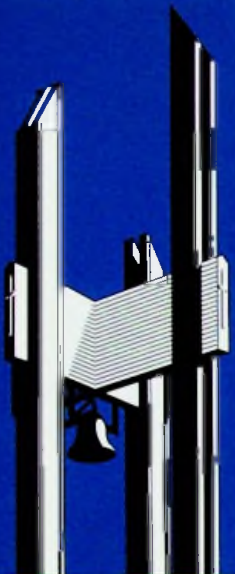
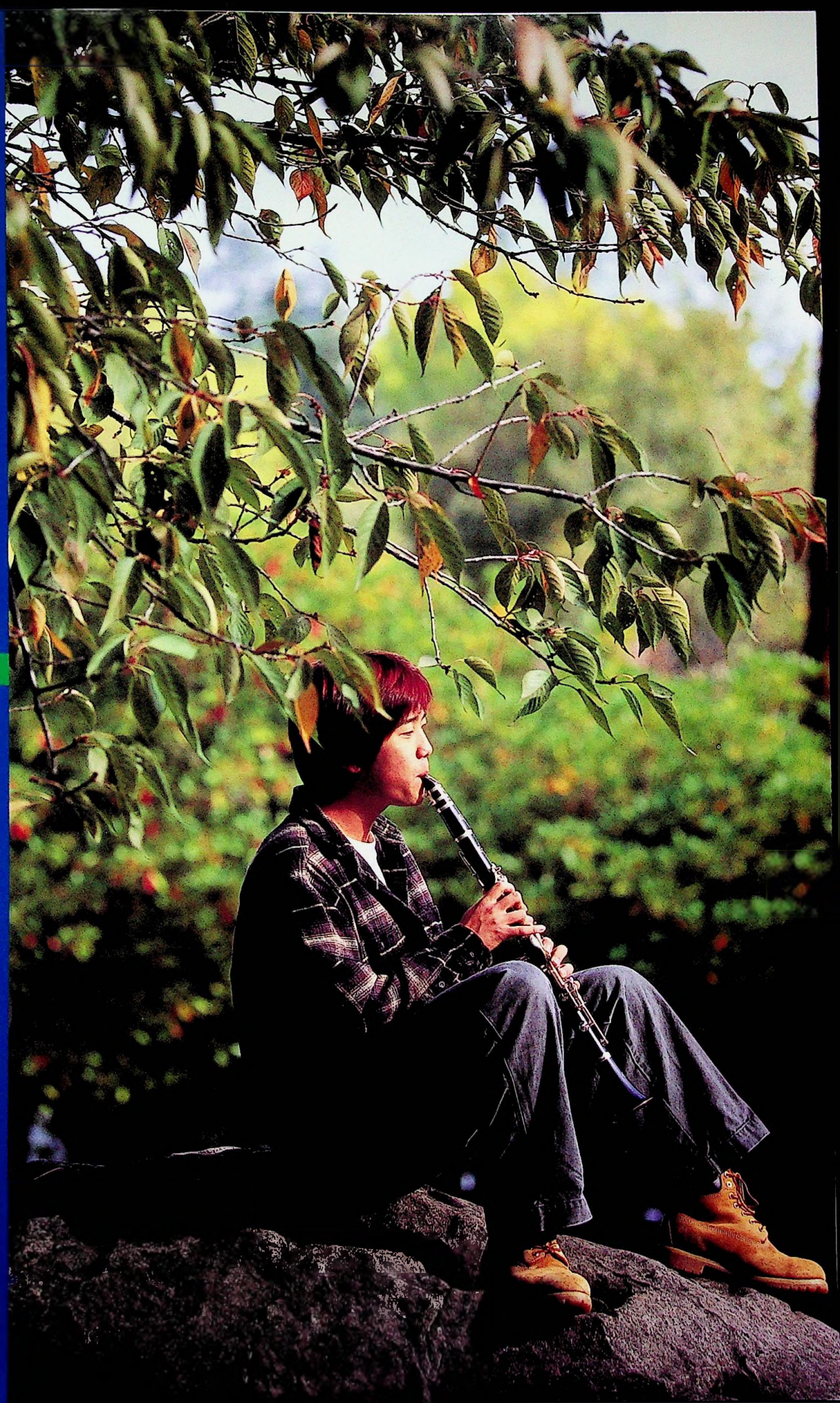


Spring 2002 Vol. 7 Number 7

THE OES Belltower



OREGON EPISCOPAL SCHOOL



A Letter from the Head of School

Dear Friends,

In the 1964 musical, *My Fair Lady*, Henry Higgins trains Eliza Doolittle to rise above her social class by improving her diction. In so doing, he acknowledges an age-old tendency we all have to pigeonhole people according to some characteristic they have, usually to negative result.

Fortunately, much of what we do at OES is to help students look beyond the superficial differences that mark us all, and recognize the talents and feelings of each of us in a positive way. To this end we strive to give our students the tools that will allow their voices to be heard and their writing to be read. I would argue that nothing provides a greater advantage to our graduates than the ability to write clearly, succinctly, and eloquently. The teachers at OES—from pre-kindergarten through the senior year—probably spend more time on the teaching of writing than on any other skill. Many hours are expended reviewing and helping students revise and improve their writing. Whether a child will grow up to be a cognitive scientist, an artist, or a business owner, they will need excellent writing skills.

While only a few of our graduates will distinguish themselves exclusively as writers, such as Virginia Euwer Wolff '55, about whom you will read in this issue of the *Belltower*, many will interpret their own unique experiences through excellent writing. Those who write well will make their ideas and accomplishments known to others, not only to expert colleagues, but also to the well-educated layperson.

Writing exerts a discipline on thought that teaches rigor, clarity, and beauty of expression. Our teachers guide the written expression of our students from the early invented spelling in the Beginning School, to their attempts to make clear the joys of a trip to the Lego® exhibit at the Zoo, to their first research report in second grade. They promote not



only the skills of writing, but also the satisfaction of expressing something important to the community that matters to the young student.

As our students move into abstract thinking, our Middle School teachers emphasize critical thinking, research skills, and the concept of developing opinions based on sound evidence. In so doing they are helping to shape the intellectual sophistication of our students and to lead them toward responsible and informed citizenship. A central Middle School practice is the

revision of writing to make the ideas expressed as clear and compelling as possible.

In the Upper School students are being prepared to be judged on the quality of their writing, not only on its grammatical and stylistic excellence, but also on the interest and stimulation provided by the ideas or narrative expressed in the writing. For most of our students, the quality of their writing will be a central factor in the judgment of college admissions officers about the admissibility of a student to their college or university.

The teaching of writing at OES has benefited greatly from our online curriculum map, Atlas the Aardvark. Now teachers in each division can quickly understand what teachers in the previous and succeeding classes have done with writing. Teachers of seniors can more easily grasp how it all began in pre-kindergarten, and first grade teachers can understand the importance of quality writing in the Upper School or college essay.

Our lives as adults are full of opportunities to make a difference through our writing, no matter what our occupation. We owe it to our students to prepare them as well as we possibly can to be eloquent and accurate in their writing. Only then can they have the greatest impact on their vocations and their communities.

A handwritten signature in black ink that reads "Dulany O. Bennett". The signature is written in a cursive, flowing style.

Dulany O. Bennett
Head of School

THE
OES
Belltower



OREGON EPISCOPAL SCHOOL

The mission of Oregon Episcopal School is to prepare students with promise for higher education and lifelong learning and to enhance their intellectual, physical, social, emotional, spiritual, and artistic growth so that they may realize their power for good as citizens of local and world communities.

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Cover photos taken by Laszlo Bencze on the OES campus. On the front, Paul Jang '04 plays the clarinet, and on the back, seventh graders Stephen Spitz and Logan Johnston study in the sunshine.

OREGON
EPISCOPAL
SCHOOL

TOUCHÉ

OES Fencing Shapes World-Class Talent

OES has a hidden treasure on its campus. It is sending OES students on scholarships to the nation's top schools. It boasts internationally-renowned coaches and an athletic facility that is the envy of competitors. It may send at least one OES student to compete at the 2004 Summer Olympics.

This hidden treasure is the school's fencing program, and more and more OES students are discovering it.

"It's becoming a great varsity sport, and there's real potential for our students to excel," says Kris Van Hatcher, OES Athletic Director. "Our fencing coaches are the best in the country, we have an amazing facility, and OES students are reaping the benefits."

Fencing has a long history at OES. During the 1940's, Oregon champion fencer Lenore Irvine taught the sport to young women from St.

Helen's Hall and the Junior College. Harriet Kowik Shank '42 JC remembers her fencing experiences fondly. "Mrs. Irvine was a fantastic teacher. For the time, it was a unique exercise for girls, and I think St. Helen's Hall was very progressive to have it part of their physical education program."

Colleen Olney revived the school's fencing program in 1971 and coached OES fencers until her untimely death from cancer in 1995. Salle Olney, the fencing center, was named in her honor and is housed in SPARC, the school's tennis center. OES is one of only a few secondary schools in the country that has its own fencing facility.

The program has grown steadily under the direction of head fencing master Edward Korfanty, who assumed leadership of the program in 1993. Before emigrating to the U.S. in 1990, Ed was a national saber champion in

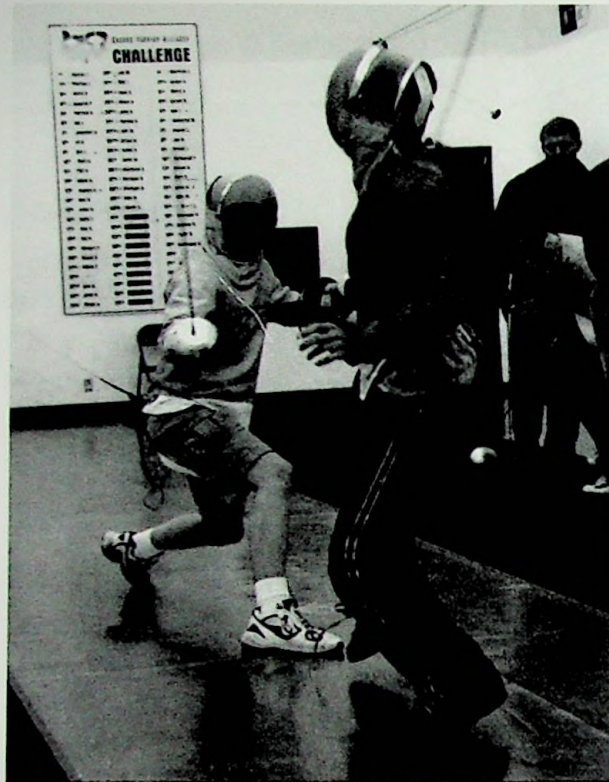


photo by Karl Kuchs '03

▲ An OES fencer spars with his opponent during a tournament at Salle Olney

his native Poland. He went on to coach the Polish National Fencing Team and later became head coach at Poland's Olympic Center in the late 1980's. Just before his move to Oregon, he coached fencing at the University of Notre Dame. Ed was hired as the head coach of the Oregon Fencing Alliance at Salle Olney, which was recently designated as the U.S. National Sabre Training Center. Coach Korfanty currently is considered the best saber coach in the country, and OES' Salle Olney is becoming known as one of the top national training facilities.

Adam Skarbonkiewicz, the Upper School varsity fencing coach, was the U.S. national saber champion in 1996 and qualified for the 1996 Olympic Fencing Team. He was hired by Colleen Olney to instruct OES fencers in 1995, and joined Ed as a Oregon Fencing Alliance coach in 1996. Other

coaches include Jennifer Cox, a former U.S. women's saber national team champion, Phil Reilly, who was on the U.S. fencing team for both the 1980 and 1984 Olympics, and Sam Senior, a competitive fencer for 56 years who introduced Colleen Olney to the sport.

"I've never seen such talented coaches," says Grant Farr, parent of Upper School fencer Ian Farr '03. Ian has fenced since his early Lower School years at OES, and currently is ranked among the top five in the nation for saber in the 17-and-under age group. "They develop these kids so well, and take them to the highest level. This program is an incredible opportunity for OES students."

Patrick Ghattas '03 agrees. He has fenced since the third grade at OES, and currently he is ranked number one in the U.S. for fencers 17-and-under, and fifth for 20-and-under. He

won the gold medal for saber at the Junior Olympics during February, and the following week was the top American man at a tournament in France that resulted in his being named to the U.S. Team. He is one of just three men and three women who will compete in the World Fencing Championships to be held during April in Turkey. He hopes to be one of the four fencers on the U.S. Olympic team in 2004.

"I knew I wanted to focus on fencing by the seventh grade at OES," Patrick says. "Ed was always very encouraging, which built my confidence. He compared me to a past world champion. So I worked hard, harder than everyone else. That's the only way to win."

And win he has. Patrick has been ranked in the top 30 in the U.S. since his freshman year, and has steadily moved up the ranks ever since. He's the "one to watch" at tournaments all



▲ Ryna Karnik '04, Brianna Carp '04, Cathy Walitzki '03, and Lynne Adams '05 (aloft) mug for the camera during a tournament

over the world. "I love that feeling of fencing for large crowds and winning," he says.

Champion fencers have rigorous travel schedules: in just three months this past winter, Patrick traveled to tournaments in Texas, Indiana, Italy, Spain, Hungary and France. Despite the heavy travel, Patrick still finds time to do well in his studies.

Another success-in-the-making is fencer Billy Thanouser '05, who also has been fencing since Lower School. He was the National Champion last year in the 14-and-under age group; this year he's moved to Cadet (16-and-under) and is ranked in the top ten in the country. Billy has the same challenge of balancing homework, fencing, and traveling.

"When I'm not fencing I'm doing homework," Billy laughs. "I basically don't have a lot of free time."

Fencing may actually contribute to—or at least compliment—these athletes' success in school. "It's like physical chess," says Patrick. "It's a very mental sport." Coach Adam echoes this. "OES fencers are scholar-athletes. They're athletic, they work very hard, and they are very intelligent. You have to be smart to fence well."

Fencing isn't just for the boys. Mariel Zagunis is a sophomore at Valley Catholic High School and trains at Salle Olney. She is the first fencer in the world to hold

four world championships in one year, and she will compete alongside Patrick Ghattas at the World Championships in Turkey. Several OES girls fence on the school's varsity team every semester, which practices after school and competes in local tournaments. Boys and girls compete against each other, and often the girls win.

Director of Admissions Pam Dreisin is excited about the possibilities for bringing young fencers from around the country to OES. "We've had several Olympic-caliber fencers looking at the boarding program. They're not only

attracted to OES because of fencing, but also because of the reputation of our academic and dorm programs."

Fencing still starts young at OES. A group of Lower School fencers practice at least two afternoons a week through the Extended Care program, under the direction of Jennifer Cox. Two of those who stand out are Michael Wiest '11 and classmate Eli Forman '12. They both have fenced since the first grade at OES, and are now practicing four days a week after school.

"It's perfect for Michael, because it's not only athletic but it's a mental game," says Kathy Wiest. "He's also learning important skills related to competition—when you lose at fencing, it's not like a team sport where you can share the loss. You lose alone, and you have to deal with the disap-

pointment and move on."

"This is the age to start fencing and eventually get to the level of Patrick, Ian or Billy," says Coach Adam. "I hope that eventually there will be an established program accessible to all the students in the Lower School, so that our numbers will grow."

All the hard work eventually could pay off—and big—for these young athletes. Within the last ten years, several OES fencers have received scholarships



photo by Philip McCarty

▲ Coach Jennifer Cox instructs beginning fencers from the Lower School

to top universities. Sisters Claudette '92 and Monique DeBruin '95 attended the University of Notre Dame and Stanford, respectively, with full scholarships. Seth Kelsey '99 was a top-ranked epee fencer while a student at OES, and later received a full scholarship to the Air Force Academy.

Ian Farr and Patrick Ghattas are looking at Notre Dame,

Ohio State, and Penn State, which currently offer the best fencing programs in the country. It is likely they will receive scholarship offers from one if not all three schools because of their top national rankings.

Of course, there are the Summer Olympics, just two years away.

"I'm thinking about deferring college for a year to train with Ed and try to make the U.S. Team," says Patrick. "The Olympics are always in the back of my mind." ■



▲ Nationally-ranked OES fencers Patrick Ghattas '03, Billy Thanouser '05, and Ian Farr '03

CAMPUS SNAPSHOTS



▲ Seniors Mark Saiget and Gabe Rosenhouse



▲ Seniors Jordan Wirfs-Brock and Chandler Hatton



▲ Thuy Li '02



▲ Seniors Lindsey Eyer, Kellin Crossman, Lori DesRochers



▲ Mary Barthelemy (top) with: (top from left) Blake Freitas, Ted Zimmerman, Karen Warfield, Molly Kemball (middle) Sam Bridgnell, Austin Linnell, Grace Choi (front) Ken Carlson, Will Curtis, Abby Daigle, Georgia Thomas

OES Receives National Renown in Science

The research team of Mark Saiget '02 and Gabriel Rosenhouse '02 was selected as semifinalists in the prestigious Siemens-Westinghouse Science and Technology competition. The pair advanced to the finals where they placed third in the nation in the group research competition, winning \$20,000 each in college scholarships.

Research team Jordan Wirfs-Brock '02 and Chandler Hatton '02 also advanced to the Siemens-Westinghouse semi-finals. They were both accepted by MIT in December, but will wait until May to hear from other schools before making a final decision.

Thuy Li '02, boarding student from Vietnam, was selected as one of 300 semifinalists in the Intel Science Talent Search. Thuy is the first international student at OES to be selected for this honor, and one of just two semi-finalists chosen from Oregon.

Senior Trio Does Behind-the-Scenes Service

They may have already completed their required hours of service, but that doesn't stop seniors Kellin Crossman, Lindsey Eyer and Lori DesRochers from doing more. "They really go above and beyond the call of duty," says Upper School humanities teacher Debby Schauffler. "They think a lot about the needs of other people." Every month Kellin rallies her fellow Upper School classmates to bring boxes of cereal to school, and delivers them to the YWCA Transitional Center. The Center provides breakfast for children and sends boxes of cereal home with needy families. Lindsey and Lori decorated a holiday tree during finals week; under it were small, wrapped gifts for each stressed-out freshman.

Primary Musical Beats Winter Blues

As February arrived and winter hit its dreariest point, primary teacher Mary Barthelemy decided her students needed some drama. For two weeks that month, she and her students created a set, rehearsed their roles as dinosaurs, and practiced songs and dances for their musical production. On performance day, the diminutive dinosaurs took to the stage for an enthusiastic audience of parents and fellow Lower School students.

All-School Play Enters Third Decade of Performance

OES presented its twenty-first All-School Play this winter, featuring Agatha Christie's *Murder in the Vicarage*. Faculty, staff, students, and alumni formed the cast, as is tradition. The murder mystery entertained its audiences with surprising transformations, natural talent, and lots of suspense.



▲ From left are cast members Angela Hancock, Suzanne Paroulek, Adam Steele, Ben Smith '02, and Terry Hansen.

OES Hosts International Educators

Teachers from Italy, Japan and Brazil visited OES classrooms recently to see how technology is being used as part of the school's curriculum. The visits were sponsored by Teach to the Future, an Intel-sponsored program that trains teachers to incorporate technology into their classrooms. Middle School science teacher Angela Hancock is Teach to the Future's master teacher for all the independent schools in Portland, including OES. "Our visitors were so excited, impressed, and inspired by what our OES students are doing," she said. "I think they came away knowing a lot more about the amazing potential of technology in the classroom."



▲ Visitors from Brazil, Italy and Japan look on as fourth graders Henry Furman and Aaron Barg demonstrate their computer skills

Students Form Geopolitical Society

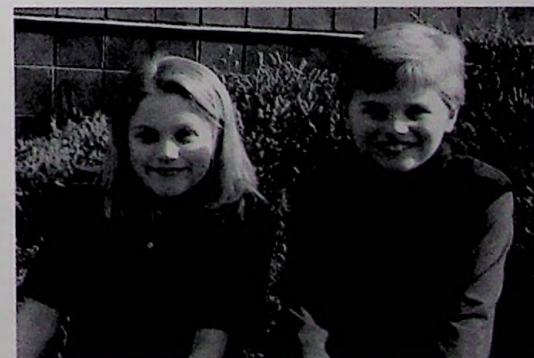
Think high school students are oblivious to world affairs? Think again: OES juniors Michael Li and Josh Sklar have formed a group called the Geopolitical Society, a forum for students interested in sharing ideas about world affairs. The group meets during their lunch hour, and has hosted speakers from the Peace Corps and Portland World Affairs Council.



▲ Juniors Michael Li and Josh Sklar

OES Singers Perform With National Choir

Two Lower School students, Marti Fraley '09 and David Gerhards '10, were among just 150 singers accepted into the 2002 National Honor Choir for the Organization of American Kodaly Educators (OAKE). The two traveled with their families and their music teachers, Kris VanAuken and Amy Rheingans, to San Antonio during April to sing under the direction of well-known conductor Janet Scarcella.



▲ Marti Fraley '09 and David Gerhards '10

From the Ground Up: OES BUILDS GOOD WRITERS

When four-year-olds enter OES, they are just beginning to write their own names. When they graduate from OES fourteen years later, they are equipped to compose a critical essay on any subject. They are able to use their broad exposure to literature, poetry, and creative non-fiction to write an elegant haiku or short story. What happens between the Beginning School and senior year?

THE BEGINNING WRITER

The writing program at OES is developmentally appropriate, and builds skills slowly. In the Lower School, the writing program is based on a developmental continuum grounded in scientific research, explains Jean Patsis, the Lower School language teacher.

"Students begin experimenting with writing as early as the Beginning School, putting words together, using inventive spelling, and learning that writing has meaning," she says. "They're learning a lot about words, and that letters make different sounds. They discover the concept of communicating through writing."

As they move through the developmental continuum, young writers begin using more traditional spelling, and by the second grade they're held accountable for accuracy. They are also choosing topics that are personally significant, and experimenting with words drawn from literature, media, and oral language of others. The following is a sample of work at this stage, written by OES second grader Ben Caton, entitled *The Haunted House*:



Drawing by Leavy Huh '03

Up the cracked granite steps and through the old wooden door there is a dark hallway. Down the dark hallway there are two dark staircases. One goes up and the other goes down. Go either way, take your pick. One goes to the attic and the second floor. The other goes to the basement that is interesting to explore. They say that no one lives here, but is it really true? Let's go to the basement first it's a nice place down there. But be careful to skip the fourth step from the top, it's gone! Down in the basement it is very dark and peaceful too, that is if you leave the cats alone. If you go to the attic alone look out for swooping owls and be sure not to bother the bats.

Lower School students are exposed to different types of writing—persuasive, expository, narrative, imaginative—and are beginning to learn what criteria are necessary to make those types "work." They're using this knowledge to evaluate and improve their own writing.

By the fifth grade, Lower School students are ready to write analytically across the curriculum, about science, math, or history. Writers at this stage also can express themselves in a variety of forms including reports, arguments, poems and stories. An OES fifth grader, Jennifer Luong, wrote about Pennsylvania and used the poetic form to convey what she felt was important about the state.

The history here goes far, far back,
To when the Ice Age had just begun.
From the Delaware Indians, to the steelworkers here,
To when William Penn's colony started to come.

The Revolutionary War, the Civil War,
And the signings in Independence Hall.
So many things took place right here,
One couldn't possibly name them all.

From the beautiful splashing waterfalls,
To the great historical sites.
And the large mining fields,
To the hills and plateaus of great heights.

From north to south, and east to west,
There are so many things to do and see.
From the Appalachian Mountains, to the Delaware River,
Pennsylvania's a great place to be.

THE ADOLESCENT WRITER

When students enter OES' Middle School, most are competent beginning writers who know how to write in different forms. They are beginning to discern the type of writing that will fulfill their purpose or support their argument.

Even at this age, students are ready for different exercises at different times. "It is important to note the broad range of writing abilities found in any given classroom," points out Middle School Head Charyl Cathey. "Higher order thinking skills arrive at different times; there is no way to predict just when a child will move to this place. When it happens, though, it is big. We witness the emergence of a new way of thought, and its effects on writing can be amazing."

Middle School students are writing within the established framework of their humanities classes; sixth graders concentrate on world cultures, seventh graders focus on American history, and eighth graders study structures of government. Within this framework, students do spontaneous in-class writing, brainstorming, drafting, outlining, organizing, editing, proofreading and revising. Writing projects include persuasive essays, reports, poems, journals, news stories, narratives, plays and fiction.

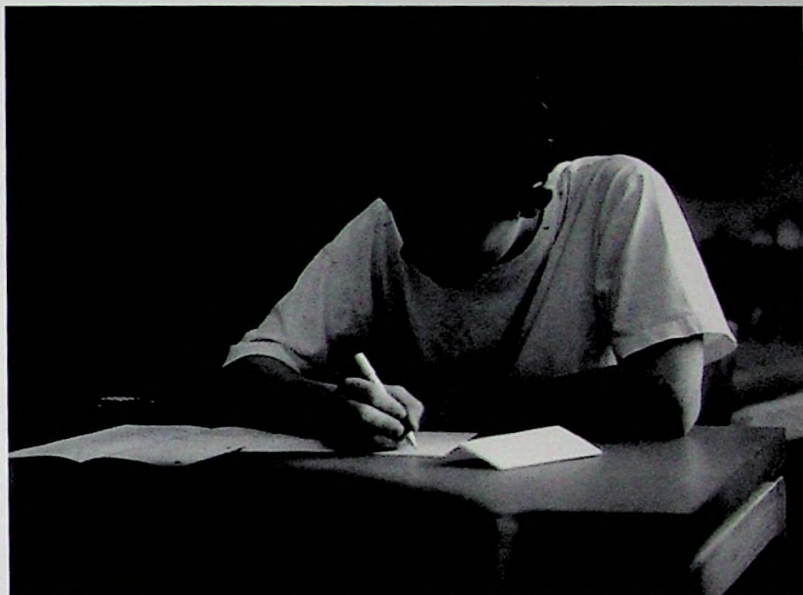
"In the Middle School we encourage our writing students to develop their critical thinking skills, creative expression, fluency, and mechanical proficiency," says humanities teacher Anna Schatz. "These skills are addressed in sixth grade, revisited in seventh grade, and honed in eighth grade."

By the eighth grade, Middle School students are refining their writing. They become more proficient in research, and complete an eighth grade research project that combines and expands on their skills. They are able to make an argument, and present their ideas and cite evidence supporting that argument. Following is a sample excerpt from an essay on William Golding's *Lord of the Flies*, written by OES eighth grader, Sarah Marshall:

I think that the beast, as it was called, has no physical manifestation, that it is simply the boys' fears of being alone, without order. I think that although freedom is exhilarating in the eyes of the children, it is also terrifying not having someone tell you what to do, even if you do not want to do it... This book brings up the question of whether it is human nature to seek order and civilization, or rather to run wild, doing what one wants. Although it is clear that organized civilization is more reasonable and certainly has a higher success rate, it is harder to figure out what is at the heart of our being.

By the eighth grade, students also are able to better link their humanities studies, their writing, and their skills at reporting on real life. The annual "Holocaust Summary" is written after a visit and talk by a Holocaust survivor, Chella Kryszeczek. It incorporates their knowledge of history, their government, and their personal reactions to her visit. The following is an excerpt from eighth grader Ben Kaplin's summary:

I am Jewish, and, directly or indirectly, have been studying the Holocaust from a very young age. I have read many stories about the horrors perpetrated by the Nazis, some were observational books, others were impassioned survivors' tales. None were quite so dramatic as what I experienced while listening to Mrs. Kryszeczek. . . . The Holocaust should be studied as a case-in-point demonstration of what can happen when checks and balances are not implemented in a government. . .



THE WRITER AS YOUNG ADULT

The Upper School writing program's primary goal is to give its students a solid foundation in critical writing. Ninth graders complete six critical essays during the year, each with three drafts that are subjected to peer and teacher review. "By the end of freshman year, students are writing beautiful, persuasive pieces," says Upper School humanities teacher Cris Harris '89. "It's so hard at the beginning of freshman year, but by the end they really have their critical writing skills under control," he says.

The Upper School program also offers opportunities for creative writing, but these are almost always paired with critical work. "It's absolutely necessary for students to have a strong grasp on critical reading and writing in order to begin to work on their creative skills. One cannot be a poet without knowing what poetry is, and one can't know what poetry is from simply reading dozens or even hundreds of poems," points out Mary Quade, Upper School humanities teacher.

To that end, during sophomore year students research a poet, compose a lengthy critical analysis of a poet's work and write a brief biography of that poet. They also write their own poems imitating the work of that poet. By junior year, students use their growing skills in critical discourse to work on an ambitious research project in literary journal-

continued on next page

From the Ground Up: OES BUILDS GOOD WRITERS

ism. For his piece, Chris Icombe, now an OES senior, wrote about America's love affair with baseball. He interviewed men about their Little League experiences, reflected on his own memories of Little League, researched past newspapers about minor league baseball in Portland, and observed local Little League games. Here is an excerpt from his story describing one of those games:

He settled into the box, waving his bat around his head, as if signaling that if he didn't get pitched to soon, he might run up to the pitcher and hit the ball out of his hands. But before this could happen, the pitch was thrown; the batter reared back and stepped forward to take his mighty swing. This time, instead of the faint metallic sound that was made before, there was a solid "thunk!" as the bat connected and sent the ball high into the evening air. Everyone's heads turned sky-wards, including the center fielder who began a sprint back towards the fence. Soon though, he found himself out of grass to run on, and watched helplessly as the ball continued its flight, landing somewhere in the trees beyond. The stands erupted into cheers as Lamb's dugout streamed onto the field to greet their hero at the plate, while the pitcher slowly made his way back to the mound. I suspected that this was not the kid's first homerun, as he appeared to have his homerun-trot down very well... a slow, strutting jog around the bases, ending with a two-footed jump onto home plate. His team engulfed him in high-fives and slaps on his helmet as he made his way back to the dugout, his work for the night completed.

During senior year, students take elective classes that give them the opportunity to write critically and creatively. The electives range from Holocaust, Shakespeare and Southern Gothic to Fables, Poetry, and Creative Non-Fiction. In the Poetry elective, students read widely in the Western tradition of poetry, learn the vocabulary appropriate to the study of poetry, and write analytical papers. They also compose poems, some imitative of established poets and others their own. An example of the latter is a poem by Lori DeRochers '02.

A Cake for You

I wanted to make a cake for your birthday,
but my tupperware of sugar was empty.

I scurried to the store and hefted a 10 lb. bag into
my shopping cart (which squeaked indignantly),

but then I realized my wallet was still at home.
When I attempted to return the sugar, the bag tore open,

and heavy sparkling cascades flowed into the aisle,
spreading across the endless plains of linoleum

like an avalanche. The box boy glared at me
and gritty granules crunched beneath my feet.

After skating into the parking lot, my car sputtered
scornfully and refused to start. I hitched a ride home.

Then I crawled towards my neighbor's house,
measuring cup in hand, but they refused to answer the door.

I pounded with bloody fists and threatened to break their
windows, but still they would not show their face.

I baked the cake anyway. Bitter clumps of cocoa
clung to quivering egg whites and shards of shell

I had refused to remove. Insistent flecks of baking powder
burned in my eyes. I watched the cake sit in my oven, dense

and impregnable. There was no ounce of sweetness in that
tenacious lump. For your birthday, I let it burn.

Upper School writers have ample opportunity to share their work with others. They read their writing aloud in class and during Gathering or chapel. They publish their poems or essays in the annual *Art-Lit* magazine, or contribute to *The Blophish*, the Upper School newspaper. All of these opportunities generate feedback from teachers, advisors, and fellow students, which in turn helps them improve and refine their writing.

COLLEGE AND CAREERS:

OES GRADUATES ARE READY TO WRITE

OES alumni come back to campus and talk about their preparedness for the rigors of college writing, says Cris Harris '89. "Oh, yes, that's a common strain—our alumni say they enter college with a solid understanding of how to write a critical essay, and often they say that they're way ahead of their fellow students."

Some alumni pursue careers as writers. Virginia Euwer Wolff '55 recently won a National Book Award for her novel for young adults, *True Believer*. David Seow '87 has written eighteen children's books. Psychologist Robin Hail Karr-Morse '63 wrote a critically-acclaimed book about the links between childhood abuse and later violence, entitled *Ghosts in the Nursery: Tracing the Roots of Violence*. Nancy Reynolds '64 has published two travel books, is at work on a third, and contributes to magazines.

Cris Harris '89 neatly sums up one of the most important tools the writing program gives its students: "We give our students the skills to put into words what they see and experience in their world. They view themselves as explorers who can express their vision and their interpretation of just about anything." ■



▲ Parent Urmila Ratnam enters the competition for a prized live auction item



▲ OES parents Nancy Greene and Dave Wilson get excited as the live auction heats up

OES Rocks, Rolls, and Remembers at the 2002 AUCTION



▲ Auction M.C. (OES parent and Upper School faculty member) Dana Mosher Lewis shows off her Nancy Sinatra duds before taking to the stage



▲ Auction Co-Chair Lyn Cameron (far right) poses with fellow rockers and auction committee members Teri Rosette and Kathy Haugh



► The Pink Ladies pose with one of the T-Birds before hitting the live auction as "runners." In front from left are Lower School counselor Suzanne Paroulek, Lower School assistant head David Lowell, and kindergarten teacher Cindi Marshall, and in back are PE teacher Sue Stark and Pre-K teacher Candelaria Davis



▲ Is that Jerry Garcia and one of his groupies? No, it's Lower School parents John '80 and Julia Hall!



▲ Auction co-chair Kathy Mary is groovy in "pleather" while Candace Dix favors 60's braids and suede

Mary Barthelemy Retires After Twenty-One Years at OES



▲ *Mary Barthelemy has enjoyed close relationships with her students*

Retiring teacher Mary Barthelemy's Primary classroom is bright, cheery, and well organized. Student art decorates the walls. "What am I going to do with all the wonderful student work I've collected over the years?" she laments with a laugh.

Mary has had two lives at OES. The Lower School initially hired her in 1971 right out of Lewis & Clark College, where she studied elementary

education. Over the next several years she taught in OES' extended care program and kindergarten classes. Then, former Beginning School teacher Alyce Drescher asked her to teach Primary.

"Alyce had just established the Primary class, and it was in great demand. Our applicant parents thought it was a great opportunity to give their child an extra year to mature before first grade," she remembers. She and Alyce enjoyed pioneering this new class, she says. "The Beginning School teachers formed a very close community. We had no materials for Primary, so we had to invent everything ourselves. It was so much fun!"

Mary taught at OES for thirteen years when her husband, Fr. Paul Barthelemy, then the all-school chaplain at OES, accepted a job offer from St. Margaret's Episcopal School in Virginia. The Barthelemy's spent five

years out of state until 1994 when Mary's father, who lived in Seattle, became ill. Through fate a job opening became available at OES, and it was offered to Mary. The Barthelemy's moved back to Portland. Paul became the executive director of the Portland Youth Philharmonic, where he still works today.

Now, after eight years in her second stint at OES, Mary is retiring for good. Her next consuming passion, she says, is a little beach cottage in Neah-Kah-Nie. She and Paul have become involved with a "tiny, little, undistinguished but sweet Episcopal church" in neighboring Manzanita, and the congregation have asked Fr. Paul to be their priest. The Barthelemy's will commute between Portland and the coast until Paul retires.

"It will be wonderful to have time—for the first time, really—to be very involved in a church," says Mary. "I'm looking forward to a lot of new involvements and discoveries!" ■

One Door Closes, Another Opens for Donna Beemer



▲ *Donna Beemer poses outside her second grade classroom*

When asked what retirement means to her, Donna Beemer laughs and says, "You don't stop living just because of a number. I may be at retirement age, but I know there's something out there, waiting for me. The doors always open and bring something new."

After getting her degree in elementary education from Portland State University, Donna taught second grade for several years before starting a family. When her oldest daughter, Kristen, was born deaf, Donna eventually took on the full-time job of homeschooling her. That led to a position with the Portland Public School's Regional Program for the Deaf, for which she worked with parents and psychologists, spoke at conferences for speech clinicians, and set up programs to help better integrate deaf students into the public schools. She held this position for three years, until budget cuts eliminated her role. "After that, I didn't pursue a job in teaching, it just came to me," she remembers. She first worked as a classroom substitute at OES, becoming the "sub of choice" in the Lower School. When there was a year-long opening for a third grade teacher, it was offered to Donna. Finally, in 1985, she joined the staff on a permanent basis as a Lower School

second grade teacher, and she's been at OES ever since.

She loves her students and appreciates their "incredibly supportive parents."

"I've learned so much from these children—I think I learn more every day that I teach," she remarks. "I never get over how parents at OES say 'What can I do for you?' instead of the other way around. And their children reflect those values."

In addition to waiting for "that next door to open," Donna will travel with her husband to the Caribbean this coming September, ski at Whistler in November, and travel to the Midwest to visit family this summer. She's looking forward to having more time for skiing, bicycling, sea kayaking, and walking, and intends to take up yoga and swimming. But despite all these plans, she makes no bones about missing her work at OES.

"I really love my job, and I'll miss it. When you like what you're doing, work isn't just work, it's fun," she says. ■

New Experiences Await First Grade Teacher Cookie Neighbor

"I knew there was something new out there, waiting for me," says Cookie Neighbor about her retirement. "I have to give my next life a try."

Cookie's retirement follows seven years of teaching first grade at OES; former Lower School head Harvey Zendt hired her in 1995. "I felt valued right away at OES, for my teaching experience, for my graduate work in education, and for my life experiences. It's been a wonderful seven years," she reflects.

Before joining the staff at OES, Cookie taught in elementary schools from Europe to California, then took time out to raise a family. Later she worked for Trinity Episcopal Cathedral in Portland for six years. She studied literacy/education as a graduate student at Lewis & Clark and followed that with one year as a reading specialist in the Portland Public Schools. It was then that she realized how much she missed the classroom. Soon after



▲ Cookie Neighbor enjoys a moment with one of her students

she applied for and accepted the position at OES.

Teaching first grade has been very fulfilling, she says. "This age is special. It's a magic window of time when they are so ready to learn." The class of students from Cookie's first year at OES are now seventh graders in the Middle School. "Many of them still say hi and

give me a wave," she laughs. "But they're a little too self-conscious to visit me in the Lower School."

Also rewarding, Cookie says, have been her relationships with her Lower School colleagues. "My fellow teachers have been the other highlight of my time at OES: they're professional, knowledgeable, skilled, and just delightful," she says. "I will miss that collaboration and those relationships terribly."

Cookie will be busy with her "new life." She has planned a trip with her sister to see the autumn colors in Vermont this coming fall and will begin doing weekly day hikes around Portland. She will spend more time with her husband, and they plan to travel to the Tuscany region of Italy next spring. And then there are the simple pleasures: "I'm looking forward to sleeping in when I feel like it!" ■



Father David Pace and Black Piet Say Goodbye

In 1980, when Father David Pace was jobless for three months and took a "career workshop" at Marylhurst College, the tests told him to pursue careers in entertainment, ministry, or education. He decided to pursue education first. When he called his friend Peter Sipple, then headmaster at OES, "within three minutes all three careers were offered to me," David marvels.

David was hired to do Middle School chaplaincy at OES and to teach religion and develop a drama program in the Middle School. He also ran the Upper School work service program (now called service learning) for five years.

"Within five years I was teaching religion and developing the drama program, exclusively in the Middle School," he remembers. "Oh—and I was the Upper School boys' varsity

soccer coach—I've always been known for my obsession with soccer!" He continues to coach Middle School girls' soccer, and he played in the annual OES alumni soccer tournaments and on an over-30 men's team "until age took its toll."

Fr. David perhaps is best known for his dramatic flair in the classroom and on the stage. He collaborated with David Streight and Pamela Vohnson to put on the first All-School play in 1980. "We had to bribe the audience to attend by serving them dinner before," he jokes. He has acted in nearly every All School play since, and ended his OES tenure with an appearance in this year's *Murder in the Vicarage*. He also established the annual Middle School musical in 1985 and continues to surprise his student actors with an unexpected cameo appearance every year.

And, of course, what would the OES holidays be without Black Piet. Father

◀ Fr. David will also be remembered as the holidays' most absurd character, Black Piet

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David Pace continued from page 13



▲ Fr. David poses with a group of theatrical Middle Schoolers

David remembers that his colleague, then All School chaplain Fr. Paul Barthelemy, decided to start the tradition and based it on a character from Scandinavian folklore. Fr. Paul was St. Nick (later Fr. Roy Coulter took on the role), and Fr. David was his assistant, Black Piet, who was black with soot from his job as a chimney sweep and “took care of the bad kids.” His performance has never failed to delight OES students as young as four and as old as seventeen.

Fr. David does at least two weddings for OES alumni each year, and some baby baptisms. He says he knew he’d been at OES a long time when he taught a “kid of a kid,”—Kristine Kuni ’07, daughter of Paige Kuni ’84, who also attended OES’ Middle School.

What’s next? “I plan to do Global Volunteers with my wife—we’ll pay our own way somewhere abroad and do volunteer work,” he says. Next winter they plan to live with a family in Guadalajara and learn to speak Spanish, in preparation for living in that area during the winters from now on.

“The Middle School kids say ‘we wish you were coming back next year,’ but I know they understand that it’s a good time for me to move on,” he says. “I’ve got a lot to keep me busy!” ■

Au Revoir and Adios: David Streight Moves On

David Streight taught and counseled at OES for nearly thirty years. His tenure as a faculty member was among the longest in the school’s history.

David worked under the direction of five different heads, and he counseled during one of the School’s most challenging times, the period following the Mt. Hood tragedy. He raised his family on campus; his daughter, Marie-Claire Vohnson-Streight ’90 was just eighteen months old when they moved to the OES campus, and she left for college seventeen years later from the same Nicol Road address.

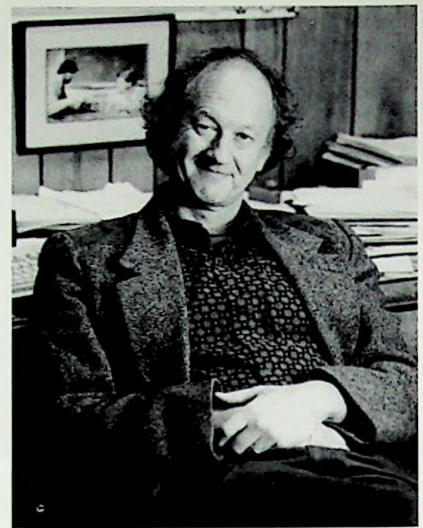
During reunion conversations year in and year out, alumni consistently recall his Philosophy of Love class as one of their favorites. Colleagues and current and former students describe him as “the kindest,” “the funniest,” “the most influential.”

“He teaches things that really matter in life,” said Jamie Schiff ’02, in the school newspaper *The Blophish*’s goodbye article. Jack O’Brien adds that “In addition to touching the lives of thousands of students, he’s also been an important mentor to many new teachers over the years.”

As for David, he says in his trademark understated way, “I will miss two things: the exciting, intellectual, and social interactions I had with OES students, and the enriching experiences I had with a great group of colleagues.”

Headmaster Peter Sipple hired David Streight in 1973 to teach Spanish. David soon took on directing the Upper School plays, and in his second year he began teaching what was seen as an “unconventional” course for seniors: Social Creativity (later to be renamed Philosophy of Love). Most recently David developed and taught a religion course on Islam, which was of particular value during the recent events surrounding September 11. It was one of only a few semester-long courses on Islam taught in United States secondary schools.

David’s role as school counselor was put to the test during and after the Mt. Hood climbing accident. “In terms of counseling and lots of things in my life, it was probably the most challeng-



▲ David Streight taught at OES for nearly thirty years

ing period I’ve experienced,” he says. “But it was also one of the most fulfilling. It was a defining moment for OES, because everyone was working together towards healing.”

Over the years, David became inextricably linked with theatre at OES. He acted in all but one of the twenty-two all-school plays, which he and wife Pamela Vohnson inaugurated in 1980 (still an annual tradition at OES). He directed innumerable Upper School fall and spring plays and musicals. During the 1980s he established Longmont Turkey Day, an impromptu, goofy “holiday” for the Upper School complete with a “best turkey legs” contest.

In his spare time, David does French-to-English translations; he most recently completed a biography, *Hegel* (Notre Dame Press), *Averroes: A Rationalist in Islam* (Notre Dame Press), and *A Historical Dictionary of the Papacy* (Routledge), an 1800-page work.

David is now a full-time school psychologist with Portland Public Schools. He is based at Beach Elementary School, which has a large Latino, African-American, and international student population. “I will miss teaching,” says David, “But it will be stimulating and fulfilling to work as a school psychologist, with a different kind of community. And I look forward to continued friendships with OES students, alumni and teachers.” ■

SHH ALUMNA RECEIVES NATIONAL BOOK AWARD

Virginia "Jinny" Euwer Wolff '55 is no stranger to kudos; each of her five novels for young adults has been recognized for its contributions with various national honors. This past fall she was selected for what is among the most prestigious honors for American authors, a National Book Award, and she described what that experience was like for *The Belltower*.

BT: When did you first hear that you had been selected as one of the finalists for the National Book Award? How did that feel?

VEW: When the phone rang one morning in early October, it was Neil Baldwin (Executive Director of the National Book Foundation), saying *True Believer* had been selected as a finalist in its category. I remember saying, "You're not kidding? You're not kidding. You mean you're still going to have the National Book Awards?" This was so soon after September 11. I had thought everything would just stop for a while and that we as a nation would mourn and grieve and ponder for the duration. He answered me very kindly, saying that at this time the literary community needs more than ever to call attention to the enduring value of books.

Were you familiar with the other finalists in your category and their books?

In the Young People's Literature category the other books are all strong, engaging works, each one compelling and unlike its fellows. I'd known about two of them, and I read all the finalists in the next few weeks. I admire them all. I did have a favorite, one that was not mine. Being part of that group was heartening and enjoyable.

What was it like to attend the National Book Awards ceremony, and then to actually win in your category?

It was a very nice banquet in New York. My son, Anthony, came from Boston, and my daughter, Juliet, came from Maryland. We dressed up (the banquet was black tie), we ate food, we shook hands with people, we smiled for cameras, we were glad to be included in the evening. None of us expected *True Believer* to win. (Going to dinner with that expectation would not be a way to have an enjoyable evening.) I found out that I'd won when the chair of the committee of judges announced it at the end of her speech about the group of books and the judges' criteria. What was that moment like? Astonishing, exciting, confusing. Shouts in the ballroom, sweeping spotlights, hugs from people I couldn't remember meeting. Being on stage was a bit shaky, a bit unnerving, but it went well. I didn't trip over my words, I quoted Faulkner, I thanked the judges and a few other people, and sat down. But my son and I had walked the perimeter of the World Trade Center gravesite that after-



▲ Virginia Euwer Wolff '55

noon, so I didn't swoon or lose my grip or anything. The afternoon had been far too sobering for me to be seduced by a trophy.

Describe *True Believer* for those who have not (yet!) read it. What inspired it, and what kind of research did you do for the book?

Well, *True Believer* is a novel for kids about age 13 and up. It concerns a year in the life of LaVaughn, a 15-year-old girl in an inner city. She meets disorienting challenges and figures out, with painful slowness, how to meet them. What inspired the story? I kept thinking about the girl whose story I'd begun in a previous book, and I kept wondering how she was doing, now that she was older. I began wandering around in her life and I found some things I thought could make sense in a novel. Also, Shakespeare's *King Lear*

has been my favorite play for decades. I think it's always with me, and I did unconsciously use an element from it in *True Believer*. It's the matter of having to find yourself wrong, wrong, wrong, and figuring out what you're going to do about that. *Lear* is perhaps our richest example of this horror. In *True Believer* I allowed LaVaughn to make really bad choices, to hurt people, to be indifferent to the needs of her fellow human beings. I wanted to see how she would try to climb up out of that. Not till I was in midstream with the book did it dawn on me: "Oh! I've borrowed that from *King Lear*!" My research for the novel included books, phone calls, observation—the usual. And a lot of years of living.

How did you decide to write the entire book in vernacular? And how long did it take to complete the book?

Do you know anyone who doesn't speak in vernacular language? I don't think I do. We have so many gradations of vernacular. I'm just feeling around trying to find the right words for the right moment in somebody's life. And it took me a bit under four years; that's a short time, for me.

What are you currently working on?

True Believer is the second book in a trilogy; *Make Lemonade* was the first. The third one, like every book, is very daunting, and I'm working on it piecemeal. I'm working on some other small things at the same time, but that third book deserves and gets most of my attention. (Well, along with a whole lot of violin practicing.)

Do you feel any pressure after having won one of the most prestigious awards for American authors?

Pressure that comes with winning a very lovely award? Well, yes. But I've been applying some pressure to myself for several years anyway. Maybe all this understatement of mine

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A Letter to the Alumni



Dear Fellow Alumni,

Mark your calendar! Enter it in your Palm Pilot! Reunion 2002 will be held on October 4 and 5. Reunion Weekend has been moved from June to October to coordinate with OES Homecoming and to maximize the opportunity for alumni to see OES in action. One reunion event remains scheduled for June: the class of 1952 will have their 50th reunion on June 7, Graduation Day.

Homecoming, Aardvark style, was inaugurated last fall with the combined efforts of Kathy Wiest, an Upper School parent, and many students from all three divisions. Soccer games, volleyball games, a family barbecue, an Upper School dance and a variety of other activities highlighted the occasion. A great time was had by everyone. Similar events are planned for this fall.

On Friday, October 4, alumni will have an opportunity to visit classes and see students and faculty. The Upper School boys' varsity soccer team will be playing Friday evening. Alumni will be able to admire the athletic field's new lights and scoreboard and provide a cheering section. An evening social event will give us an opportunity to visit with each other as well as with faculty and staff.

On Saturday, October 5, the festivities will continue with more alumni events including a lunch for all. The evening is being reserved for individual reunion class activities.

A special invitation is being made to those alumni from classes ending with a "2" or a "7". Get in touch with your classmates and make your plans. Contact Lisa DeGrace at the Alumni Office, (503)768-3137 or degrace@oes.edu, to

see who from your class is coordinating the class events. Also, the Alumni Office is trying to locate the missing alumni from those classes. Look through the list on page 18 and contact Lisa with any information you might have.

The class of 1952 is celebrating its 50th reunion this year. The members of the class will hold their reunion on June 7 so that they can participate in the graduation ceremony for the class of 2002. Reunion activities for them include dinner with Dulany Bennett, the Head of School, attendance at graduation and a variety of other things taking place on both Friday and Saturday. They also are invited to join the Reunion activities during October's Homecoming festivities.

Details of the schedule for Reunion Weekend will be sent to everyone closer to the date. Set aside the time on your calendar today. Whether you are able to attend or not, be sure to let us know of your whereabouts and any news in your life. Again, contact Lisa in the Alumni Office.

Last fall, I urged all of you, whether you are from OES, Bishop Dagwell Hall, St. Helens Hall or the Junior College, to get reacquainted with your alma mater. Reunion 2002 is an excellent opportunity. See you in October!

Marietta Lind Kuykendall

Marietta Lind Kuykendall '55
Alumni Association President

FROM THE ARCHIVES



Junior College Fencers from the 1930's

In Memoriam

Mrs. Eleanor Holman Burkitt '22

Eleanor passed away on January 5, 2002. After graduating from the Hall and later the University of Oregon, Eleanor managed her father's Portland Paper Box Company, and later joined her husband's business, Alloy Plating and Polishing Company. On May 29, 1926, she married Harold Burkitt, to whom she was married for 75 years. She helped organize the early Portland Opera Association and was a board member for a number of years. Later, she became involved with the Maude Brown Pendleton Scholarship Fund at Pacific University. She was a member of the National Society of New England Women and the Daughters of the

American Colonists and Daughters of the Nile. On February 14, 1924, she was named "Miss Oregon" having been descended from her great-great grandfather, Daniel Newcomb, signer of the Constitutional Convention that made Oregon a state. Mr. Burkitt passed away on August 7, 2001. She is survived by her two children, Harold Holman Burkitt and Barbara Burkitt Sloggett (an OES alumna), seven grandchildren, ten great grandchildren, and a great great grandson.

Carolyn "Carney" Coleman Fatland '47

Carney died on December 19, 2001 after a battle with breast cancer. She was 72. After attending the Hall, Carney attended Oregon State, where she was active in the Alpha Chi Sorority. She married Jack in 1948, and following Jack's service in the Navy, returned to Condon, Oregon where they owned and operated Fatland's Goodyear Tires until Jack's death in April 2000. The business is now in its third generation of Fatland family ownership. Carney was a member of

St. John Catholic Church and Altar Society, as associate of the Sisters of St. Mary, a volunteer for the Condon Food Pantry, and briefly a director of the Summit Springs Village Corp. She is survived by two daughters, three sons, ten grandchildren, and three great grandchildren.

Mrs. Louise Holford Lucas '28

Louise passed away shortly after her 91st birthday.

Mrs. Irene Hoover Harper '38 JC

Irene passed away after suffering a stroke on Oct. 1, 2001 in Spokane, WA.

Ms. Audra M. Braun '41 JC

January 30, 2001

William (Bill) Krotzer '75

Bill died of a heart attack on Jan. 14, 2002 in Huntsville, Alabama. He was employed by S-3 as a digital design engineer, and had been with Nichols Research for the previous ten years. He was unmarried, but leaves his favorite niece Rachel Clemens of Evanston IL and his two nephews, Skyler Scribner, of Portland, and David Clemens, of Evanston IL.



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SHH Alumna Receives National Book Award

is because of September 11. I rather think much of it is. I just can't get too sleepless over a book, pressure, a trophy, dressing up and shaking hands—none of that seems to have very overwhelming importance in the face of what has happened to our country and what the attacks still may mean, meanings we as a culture don't understand yet.

You have often mentioned Miss Irene Mate Campbell, your Latin teacher at St. Helen's Hall. What would you say to her, if you could, in thanks for the indirect ways she helped you win this award?

Oh, I'd thank her and thank her and thank her for conveying the value of little picky elements in words and their relationship with the larger phenome-

non of language and the way language articulates, distinguishes, and shapes cultures. She didn't say it that way, and I didn't think of it that way then. But what she was doing was filling my head with something like a jeweler's approach to language: Seeing it facet by facet, turning and turning it over, the better to see all sides, feel its balance or lack of. Bless her, Miss Campbell had a bunch of impatient adolescent girls in her classes, and she did her best with us. I suppose my English vocabulary nearly doubled because I was in her Latin class. It certainly felt as if that was happening. And I think that class was where I began to be so fascinated by the marvelously fluid thing that the English sentence is. ■

Lost Alumni

Listed here are alumni from Reunion classes (ending with a '2 or '7) with whom we've lost touch. If you have any information on any lost alumni, please contact Lisa DeGrace at 503-768-3137 or degracel@oes.edu.

'22 Harriett Breyman
Annabelle Bates Cohen
Frances Hyland Davies
Virginia Edwards Earle
Helen Ernst Nelson
Mabel Tilley

'27 Margaret Price Amato
Dorothy Dunham Ankeny
Doris Ward Ferris
Margaret Johnson Hanson
Dorothy Sellwood Hendrickson
Elaine Hickman Knight
Dorothy Taylor LaFollette
Juanita Wildinon Lee
Helen Love
Virginia Ledbetter Menefee
Jane Ladd Penketh
Mary Huron Royes
Esther Scarbrough

'32 Margaret Downs Baker
Jane Bickle Garrett
Helen Campbell Hess
Peggy Jones McClung
Helen Monner Ward
Jean Watson

'37 Laura Back
Marjorie Hunter Brennsleck
Katherine Cannon Christerson
Evelyn Manning Derickson
Gertrude Des Brisay
Anita Yount Flackbert
Dorothy Dewey Greer
Mary Henderson
Elizabeth Adams Howe
Lois Sylvester Ingala
Eva West Jelmberg
Virginia Harding Lewis
Carolyn Meyer Lyon
Hazel Davis McAnelly
Judith Oswald
Sally Guthrie Poole
Elisa Hobbie Taylor
Virginia Summersett Thorsen
Alda Lehman Walster
Deloise Wester
Ruth Kaser Winkler

'42 Barbara Benson
Marjorie Carey
Margery Cartwright
Harriett French
Dorothy Manville Goldstein
Doris Hansen
Betty Harder
Marilyn Adair Hetzler
Beverly Hudson
Agnes Johnson
Harriet Kowitt
Dorothy Helfrin McAfee

Nancy Fitzmaurice Morrison
Catherine Morrow
Anne Seeberger
Shirley Casebeer Veblen

'47 Richardine Ake
Evelyn Antles
Barbara Needham Berglind
Eugenia Berquist
Barbara Tomlinson Blair
Gloria Gray
Joy Harshbarger
Barbara Beck Hart
Mary Thoren Hinrichs
Corinne Howland
Louise Johnson King
Jean Pierce Lausmann
Dorothy Hillier Litchford
Marcia Manville-Johnson
Frances Hamilton Nicholls
Pat Oldland
June Scherz
Barbara Stoner
Jane Vinton
Barbara Witter

'52 Joyce Garlick
Janet Wineberg Leigh
Sandra Wolff Paulus
Janet Ross Tyler

'57 Janice Duncan
Janet Fraser
Pat Jackson
Carol Johnson
Pat Josephson
Sarah Keeler
Sondra Kenyon
Yvonne Lambert LeBarre
Heather MacKenzie
Lois Martin
Teura Stark Morris
Delores Mullendore
Kay Purcell
Sandra Borup Reynolds
Ethelyn Ruth
Rickie Scott
Patricia Vandel
Jill Stanford Warren
Heather Webb
Sharron Whitlock

'62 Sharol Atkinson
Barbara Baker
Naomi Brown
Carol Cameron
Barbara Torango Chamberlin
Karen Clark
Carol Dixon
Cheryl Halvorson
Linda Hoselton
Jean Houser

Jane Maynard
Lydia Reynolds
Diane Sala
Judy Sandford
Pamela Seaman
Monica Soleglad
Carolyn Speerstra
Mary Thomison
Susan Turner
Sue White
Patricia Mills Woodbury
Candace Bailey

'67 Cynthia Humphrey Bash
Linda Brace
Shelley Chichester
Diane Collins
Shelley Cooke
Diane Cousins
George Critchlow
Emily Zell D'Avella
Donna Detrick
Kristina Ehelebe
Leeann Franklin
Carol Grey
Diane Hartje
Russell Hubbard
Kristin Johannis
Martha Smith Jonsen
Jackie Lawton
Catherine Marshall
Linda Fish Metzger
Sydney Sutcliff Pringle
Margaret Anderson Roelhrkasse
Susan Thomas Schachter
Susan Seeds
Sherry Stark
Julie Strickland
John Swanson
Candace Swanson
Julie van Houten

'72 Jim Barber
Kimberly Bishop
Charles Bruce
Warren Cox
George Grimes
Pepper Kim (Kim Bishop)
John Korona
John Nicholas
Tom Richardson
Suzanne Ropiequet
Marilyn Rose
Martha Scarbrough
Charles Seaborn
Sandra Stronko
Rebecca Ugrin

'77 Jeffrey Bement
Lisa Blechschmidt
Lisa Akiyama Crowe
Kathleen D'Agostino
Mary Davis
Anna Gordon
Robbi Gurganus
Edward Hall
Cynthia Harris

Mary Johnson
Russell Kay
Scott King
Lisa Labby-Raven
Chris Lin
Clarence Paulsen
Stacy Ramsay
Eric Redd
Carrie Reichwein
Jack Stein
D'Lora Tittle
Scott Woodruff

'82 Becky Bartels
Leslie Bingham
John Campbell
Jeffrey Cornell
Stephen Dibbiss
Maria Foss
Lynn Fredricks
Kevin George
Maureen Jones
Regan Leon
Mary MacNaughton
Melvin Murphy
Katie Ottinger
Victor Perry
Jennifer Heyneman Phinney
Kellie Richardson
Chester Romig
Audrey Smith

'87 Darcy Cospier
William Drake
Katherine Dwyer
Lori Farris
Vassilios Garyfallou
Erin McLucas Krueger
Edward McGrath
Timothy Meier
Tim Moore
Aretha Russell
Chang Woo

'92 Catherine Blalock
Esther Daack
Marcos Delgado
Dan Diman
Case Fritz
Anne Harriman
Jonathan Hoof
Jason Kapp
Annette Koegler
Aubrey Merdalo
Amy Miller
Cynthia Raleigh
Alexandria Skolnick
Rolf Snyder
Eny Surya
Theresa Williamson

'97 Anne Blalock
Andy deGuzman
Andrew Hoffman
Anmar Madani
Daniel Majkut
Heidi Phillips

Alumni Notes

★ = Class reunion years

1920's

Eleanor Hamilton Ranger '26

"I am retired and writing an autobiography and a book on love and sex for older women."

1930's

Hannasue Watts Steel '31

"I am a busy volunteer. On Tuesday and Thursdays I do office work at Saddleback Memorial Heart Institute; on Saturdays I am on an Orthopedic Surgical Unit of Saddleback Hospital. There are over 400 volunteers, and I work the most hours!"

Ruth Johnson Smith '34

"I am living in a retirement home with my husband of 60+ years. We travel quite a lot. I also enjoy playing bridge, and we both enjoy good health."

Lillian Brooke Austin '35

"My husband died October 2001, and so I decided to sell my house (did so in a week). An apartment was available here, and so here I am, in Astoria, where my family wanted me to be!"

Caroline Stratton Berkey '35

"I am volunteering for YMCA, Community Blood Bank, St. Margaret's Episcopal Church. I also register voters."

Margaret Mullen Norris '37 JC ★

"Right now I am living in a retirement center. I still play the piano. We have an organ, so I can play organ and piano duets. I also play for weekly sing-alongs. I enjoy hearing about people who went to OES when I was there."

Betty Kirk Duncan '39

"Have been retired for two years now and am spending quite a bit of time with family in California, a state I love. I'm looking forward to a group trip

with Lincoln City friends. We will be taking an Eastern Caribbean vacation in April."

Jean Maguire Smith '39

"I am a widow [and] I keep busy entertaining friends for dinner. I walk a lot every day and climb every staircase I can find. I am a very happy person."

1940's

Eilean MacDonald Adams '40

Eilean is the recent author of *Hell or High Water: James White's Disputed Passage Through Grand Canyon, 1867*, published through Utah State University Press.

Frances Robertson Miescher '40 JC

"Proud owner of Service Dog Snowy (Aussie) now age 12. Completing eight-year term on Mayor & Councils Commission on Disability Issues. Active docent at Reid Park Zoo. Serving on Therapeutic Pool and Dog Run Committees for city of Tucson."

Louella Adels Pennings '40 JC

"I am retired and very busy with community affairs, serving on the Board of Commissioners for Texas City-Galveston Pilots. Invite all OES and SHH, JC alums to come and visit sunny Galveston. Also do much volunteering for our annual 'Dickens on the Strand' and Mardi Gras."

Mary Bedwell-Bothwell '41 JC

"I am living at Spring Pointe, a facility for Alzheimers and pre-dementia patients though I am neither, just suffer 'ups and downs!' My husband and I are both retired and have a great-grandchild. I wish the girls of 1941 and I could get together again."

Rhoda Thurm Zobrist '41

"I am a retired kindergarten teacher from Spokane School District #81. Mother of two daughters and three sons. My husband is a retired mechanical engineer."

Elia Leibold Bubenik '43 JC

"I am retired and enjoying two grandchildren. Active in church, symphony, auxiliary and P.E.O."

Sally Peabody Wagner '46

Sally is singing a piece written specifically for her for the Easter service at St. Patrick's Church in Kenwood, CA.

The piece also includes a harpist from the SFO.

Leslie Spawn McVey '47 ★

"I am building a new house in Port Angeles, Washington."

Bonnie Dunbar Hahn '49

"I did not sail on yacht 'Belvedere' this year after thirteen years aboard. I am a foster mom and daycare provider, and have twelve grandkids—seven in Alaska and five in Washington. Am still in love with Alaska—it's the place to be during these times."

1950's

Molly Cashin Elliott '52 ★

"I am retired from the faculty of PCC; five children, seven grandchildren. Harry and I have our 50th anniversary coming up in three years."

Diane Berry Evans '53

"I am a member of the Central Texas Arabian Horse Club, attend the Southwest Church of Christ, and work for Westgate Lanes bowling center as a Lane Attendant."

1960's

Carol Pope Carney '60

"After ten years in Denver, Colorado we returned to Oregon four years ago. My husband Joe and I are enjoying retirement in Gearhart on the Northern Oregon coast."

Lynn Furlong Cunningham '60

"We moved to the North Carolina coast in June and we love it. Our house is on the 18th fairway of the Carolina Shores Golf Course. We're busy getting settled and meeting people. Going on a Caribbean cruise...have a new grandson, born Sept. 4, making a total of five grands!"

Judy Carson Kauffman '60

"I am retired, and working more than ever, but having fun (no, this is not an oxymoron). I enjoy seeing my classmates for lunch!!!"

Janice Parker Barnette '62 ★

"We moved to Riverside, California and live less than a mile from our daughter, Lynne, and her family. Our second grand-baby was born on May 31, a beautiful little boy named Ryan. Our granddaughter, Rebecca, is five

and started kindergarten in July. Lynne is enjoying being a stay-at-home mom, and our son, Tad, is doing a fellowship in pediatric oncology in Salt Lake."

Vera Farinas Long '63

"I am enjoying my three grandchildren and awaiting arrival of the fourth."

Lillian Eaton Kusiek '65

"I am teaching and developing curriculum in the Medford School District. In 1999, I helped teach the first orientation class for ninth graders at South Medford High School, which helps students develop a four-year plan with career and college plans while working on study skills and employment opportunities. I also teach health and am a TAG coordinator. I have taught twenty-two courses in high school and grades K-12."

Christie Voreas '67 ★

"I am an English Language Development (ESL) teacher/mentor in Reynolds School District. I live in Northeast Portland, and would love to touch base with the Class of '67."

Julianne Johnson O'Neal '68

"I am busy! My children are growing up: one in college, one in high school and one in middle school. I work for a marketing and business development group, and work from home which is wonderful, challenging and interesting. Life is an adventure as always. Kids are wonderful, life is good."

Barbara Pond Scott '68

"I am a missionary with Youth With a Mission (YWAM). In January, February and March of this year my husband Gary and I led a mission team to Northern Thailand and to a small island in the Philippines."

1970's

McGregor L. Church Jr. '70

"I am the director of United Gem Co., Inc., an international gemstone marketing firm. I just returned from my eighth tour of India."

Jeff Honeyman '73

"[I've spent] twenty years as a manufacturer's rep in the hardware and tool industry, am senior warden at St. John the Baptist on OES campus, and volunteer at the Oregon Zoo. I am married and we have two daughters, age twelve and fifteen."

Robert N. Page '76

"I am a clinical psychologist in private practice working primarily as a forensic expert in Montana and California."

Lee A. Rennick '78

"I am the director of the Business Education Partnership for Rutherford County, Tennessee and president of Murfreesboro Little Theater. Received awards from Tennessee Press Association, NAME, National Newspaper Marketing Association. Won award from Cancer Society for work on Relay for Life and MLT for costume design and dedication to the theatre."

Kim Ritter '78

"I am living with my husband, Eric Cugnart, and our two girls Genevieve and Elise, ages four and six, in Portland. I have my own design consulting practice."

Aesha L. Al-Saeed '79

"I am currently writing freelance for *Saudi Gazette Newspaper* and *Scoop.co.nz* online news service. I have a column called "Behind the Veil" for anyone who wants to see my work. I live permanently in Jeddah, but visit Portland in the summers with my children."

Phoebe McKinney '79

"I completed my graduate studies at University of Massachusetts, Amherst this past May and now have an Master's in Education. I focused my graduate studies on human rights education. I have recently accepted a job as the Campaigns Director for Amnesty International USA. My partner and I will be relocating to DC in December, and I would love to hear from OESians who are in the DC area."

Daphne Wysham '79

"I am directing a project in Washington, DC, trying to get the World Bank and other international financial institutions to stop investing in fossil fuels. I am the mother of a beautiful boy, Bryce William, a stepmom of two gorgeous, sweet kids, Savanna, age 9, and Shephard, age 7, and married."

1980's

Julie M. McDonald '80

"I have been married for fifteen years and have two children—one in junior high, Kyle, and the other in kindergarten, Allie. We live in a small city called Campbell, close to San Jose, California. I am a partner in a human resources firm in San Jose and have been vice president of client services for the past 7 years."

Drue A. Ferguson '81

"Living with my partner on an organic (beef) farm in the bluff country of Southeast Minnesota and working as director of the public library in the cool, artsy town of Lanesboro, Minnesota."

Scott Doenecke '84

"I am working at Intel as a Program Manager."

Jennifer Trudeau '84

"Hi there everyone! I am still married (5 years now) and we live in Seaside. My ten-year-old step-daughter is finishing up fifth grade; I wish we could send her to OES, but they won't send a bus out here. My husband's computer business/Internet service continues to grow, which keeps us at the coast. We live about six blocks from the beach with our two dogs and four cats. I commute to work at St. Vincent's in labor and delivery; yes, I drive all that way! People from the class of '84 please get in touch, and anyone is welcome to call if you are at the beach!"

Deirdre Dobbins Harrington '84

"We just celebrated the arrival of Grace Ariadne, born August 26, 2001. Grace joins big sister Hannah, born January 22, 1997."

Lisa Laufenberg Luna '86

"I had a baby! Amelia Suzanne Luna was born on January 15, 2002 and weighed in at 7 pounds, 4 ozs, and she is pretty vibrant already. She looks a lot like her dad, with a headful of black hair, and big brown eyes."

Chelsea Emery '87 ★

"I am living with my fiancée in the lovely old Italian neighborhood of Carroll Gardens, Brooklyn. I'm still working at Reuters as a stock market reporter. It's been incredible seeing the

strength and resilience of this city during this incredibly difficult time. Feel free to email me at ce57@hotmail.com."

Lorca Fitschen '87 ★

"I am a contract researcher for books, film and online content. I just finished a book project on wilderness called *Return of the Wild*. Happy."

John Q. Porter '87 ★

"Hello all. After working to design and produce a golf magazine for three years in spectacular Colorado, I returned to the homeland (Portland) to start up my own graphic design and illustration business (www.jqpdesign.com). It's great to get away from corporate America (American Express Publishing was my last employer), keep my own hours, and shave whenever I please. I'm doing what I love and I'm near my family and closest friends. I'm still single (technically), playing soccer, when I haven't pulled something, and performing music around town when I get the chance. Hope all my contemporary Aardvarks are well and finding life after OES rewardingly awesome. I still can't believe it's nearly 15 years since my last gathering in the Great Hall...oh, and I have a cat, and yes, the cat purrs."

Bryan Rasmussen '87 ★

"I am married with my first child on the way. I am also teaching political science at UNLV."

Christopher P. Hall '88

"I am working as a general pediatrician in Walla Walla, where I live with my wife Chandra. We are expecting our first baby in February. Libby, our dog, loves to try and chase the ducks here."

Robert Lee '88

"I recently resigned as president of Eugene City Council and moved to Portland. I now work for a non-profit called Worksystems Inc. which is a workforce development agency for Multnomah, Washington and Tillamook counties."

Kristina L. Hodgers Price '88

"I am working as a speech pathologist for San Antonio Independent School District."

Tansy Briggs '89

"Got married and had a child, Taylor Channing Copeland. Just received a doctorate of Oriental Medicine. Husband, Jeff, is an executive chef."

Amy Higgins Fleming '89

"We had a daughter, Hannah Michele, on May 30, 2001. Soon after we moved to Colorado Springs, where I now work at the U.S. Air Force Academy as a pediatrician."

Jon Geffen '89

"I am a resident physician at the University of Missouri. My wife, Kerry, is running a day care from home. My two-year-old Anna's favorite joke is: 'a pig fell in the mud—that's my dirty joke!!' Living it up in the Heartland!"

Jennifer Kreger Nickel '89

"I wanted to send an update to OES and my fellow alumni announcing the birth of my daughter, Margaret "Maggie" Jane Nickel, who arrived on October 29, 2001, at 6 lbs, 11 oz, and 19 inches long. She has delighted us more than we ever imagined. I am working part time starting March, 2002 as a youth counselor for the state of Washington. Life is good."

David Russell '89

"I am a teen counselor, [using] the spirit animal paradigm of counseling."

1990's

James M. Fillmore '90

"I am a loss protection specialist."

Philip Polsky '90

"I married Ula Solomon on Sept 22, 2001 in Northeast Harbor, Maine."

Brian Sitoski-Gabbard '91

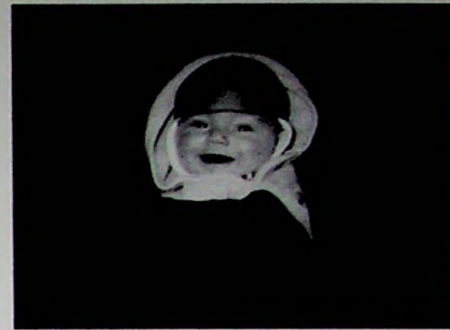
"Currently serving as a General Manager in a furniture retail corporation. Pursuing a Masters in Architecture part time at the University of Houston."

Jose L. Valdes '91

"My email address is jlvaldes@mit.edu. I look forward to hearing from other classmates!"

Courtney L. Brown '92 ★

"Clerking for Justice Skoglund of the Vermont Supreme Court. Graduated from law school in May and passed the bar September 10! Looking for OES friends on the East Coast!"



▲ Margaret "Maggie" Jane Nickel born October 29, 2001 (picture is at 3 months)

Griffith T. Owen '92 ★

"Owen recently completed his Masters in Mechanical Engineering at the University of Washington. At the university, Owen spent three years instructing undergraduates. Prior to completing his most recent degree, Owen completed his Bachelors in Mechanical Engineering at Oregon State University where he was a four-year member of the Varsity Crew Team."

Ramon W. Palanca Jr. '92 ★

"I am currently living in Atlanta, Georgia, practicing law."

David Tarlow '92 ★

"Just moved into my new CONDO (cue feelings of impending adulthood). Looking forward to the reunion next fall... I am working on an O'Neill play, *Ah, Wilderness!* with Griffin Theatre Co. in Chicago, and I narrated a family holiday show *Frosty* in December and January. Began pre-production on my first film, an independent feature called *Finding Pierrot's Ghost* in December. Looking forward to coming back to Portland next summer for the first time since (GASP) June, 1992!"

Joseph Lee '93

"I graduated from OES in 1993, which seems to be only a few days ago! I really miss all the fun we had back in early 90's, although I expect most of people I knew are not there any more. I graduated from university, and I am based in Seoul working as an investment analyst. Thanks to everyone at OES for all they have done for me."



▲ Shingo Harada '99 joined fellow alumni for the San Francisco alumni event in February

Todd Crawford '94

"I am in my first year at Boston University School of Law. So far so good... and who should I run into in the line for books? **Josh Michtom '94**, who is also in his first year here! Boston is awesome!"

Manuel Guerrero '94

"I am in my third year in medical school; will specialize in general surgery and international public health."

Jennifer Thomas '94

"I have received a BS in environmental biology this summer. I did wildlife surveys on potential timber sales in the Astoria, Forest Grove and Tillamook Forestry Districts, and now I am applying to the Linfield School of Nursing to obtain a second bachelors degree. For fun I explore in the wilderness with my boyfriend, Dustin, and my black lab, Chukar."

Annika Baersch '95

"I am happy to announce that I am going to participate in an exchange program with Oregon. I have been accepted to study economics at PSU for one year, starting in fall of 2002 and am looking forward to returning to Portland. I hope to see many of my old friends, teachers, and dormparents! I've had the chance to spend a lot of time with **John Findlay '97** lately, because he is stationed in Germany with the Army."

Joe Ferguson '95

"I graduated from Florida International University with an BBA in Finance on December 18th, 2001."

Kyle Hoelscher '96

"I am currently teaching English in Busan, Korea."

Nicole E. Swink '96

"I am working at both The National Geographic Channel and ABC News in Washington DC. So, a very busy time in news right now!"

John Becker '97 ☆

"I am working and am a student at the University of North Carolina in Asheville."

Matt Clark '97 ☆

"I am employed at SS Loreal as a systems engineer working on satellites."

Chris Edell '97 ☆

"Life has been very exciting this past year. I spent the past summer in Beijing, scaling the Great Wall and participating in a U.S.-China International Peace Relations Conference. This past fall, I graduated from the University of California, San Diego (UCSD) with a double major in Economics and Political Science. I recently accepted a job offer as a management consultant for Andersen LLP in Los Angeles. I start the worklife in early summer, leaving me a couple months in 2002 to partake in a backpacking/youth-hostel excursion throughout Europe."

Alice D. Gray '97 ☆

"I am a sophomore at University of San Diego."

Heather Gregory '97 ☆

"I have graduated from Principia College (BS '01) and married Austin Arnett on September 9, 2000."

Marcin Jeske '97 ☆

"Doing education sales and marketing for Apple Computer."

Annie E. Warner '97 ☆

"I work for the Office of Tibet in New York full time as the Cultural and Communications Coordinator. Our office serves as the Tibetan Embassy and is therefore the official representative of the Dalai Lama to North and South America. We coordinate His visits to the Western Hemisphere and travel with Him in the entourage."

David Cade '98

"I'm graduating from Brown University in May."

Omer Inan '99

"I am a junior in electrical engineering. I am training for the discus to try to make a run at winning the NCAA title this year."

Trey Knollman '99

"I was enrolled in fall term at University of Oregon, but am attending school in Melbourne, Australia for winter and spring terms at LaTrobe University."

Ryan V. Zakovics '99

"I am a student at the University of Oregon."

2000's

Elizabeth deRham '00

"I am a freshman at Stanford University."

Ashley E. Clark '01

"I am studying anthropology at Cabrillo College. I am living in a house in Midtown, South Carolina with five other students and a dog."

Sarah King '01

Sarah King is enrolled at Bates College and recently was among thirteen Bates students who received Crafts Awards, to design a semester-long or short term internship with a social service organization. Sarah and two other Bates students will work at an after-school program at Hillview Housing Development in Lewiston, ME, planning and running activities for children ages seven to fifteen.

Wylie B. Overstreet '01

"I am a freshman attending Occidental College in Los Angeles."



▲ From the class of 2001: Margot Feves, Ellie Hwang, Wamoni Mungai at the OES alumni event in San Francisco in February



JUNE DUNBAR PHILLIPS '51 IS LEAVING A LEGACY — *from St. Helen's Hall to Oregon Episcopal School*

Born in Nome, Alaska, with two teachers as parents, June Dunbar Phillips '51 journeyed to St. Helen's Hall seeking the opportunity for a better education, as had her sister before her. She attended St. Helen's Hall as a boarding student her last two years of high school and found the transition from Alaska to Oregon to be difficult.

However, June quickly realized the advantage of her new academic environment at St. Helen's Hall.

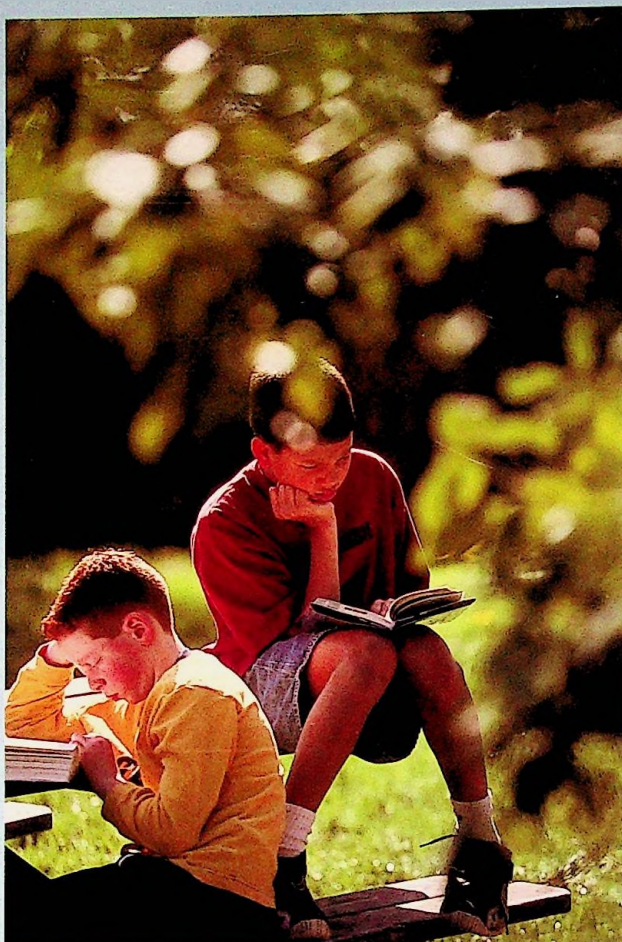
"I feel the support given by the faculty and classmates to all of us who were entering, or trying to enter, tough fields, was highly important. We all knew after our years at St. Helen's Hall that it was okay for a woman to have a career."

After graduating from St. Helen's Hall, June went to the University of Colorado, then on to the University of Washington Medical School. She finished her internship

at Minneapolis General Hospital and her family practice residency at Monterey County Hospital in California.

June worked hard as a successful family practitioner for thirty-nine years, while devoting many hours to charitable endeavors and medical politics, and raising three sons. June is grateful for the foundation St. Helen's Hall provided for her. She and her physician husband both feel it is important to recognize the schools that have been influential in their lives. Naming OES as one of the beneficiaries of their Charitable Trust, June and her husband are leaving a legacy—from St. Helen's Hall to Oregon Episcopal School.

Learn more about charitable planned gifts by contacting Kevin Coté, Director of Planned Giving, in the OES Development Office (503) 768-3179 or cotek@oes.edu.



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Parents: If this issue is addressed to your son or daughter who no longer maintains a permanent address at your home, please notify us of the correct new mailing address by contacting: Lisa DeGrace at 503-768-3137 or degracel@oes.edu. Thank you.

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