







Ex Libris

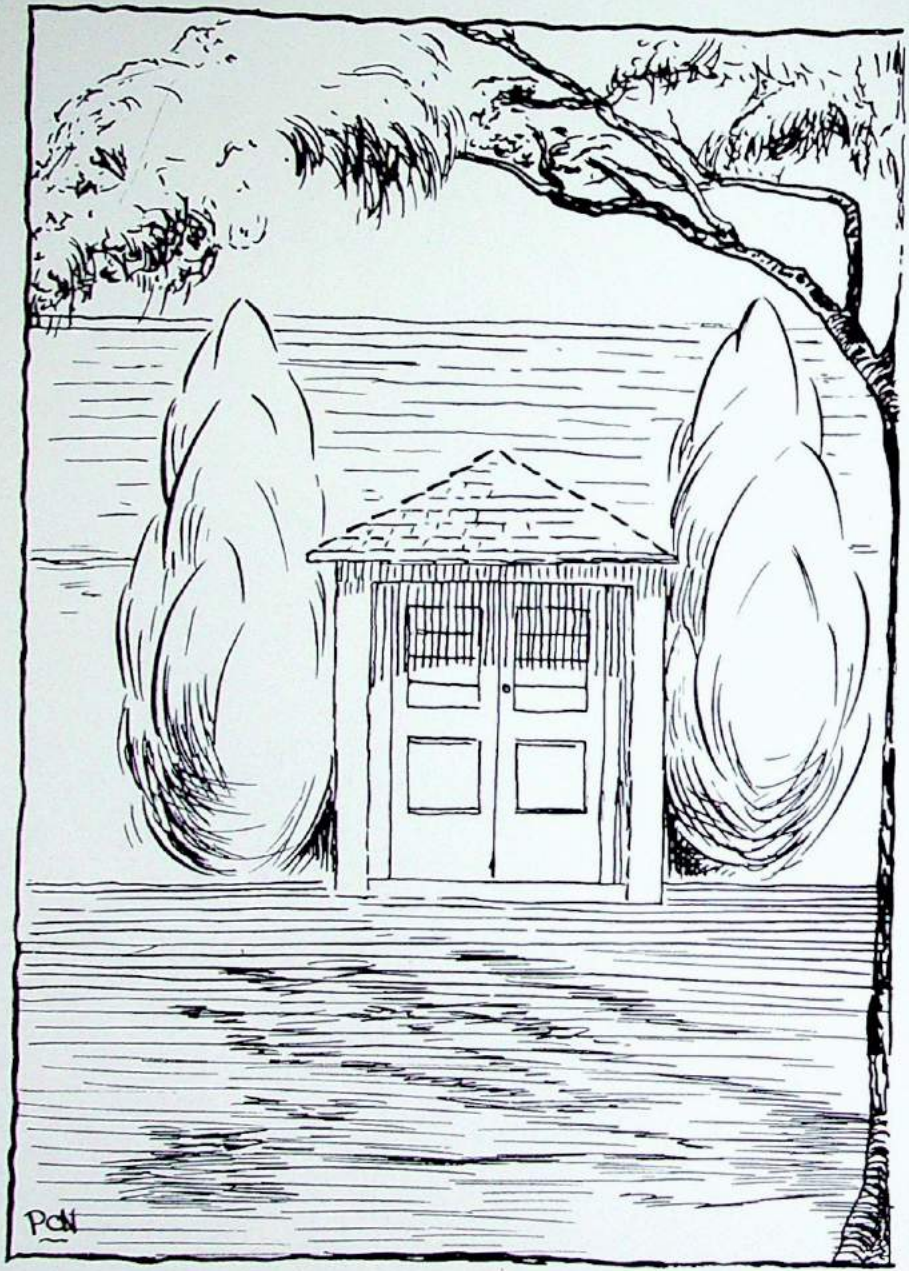




FOREWORD

This is our dream . . . to envision the chains struck off from the slaves who serve in bondage; to recognize as fundamental to enlightened living the invincible law of individual right; to behold at last, even at long last, a people free in a world that is free. To that end do we dedicate all that we are, all that we are capable of becoming; and for that end we shall sacrifice all other considerations. We will, with the help of God, be the dawn of light in the darkness, the promise of peace and its fulfillment. In this Spring of nineteen hundred forty-three, we stand in firm allegiance to our country, proud to be part of the immortal heritage of "a nation conceived in liberty and dedicated to the proposition that all men are created equal."

—Carolyn Bowers Collett



"The fountain of perpetual peace flows there, —"

THE SCINTILLA

1943

ST. HELEN'S HALL JUNIOR COLLEGE

PORTLAND, OREGON

VOLUME X



DEDICATION

"Down the dark future, through long generations,

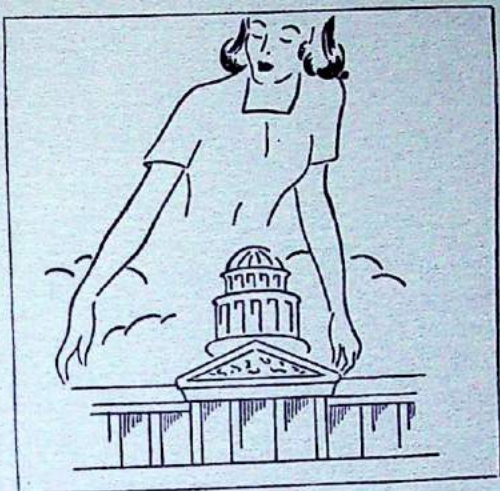
The echoing sounds grow fainter and then cease;

And like a bell, with solemn, sweet vibrations,

I hear once more the voice of Christ say,
'Peace!'"

— Henry Wadsworth Longfellow

*Theme quotations from the works
of Henry Wadsworth Longfellow.*

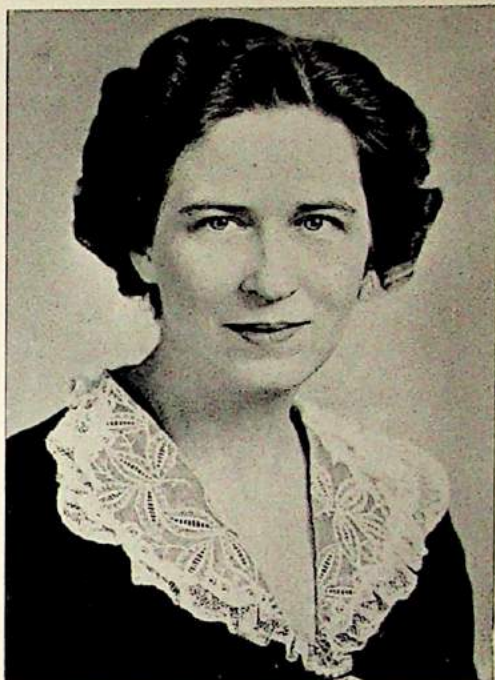


"Deeds are better things than
words are,
Actions mightier than boast-
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DEAN'S MESSAGE

To You—

The Class of 1943,
Who, in graduating, owe a debt.
America has given you a basis for
living;
To America you owe a return.
To the world you are responsible for
a workable conception of freedom.
May you accept your responsibility
in the American way;
May you contribute to your country
that individual development which
leads to national growth;
May you help America to bring to
the world that freedom to which
you have been born;
May you have some part in bringing
into this universe a measure of that
truth which makes men free.
—Gertrude Houk Fariss

FACULTY



ANDERSON, CHARLOTTE M.
Physical Education
B.S., Miami University



BAHRS, DR. ALICE M.
Science
A.B., University of California
A.M., University of California
Ph.D., University of Oregon



BEISTEL, PAUL R.
Social Sciences
A.B., University of Oregon



COLLETT, CAROLYN BOWERS
Drama and Literature
A.B., University of Washington
A.M., Columbia University



EASTERDAY, JANET W.
Secretarial Studies
A.B., University of Oregon



GIDDINGS, PEGGY JANE
Physical Education and Home
Economics
B.S., Colorado State College



GIESEKE, ROSEMARY HINTZEN
English Composition and Librarian
A.B., Washington State College

MOUSER, ELIZABETH P.

Professional Nursing Subjects
B.S., Montana State College
R.N., Good Samaritan Hospital

PIERSON, CLARA CHAPMAN

Science and Psychology
B.S., Oregon State College
M.S., Oregon State College

SAYRE, THE REVEREND CLAUDE E.
Chaplain

SEAMAN, EMILY

Science
B.S., Cincinnati University
R.N., Cincinnati University

STEVENS, MARJORIE E.

English Composition
A.B., University of California

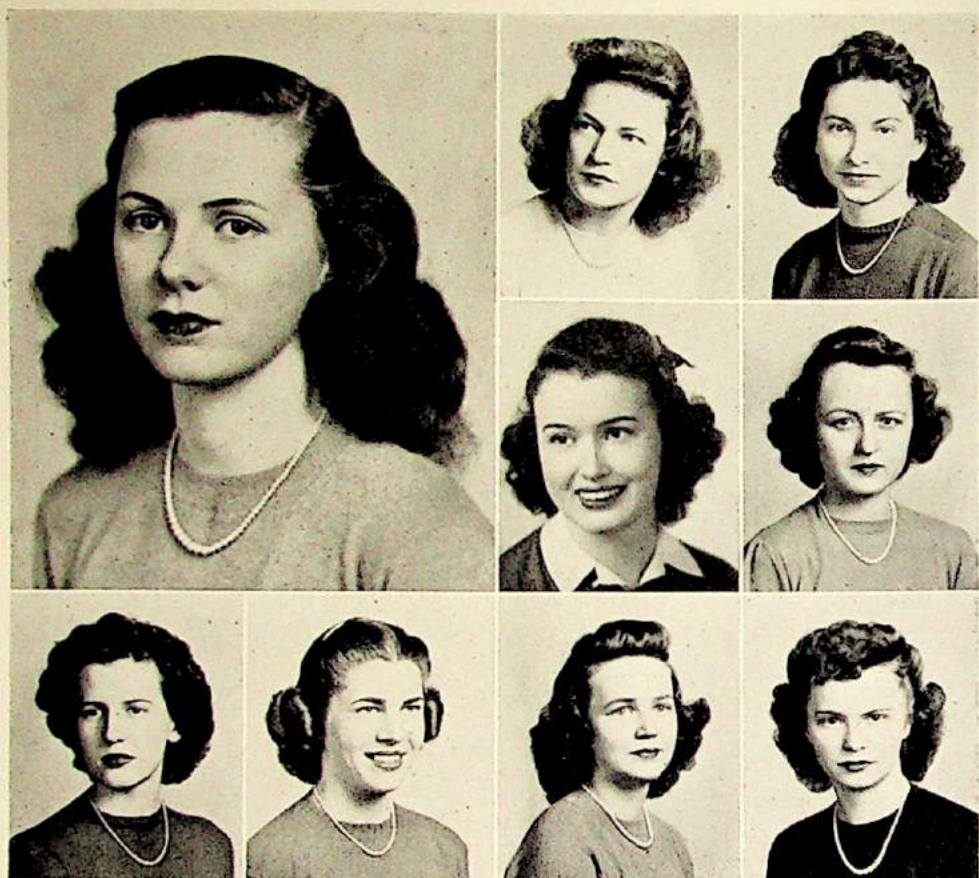
WILHELM, ELLEN QUENDREDA

Science and Foods
A.B., University of Colorado
B.E., University of Colorado

YORK, RITA

Social Sciences
A.B., American University
A.M., Mills College





STUDENT BODY OFFICERS

Patsy Ann Duffy.....	President
Grace Powell.....	Vice-President
Dorothy Hart.....	Secretary
Roberta Perkins.....	Treasurer
Elia Leibold.....	Sophomore Representative
Barbara Crawford.....	Sophomore Representative
Betty Jean Tappen.....	Sergeant-at-Arms
Peggy Jacobson.....	Freshman Representative
Margaret Broten.....	Freshman Representative

The student body, under the leadership of Pat Duffy, enjoyed a successful year filled with varied activities. Besides the usual number of dances, the students participated in buying a War Savings Bond to serve as the nucleus for a scholarship fund to be used to help a worthy student continue her schooling after the war.

The student council served to anticipate the needs, control activities, and regulate the conduct of the students.



"And the friendships old and
the early loves
Come back with a Sabbath
sound, as of doves . . ."

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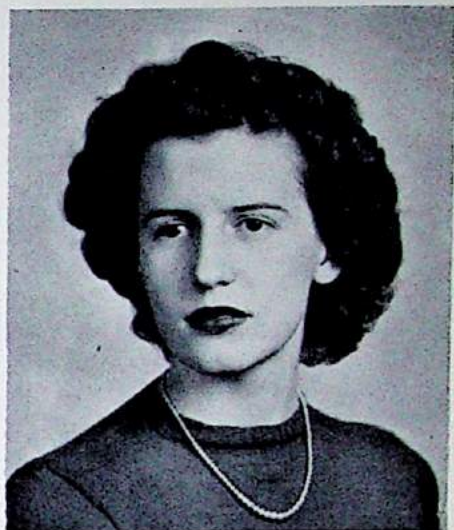


STUDENT BODY CALENDAR

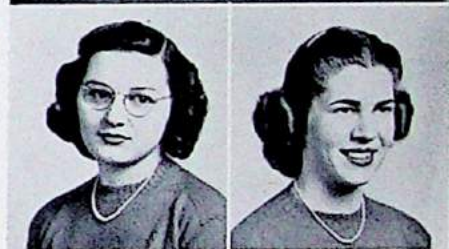
- Sept. 14—School days again, and I'm really in a school daze! We've planned a wonderful week for the freshmen—plays, teas, and hikes. Incidentally, the freshmen look pretty swell.
- Sept. 19—Classes started and brought to a close a perfect freshman week. All good things must end!
- Sept. 24—Today we had the first student body meeting of the year. Dorothy Hart was elected secretary, and Peggy Jacobson and Margaret Broten were elected freshmen representatives. Green ribbons for the freshmen and entertainment exacted from the freshmen gave an informal air to the meeting. We sophomores liked it!
- Oct. 16—I don't feel so well, diary. The freshmen gave us too much wonderful food at their party tonight. I wonder if they could have had an ulterior motive?
- Oct. 22—Oh, my back aches from picking up those enormous apples at Hood River, and my stomach aches from eating them! My only consolation is that now I'm really a part of the war effort!
- Oct. 23—Just got back from the Oregon Federation of Collegiate Leaders' Conference at the University of Oregon . . . had such a wonderful time that I wish I were going again next year.
- Nov. 6—'Tis fall. The leaves are falling. I could wax poetic, but I'll spare you that, dear diary. The fall informal this evening was a big success. I wonder who fell for whom?
- Nov. 29—Stunt night! We really had a good old-fashioned time. Delta Psi Omega put on "She Was Only a Farmer's Daughter." We all felt quite wicked, drinking cider from beer mugs and banging on the tables.
- Dec. 16—Jingle bells and crystal snowballs decorated Scadding Hall for the winter formal. Everything familiar was touched by the magic of a mid winter-night's dream. Just between the two of us, diary, my dream had a tinge of nightmare!
- Jan. 18—Woe is me; woe is me. Exam week!
- April 22—Spring vacation starts today, diary. What with the gas shortage none of us can go anywhere. It will be a good chance to catch up on my sleep.
- April 27—Note: I didn't catch up on my sleep!
- April 30—You'll have to hand it to the acting class, diary. They gave "Letters to Lucerne" tonight, and every one is still weeping. The play will probably be talked about for some time to come.
- May 1—Smooth, diary, smooth! That's the only way to describe the spring informal at the Lakehouse. Smooth!
- May 6—I never saw so much work done at once in all my life! The sophomores mowed lawns while the freshmen manned the rakes at Campus Day today. We dug and hoed and swept and cleaned and built booths, etc. On all counts I'm about dead tonight.
- May 7—Queen Betty ruled graciously over the May Carnival. Fun was had by all.
- May 22—Delta Psi Omega Awards tea. Pale pink roses and candlelight everywhere . . . all in honor of the "behind-the-scenes" workers in the drama department!
- May 23—Baccalaureate Sunday! Flowing robes and swelling organ music filled our hearts with their beautiful significance. The Torchlight Procession and choosing of new Angelas members completed the inspiration of this day.
- May 24—I'd like to meet the person who invented exams!
- May 28—The sophomore dinner, and the last dance of the year—the spring formal. The nostalgia of our final class gathering mingled with the gaiety of the formal was almost too much for some of us!
- May 29—Commencement, an end and a beginning! I hate to leave the Hall, but I will love cherishing the memories of it and the feeling of achievement gained from these years; for memories have only beginnings—they can never end!
- Grace Powell



SOPHOMORE CLASS OFFICERS



Elia LeiboldPresident
Alice ArnsbargerVice-President
Barbara Crawford ... Secretary-Treas.



The fourteen members of the 1943 graduating class have contributed extensively to all activities of the Junior College. They not only have taken active part in the social functions but have been well represented on the honor roll as well.

The last few weeks before graduation were spent in a flurry of activity and excitement. Money-making projects, such as the auctioning of box lunches and the sponsoring of the dance and of a booth for the Carnival, were among the many springtime activities which claimed the attention and efforts of class members.

On May 23, the graduates heard an inspiring Baccalaureate address delivered by the Very Reverend Charles M. Guilbert, at Trinity Episcopal Church. They gathered at the college in the evening for the traditional and very inspirational Torchlight Procession.

The concluding social function of the year was the Sophomore banquet at the Multnomah hotel. Here the girls spent a last enjoyable evening together before they became alumnae of St. Helen's Hall Junior College.

CLASS OF '43



ARNSBARGER, ALICE

Vice-President—Sophomore Class
President—Studio Club
Vice-President—Curie Club
Member—I.R.C., H-Club



BARBEE, PAULINE

Ad Staff—Scintilla
Member—I.R.C., Studio Club, Glee
Club, Curie Club



CRAWFORD, BARBARA

Secretary-Treasurer—Sophomore
Class
Sophomore Representative
President—I.R.C.
Ad Staff Manager—Scintilla
Member—H-Club, Studio Club,
Curie Club
March Girl of Month



DODSON, ELEANOR

Member—Angelas, Delta Psi Omega,
Glee Club
Co-winner—Sophomore Scholarship

CLASS OF '43

DUFFY, PATSY ANN

President—Student Body
Member—Angelas, H-Club, Glee
Club
Winner—Zonta Club Scholarship



HALL, SHIREEN

Editor—Scintilla
Manager—Book Store
Member—H-Club
October Girl of Month



LEIBOLD, ELIA

President—Sophomore Class
Sophomore Representative
Assistant Editor—Scintilla
President—Curie Club
Vice-President—Delta Psi Omega
Co-winner—Sophomore Scholarship
May Girl of Month



McCLUSKEY, BETTY OLIVER

May Queen
Member—Studio Club, Understudy
Club, Glee Club, H-Club



CLASS OF '43



MILLER, BETTE
Photography Editor—Scintilla
Member—Curie Club, Forum Club



NELSON, PHYLLIS
Art Editor—Scintilla
Member—Studio Club
Chairman—Dance Decorations
February Girl of Month



PERKINS, ROBERTA
Treasurer—Student Body
President—Press Club
Treasurer—Delta Psi Omega
Member—H-Club, Angelas



POWELL, GRACE
Vice-President—Student Body
President—Glee Club
Member—Angelas, H-Club, Under-
study Club, Studio Club

CLASS OF '43

THOMAS, DOROTHEA

President—Athletic Association
President—Delta Psi Omega
President—H-Club
Member—Angelas, Glee Club



THURM, RHODA

Business Manager—Scintilla
Secretary—H-Club
Member—I.R.C., Press Club, Studio
Club



JUNIOR COLLEGE AWARDS

Sophomore Scholarship Co-winners

ELEANOR DODSON
ELIA LEIBOLD

ATHLETIC ASSOCIATION AWARDS

Freshman Cup

MARTHA MOULD

Sophomore Trophy

DOROTHEA THOMAS



CLASS OF '44



Front—E. Demmon, G. Morris, P. Jacobson, B. Officer, B. Tappen, B. Hasson, M. Herzog
Second—M. Broten, M. Malmquist, E. Bede, D. Hart, E. Cordova, S. Wire, H. Mills, C. Synnes, M. Godsey, V. Dussin
Third—J. Baker, G. Minott, J. Mannell, M. Davis, B. Weil, J. Oshanic, E. Trump, J. Anthon, B. Ross, N. Kostenbader, R. Curry, P. Faust

Freshman Awards:

Representative Girl—Each year a girl is chosen from the Freshman class of St. Helen's Hall Junior College for her outstanding ideals, character, and activities. Elsa Jean Cordova was chosen this year as the recipient of this honor.

Nelson Shield—This award is given to the girl who has shown unusual interest and willing participation in varied college activities. The shield this year bears the name, Martha Mould.



"Act, act in the living
present!
Heart within, and God
o'erhead!"

A C T I V I T I E S





SCINTILLA STAFF

Wartime curtailment of vital printing and engraving materials was this year met and conquered by the Scintilla Staff.

The aim of the members of the staff was to produce a compact and interesting yearbook which would easily fit into the simpler scale of living now being observed. They chose the theme of peace as the one most suitable for an annual which would inspire hope for a better life to come and preserve the memories of worthwhile college experiences.

Mrs. Fariss, as adviser, devoted much of her limited time to the book. Shireen Hall, Elia Leibold, and Dorothy Hart were editor and assistant editors, respectively. They were assisted by Barbara Crawford as advertising manager and Rhoda Thurm as business manager. The photography was handled this year by a member of the Sophomore class, Bette Miller. All art work was done by Phyllis Nelson.



First row, left to right—B. Miller, S. Hall, D. Hart, Mrs. Fariss
Second row, left to right—B. Crawford, R. Thurm, P. Nelson, E. Leibold



Left to right
 E. Dodson
 G. Powell
 P. Duffy
 R. Perkins
 D. Thomas
 Mrs. Fariss



Front left to right
 J. Ochanic
 M. Broten
 W. Coward
 Dr. Bahrs
 E. Leibold
 A. Arnsbarger
 M. Godsey
 V. Dussin
 N. Kostenbader

Back
 P. Barbee
 R. Curry
 B. Crawford
 B. Tappen
 M. Mould

ANGELAS . . . This sophomore service honorary has done, for its yearly project, morale-building work with the servicemen at Barnes hospital. Throughout the year Angelas members have packed boxes with candy, nuts, cakes, and cookies for the soldiers at the hospital and have made scrapbooks for the convalescents.

CURIE . . . The role medicine is playing in World War II was studied by members of Curie Club, science honorary, as their year's project. Some of the information obtained by the club was revealed in a discussion, "New Advances in Medicine," presented before the student body February 11.



Front
 M. Mould
 N. Kostenbader
 D. Hart
 E. Pede
 J. Mannell
 B. Rhoads

Back
 B. Miller
 M. Davis
 G. Minott
 E. Cordova
 S. Wire



Front
 R. Perkins
 E. Demmon
 B. Ross
 C. Synnes
 G. Powell
 B. Rhoads
 E. Dodson
 D. Thomas

Back
 P. Barbee
 E. Cordova
 S. Wire

FORUM . . . The members of Forum, the religious club of the school, have devoted much time and effort to the making of joke scrapbooks for the soldiers.

GLEE CLUB . . . The nine members of the St. Helen's Hall junior college Glee Club served as the choir for our special Lenten chapel service and provided music for the May Day program.



First row
Left to right
B. Officer
S. Hall
P. Duffy
B. McCluskey

Second row
Left to right
D. Hart
R. Perkins
C. Synnes
D. Thomas
Miss Giddings
G. Powell
B. Ross
A. Arnsbarger

Third row
Left to right
R. Thurm
V. Dussin
M. Godsey
B. Crawford
M. Mould
M. Broten
B. Weil



First row
Left to right
D. Hart
B. Officer
B. J. Tappen
E. Demmon
R. Curry
M. Mould

Second row
Left to right
R. Thurm
B. Weil
H. Mills
R. Perkins
Mrs. Fariss
Mr. Beistel
R. Crawford
A. Arnsbarger

Third row
Left to right
N. Granstrom
M. Broten
M. Malmquist
J. Cohn
V. Dussin
B. Rhoads
P. Barbee

H-CLUB . . . Affirming a belief that strong bodies and good sportsmanship will win the war and build the peace, H-Club devoted the year to sponsoring physical activities.

I.R.C.-PRESS . . . A campaign for Red Cross blood donors, a book drive for the army, a dance for visiting British sailors, and a newspaper devoted to women in war, chalked up a nice record in war work for International Relations-Press Club.



Front
 E. Demmon
 P. Barbee
 G. Powell
 A. Arnsbarger
 Miss Giddings
 C. Synnes
 J. Cohn

Back
 R. Thurm
 P. Nelson
 N. Granstrom
 M. Malmquist
 W. Coward
 B. Crawford



G. Powell
 B. Weil
 H. Mills
 C. Synnes
 B. Tappen
 B. McCluskey
 M. Mould
 D. Hart

STUDIO CLUB . . . The members of Studio, the art club, have contributed their time and talents in making dance programs and tickets for the social activities of the school. They have helped keep the expenses of the student functions down to a wartime minimum.

UNDERSTUDY CLUB . . . This freshman dramatic organization, sponsored by Delta Psi Omega, has provided the behind-scenes labor for the various plays concerning the war, which were produced by the drama department.



First row
Left to right
E. Dodson
E. J. Cordova
S. Wire

Second row
Left to right
D. Thomas
Mrs. Collett
E. Leibold
R. Perkins

DELTA PSI OMEGA . . . National honorary fraternity in dramatic art. Award to membership is granted only to those girls who have proved themselves worthy by their selfless participation in dramatic projects and by their maintenance of high personal and scholastic standards. Emphasis of this fraternity during the past year has been upon the place of the theatre in a war-torn world.

AWARDS

Delta Psi Omega Award for outstanding service throughout the year "behind-the-scenes," for efficiency, dependability, and cooperation is presented this year to Helen Mills.

Director's Award to a member of Understudy Club who has given freely of her time and service to any one production of the year is awarded to Martha Mould.

Director's Award to a member of Delta Psi Omega who has most selflessly and consistently participated in all productions throughout her two college years, tirelessly working on small details as well as on large projects, holding only one goal in mind, that of advancing college dramatics, goes to Dorothea Thomas.

DRAMA

FOOTLIGHTS . . .

Drama, in a comic mask, welcomed the bewildered freshmen to St. Helen's Hall Junior College with the illuminating revival, "College Daze." The acting class, Dorothea Thomas, Roberta Perkins, Elia Leibold, and Eleanor Dodson, gave this scintillating satire on freshman life with a spirit of fun that captured the whole audience. Candy, pop-corn, and punch added material refreshment to an evening of laughter.

Intrigue, damsels in distress, and handsome heroes brightened the November gloom in the Delta Psi Omega Stunt Night presentation of "She Was Only a Farmer's Daughter." Refreshing mugs of cider and bags of creamy peanuts lent atmosphere to this old-fashioned melodrama. To make the spirit of the gay nineties more vivid, an olio, the dramatization of old songs, was also given. The audience showed its appreciation by responding with violent cheering and equally violent booing.

With the coming of the new year drama forsook hilarity and reflected the stern influence of war. In January, the four members of the acting class gave a most impressive and appropriate program for the sixth annual experimental night. Scenes from four current war plays were adapted by Carolyn Bowers Collett, the director, and were produced in purely experimental style without setting or costume. The players were invited to repeat this production for the annual Oregon State Theatre conference at the Civic Theatre. Those who attended seemed to be deeply moved by the solemn message of the play.

The dramatic finale of the school year came in April when "Letters to Lucerne" by Fritz Rotter and Allen Vincent was presented. Again the theme of war dominated the performance. "Letters to Lucerne" is the story of an exclusive girls' school in Switzerland and the effect war, as depicted through letters received from home, has upon the friendship and love of the girls. Outstanding in the cast were Dorothea Thomas and Roberta Perkins, who, in their respective roles of a German girl and a Polish girl, gave sensitive and moving portrayals of the heart-breaking relationships brought about through war.



CONFIDENTIAL



MAY FETE

Blonde and beautiful Queen Betty, attended by Princesses Elia Leibold and Grace Powell, waved the royal scepter over the St. Helen's Hall Junior College May Fete on May 8.

The coronation festivities spotlighted physical education activities with a folk dancing demonstration and military drill by the Sophomore squad. Freshman jesters, Betty Jean Tappen and Elsa Jean Cordova, gamboled about Scadding Hall, adding to the spirit of fun that keyed the evening.

Students and guests later adjourned to the quadrangle, where booths had been set up by junior college organizations. An open-air dance in the tennis court, sponsored by the Sophomore class, ended the evening's festivities.



COTTON DAY

Spring came to the campus on April 30 with the annual "Cotton Day," sponsored by Press Club. Four faculty judges were given the difficult task of selecting prize-winners from the scores of bright spring dresses modeled by members of the student body. Judging points were style, suitability, and originality.

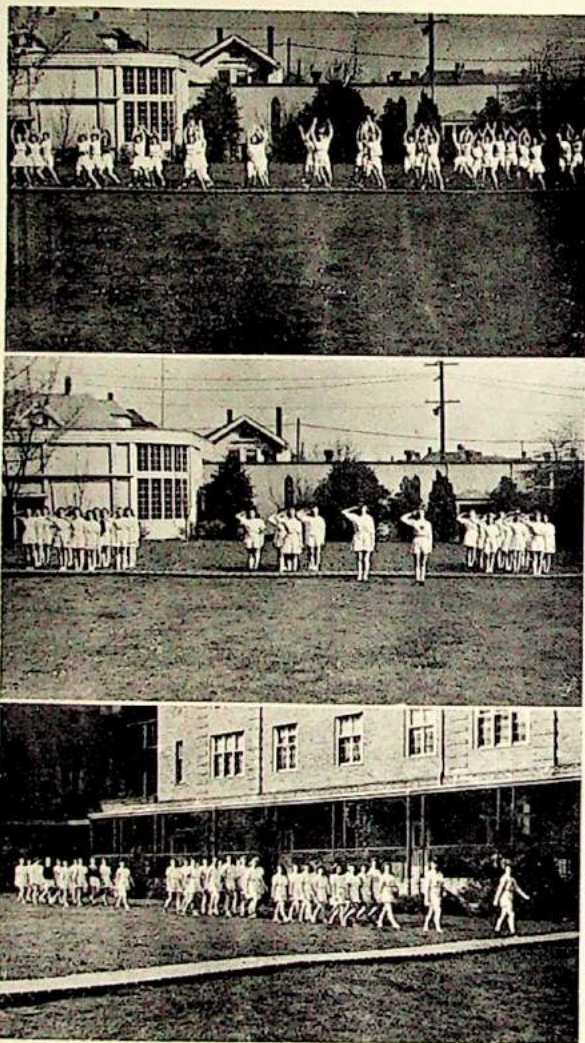
Winner for the second year in the self-made dress group was Elia Leibold in a lavender linen frock trimmed with bands of white lace daisies. Dorothy Hart's fresh blue and white dirndl with its block-printed skirt took honors in the purchased class.



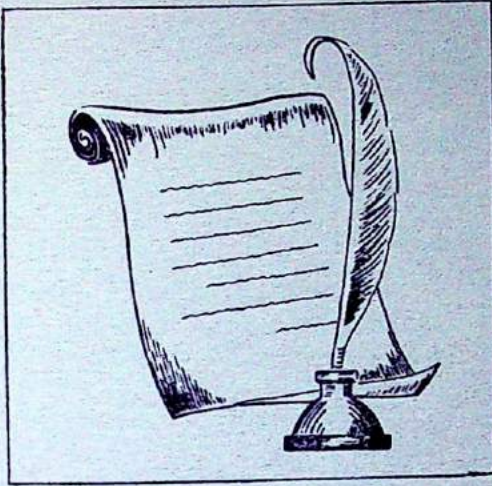
CAMPUS DAY

When May 6 rolled around, loyal Hall girls reported for roll call in shorts and slacks and adjourned en masse to the campus, where they made hay, both literally and figuratively. The sophomores auctioned off box lunches during the noon respite. Student Body President Pat Duffy supervised the mowers, rakers, and basket carriers, who left the grounds spick and span for the May Fete.

MILITARY TRAINING



The spirit of regimentation that accompanies war found its way into our 1943 physical education program. Calisthenics was made a required course for all junior college students, and compulsory military training was added to the curriculum. The cadet officers heading the drill program were Cadet Colonel Dorothea Thomas, in charge of both high school and college training squads; Cadet Major Winifred Coward, who headed college activities; and Cadet Captains Betty McCluskey, Ruth Curry, Jean Oshanic, and Dorothy Hart, who directed individual squads. The entire physical education program was supervised by Miss Peggy Jane Giddings.



"Look, then, into thy heart,
and writel"

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HIGH NOON

I glanced for the second time at the kitchen clock, squared my shoulders, and made a silent resolution . . . "All right, Julia, no more nonsense. Forward, march!" I started boldly for the stairs and mounted them quickly, paused breathless at the top, and then plunged into the semi-darkness of the upper hallway. First . . . second . . . third . . . my hand grasped the doorknob, and a gentle push removed the obstacle from my path.

Sunlight filtered into the room from behind the Venetian blinds and made a fantastic pattern on the fluffy blue rug. The small modernistic clock on the old-fashioned highboy threw its arms straight up, feigning horror at the hour. A ruffled white curtain floated gently on the breeze from a half-open window. The robust shouts of my small twin boys who played below melted into a symphony of sound that drifted quietly into the stillness of the upper story. The sweet-faced miss of the Age of Innocence smiled complacently down at me. A fuzzy panda bear and a baby doll smiled at me from their nest among the lacy pillows on a twin bed. The still figure on the gold crucifix hanging in the corner reflected its message of peace and gentleness.

The glass dressing table top supported a confusion of bobby pins and small jars, gilded with a fine sprinkling of powder. The small silver sandal that lay in my path reflected the rays of a sunbeam. A cobwebby stocking was suspended from the back of a chair. Its mate lay forlornly on the floor beside a small deflated heap of white satin and lace. An open closet door disclosed a regimental row of multi-colored garments. The folds of a sheer, white dancing dress fell from a hangar hooked precariously over the top of the door.

The snowy white pillow accented the mop of golden-brown curls which lay upon it. A pale blue blanket revealed the lines of a firm young figure which lay beneath. A dance program hung slackly from a tightly clutched silken cord. My eyes turned from the bed and its occupant to the table which stood beside it. There, beside the small white radio, lay a pearl-encrusted fraternity pin. I glanced again at the sleep-flushed face. A dreamy smile flitted across its countenance.

I sighed softly and closed the door.

—Dorothy Hart

THE MUSE AND THE NOVICE

Listen, child,
O foolish, ignorant one,
to the voice of an ancient,
to the sage of mystery and wisdom,
of all knowledge of the depth of night
and the power that binds the soul.

Harken ye,
and be humble before the grandeur of the mountain
whose walls scorn the tread of mortal.

Ye come
to wrest a secret that none
but the gods
conceive.

Ye seek beyond thy human puniness
to create . . . a symphony . . .
But ye come to me
from the hardened paths of narrow streets,
of hidden skies and trampled dust.

How darest thou, pigmy,
in thy presumption,
to venture without thy petty realm!

Heed my wisdom
without which
thy race is nought.

I tell ye
that ye must tear asunder the curtains
from death . . . immortality . . .
. . . eternity . . .
with thy art must lift the soul
out of man,
and graft within him
the ecstasy and freedom of the soaring fowl.

Accept, therefore,
from the magnanimity of omniscient gods
guidance and venerable instruction;
for that which you desire . . .
. . . mortal achieves not alone.

*Listen to the clarion peal
that falls from the peake of granite
when thunder sounds,
and crevice . . . crag . . . and cliff
snag the undulating echo in rigid grasp.*

Pierce the mist
of nebulae,
and draw down the night as a mantle.
Take the tumult of surging water upon the
jagged roughness of stone,
the might of Thor.
Seize the flame of the internal earth,
the hell . . . inferno . . . torment of heat
wrathful anger of Vulcan,
tempering the steel that clashes against steel —

Lay ye down by green pastures
. . . beside still waters
where the hollow silver flows from the shepherd's pipe . . .
Twine the petals with faintest blush of dawn and
verdant dignity of laurel,
and in gentleness
mold the tall column of white
whose rills
guide the falling rain to thirsting earth.

Stand majestic
and proclaim thy strength . . .
the ebony of mystery.
Thunder across the fertile valley,
thy step is sure . . .
life springs from the steaming earth.
Push aside
the flickering star,
mount the comet to eternity.
Grasp the striking bolt
and weld the seven notes
into . . . infinite unity.

* * * * *

Arise, ignoble creature,
thy hand is the frail
wand
that defies the tornado . . .
ye are a child . . . groping unerring
. . . pregnant with destiny.

Take my staff,
It is thine;
for thine is the secret that triumphs
the grave . . .

Listen to my song,
breathe within my soul,
I am thy muse!

— Sally Winston Wire

"MY SISTER AND I"

I'm not happy!! The fates have been against me. I undoubtedly was born under an unlucky star. You see, I am an unfortunate being who has an older sister. While it has always been impressed upon me how fortunate I am, having one only three years my senior, still I maintain that the class of older sisters should be destroyed from this earth.

In order to prove just what older sisters are made of (definitely not of sugar, spice, and everything nice), I shall use my dearly beloved relation as an example.

"Will you please try to coordinate your muscles and walk across the room and put your coat away!" or "Stupid! Don't you know the difference between singing and howling? — and if you **must** sing, go into the other room and **shut** the door," or "Mother, for goodness sakes, I know that I didn't act like that when I was her age." Incidentally, those remarks are all made in the most sarcastic of tones. I have been told that the very first day that I arrived home from the hospital, being a "little bundle from heaven," my dear sister, after listening to me whimpering softly (all right, screaming loudly), was heard to say: "Mommy, make that big dolly stop crying." This proves that she was the forceful type even at the tender age of three .

Another perfectly hateful characteristic that my sister has, is her size. While I am a perfectly huge person, she is only five feet high, and her smallness complicates matters greatly. While she can wear my clothes by merely turning up the hem, I would look just a bit crazy wearing hers — for I am simply not the type who can wear my skirts inches above my knees.

When we are together, people look me up and down and say, "My, she **is** large, isn't she?" while upon seeing sister, they chorus, "Isn't she sweet?"

One would think that these factors would be enough to contend with, but there is still another point which particularly adds to the others — my sister's intelligence. She is a "brain." I, who am just the opposite, finding it difficult to solve the simplest problems, often go to her, in all innocence, trusting her to furnish the explanation without a thought. But what does she reply? "I always get along without any explanation, so why shouldn't you?" Oh, it's very discouraging!

Of course, at times, sister has a very maternal feeling towards me — at the wrong times. For instance, when I am going to go out on a date and want to make a very good impression, just as we go out the door, sister will sweetly say, "Have a good time, children."

I truly realize that all older sisters are not like mine — perhaps some of them are even human! At least I hope so. But don't misunderstand me. I **love** my sister.

— Elsa Jean Cordova

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