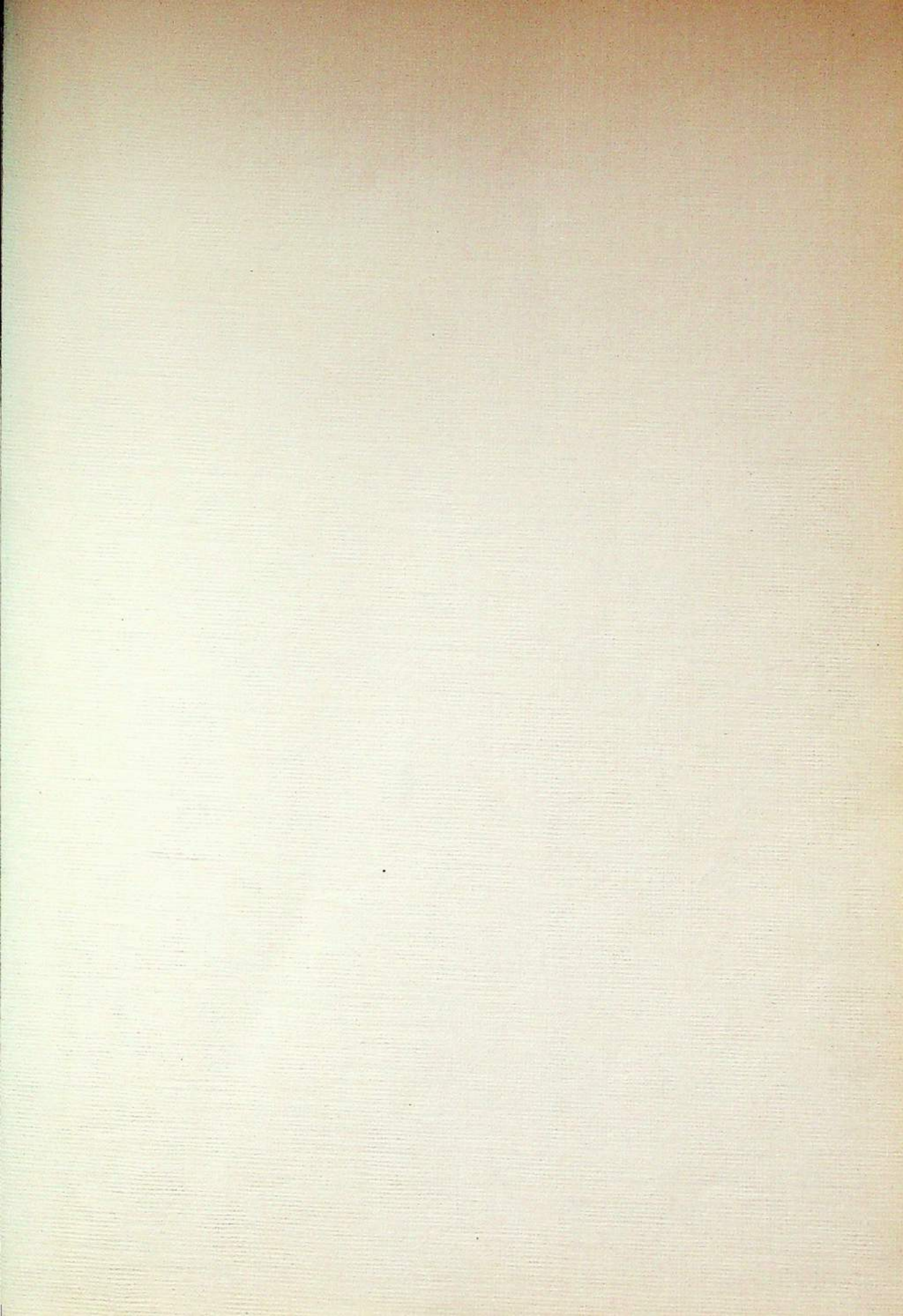
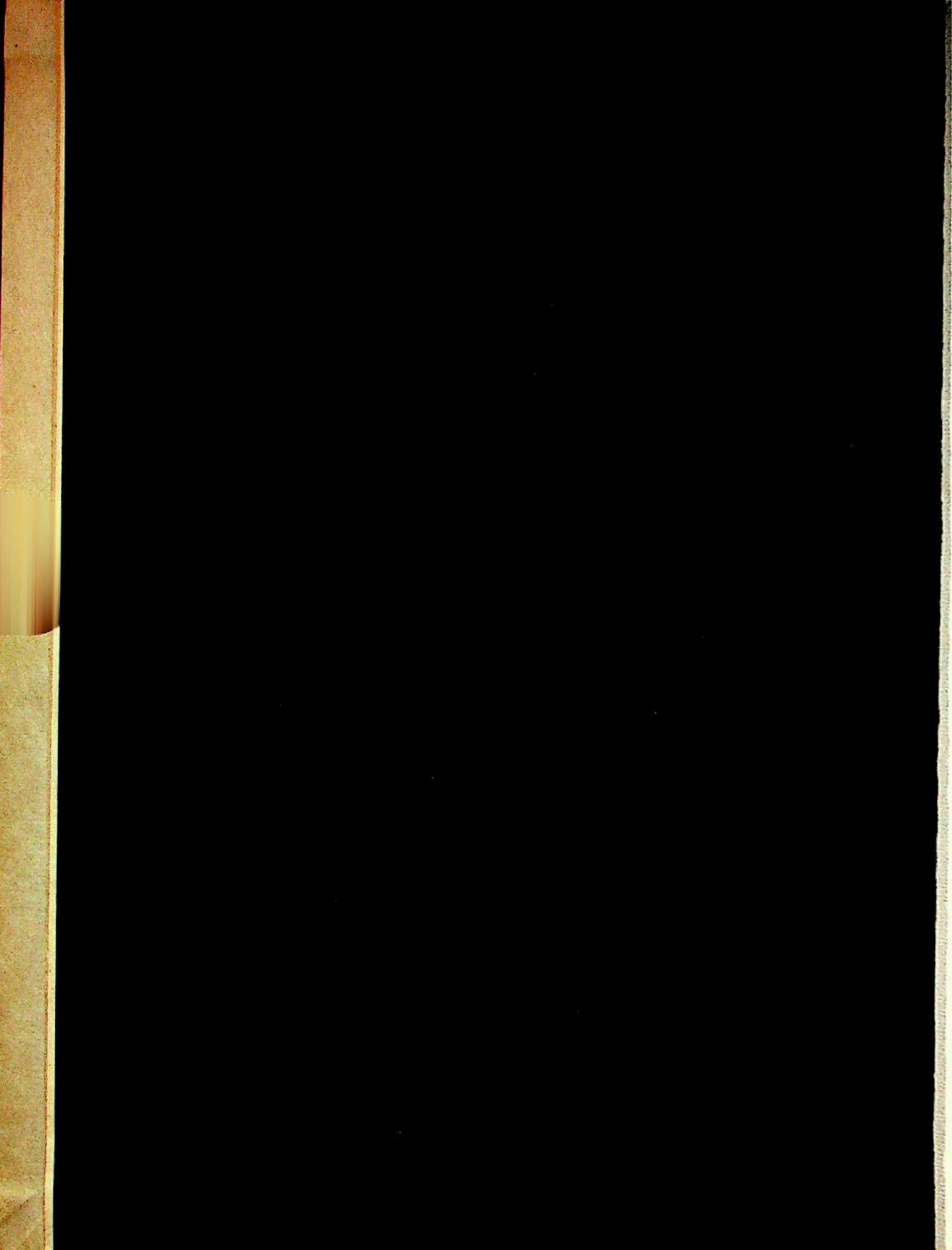




The Delphic





The Delphic

ST. HELEN'S HALL
PORTLAND, OREGON
1940-1941

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To the Faculty of St. Helen's Hall

we affectionately dedicate

The Delphic of 1941

In appreciation of their efforts in helping

us to uphold the ideals of our school,

*"that our daughters may be as
the polished corners of the temple."*



DELPHIC STAFF

FIRST ROW—Jean Morrison, Katherine Jane Robinson, Jane Hildebrand, Rhoda Thurm, Connie Maguire, June Fowler.
 SECOND ROW—Betty Bevil, Dorothea Harris, Mary Sumner, Nancy Smalley, Geraldine Stout, Harriet Conley, Mary Elizabeth Aldrich, Jenelyn Gaston.
 THIRD ROW—Sally Tyler, Pat MacMillan, Anna Belle Hansen, Mary Sullivan, Lillian Robertson, Marlynn Woodson, Alice Kimball. Absent from picture, Audra Blankenship.

DELPHIC STAFF

<i>Editor in Chief</i>	Betty Bevil
<i>Literary Editor</i>	Jenelyn Gaston
<i>Assistant Literary Editor</i>	Geraldine Stout
<i>Calendar</i>	Parthenia MacMillan
<i>Business Manager</i>	Connie Maguire
<i>Assistant Business Manager</i>	Mary Sumner
<i>Old Girl Notes</i>	Rhoda Thurm
<i>Art Editor</i>	Nancy Smalley
<i>Athletics</i>	Anna Belle Hansen
<i>Humor</i>	Sally Tyler
<i>Music and Entertainment</i>	Lillian Robertson and Marlynn Woodson
<i>Exchanges</i>	Audra Blankenship and June Fowler
<i>Advertising Manager</i>	Jeanne Morrison
<i>Assistant Advertising Manager</i>	Mary Aldrich

ADVERTISING STAFF

Jane Hildebrand
Mary Sullivan

Katherine Jane Robinson
Harriet Conley

Dorothea Harris
Alice Kimball

EDITORIAL

As war torn Europe kneels with the rest of the world to pray for peace and unity, we the graduating class of 1941, step out of a carefully guided, well planned past into an uncertain, confused future. It is uncertain and bewildering because world progress continues at such a rapid pace that it is difficult to prepare ourselves to keep abreast of the times.

Being graduates of the Hall, we have found our years here of the utmost value to us, for our school progresses year by year, adopting the highest standards of the educational world. Aware of this, our class steps into the future without fear, for we know the Sisters of St. John Baptist have given us a firm foundation upon which to stand. We have learned to cooperate through school activities, to share our material as well as our spiritual wealth with those less fortunate, and lastly to appreciate and to take advantage of all opportunities given us for broadening our outlook and scope of knowledge.

These past years in the Hall which we leave behind have been happy, profitable ones on which we can turn our thoughts in the future to brighten our separate ways.

Though we may be far apart let our hearts ever stand as one in loyalty to our St. Helen's Hall.

THE EDITOR.

EDITORIAL

Progress is the theme of our school and the theme of the world. In Europe it is progress in devices of destruction; they build up only to tear down. In our school it is progress in education, and in our nation it is progress in science, new inventions, better government, labor, and machines. St. Helen's Hall has equipped us to judge carefully a new movement before accepting it and to give it a fair trial before discarding it. And so it has prepared us to go out and face this rush of sweeping progress of a peaceful country alive here in our nation so that after the war we will not be left trodden and helpless in the midst of chaos, easily led by bold leaders of an unrighteous cause. Those of us who have been graduated from St. Helen's Hall will find it easier to uphold our age-old progress because we have something firm to stand on—our years of well-rounded progressive high school education. Always our school will be behind us, a school whose roots are deep, a school which will stand firm and solid forever in the noble place it has made for itself.

As we step into our own places as leaders of tomorrow, we will help to keep the flashing beacon of our nation shining so that its penetrating rays may reach across the ocean to the lands of destruction and bring hope and guidance for peace, unity and progress.

THE LITERARY EDITOR.



FACULTY

FIRST ROW—Mrs. Pearce, Mrs. Goff, Mrs. Armentrout, Mrs. Samuel, Miss Wilhelm, Mrs. Easterday, Mrs. Topping, Miss Anderson.

SECOND ROW—Mrs. Burchard, Mrs. Irvine, Mrs. Hildenbrandt, Miss Chapman, Mrs. Swanson, Fr. Vall-Spinosa, Miss Hobson, Miss Jackson, Miss Wallace.

Absent from picture: Miss York, Mrs. Chamberlin, and Mr. Slocum.

OFFICERS AND INSTRUCTORS

Rector

THE RIGHT REVEREND BENJAMIN DUNLAP DAGWELL

Chaplain

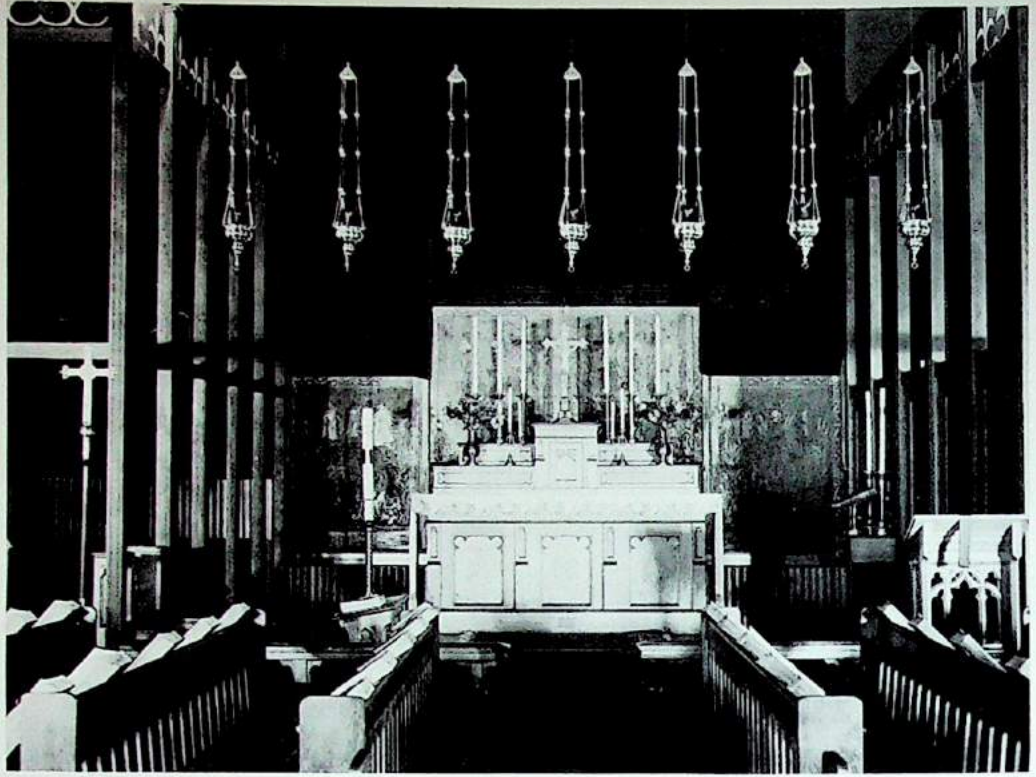
THE REVEREND ARTHUR ALAN VALL-SPINOSA

General Superintendence

THE SISTERS OF ST. JOHN BAPTIST

(Holy Scriptures, Church History)

JANE ARMENTROUT	<i>English, Biology</i>
	B. A. and M. A. University of Oregon
LOIS BURCHARD	<i>Home Science, Physical Education</i>
	B. S. Oregon State College
JANET EASTERDAY	<i>French, Latin, History of Art</i>
	B. A. University of Oregon College de la Guilde, Paris



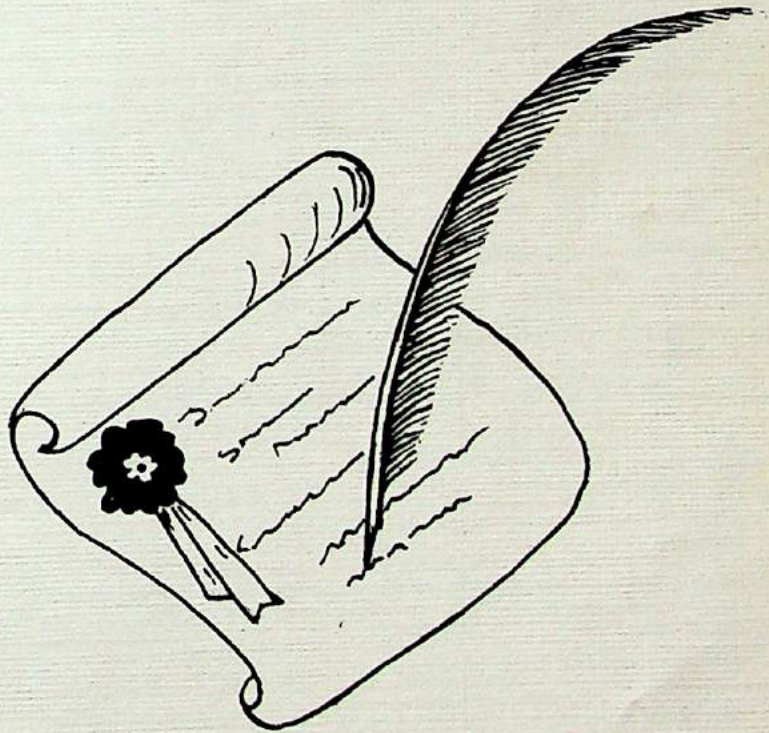
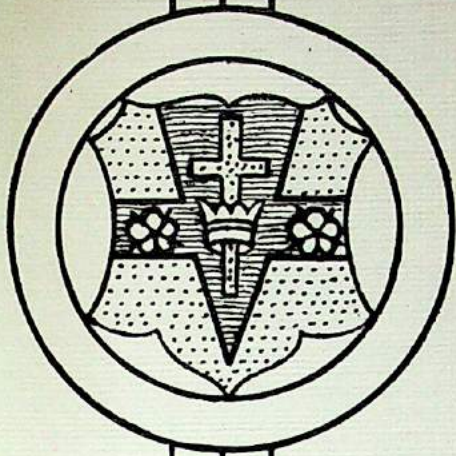
CHAPEL

Our Chapel has become the foundation of our school. It is here we begin each day with a simple but beautiful Morning Prayer, asking God's guidance through the day.

The Chapel has grown with the rest of our school. The altar, pulpit, sanctuary lamps, and the mother-of-pearl processional cross have been given as memorial gifts. For many years the school had dreamed of a new organ. Sister Superior had even started a fund toward it. This hope was fulfilled when Mrs. Walter B. Beebe gave a beautiful pipe organ to the school in memory of her husband. The fund which had been started was used to purchase a console and records. This will stand as an everlasting memory of Sister Katherine Angela who taught the girls at the Hall to love and appreciate music. Sister Superior has given several lovely concerts on the console for the student body.

A Chapel Guild was started this year by the Senior Sacred Study Class of Church Girls. They have assumed certain responsibilities for the Chapel services, and prepared a notebook about the Chapel, its history, symbolism and services, which they read and explained to the various Sacred Studies classes.

SENIORS





MARY ELIZABETH ALDRICH

Tizzie loves to have fun, and her strong will has led the Senior Class through a year of interesting activities.

Senior Class President.
Secretary of Ski Club.
Delphic Staff.
Senior Class Play.



MARY SUMNER

Summy's quaint sayings and scintillating wit make her indispensable.

Vice-President of the Senior Class.
Secretary of Student Body.
Delphic Staff.
May Court.



DOROTHEA HARRIS

Dottie is the intellectual soul in our class. She dotes on chemistry, and fences in her spare moments.

Treasurer of Senior Class.
Delphic Staff.
Senior Class Play.



KATHERINE JANE ROBINSON

Katy Jane's rippling laughter is a sure sign of things doing. Worries seldom descend upon her happy world.

Secretary of Senior Class.
Senior Class Play.
Delphic Staff.
May Court.



BETTY BEVIL

Patient and capable Betty can always be depended on to carry out any task set before her, and to do it well.

Editor of the Delphic.
Editor of the Halltonian.
President of Sophomore Class.
Senior Class Play.



AUDRA BLANKENSHIP

A willing worker, Audra arrives each morning in her trusty blue coupe with a cheery hello for all her friends.

Delphic Staff.
Tech. Staff Senior Class Play.
May Court.



HARRIET CONLEY

Alive and lots of fun, Harriet is always looking for new ways to fix her beautiful hair.

Delphic Staff.
Sergeant-at-Arms of Senior Class.
Student Body Proctor.



JUNE FOWLER

New this year, June's sparkling eyes and vivacious smile have captured all our hearts.

May Queen.
Treasurer of Student Body.
Delphic Staff.
Tech. Staff Senior Class Play.



JENELYN GASTON

True blue, Jenelyn is everyone's friend. Her sweet disposition keeps those around her smiling.

Editor of Halltonian.
Literary Editor of Delphic.
Senior Class Play.
May Court.



AGNES HANSEN

Quiet and studious, Agnes loves to take pictures, but is more often found looking after Anna Belle.



ANNA BELLE HANSEN

Quite opposite from her sister, Anna Belle enjoys mischief, and loves the great outdoors.

Treasurer of Freshman Class.
Cheer Leader.
Delphic Staff.



JANE HILDEBRAND

Jane seems quiet at times, but can start us laughing when days grow dull.

Delphic Staff.
Ski Club.
Tech. Staff Class Play.



ALICE KIMBALL

Alice has brown curly hair and a sincere manner. A conscientious worker, she has won many friendships.

Delphic Staff.
Vice-President of Junior Class.
Captain of Basketball Team.
Senior Class Play.



CONNIE MAGUIRE

Connie's winning personality has sent her a long way. Independent and energetic, she is the most enthusiastic member of the class.

President of Student Body.
President of Junior Class.
Treasurer of Student Body.
May Court.



JEANNE MORRISON

One of the "Old Girls", Jeanne is our best athlete. A will to win has made her an outstanding leader.

President of Student Body.
President of Freshman Class.
Vice-President of Student Body.
Secretary of Student Body.



LILLIAN ROBERTSON

Lillian hails from Spokane, and along with her she brought a sincere smile and a lovely voice.

President of the Boarders.
 President of Thespians.
 Senior Class Play.
 May Court.



NANCY SMALLEY

A dependable helper, Nancy likes to draw. She has a jovial laugh and uses it freely.

Student Body Proctor.
 Sergeant-at-Arms of Junior Class.
 Delphic Staff.
 Senior Class Play.



MARY SULLIVAN

Mary's deep voice and individual manner is not to be forgotten. She is gifted with the ability to write poetry and has an interesting fund of words at her fingertips.

Delphic Staff.
 Thespian.
 Property Manager Senior Class Play.



PARTHENIA MACMILLAN

Pat being good-natured and a grand sport, loves to do anything that spells a good time.

President of Red Cross.
Delphic Staff.



RHODA THURM

Even though Rhoda is not very big she carries a merry gleam in her eye. A reliable worker, she has proven her worth.

Secretary-Treasurer of Junior Class.
Delphic Staff.
Tech. Staff Senior Class Play.



SALLY TYLER

Friendly but shy, Sally's tinkling laugh is sincere. She delights in teasing, but isn't at all a pest.

Delphic Staff.
Senior Class Play.



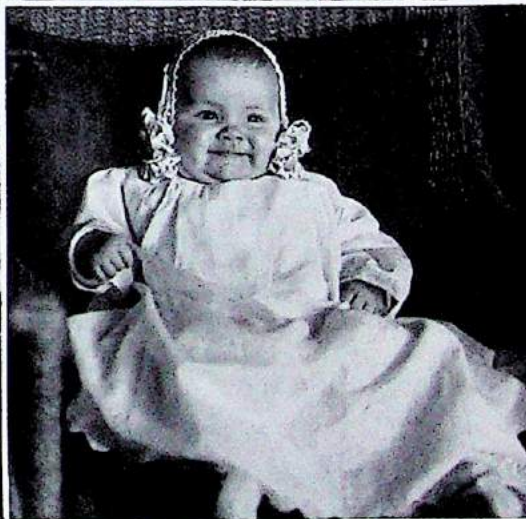
MARLYNNE WOODSON

A newcomer this year, Lynn is a barrel of fun. She entertains us on the piano with her own arrangements of popular tunes.

Delphic Staff.

CLASS WILL

- I, Tizzie Aldrich, will my art of losing things to anyone who can find them.
- I, Betty Bevil, will my untidy locker to Beatrice King.
- I, Audra Blankenship, will two inches off the bottom of my skirt to Betty Peetz.
- I, Harriet Conley, will my dread of Latin to Francie Kimball.
- I, June Fowler, will my rosy cheeks to Margaret Saari.
- I, Jenelyn Gaston, will the Ski Club treasury to Arline Wollin.
- I, Anna Belle Hansen, will my love of children to Nancy Perry.
- I, Agnes Hansen, will my rubbing alcohol to Betty Peetz.
- I, Dorothea Harris, will my zeal for fencing to Agnes Johnson.
- I, Jane Hildebrand, will my hair to Nadine Honeyman.
- I, Alice Kimball, will my curls to Betsy Parker.
- I, Pat MacMillan, will my skating ability to Nancy Ann Henton.
- I, Connie Maguire, will my Ski Club troubles to Charmian Kolar.
- I, Jeanne Morrison, will my dread of going to court to Shirley Gray.
- I, Lillian Robertson, will my senior room to Connie Kline and Jane Klahre.
- I, Katherine Jane Robinson, will my height to Eleanor Coles.
- I, Nancy Smalley, will my nimble wit to Barbara Schmeer.
- I, Mary Sullivan, take everything with me.
- I, Mary Sumner, will my quaint remarks to Dorothy Manville.
- I, Rhoda Thurm, will the Chapel Guild to Gloria Grenfell.
- I, Sally Tyler, will my boldness to Virginia Johnson.
- I, Marlynne Woodson, will my baby talk to Pat Waters.



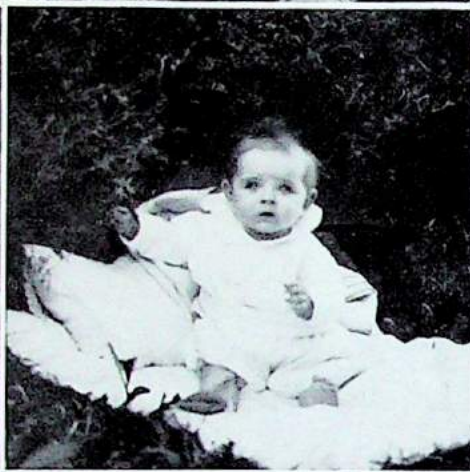
LEFT TO RIGHT FROM TOP

Mary Sullivan
Alice Kimball
Agnes Hansen

Jane Hildebrand
Marlynn Woodson
Nancy Smalley

Harriet Conley
Rhoda Thurm
Dorothea Harris

Lillian Robertson
Betty Bevil



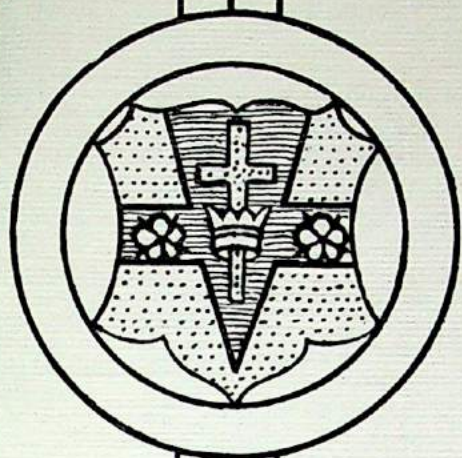
LEFT TO RIGHT FROM T

Jenelyn Gaston
Mary Elizabeth Aldrich
Sally Tyler

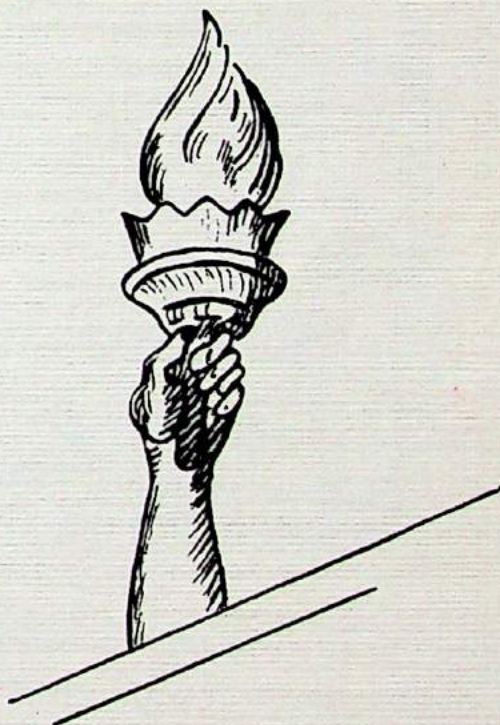
June Fowler
Katherine Jane Robinson
Connie Maguire

Parthenia MacMillan
Audra Blankenship
Jeanne Morrison

Mary Sumner
Anna Belle Hansen



CLASSES





JUNIOR

FIRST ROW—Dorothy Manville, Joyce Wollum, Charmian Kolar, Geraldine Stout, Theodora Nicolai, Betty Bussey.

SECOND ROW—Nancy Meyer, Connie Kline, Patsy Klahre, Betty Peetz, Jane Klahre, Harriet Knapp.

THIRD ROW—Arline Wollin, Lillian Johnson, Natalie Holman, Dorothy Heifrin, Margaret Saari, Marjory Carey, Barbara Benson, Agnes Johnson.



SOPHOMORE

FIRST ROW—Sally Jeffcot, Sylvia Thomas, Nancy Perry, Beatrice King, Peggy Smith, Jean Maris, Betsy Schultz, Shirley Gray.

SECOND ROW—Barbara Schmeer, Alta June Myles, Patricia Waters, Gretchen Nicolai, Nada Skidmore, Eleanor Coles, Nancy Ann Henton, Sylvia Slater, Patricia Mann, Geneva Summersett.



FRESHMAN

FIRST ROW — Betsy Parker, Jane Byerly, Esther Nelson, Gloria Grenfell, Gloria Jokstad, Patricia Petheram, Nadine Honeyman, Patricia Jack, Joan Sears.

SECOND ROW — Patty Bendshadler, Nancy Wallace, Betsy Bellis, Ann Stewart, Virginia Johnson, Susan Alton, Jane Smith, Mary Belle Reed.

THIRD ROW — Jean Irwin, Joan Lucas, Joan Irwin.



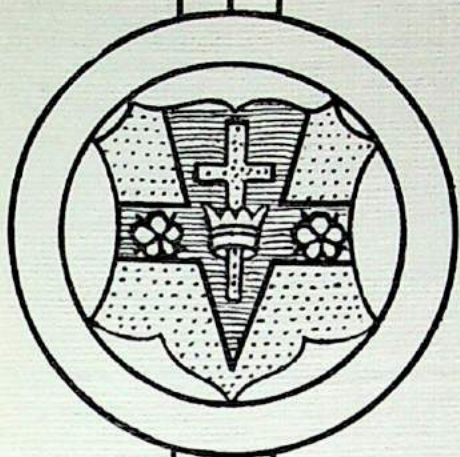
SEVENTH AND EIGHTH GRADES

FIRST ROW — Phyllis Stewart, Phyllis Beach, Mary Ann Haycox, Marcia French, Meredith Stearns, Sally Peabody, Joanne Bendshadler.

SECOND ROW — Frances Kimball, Susan Garrigus, Patricia Walker, Patricia Pearson, Jean McDonald, Molly Clair.

THIRD ROW — Melba Heyser, Julia Holman, Claire Squires, Sandra Nicol.

Absent from picture: Charlotte Gerow, Barbara Christopherson, Caroline Owens.



LITERARY



HIGH SCHOOL HONORS — 1940

The Alumnae pin is awarded to the senior of good scholarship who has most actively contributed to the school life. This honor went to Peggy Magill, and honorable mention to Anne Alton.

The award for the greatest improvement in citizenship in the boarding department went to Betty Jo Coleman, and honorable mention to Marilyn Adair.

For the third successive year, the Columbia Scholastic Press Association selected St. Helen's Hall Delphic in a nation-wide contest of school annuals, to receive a medal for excellence. This meant that our 1939 Delphic placed in the second class among all the annuals published in the country by girls' schools of our size.

The medal for the best essay on a patriotic subject awarded by the National Society of Colonial Daughters was won this year by Nada Skidmore of the Freshman Class for her essay on the Red Cross. Certificates of Merit in this same contest were won by:

Nancy Ann Henton, freshman.
Annabelle Dodson, eighth grade.
Marian Pierce, eighth grade.

Beatrice King, freshman.
Emily Joynt, eighth grade.
Patricia Waters, freshman.

For loyal support and cooperation in upholding the ideals of the school, the school picture was awarded to Peggy Magill.

The Bishop's prize for the highest average in Sacred Studies during the year went to Patricia Waters, whose name was also to be engraved on the Holford Cup.

The American Legion gave a certificate of merit to a student in the eighth grade who was outstanding in honor, courage, scholarship, leadership, and service. In our school this certificate went to Virginia Lee Fenton.

For outstanding work in Thespians this year, a book on Acting was awarded to Georgiale Housman.

In an essay contest conducted by the Ladies' Auxiliary of Veterans of Foreign Wars, on the subject of "The Benefits of Democracy," second place in the state was won by Dorothea Harris of the Junior Class.

In the "Noted Picture" contest, first prizes went this year to Virginia Burdick and Eileen MacDonald; second prizes went to Louise Smith, Patricia Waters, and Sylvia Thomas; third prizes went to Marybelle Reed and Cozette Scott.

Two alumnae of the Hall at Oregon State College were elected to positions of honor—Ruth Hopper to the Etiquette Committee for Women Associated Students, and Frankie Gribbin to Rookess counselor board in charge of freshman hospitality.

The annual gift given by Mrs. John S. Parke to the girl in the boarding department who on all occasions is the most courteous and helpful went to Jane Klahre and honorable mention to Renee Caplan.

In the interests of goodwill between France and America, the French government awarded a beautiful medal to students in American schools doing excellent work in French. This year it was awarded in the high school to Maradick Word, a student in fourth year French.

Honors were awarded to those students who placed academically in the highest ten of the upper school.

First on the list stood a student who maintained consistently a very high average in all subjects throughout the year. This award was a book, *The Whiteheaded Eagle*, autographed by the author, Mr. Richard Montgomery of Portland. This first honor went to Charmian Kolar.

Honors were also awarded nine other students for excellent work in all departments. These honors in order of achievement went to:

Margaret Renton.
Anne Alton.
Connie Maguire.
Jenelyn Gaston.

Laurel Karg.
Nancy Meyer.
Dorothea Harris.
Patty Waters.
Geraldine Stout.

This year our school tied for first place at the Oregon State Fair exhibit of pottery and ceramics. High school students sharing in this project were:

Georgiale Housman.
Marjorie Englehart.
Eunice Auterson.
Carol Haskins.
Ruth Freeman.

The Ski Club of St. Helen's Hall held their slalom races on May 4th. Mr. Hod Mecklem, their coach, awarded the prizes—a cup for first place to Betty Bussey, second to Marjorie Englehart, and third to Connie Maguire.

First Prize, Delphic Contest

YELLOW ELEPHANT

War, War. That's all he had heard about—once, twenty years ago and now again for perhaps more years than he could exist. The yellow elephant in a musty old toy shop on one of London's forgotten streets was musing to himself. For years he had lived on that dust covered shelf, far in the corner, where no one had even bothered to notice him. After the first year of waiting he had made up his mind to love his owner, but his emotion changed slightly after the fifth year. He really would make his purchaser unhappy for even thinking of buying him. While he was mourning over his misfortune he noticed a freckled snub nose pressed against the dusty window pane. Warm, sunshiny, yellow hair topped the head of a small urchin. The yellow elephant mistrusted anyone who came near the shop, for somehow no one ever quite noticed him and that hurt his pride terribly. Thinking this was just another wishful beggar, the elephant paid no attention to the nose and hair until the sun caught and held the bluest eyes he had ever seen. The yellow elephant felt that, if he had ever wanted to see and not hear truth, he had only to look into this child's eyes. The elephant watched those eyes as they searched the dark room and stopped on him. A gleam of happiness came into them that held all the longing of love. A man in a blue uniform hurried by and the nose and eyes disappeared.

The yellow elephant felt a new interest in life since he had seen those eyes. Day by day he found himself watching for them and each day he was rewarded, for at exactly the same time the nose and eyes would appear, unknowingly bringing the only sunshine into the barren shop.

For many days this went on until the eyes and the elephant carried on a silent conversation. Then one day the hand that belonged to the eyes held up a penny. The elephant had a feeling that he would be leaving the shop for good very soon. The same day that he had this feeling he heard talk of war planes that would come and destroy everything, perhaps this shop. This terrified the elephant, for if that happened where would the eyes go to find him? Hoping and praying that the eyes would come soon, the elephant's heart jumped as the rusty shop bell rang, and in walked the happiest and most excited little boy the elephant had ever seen. The boy pointed to the elephant and laid down his money. The elephant nearly fell off the shelf until cold sticky hands grasped his trunk and lifted him off it. The boy hurried out of the shop and down the street, stopping only to gaze at something huge and birdlike in the distant sky.

Comfortably smothered in the boy's arms the elephant was numb with emotion. He waited for the boy to speak.

"At last you're truly mine. The first thing I've ever wanted and worked for. You shall always stay with me wherever I go. Because I've loved you for a long time and because now you're mine I'm going to call you Love."

The elephant felt a surge of happiness as he once again looked into the eyes. In his heart he made a pact never to be separated from them.

The boy looked at the sky now for the huge birds were the dreaded planes the elephant had heard about. The boy stood on the curb watching them; now they were overhead. A black object whirled dizzily toward earth. The boy watched as it came closer and closer. He dared not move. Suddenly the boy screamed. The street was torn. The blast was over. Silence!

Love was held fast by a reddening hand. He could see that the blue of truth was gone forever. With tears in his eyes he looked at the sky so dark with evil and remembered his heartfelt pact. Would he painfully exist longer? An answer came in the next black object.

The street was deserted except for the pitiful figure of a nobody's boy clutching fragments of a yellow elephant.

—PATRICIA WATERS.

DELPHIC CONTEST, HONORABLE MENTION

"When I Consider Thy Heavens . . ."

—Psalm 8:3.

Once in a far land I honors did glean—
 Laureate Poet was I to the Queen.
 I wrote with folly, of life with such glee;
 Youthfully, haughtily, naught did I see
 Of life at its best. Thus seemed it to me
 A frolicsome youth was the one thing to be.
 The Queen was so shallow she cared for my verse—
 I lived for a time with a full laden purse.
 Yet one night I paused at my window and gazed;
 The moon turned so white that my senses were dazed.
 Arrows of moonlight were piercing my heart—
 Stronger than others there struck one bright dart.
 I sheltered my eyes from its straight gleaming light—
 A voice called to me in my ebony night!
 O, Eyes, did you seek to bewilder me then?
 The beauty I saw there was far from my ken—
 The slender cool form and the changing pale hair.
 I christened her "Moonlight", the one who stood there.
 She spoke, and I thought that her words seemed to be
 The whisper of winds all-asweep through a tree.
 "O, Poet, do tell me why write you your rhymes?
 They please just the Queen, and her whims of the times.
 O, do you not know that true poems are found
 In sight of the heavens, in touch of the ground,
 In height of a mountain, in flame of a fire,
 In song of a bird as it rises still higher?"
 How blinding the glory that shone in her face!
 So shuddering, fearing, I drew back a pace.
 Her words like a prayer had reached to my mind;
 I heard where from thenceforth my verse I would find.
 Startled, I closed then my eyes as before—
 Lo! She was gone when they opened once more.
 Now dead is that soul who in past years was I;
 The title of Laureate with him did die.

Yet in his place has grown a man
 Who writes of Nature all he can,
 Who writes of sky, and sea, and sod—
 The Poet Laureate of God.

—NADA SKIDMORE, IV.

ARC LIGHT

The atmosphere seems damp and misty. The brilliant radiation from the arc light on top of the hill acts as the only life. Rain beats on the roof above. Peace and warmth are accented by the warm fire inside, while outside the wind makes its mournful wail. The arc light sways. All is hushed for a second; then suddenly a large gust of wind increases the tumult of the stormy night. A majestic telephone pole stands erect as a silhouetted crucifix against the small glare of the light. Gradually the fog becomes more dense, covering all that was in view. The small fir bough sways in beating rhythm with the arc light and the wind. As the bough sways, faint sparkles from the wet street show a distinct contrast to the bleak effect. Now the vision is out of sight and only the thoughts of peace are present. Blackouts are apparent only in the distance.

—MARY ELIZABETH ALDRICH, VI.

SOURCE

From mystic skies a starlet fell
Into the ethereal depths of night
And out of golden fragments formed
Our dreams in heavenly flight.

—PATRICIA MANN, IV.

AFTERNOON

Always the sun was out when the turtles were out. The day was clear and bright. The pond was like a pane of glass. Not a ripple broke the stillness of its surface, for the wind had duties elsewhere. The rays of sunshine penetrated deeply. A warm silence enveloped the pond and only a periodic drip from the oar established a sense of reality in us. Each drop drew a circle on the water that widened slowly and floated off behind the boat. Actually it was not the circles that moved, but the boat drifting quietly forward. The movement of the circles and the enlargement of the approaching log brought us nearer our destination.

We had a definite business. Downtown turtles sold for a quarter apiece. If we caught two a day we would soon have enough money.

The boat glided forward from the momentum of David's occasional, effortless strokes. We scarcely spoke a word. The nods of my head indicated to him the direction to be taken. A pair of sapphire-blue dragon-flies jerked zigzaggedly through the air. They lit on an oar, resting their long, slender bodies. Their gauzy, outspread wings fluttered occasionally. I studied them carefully, wondering how they maintained their balance.

As we approached the log a brown bump took the shape of a turtle. He was basking drowsily in the sunshine. We maneuvered silently to the rear of him. David stretched out his hand, but the turtle slid with a little splash into the water. It really made no difference. There were other logs and other turtles. It was the enchantment of this pastime that we enjoyed.

—CONNIE MAGUIRE, VI.

SEA AND SAND

Golden child, playing by the shore,
Electric sunlight washing all the world.
Your tiny hands are busy
Building castles in the sands,
The brittle sands,
The faded sands.

A hopeful laughter dances in your eyes,
The fresh and tingling winds are soothing to your cheek;
They lift your curls in gentle fingers,
And press them close
Around your bobbing head.

The shining palace stands complete,
And all your youthful reveries are caught
Within its walls,
Its flimsy walls,
While you softly sigh and dare not speak.

But coaxing sea calls fill your ears,
And gaily, to its feathery hem
You rush in joyful rapture, stumbling now
In careless freedom;
The jealous, harrassed sea
Pounds its shore gates,
Covets your liberty.

The tiring god of day takes all too soon his leave,
And tosses his crimson cloak
Upon the sands,
And slips into the cool waters
Of the night.

The vengeful ocean's lashing fury beats
Upon the bleeding shore,
And one dark wave your helpless castle rocks—
It falls, and all your dreams are carried swift away
Upon the heaving breast
Of the sea—
The timeless sea.

—MARY PATRICK SULLIVAN, VI.

A COUNTRY ROAD

A country road,
Winding its weary way across the valley,
Narrow and crooked,
Like a writhing serpent.

A dusty road,
But its dust lies undisturbed
Save by the wheels
Of a passing cart,
And the shuffling shoes of children
Homeward bound from school.

Cool, green meadows
Stretch away on either side
To the dim blue hills.
Cows grazing in a sea of buttercups
Beneath an azure dome of sky.

An apple tree,
Bending with its weight
Of flowery snow, over a tumbledown fence;
Its branches arch the road,
And petals fall and cover the still dust
With a perfumed garment pure and fair.

A steel gray sky,
Hard and forbidding, an unyielding barrier
Forever separating Earth from Heaven.
The lane's still dust has turned to muddy slush,
Tranquil no more, but torn
By moving wheels and marching feet.
The buttercups
Have long vanished, and the fields

Lie deep in snow, its virginity
Spoiled only by the tracks
Of wolves and coyotes, prowling
Where once had been farms
And civilization. All that is gone.
The dreadful were-wolf of War
Stole down from the hills in the night,
Leaving nothing but desolation
And carrion for the jackals,
Where once had been peace and happiness and liberty.

—NANCY MEYER, V.

WHAT HAVE I TO REMEMBER OF 1940?

Nations crumble, and all around there is death. Many philosophic sayings are written concerning this monstrous religion, war, which demands mass human sacrifice to its brutal diety. New nations are moulded out of the crushed humanity of the old order. New rulers are hailed or cursed. New songs are sung, and people smile, amid terror and destruction. The world still fights with wavering hope that peace will come—soon.

Now we have entered upon a new year. Through fear, and blood, and desolation, few will remember the crimson of a gum tree against October blue, the sound of laughing water racing over a mountain meadow, the mighty song of the ocean as it caresses the smooth beach, the smell of the salt spray, and the gull's piercing cry. These are things I shall remember of 1940. If only the world could remember these, could it remember war?

—DOROTHEA HARRIS, VI.

CONTRADICTION

Here we are in class rooms, yearning
To be out, away from this.
To be free from halls of learning
Ah, it would be more than bliss.

What we want is relaxation;
Yet, when you ask us to confess,
Do we want an education?
You'll find we almost all say, "Yes".

—ELEANOR F. COLES, III.

LITTLE BIRDIES

Little birdies sing to me.
Sing about the flower and tree;
Sing about the sky so blue,
Looking down on me and you.

And way up in the sky so high
I see the clouds go gliding by.
I wonder if I ever can
Go clear up there in sandman land.

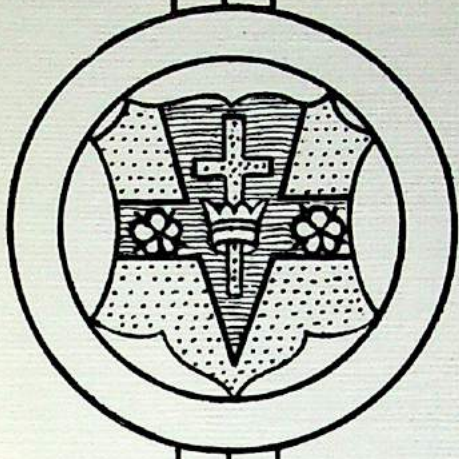
—SALLY COLWELL, Sixth Grade.

LOVELY EARTH

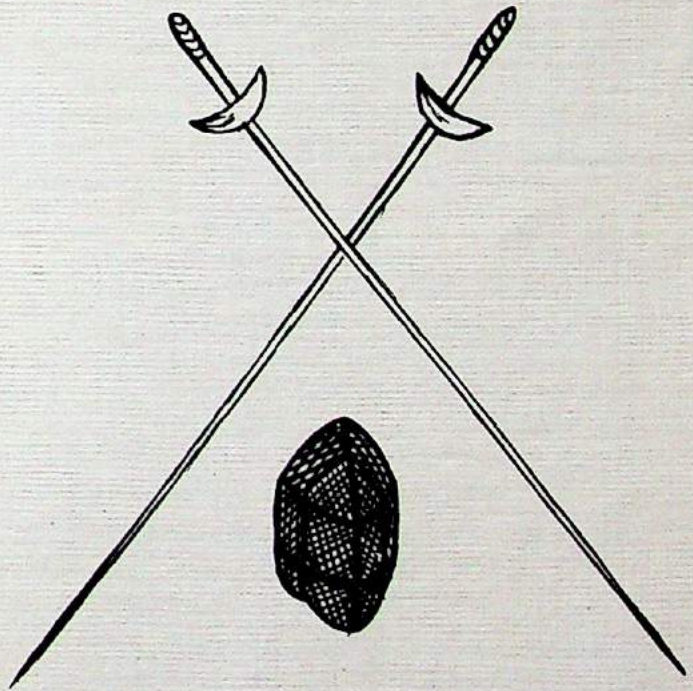
I love to see the leaves
That fall from lovely trees;
The brooks that ripple
Through the hills
To fall into the seas;
And little lambs
That play among the hills
Till mothers say, "It's time
To say, 'To bed, to bed'
My tired little ones."

Then all around
The darkness falls,
And stars come out to play.
Then fairies dance their lovely dance,
And I must run away.

—QUINLAND DANIELS, Third Grade.



ACTIVITIES





JEANNE MORRISON



CONNIE MAGUIRE

STUDENT BODY

As we look back on this year we find it has been a very active and successful one. With our new method of government adopted last year we have forged ahead with great cooperation on the part of the student body. The officers for the first term were: Jeanne Morrison, president; Patsy Klahre, vice-president; Nada Skidmore, secretary; Connie Maguire, treasurer; Pat Waters and Harriet Conley, sergeants-at-arms; Charmian Kolar, assistant editor of the *Halltonian*. For the second term they were: Connie Maguire, president; Betty Peetz, vice-president; Betty Bussey, secretary; June Fowler, treasurer; Gretchen Nicolai and Nancy Smalley, sergeants-at-arms; Geraldine Stout, assistant editor of the *Halltonian*. The cabinet consisted for the year of the student body officers and during the first term, Jenelyn Gaston, editor of the *Halltonian*, Mary Sumner, Margaret Saari, Gretchen Nicolai, Marybell Reed, and Phyllis Stewart. For the second term they were Charmian Kolar, editor of the *Halltonian*, Lillian Johnson, Lillian Robertson, Jean Maris, Marybelle Reed, and Phyllis Stewart.

Among our many activities, some in a serious and others in a lighter vein, we have had a talk by Mrs. Ivison Macadam on "England Today"; also a talk was given for the purpose of Chinese relief by Mr. Paul Mauritz. Several educational films have been shown stressing driving safety and the knowledge of money. Representatives from Scripps and Mills have offered information to the upperclassmen. One of the most enjoyable assemblies was spent listening to the Reverend Edward H. (Bonny) Bonsall speak on modern day problems confronting young people. Alice Duer Miller's "White Cliffs" was excellently read by Mrs. Linthicum. Dances and a student body picnic have been among the social activities.

The Thanksgiving, Christmas and Easter seasons were taken care of generously by the girls for the benefit of the less fortunate.

This has been a happy year for everyone because of careful guidance and excellent leadership on the part of the student body officers. We can leave for the summer with the feeling that a great deal of good has been accomplished, and with the hope that next year will be just as happy and successful as this one has been.

HALLTONIAN

The school's bi-weekly paper means much to the girls. In this mimeographed news sheet, which is put out entirely by the girls themselves, appears a resume of the week's activities, and an outline of the future program. All members of the staff are members of the Journalism Club under the supervision of Mrs. Swanson.

The Editor for the fall term was Jenelyn Gaston, a senior. She was followed in the spring by Charmian Kolar, a junior. Under these two girls the staff has worked hard with splendid results. Even though the most of the work falls upon the shoulders of the editor, the staff has always been generous in giving their time to working outside of school on the edition. The art work which means much to the paper is handled by the art editor who mimeoscopes her pictures on the stencils. This is a tricky job, but different effects can be produced by a skillful hand.

Each year the *Halltonian* makes progress. We have left the essay type one-column masterpieces far behind in favor of broken columns of newsy articles with catchy headlines. Pictures now adorn the front page, and interesting features fill the inside sections. Our new policy is to shy from gossip, and in its place to use original feature articles, some running in serial form or in sequences. Constant improvement and change of style has made the *Halltonian* a necessary part of our school life.

OLD-GIRL NEW-GIRL PARTY

Everyone enjoys the annual party given for the new girls. Of course the new girls have to endure an initiation which is a source of amusement to all who look on. Everyone attends the party in original costumes, and prizes are given for the best efforts. Betty Bevil and Arline Wollin tied for first prize. Afterwards welcome refreshments are served by Sister Superior in the truest Hall manner.

THE RED CROSS

The Red Cross has been active this year in planning projects for the less fortunate. There are four main groups which work on knitting, sewing and toys, projects for the blind, and attractive scrap books. Also a group of girls have gone to the Tuberculosis Hospital to roll bandages. Two programs have been presented for the T. B. patients by the Tunesters, Drama Club, and the Ensemble which have been a source of enjoyment to the shut-ins.

SCHOOL DANCE

School dances are always eagerly awaited and well attended by the Hall students. The fall informal was held November 29. The main theme depicted autumn with decorations of leaves through the room, and a jolly squirrel sat in the center of the floor. All the girls agreed that dances are a "must" in the school calendar.

JUNIOR PROM

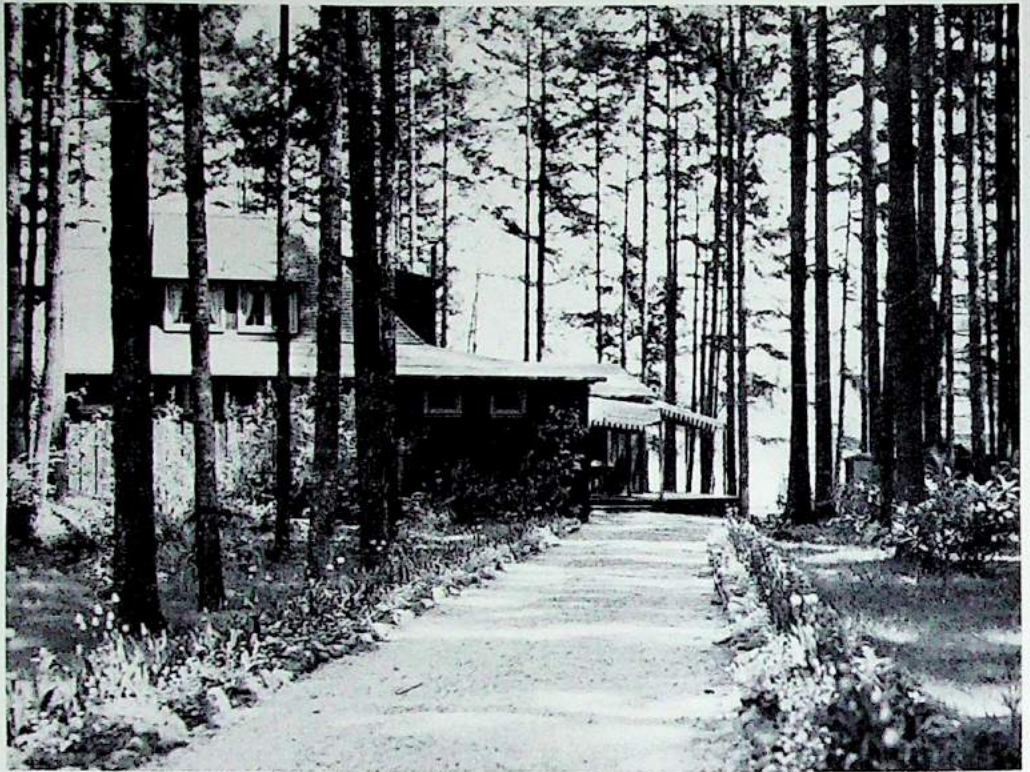
Pastel colored formals contrasting with dark suits—soft lights and Wes Lang's wonderful orchestra. Hopeful wishes were made for the future around the Wishing Well. The Seniors' last dance at the Hall—the Junior and Senior Prom.

JUNIOR CARNIVAL

Crowds gathered before Ye Old Curio Shops which lined the street. Vendors wove in and out selling their wares. The town people gathered in the square where the men swung their partners, first to the right and then to the left. It was the night of the Junior Carnival. The gay Old English Village was in reality the school auditorium.

RECEPTION

In the evening of October 23, the annual faculty reception was held in the school auditorium. The Seniors in pastel formals met the guests and introduced them to the faculty. This annual affair was planned in order that the parents and friends of the school might become better acquainted with the faculty.



EVERGLADES

Everglades at Lake Oswego is one of the Hall's most important features. It provides a great many pleasant activities and outings for the girls. Among these are week-ends for the boarders, class parties, student body picnics, and ceremonies.

The house stands facing the lake surrounded by level green lawns and cool shade trees. It is also equipped with diving facilities, tennis courts, and a lawn swing for leisure hours. Inside there is a small chapel which is used on Sundays for simple services. There is a spacious dormitory which is often used by boarders on week-end outings. The dining room and kitchen are very popular with a ravenous brood, and the hospitable living room and game room with the comfort of a fireplace provide many an afternoon or evening of pleasure.

Everglades is truly an enjoyable spot, and it is no wonder that it is loved by the girls.



JEANNE D'ARC

Directed by Mary Hobson

Produced by special arrangement with Samuel French

THE CAST

Jeanne D'Arc	Jeanne Morrison
Louis le Conte	Alice Kimball
Haumette Mironde	Connie Maguire
Isabell, <i>Jeanne's mother</i>	Lillian Robertson
Catherine, <i>her younger sister</i>	Katherine Jane Robinson
Pierre, <i>her brother</i>	Mary Aldrich
Etienne, <i>her younger sister</i>	Mary Sumner
Jacques D'Arc, <i>her father</i>	Nancy Smalley
Edmund Aubrey	Betty Bevil
Madame Aubrey, <i>his mother</i>	Sally Tyler
English Soldier	Dorothea Harris
Sieur Bertrand de Poulengey	Jenelyn Gaston

TECHNICAL STAFF

Stage Crew	Harriet Conley, Jane Hildebrand, Anna Belle Hansen
Costumes	Audra Blankenship, Rhoda Thurm
Properties	June Fowler, Parthenia MacMillan, Mary Sullivan
Prompter	Jane Hildebrand
Program	Jenelyn Gaston
Make-up	Marlynne Woodson
Ushers	Audra Blankenship, Rhoda Thurm, June Fowler, Parthenia MacMillan
Ticket Manager	Rhoda Thurm



MAY COURT

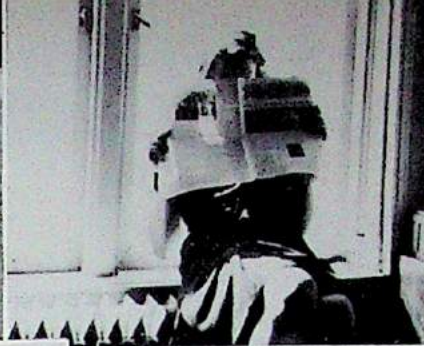
LEFT TO RIGHT — Princesses Connie Maguire, Mary Sumner, Lillian Robertson, Queen June Fowler, Mistress of Ceremonies Charmian Kolar, Princesses Audra Blankenship, Jenelyn Gaston, Katherine Jane Robinson.

MAY FETE

The climax of the spring term ended May 22 at St. Helen's Hall with the annual May Fete. The fete is a tradition at the Hall and is ruled over by the May Queen and her royal court, which is selected from the members of senior class by the Associated Student Body. The queen who ruled over the festivities for this year and who bestowed awards was June Fowler. The court was completed by the princesses, Connie Maguire, Lillian Robertson, Audra Blankenship, Mary Sumner, Katherine Jane Robinson, and Jenelyn Gaston.

The Junior Class chose Charmian Kolar to assist Queen June as Mistress of Ceremonies.

After the bestowing of awards the day came to a close with the new girls entertaining the old girls with a supper and various skits. The Queen abdicated and the court dispersed at the end of the festivities. Thus another event was brought to a close.





CLUB PRESIDENTS

FIRST ROW—Jane Klahre, Lillian Robertson, Shirley Gray, Phyllis Stewart, Geneva Summerset.

SECOND ROW—Theodora Nicolai, Charmian Kolar, Natalie Holman, Jenelyn Gaston, Mary Sullivan, Eleanor Coles, Betty Bussey.

CLUBS

All memberships in the school clubs are by personal choice. These clubs were organized in an effort to stimulate interest in various hobbies.

THE NATURAL DANCING CLUB was organized to help the girls improve their carriage, to be more graceful, and to bring out their individual talents, as well as to make their minds more creative, since dancing is one art that has to have motivation from within. This club has grown as the girls have begun to appreciate the work being done here.

Adviser: Mrs. Hildenbrandt.

President: Betty Bussey.

THE HANDCRAFT CLUB encourages the work of nimble fingers. During the past year this club has done work with paper mache, raffia, soap, yarn and other interesting material. They put an amusing assortment of soap carvings on display in the Library, which brought a nod of recognition from the student body.

Adviser: Mrs. Goff.
President: Eleanor Coles.

THE MODELING CLUB consists not only of more experienced modelers but of girls who are just beginning. Beautiful vases, bowls, and small trays have come from the kiln showing surprising skill in the young artists.

Adviser: Mrs. Chamberlin.
President: Theodora Nicolai.

THE JOURNALISM CLUB was organized mainly to publish the *Halltonian*, the school paper. In this way the girls learn the elementary principles of journalism, and gain valuable experience in writing news articles.

Adviser: Mrs. Swanson.
Presidents: Jenelyn Gaston, Charmian Kolar.

THE ENSEMBLE CLUB has grown to be one of the outstanding clubs in the school. The orchestra has played with the organ in Chapel to give a beautiful effect to the service. They have also accompanied the "Tunesters" on their trips to the Tuberculosis Hospital.

Adviser: Miss Chapman.
President: Geneva Summerset.

THE DRAMA CLUB has done much to awaken interest in acting in our school. They have given programs both at school and the Tuberculosis Hospital. Several of the members of this group belong to the Thespian Organization, national honorary society. Lillian Robertson is president of this group.

Adviser: Miss Hobson.
Presidents: Mary Sullivan and Natalie Holman.

THE JUNIOR DRAMATICS CLUB was organized for the benefit of those in the seventh and eighth grades who wished training in this kind of work.

Adviser: Mrs. Irvine.
President: Phyllis Stewart.

THE SEWING CLUB is new this year, and was organized for those who wished to learn to sew, but could not take the regular course. They have made skirts and other articles of clothing.

Adviser: Miss Burchard.
President: Jane Klahre.



SKI CLUB

New last year, the Ski Club proved to be the most popular organization in the school. This year under the leadership of Connie Maguire the club has made much progress. The club's financial problem was partially solved by a set monthly membership fee.

The club went up to Timberline regularly every other week-end all season. The big yellow bus which was chartered was large enough for all the members to go every trip. We left from school about eight o'clock each Saturday morning with fifteen or more excited girls, and returned that night around seven with them equally tired.

Mrs. Swanson, Mrs. Stevens, and Miss Hobson took turns going up with them and the lessons this year were under the direction of Bob Donaldson. A great deal was accomplished, and most of the girls were in the advanced class by the season's end.



ATHLETICS

Basketball is the Hall girls' favorite game. Our team captain this year was Alice Kimball. Although the season proved unsuccessful, the girls played hard fast ball, and lost their games by small margins.

No outside games were played in volley ball this year because of a late start, although an intramural tournament was held.

With spring comes baseball. The girls play on the grass diamond in the center of the campus.

The annual tennis tournament was held in early April. Jeanne Morrison captured the singles crown, and Connie Maguire and Jeanne Morrison shared honors for the doubles crown.

Archery and fencing classes are held after school for those interested in these sports. The fencing team held their own in the tournaments in which they entered.

1939-1940 Athletic Awards

MEDALS FOR BASKETBALL

Maradick Word.	Lillian Johnson.
Jean Lewis.	Connie Maguire.
Clara Jeanette Roxbury.	Jeanne Morrison.
Alice Kimball.	Betty Bussey.

MEDALS FOR VOLLEY BALL

Margaret Saari.	Alice Kimball.
Jean Lewis.	Jeanne Morrison.
Shirley Gray.	Lillian Johnson.
Maradick Word.	Betty Bussey.

BADMINTON AWARDS

Connie Maguire, first in Badminton Singles—Bracelet and Medal.
Jeanne Morrison and Connie Maguire, first in Badminton Doubles—Medals.

TENNIS AWARDS

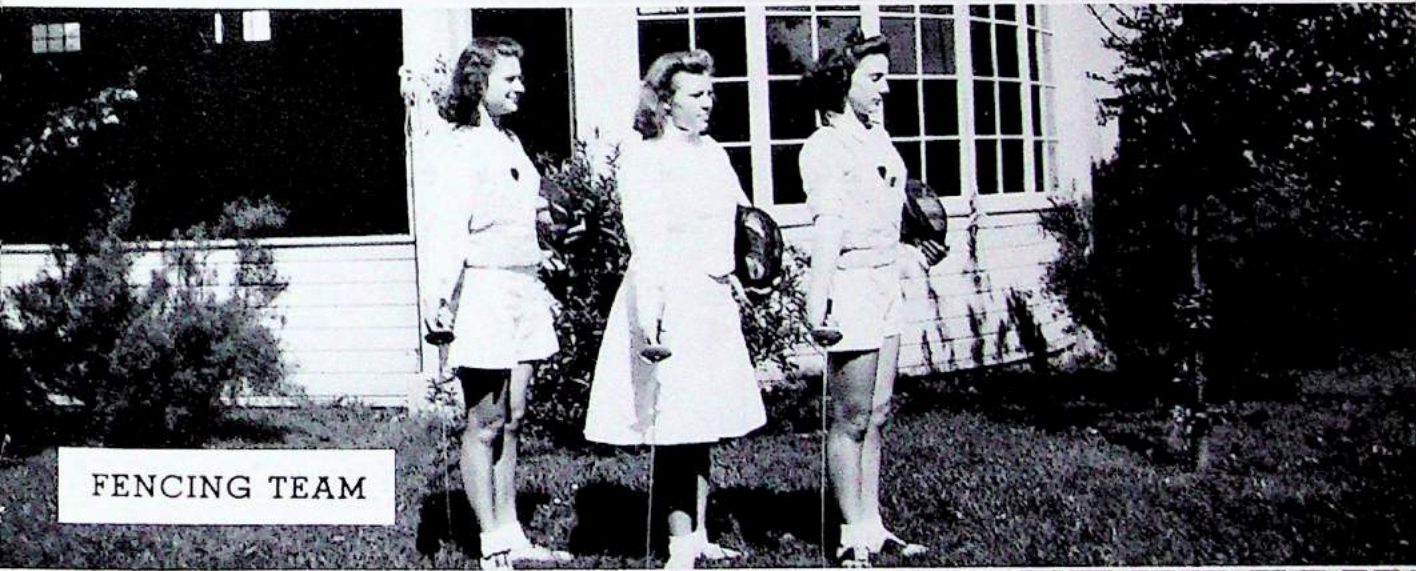
Jeanne Morrison, first in Tennis Singles—Bracelet.
Maradick Word and Georgiale Housman, winners of Tennis Doubles.
Jeanne Morrison was given a special award for placing in all sports.



JEANNE MORRISON



JEANNE MORRISON
CONNIE MAGUIRE



FENCING TEAM



BASKETBALL TEAM

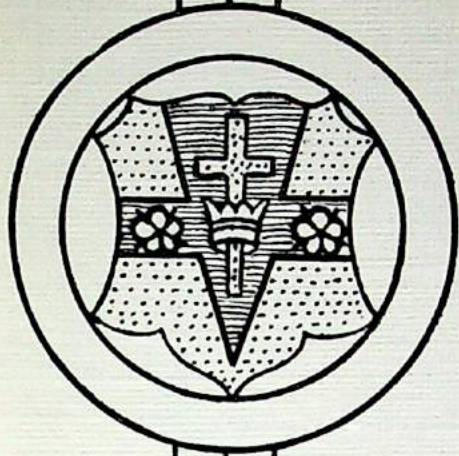
CALENDAR

- SEPT. 9—SCHOOL OPENED. Usual exclamations over sun tans and wonderful vacations.
- SEPT. 25—STUDENT BODY OFFICERS TOOK OATH OF OFFICE. Jeanne Morrison our new President.
- OCT. 4—OLD-GIRL NEW-GIRL PARTY. Initiations with frightened new girls looking for the worst.
- OCT. 12—SENIOR LAKE PARTY. Oodles to eat and lots of chitter chatter.
- OCT. 21—FRESHMAN LAKE PARTY. At last the freshmen had a day to themselves—no upperclassmen.
- OCT. 23—ANNUAL RECEPTION FOR PARENTS AND TEACHERS. Parents were given chance to meet teachers. Seniors served.
- NOV. 6—MRS. IVISON MACADAM VISITED. Gave talk on "England Today".
- NOV. 11—ARMISTICE DAY PROGRAM.
- NOV. 18—THESPIANS BROADCAST AT T. B. HOSPITAL. Entertained patients with play.
- NOV. 29—INFORMAL STUDENT BODY DANCE—Autumn theme with squirrels and falling leaves.
- DEC. 4—MRS. ALEX LEVY gave talk on "Experiences in Germany".
- DEC. 18—CHRISTMAS HOLIDAYS. Long anticipated days arrived at last.
- JAN. 6—BACK AGAIN FROM CHRISTMAS. Nose to the grindstone again (?).
- JAN. 18—SKI CLUB'S FIRST TRIP TO THE MOUNTAIN. Spills and thrills.
- JAN. 22—CHEER LEADERS ELECTED. Betty Peetz and Sylvia Thomas won.
- JAN. 29—MILLS COLLEGE REPRESENTATIVE. Mrs. Jones gave an interesting talk on Mills campus life.
- FEB. 7—BOARDERS' DANCE. Happy faces and familiar uniforms.
- FEB. 12—MID-TERM ELECTIONS. Connie Maguire our new president.
- FEB. 14-15—JUNIORS SPONSOR PLAY. The Junior Class sponsored the Civic Theater play, "Family Portrait".
- FEB. 21—WASHINGTON'S BIRTHDAY. A play was given by the Drama club, "I Knew George Washington".
- FEB. 26—BASKETBALL GAME. The spinsters played Catlin's. We were downed but not out.

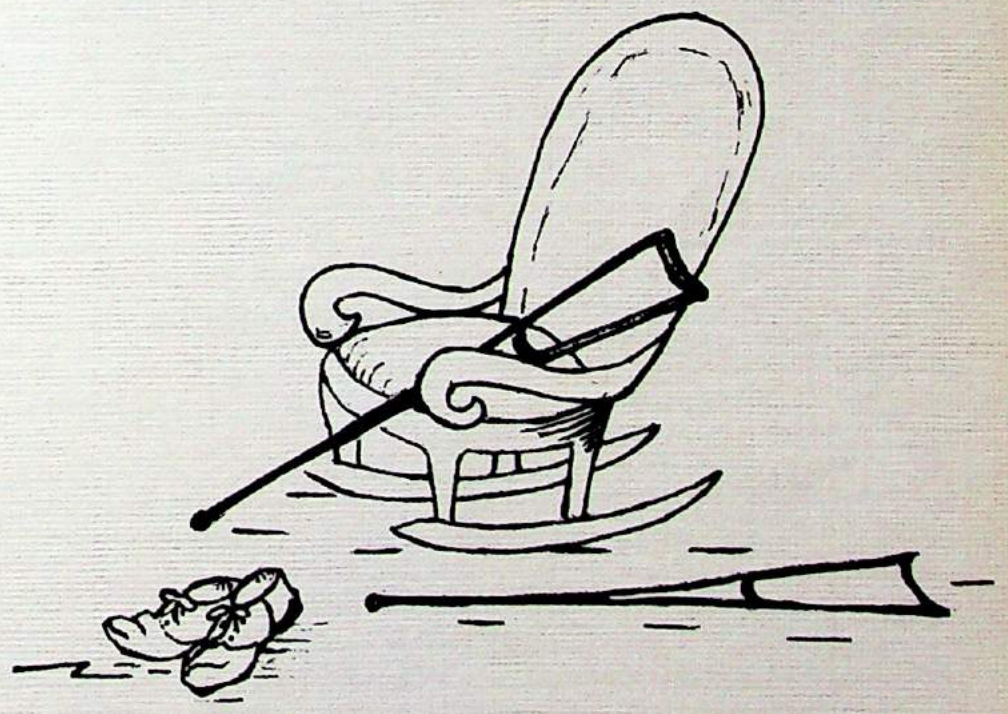
- FEB. 28—REV. EDWARD BONSALE, from the Christian Preaching Mission, talked on the modern day problems confronting youth.
- MAR. 5—MRS. LINTHICUM VISITED. Gave excellent reading of "White Cliffs".
- MAR. 17—SHAMROCK SHUFFLE was given by the seniors with an Irish atmosphere of green.
- MAR. 19—SECRET SERVICE MEN VISITED. Giving talk and film on how to detect counterfeit money.
- MAR. 24—SAFETY FILM SHOWN. Safety campaign for safe drivers topic of talk by Mr. Umbright.
- MAR. 29—ANNUAL QUIET DAY for ladies. Conducted by Rev. Louis B. Keiter.
- MAR. 31—TUNESTERS SING for men's club of St. Michael's and All Angels' Church.
- APRIL 3—CONFIRMATION. Eleven girls were confirmed by Bishop Dagwell. Their watchword was "The Peace of God".
- APRIL 8—RED CROSS PROGRAM. The Junior Red Cross gave a program at the T. B. Hospital for the patients there. The Tunesters sang with the Ensemble accompanying, and the dramatic club gave a play.
- APRIL 10-21—SPRING VACATION. A real one this year, ten whole days to relax in, and get ready for the big month of May.
- APRIL 24—SENIOR CLASS PLAY. The seniors presented "Jeanne D'Arc". A grand performance.
- APRIL 26—JUNIOR CARNIVAL. Ye Olde English Village was the theme, and it was better than ever.
- MAY 9—STUDENT BODY PICNIC AT EVERGLADES. All together in a different atmosphere of peace and quiet.
- MAY 20—MUSIC AND DANCE RECITAL. Given by the high school and the college under the direction of Mrs. Hildenbrandt.
- MAY 22—MAY FETE. Queen June and her court ruled over the May festivities.
- MAY 25—BACCALAUREATE SUNDAY. Seniors began to realize that it was true—they were almost graduated.
- MAY 29—COMMENCEMENT PRACTICE, HONORS, PROM. A busy day, final practice at church, luncheon at school, presentation of honors, unveiling Senior Class Picture, and the distribution of the 1941 Delphic.

EXCHANGES

Hill Military	<i>The Adjutant</i>
Portland, Oregon.	
The Katherine Branson School	<i>The Blue Print</i>
Ross, California.	
Ferry Hall	<i>Ferry Tales</i>
Lake Forest, Illinois.	
St. Katherine's School	<i>The Wheel</i>
Davenport, Iowa.	
Miss Head's School	<i>Becks and Nods</i>
Berkeley, California.	
Miss Burk's School	<i>The Kodak</i>
San Francisco, California.	
St. Nicolas' School	<i>Cantorio</i>
Vancouver, B. C.	
St. Margaret's School	<i>The Cardinal</i>
Victoria, B. C.	



OLD GIRL NOTES



OLD GIRL NOTES

1940

ANNE ALTON—Stanford University.
 MARJORIE BESSON—Portland Museum Art School.
 MILDRED BROUGHTON—Stephens College, Columbia, Missouri.
 VIRGINIA BURDICK—Oregon State College.
 MARTHA CAKE—Stephens College, Columbia, Missouri.
 JANET CALLAHAN—Reed College.
 RENEE CAPLAN—Willamette University.
 BETTE CHESSMAN—Multnomah College.
 ELIZABETH CONLEY—Reed College.
 MARJORIE ENGLEHART—University of Washington.
 MARJORIE ERWIN—Is now Mrs. Donald Weiss; she was married March 23.
 CAROL HASKINS—St. Helen's Hall Junior College.
 BARBARA HOLLOPETER—St. Helen's Hall Junior College.
 GEORGIALEE HOUSMAN—University of Oregon, Kappa Kappa Gamma.
 BETTY HOPPER—Traveling in the East.
 MARY FRANCES JOHNSON—College of Puget Sound, Lambda Sigma Chi.
 PEGGY MAGILL—University of Oregon, Delta Gamma.
 JEANNE MILLS—Northwestern Business College.
 DELPHINE PARR—Reed College.
 EMMA-JANE PEARSON—Portland Museum Art School.
 BETTY PURDY—Multnomah College.
 REBA JUNE ROSENBERG—University of Oregon.
 COZETTE SCOTT—Living at home in Portland.
 LOUISE SMITH—Is taking Pre-nursing at St. Helen's Hall Junior College.
 DOROTHY ANN STAUFFER—University of Oregon, Delta Gamma.
 MARADICK WORD—University of Oregon, Kappa Kappa Gamma.

1939

THELMA LOUISE AMACHER—Oregon State College, Kappa Alpha Theta. She was selected by Tyrone Power as one of the ten most beautiful co-eds on Oregon State College Campus to grace the 1941 Beaver Annual.
 JEAN BARNES—Reed College.
 MARY MARGARET BLACKLER—Albany College.
 ELEANOR BRANT—Albany College.
 MARGARET BEATTIE—Whitman College, Alpha Chi Omega.
 JEANNETTE CHRISTENSEN—University of Oregon, Delta Gamma.
 HARRIET CRAWFORD—Willamette University.
 MARY DEACON—Whitman College.
 SUZANNE ERHARDT—University of Washington.
 RUTH FREEMAN—University of British Columbia at Vancouver, B. C.
 ALICE GREGORY—University of Oregon, Pi Beta Phi.
 NANCY HOSFORD—Attending business school and working.
 GLORIA JEANNE KIBBEE—Employed at the Luckenbach Steamship Co. here.
 BETTY DORIS KIRK—Attending business college.
 NANCY LATOURETTE—University of Oregon, Kappa Alpha Theta.
 SUE LAKE—University of Washington.
 M'LISS LOEDING—Stanford University.
 FRANCES MILLER—Whitman College.
 PATSY PALMER—Stephens College.
 MARY ELLEN SMITH—University of Oregon, Alpha Delta Pi; Kwama, Sophomore Women's Honorary; Gamma Alpha Chi, Advertising Honorary; Sergeant-at-arms for Associated Women Students; President of Amphibians, swimming honorary, and secretary of her house.
 MARY LOUISE VINCENT—University of Oregon, Pi Beta Phi.
 SUSAN WOLFE—Mills College.
 NANCY WOLLUM—Oregon State College, Kappa Alpha Theta.

1938

MARTHA DITTO—Reed College.
 SHIRLEY GILTNER—Is now Mrs. Edwin O. Fisher.
 RUTH HOPPER—Is now Mrs. Herbert A. Ballin, Jr., married last October 11, and is living in Portland.
 SYBIL KENNEDY—Oregon State College, Pi Beta Phi.
 JEANNE MILLER—Member of the staff of the Portland Art Museum.
 BETTE MORFITT—University of Oregon, Kappa Kappa Gamma.
 ROBIN NELSON—University of Oregon, Chi Omega.
 ETHEL MAE ROBINETT—Oregon College of Education at Ashland.
 BETTY SIMPKIN—Oregon State College, Kappa Alpha Theta.
 MARTHA VAN FLEET—Stanford University.
 SUSAN WEST—Mills College.

1937

- EDITH CAVELL ABBOTT—Attending Cincinnati Conservatory of Music.
 JEAN ANDERS—Employed at Berg's.
 CATHERINE BOYDON—Attending the University of Washington, where she will be graduated this June.
 ELSIE LOU GREEN—Is at home in Portland.
 JEAN GROVES—Is graduating from the University of Oregon Extension School.
 FRANCES HAWORTH—Has been spending the past year traveling in South America.
 DOROTHEA JAMES—Is living at the Presidio in San Francisco.
 ANKEY LARRABEE—Is attending Bennington College, Bennington, Vermont.
 EVELYN MANNING—Is Mrs. Hugh Derickson, living in Portland.
 ANNE McLEAN—University of Colorado, Alpha Chi Omega, and President of the Pharmacy honorary H.
 CAROLYN MEYER—Is Mrs. Richard Grady, living in Portland.
 DORIS RUDESILL—Employed at the United States National Bank here.
 NANCY STOLTE—Is Mrs. William Rosenfeld, married last June.
 BETTY SUMNER—Is employed at the Public Library here.

1936

- VERNA LEE FRANCKLIN—Is Mrs. George O. Gannett, living in Portland.
 GEORGIA LITTLEPAGE—Is Mrs. John Goudie, married last summer in Juneau, Alaska, and is living in Chichagof, Alaska.
 NANETTE MOORE—Graduated from the University of Oregon last June, and is now looking for a position in the field of Social Science.
 RUTH ROSE RICHARDSON—Graduated from the University of Oregon last June, and this year is attending graduate school at the University of North Carolina at Chapel Hill, and hopes to receive her master's degree in English this summer.
 PEGGY LOU SMITH—Is now Mrs. William Newhall, married on July 9, and is living in Seattle.

1935

- PEGGY BERNARD—Is Mrs. Thomas Robbins, Jr., living at Ft. Belvoir, Virginia.
 MARY LOUISE BLODGETT—Is teaching at the Scappoose Grade School, Scappoose, Oregon.
 PEGGY KRUMBEIN—Is Mrs. Hugh T. Walker; she was married on August 28, and is living on an orange and lemon ranch near Santa Ana, California.
 HELEN STONE—Has been teaching this past year at Knappa Consolidated School near Astoria, Oregon.

1922

- CHARLOTTE MALBOUF—Is Mrs. Benj. F. Johnson, has a niece, Mary Frances Johnson, who was graduated last June.
 FRANCES SPALDING—Is Mrs. David Charlton, has a daughter Betsy in our Lower School, and a new baby daughter Phillis born last fall.

1921

- EVELYN THATCHER—Mrs. Thatcher Ballard, has a daughter, Sandra Nicol, in the eighth grade.

1920

- SUZANNE CASWELL—Mrs. R. F. Honeyman, has a daughter, Nadine, in the Freshman Class.

1919

- MARY HELEN SPALDING—Mrs. Harry C. Clair, Jr., has a daughter, Molly, who is in the eighth grade.

1917

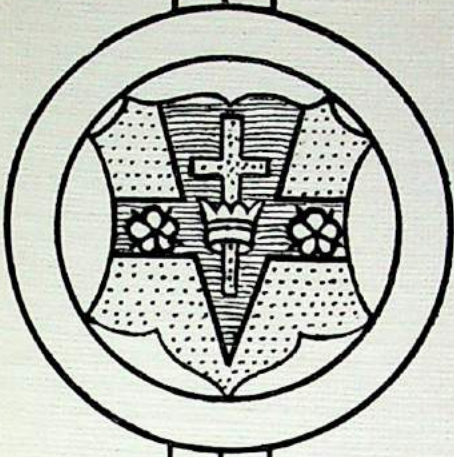
- LUCILLE BROWN—Mrs. Lester Wade, has a daughter, Billie, who was graduated from the Hall in June, 1939.

1915

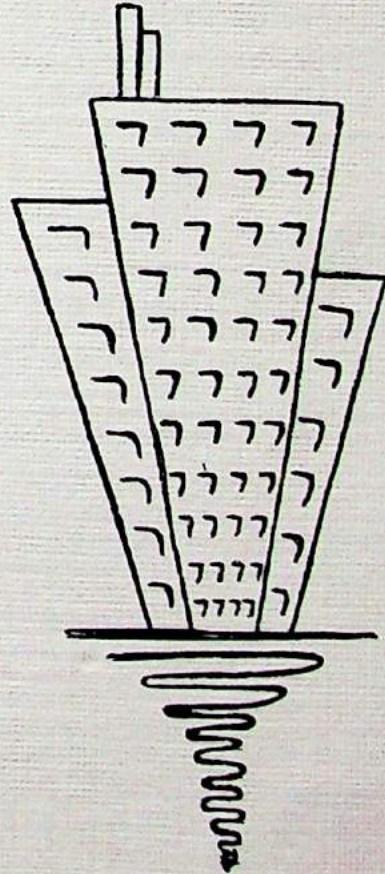
- MARGARET WELCH—Mrs. Wilbur Henderson, has a daughter, M'liss Loeding, who graduated from the Hall in June, 1939.
 JANE AUTERSON—Mrs. G. E. Bollinger of Sandy, Oregon, has a niece, Eunice, who graduated last year.

1905

- MARGARET MORRISON—Is Mrs. Thomas Sharp, has a niece, Jeanne Morrison, who is a senior at the Hall this year.



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Mrs. Topping: "If an earthquake is a cataclysm, what would you call a small disturbance of the earth's surface?"

Jane: "Wouldn't that be a kittenclysm?"

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Panic in an English quiz. Agnes: "Great Scott! I've forgotten who wrote Ivanhoe."
 Anna Belle: "I'll tell you if you'll tell me who in the dickens wrote Tale of Two Cities."

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Betty B.: "Why do you get such low marks in history, Audra?"
 Audra: "I suppose because Mrs. Swanson always asks me about things that happened before I was born."

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Teacher: "Conjugate the verb phrase 'to swim'."

Jean M.: "Swim, swam, swum."

Teacher: "Do the same for the phrase 'to dim'."

Jean, after a pause: "You aren't trying to kid me, are you?"

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K. J. Robinson: "What college is that?"

Jenelyn: "It's called 'Undecided'."

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Mrs. Goff: "If you had \$15.00 in one purse and \$12.00 in another, what would you have?"

M. E. Aldrich: "Two other people's purses."

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M. Sullivan: "Where do all the bugs go in winter?"

Rhoda T.: "Search me!"

M. Sullivan: "No, thanks, I just wanted to know."

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Pat, looking at report card: "I got C in English, and B in Chemistry, but what does this R mean in Social Science?"

Nancy S.: "Oh, that's a new mark. It means that your work is revolting!"

HAWTHORNE HARDWARE CO.

*Dutch Boy Paints
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D. Harris's definition of the spinal column: "The spinal column is a bunch of bones that run up and down your back, keeping you from being legs all the way up to your neck."

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Mary Sumner: "It wasn't very nice for Mrs. Swanson to call me a scurvy elephant."

Sally T.: "Oh, no, she didn't! She called you a disturbing element."

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Miss Wilhelm: "If someone will bring a counterfeit slug, we will put acid on it and see what happens."

H. Conley, coming out of a daze: "Oh, no! Miss Wilhelm, I put salt on a slug once and I felt so sorry for it."

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Bulk or Brick . . . Many Flavors
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Alice: "The trouble with me is that I always act on the spur of the moment. I'm just too repulsive."

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 Could say when Adam cracked a joke,
 "I've heard that one before."

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Mrs. Easterday: "What do you understand by the word 'miscellany'?"

M. Woodson: "Isn't that the dictator of Italy?"

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At a teachers' dinner. Miss Burchard: "Father Vall-Spinoza, will you pass the nuts?"
Father Vall-Spinoza: "Oh, yes, I suppose so, but I really should flunk most of them."

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Mrs. Topping: "Make a sentence using the word 'dogma'."
K. J. Robinson: "The dogma has five puppies."

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Miss Wilhelm: "Connie, do you know where pasteurized milk gets its name?"
Connie: "Oh, yes! It is named from the places where the cows get their grass."

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