.

History. Stories of English
and American Heroes.

French. Simple Reading and
Conversation, Verses,
Songs, Games.

SECOND YEAR.

English. Reading, Writing,
Spelling, Simple Lan-
guage Lessons.

Arithmetic.

History. Stories from Greek
and Roman Myths.

Geography. Sand Maps, Pic-
tures and Stories of Dif-
ferent Lands.

French. Verses, Songs,
Games.

FOURTH YEAR.

English. Reading, Writing,
Spelling, Language Les-
sons, Composition,
Studies from English and
American Literature,
Poetry.

Arithmetic.

Geography.

History. Stories from Eng-
lish, Greek and Roman
History.

French. Reading, Conversa-
tion, Verses, Songs,
Games.

FIFTH YEAR.

English. Reading, Writing, Spelling, Grammar, Composition, Poetry, Studies in English and American Literature, Elocution.

Arithmetic.

Geography.

History. American History.

French. Reading, Grammar, Conversation, Poetry.

SEVENTH YEAR.

English. Reading, Writing, Spelling, Grammar, Composition, Poetry, Studies in English and American Literature, Elocution.

Review of Arithmetic and beginning of Algebra.

Physical Geography.

History. English History.

French. Reading, Grammar, Conversation, Poetry.

Elective—

Latin. Grammar, Exercises.

SIXTH YEAR.

English. Reading, Writing, Spelling, Grammar, Composition, Poetry, Studies in English and American Literature, Elocution.

Arithmetic completed.

Geography.

History. American History and Civics.

French. Reading, Grammar, Conversation, Poetry.

In all grades instruction is given in Catechism, Bible History and Needlework. No pupil may be promoted to the Academic Department until she has thoroughly accomplished the required Elementary work.

Academic Department

College Preparatory Course

FIRST YEAR.

Required Studies—

	Weekly Periods.
English. Grammar, Composition, Literature.	5
Latin. Grammar, Exercises.	5
French. Reading, Grammar, Conversation.	5
Mathematics. Algebra.	5
Sacred Studies. Bible History.	2
	22

General Course

FIRST YEAR.

Required Studies—

	Weekly Periods.
English. As in College Preparatory Course.	5
Mathematics. Algebra.	5
Sacred Studies. Bible History.	2
And two Electives.	
Elective Studies.	
Latin or French. As in College Preparatory Course.	5
History. English and American.	5
Studies in General Science or Botany.	4 or 5
Music, Art, Elocution.	2
Domestic Art.	2
	18 to 22

SECOND YEAR.

Required Studies—

	Weekly Periods.
English. Rhetoric, Composition, Literature.	5
Latin. Nepos, Caesar, Grammar, Prose Composition.	5
French. Reading, Grammar, Conversation.	5
Mathematics. Algebra, Plane Geometry.	5
Sacred Studies. Bible History.	2

Elective Studies—

German.	}	Reading	4 or 5
Spanish.	}	Grammar	4 or 5
		Conversation	
Science			5
			22

SECOND YEAR.

Required Studies—

	Weekly Periods.
English. As in College Preparatory Course.	5
Mathematics. As in College Preparatory Course.	5
Sacred Studies. Bible History.	2
And Two Electives.	
Elective Studies—	
Latin.	
French.	
German.	
Spanish.	
As in College Preparatory Course.	5
Science. Zoology, or Physiology	4 or 5
History.	2
Music, Art, Elocution.	2
Domestic Art.	2
	18 to 22

Academic Department

College Preparatory Course

THIRD YEAR.

Required Studies—

	Weekly Periods.
English. History of Literature, Rhetoric, Composition, Study of English Authors	5
Latin. Cicero, Prose, Composition	5
Mathematics. Plane and Solid Geometry.	5
Sacred Studies. Bible History.	2
And One Elective.	
Elective Studies—	
French, German, Spanish. Grammar, Conversation.	5
Greek. Grammar, Exercise.	5
Science. Chemistry.	5
History. Outlines of Ancient History.	5

17 to 22

FOURTH YEAR.

Required Studies—

	Weekly Periods.
English. Critical Study of English Authors, Rhetoric, Composition.	5
Latin. Virgil, Ovid, Prose, Composition.	5
Sacred Studies. Church History.	2
And one or Two Electives.	
Elective Studies—	
French, German, Spanish. Grammar, Classic Reading, Conversation.	5
Greek. Xenophon, Prose, Composition.	5
Science. Physics.	5
History. Greece and Rome.	5

17 to 22

General Course

THIRD YEAR.

Weekly Periods.

Required Studies—

English.	
Mathematics.	
As in College Preparatory Course.	5
Sacred Studies. Bible History.	2
And Two or Three Electives.	
Elective Studies—	
Latin.	} As in College Preparatory Course
French.	
German.	
Greek.	
Spanish.	5
Science. Chemistry.	5
History. Outlines of Ancient History	5
Music. Art, Elocution, Domestic Art	2

17 to 22

FOURTH YEAR.

Required Studies—

	Weekly Periods.
English. As in College Preparatory Course.	5
Sacred Studies. As in College Preparatory Course.	2
And Two or Three Electives.	
Elective Studies—	
Latin.	} As in College Preparatory Course
French.	
German.	
Spanish.	
Greek.	5
Science. Physics or Domestic Science.	5
Logic or Psychology.	5
Music, Art.	2
Elocution.	2

17 to 22

Academic Department

College Preparatory Course

FIFTH YEAR.

Required Studies—

Weekly Periods.

English. History of Literature, Rhetoric, Study of English Authors, Composition.	5
Latin. Virgil, Sallust, Composition.	5
Mathematics. Review of Algebra and Geometry.	3 to 5
Sacred Studies. Church History.	2
And One Elective.	
Elective Studies—	
French.	
German.	
Spanish.	
Literature, Composition, Conversation.	5
Greek. Homer, Prosody.	5
Psychology or Logic.	5
Physics.	5

20 to 22

General Course

FIFTH YEAR.

Required Studies.

Weekly Periods.

English. As in College Preparatory Course.	5
Sacred Studies. As in College Preparatory Course.	2
And Two or Three Electives.	
Elective Studies—	
Spanish. } As in College	
Greek. } Preparatory	
German. } Course	5
French. }	
Latin. }	
History. Mediaeval and Modern History.	5
Physics or Domestic Science.	5
Psychology or Logic.	5
History of Art.	3 to 5
Music, Art or Elocution.	2

17 to 22

Summary of Credits

In both courses 20 credits are required for graduation—each credit representing a year's work in the Academic Department, with five weekly recitations—or two years' work with fewer recitations. No credit will be given for less than two years' work in any language. German or Spanish may be substituted for French throughout the course. Pupils may enter any class for which they are prepared, but the Diploma of St. Helen's Hall is not given for less than two years' attendance.

College Preparatory Course		General Course	
Required Studies—		Required Studies—	
Latin.	4	English.	5
English.	4	Mathematics.	3
Mathematics	3	Second Language.	2
Second Language.	4	Sacred Studies.	2
History.	1	History.	2
Sacred Studies.	2	With 6 Credits from any of the following	
Third Language		Elective Studies—	
or		Latin, Greek, French, Ger-	
Science		man or Spanish.	
or		History, Science, Music,	
History.	2	Art, Elocution	6
	20		20

The school reserves the right to withhold any course not elected by at least three students.

Expenses

Board, Tuition and Laundry (18 pieces weekly), per year	\$500.00
Payable with application.	
(Which includes books and stationery, \$10; seat in church, \$5.00, and use of piano for music pupils, \$5.00.)	
Payable September 1.....	25.00
Payable February 1.....	250.00
Day Tuition, payable in advance, Sept. 14 and Feb. 1.	
Montessori Kindergarten, per year.....	60.00
Elementary Department, 1st, 2d and 3d year.....	60.00
" " 4th and 5th years.....	70.00
" " 6th and 7th years.....	80.00
Academic Department, 1st year	100.00
" " 2d, 3d, 4th and 5th year.....	120.00

Extra Expenses

Music—Piano—Two lessons a week. Per year.....	\$80—\$160.00
Vocal Music—Two lessons a week. Per year.....	\$80—\$160.00
Violin	At Teacher's Rates
Elocution	" " "
Dancing—Term of ten lessons in class.....	" " "
Practical Lessons in Domestic Science.....	" " "
Art—Charcoal, Pen and Ink, Oil or Water Colors. Per year	42.00
Examination Fees—Per year.....	.50
Laboratory Fees—Per year	3.00
Library Fees—Per year	1.00
Graduation Fee (including life membership in the Alumnae Association)	25.00
Tutoring—Per hour	1.00
Chaperonage—Per hour50

Day pupils purchase their own books and stationery.

All bills must be paid before examinations are taken, and no Diploma will be given until accounts are settled.

The advance deposit is required to secure a room before the school opens and is used to meet the expenses of school supplies. An account of money used for personal expenses will be rendered at the close of the school year, and any surplus returned.

The laundry work included in the regular charges does not include white skirts or dresses. Dresses or thin waists are not allowed to be worn from November 1 to April 1.

All arrangements are made for the entire school year. Pupils withdrawn before the end of the year will be charged in full, except in cases of severe illness, when the loss will be equally shared. This is a distinct condition of the contract. The cause of removal must be attested by two physicians, one of whom shall be the attending physician of the school. No deduction is made for occasional absence, nor for absence during the first four weeks. It is assumed that these conditions are accepted when the pupil is entered, this being the custom of all schools in good standing.

No reduction will be made for absence of less than six weeks.

When desired, pupils may remain at the school during Christmas and Easter vacations, and for that time will be charged at the rate of seven dollars a week.

No bills will be paid for pupils, nor money advanced to them unless a deposit has been made for that purpose, and pupils are not allowed to have running accounts at any store in the city.

A monthly allowance is recommended as tending to give a young girl a proper sense of the value of money and responsibility in the use of it.

The Home

The home life of St. Helen's Hall aims to be that of a well-regulated household, in which the general tone is wholesome and happy. A Sister, assisted by the resident nurse, has the care of the pupils' health. Especial attention is paid to manners and bearing.

A short list of correspondents and visitors is required signed by parent or guardian. Letters addressed to others than those on the list will be forwarded unopened to parents or guardians.

During the term no pupil will be allowed to pass a night in town out of the school building except with her parents or near relatives. Pupils may not visit anywhere without the consent of parents or guardians. They may receive their friends on Saturdays and on week days out of school hours. Visitors will not be admitted on Sunday, except parents and members of the immediate family. Strangers must bring a letter of introduction from parents or guardian.

The pupils will be allowed to visit on Saturday those friends in the city whom the parents may designate, provided those friends accompany them to and from the school, as they may not go about the city unaccompanied at any time.

Resident pupils will be allowed once in each month to spend Saturday and Sunday away from the school. Pupils whose homes are not in Portland are required to be resident pupils at the school. The intention is to have the school family consist of earnest girls who will cheerfully adapt themselves to such regulations as are found necessary. No pupil who shows herself impatient of control, or whose general tone and influence is harmful, can be permitted to remain in the school.

Daily Schedule

Rising Bell	7 A. M.
Breakfast	7:30 A. M.
Outdoor Exercise	8:10 to 8:45 A. M.
Assemble in School Rooms.....	8:45 A. M.
Chapel	8:50 A. M.
Study and Recitation	9 to 11 A. M.
Recess and Luncheon.....	11 to 11:10 A. M.
Study and Recitation.....	11:10 to 1:10 P. M.
Luncheon	1:30 P. M.
Study and Recitation.....	2 to 2:45 P. M.
Recreation and Exercise.....	2:45 to 4 P. M.
Study Hour	4 to 5:30 P. M.
Dress for Dinner and Chapel.....	5:30 to 6:30 P. M.
Dinner	6:30 P. M.
Recreation	7:15 to 7:45 P. M.
Study Hour	7:45 to 8:45 P. M.
Lights Out	9:15 P. M.

Day pupils who have satisfactorily finished their recitations are dismissed at 1:10 P. M. if desired.

Forms of Bequest

I give and bequeath to The Board of Trustees of St. Helen's Hall, a corporation organized under and by virtue of the laws of the State of Oregon, the sum of..... Dollars to be invested and called the..... Endowment Fund. The interest of such investment shall be applied to the payment of salaries of teachers of St. Helen's Hall, or such other operating expenses as the Board of Trustees may deem expedient.



I give and bequeath to the Board of Trustees of St. Helen's Hall, a corporation organized and existing under and by virtue of the laws of the State of Oregon, the sum ofDollars, to be invested and called theBuilding Fund, the accrued interest thereon to be likewise invested from time to time, and principal and accrued interest to be expended at the discretion of the Board of Trustees in the erection of new buildings or the addition to present buildings of St. Helen's Hall.



I give and bequeath to the Board of Trustees of St. Helen's Hall, a corporation organized under and by virtue of the laws of the State of Oregon, the sum of..... Dollars for the endowment of a scholarship to be known as the.....Scholarship. The principal of the bequest to be safely invested by the Board of Trustees and the income applied to the assistance of deserving students at St. Helen's Hall.

List of Graduates

1872.

Sally C. Campbell

Mary H. Couch

Margaret R. Gearhardt

Alice M. Henderson

Mary Taylor.

1873.

The end of learning is to know God."

Laura P. Adair

Iola M. Bristow

Hortense C. Van Fridagh.

1874.

"Look up.

Kate S. Holman

Anna H. Breck

Sophia Holman

Mary L. Kelly

Alletta T. Lindsley

Mary R. Morris

Mary C. Wilson.

1875.

Helen G. Breck

Valicia Brown

Elvira L. Crellin

Annie G. De Linn

Alice S. Higgins.

1876.

"Festina Lente."

Carrie Caples

Jennie Caples

Clara A. Humason

Mary Emma Lewis

Mary E. Stone.

1877.

"Be what you are."

Luella C. Carson

Henrietta E. Failing

Nelly Seelye

Kate S. Storey

Nelly A. Wygant.

1878.

"Semper Sursum."

L. Ellen A. Stephens Ella L. Woods

1879.

Ellen Strong Caroline Strong

1880.

"High be our thoughts."

Frances P. Burnside Lizzie W. Myrick
Clara C. Munson.

1881.

"Deserve the best."

Maria F. Clopton Ida K. McKenna
Margaret Green Clara E. Northrup
Elizabeth Irving Mary A. Shindler
Susan Whalley.

1882.

Virginia H. Whiting.

1883.

"The readiness is all."

Charlotte E. Crawford.

1884.

"Follow, follow, thou shalt win."

Alice M. Chance.

1885.

"Nulla palma sine pulvera."

Emily C. Failing.

1886.

"For all eternity."

Nellie L. Case Cornelia Eaton
Eugenia Cunningham Jocelyn Foulkes
Alice B. Crawford Oronoco L. Randall

1887.

"True to the kindred points of Heaven and home."

Laura Campbell	Jessie Murch
Henrietta H. Failing	Clara M. Rosenberg
Martha A. Hoyt	Dora N. Taylor

1888.

Mabel Beck.

1889.

"Spero."

Ella Hirsch	May Goldsmith
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1890.

"Non stando sed ambulando."

Lucretia Allen	Elizabeth A. Lambert
Elizabeth M. Cadwell	Henrietta Sinsheimer
Mary J. Charman	Jane Whalley

1891.

Mabelle C. Dent	Julia Hamilton
Caroline W. Flanders	Emma E. Wintler

1892.

"Hodie."

Alice C. Failing	Hattie M. Newman
Ella Jordan	Kathryn Wintler

1893.

"Nulla dies sine linea."

Louise F. Kuebli	Charlotte Whalley
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1894.

Meta Allen	Anna B. Scott
Kulla C. McFadden	Kathleen Seeley

1895.

"Non sibi."

Stella H. Spedden	Myrtle L. Smith
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ST. HELEN'S HALL

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1896.

"L'Esperance."

Alice C. Andrews	Octavia Drake
Idalia J. Benson	Lena A. Eddy
Emma L. Booth	Edna Haight
Amy J. Bratton	L. Estelle Killen

1897.

"Per angusta ad augusta."

Katharine F. Failing	Dorcas Merrill
F. Bylicu Lounsbury	Ida Thompson
	Aileen Webber.

1898.

"Nulla vestigia, retrorsum."

Stella Alexander	Marion Bauer
	Frances Jacobs.

1899.

"Vincit qui se vincit."

Rosa Josephson	Charlotte Ohle
Ruth Loveridge	Lillian Wollenburg
	Natalie Wollenburg.

1900.

"Facta non verba."

Helen Ramsdell	Sally Powell
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1901.

"Viam aut inveniam aut facium."

Thora Poulsen	Fanny Swartz
Hilda Hexter	Frances Lane
Katharine Arnold	Eula McCully

1902.

"Praesis ut prosis."

Marion Gray	Ethelwynne Harris
	Muriel Weatherdon.

1903.

"Probitas verus honos."

Elizabeth Stewart.

1904.

"Esto quod esse videris."

Susan Genevieve Bellus	Elizabeth Blodgett Lord
Kate Esther Ramsdell	Willeta Leetzer
Sara Jean Winans	Mabel Alice Nissler
Josephine Esther Smith	Miriam Van Waters
Gladys Atkins Farrar	Marcia Wade
Rena Kuhn	Margaret Sophia Walter

1905.

"Surge illuminare."

Byra Abbott	Dorothy Langfitt
Eva Bailey	Myra Loveridge
Clara Boot	Alice McCormac
Helen Coldwell	Clara MacEwan
Alice Collier	Margaret Morrison
Catherine Emmons	Carrie Short
Gertrude Gray	Maud Van Dusen
Jessie Grimmett	Winifred Van Dusen

1906.

"Lux et Veritas."

Elizabeth Armstrong	Helena Hughes
Kathleen Armstrong.	Isabel Hughes
Arline Davis	Gertrude Jones
Janet Gray	Genevieve Sengstacken

1907.

"Fortiter, Fideliter, Feliciter."

Marguerite Crosby	Mary Hewitt
Louise Emmons	Hazel Robb
Hazel Ferris	Mercedes Sims
Hilda Hagedorn	June Sterling
Jessie Hale	Hazel Tichner
	Evelyn Wilson.

ST. HELEN'S HALL

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1908.

"Posside Sapientiam."

Margaret Boot	Gwendolyn Llwyd
Shanna Cumming	Maude Meenach
Flora Davis	Alta Ring
Leonide Fleury	Ethel C. Towers
Ione Lambert	Olive Wilson

1909.

"Labore et Honore."

Elizabeth Blair	Daisy Green
Vieve Cecil	Clarabel Grim
Frances Clay	Stella Jones
Margaret Coldwell	Emmeline Powell
Grace Collier	Lucy Powell
Claudia Fliedner	Ellen Thielsen
Dorothy Gilbert	Helen White

Roxana White.

1910.

"Laetus sorte mea."

Margaret Leslie Emmons	Marguerite Rohse
Margaret W. Hewett	Anna Streiff
Clementine Lambert	May Walther
Juanita Matlock	Helen T. Watt
Hazel Morrow	Helen L. Whitney

1911.

"Veritas Vincit."

Mary Blossom	Dorothy Huber
Lora Cumming	Fern Hutchinson
Cassie Hiller	Winifred London

Gene Spencer.

1912.

"Surgamus et aedificemus."

Manuella Briggs	Geraldine Horn
Elizabeth Darch	Verna Menefee
Elva Gaskell	Lorraine Percival

Ruth Hall
Genevieve Hailey
Marie Hansen
Olive Harris
Evelyn Hitchcock

Eola Richards
Lucy Simpson
Edith Slusher
Alice Thurston
Lucrece Wood

1913.

"Ad Ultimum Summis."

Jane Auterson
Anna Barker
Lorraine Bean
Ruth Camp
Marguerite Emerson
Alice Fox
Katharine Graham

Elizabeth Jones
Doris Smith
Ruby Steiwer
Ruth Stryker
Constance Taylor
Katherine Tooker
Marian Van Horn

Julie Whitmer.

1914.

"Attingit quad petit."

- Adele Bray
- Dorothy Durham
- Evelyn Farrar
- Esther Gilpin

- Beatrice Stone
- Susan Truby
- Elsie Walker
- Adele York

- Helen Kelly.

1915.

"Humanitas, Sapientia, Virtus."

Ina V. Boatman
- Anna Boynton
- Myla A. Chambers
- Dorothy G. Condon
- Alice M. Dabney
- Alma A. Houser
- Martha S. Hoyt

Jean MacFarlane
- Evelina N. Magruder
- Margaret Platt
- Amy G. Robinson
- Beatrice M. Thurston
- Ethel M. Waite
- Margaret J. Welch

ST. HELEN'S HALL

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COLLEGIATE DEPARTMENT.

1909.

Louise Cecil

Adele Dyott

1910.

Nellie Lathrop

Myrtle Margaret Smith

1911.

Mary Bel Hancock

Carrie Paige

Helen Holbrook

Lucy Powell

DEPARTMENT OF MUSIC.

1907.

Mary Maud Carlisle

Ada West

1909.

Gwendolyn Llwyd.

1911.

Margaret Coldwell.

1912.

Dorothy Vedder

Manuella Briggs

1914.

Anna Barker.

ST. HELEN'S HALL

KINDERGARTEN TRAINING CLASS.

1902.

Mina Nesbit	Edith Habersham
	Ruth Gilman.

1903.

Augusta Humphreys	Mary Boys
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1904.

Bessie M. De Bevoise	E. May Penwill
Lillian V. Jameson	Helen M. Stafford

1905.

Gertrude Hutchinson	Ethel Walter
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1906.

Elsie Backus	Ethelwynne Harris
Katharine Gilbert	Sara Leadbetter
Gertrude Gill	Rachel Smith

1907.

Helen Booth	Mary McIntosh
Helen Coldwell	Josephine Schell
Beulah Duncomb	Pearl Schell

1908.

Clara Thompson	Jessie Tupper
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1909.

Ethel Billings	Rebecca N. Hatton
	Myrtle Stock.

1910.

Leonide Fleury	Carroll McCollum
Jessie MacDonald	Ermine Owen

1911.

Helen Gannett.

