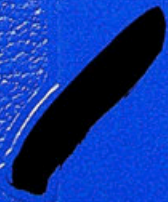


Revising Reality



Reality

OES Reality

Special

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Events

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Groups

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Communities

Communities

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Academics

Academics

25

25

People

People

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Sports

Sports

51

51

Performance

Performance

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71

Special

Special

Events

Events

II

II

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Seniors

Seniors

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91

Ads

Ads

123

123

VISION REVISION

Revision has always proved to be that necessary step which leads toward the imagined ideal. Whether in an English paper, a mathematical proof, or a science project, revision has played a key role in OES studies. Yet that process has been applied elsewhere. From sports technique, to dorm and student leadership, to the daily class schedule. Each step shows an attempt at improving, developing, and perfecting.


Reality is defined by contest. Whether one chooses to define OES by its lack of relation to "the real world" or by its ability to create an environment full of trust and concern for members of the

community, the truth of the definition lies in the definer. OES becomes the image by which it is perceived, by administration, faculty, day student, and dormie. Each impression, attitude, and aspiration influences the view of reality. With each new addition to the community the definitions change, as expansion revises the initial image. The view of the alumnus is one of reflection on a school trapped in time and memories, while the future student only looks ahead, imagining the reality to come. Thus reality undergoes continual revision, emphasizing growth and improvement within a conforming community.

Getting it Streight

While studying his Spanish, Noah Williams receives a little assistance from el professor, David Streight. David could be found helping students not only in Spanish, but French and religion as well.

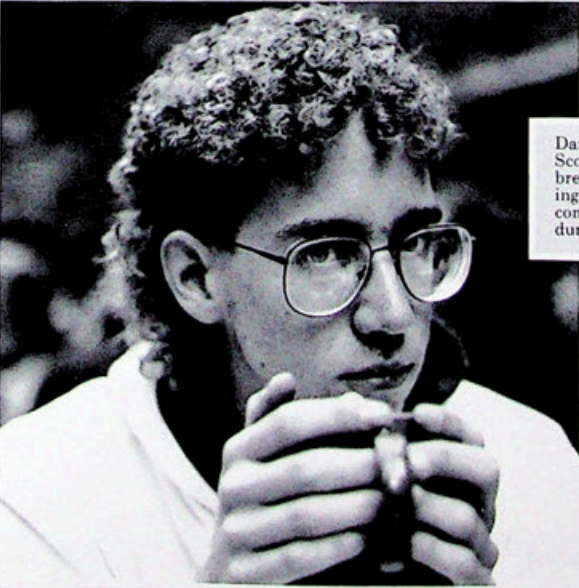
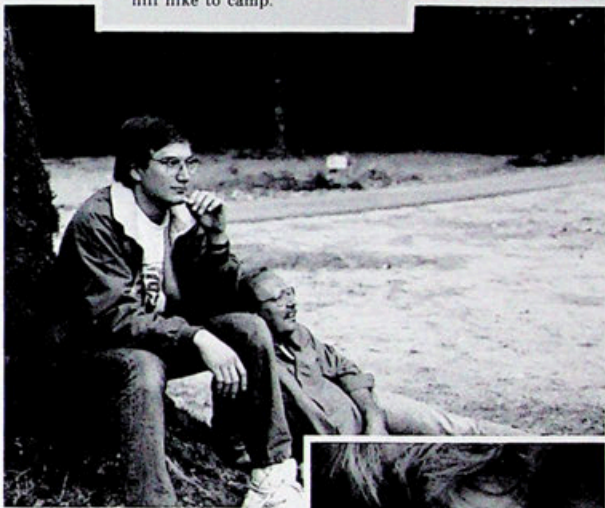




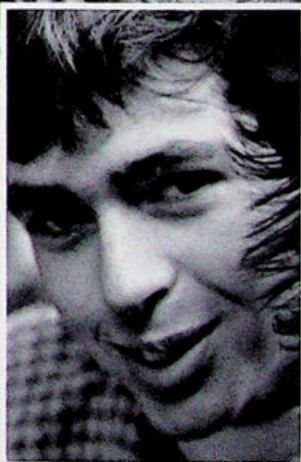
Washing her hands of the deed
Kirsten Krane displays the technique
of applying whipping cream facial
masques. The rite served to top off
the initiation of new student council
members.

Butch Sandvik and the Scap-
poose Kid

Dick Sandvik and senior Micah
Brown take an active role in a
football game. Rather than taking
to the trail during senior retreat,
faculty chaperones drove the torturous
quarter mile downhill hike to camp.



Dangerous mugger
Scott Erickson shields his morning
brew from wild predators. Returning
to nature without leaving the
comforts of home kept seniors sane
during their fall retreat.

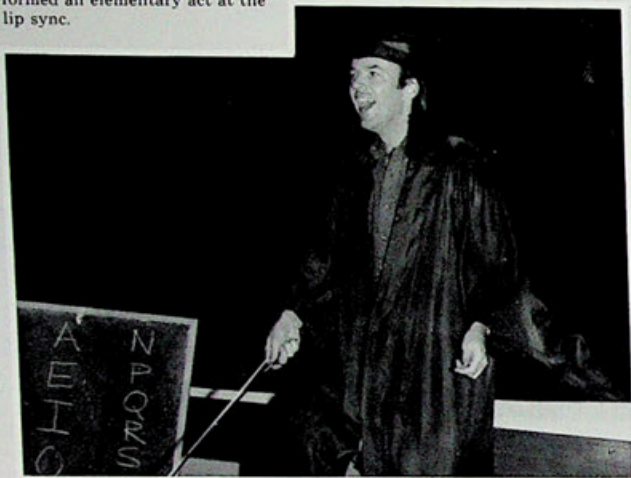


Well Gee . . .
Bashful Matt Britt shys away
from the camera with an innocent
look. OESians were known
by faculty as creative (in making
excuses) and irresistible (when
they flash a winning smile).



The Graduate
Jack O'Brien displays his enthusiasm after sharing his superior intellect by completing the alphabet. Jack, along with several fellow faculty members, performed an elementary act at the lip sync.

You want us to go up there? Sophomores Brittni Lee, Andy Schlueter, and Nat Yoshida object to hiking beyond sight of the bus. Nice weather provided a desirable incentive on the dusty trail.



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Nosing around
Jennifer Kreger puts her tongue to great lengths to retrieve a few cents. Activities which challenged personal and team cooperation were the focus in Bill Proudman's leadership class.

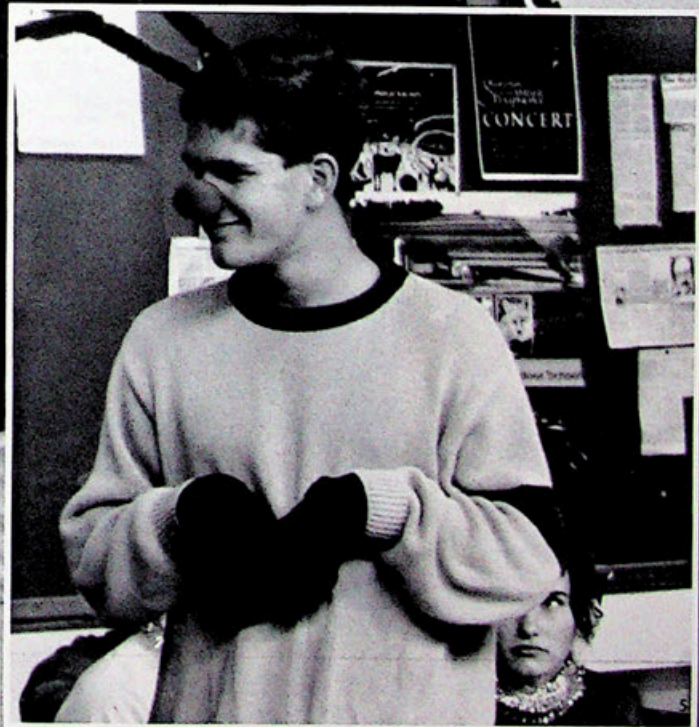
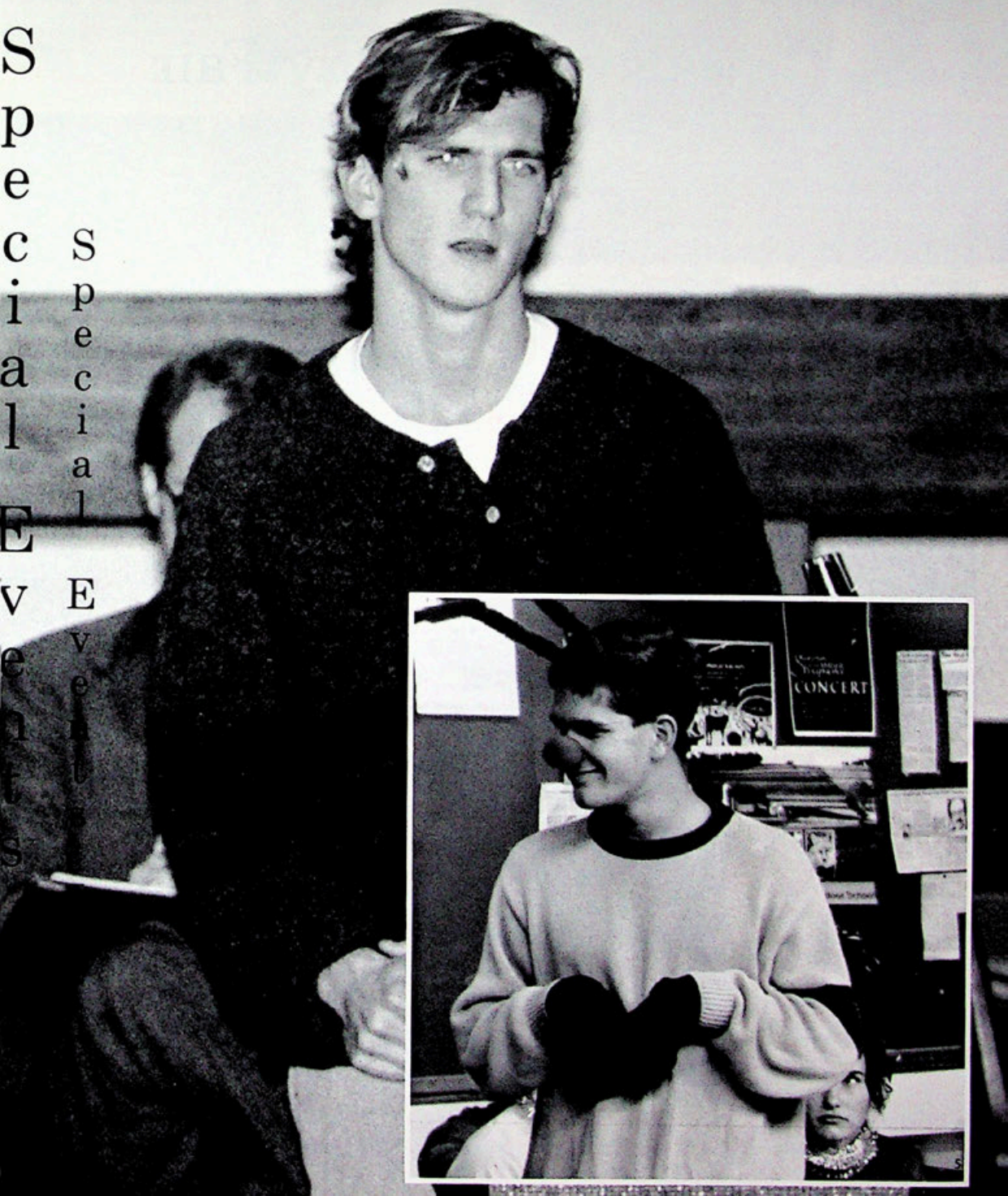


How's this for comfortable? Demonstrating the ideal position for studying, Jack Laidlaw relaxes on top of his biology book. Just spending time with an unopened text helped put OESians in that "studious" mood.

From Country Fair to Crazy Day

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Carnival Cookies, Clowns, and Clothes cause Crowds at Country Fair

Country Fair once again welcomed the rides to the weekend festivities. On the Hammerhead and the Octopus people's screams of terror or joy could be heard as one approached the walkway. The Dunk tank returned to find some familiar faces on the victim's seat.

The food was the main attraction and the obvious place to find hoards of people engulfing hamburgers, pie, and sundaes. International foods added new variety to already abundant offerings. If you weren't full after the barbecue you were confronted on the walkway with senior cookies and bagels. If you wanted a little OES spirit the school store offered all kinds of objects bearing the OES insignia.

Each of the three nights had its own entertainment to accompany patrons' ham-

burgers and cokes. Friday night featured the spaghetti dinner and an all school talent show. Cabaret Beret covered thirty years of music Saturday night. On Sunday there was live country music.

The normal attractions reappeared. The Alumni soccer game pitted new OESians against old on everyone's home turf. Sadly the fair came to an end and the mess was cleaned up and campus returned to normal.

Are we having fun?
Matt Clark watches as people throw balls at the button. Matt was a popular, friendly victim.

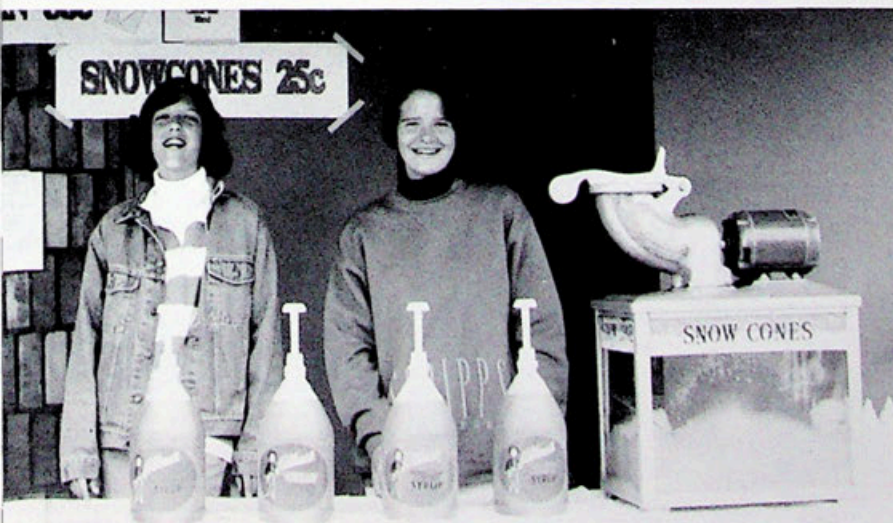
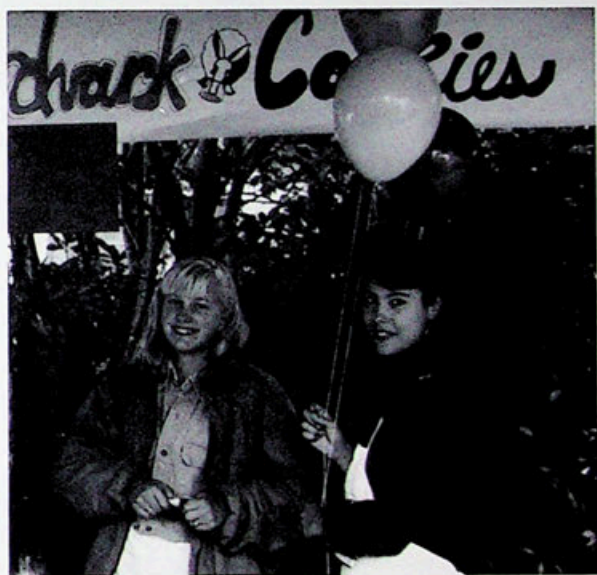


What can we do for you?
Ron "Henry" Sorenson and Henry "Ron" Abbott are ready to serve you. Students were common workers in the Barbecue.

Isn't this cute
Knutte Gregg gives a friendly wet
hug to Susie Sotka. Lots of people
felt sorry for all of the volunteers in
the tank.



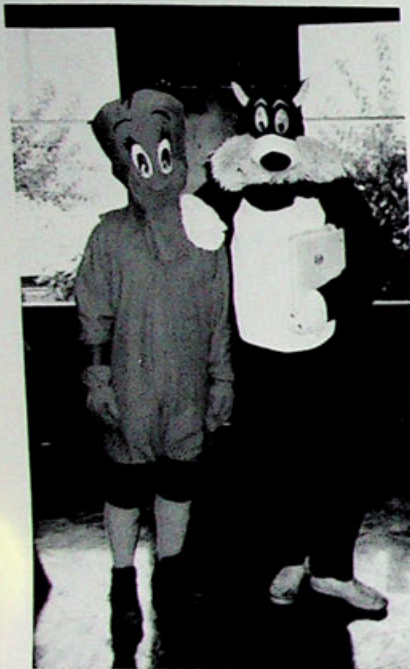
Feel Good
A wet and cold Ryanne Keys hides
behind her gum. Everyone was hid-
ing from the rain on Friday, but Sat-
urday delivered some sun.



Please Buy Cookies.
Susie Sotka and Shauna Cooper sell
cookies for the Senior class. The
Senior class was trying to raise money
for Senior Pages.

What Do You Want?
Sherrill Bennington and Erika Leg-
ier are ready with a rainbow of fla-
vors. Snow cones were as popular as
ever.

Lip Sync, Halloween Festival And Successful Dressup Combine For Double Dance And Dandy Day



Thufferin' Thuccotash!
Usually mortal enemies, Tweety (Masa Suzuki) and Sylvester (William Peabody) take two for a photo opportunity. William spent lunch chasing Masa through the dining hall, much to the delight of the kitchen staff.

Six Little Elves and One Tiny Reindeer
Students council members T. Brod, Hazel, Williamson, Sprague, D. Brod, Krane and "Rudolph" Borowsky combine to create a little Christmas spirit in October. President Billy Lee and Sue Lekas played the happy Claus couple.



"The best OES dance ever!!" proclaimed excited OESians after experiencing the year's first dance, Ocktoberfest. As a disco ball spun overhead and the lights pulsed magically to the beat of the music, students bee-bopped their way through three hours of intense dancing. Student council had devoted itself to getting the dance year off to a strong start and poured time and money into the effort for weeks in advance. The result was highly organized, highly successful Octoberfest. The dance was divided into four segments, separated by three activities. Bobbing for apples, an old favorite, led them off; followed by the introduction of seniors to their little frosh brothers and sisters. The last of the activities was a cut-throat limbo competition, which almost went to the death. Most everyone involved termed the dance a success and looked forward to the next, a Lip Sync in November, with great expectations.

Halloween fell on a Monday, a circumstance which could have worked against the dress-up day planned for it. Fortunately, many OESians faced the Monday blahs decked out in their Halloween garb, ready for candy and fun. Creative costumes abounded, the choir even contributed a group dressup, with most of the girls showing up befreckled, with wired Pippy Longstocking hair. The overall winner, however, was Josh Bennet's Black Knight, a costume he made himself with cardboard.



Yodel-Ay-Hee-Hoo!

Tracy Cone attempts to sell Swiss Miss Chocolate in the Great Hall after gathering. While Tracy made no official comment on sales profits, stock analysts noticed a jump in Swiss Miss stock the next day.



Many Mirrored Mollys

Jessica Sankey and Suzanne Geary imitate idol, Molly Nakayama. Most students had trouble telling the three apart and were greatly relieved when only one Molly returned the day.

Play it again, Susie!

Susie Sotka strums to the beat of the Violent Femmes. Susie and Juliet's act was one of the more interesting performances of the star-studded eve.

The lights slowly dimmed and the crowd held their breath in nervous anticipation. The time had come for the first Lip Sync of the year, an event which inspires the best, or perhaps the worst, in OES musical creativity. Emcee Knute Gregg strolled confidently onto the stage, reminding us all of Bryant Gumbel's suave style. He quickly lay down the ground rules; no swooning, no groupies, and no sacrificing of household pets. Rules done, the festivities began.

Running tights stretched seductively over long legs, Mary Waite and Shauna Cooper pranced around the stage, fooling everyone with their tennis racquet/electric guitars. The act, "Barracuda" by Heart, won the prize for most OESian.

Exciting acts by such diverse groups as Led Zeppelin, Cyndi Lauper, the Violent Femmes and even Elvis followed, and soon the crowd was cheering for anything and everything. Jim Fillmore's tribute to a dead star in his "Elvis Song" brought a wave of sentiment from the students but no award from the judges.

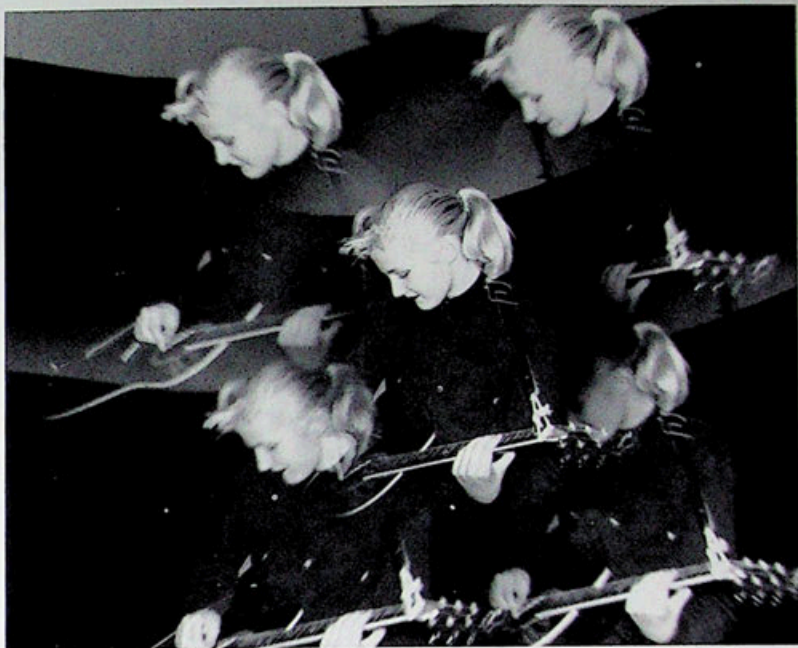
Rebecca Johnson, Daniela Brod, and Amy Higgins, dressed in their best western wear, got boots a'tappin' as their fiddling prowess in "The Night the Devil Went Down to Georgia" won the award for Best Overall Performance.

A fifties favorite, "Mr. Lee", brought waves of nostalgia from the faculty, although some claimed that the song was long before their time, and Ed Rubovits mentioned that he had already gone deaf by the time the song was released.

The many acts ranged from the highly organized and choreographed to the improvised on the spot, but everyone involved had a lot of fun. Almost as soon as the dance ended, students were planning their numbers for the next one.

Nice Eyeliner, Dave!

Dave Russell, Charlie Robbins, Matt Clark, Franklin Dyer and Andy Laing project satanic (but hilarious) images of rock and roll. The group charmed the crowd with unique movements and the slaughter of a stuffed animal.



Rockin' Robins
Emily Abbot and Marie-Claire Vohnson-Streight swing to a popular sixties song. This well-choreographed number was a Lip-Sync winner.





"If you like it, fine . . .
If you don't, fine . . ."
Student Council



Beginning the year with an unusual welcome speech, Student Body President Billy Lee told students assembled in chapel on the first day back from summer vacation that he had plans, and even if some individuals didn't like those plans, "O.K." by him.

Throughout the year Billy and his council demonstrated that they did indeed have much planned, establishing themselves as the most active student government in recent memory. With the help of Vice President Daniela Brod, Secretaries Jason Sprague and Samantha Hazel, Treasurer Kirstin Krane, and representatives from each class, Billy unveiled and implemented his vision for upper school. From the zany hijinx of mystery Fridays to the serious statement of an on-campus blood drive in December and a full day community service project in May, Billy and his officers excited, amused, and inspired us into action.

In what was perhaps a first in the history of student government at OES, council members devoted a weekend retreat to discussing the highs and lows of a student's experience in upper school, creating a six-page report admired for its clarity and insight by faculty and administration alike. In the spring, the student council again took time out for a weekend retreat at Dick Sandvik's vacation home in Black Butte.

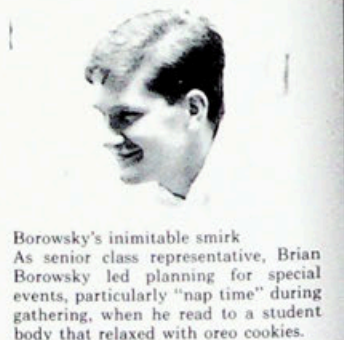
Because of his own background, coming into the culture of the U.S. from Korea, Billy made foreign students a special part of his plan, spearheading efforts to provide an easier, more integrated experience for those having their first contact with this country through OES. Our large numbers of students from other countries benefited from direct, student-instigated efforts to include them in the mainstream of school life.

Divesture in South Africa emerged as a concern of many students and members of the community mid-year, so the student council organized a poll to determine whether or not the student store should sell products of companies investing in South Africa.

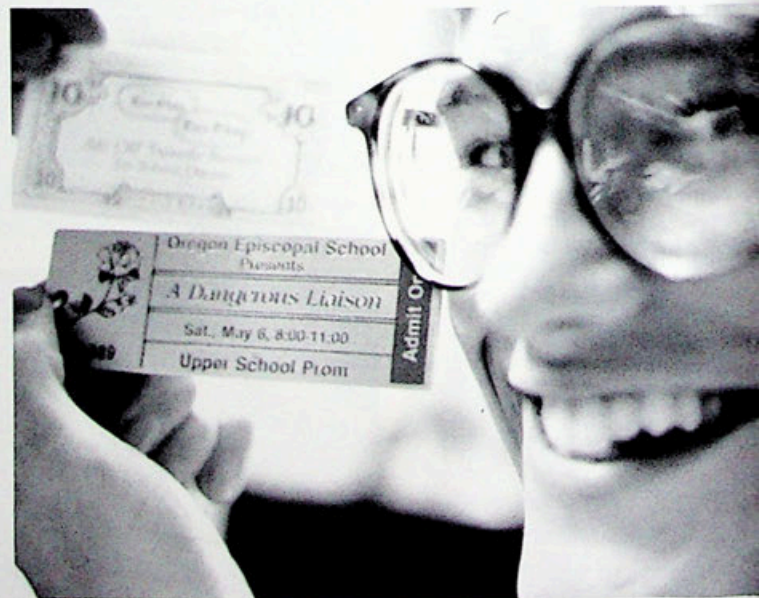
Under the leadership of advisor Susan Lekas, Billy Lee, and his committed slate of officers, student government provided the highest model of involvement.



The Dean's Syndrome
Susan Lekas keeps Daniela and Tracy Brod on task during a student council meeting. Tracy represented the sophomore class and Tessa Williamson represented the freshmen.



Borowsky's inimitable smirk
As senior class representative, Brian Borowsky led planning for special events, particularly "nap time" during gathering, when he read to a student body that relaxed with oreo cookies.



A ticket to paradise
Knute Gregg, junior class representative plays the key chains sold as prom tickets together with Brian, Knute helped organize March event with Catlin Gable titled "Smy in the Shamrocks."

From Sermons to Solos

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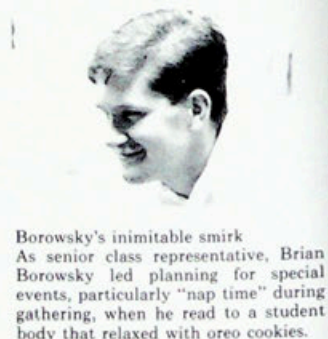
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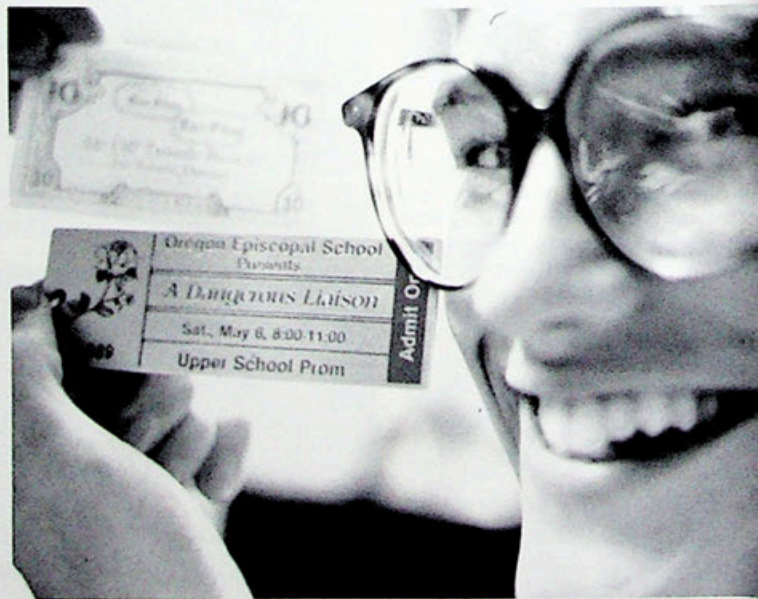
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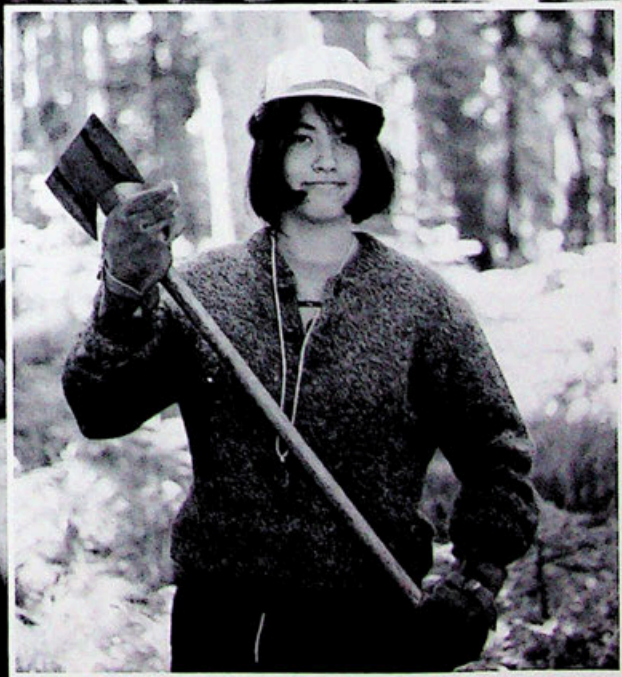


A ticket to paradise
Knutte Gregg, junior class representative, plays the key chains sold as prom tickets. Together with Brian, Knutte helped organize March event with Catlin Gable titled "Symphony in the Shamrocks."

From Sermons to Solos



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Entering as lunatics

Retreating for leadership

Need we say more?

The crisp metallic sound of the megaphone shattered the early morning air: "The class of '89 has escaped from the insane asylum where they were confined as a result of a serious character disorder." Just then the warning sound of sirens could be heard approaching the campus, and an ambulance careened into view chasing a hoard of hospital uniform clad lunatics. Who else could it have been but the infamous class of '89, making memorable entrance on the first day of school.

One of these lunatics, Brian Borowsky, who thought he was Mr. Rogers, took the stand in the chapel and explained that the entire class had been put away because OES had driven them crazy. Billy Lee, student body president, then welcomed everyone to school, stating his philosophy for the rest of the year: "If you like it, that's fine, if you don't like it, that's fine too."

After just one day of classes, the seniors were once again put away, this time at a retreat on the Sandy River. They worked on stress management, college applications and decisions, leadership and class unity. Highpoints of the trip were singing around the campfire, performing skits, and Tye Steinbach's visit and game: the life of a salmon. The seniors grew considerably closer to each other and set their goals as a class.

Need we say what?

12 The lopsided sign was unforeseen, yet appropriate for the theme of craziness. The seniors met during the summer and stayed late the night before to organize and prepare their entrance.

A new cult is born

Masahiro Suzuki, Atsuya Shi, John Thomas, and Jason Sp are packed up and waiting for the bus on the last day. The building's background were bathed in light from the Rajneeshes.





Odd day in the neighborhood
Brian "Rogers" Borowsky explains the progression of senior insanity as the lunatics infested the pews. At the climax of the speech the student-made sign unraveled from above the altar.



Holy Mary
Morning sun shines for the assembled lunatics as they wait for the ambulance to chase them to the bell tower. The seniors met early for breakfast at the Village Inn.



Our own little Atlas
Jon Geffen gives a helping hand to Tansy Briggs in holding Amy Higgins and Courtney Hayes up. Class support increased during the retreat.

Freshman
encounter

New faces in new places



Where's the Beef???
Michael Boehm and Charlie Adams fry up dinner for a starving mob of ninth graders. Freshman were divided into groups that took turns preparing meals.

Upon entering high school, the freshman were deported to the Gearhart Church Retreat by bus. Their trip fostered new friendships, study skills, and fun games.

Before leaving school on Thursday freshman learned about writing science reports, picking out ideas in a reading, and got their first taste of OWC note taking and Tom's whip.

After arriving at Gearhart, the class took some free time, then gathered for

the first meal and to play games.

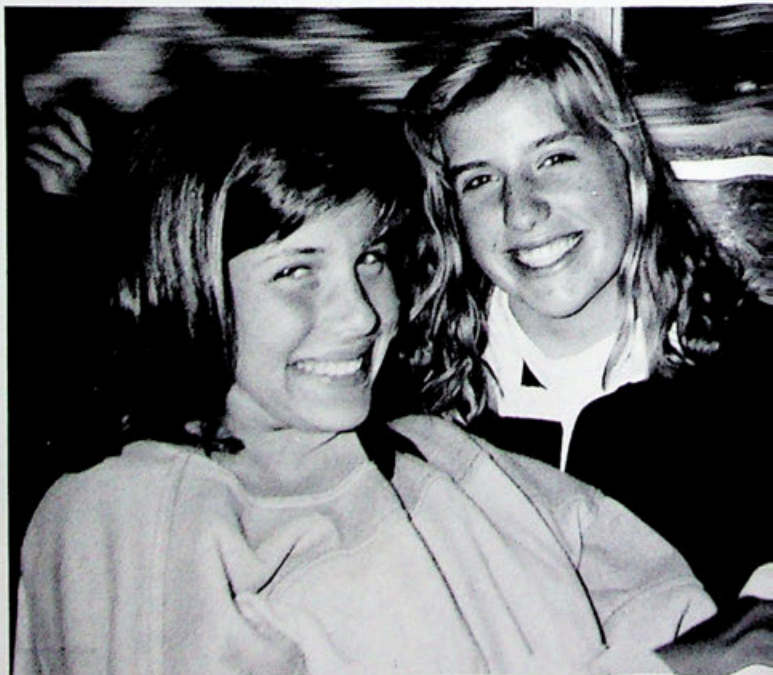
Friday was spent playing games, such as muff and bounce-a-roo, which is a game invented by three new intuitive freshman.

By the time they left on Saturday the class of '92 had become well acquainted with the members of the class. And they acquire skills that will help them in the next four years of their careers as OESians.

Truckin' On Home!

Ina Hunt and Tessa Williamson smile big with relief to be on the way home from Gearhart. Freshman went home to take a long much-needed nap.

Don't Worry, be Happy!
David Good enjoys his part in a back-rub chain with Rachel Tuominen and Shannon Dooley. The Class of '92 discussed ways to relax and deal with stress on their retreat.



As they hike through the Jefferson wilderness Sophomores unite

At 6:30, Thursday morning, the sophomore class arrived. The sun cast a golden light over the dew-dropped soccer posts. Everyone shivered as he found his group, which consisted of an Outward Bound instructor, a member of the faculty, and twelve or thirteen zealous campers. Once the vehicles were loaded, the hoards of people packed onto the bus, and prepared for the long bus ride, a stop at McDonalds to be the only respite.

The class finally arrived at the Jefferson wilderness, and everyone exited the bus, to be greeted by a warm, sunny day, a refreshing view of forestland, and a smattering of bees.

The trip did promote the class goal of "unity". Cliques were forgotten or left behind. New friends were made, and compassion and assistance were ex-

tended to all. Whether finding room in one's pack for another's gear, helping cook dinner, bringing water to camp, or setting up the tarps, everyone cooperated, allowing the trek through the wilderness to be a successful one.

Beestung, in need of a shower, blistered, the four groups met in a parking lot on Sunday morning. Each group presented a gift to the class, and the trip into nature ended with a moment of silence.

A two-hour bus ride was interrupted by a McDonald's stop. Sixty grimy people filed into this fast food heaven, ordering mountains of food, and generally frightening the staff. Upon returning to OES, a brief cleanup ensued, and people departed among many goodbyes, steeling themselves for the beginning of classes the following morning.



You want me to smile?
Suzanne Geary tries her hardest to smile, causing the dirt on her face to crack. Four days without a shower took its toll on most.

The Sun Worshipers
Smiling for the camera, group one relaxes in the sunshine. The sophomores were fortunate enough to find lots of sunshine on this trip.



Three more days to go!
The man-eating "Pirhanas" look ready to attack the photographer after a torturous first day of hiking. Of the four groups "the Pirhanas" were the sole possessors of a name.



The Class of '99

Hard work; harder Malt-O-Meal

Junior Gorge Retreat

The Rock Group

Corbet Clark presides over his elite team of rock removers. They dug out rocks in the trail then put them back in!

Loaded with gear, the OES school buses pulled out on September 7th carrying juniors to their service project destination in the Columbia River Gorge. For four days the class worked hard to improve a one mile stretch of hiking trail.

After the two hour trip, they ate a quick lunch of bagels and cream cheese while bees buzzed around their heads. Then loaded with packs, the class hiked toward their camping area two miles and one tiring hill away.

Each of the next two days, the class rose at 7 a.m., quickly ate a breakfast of Malt-o-Meal and granola, and hiked off to their work site. Working hard, they widened, leveled, straightened, and smoothed the surface of a new trail using polaskys, hoes, and rakes like experts. A rock crew took on some small boulders, prying them off the trail.

David Streight, trip coordinator, Jack O'Brien and Julie Stevens, class advisors, Bob Beyer and Corbet Clark, new members of the faculty, and two alumni-Cindy Gaines and Tyson Storch added to the labor force. "Mad Max", the Forestry Service representative, set the pace by assigning tasks and by showing them the proper way to use the tools.

Breaking a rainy tradition, the weather remained fair. The nights were chilly, but one group braved the cold and slept out under the stars on the second night.

As they hiked away at the close of the project, the class surveyed with pride the improved trail they had created. The class drove towards the Golden Arches in the horizon on their way home. Everyone was eager for the pig-out at McDonalds.



Trailblazers

Molly Nakayama and Marie-Claire Vohnson Streight take a well-deserved rest from the chores. This must be early morning as the sun and smiles are still shining.

Caught in the act

Alicia Andrews struggles to don her raincoat during a sudden shower. The weather was as most as co-operative as the Oesian workfor.

Circle up!

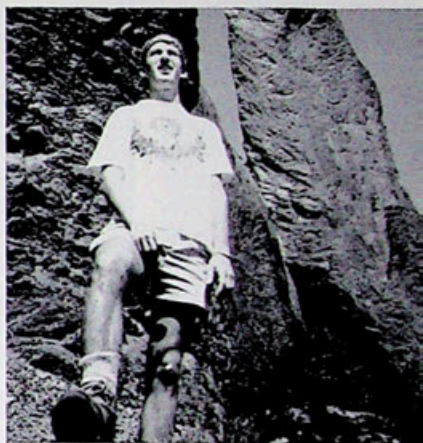
Class of '89 unites

In the Ochocos

In what became typical style for the class of '89, the untypical occurred. After a successful "alpine start" from the school parking lot, which early rising camera men Dylan Coulter and Micah Brown caught on video tape, the rented school bus groaned to the top of Sylvan hill and vowed to go no further. Despite mechanical difficulty, the seniors arrived at Bingham Springs, in the Ochoco range, where trip leader Bill Proudman conferred on each of them a "soft tool" or bandana. With each

senior blindfolded, the group worked together to safely disembark from the bus and make a huge circle in the adjoined meadow.

Two days later, the four groups into which the class was divided reassembled in a circle, after hiking different routes to Wildcat Campground. In their closing circle, seniors expressed gratitude and affection for classmates and faculty. Trading hiking boots for caps and gowns, the class headed back to Portland after their last memorable group outing.



Which way to Trinity?

As one of many team-building initiatives, Kathleen Dehen, Alex May, and Takashi Tabata link hands to guide their steps. Groups played other trust games, such as "spider web" and "flying".



Room with a View

Jon Geffen surveys the scene from Twin Pillars. Three of the groups spent time on the rocky outcropping, one group evening spending the night on the plateau just below the twin monoliths.

Crocodile Dundee?

No, our own Brent Waller, donning a flamboyant hat for the occasion. Tim Herlocker looks rested as he listens to instruction from his Outward Bound leader.

20th century Lewis ... or Clark?

Trailblazer Jack O'Brien points out composition of a woodland scene. Amy Higgins, Sharon Cade, and Robby Fowler were more concerned about whether or not a nicely grouped cove of trees would hold a tarp.

Breaking Camp

Pernille Martens enjoys a final sip of iodine-treated water as Adrienne Hauser takes a parting glance at the group camp site. Seniors were happy to leave behind the mosquitoes, but nostalgic about their time together.

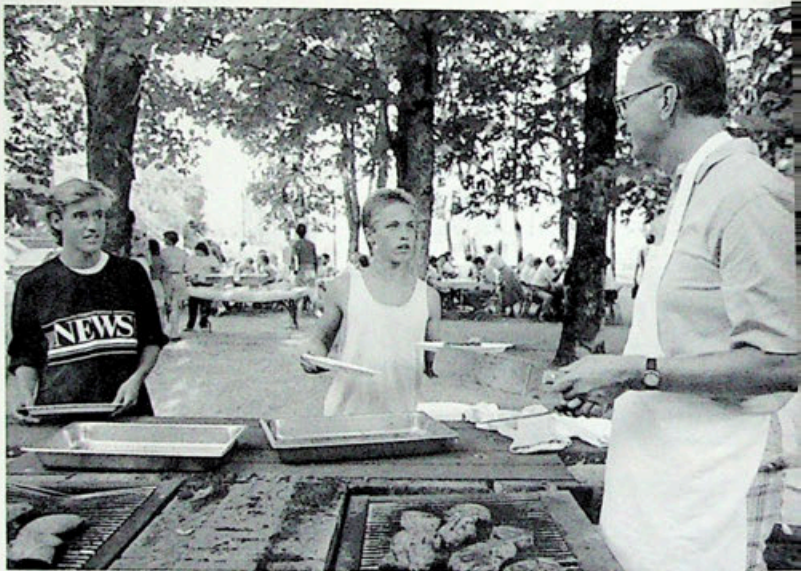


Different People From Different Lands In An International Community

The OES dorms were a learning experience for the most part, and a very positive one. The dorms could have been described as a finely-woven community, a relationship of students to students and RA's to students. The RA's and students together were like friend to friend instead of adult to child. Another positive development was the increased involvement between dorm students and day students alike. For example, the day students share many dorm entertainments such as watching countless soap operas and eating microwave popcorn. Other dorm activities include lounging in Kelly Chatman's apartment and pestering him until he asks you nicely for the third time to leave his apartment.

The dormies did have their good times but also their bad. Many new students found that being away from home, without parents, helped teach responsibility. Some students found life away from home complicated. The demographics of the dorms also changed, with 27 boys and 19 girls. Kelly Chatman former R.A. assumed the role of head of Residence. New R.A.'s included Dick Sandvik and Roger Mills. Dick taught last year and was an advisor for some students. This year he is teaching literature class and says that he enjoys living in a community made up of teenagers.

Roger has come from Bristol, England and is living in the dorms and exchanged P.E. teaching jobs with Kris Hatcher. The dorms were, for the most part, a very enjoyable and exciting experience for different people from different lands.



Come and Get it!
Malcolm Manson shows his expertise at the barbecue during the dorm picnic. The dorm picnic was held at the beginning of school to reacquaint the dormies.

"Merry Christmas! Ho! Ho!"
Kelly Chatman, RA, and Jeff Hicks play Santa for those dormies who still believe in the jolly man of the North Pole. The Christmas dorm party was a great hit.

"OK, let's talk business!"
William Peabody and Dick Sandvik converse at a
dorm function. Dick Sandvik was a RA and a
Teacher for the first semester.

Round -n- Round we go!
Mary Waite gives Mr. Rubovits a mighty spin
before letting him loose for a wild whack at the
snowman piñata. Mr. Rubovits often attended
dorm functions to get in on the fun.

"I've got my X-mas loot."
Robby Fowler walks with her Christmas treats
after a long night of partying. This is Robby's
third year in the dorms.



"We make the best."
Chuck Robbins, Tansy
Briggs, Mary Waite, and Jen-
nifer Kreger make the caram-
el apples for the dorm's
Halloween party. The dor-
mies celebrated on many
holidays in bizarre ways.

Through Thick And Thin Dormies Live In Home Away From Home

Quiet! Reader at Work
Mara McClelland takes advantage of a rare quiet moment to catch up on her reading for English 11. Mara was one of a long line of distinguished dormies hailing from Longview, Washington.



With the beginning of September came the dorm picnic, that first when everyone moves back in to spend another busy year at O.E.S. This year the picnic was a great hit with many well-rested students, parents and faculty who all had great summer adventures to reveal.

Throughout the year the dormies engaged in various activities. At Hall 1000, for example, they had a party with a course, costumes, apple bobbing and other such games.

The dorm community works just like a large family, and in every family problems arise. During the fall, the senior dorm students skipped a day of school in aim of getting the attention of the administration, faculty and R.A.s. Their reasons for taking this stance were that they felt they were under too much stress, and they weren't being treated as responsible 17 and 18 year olds.

Despite these dilemmas the dormies worked them out, and proceeded forward. The Dorm Christmas party created a festive atmosphere for all residents with chorales and gift exchange. Julian Ritter comments, "The dinner was excellent, the best one I've ever had in the dorms."

The Super Bowl was another call for a celebration. The dormies had their own football game, and in the best dorm there was a party for the "real game, with most of them wisely rooting for the 49'ers.

Through thick and thin the students and R.A.'s lived together for another year in the dorms. They had some fun and did more than just study.



Checkmate . . .
Kelly Chatman and Tony Neal engage in an intense game of chess in Kelly's apartment. Kelly regularly allowed both day and dorm students access to his chess board, T.V., and refrigerator.

Makin' Music
Takashi Tabata practices on his electric guitar in his dorm room/studio. Takashi and a few other stalwart dormies organized a rock band.



Well, now my little piglets!
Tom Collins has something in store for all of the dormies. Dorm life changed drastically with the arrival of the "Master" two years ago.



Relief Station
Dormies escaped from the horrors of OES cafeteria to the equally hair-raising dorm store. Elizabeth Adami and Julien Ritter responded to the "fill 'er up" demands of their clientele.



A Mirror Image
Mary Waite adds a little rouge to her cheeks before entering the wild world of OES. Mary was lucky enough to have two prosperous years in the dorms.



The Student Council worked hard to make gatherings as enjoyable as possible. The infamous Mystery Friday, an idea developed by student body president Billy Lee, was a big hit. Mystery Fridays were intended to involve students in gathering who normally never made announcements. A giant success, Mystery Fridays provided much needed relief during the school day. Some of the more popular events included a burping contest, a hula-hoop contest, the Couples Game, and anything with whipped cream.

Along with being a time for laughter and embarrassment, gatherings gave students a chance to communicate important information. Mrs. Cade informed her students of a postponed Calculus test while Jim Filmore begged for "extras" for his new movie.

Along with Mystery Fridays, students anticipated what form chapel would assume on Thursday mornings. A shared chaplaincy including Fr. Manson, LouAnn Pickering, Corbet Clark and Kelly Chatman planned a variety of programs. Moving beyond a specifically Episcopalian outlook, chapels included a Jewish sadir meal, a visit from a practicing Moslem, and a sermon by an evangelical preacher.

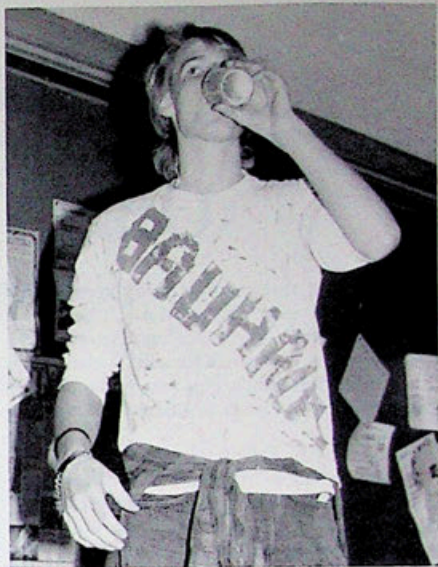
Meeting together sharing ideas Gathering and Chapel



Exchanging the peace
One constant in upper school chapel was a handshake or hug, an active indication of caring for one another.

The opposite of "yuck"
Representing the faculty, Tom Collins eats his heart out in a race against Daniela Brod...





In harmony
The choir devoted on chapel to the role of music in enhancing spiritual awareness.

Quick sips
Dan Laun upholds the junior class's honor in a Mystery Friday burping contest.



Have you hugged your Dean?
No, but Koichi Kurisu receives a kiss from the mystery woman (alias Susan Lekas) during one of Billy's surprise gatherings.



Global Education?
Brian Borowsky enlightens the student body with one of his infrequent "national day" lectures.

Reaching out to Elderly in Active Demonstration of OES Community Spirit

Sandwiched between History projects and Science Expos the Upper School students and teachers spent May 3rd doing yard work for senior citizens around Portland. This was done in cooperation with the city wide program Project Pride.

The students arrived at school by 8:00 a.m. to eat a breakfast of waffles and strawberries served by the teachers. They then took their garden tools and headed down to the gym where they met up with four different buses. Each bus went to a different section of Portland. Groups of about ten students each were dropped off at different houses, where they proceeded to work. Lawns were mowed, flower beds were weeded, and shrubbery was trimmed. Visible improvement occurred at each house by the time buses picked up the students at 1:00 p.m.

The Community Service Project was a definite success and will be continued as an annual memorial to those who died in the Mt. Hood accident.



Before and after
After a full day of community service work this group changed a jungle into the semblance of a backyard. The students felt that they had made a visible difference in the Portland community.



Inch by Inch . . . Ni Soph
panich supervises as M
McClelland uncovers bu
"treasure". Some lu
groups unearthed such
jects as Harlequin Roma
plastic turtles, and somet
even a long lost patio or p

From Van Gogh to Venn diagrams



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Moving from classroom or lab to real life, science and math classes Focus on problem-solving

Even with the new faces in the science department, the faculty continued to emphasize experiential education, a hands-on approach to learning about science. All science teachers used labs to aid their students in understanding of concepts, and biology and physics required extended research projects.

Three new teachers joined the science department: Dr. Bob Beyers, who taught conceptual and honors physics; Mrs. Mary Sapp, who taught biology and conceptual chemistry; and Dr. Patrick Stallcup, who taught the somewhat controversial advanced biology class.

Dr. Stallcup's class started on rough ground, with some students having expected a different approach to the course. Four seniors decided to propose an independent study in lieu of the advanced biology class. Each member of the group took responsibility for approximately four weeks of the second semester, conducting the class discussions, assigning readings, and facilitating labs. Most other independent study proposals consisted of one person working on an individual project.



Under the influence of Koichi Masa Suzuki and Jason Sprague feel the drain of concentrating in math class. Koichi Kurisu's name appeared on the board, testimony to his reputation as a superior math student.

A bicycle built for how many?
Andy Schlueter experiments with torque as his lab partners Julien Ritter, Michael Scheetz, and Mark Behrens look on. Physics students performed several labs throughout the year.

If X equals Y ...

Hunter Gregg contemplates the inner truths of Algebra. 2. As was the case with his fellow members of the freshman class, Hunter had to adjust to the rigors of the Upper School academic schedule.



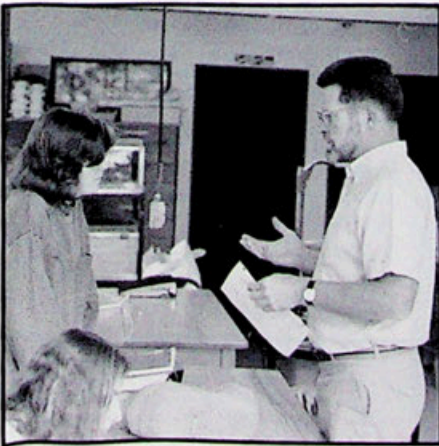
Socratic approach a la Lamb

Dr. Lamb reacts to a puzzling query by posing it back to his student. Also the science department chair, Dr. Lamb taught a new physics course for freshmen.



Straight talk in Biology lab

Dr. Stallcup helps Margaret Nichols with her work in Advanced Biology. One of three new science faculty, Dr. Stallcup joined the staff on a part-time basis.



Calculating experiences . . .



ou're goin' down

Mrs. Cade, the surgeon-general of quadratic equations, operates on unsuspecting Crazy Day students. Mrs. Cade was one of the teachers who was very interested in the new logic program.

hard day's night

Dr. Lamb takes a quick snooze in the Mary Odney Room. Known for thorough and time-consuming preparation for his classes, Dr. Lamb no doubt deserved the rest.



Pep talk for chemistry students

Mrs. Sapp shows her enthusiasm for cleaning test tubes, counting moles, and other exciting activities that come along in conceptual chemistry. With a daughter in Lower School, Mrs. Sapp was both OES teacher and parent.

For qualified freshmen, the science department introduced a new program, consisting of an accelerated schedule of courses intended to challenge these students throughout their high school career. As freshmen, students took ninth grade physics, in addition to a research class during their activity period. They planned to take honors chemistry as sophomores and molecular biology as juniors.

One new teacher and one new program were added to the math department's slate of offerings. Mrs. Marci England joined the staff, and so did a course titled Algebra 1.5. This new course was designed to help those students having trouble keeping up to the past progression from algebra 1 to algebra 2.

The math department experimented with a new concept — proof throughout the curriculum. Faculty hoped to give

students a feel for proofs and logic earlier in their math careers.

The math department also focused on problem solving. They did this by analyzing problems that could be applied to real life situations.

As new programs and directions continued to evolve in both science and math curriculums, students found greater options for expanding their understanding in these disciplines.



Smiling her way through computations Kori-Lyn Saunby appears to enjoy the extra attention she receives from Mrs. Cade. In addition to her algebra classes, Mrs. Cade taught calculus.



Lots of the green stuff
The purpose of mathematics? To count, of course.

What elements are in this soup?
Kar-ye Wu and Kathryn Findlay partake of a working lunch in the science office. Both devoted science students, Kar-ye and Kathryn presented results of their research at the Northwest Science Expo.



Arts, English, And History Move Toward Collaborating Concepts

With an increasing interest in the humanities academic departments began stressing the overlap in the students' courses. Again and again students saw connections from one class to another. "This really reminds me of what we were discussing in religion," was a frequently heard phrase.

The humanities courses extended beyond the typical classroom situation, focusing on connecting concepts to reality. The humanities classes included the English courses, philosophy and religion courses, social studies courses and the visual arts.

During a three year period the philosophy and religion department expanded its focus. Tom Collins and Lynne Sadler co-taught a new seminar class entitled Primitive Religions. Among other unusual activities the class prac-

ticed different forms of meditation. They made face masks representing a personal animal protector. "The class has taught me things about myself as well as other religions," commented one student in the class.

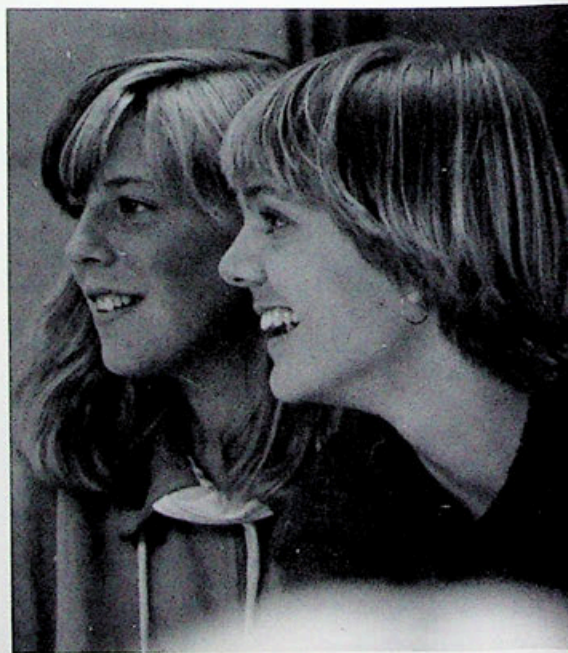
The other religion courses included the Comparative Religion classes, Mysticism and Philosophy of Love. Philosophy of Love, taught by David Streight, was a class which is unique to OES. The goal of the class was to formulate a personal definition of love and to help students with relationships of all kinds. The religion classes became a study of human nature and different societies.

As well as the OWC and US History courses, the social studies program also included Modern World History, Contemporary American Problems and International Relations. The Contempo-

rary American Issues class was particularly fitting in the presidential election year. Many students in the class part as volunteers in the local campaigns for both Bush and Dukakis. Several weeks the election became focus of much argument. A his teacher new to the school, Corbet C organized a student debate which place during an assembly. Later students voted and Bush won by a row majority.

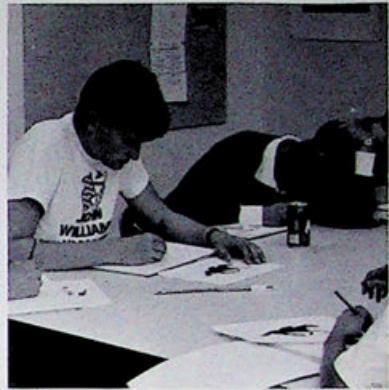
Pictionary Partners

Tracy Brod and Sarah Bechen look on intently as the Drawing I class finishes up a game of Pictionary. Pictionary was used as a tool to show how communication can be achieved without words.



Dizzy Potters

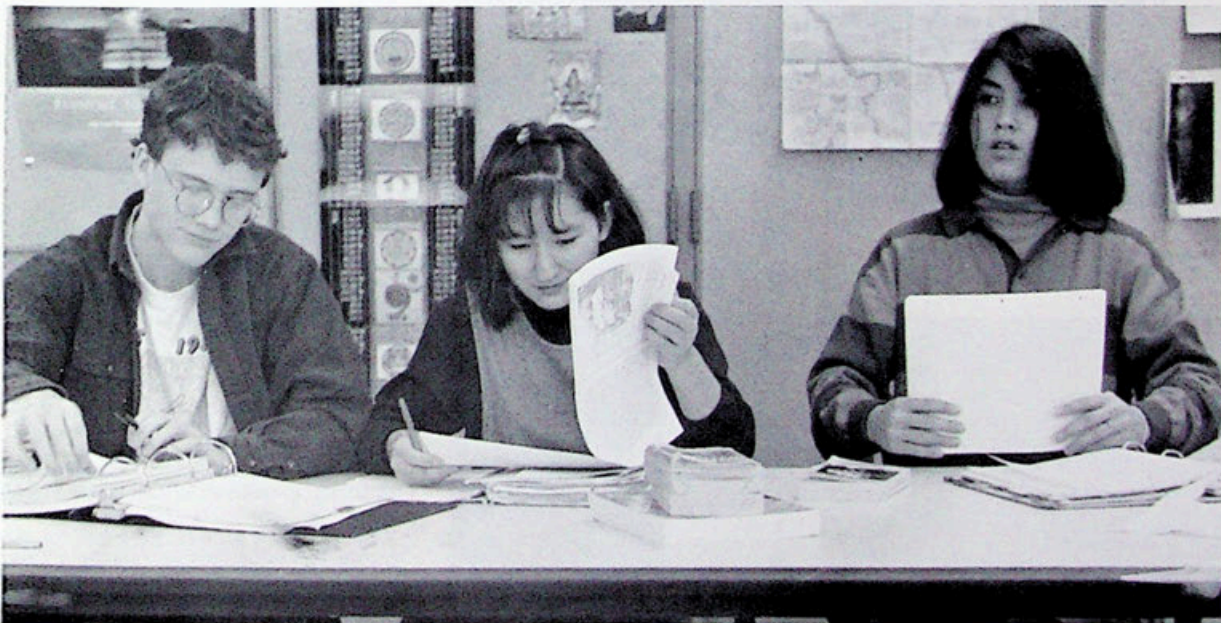
Michelle Bell and Sherrill Bennington work on their new creations in Ceramics I. The class provided a lot of students a chance to use the potter's wheel for the first time.



Round 1
Julie Stevens teaches her first of three freshmen classes about the wonders of English Literature. Mrs. Stevens, the head of the English department, has taught freshmen for ten years.

Frantic over Fitzgerald
Mrs. Meade's junior English class studies The Great Gatsby by Fitzgerald. The junior English class focused on American authors.

Before the copy machine ...
The Drawing I students learn to copy line by line. Jack O'Brien taught the majority of the art classes.



A Terrific Trio
Knute Gregg, Kuniko Kurisu, and Molly Nakayama show various levels of interest for the new American History hand-outs. Corbet Clark was the new American History teacher.



Making the Leap
ESL student, Kazuta Yanagatani challenges himself with the mainstream English course. Kazuta was a third year dormie.

Bhagavad Gita To The Band



Paper Marbling

Sue Jensen explains the process to her Paper Marbling class. It was a real pleasure to have Sue back at school after a year's sabbatical.

In the Modern World History class, an in-depth continuation of the Original Western Civilization class, students evolved a new way of testing for the semester final exam. Rather than a traditional written exam that most classes use, the class divided into groups of four and each researched a topic. They then met as a class and made oral presentations. The discussion was open to interested parents. "It enriched what we have learned throughout the semester as a group. Hearing perspectives of others on the information was very helpful," said Koichi Kurisu.

"For the past two years, spurred by Tom Collin's 're-visionary' inspirations, teachers of English and history courses have begun to capitalize on parallel concepts developed in the classes. Ninth grade teachers received a grant from the school to develop the cross-disciplinary aspects of the freshman curriculum," commented Julie Stevens. In addition to making connections on the conceptual level, freshmen had a taste of the historian's task when they gathered information about life in Shakespeare's England for their Elizabethan Research Projects. The freshmen classes each took on a theme from the Elizabethan period and reenacted a typical scene from those themes. The project allowed the students to not only study the period but to experience it. The tenth grade added to their research skills by investigating Chaucer's England.

Likewise the juniors did a project to get the feel of literary journalism. "The project allowed us to observe a person or place up close - both giving us a taste of what an interview is like and allowing us to learn about a person or occupation about which we were previously curious," said Knute Gregg. The English department tried to give the students a feel for writing the types of works they read.

The senior English classes consist of a variety of semester length electives including Russian literature, Humors and Comedy, NW Writers, Modern Drama, Celtic and Victorian Literature



The Master speaks

Tom Collins directs his Religious Thought class through the mysteries of Eastern religions. David Streight taught the first semester of the Comparative Religions cycle.



Building Blocks of History
Corbet Clark instructs his ninth grade class in the fine art of composition. A firm foundation in basics is an integral part of the freshman curriculum.



The moment of truth
Matt Lyon points out an aspect of Griffy Owen's ceramic piece to the class. The art department, with help from Lower and Middle School, purchased a new kiln.

Hungry Eyes

Members of Diane Meade's class eagerly await their culinary feast. Having an opportunity to experience aspects of the Russian culture enhanced the process of learning.



Visions of the Spirit

The variety of options allowed seniors to focus on their own interests. While each class had its own theme, all stressed critical writing.

Many senior English courses spawned unique projects. The Russian Lit. class made a Russian meal and shared the delicacies at Mrs. Meade's home. The Humor class made group videos and NW writers class co-composed a story using individually created characters.

The English department worked to expose students to a wide range of literature and writing. But they also encouraged students to experience a sense of the literature through different projects. The teachers encouraged their students to take part in various activities centered around techniques learned in class. These activities included ArtLit, yearbook, and newspaper. Diana Laird was the editor of the "Aardvark", and was able to produce a "newspaper a month."

The art classes were more popular than ever. The painting class had a record turnout of eighteen students, one

of which was a parent.

"I was very pleased with the turnout of the drawing and painting classes. It is apparent that art is becoming more important in the curriculum," commented Jack O'Brien.

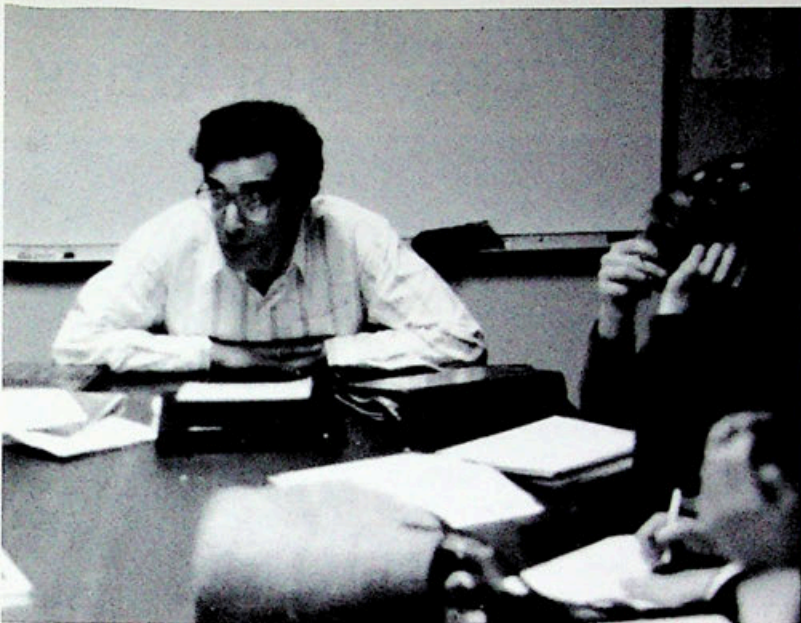
The art classes offered a break in academic day, but were also extremely informative for the aspiring art student. The classes were appropriate for all levels, from those who could not draw a straight line to those who could paint a masterpiece.

The art department made a concerted effort to make the final products of the art classes more visible to everyone in the school. During the fall play, many drawings and photos were on display in the cafeteria. The talent shows of many of the art students also appeared in the sets used for the plays and on the pages of the ArtLit magazine.

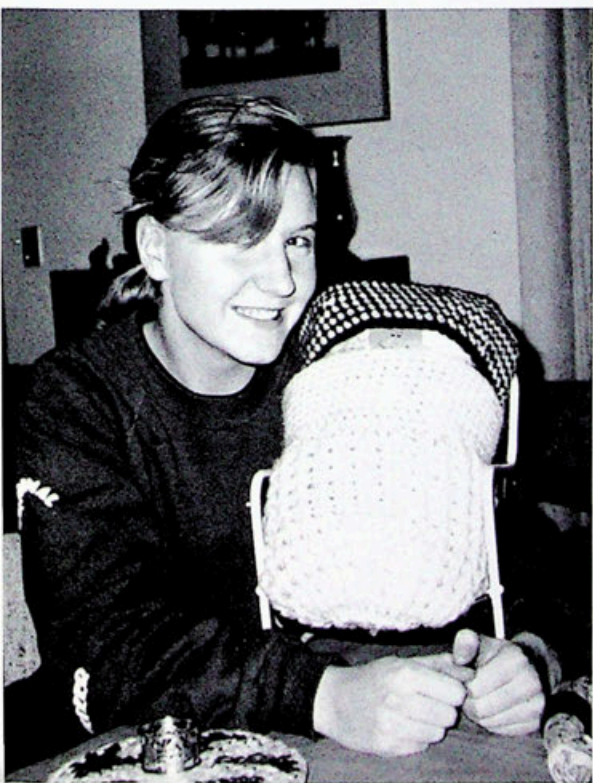
The innovative method of teaching seen in the humanities classes brought the courses closer to reality. The overlapping themes of the classes help students to grasp the relationship between subjects.

Look at all the pretty colors
Esther Daack and Kirsten Axelson prepare a tray
of colors for marbling papers. Art is an important
part of the ultimate academic experience at OES.





Yea-es, I Love It!
Tom Collins exclaims with excitement as his Western Religion class gives an insightful answer. Tom's influence on the religion class at OES has not only been educational, but inspiring.



Like Mother, Like Daughter
Juliet Henderson proudly displays her flour child. The Philosophy of Love class gave students a chance to experience parenting for a week.



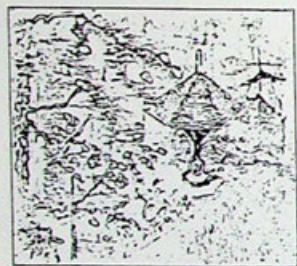
A Tentative Artist
Aguri Yonai carefully attends to her Indian art project. Art Trek class treks through the ages and focuses on art from each culture.

Publications far from Perishings

Art Lit Staff

Front Row: Robbins, Kuniko Kurisu, Wu
Middle Row: Gold, Hayashi, Farls, Chan
Back Row: J. Brown, Tanne, Nichols, N. Tochen,
Vogt, Advisor Sadler.

For a Moment



Watch This!

Amy Farls watches eagerly as Eric Gold reveals some of his amazing talents. The newly printed newspapers brought silence to the usually noisy cafeteria.

Graffiti Artists

Kar-ye Wu and Margaret Nichols analyze freshly drawn graffiti. Art Lit came out representing art, prose, and poetry.

The AARDVARK

VOLUME 9 NUMBER 6

OREGON EPISCOPAL SCHOOL

MARCH 1989



Newspaper Staff

Front Row: Houser, Schlueter, Gold, Laird
Middle Row: Henderson, Cooper, Sotka, Advisor Meade
Back Row: Coulter, Clark, Fillmore, Beutler, Fiske

THE AARDVARK, Volume 9, Number 6

Editor: Diana Laird

Advisor: Diane Meade

Staff: Henry Abbott, Matt Clark, Shauna Cooper, Dylan Coulter, Jim Fillmore, Mike Fiske, Eric Gold, Juliet Henderson, Adrienne Houser, and Susie Sotka

Guest Contributors: Bill Lamb, Craig Dowsent

Photography: Jim Fillmore, Rick Rappaport, Chip Van Winkle

THE AARDVARK is put out by an interested group of students at Oregon Episcopal School. It is an amateur publication which welcomes all contributions and suggestions. If you are interested, please contact Diana Laird.



Matt and Meade

Mrs. Meade taught Huckleberry Finn, one of the juniors' favorite books. Mrs. Meade was always willing to stay and give a little her to her students.



Helping the Man of Success
Juliet Henderson helps Mike work on his personal column in the "Aardvark." The monthly column was a humorous relief to the often controversial articles.



THE
SECRETS
OF MY
SUCCESS

by Michael J. Fiske

Around the World in 180 Days: Foreign Language and ESL

The Foreign Language Department focused on the romance languages of French and Spanish, offering five years of study in each. A new addition to the department was Micheline Ghattas, from Lebanon who taught French 2 and 8th grade French. Latin was not taught due to low student enrollment.

English as a Second Language (ESL) was taught by Robin Weitzer and Sandy Manson. ESL was geared towards helping foreign students to pass the TOEFL exam (Test of English as a Foreign Language) in order to enter American universities. Students came from such varied places as Japan, Korea, Hong Kong, and Mexico. The ESL program was taught in two sections; Grammar and Literature. Sandy Manson taught the Literature course focusing on building vocabulary and understanding American Literature, while Robin Weitzer taught the grammar section.

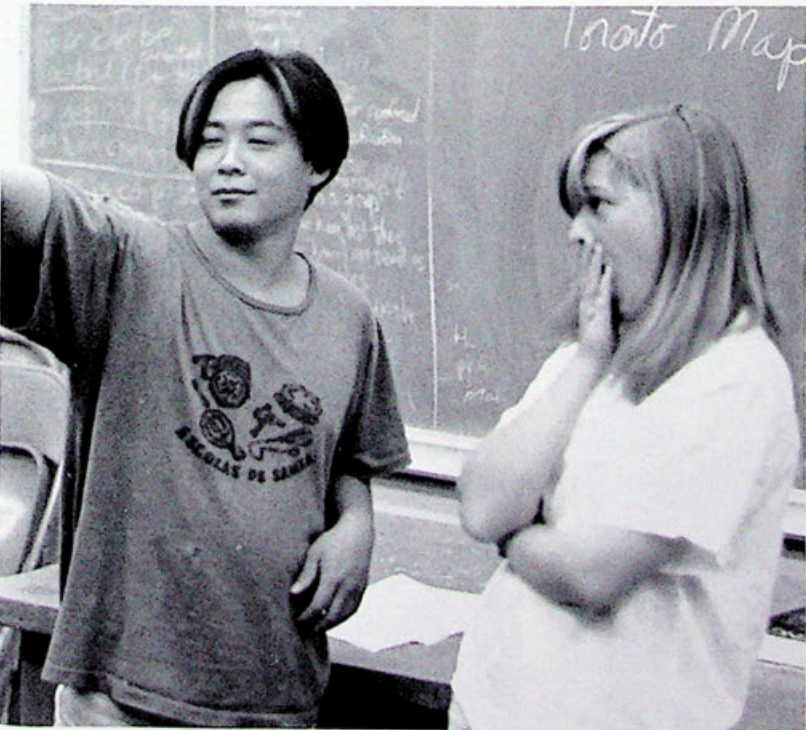
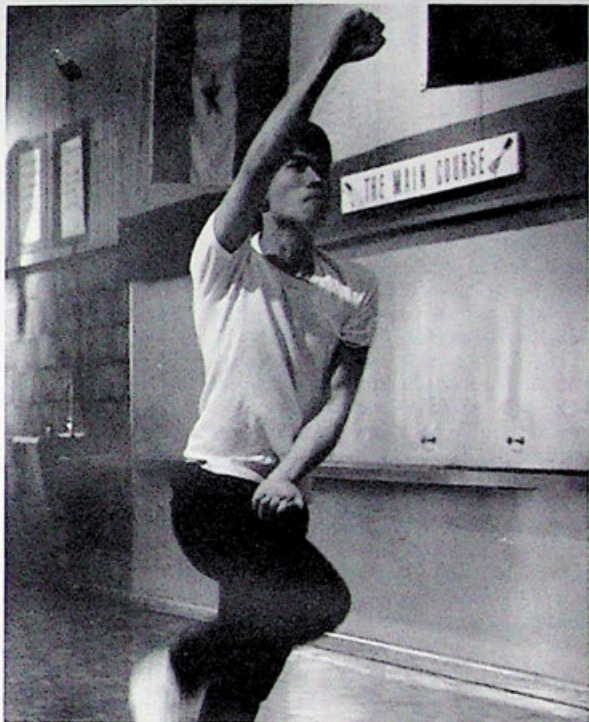
Making the grade
Ms. Ghattas hands back French papers to her class. This was Micheline Ghattas' first year teaching at OES.



Reaching new heights
Matt Clark and Josiah Brown give a speech to Mrs. Rubovits' Spanish IV class. One could say Josiah counts on Josiah to throw himself into whatever he was doing with enthusiasm.

Return of the tests!
Pam Vohnson looks pleasantly on as she hands back the class tests. Ms. Vohnson has been teaching at OES for over fifteen years.

Mind Over Matter
Jeffery Liu shows his amazing talents in Tai-Kwon-do during the international evening. The international evening brought enjoyment to parents as well as students.



Mac Masa
Masa Suzuki rehearses a soliloquy from Shakespeare's Macbeth. Sandy Manson taught a Advanced Literature for ESL students

Revision is the operative word as the P.E. department varies its methods and offerings

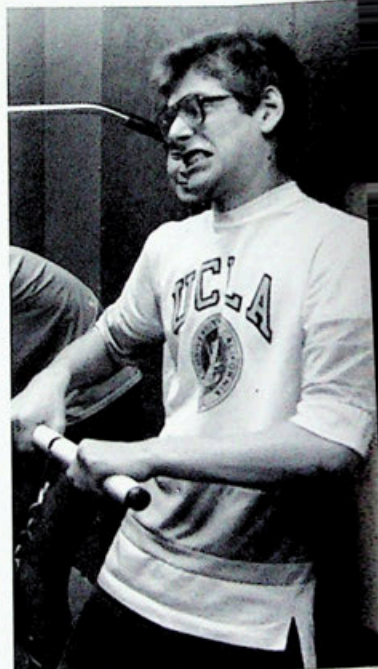
In P.E. there were many changes. The most obvious change was that Kris VanHatcher was in England for the '88-'89 school year. His English counterpart, Roger Mills, took Mr. VanHatcher's place at OES as a P.E. teacher. Gary Crossman became Head of the Athletic Department for the year.

The P.E. grading system focused on individual improvement rather than set standards, so that students did their best without being compared to the rest of the class. Most students were happy with this change.

A new Wallyball/Tennis class, taught by Carol Zosel, was added to the P.E. choices. This was one of many P.E. classes that took place at the newly acquired SPARC (Sports and Recreation Center, formerly known as Hampton

Courts).

In addition to P.E. freshmen were required to take a semester of health. The goals of the health class were to give freshmen the understanding of how one's choices affect the quality and length of one's life.



Ughhh ...

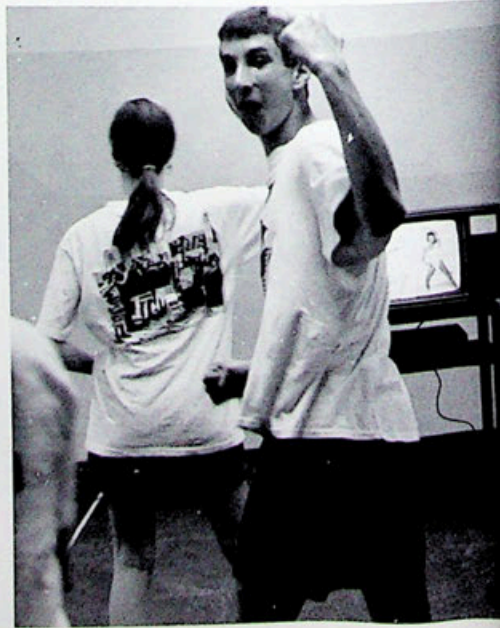
Jim Fillmore struggles to raise this week's target weight. Weightlifting was one of the most popular P.E. classes offered.

... and 1 and 2 and 3 ...

Ben Meade finishes a series of eight counts. Aerobics was a new part of the revised freshman P.E. curriculum.

A menacing invitation

... Naoki Kawada demonstrates the form that earned him a black belt. Tae Kwon Do was a fall offering.



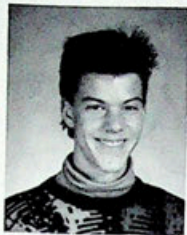
FROM FRESHMEN TO FACULTY

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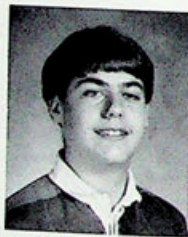
Charlie Adams
Ayesha Ahmad
Kirsten Axelsen
Michael Boehm
Courtney Brown



Mary Coulter
Esther Daack
Jessica Davidson
Claudette deBruin



Daniel Diman
Shannon Dooley
Daniel Eding
Case Fritz



Rob Froom
David Good
Hunter Gregg



Anne Harriman
Renee Hitchcock
Jonathan Hoof



Chris Houser
Rebekah Hull





Ina Hunt
 Patricia Kreinberg
 Tor Lundgren
 Catherine McIntosh
 Aubrey Merdalo



Robert Millis
 Mayumi Nakamura
 Stephen Ou
 Griffith Owen



Arnold Park
 Mike Punja
 Cynthia Raleigh
 Jennifer Bornholdt



Kori-Lyn Saunby
 Tara Sorensen
 Philipp Stoeckl



Rachel Tuominen
 Jeff Willard



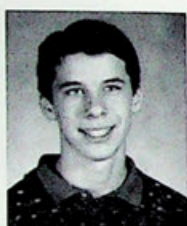
Therese Williamson
 Rachael Younes

Not Pictured
 Benjamin Meade
 Daniel Tochen

Henry Abbott
Elizabeth Adami
Sarah Bechen
Mark Behrens
Andrea Bell



Sherrill Bennington
Martin Bleeck
Matthew Britt
Tracy Brod
Ashwin Budden



Lo Wa Chu
Clair Clark
Derek Collins
Tracy Cone



Elizabeth Cooper
Craig Dowsett
Suzanne Geary
Sharon Gebbie



Eric Gold
Ingrid Hanson
Lilith Hayakawa



Mark Jackson
Ryanne Keys
Ausha Killian





Adam Kobos
Anil Krishnamurthy
Koichi Kurisu
Jack Laidlaw
Brittani Lee



Erika Legler
Anna Martens
Joshua Orfanakis
Amy Post
Rowan Price



Julien Ritter
Jessica Sankey
Michael Scheetz
Andy Schlueter



Tony Shum
Brian Sitoski-Gabbard
Jessica Tanne
Jose Valdes



Ji Hywn Gee Wang
Sasha Weleber
Noah Williams

Not Pictured
Naoki Kawada
Ryuta Koide



Aguri Yonai
Nat Yoshida
Roman Zawodny

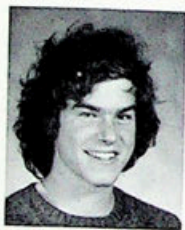
Emily Abbott
 Alicia Andrews
 Randolph Ankerstein
 Ashleigh Asaph
 Elizabeth Bell



Michele Bell
 Charles Best
 Russel Beutler
 Steve Bonds
 Jonathan Britt



Josiah Brown
 Provash Budden
 Matthew Clark
 Franklin Dyer
 Amy Farls



James Fillmore
 Kathryn Findlay
 Michael Fiske
 Toshiyuki Fujii



Stephen Gregg
 Valerie Harriman
 Yumi Hashi



Jon Herlocker
 D.J. Koopman
 Kuniko Kurisu





Andy Laing
Diana Laird
Daniel Laun
Mara McClelland
Brandon Merdalo



Carrie Mumford
Molly Nakayama
Mike Nelson
Philip Polsky
Ramsey Ramerman



Charles Robbins
Leslie Seale
Kelly Skudlarick
Chanida Sophonpanich
Ron Sorensen



Heidi Summers
Dwijaya Surya
Graham Tewksbury
Naomi Tochen

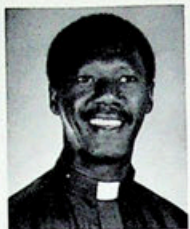


Molly Vogt
Marie-Claire
Vohnson-Streight
Michael Wight



Stephanie Wolf
Kar-Yee Wu

Robert Beyer
 Barbara Blankenship
 Sharon Cade
 Kelly Chatman
 Corbet Clark



Thomas Collins
 Coleen Conkey
 Gary Crossman
 Cynthia Doran



Nancy Doulis
 Carol Furber
 Micheline Ghattas



Joel Gray
 Terry Hansen
 John Kerslake

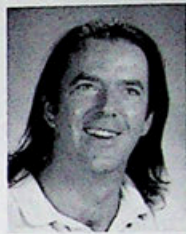


William Lamb
 Susan Lekas



Kate Loggan
 Matthew Lyon





Malcolm Manson
Diane Meade
Roger Mills
Jack O'Brien
Lou Ann Pickering



William Proudman
Edward Rubovits
Nancy Rubovits
Lynne Sadler



Richard Sandvik
Mary Sapp
Paula Spooner



Bonnie Stanke
Julie Stevens
David Streight



Pamela Vohnson
Thomas Wakeling

Not Pictured
Martha England
Sue Jensen
Pat Stallcup



Robin Weitzer
Carol Zosel



The long and winding road ... that leads to SPARC. Dorm Director Kelly Chatman demonstrates his wide range of abilities as he ferries food for the Dorm Academy Awards to the newly purchased athletic facility. SPARC served as the site for many functions during the course of the year.

Seniors, this is your life Honored as they take their leave from home away from home, Takashi Tabata, Masa Suzuki, Robby Fowler, and William Peabody take their places at the head table. Skits about the seniors were presented by the dorm staff.



Just my size Dorm senior Monica Cranston receives her dorm shirt, bearing a logo that read "Hard Knock Hotel", in addition to the names of all dorm students. T-shirts celebrating many aspects of OES life were popular items.

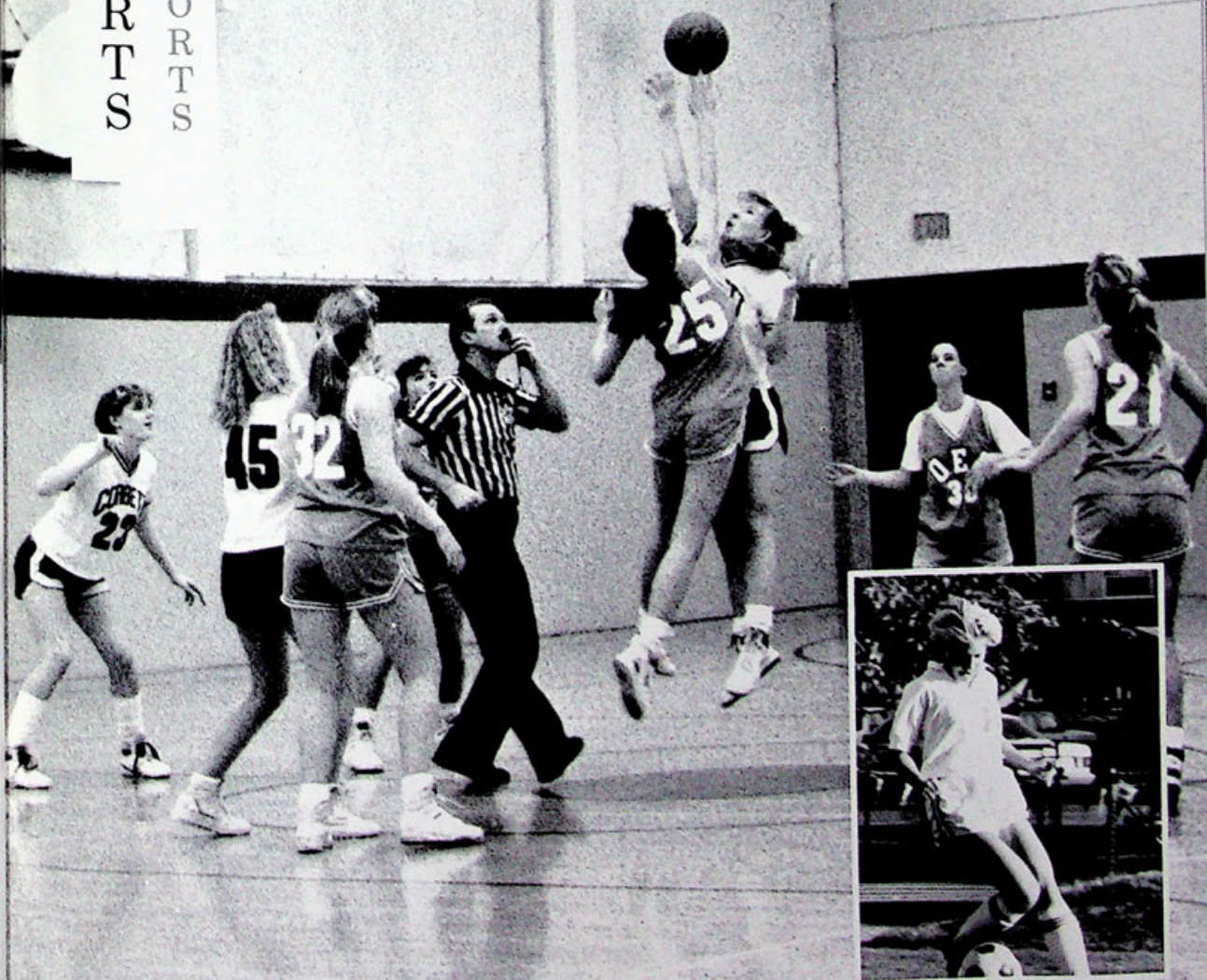
Does he have a license? The mystery chauffeur behind the shades is none other than dorm R.A. Joey Gray. Joel's golf cart driving skills came in handy to drive dormies in style to a special year-end event.



FROM PRESEASON TO PLAYOFFS

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Highlighting sportsmanship

Soccer season

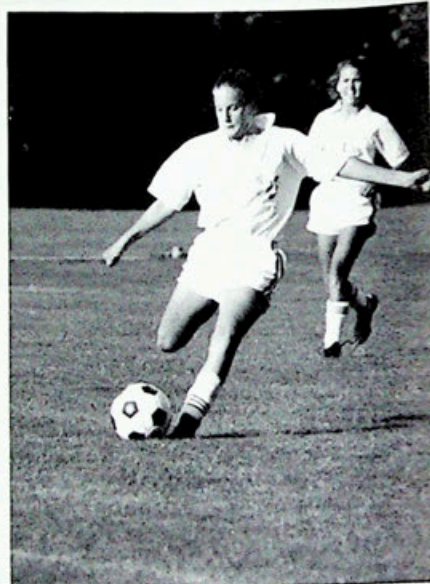
Surpasses expectations

Attentive Ausha and Give me a "T"
Ausha Killian prepares to make her
move while waiting for the pass. Court-
ney Hayes practices forming the letter
"T" to represent the tension she ex-
presses before kicking the ball.

Having lost seven varsity starters, the girls showed up at preseason skeptical of their success in the season to come. But they were pleasantly surprised at the number of talented players that turned out for the new season. A new coach, John Hanna, helped encourage the team with an optimistic outlook. He wanted the team to focus on strategies, and that idea seemed to bring the team together.

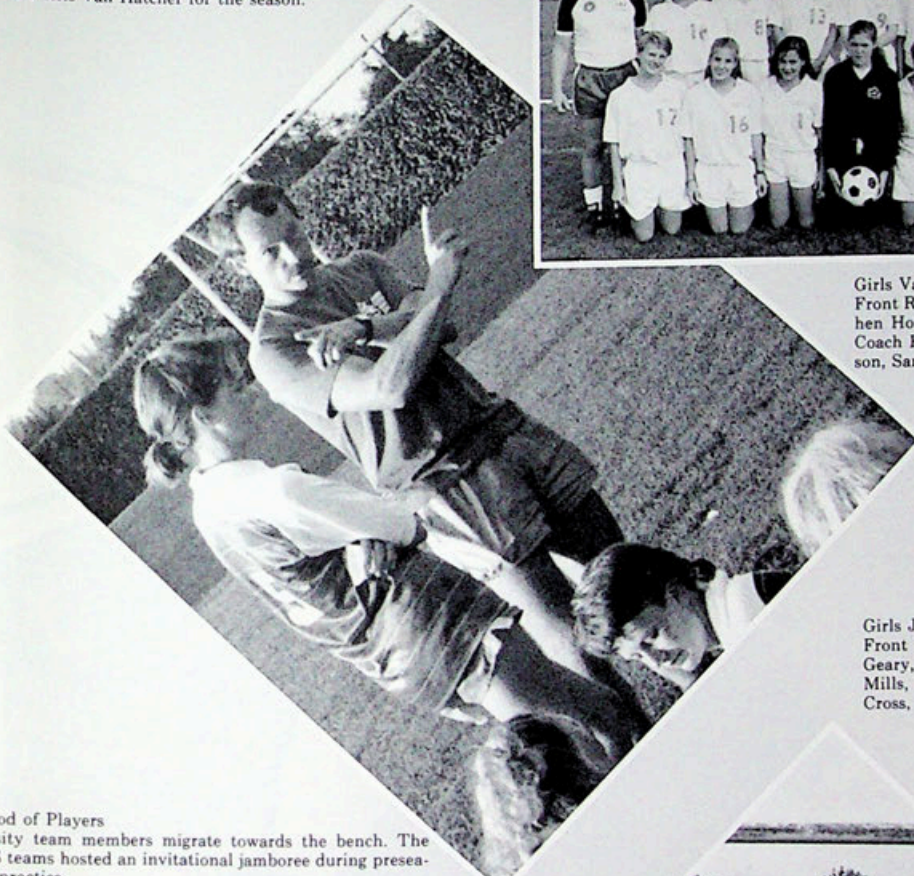
Another new arrival, Roger Mills, was the junior varsity coach. Having just arrived from England, he was surprised to see girls playing soccer, but he was pleased with their ability and hard work. The JV girls not only learned soccer skills from Roger, they learned a new language. Unfamiliar phrases like, "Give it a ping!" and "I believe it's time for a goss," were often heard during practice.

Both teams had respectable seasons. The varsity girls played well throughout the season. The scores at each game were very close. The team captured the League Sportsmanship Award for the second consecutive year, while individuals, such as Molly Nakayama, Courtney Hayes, Rynne Keys, and Susie Sotka, received All-Star commendation.



The Battle for the Ball
Sophomore Jessica Sankey vies for pos-
session of the ball. The JV team su-
ffered in numbers until Varsity mem-
bers offered to help out.

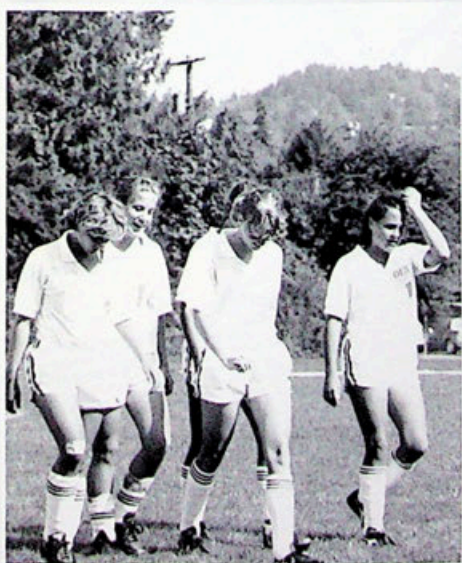
He went thata' way
 Coach John Hanna gives clear directions during a
 "split" second timeout. John was a stand in coach
 for Kris Van Hatcher for the season.



Girls Varsity Soccer
 Front Row: Streight, Hayes, C. Brown, Keys, De-
 hen Holmstrom, T. Sorensen, Sotka Back Row:
 Coach Hanna, Farls, Laird, Nakayama, Hender-
 son, Sankey, Higgins, Killian, Manager Fiske

Girls JV Soccer
 Front Row: Kuniko Kurisu, Briggs, L. Cooper,
 Geary, Skudlarick, Bechen Back Row: Coach
 Mills, Sankey, Kreinberg, M. Bell, A. Martens,
 Cross, Legler

Pod of Players
 Varsity team members migrate towards the bench. The
 ES teams hosted an invitational jamboree during presea-
 son practice.



Growth of team unity leads to Success in season

When preseason started for the Boys' Varsity the team was a group of talented individuals and that's also how it ended. The team members didn't feel as if they "gelled" during preseason. The feeling was remedied during league play as they started coming together.

This was partly caused by the loss of ten seniors and foreign students. After preseason the Varsity had little trouble, which was evident in their league record, of six wins, two ties, and only one loss. This was good enough to earn them a playoff position. Unfortunately they lost in the first round to LaSalle, a team they had beaten in league play.

The Boys' Junior Varsity team was a young team due to the loss of seniors last year. Despite that fact they improved as the season progressed, and finished with a record of 1-8-2.



Boys' Varsity

Front Row: K. Gregg, W. Lee, Robbins, Dyer, Koide, Orfanakis, Kobos, Laun Back Row: manager Gebbie, R. Sorensen, Borowsky, Russell, Koich, Kurisu, Clark, Laing, D. Coulter, Coach Pace



Boys' Junior Varsity
 Front Row: H. Gregg, D. Tochen, A. Budden,
 Wight, Willard, Lundgren, Gold, Herlocker
 Back Row: Adams, Krishnamurthy, Scheetz, Price,
 Boehm, Meade, Owen, Coach Stewart



Up, up, and away!
 David Russell sends the ball soaring over the heads of both teammates and opponents. David was one of the co-captains, along with Billy Lee.



The ball, not the player Franklin! Franklin Dyer, in an attempt to stop the ball, instead halts the attack of an oncoming offender. This was Franklin's second year as Varsity goalie.

Dedication, time and spirit bring together Volleyball teams



The volleyball team may not have won all of their games during the 1988 season, but almost all personal goals were met.

Varsity, co-captained by Shauna Cooper and Rebecca Johnson, was a close team, and despite their inexperience (out of last year's nine players, only four returned) worked extremely well together.

Positive thinking and encouragement among team members were present both on and off the court.

JV had a small team, losing five players early in season, but the spirit was there and they successfully completed their season. As the season progressed there was a large improvement in individual abilities and in the team as a whole.

Squat!

Mara McClelland passes the ball during a JV victory. The JVs boosted team morale by purchasing team sweatshirts.

Give Me a Kiss

Erica Chan dives for the ball as Lisa Seale looks on. Erica was always given her all in an attempt to get the ball.



Varsity Volleyball

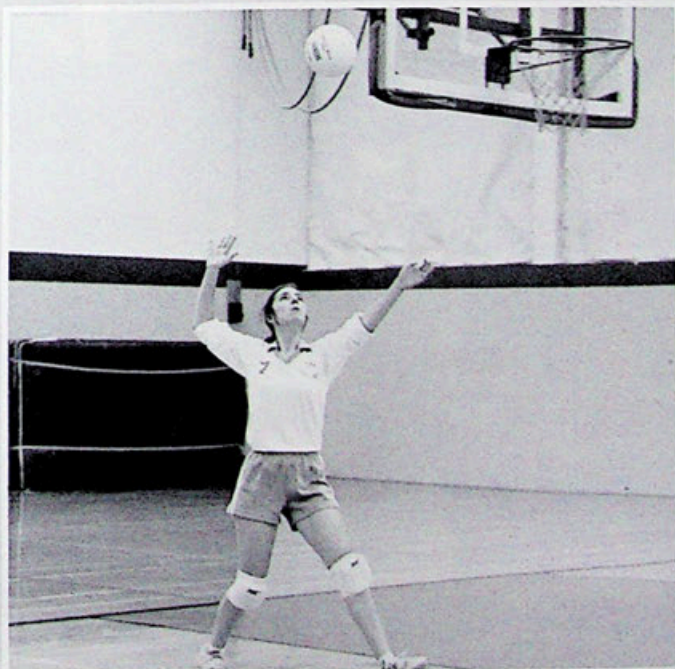
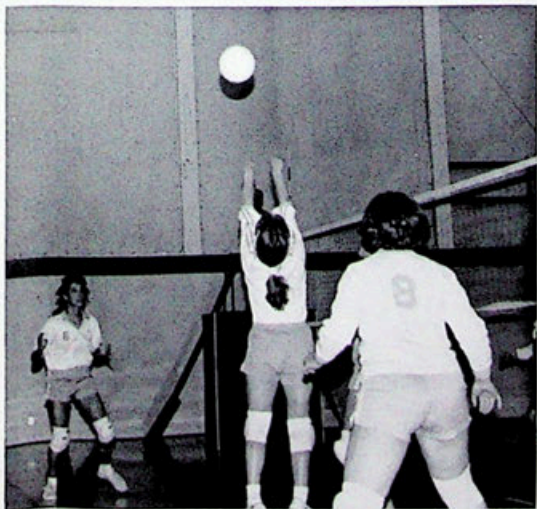
Front Row: McCracken, Hunt, Wu, Seale Middle Row: Post, Asaph, Vogt, Johnson, Coach Zosel Back Row: S. Cooper, Chan

Junior Varsity Volleyball
 Front Row: Dooley, McClelland,
 Kreger, Brittani Lee, McIntosh Back
 Row: Harriman, Bennington, Adami,
 de Bruin, Coach Oliver. Not pictured:
 Tessa Williamson



... and it's got Excedrin written all over it

Mara McClelland takes a break as she and Sherrill Bennington take stats during a Varsity game. Sherrill was captain of the JV team.



It's a bird, it's a plane, it's SuperAmy! Amy Post blasts off as Shauna Cooper, fear and trepidation in her eyes, prepares to kill the ball. A mid-season injury benched Amy for a few weeks.

Serve Like The Wind
 Rebecca Johnson winds up to sizzle her serve across the net. Johnson's powerful serve stunned opponents and nearly killed one foolish enough to step in front of it.

Cross Country: An Inspiring All Terrain Experience

The cross-country program for the most part was very positive and extremely productive. The team was much larger and focused more on improvement and positive attitude toward competition. The team showed considerable dedication, and had a good learning experience.

The coach, as in years before,

was Joel Gray, who really pushed the team towards victory and strongly stressed breaking personal records as well. Joel also emphasized the importance of running long distances.

The highlights of the season were the placings at districts by the boy's and girl's teams alike. The boys' team placed sixth

due to some unexpected and the girls' team took. Fortunately, this didn't exclude the boys' team state, they sent Cris Harris. The girls' team took an incredible first place at state, and home the gold! Good job the boys' team and the team!

Memorable Day

Cris Harris accepts his award after securing a top spot at districts. His outstanding performance sent his name to the state competition where he participated as the solo OES male runner.



Off to the Races

The girls' team sets the pace at the start of districts. The team not only reigned over Catlin but the entire state as well.

Boys' Cross-Country
 Collins, M. Britt, Ou, Harris, H. Abbott
 Not Pictured: Geffen



A Prized Possession

Tracy Brod receives her award after a stunning race at districts. Tracy, a second year team member, proved her talent by consistently placing in the top ten.



Girls' Cross-Country
 Front Row: T. Brod, D. Brod, Hazel
 Back Row: Hanson, E. Bell Not Pictured:
 P. Martens, E. Abbott, Krane



“Terror on the Slopes” starring the OES Ski team

It was an outstanding season. For the third year in a row the girls' Varsity Ski Team took first in the Metro League. The team was at its strongest with the first three seeded girls returning. Not only did the team defend their title, they won every single league race. Individually their accomplishments were no small feat. Courtney Hayes captured the Metro League Champion title while Pernille and Anna Martens were close behind in second and fourth respectively. The girls intensive training paid off when they went on to the State Championship in Ashland and finished third overall. “I think everyone was very excited about the results of the season; especially considering that our competition consisted of many AAA schools,” said senior Courtney Hayes.

Although the girls took their competition seriously, they approached the season with a spirited attitude. “You just can't take things too seriously when you drive for over an hour in a school bus filled with wet bodies and skis while Matt Clark attempts to sing ‘Back in Black’ and the bus driver decides chains are necessary at the first sight of snow,” commented one member of the team. The team trained each Friday night and raced on Saturdays. They stayed overnight at cabins where activities “closely related to racing”, like poker, eating and watching videos, were the main attractions.

The boys' team worked hard and played hard. They had some respectable overall finishes; their best being fifth. The improvement was evident and they looked forward to future promising seasons.

Going out on an edge Courtney Hayes glides through a turn with book form. Courtney finished the season with their first or second place in all league races.

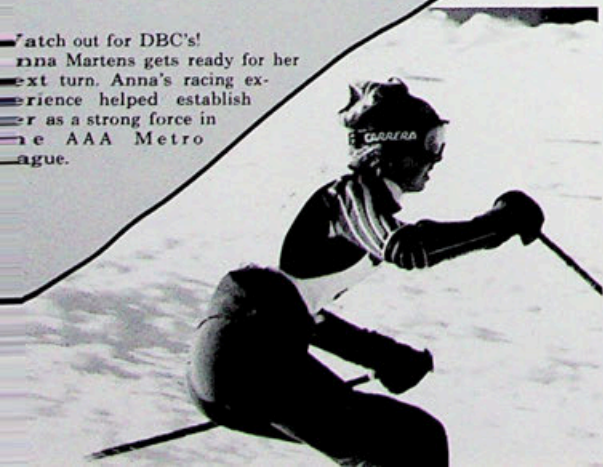


Worried? — you kidding? Britanni Lee Anna Martens waited patiently for the second of the day. Anna and tani, both sophomores, were the only returning Varsity members.

And step . . . Pernille Martens demonstrates the way to take a hair-pin turn. Pernille, the team captain, was a great motivator for others, as well as herself.



Watch out for DBC's! Anna Martens gets ready for her next turn. Anna's racing experience helped establish her as a strong force in the AAA Metro League.



Take two . . .
The team collapses into a dog pile from sheer exhaustion.



Take one . . .
Front Row: Bechen, P. Martens, Dehen, A. Martens, Hayes, B. Lee, M. Britt, T. Brod
Back Row: Coach Eastwood, P. Budden, M. Clark, H. Abbot, McBride, Dowsett

Its all in a days work . . .
Coach Brian Eastwood gives Kathleen Dehen a pre-race hug to calm her nerves. One of a coaches many jobs was to soothe nervous racers.



Jungle Dome Queens OES Girls' Basketball Reign On The Court

With the absence of seven former varsity members, the team relied on many young players to make up the OES girls' Varsity squad. John Andreas, the team's coach, worked to form the best possible team from his pool of inexperienced players. Each Varsity game would start with an arrangement of songs chosen to psych the team. Every game began with high emotions and ended with various feelings because of the intense last minutes.

The JV shared some of their talented members with the Varsity. The team was composed mostly of freshman girls. Coach Coleen Conkey strove to keep spirits high during an up and down year.

Those attending the girls' games were rewarded with lots of action. Several of the girls games came down to tension filled last minutes and even last second shots. The wins varied from the home team to the opponents leaving the outcome with cheers or knowing a well fought game was had by all. There was a recurring pattern in girls' basketball. If the Ju-

nior Varsity lost the Varsity would win. If the JV won the Varsity would lose. The Varsity season came to an end with a disappointing loss to Catlin. This loss eliminated the girls from a playoff berth. For senior team members it was a satisfactory season, but the returning players have an exciting future.

I'm open
Ryenne Keys signals Susie Sotka
pass just as Susie catches the ball.
Varsity's quick passing often fooled
opponents.



Varsity Girls Basketball
Front row T. Sorenson, Krane, Brig
N. Tochen, Sotka, Coach Andre
Johnson, Summers, Nakayama, Ke
D. Brod, M. Bell, Henderson, Coa
Conkey.

Good job team!
Amy Farls applauds an aggressive play performed
by her teammate. Team spirit was one of the
strong points on the team.

Girls' Junior Varsity
Front Row: Farls, T. Sorensen, Kreinberg, Wil-
liamson, N. Tochen Back Row: Coach Andreas,
Hunt, Duley, Johnson, Coach Conkey



Up and away we go!
Tessa Williamson jumps and taps the ball to Tara
Sorenson. Most of the JV team was made up of
freshman.



Shot!!
Katherine Findlay launches a shot over the Cor-
bett team. The JV would often lift the spirits of
Girls Basketball because they usually won.



OES kicks it

Banging the boards

Blitzing the basket

With Kris Van Hatcher in England, Mark Flood moved to varsity coach, and Ken Bell became JV coach. The basketball teams continued to gain status within the league.

Coach Flood adopted some new strategies for the varsity; instead of playing a slowed-down halfcourt game, he tried some runnin' and gunnin'. He gave the green light to several people to shoot three-pointers in a league that generally preferred to play an inside game. Another change was the transformation of the gym into the Jungledome with its theme song "Welcome to the Jungle" by Guns 'n Roses.

Though the season ended with a disappointing loss to Knappa, the defending state champions, in the first round of the playoffs, it was generally a success. They won some easy games and some tough games and con-

tinued OES's climb to the top of the league. At the start of the season all appearances suggested that the JV was an accident waiting to happen. The first game certainly didn't contradict that prediction; they lost to a weak Catlin

team. Suddenly, though, the JV decided to win eight in a row. Then changed their minds, switched back their first philosophy and lost several of eight games. Final game, at home versus Catlin: Falcons crushed.

The records show an up and down season but there is no question that everyone proved his skill level.



Varsity: Front: K. Gregg, Kobos, Shum, D. Coulter, Russel, Lee, R. Sorensen. Back: Boehm, Fiske, Beutler, Meade, Peabody, Dyer.



JV boys: Front Row: B. Merdalo, Ankerstein, F. Liu. Back Row: Boehm, J. Brown, Valdez, Koopman, J. Herlocker

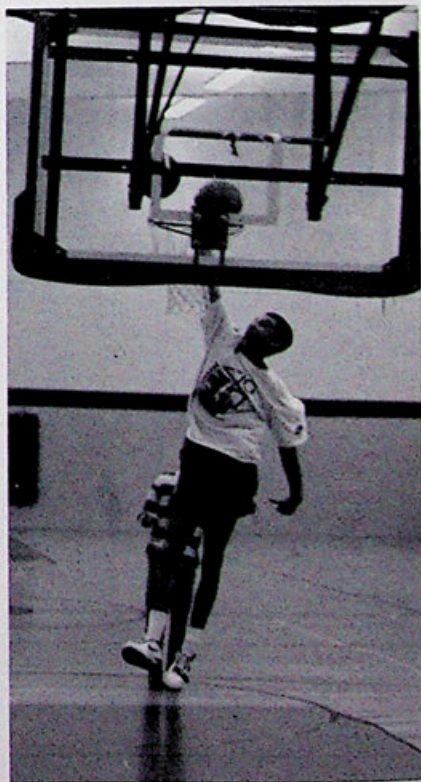
It's the Air Jordans
 Tony Shum demonstrates his jumping ability
 with a pretty mean layup. Tony was a member of
 the Swingers, people who played both JV and
 varsity.



Pigpile!
 Tony Shum and Case Fritz battle for the ball as
 D.J. Koopman looks on. In that game the JV beat
 Vernonia in double overtime.

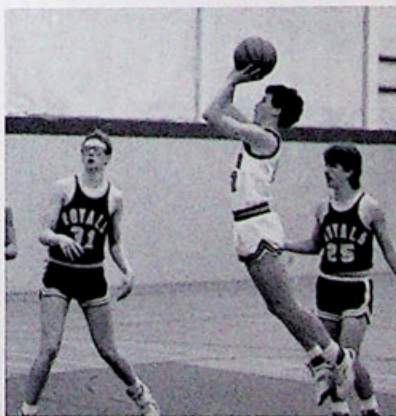


Not bad, for a freshman
 Ben "Swoop" Meade slams the ball home as Row-
 an Price takes a jumper. Ben played varsity
 though he was a freshman.



Breakaway
 Dave Russell puts in an easy two against Portland
 Christian with Franklin Dyer and Dylan Coulter
 close behind. The varsity lost two close games to
 PC.

Shootin' some Hoop
 Knute Gregg goes for two against PC JV. Knute
 was a vital rebounder and pointscorer for the JV.



On the move
OES Track flies to

Greater heights



The OES track team began the season as a force to be reckoned with: 55 people joined at the start, and the team took first place at the first meet. Numbers dwindled to 44 by the end, and the team no longer held the first seat, but it was still strong. Joel Gray gave an explanation: the numbers put the team ahead at the start, but because the team didn't have as many league-leading athletes as others the team wasn't as successful toward the end.

Joel Gray coached the distance runners and throwers, and Craig Stewart coached the sprinters and jumpers. Weightlifting, some form of endurance running or conditioning, and technical work were all fundamental to all groups.

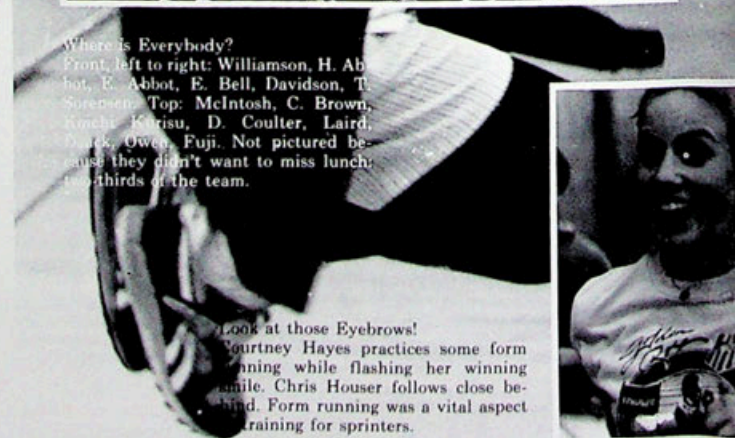
OES sent nine athletes to the State tournament: Cris Harris in the 800m, Wim Peabody in the pole vault, Tracy Brod in the 3000m, Daniela Brod in the 1500m and the 4x400m relay, Elizabeth Bell in the 1500m, Diana Laird in the 400m and 4x400m, and Tessa Williamson, Tansy Briggs, and Courtney Hayes in the 4x400m. Of those qualifiers, Daniela placed fourth and the girls' 4x400m relay placed eighth (only two seconds behind the first-place finishers).

The Yanagatanis donated money for a six-lane track to be built, a rock with an inscription marking their generous contribution. Construction began at the end of the season. The track, designated to become an excellent facility, has excited athletes, coaches, and the OES community in general. No longer will it be necessary to travel to run intervals.



Where is Everybody?

Front, left to right: William, H. Abbot, E. Abbot, E. Bell, Davidson, T. Sorenson. Top: McIntosh, C. Brown, Kuchi, Kriku, D. Coulter, Laird, Dark, Owen, Fuji. Not pictured because they didn't want to miss lunch: two-thirds of the team.



Look at those Eyebrows!

Courtney Hayes practices some form running while flashing her winning smile. Chris Houser follows close behind. Form running was a vital aspect of training for sprinters.





Now that's flying.
Todd Farris shows his stuff in the 100m hurdles. He was the first person to do high hurdles in several years.

Boxer Boys
Henry Abbott and Robb Quinn take time from their warmups to pose for the camera. They both were distance runners.



SPARC Ignites the

OES Aces

The tennis team received a wonderful present which allowed them to practice rain or shine. Hampton Courts, consisting of four indoor and four outdoor courts, helped the team to get back into shape during the rainy first weeks. The boys also had Mike Devenney as their coach, who promised to stay for more than one season.

The season began well for the girls, who beat everyone in their league except La Salle and Catlin. The boys started slowly, but came back to score a victory over all their opponents except La Salle and Hood River. The girls finished with a smashing 11-3 record, second in the league, and tying for first at districts. The boys won five of their last six matches to finish 7-7 for the year

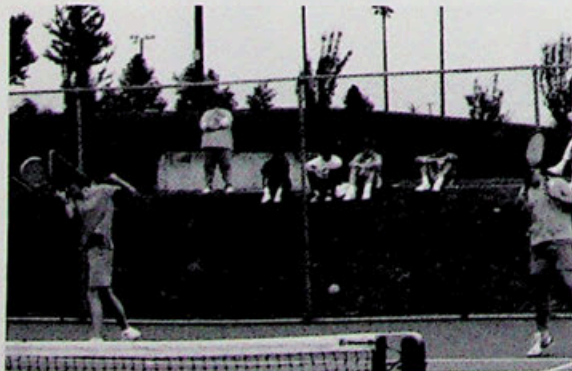
and second in districts.

Four individuals won coveted trips to the state tournament. Juliet Henderson, Mark Jackson, and the doubles team of Teg McBride and DJ Koopman all missed another day of school to play against the best teams in the state.



Boom . . . Boom

Teg and D.J. warm-up at Tualatin Hills. The cream of the crop came there to do battle at districts and state.



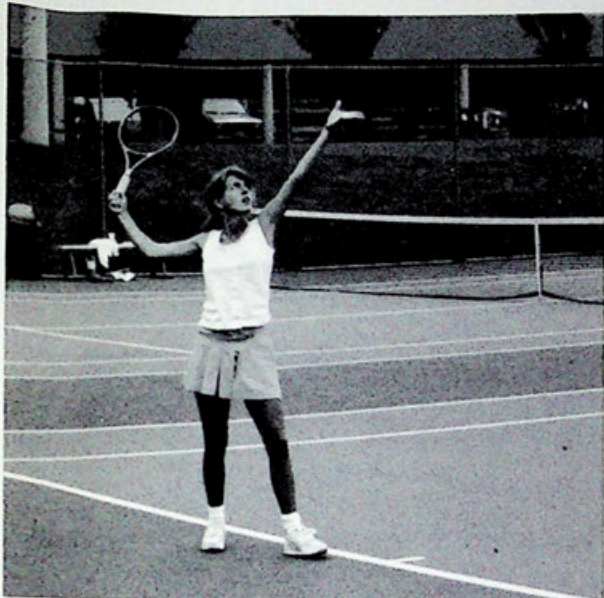
Bring it On

Teg McBride and D.J. Koopman look at their opponents with frightening concentration. DJ and Teg played first doubles for the boys.



Aaaagh!

Mark Jackson hits a super spinning serve. Mark lost only three times during the season and at districts.



Service!
Suzanne Geary serves during the district playoffs. The girls' tennis team will have several returning players like Suzanne to make another excellent team.



Hit it . . . Hard
Randolf Ankerstein smashes the fleeting ball with a backhand of striking power. From Germany, Randolph added international flavor to the team.

Real Smooth
Anil Krisnamurthy hits a textbook forehand during practice. Anil will be one of the best players next season after significant improvement.

Team
Front row: Good, Geary Yonai, Orfanakis, Wolf, Borowsky, Fleming, Ahmad. Middle row: Ankerstein, Harriman, Sotka, Sankey, Farls, Bechen. Back row: Sprague, Koopman, Fiske, J. Herlocker, McBride. Not pictured T. Herlocker, B. Merdalo, Jackson, Krisnamurthy, Henderson, Vohnson-Straight, N. Tochen, Hashi.



Foil Team Champs for Oregon Division

Fencers take State

Fighting hard and succeeding, the OES fencing team won back the state championship, after losing by a one point margin last year. The year was marked by individual honors, due to the superb coaching of Colleen Olney and Maitre Regis Mantzer. Providing additional guidance was team captain Robby Fowler.

"Having our own space to practice in was a tremendous help," commented Coach Olney. "Everyone who came out for fencing was serious about it and even the beginners fenced in at least one competition."

In the Northwest Circuit, a series of three competitions hosted in Oregon and Washington, OES women foilists swept the field with the following first place wins: Robby Fowler, under 20; Kathryn Findlay, under 17; and Claudette deBruin, under 15. Claudette also won the Technique Award. Steve Bonds placed third in the OES Open and Sasha Weleber was first in Beginning Womens' Foil. Claudette and Kathryn qualified for the Junior Olympics, where they both fenced with distinction.



It's Lilith, we think . . . Practicing in SPARC is a fencer who we've chosen to identify as Lilith Hayakawa, one of three sophomore girls on the team.



The Grand Challenge, one of four international competitions held in the U.S. took place at OES's new SPARC facility. This competition brought five hundred fencers to Portland.

Fencing Team
Front Row: deBruin, Fowler; Back Row: Bonds, Asst. Coach Mantzer, Findlay, Hayakawa, Weleber, A. Bell, Coach Olney.



FROM CURTAIN TO CURTAIN CALL

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Controversy and awareness of other cultures sets tone for Assemblies

The assembly committee's goal in planning assemblies was to make students at OES more aware of issues faced in the 80's. This was spurred on by a feeling in the OES community that OESians were not aware of what was going on in the "real world".

The committee made up of representatives from each class, had assemblies ranging from speakers on the American Civil Liberties Union, to John Linder, the brother of the only American civilian killed in Nicaragua. He spoke on the situation in Nicaragua. The assembly debating investment or divestment in South Africa was one that was important to many OESians. The subject was sparked by some students wanting Coke

removed from the student store due to Coca Cola's investment in South Africa. With an approaching presidential election two student panels were organized. They presented the views of Dukakis and Bush on issues faced in the election. In another assembly a panel discusses OES's policy on AIDS.

There were some complaints by the students that assemblies were one sided leaning towards the liberals. Overall the assemblies were successful in raising issues that were not thought about in depth during a normal school day. The assemblies were controversial, which sparked a lot of interest in the issues by students.



Abacadabra!

A pre-spring break assembly reveals doves, rabbits, and mind reading. It was a tension relieving hour for many students.



Where's Waldo

Students gather in small groups in the Great Hall to discuss the direction they would like to see O.E.S. move towards in the next ten years. Manson presented the topic to the students and they were voting on their ideas.



Varied Voices

Representatives of minority groups discuss their views on racial discrimination. This was a follow up assembly to a video tape on racial prejudice on American university campuses.

Still Life After the Holocaust

The Sarcophagus cast performs a shortened version of their play to students during assembly. Gregory Tokayuk, from the Soviet Union, spoke about the Chernobyl accident and it's effect on his community.



Current Issues

A panel made up of A.I.D.S. authorities discuss O.E.S. policy towards A.I.D.S. John Thomas was the student representative on the panel.



SARCO PHAGUS

By Vladimir Gubaryer

Portland Premier

Tons of poured concrete formed a sarcophagus over the Chernobyl reactor after the tragic accident in 1986. Vladimir Gubaryev, a Russian journalist horrified by the nuclear disaster, wrote a play to portray the tragedy. The relevancy of the play moved beyond the borders of the Soviet Union and stretched out to the entire world wrapt up in the nuclear age. An American doctor visiting the scene, played by Tansy Briggs, commented: "The most important thing that you and I must bring home to the world press is that this tragedy at the nuclear power station is a minor incident compared with a nuclear war."

The action took place in a Russian

Institute of Radiation Safety run by a courageous medical crew, played by Marie-Claire Vohnson Streight, Monica Cranston, and Jim Fillmore, who were aided by three interns, Andrea Bell, Jessica Sankey, and Lilith Hayakawa. As the play begins only one patient occupies a cubicle in the Institute. This miraculous patient, Bessmertny, played by Scott Erickson, received an extremely high dose of radiation during a nuclear physics experiment and, true to the meaning of his chosen name - "immortal" - has survived 487 days.

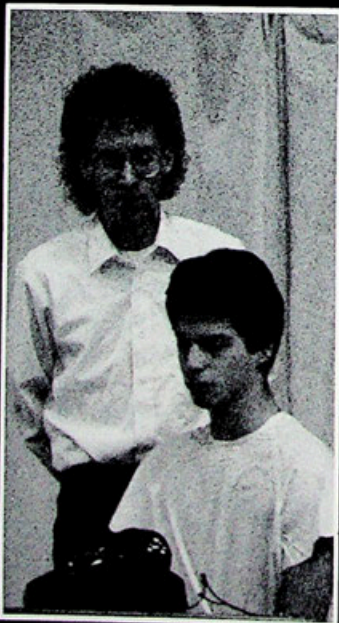
When the nuclear accident happened loud sirens (a fire alarm?) sound and lights hit the audience di-

rectly in the eyes. The technical crew, led by Micah Brown as stagemanager, dubbed this "Banana Bread", a surprise to scare the audience and bring home the fear and reality of the tragedy.

Nine patients were brought to the Institute. They ranged from the Director of the power plant (Chip Vanwinkle), to a fireman (Jon Geffen), to an old peasant woman (Margaret Nichols), representing all the different people affected. The conversation between the patients and with the doctors revealed the many attitudes of the accident and the people involved.



In the Line of Duty
Heather Fleming plays the General's (Andy Duggan's) driver who received a high dose of radiation when she was ordered to drive to the site. This was Heather's first play at OES.



The Patient Who Knew Too Much
Bessmertny's (Scott Erickson's) medical knowledge of radiation almost equals the doctors. He gave his life to save the Director (Chip Vanwinkle) who will then live to be punished for the 'accident'.

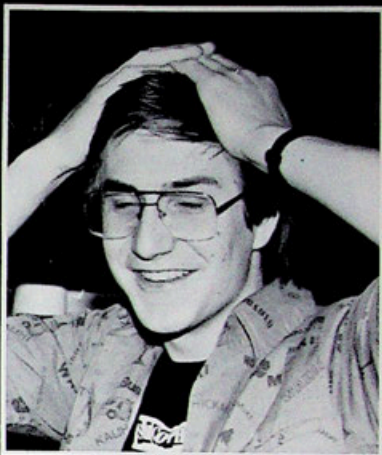


Hope for Tomorrow
Marie-Claire Vohnson Streight and Lilith Hayakawa are deeply moved by the plight of their patients. The three orderlies' names in Russian mean Hope, Faith, and Charity.

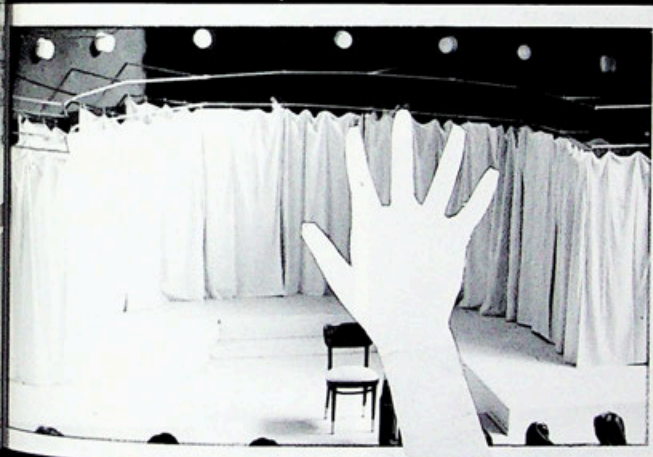
The Cast

Lydia Pititsyna	Monica Cranston
Anna Petrovna	Marie-Claire Streight
Lev Sergeev	Jim Fillmore
Vera	Andrea Bell
Nedezhda	Jessica Sankey
Lyubov	Lilith Hayakawa
Investigator	Kathleen Dehen
Kyle	Tansy Briggs
Cyclist	Rowan Price
Klava	Margaret Nichols
Fireman	Jon Geffen
Driver	Heather Fleming
Director	Chip Vanwinkle
Geiger Counter	
Operative	Carol Cross
Control-Room	
Operative	Brent Waller
General	Andy Duggen
Physicist	Amy Higgins
Bessmertny	Scott Erickson

Director	Terry Hansen
Technical Director	Jack O'Brien
Stagemanager	Micah Brown
Ass't Stagemanager	Clare Hayward
Set Design	Karin Holmstrom
Lighting	Andy Schlueter
	William Peabody
Sound	Todd Farris
	Emily Abbott
Costumes	Libby Cooper
	Tracy Cone
	Set Construction: Karin Holmstrom, Micah Brown, Robby Fowler, Mat Britt, Todd Farris, Emily Abbott, Katie McCracken, Clare Hayward, William Peabody
Make-up:	Pamela Vohnson, Libby Cooper, Tracy Cone, Robby Fowler, Karin Holmstrom, Katie Cooper, Marie-Claire Vohnson Streight



Oh God!
Stagemanager Micah Brown seems to be losing his head over the many details of the fall play. For the first time the crew had T-shirts to commemorate the play.



Who was at fault?
Kathleen Dehen, the Investigator, questions Brent Waller and Carol Cross to determine the cause of the accident. The Director, Chip Vanwinkle, was found guilty.

The AARDVARK

OREGON EPISCOPAL SCHOOL

DECEMBER 1988

"Sarcophagus" gets glowing report
Actors give radiant performances

VOLUME 9 NUMBER 4



OUR TOWN

By Thornton Wilder
50th Anniversary

Pamela Vohnson directed Thornton Wilder's *Our Town* for the All-School play "because since the first performance 50 years ago it has become a classic. It speaks to us at OES who live, work, and learn in a small community which in many ways resembles Grover's Corners." The play was originally written to portray small town life in the 1900's. There are three acts: the first deals with daily life, the second with love and marriage, and the third with death and immortality.

The play was done in the round. The entire Great Hall was turned into Grover's Corners, New Hampshire using minimal furniture and suggesting rows of houses along Main Street with sketchy drawings on flats. The audience was a part of Grover's Corners: characters conversed with audience members and sat among them.

The Stage Manager, played by Jack O'Brien, set the scene, gave background information, and acted the parts of sev-

eral town citizens including the drug-store owner and the preacher. Jack, along with Cris Harris, had to sacrifice his ponytail to play his part.

The first two acts, light and funny, trace the lives of various inhabitants of Grover's Corners, and highlight the love story between George Gibbs (Cris Harris) and the girl next door, Emily Webb (Marie-Claire Vohnson Streight). David Streight's role as a professor and Craig Stewart's drunk choir teacher performance created lots of laughs.

The third act, however, shifts to a serious tone, set in the graveyard where Emily Webb must join the dead. She returns to Grover's Corners only to find that live people don't appreciate life. Disappointed and disillusioned, she says goodbye for the last time and re-

turns to her grave.

As Jack O'Brien had to learn lines, three seniors took over his job as technical director. Micah Brown, Robby Fowler, and Karin Holmstrom ran the stagecraft class and organized the technical side of the production. It was a learning experience for everyone involved.

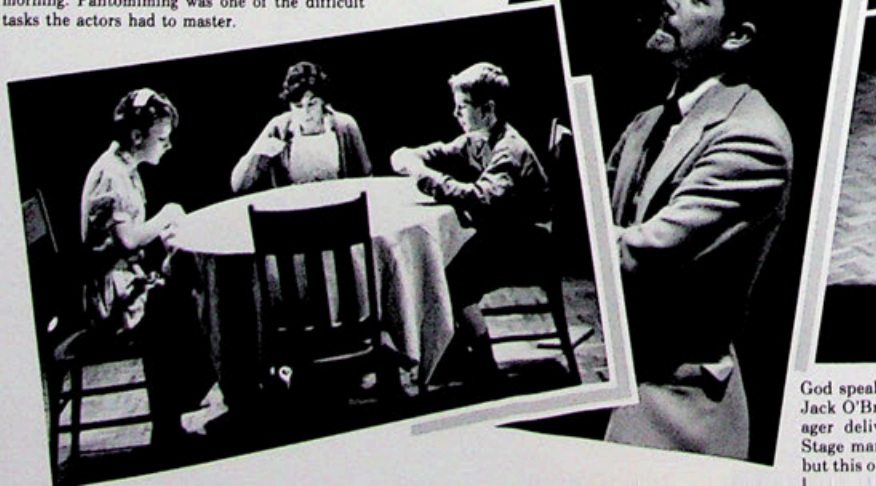
The All-School play is a once a year opportunity for the many different groups at OES to work together. The play began as upper school faculty and has evolved to include faculty, staff, and students.

Now For the Political and Social Report.

Editor Webb, played by Corbet Clark, gives the audience some facts about our town. A new addition to the acting troupe, Corbet kept his cool and spoke slowly, enunciating every word, like a true New Hampshireite.

A Well-Balanced Breakfast

Mrs. Webb (Julie Stevens) and her children Emily (Marie-Claire Vohnson Streight) and Wally (Christopher Streight) eat breakfast on a school morning. Pantomiming was one of the difficult tasks the actors had to master.



God speaks

Jack O'Brien in the character of the Stage Manager delivers one of his six long monologues. Stage managers usually have power and control, but this one could travel in time and bring p...

Mother and Bride
 Director Pamela Vohnson arranges her daughter Marie-Claire's veil in between acts. The 1930's style wedding dress was actually Costumer Rebecca Johnson's prom dress.



Gossiping in the Garden
 Neighbors Mrs. Gibbs (Nancy Doulis) and Mrs. Webb (Julie Stevens) meet to string beans and talk about their dreams and problems. The cast worked hard to develop their down-east accents.

CAST AND CREW

- | | | |
|-------------------|-------|--|
| Stage Manager | ..... | Jack O'Brien |
| Doc Gibbs | ..... | Terry Hansen |
| Joe Crowell | ..... | Jon Geffen |
| Howie Newsome | ..... | Jeff Hicks |
| Mrs. Gibbs | ..... | Nancy Doulis |
| Mrs. Webb | ..... | Julie Stevens |
| George Gibbs | ..... | Cris Harris |
| Wally Webb | ..... | Christopher Streight |
| Emily Webb | ..... | Marie-Claire Vohnson |
| | | Streight |
| Professor Willard | ..... | David Streight |
| Mr. Webb | ..... | Corbet Clark |
| Woman | ..... | Robin Weitzer |
| Man | ..... | Tom Collins |
| Artistic Lady | ..... | Paula Spooner |
| Simon Stimson | ..... | Craig Stewart |
| Mrs. Soames | ..... | Susan Lekas |
| Constable Warren | ..... | Ray Cooper |
| Si Crowell | ..... | Matt Britt, Andy Schlueter |
| Baseball Players | ..... | Micah Brown, Daniel Diman, Philip Polsky |
| Sam Craig | ..... | Joel Gray |
| Joe Stoddard | ..... | Ed Rubovits |
| Dead Women | ..... | Nancy Rubovits, Carol Furber |
| Dead Men | ..... | Jon von Behren, Alan Lehman |

Directed by: Pamela Vohnson
 Stage Manager: Karin Holmstrom
 Ass't Stage Manager: Katie McCracken
 Technical Advisor: Jack O'Brien
 Technical Directors: Micah Brown, Robby Fowler, Karin Holmstrom
 Set Design: Robby Fowler
 Set Construction and Props: Emily Abbott, Matt Britt, Micah Brown, Carol Cross, Heather Fleming, Robby Fowler, Clare Hayward, Karin Holmstrom, Ausha Killian, Katie McCracken, Jack O'Brien, Michael Sheetz
 Light Design: Micah Brown
 Light Crew: Matt Britt, Micah Brown, Scott Erickson
 Sound: Emily Abbott, Clare Hayward, Ausha Killian
 Costumes: Rebecca Johnson, Lenita Schetz



The Importance of Being Earnest
 George (Cris Harris) finally succeeds in walking Emily (Marie-Claire Vohnson-Streight) home from school which gives them the time to talk and to realize that they love each other. This is Marie-Claire's fifth OES upper school performance and Cris' second.



Artistic Heights
 Heather Fleming and Karin Holmstrom block in the basic shape of the church on Main Street. The drawings were done freehand with brown paint to suggest old photographs.

Arsenic and Old Lace

By Joseph Kesselring

As Potent as Elderberry Wine

To compliment the serious fall production, Terry Hansen chose a well-known and well-loved comedy, Arsenic and Old Lace, for the Spring play. All three nights sold out, proving the play a great success. David Streight commented in gathering that the acting was some of the best he'd ever seen at OES.

The action takes place at the Brewster house in Brooklyn. The two elderly, unmarried Brewster sisters (Kirsten Krane and Jessica Sankey) are known in the neighborhood for their charities which, unbeknownst to most every one, include killing lonely old gentlemen. This charity ceases when their nephew, Mortimer, (Jon Geffen) discovers one of their gentlemen in the window seat. Life is further complicated when Jonathan Brewster (Jim Fillmore), the 'prodigal' nephew, returns, bringing another corpse with him. The Brewsters are all pretty much crazy. The sisters have buried twelve gentlemen in their basement, Jonathan has left a trail of twelve bodies all over the world, and Teddy (Andy Duggan), who on first sight appears the craziest, is the most harmless: he only thinks he's President Roosevelt.

All the actors did an incredible job: Kirsten and Jessica were very convincing as old ladies, Andy found the perfect smile, Jim and his accomplice, Dr. Einstein (Chip), built up the tension, and Jon displayed his surprise and frustrations at being the only 'sane' person in the family.

Stagecraft tried to show both the peaceful and crazy aspects of the house and the people. Micah Brown designed a Victorian style room that looked calm and normal except for clashing red walls and green curtains, suggesting that something was wrong. Lights were

used to play up the evil side: Purple overheads were hung for the night scenes and a faint red light came from the upstairs rooms.

As potent as elderberry wine, the spirited production left audiences uplifted, amused, and satisfied.



CAST

Abby Brewster	Kirsten Krane
Martha Brewster	Jessica Sankey
Mortimer Brewster	Jon Geffen
Teddy Brewster	Andy Duggan
Jonathan Brewster	Jim Fillmore
Rev. Dr. Harper	Brian Borowski
Elaine Harper	Amy Higgins
Dr. Einstein	Chip Van Winkle
Officer Brophy	Knute Gregg
Officer Klein	Matt Clark
Officer O'Hara	Dan Diman
Lt. Rooney	Jon Herlocker
Mr. Gibbs	Scott Erickson
Mr. Witherspoon	Case Fritz

"Are These Plays Fair To Me?"

Mortimer Brewster (Jon Geffen) and Elaine Harper (Amy Higgins) enjoy a romantic dissonance. Mortimer was a dramatic critic by profession, not by choice, and would write the review the way to a play to save time.



Stagecraft: Communication is the Key to Success

Faithful Techies
Marie-Claire Vohnson
Streight, Emily Abbott, Ausha
Killian, Margaret Nichols, Micah
Brown, Robby Fowler,
Karin Holmstrom, Carol
Cross, and Matt Britt. These
students worked on many productions
throughout the year
and made up a very important
part of stagecraft.





CREW
 Director: Terry Hansen
 Technical Director: Jack O'Brien
 Stage Manager: Robby Fowler
 Asst. Stage Manager: Carol Cross
 Set Design: Micah Brown
 Light Design: Karin Holmstrom, Scott Erickson
 Props: Ausha Killian
 Costumes: Margaret Nichols
 Sound: Emily Abbott
 Set Construction: Micah Brown, Karin Holmstrom, Carol Cross, Robby Fowler, Ausha Killian, Margaret Nichols, Michael Scheetz
 Dead Men: Matt Britt



Would You Trust This Doctor?

Dr. Einstein (Chip Van Winkle) takes a swig to bolster his courage for the 'operation' he must perform on Mortimer. Chip and Andy Dugger received the Drama Award at the end of year Awards Ceremony for their numerous roles and the development of their characters in Arsenic and Old Lace.

The Most Charitable Women in the World

Rev. Dr. Harper (Brian Borowsky) praises Aunt Martha (Jessica Sankey) and Aunt Abby (Kirsten Krane) for their charities. Jessica and Kirsten paid close attention to their expressions, hand positions, and walking styles and succeeded in playing very believable old ladies.

Stagecraft: Communication is the Key to Success



Singing out with Choir and Jazzing around with Jazz Band Musical Revisionists

Expansion raised the curtain in the performing arts department, encompassing a double addition of courses in music and acting. The jazz band outgrew its size and "sound" limit and branched into two separate groups. The focus of one band was developing skills for beginning players. This class met with and incorporated Middle School members into the Upper School curriculum. The second band was reminiscent of past years, focusing on style and performance.

Speech and acting courses, due to demand, were offered year-round. The first course, Speech and Performance, focused on communication techniques through political speeches on world affairs and through various select scenes. The new addition, Advanced Acting, presented technique and style in performance through scene productions and textbook suggestions.

Choir took on numerous responsibilities as well as continuing to maintain developing vocal skills. Dominated by senior members, the group decided to host the NW Choir Festival as well as participate in annual performances such as the Advent and Spring jazz concerts and fall retreat. The increasing interest in the performing arts displayed through participation and achievement, foreshadowed promising hope and continued success for future years.



Drop and give twenty!
4th period jazz band takes a break between songs. Practice sessions were very informal, but they pulled together in performance and became purely professional.



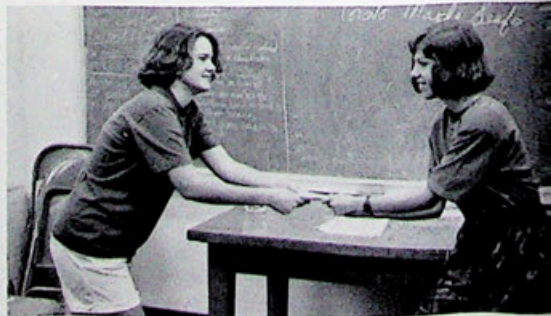
Musical Massage
Sauna Cooper, Monica Cranston Rachael Younes were apart of morning message. Choir was one of many courses that students took to earn art credits.



Yawning on Cue
The choir members wear their traditional dress black and white with a splash of blue. The choir's performance...

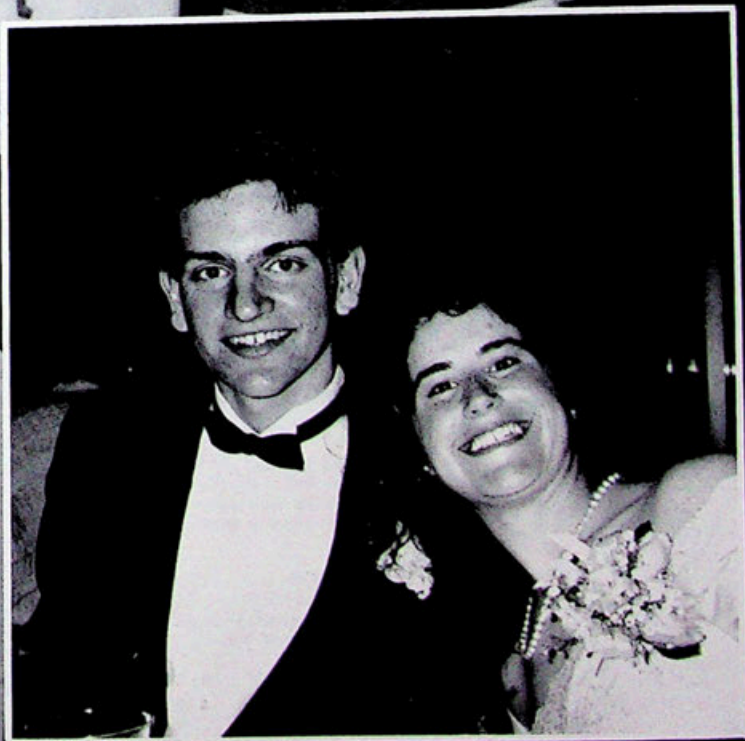
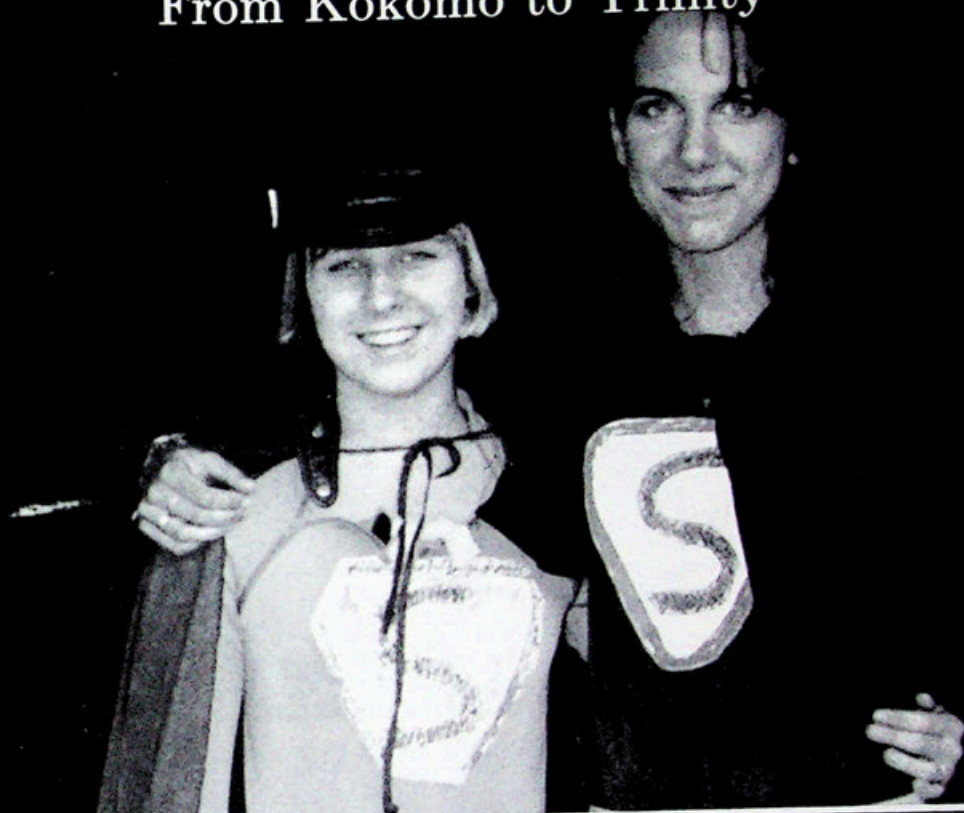
Tug'O War
Erika Legler and Sherrill Bennington fight over who should get the leading role. Acting was a popular sophomore...

Changing Role of Women
Rowan Price begs for Jessica Sankey's forgiveness. Advanced acting was offered this year for the first time.



From Kokomo to Trinity

Special Events III





Slaves And Fools Make For A Zany Auction And April 1 To Remember

For the third consecutive year, the senior class decided, "When in Rome, do as the Romans do," and auctioned themselves as slaves to the masses. Each senior donned appropriate apparel for the occasion, transforming sheets and bedspreads into the latest in toga fashion. Appearing partially behind a curtain, seniors made their audience guess at their identities. The inevitable bidding wars occurred. A notable instance involved Dr. Lamb and Tom Collins competing with one another for the right to "own" Brian Borowsky for the day. Promising to provide plenty of interest as indentured servants, Dylan Coulter and Todd Farris were among those commanding large sums on the auction block.

When time came for seniors to serve,

their "masters" waxed creative. Tracy Brod and Anna Martens, who conspired to purchase their older sisters, Daniela and Pernille, happily paid for the opportunity to see their older sibs dressed in "Superwoman" attire, complete with blue tights, capes, and men's underwear dyed a bright red. Todd Farris entertained during Friday gathering wearing a fetching tube top and tights, while Tom Collins, who purchased a number of seniors, led them through a class in student evangelism. The seniors insured a good time for all, and earned funds for senior yearbook pages and a gift for the school.

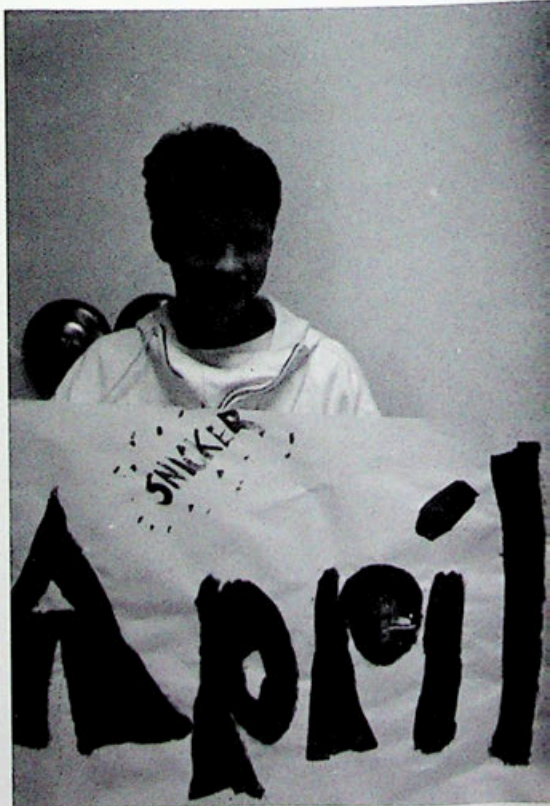
After several months of memorable "Mystery Fridays", the Student Council topped their already stellar record. During gathering on Friday, March 31,

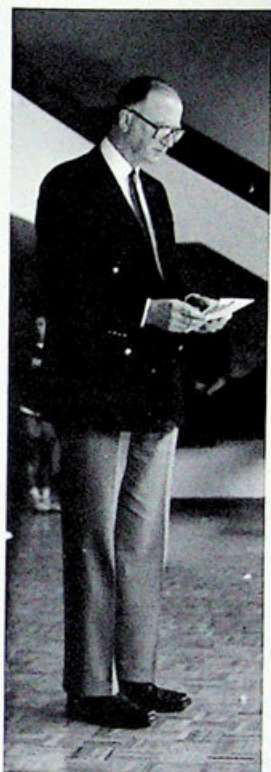
Malcolm Manson appeared before upper school to announce that because speeding on Nicol Road had angered residents, students would have to park at the new athletic center for an unspecified time. During the day, angry students and surprised faculty discussed the sudden dictate, while senior representatives, Dylan Coulter and Michael Brown, visited classes to interview a video-tape everyone who had anything to say on the topic. During the afternoon, a groups of seniors led by Andy Higgins and Karin Holmstrom met to draft a response. Agreeing to meet directly after school with all interested, Malcolm again appeared in the Grand Hall, heard the petition, and revealed the entire episode was an April Fool planned by the student council.



Care to buy a used toga?
Part of a package deal, Chip Van Winkle and Andy Duggan implore their audience to up the bids. Terry Hansen acted as auctioneer.

Fool me once...
Setting to rest any of the student body's lingering fears about parking at the Sports Center, Knute Gregg and Billy Lee unveil proof positive of the Student Council's sense of humor.

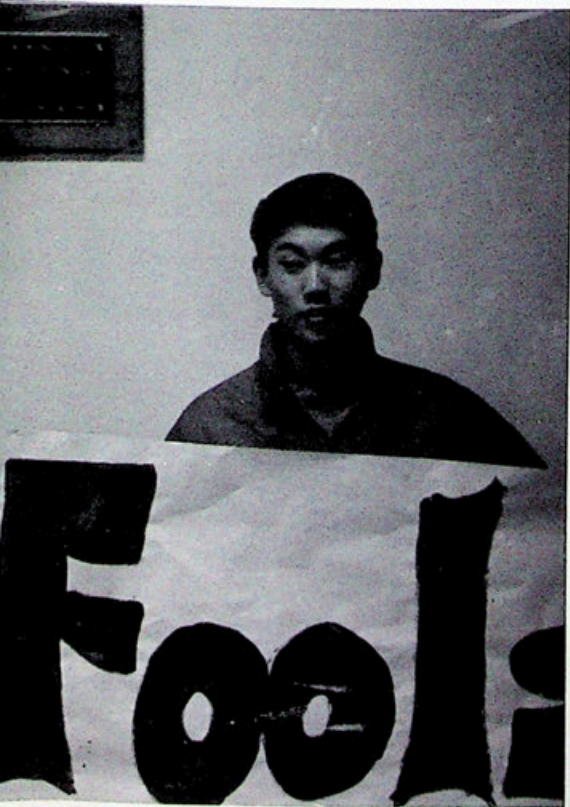




Presidential placating
Billy Lee deals with what appeared to be a challenging moment in his term as Student Body President, preparing an irate student audience to hear from the Headmaster. Billy played the scene with a genuine poker face.

Two simple words . . .
The man representing himself to be in the middle between angry residents and fast-paced students, Malcolm Manson delivers a curt message. His two-word speech? April Fools!

Go get 'em, Amy!
Reminding some of the faculty of the days of campus unrest and student protest, Amy Higgins reads from a hastily prepared petition of student grievances. Amy took the joke well when she learned the truth.



Give me twenty, on the double
A vision from the recent past, visiting Uli Theilacker contributes himself as slave for a day to better the class of '89, of which he was a part during his junior year as an exchange student. Uli was staying with Matt Clark's family.

From Florida to France, film fantasies set the tone for Semi-Formal and Prom

One cold night in January, OESians boarded the plane for sunny Kokomo where the winter semi-formal was taking place. Later in the year, one spring night in May they embarked upon a Dangerous Liason.

In January the great hall had been transformed into a tropical resort complete with palm trees, coconuts, beach balls and one giant pineapple. In the local bar party goers could have island style drinks thanks to beach bum bartenders (a.k.a. our very own R.A.s). A professional DJ played the music and tried to please everyone's tastes with selections ranging from The Beach Boys to Poison.

The Dangerous Liason was superchouette, while OESians, decked in handsome tuxes and exquisite prom attire, jammed to DJ'ed music in the colossal Masonic Temple.

Dorm council worked many long hours to assure a pleasant stay in Kokomo. Even after the return to Portland, the sandy beaches and balmy breezes lingered on.



LEEding Men.

The Lee bros switched their dates, without them knowing. Amy Higgins attended semiformal with Billy Lee, and Rebecca Johnson went with Bobby Lee.

Susan's Smiling!

Susan Lekas and date laugh at the sian dancing, during prom. Sue did a date to the prom, after all.



A Dancing Couple.
Juliet Henderson and Andy Duggen
tango to the music at prom. The prom
D.J. had music videos, showing during
the dance.



Among Great Arts!

Jenn Kreger and date pose in front of the student works from drawing and photography classes. Jenn was on the council, which organized the trip to komo.

Roccoco!

A group of four model fashioned tumes. Karin Holmstrom, Todd F. Clare Hayward, and Kazuta Yanag dressed the part for a "Dangerous son"



Hawaiian Girls!

M.C. Vohnson-Streight, Heather Fleming, and Clare Hayward take a quick break from dancing. Semiformal was held at the OES dining hall.



Closing ceremonies reflect personal and class achievement of Accomplished Seniors

The class of '89 welcomed those attending their seniors service with a giant, flower-festooned 89, built from chicken wire and newspaper, and first presented at the opening of school. So the class came full circle, performing songs, skits, and reading their senior prophecy to assembled parents and friends.

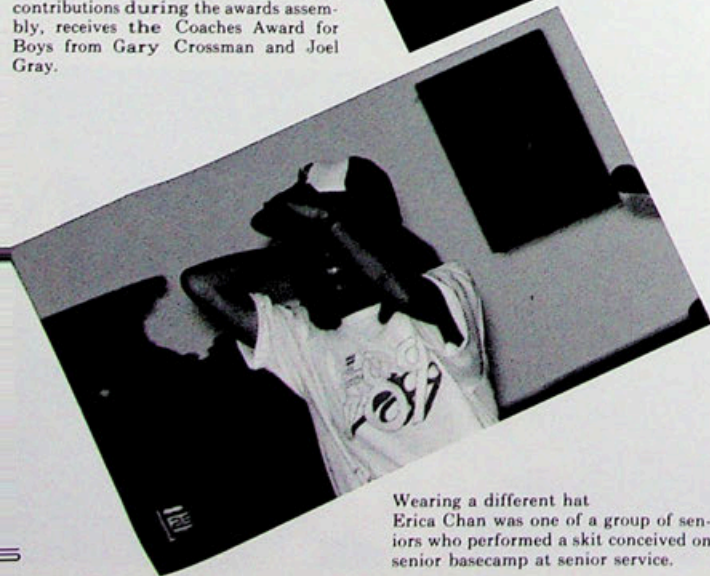
Citations reflecting exceptional achievement, in both academic and personal terms, honored members of the graduating class. Dylan Coulter re-

ceived the J. Milne Manson Award; Daniela Brod, the Alumni Award; Billy Lee, the Patron's Award; A Higgins, the Mary Rodney Award; C Harris, the Bishop Dagwell Award; a Rebecca Johnson, the Susan Elizabeth McClave Award. In addition to the school awards, department awards and honor roll certificates were presented.



Going for the gold ... Cris Harris, recognized for a variety of contributions during the awards assembly, receives the Coaches Award for Boys from Gary Crossman and Joel Gray.

Aw, gee, Mary, what can I say? Josh Bennett plays the part of an OES instructor to Mary Waite's questioning student. Their skit presented faculty in a "Twilight Zone" setting.



Wearing a different hat Erica Chan was one of a group of seniors who performed a skit conceived on senior basecamp at senior service.





Planning in advance
While still miles from OES, seniors began planning for their senior service. Karin Holmstrom and Kathleen Dehen trade ideas as they await dinner.



Play it again, Billy
Masa Suzuki, Billy Lee, and Takashi Tabata play an original composition, "Takashi's Too Tall", at senior service.



Friends offstage
Andy Duggan and Chip VanWinkle trade congratulations after being named co-recipients of the Drama Award.



Distinguished line up
Coaches had plenty to say about Daniela Brod, who received the Coaches Award for Girls.



WIM's our man

William Peabody accepts recognition from Kelly Chatman. William and Tansy Briggs received the Marion Horwell Resident Award.

Enthusiastic celebrate and thoughtful commentary make for Memorable graduation

The class of '89 was fortunate to have held correspondence with the author of one of the most memorable novels read in senior English curriculum. David James Duncan, author of The River Why, agreed to speak at graduation, and delighted members of the class with his personalized approach to a commencement address. Taking his cue from senior Carol Cross's admonishment to "not be too optimistic about the future," Duncan spoke about his belief in the importance of listening to the hopeful dictates of the heart. He also stressed the value of living in the present, given the impossibility of defining, much less living in, the future.

Duncan's address was followed by the presentation of diplomas, and one of the most ebullient responses from a senior class in recent memory. As each senior approached the bishop, classmates applauded and cheered with unusual enthusiasm.

After the reception following graduation, seniors were bused to a surprise location - Griffith Park Racquet Club - for an all-night party arranged by junior parents Janet Clark and Pamela Vohnson. They were joined by Duncan, who managed to find his way despite the fact that he had been invited to an undisclosed location. The class ended their high school career playing volleyball, gambling in a makeshift casino, and visiting with friends.

Flowers for the graduate
Alum Cindy Gaines hugs senior Carol Cross. Recent graduates frequently attend commencement to celebrate their friends' achievements.

Visions in white
Juliet Henderson and Pernille Martens look stately with their gowns and red roses. Perhaps the girls were anticipating the surprise senior party held after festivities at Trinity.

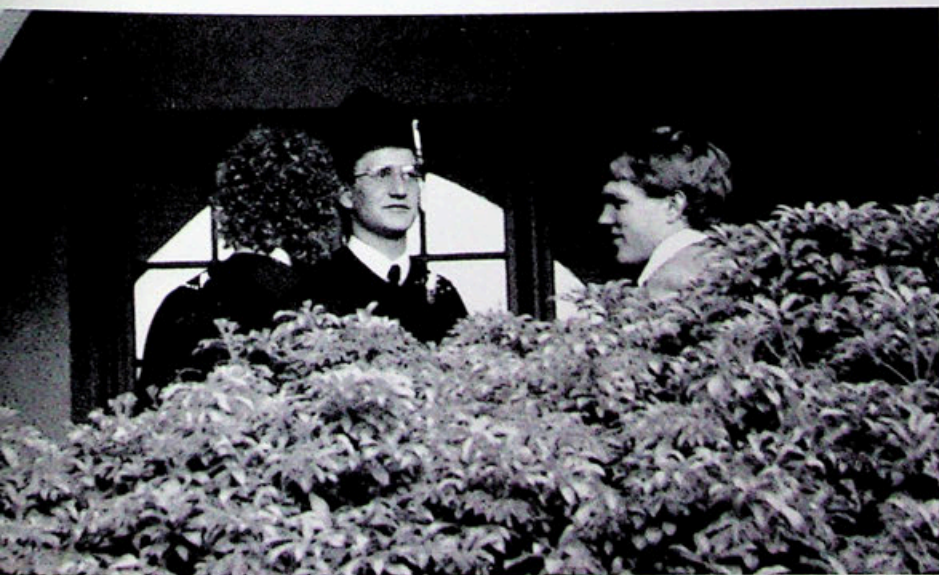




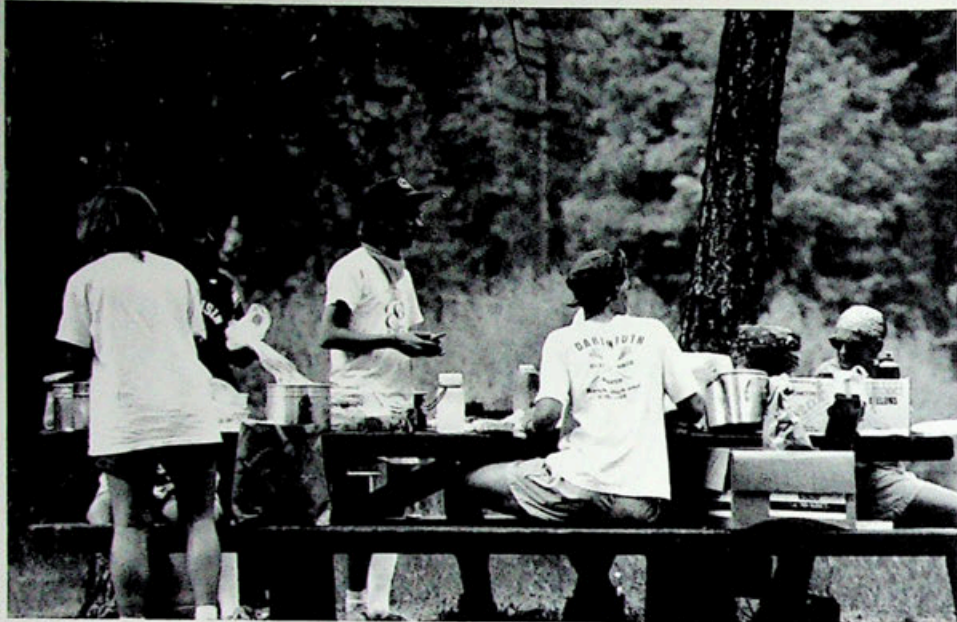
Is my tie straight?
Teg McBride makes last minute adjustments before heading down the aisle of Trinity. Teg served as president of the senior class.



Graduation Regalia
Fr. Roy Coulter of St. John's Cathedral poses with senior Courtney Hayes. The courtyard of Trinity Church provided a dramatic backdrop for photos.



A far cry from Scappoose
Micah Brown, one of Scappoose's favorite sons, contemplates the grandeur of the courtyard at Trinity. Feeling more comfortable with video camera in hand, Micah probably wished he was filming graduation.



Dining al fresco

Members of the dinner crew prepare a fine repast of tostadas for hungry hikers on the senior trip. Bill Proudman organized menus that were well-received by the students.

On top of the world ...

... or at least on top of the Eastern Oregon. One group of senior base-campers enjoys the view from Twin Pillars.

Heavy decisions

Seniors ponder such questions as when to play the next senior prank and who to invite to speak at graduation. Nancy Rubovits and David Streight served as faculty advisors.



From Bennett to Yanagitani

SENIORS
SENIORS



Joshua D. Bennett

"Stewart's Law of Retroaction: It is easier to get forgiveness than permission."
 "Harrison's Postulate: For every action there is an equal and opposite criticism."
 "Hanlon's Razor: Never attribute to malice that which is adequately explained by stupidity."
Murphy's Law Book Two by Arthur Bloch

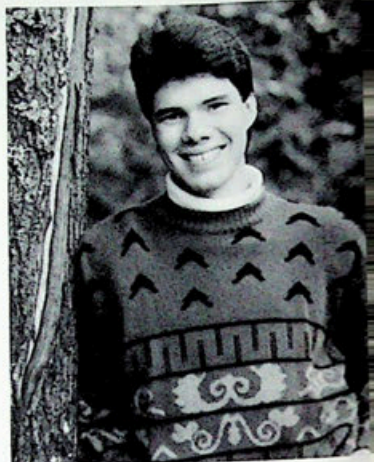
"If you can't be independent, the next best thing is to be ungrateful." Yours Truly
 "Pour some sugar on me." Def Leppard
 "If you love somebody, set them free." Sting
 "Dare to be stupid." Weird Al Yankovic
 "Don't follow me. I'm lost, too." bumper sticker

"No Brains, No Service" Gary Larson

"Inadvertently, Roy dooms the entire earth to annihilation when, in an attempt to be friendly, he seizes their leader by the head and shakes vigorously." Gary Larson

"If you put your mind to it, you can accomplish anything." George McFly
 "Love can mend your life, but love can break your heart." The Police
 "Juggling isn't as hard as it looks. Trust me." Josh B.
 "You do the best with what you've got and whatever you can borrow from anyone else." J. Bennett
 "I never take anything too seriously." The Mad Malabarista

"Nice night for an evening."
 Steven Wright



Brian Kennedy Borowsky

-If this is adult life, I'm going to stay an absolute beginner forever. -"Absolute Beginners"

-Being an only child, I naturally chewed a lot of gum.
 -Peter Devries

-Lets not be ourselves today.
 -David Byrne

-Nothing Succeeds Like Excess.
 -Oscar Wilde

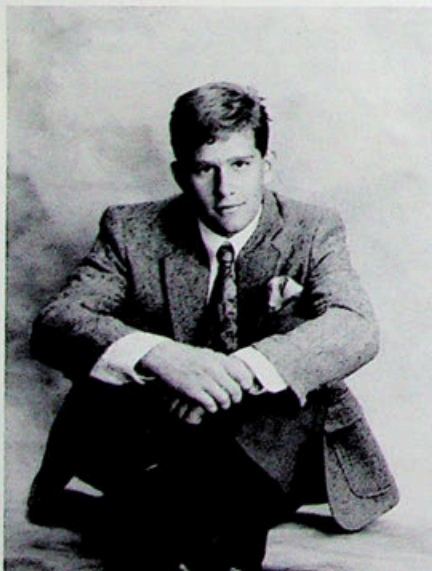
-Personally, I've always loved to learn, I just don't always love to be taught.
 -Winston Churchill

-Never build a stairway for a swallow.
 -Edwin Arlington Robinson

-Brahn has made verreh few errahs this yeah.
 -Dr. Lamb

-There is no substitute for personal dignity. There is no standard of personal dignity except independence.
 -Ayn Rand

-Most of us think of the drum as a musical instrument with little personality, but it isn't so.
 -Physics Handout



Tansy Madrone Briggs



Look to this day!
For it is life,
the very life of life . . .
For yesterday is already a dream,
and tomorrow is only a vision;
But today, well lived,
makes every yesterday
A dream of happiness, and every
tomorrow a vision of hope.
From the Sanskrit

Class of 89 —
"to happy times!"
Van Morrison

Dad —
"You can't have your cake and eat it too."
-you are so right-I luv u

Jen —
"It's just another manic Monday!"
"Manic Monday"

J.K., A.H., K.H. —
It isn't wise
to count your friends
On a sunny day, when the
Sky is blue, and smiles
come by the bushel . . .
Instead wait for a storm,
When the clouds roll in,
and the day grows dark,
and laughter's scarce . . .
Whoever stands by you then
Deserves the name "friend."

Thank you, my Friend, for
Braving the storms with me,
And for making
The sunny Days
A little brighter . . .
Linda Lee Elrod

And I will never forget — MW, JS, BB, DB, PM, RJ, PM, RJ,
DO, MB, TM, & JV. S TEAM C & G, JB, MG, SK, DL —
Thanks for your love and support, I couldn't have done it
without you. I luv u

Mrs. Cade —
"I don't know what to do!" — thanks for your persistence,
where would I be without you! luv u



Daniela Elizabeth Brod



Success is a journey, not a destination.
-B. Sweetland

The Wild places are where we begin. When
they end, so do we.
-D. Brower

I wanted a dance because where there are
no words there is less to spoil.
-W.B. Yeats

No matter who you are and what you've
experienced, there's always more.
-D. Brod

Goodbye O.E.S. I have loved, despised, laughed,
and cried with you. I guess that's all part of living
... Thank you.

-What's falling into a vat of milk
again?
(-I don't know. What?)
-Reincarnation.
-Fr. David Pace

Honestly! - Daddy
Girls! - Mother
Mother! - Buttons
I'm going to shoot that bird! - Tracy
What a family! But I still love you all.
Thanks for your support.

To say hello again we must say
goodbye.
-H. Jensefelt



Micah John Brown

"Behold, this dreamer cometh ..."

-Genesis

Stagecraft:

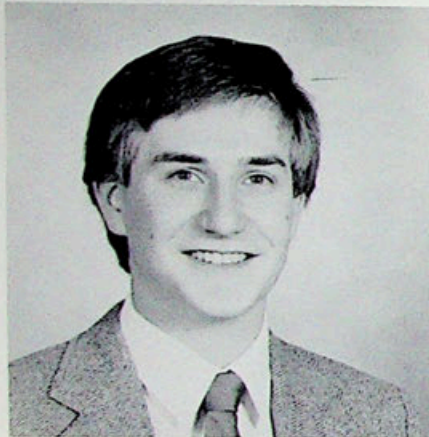
"Keep up the great work!"

-Me



"the show must go on"

-Pink Floyd



Erica Candice Chan

"Lastly, she pictured to herself how this same little sister of hers would, in the aftertime be herself a grown woman; and how she would keep through all her riper years, the simple and loving heart of her childhood; and how she would gather about her other little children, and make their eyes bright and eager with many a strange tale, perhaps even with the dream of Wonderland of long ago; and how she would feel with all their simple sorrows, and find a pleasure in all their simple joys, remembering her own childhood, childhood, and happy summer days." -Alice's Adventure in Wonderland

"Tú que conmigo estás viviendo
Estos últimos momentos
No te quiero ver llorar.
No que esta lágrima no salga
Que se quede que no caiga.
No la quiero ver rodar."

-Eros Ramazzotti



Boredom results from a deficit of sensory responsiveness to the external world."

-Dr. Estelle Ramey

"There are times when I feel I'd rather not be the one behind the wheel."

-Depeche Mode

Shauna Marie Cooper

"Why do you ask when there is no one left to turn to you ask me and I'll always try to hear."

-INXS

"I don't lie-I create"

-Charlie Robbins

"This is not the end. It is not the beginning of the end. It is, perhaps, the end of the beginning."

-Winston Churchill

"Don't let the past remind us of what we are not now."

-CSN

"All the world will love you as long as you are a shooting star."

-Bad Co.

CR, FD, MW, MC, AE, CH, IH, LR, RN, -We've had some great times! Golfing, Freak, nice car, Genki, BBBBeer. Seaside, Hey little freshman! What? no more oranges? Little grey turismo.

SS, BL, KH, KK, EC, CC, JH, -the human typewriter, All those late-nite discussions, Ikimasho, Party!, Get back real fast!, Channa! 7th period. You've all become a part of me and I'll miss you! Good Luck!

Charlie- One way or another we'll always be together.



Thanks Mom & Dad
I love you!

Dylan Leighton Coulter

"Don't want to end up a cartoon in a cartoon graveyard"

-Paul Simon

"He who does not travel, does not know the value of men."

-Moorish proverb

"Avoid being normal"

-John Lennon

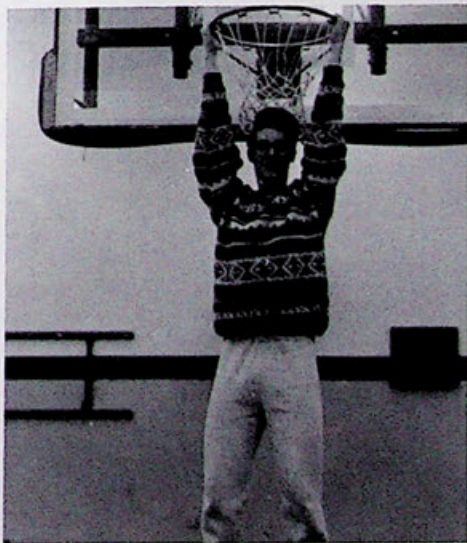
The Red Wheelbarrow
so much depends
upon

a red wheel
barrow

glazed with rain
water

beside the white
chickens.

-William Carlos Williams



Malcolm and Sandy;
Thank you for caring and giving me the chance.
Thanks Mom, Dad, Jesse, Cy, and everyone else who was there for me, I will remember.
Take care Susie and Knute.

Monica (Mo) Lynn Cranston

"I am one and the same as my lies of personality,
but in my heart I love you." -M.L.C.

"Pain is something that never goes
away; it subsides into nothingness."
-M.L.C.



"I don't know where I'm
going
But, I sure know where
I've been
Hanging on the promise
in songs of yesterday
An' I've made up my mind
ain't wasting no more time
But, Here I go again"
-Whitesnake

"On bright nights
I'll trust the light,
on dark nights
I'll trust in you"-Zot

"Then the panther sleek and
smooth sits by a still pool
while the tiger walks on by
there they go eye to eye."
-myself

"You are a child of the universe, no less than the trees and the
stars; you have a right to be here. And whether or not it is clear to
you, no doubt the universe is unfolding as it should."-Desiderata

"Life is short,
live it to your fullest potential, with
your deepest remember your friends."
-Mom

"Grant to all who mourn a sure confidence in your
loving care, that casting all their sorrow on you, they
may know the consolation of your love." -Bible

I'll miss you all, but the strength and courage you have
given me will pull me through. Thanks to everyone for
everything. Esp. K.C., G.S., A.M., K.S., E.A., K.H., R.Y.,
H.F., J.B., F.S., A.L., T.B., M.S., J.L., David, Kevin, Tracy,
and Melyn. And especially to Katie Cooper, Danny James
Barr, and the memory of Susan McClave.



Carol Hutchins Cross

"May you grow up to be righteous,
May you grow up to be true.
May you always know the truth
And see the light surrounding you.
May you always be courageous,
Stand upright and be strong.
May you stay forever young."
-Bob Dylan

"With every mistake we must
Surely be learning."
-Beatles

"I told you if we could fly,
Cause we all have wings,
But some of us don't know why."
-INKS

"May the sunflower
unfold before you."
-A Dead Head

"You may say I'm a joke
But I'm not the only one
I hope someday we'll join hands
The world will live as one."
-John Lennon

"I accept Chaos, but I don't
know if it accepts me."
-Bob Dylan

"When you discover that you
The song that the morning brings
Its seasons
Its evenings
And songs of its own
-Grateful Dead

"Time it was
And what a time it was,
It was
A time of innocence
A time of confidences,
Long ago . . . it must be
I have a photograph
Preserve your memories
They're all that's left of you."
-Simon and Garfunkle

"Nothing left to hold
SMILE
SMILE
SMILE
-Grateful Dead

To My Fellow OESians
I shall always remember
Our times together and
Carry them with me forever.
-PEACE



"And in the end,
The love you take
You give to the love
You made."
-Beatles

Kathleen Annie Dehen



"We might be laughing a bit too loud, but that never hurt no one."
-Billy Joel.

"There is a deeper world than this that you don't understand. There is a deeper world than this tugging at your hand." -Sting.

"To really get high is to forget oneself. And to forget oneself is to see everything else."

"Without love and a dream it will never come true." -Grateful Dead.

"Sometimes you just have to say what the — —!" -Risky Business.

"It's not growing up that scares me, it's growing old." -Steve Derby.

"Take care to get what you like, or you'll be forced to like what you get."
D.D.

"Party at my house."

To my friends at O.E.S., thanks for two great years. It's been fun, and it's been real. I'll miss you. Good Luck wherever your lives may take you.

Love,
Smurf.

Thank you Mom, Love,
Kathleen

"Life is either a daring adventure or nothing at all."

"It never got weird enough for me." -Where the Buffalo Roam.

"The great calamity is not to have failed, but to have failed to try." -A.L.



Andrew Duggan



"It's O.K. not to know." Tom Collins

The story of my life:

"The aim of my time is to fill up my mind, and when it gets full, I forget." -Soul Asylum.

"If you think too hard, you'll allow yourself in two." -The dBs.

"Sometimes I feel like I'm spitting into the wind." -The dBs.

"I hate the big decisions that cause endless revisions in my mind." -Velvet Underground.

"You know it's hard to be nice when your hate becomes your vice, and you can't find peace anywhere." -Soul Asylum.

"These things happen all the time, one's always crying and one's always easing the pain." -Quicksilver Messenger Service.

"You're in the movies now and I'm in your cartoon." -Soul Asylum.

"I think you're kind of cute baby, but I just want to be friends." -The F.O. Blues.

"You know that I want your loving, Mr. Logic tells me it's never going to happen, Then my defenses say I didn't want it anyway, But you know sometimes I'm a liar." -Violent Femmes.

"She could stand in a deep dark hole and still look down on me." -The dBs.

To Juliet:

"Never be lovers before you are friends." -The dBs.

Another State:

"It's Aunt Jemima from hell!" -Chip Van Winkle.

"I have a good reason for a bad attitude." -Me.

"The opposite of yuck is yuuuummm!" -Tom Collins.

"Live long and prosper." -Mr. Spock.

"What does it MEAN?" Tom Collins.



The End

Scott Spencer Anthony Erickson

"The only thing necessary for the triumph of evil is for good men to do nothing."

- Edmund Burke

"I don't know the answer, but I greatly admire the question."

- Fr. I



"Some men see things as they are, and ask 'why?' I dream of things that never were, and ask 'why not?'"

- Robert Francis Kennedy

"When you're weary, feelin' small, when tears are in your eyes, I'll dry them all. I'm on your side."

- Simon and Garfunkel

J. Todd Farris

"Everywhere the white man has touched the world, it is sore."

-an old holy Wintu woman

"What will our children and grandchildren do?" liza asked.

"I don't know ... probably abandon everything and go away somewhere."

"Where?"

"Where? ... Anywhere they like."

-Chekhov

"Above all do not lose your desire to walk."

-Soren Kierkgaard
(1847)

"What the hell am I doing here anyway?"

-anon.

"When we die, we die, the wind blows away our footprints and that is the end of us."

-The Bushmen



Heather Fleming

"L'absence est à l'amour ce qu'est au feu le vent: Il éteint le petit, il allume le grand."
-Bussy-Rabutin

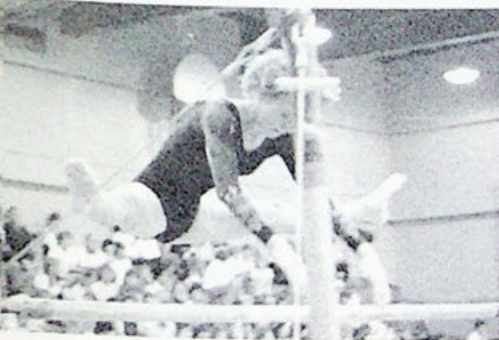
"Confidence is contagious. So is lack of confidence."
-Michael O'Brien

"Je me souviens
Des jours anciens
Et je pleure;"
-Paul Verlaine

"Loved is he who has the gift to touch another heart."
-Lori Jensen

"The mind unlearns with difficulty what it has long learned."
-Seneca

"The heart is proud of itself. It leaks out of us even with the tightest security."
-Merrit Malloy



"We will all be better citizens when voting records of our Congressmen are followed as carefully as scores of pro-football games." Lou Erickson

"A single fact will often spoil an interesting argument."
-Selected Cryptograms III

"It is better to have nothing to do, than to be doing nothing."
-Attilus

"Praise the sea, but keep on land."
-Geo. Herbert

"There is nothing more sad or glorious than generations changing hands."
-John Cougar Mellencamp

"None but a fool is always right." - Hare



Robin Marie Fowler

"What I am is what I am"

"Some are like water
Some are like the heat,
Some are the melody
and
Some are the beat."
- Alphaville

"The difference between saying, 'I love you' to a friend or a lover is that if you said 'I love you' to a friend, the friend would know exactly what you meant." -Love, Leo Buscaglia

"We can't all be heroes. Somebody has to sit on the curb and clap as they go by."
-Will Rogers

"I'm holding this cat in my arms so it can sleep, and what more is there." - Hugh Prather

"All the things I'm worried about now and which seem impossible out of this world, are in fact very ordinary."
-The Kiss Anton Chekhov

"I know you,
You're the one who
ran.
You know why,
It's because you care.
Oh, it's alright,
I don't mind.
I am just trying to
help."
-Phil Collins

"I think that somehow, somewhere inside of us, we must be similar if not the same." -Suzanne Vega

"Youth like diamonds in the sun
And diamonds are forever." -Alphaville
To Alex-We made it bud!
I'll miss you. Take care

To everyone at OES-Thanks a lot. You've made a difference in my life. I'd especially like to thank Chip, Jack O'Brien, Tricia, Katie Mc., Mrs. Meade, and Sharon. You guys stuck with me through a lot. I really appreciate it. I love you!
-R.F.

Good-Bye

as we leave this place,
Give me one last embrace.
We've spent some time together,
Something we will keep forever.
We stand here side by side,
Remembering how we laughed and
cried.
Perhaps we'll never meet again,
But our friendship will never end
So take my hand, and walk with
me.
Come on and you shall see.
If ever we should meet again,
I'll turn and call you friend.
-RMF 8/18/85

"All right then, I'll go to Hell"
-Huckleberry Finn

"We laughed a lot." -Torey Hayden

"The only thing I know for sure is that I am confused." - Hugh Prather
"What does your heart say now?" -DD
"Just keep hanging in there." -M.L.L.

"The only reason for time is so that everything doesn't happen at once." - unknown

"God who would create pomegranates and peacocks has to have a sense of humor." -Lou



Jon Ferrell Geffen



Everything's gonna be all right!
Bob Marley

OOOOHHH
JERRY!
Me

What a buttnugget!
Me

Outwitted
He drew a circle that shut me out
Heretic Rebel a thing to flout
But love and I had the wit to win
We drew a circle that took him in.
Markham



Hey (H) Oncor!
OES 6th grade

"There is a destiny that makes us brothers;
none goes his way alone.
All that we send into the lives of others,
comes back into our own."
Anonymous

"Once in a while you catch on the light ..."
Anonymous

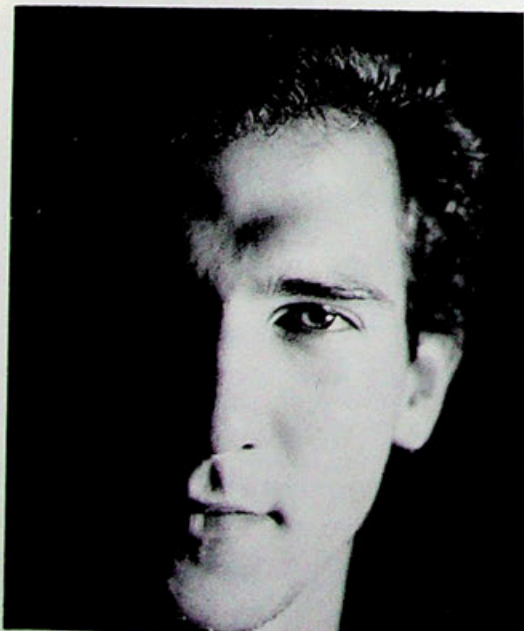
The unexamined life is not worth living.
Socrates



It's difficult for me to gather quotes that completely states who I am. I speak about myself more clearly in bits and pieces, than in a page full of quotes. All is a little bit more of me. I am a person who speaks from my heart.

I would like to thank all of my teachers, friends and family who have contributed to my search for intellectual and personal growth. I love you!

Christopher Sean Harris



Our nature lies in movement.
Pascal

Thank you for the ghostly eyes and the memory shines.
Thank you for the pictures of living in the beautiful black and white. Thank you for the shadows it takes two or three to make company. Thank you for the lightning that shoots up and sparkles in the rain.

Simple Minds

When I was a child I caught a fleeting glimpse.
Pink Floyd

So it goes.
Kurt Vonnegut Jr.

Sometimes, things are a bit ... different.

O Lord, sometimes it causes me to tremble.

Yumi Hayashi

A star looks down at me, And says:
-Here I and you Stand each in our
degree: What do you mean to do,-
"Mean to do?"

say: "For all I know, wait, and let time
s by, Till my change come." - "Just
N" The star says: "So mean I:-
So mean I." -Thomas Hardy



"This is the eye of time: it squints
cross-eyed under a seven-colored
brow Its lid is fire-washed, its tear
is steam. The blind star flies at it
and melts away against the hotter
lashes: world waxes warm and the
dead bud out and blossom." -
Translated by Herman Salinger

"Love looks not with eyes, but with the mind,
And therefore is winged. Cupid painted
blind."

-Shakespeare



A lot of love and thanks to:
All my friends, Sue Lekas, The Flemings, and my parents.

Courtney Hayes

ll you've cracked the sky
pers fill the air
you keep on building
there's no room up there?
ow we've come a long way,
e changing day to day,
tell me why do the children
ay?"

Cat Stevens

"There are places I remember all my
life,
Though some have changed
Some forever, not for better
Some have gone and some remain.
All these places had their moments
With lovers and friends I still can
recall.
Some are dead and some are living
in my life I've loved them all."

J. Lennon

k around,
grass is high,
fields are ripe,
e springtime of my
."

Paul Simon

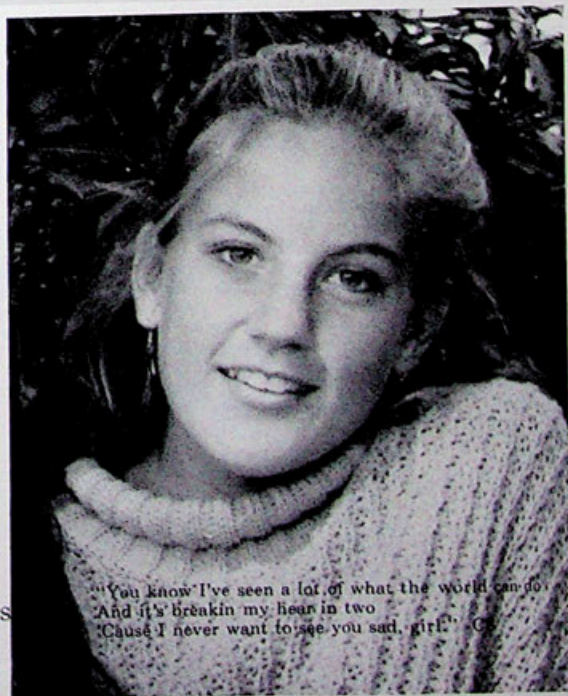
you imagine us
from today,
ng a park bench quiet-

terribly strange
e seventy,
riends,
ory brushes the same
ily sharing the same fear

Paul Simon



"Somethin' tells me it's all happening at the zoo." -PS



"You know I've seen a lot of what the world can do
And it's breakin' my hear in two
'Cause I never want to see you sad, girl." -C

Thanks Mom and Dad - I love you.

Clare Julia Christine Hayward

"If a particular religion, or culture, or scale of values, if one form of activity rather than another, brings self-fulfillment to man, releases the prince within him unknown to himself, then that scale of values, that culture, that form of activity constitute his truth."

-Antoine De Saint Exupéry
(Wind, Sand, and Stars)

"The only way to get rid of a temptation is to yield to it."

-Oscar Wilde

"You never know what is enough unless you know what is more than enough."

-William Blake

"Life is very short and there's no time for fussing and fighting my friend. I have always thought that it's a crime ..."

-the Beatles

"Keep cool ... Do not freeze!"

-Elizabeth Hayward (My Sister)



"Many thanks to OES, the ESU, and to everyone else for just being around and American (Well most of you anyway.) I won't forget you all, and I assure you ... this year really will go down as a year to remember.

Samantha Hazel

Just do it.

You don't get this far by accident.

Whatever must happen ultimately, must happen immediately.-Henry

Kissinger

He was part of my dream of course-but then I was part of his dream,

too.-Lewis Carroll, Through the Looking Glass

The wing trails like a banner in defeat,

No more to use the sky for ever but live with
famine and pain a few days.

He is strong and pain is worse to the strong, incapacity is worse.

No one but death the redeemer will humble that head,

The intrepid readiness, the terrible eyes.-Robinson Jeffers, Hurt Hawks

Love the animals. God has given them the rudiments of thought and joy

untroubled. Don't trouble it, don't harass them, don't deprive them of their

happiness, don't work against God's intent.-Dostoyevsky, The Brothers

Karamozof

What am I lying here for? ... We are lying here as though we had a

chance of enjoying a quiet time ... Am I waiting until I become a little

older?- Xenophon, The Anabasis

If they catch you, they will kill you, ... but first they must catch you

...-Richard Adams, Watership Down



Juliet Rachel Erina Henderson



I like the word "indolence." It makes my laziness seem classy. -Bern Williams

-tomorrow we will run faster, stretch our arms out farther ... -F. Scott Fitzgerald

I like winning, you know, it's like ... better than losing. -from the movie "Bull Durham"

We love those who know the worst of us and don't turn their faces away. -Walker Percy

AH, RJ, and LW - you all mean so much to me. Chicken scratch! Ski bus memories, Daffodil, Snoopy, Black Butte.

We all shine on ... -John Lennon

Hi Sue, Love Jue-Star Market

I don't like much really, but what I do like I love passionately.

-Pet Shop Boys

CLP, SS, SC, AD, WVW, KK, CC, MB, NT, MB, Brad, Dippity-Doo, Just kiss off into the air ... , Jerome DeMicha, Melloma Chana, Go ahead Vera, treat me like dirt, Bubs and Willie, We will rock you, Sauvies, Micah, Naymi/ Jetty, Micah Brown.



Tim Herlocker



Another improvement ... was that we built our gas chambers to accommodate two thousand people at one time. -Rudolf Hess

The most important part about Planet Earth: it didn't come with an instruction booklet. -Buckminster Fuller

The salvation of mankind lies only in making everything the concern of all -Alexander Solzhenitsyn

The food here is so tasteless you could eat a meal of it, and belch, and it wouldn't remind you of anything. -Redd Foxx

Put me in, coach, I want to play centerfield. -John Fogerty

taste and humor are a contradiction in terms, like a e whore. -Malcolm Muggeridge

Sixty minutes of thinking of any kind is bound to lead to confusion and unhappiness -James Thurber

cannot believe that God plays dice with the cosmos. -Albert Einstein

The strongest bulwark of authority is uniformity; the least divergence from it is the greatest crime. -Emma Goldman



Amy Elizabeth Higgins



"Think of me, think of me fondly,
when we've said goodbye.
Remember me once in a while-
please promise me you'll try.
When you find that once again
you long to take your heart
back
and be free-
if you ever find a moment,
spare a thought for me . . .
-The Phantom of the Opera

"Take care,
It's such a lonely sky.
They'll trap your wings, my love,
And hold your flight.
They'll build a cage and steal
Your only sky.
Fly away, Fly to me,
Fly when the wind is high,
I'm sailing beside you
In your lonely sky."
-Chris de Burgh

"When you're wear
Feeling small,
When tears are in y
eyes,
I will dry them all."
-Simon and Garfunkel



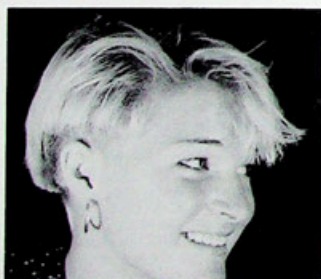
Nature's first green is gold,
Her hardest hue to hold.
Her early leaf's a flower;
But only so an hour.
Then leaf subsides to leaf,
So Eden sank to grief,
So dawn goes down to day.
Nothing Gold can stay.
-Robert Frost

"And now my life has changed in oh so many ways . . ." -Beatles
"You can close your eyes to reality but not to memories."
-Stanislaw Lee

"Who am I to blow against the wind?" -Paul Simon

To EA, BB, DB, SBJ, TB, DC, CH, JH, JK, BL, RJ, PM, ES, LW, I
love you all and thank you for so many wonderful memories.
Mom, Dad, John, I love you and will miss you.

Karin Holmstrom



"Good friends we have or Good friends we've lost
Along the way In this great future
You can't forget your past So dry your tears I say." -Bob Marley

"Life is something that happens to you when
you're making other plans." -John Lennon

"I've nothing much to offer
There's nothing much to take
I'm an absolute beginner."
-David Bowie

"Why can't I be you?" -The Cure
"But I don't want to be you!" -Coco

"Follow your bliss and don't be
afraid, and doors will open where
you didn't know they were going
to be."
-Joseph Campbell

To Jack for his friendship and
all the time we've spent
together.



Adrienne Laine Houser

"I refuse to accept the idea that the "isness" of man's present nature makes him morally incapable of reaching up for the "oughtness" that forever confronts him" -Martin Luther King Jr.

"I believe that unarmed truth and unconditional love will have the final word in reality"

-MLK

"Perfection does not lead to direction; Direction leads to perfection." -Ron Miehle

"Do not tear down
the east wall to
repair the west."
-Chinese proverb

"Maasallah"
(What wonders hath God created)
"Biz bagliyiz sevgile"
(We are all bound together by love)

"There is no cure for birth and death
save to enjoy the interval."
-Santayana

"Anyone who imagines that all fruits ripen at the same time as the strawberries knows nothing about grapes." -Paracelsus

"Mad worlds! Mad kings! Mad composition!"
-Shakespeare
"But thy eternal summer shall not fade."
-Shakespeare

"Dare to be
naive" -Fuller

"Life always gets harder towards the summit — the cold increases, the responsibility increases ..." -Nietzsche

"I can't change the world, but I
can change the world in me."
-Bono

"The monuments of wit survive
the monuments of power."
-Francis Bacon

Don't waste good
iron
for nails ...
Good men for
soldiers
-Chinese proverb

"We are stardust,
We are golden
And we've got to get
ourselves
Back to the garden."
-Joni Mitchell

"All our words are but crumbs that fall down from
the feast of the mind." -Kahlil Gibran
"One may not reach the dawn save by the path of
twilight." -Kahlil Gibran



Rebecca Johnson

Each of us had something to learn from the others and something to teach in return. If any were away, we missed them with regret and gladly welcomed them when they came home. Such things as these are heartfelt tokens of affection between friends. They are signs to be read on the face and in the eyes, spoken by the tongue and displayed in countless acts of kindness. They can kindle a blaze to melt our hearts and weld them into one.

-Saint Augustine
Confessions



Kirsten Ann Krane

Taking Leave of a Friend
 Blue Mountains to the North of the Walls,
 white river winding about them;
 here we must make separation
 and go out through a thousand miles of dead grass.
 Mind like a floating wide cloud,
 sunset like the parting of old acquaintances
 who bow over their clasped hands at a distance.
 Our horses neigh to each other as we are departing.

- Ezra Pound



Goodbye, and thank you O.E.S. for two years of great discovery. I will hold the school and the people I met there close to my heart and soul forever.

- Kirsten

Hi Jenn ♥

Jennifer Renée Kreger

Hi Kirsten ♣



HUG O'WAR
 I not play at tug o'war
 rather play at hug o'war
 are everyone hugs
 and of hugs,
 we everyone giggles
 rolls on the rug,
 we everyone kisses,
 everyone grins,
 everyone cuddles,
 everyone wins.

Shel Silverstein

To Mom and Dad,

FOOTPRINTS

One night a man had a dream. He dreamed he was walking along the beach with the Lord. Across the sky flashed scenes from his life. For each scene, he noticed two sets of footprints in the sand: one belonging to him, and the other to the Lord.

When the last scene of his life flashed before him, he looked back at the footprints in the sand. He noticed that many times along the path of his life there was only one set of footprints. He also noticed that it happened at the very lowest and saddest times in his life.

This really bothered him and he questioned the Lord about it.

"Lord you said that once I decided to follow you, you'd walk with me all the way. But I have noticed that during the most troublesome times in my life, there is only one set of footprints. I don't understand why when I needed you most you would leave me."

The Lord replied, "My son, My precious child, I love you and would never leave you. During your times of trial and suffering, when you see only one set of footprints, it was then that I carried you."

Author Unknown

I never could have made it without your love and support. Thank, you mean everything to me. I LOVE YOU Michael, I couldn't have asked for a better brother. Shelly, Thanks for always giving me a place to escape to.

"Hope for the best prepare for the worst so anything in-between doesn't come as a surprise."

Maya Angelou

T.B., P.M., M.W., C.H., B.B., J.S., D.S., and S.L. "As the sun hides it's head for another night's rest and the wind sings the same old song. And you on the edge, never close, never far, always there when I needed a friend. But it's hard living life on this memory-go-round, always up, always down spinning round, round, and round. And all this could be such a dream so it seems I was never much good at good-byes. Good-bye"

Night Ranger

"Why worry, there should be laughter after pain
 There should be sunshine after rain
 These things have always been the same
 So why worry now"

Dire Straits

Grant and Angela,
 Even though we don't get to see each other often I still think of you all the time.

I guess when people know each other as well as we do they don't need the constant reassurance of each other presence to keep them close, it's enough just to know that we'll always understand each other, always be able to pick up where we left off, no matter how long it has been. For somehow, I feel no matter how much distance separates us, we will always be close together in heart, and after all that's what really counts.

Author Unknown

I'll never forget you two, you were always there for me. Thanks. I love you.
 Class of '89 - Keep this poem in mind, it might help get you through the tough times.



William Won-Jae Lee



And the men who hold high places
Must be the ones who start
To mold a new reality
Closer to the Heart,
Closer to the Heart.

-RUSH (Closer to the Heart)

Genesis 1:3

God said, "Let there be light", and there was light; and God saw that the light was good, and he separated light from darkness.

Everyone is searching for a hero,
People need someone to look up to.
I never found anyone who fulfilled my needs.

A lonely place to be,
And so I learned to depend on me.
I've decided long ago,
Never to walk in anyone's shadow.
If I fail, or if I succeed,
At least I lived as I believed.

- WHITNEY HOUSTON



ould have been a Dreamer,
ould have been a shooting star.
ould have been a Dreamer,
ause dreams are what we are.
ould have been a Dreamer,
ould have been the one to fly.
ays could have been a Dreamer,
ause Dreamers never die.

-R.J. DIO

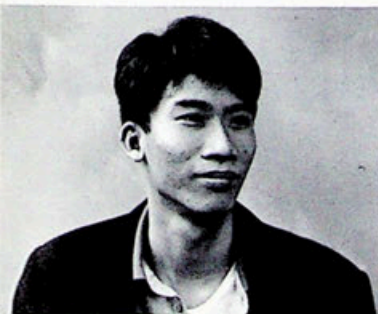


anks to my council, we'll go down in history
be best. Special thanks to Tom Collins,
an Lekas, Sharon Cade, and Kelly Chat-

Living on a lighted stage approaches the unreal,
For those who think and feel in touch
With some reality beyond the gilded cage.
Cast in this unlikely role,
Ill-equipped to act, with insufficient tact,
One must put up barriers to keep oneself intact.

RUSH (Limelight)

Jeffrey Sai-Him Liu



Money ranks with love as man's greatest source of joy. And it ranks with death as his greatest source of anxiety. It differs from an automobile, a mistress, and cancer in being equally important to those who have it and those who don't. So when you watch people in a supermarket, you're seeing people in touch with their deepest emotions. — Galbraith

It pays to be ignorant, for when you're smart you already know it can't be done. — Jeno F. Paulucci

Most people ask for happiness for condition. Happiness can only be felt if you don't set any condition. — Artur Rubinstein.



The unfortunate thing about this world is that good habits are so much easier to get out of than bad ones. — William Somerest Maugham.

Chinese are much more intelligent than the Americans because they always take shower in the evening. — Unknown.

One of the advantages of bowling has over golf is that you seldom lose a bowling ball. — Don Carter.

There is only one thing age can give you, and that is wisdom. — Samuel Lechiye Hayakava.

Pernille Christina Martens

"Silence makes the real conversations between friends. Not the saying, but the never needing to say is what counts."
-Margaret Lee Runbeck



"Life is going to give you just what you put in it. Put your whole heart in everything you do, ..."
-Maya Angelou

"At vide, hvad man, ikke ved, er dog en slags alvidenhed."
-Piet Heim

"You never reach any truth without making fourteen mistakes and very likely a hundred and fourteen. And a fine thing, too, in its way; but we can't even make mistakes on our own account! Talk nonsense, but talk your own nonsense, and I'll kiss you for it. To go wrong in one's own way is better than to go right in some one else's."
-Fyodor Dostoyevsky

To my friends at O.E.S.,
"Winter, spring, summer or fall
All you have to do is call
And I'll be there,
You've got a friend."
-James Taylor



Thanks Mom and Dad and OES, I love you

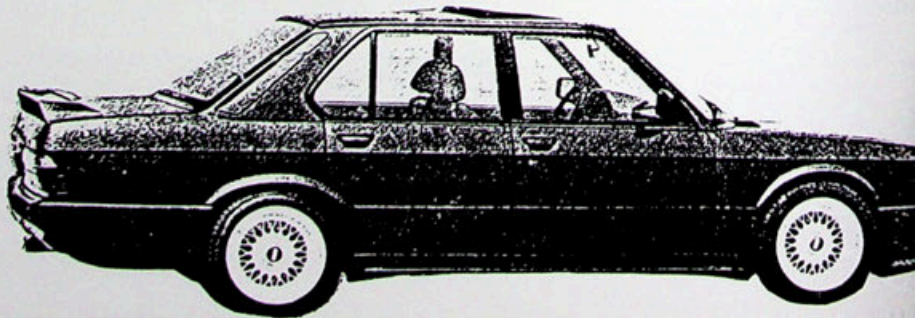
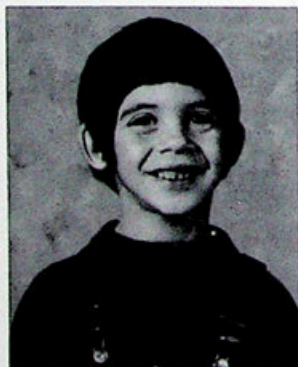
"Laughter is by definition healthy."
-Doris Lessing

"I am what I am. To look for 'reasons' is besides the point."
-Joan Didion

Alexander David May



"Perfection is slow death. If everything were to turn out just like I would want it to, just like I would plan for it to, then I would never experience anything new; my life would be an endless repetition of stale success. When I make a mistake I experience something new."
-Hugh Prather





Teg Wayne McBride

"The Lord gave us two ends to use; one to think with, the other to sit on. Which one we use will determine how well we do in life. In other words, Heads you win - Tails you lose."-unknown

"I'll make a rich woman beg, make a poor woman steal, make an old woman blush, make a young girl squeal!"-George T.

"Hey Boy! That ain't no place for no binder!"-Ron Sorensen

"I can't believe you fell for that one, Män!"-Dark Helmet

"It's like when kids say "Dick" for the first time. Oh, sorry Mr. Sandvik."-Dylan Coulter

"Shall a man go and hang himself because he belongs to the race of pygmies, and not be the biggest pygmy that he can? Let every man mind his own business, and endeavor to be what he was made."-Thoreau

"It's a world of pure emotion and you're just playing the odds."-M.N.

"The one who has the most desire and lets his skis go, ends up winning."-Phil Mahre

"Smile,"
It's good for you!

You want to what with me? For how many Oreos?

I'd like to thank; Mom, Dad, Jeff, Shawna, Nicole, Ryan, John Dog, Mrs. Rubovits, "The class of '89", many friends, and O.E.S.



It's great to be
ing and insane!"-
e Dream Team

If you smile at me I will
derstand, 'cause that is
ething everyone does
the same language."-
N

"One for bad
Two for good
K Mart sucks
Bet two for good."
-Rainman

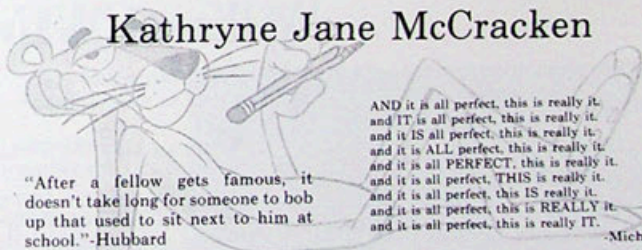


In My Life
There are places I remember all my
life,
though some have changed,
Some forever, not for better,
Some have gone and some remain,
All these places had their moments
with lovers and friends I still can
recall,
Some are dead and some are living,
In my life I loved them all,
But of all these friends and lovers
There is no one I care for more,
And these memories lose their
meaning,
When I think of love as something
next
Though I know I'll never lose
affection,
For people and things that went
before,
I know I'll often stop and think about
them,
In my life, I love you more.
-Beatles



There's nothing I'm afraid of but fear
myself"-FD
The world laughs at you
and you cry alone
but you are
spicacious: To
standing, with
of the
ture."-Sir Simon
Dad

Kathryne Jane McCracken



"After a fellow gets famous, it
doesn't take long for someone to bob
up that used to sit next to him at
school."-Hubbard

AND it is all perfect, this is really it,
and IT is all perfect, this is really it,
and it IS all perfect, this is really it,
and it is ALL perfect, this is really it,
and it is all PERFECT, this is really it,
and it is all perfect, THIS is really it,
and it is all perfect, this IS really it,
and it is all perfect, this IS REALLY it,
and it is all perfect, this is really IT.

-Michael McClure

"Love your whole life deeply and live your whole life well."-Higher Mountains

"The key to faking out the parents is the clammy hands. It's a good non-specific symptom. I'm a big believer in it. Lot a' people will tell you that a good phony fever is a dead lock. But uh, you get a nervous mother you could wind up in a doctor's office, that's worse than school. You fake a stomach cramp and when you're bent over moaning and wailing you lick your palms. It's a little childish and stupid, but then, so is High School.

Life moves pretty fast!

If you don't stop and look around once in a while you could miss it! I do have a test today, that wasn't b.s. . . It's on European Socialism. I mean really, what's the point. I'm not European, I don't plan on being European, so who gives a crap if they're Socialists. It still wouldn't change the fact that I don't own a car. It's not that I condone Facism, or any-ism for that matter. -isms in my opinion are not good. A person should not believe in an -ism he should believe in himself. I quote John Lennon, "I don't believe in Beatles, I just believe in me." A good point there, after all he was the walrus. I could be the walrus, I'd still have to bump rides off of people."

-Ferris Bueller's Day Off
LEISURE RULES

Michelle-Melanie Petersen

"Rise to the occasion."

"A sound mind in a sound body, is a short but full description of a happy state in this world." -John Locke (1632-1704)

"virtue consists, not in abstaining from vice, but in desiring it." -George Bernard Shaw (1856-1950)



"Love sought is good, but given unsought is better." -Twelfth Night Act III: 170

"Be kindly affectioned one to another with brotherly love."

"Fear cannot be without hope nor hope without fear." -Benedict Spinoza (1632-1677)

David Charles Russell



"It Satisfies"
-Copenhagen

"Dreadlock Rasta"
-Bob Marley

"Ain't it time
we said goodbye"
-Rolling Stones



"Been Dazed and Confused for so long it's not true" -Led Zeppelin

"Of all sexual aberrations, chastity is the strangest" -Anatole France

"Singin' in the sunshine, laughin' in the rain
Hittin' on the moonshine, rockin' in the grain" -Led Zeppelin

"Fear of living on, natives getting restless now
Mutiny in the air, got some death to do
Mirror stares back hard

-Kill, it's such a friendly word-
Seems the only way, for reaching out again"
-Metallica

"Though I believe in liberalism, I find it hard to believe in liberals" -G.K. Chesterton

"I'm goin' off the rails on a Crazy Train." -Ozzy

"Did you exchange a walk-on in a war for a leading role in a cage" -Pink Floyd

"We're fools to make war on our Brothers in Arms" -Dire Straits

"Go to war again, blood is freedom's stain
But don't pray for my soul anymore . . ." -Iron Maiden

Mom, Dad,
Grandpa, Eric,
etc. -I love all of
you.

Alex, Chuck,
Dork, Bonzo,
Putta, Susie, etc.
-Keep in touch.

JL (?), DM, and
the rest of
Vancouver
Bonzo, Matt,
Ron -Good luck
next year! Kill
Catlin!



Atsuya Shibahashi

"I HAVE BEEN DOWN,
I HAVE BEEN CRYIN' IN THE DEAD OF NIGHT.
I HAVE BEEN TRYIN'
I HAVE BEEN TRYIN'
TO FIND THE TIME TO MAKE IT RIGHT."

-CINDERELLA

"FREE TO TURN AWAY — SAY
GOODBYE
FREE TO WALK AWAY AND
DENY
THE GIFT WAITING FOR YOU
FREE TO OPEN UP — AND
BELIEVE
FREE TO SIMPLY ASK AND
RECEIVE
THERE'S GOT THE RIGHT TO
CHOOSE
YOU CAN'T LOSE."

-STRYPER

"DON'T GIVE UP, DON'T GIVE UP.
WHEN THE ROAD GETS ROUGH,
DON'T GIVE UP, DON'T GIVE UP.
EVEN WHEN IT'S TOUGH,
DON'T GIVE UP, YOU CAN MAKE IT.
DON'T GIVE UP, YOU CAN DO IT TONIGHT.
DON'T GIVE UP, YOU CAN TELL'EM."

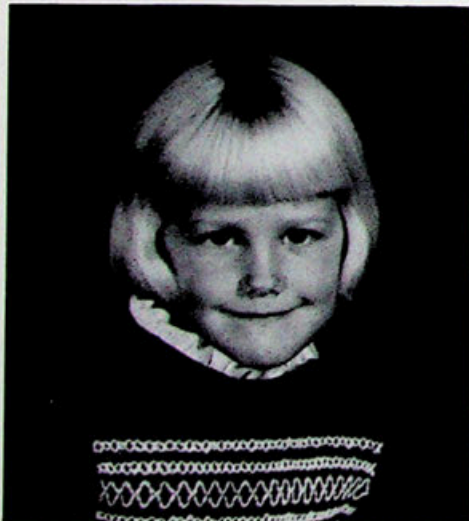
-WHITE LION

EVERYBODY, NEVER DO
THINGS BY HALVES.

-ATSUYA



Susan Mary Sotka



"The future's open wide."

-Modern English

This is only just the start.
It's the beginning."

-INXS

"There is so much left to know
And I'm on the road to find out."

-Cat Stevens

"It's hard to say goodbye
But it's time for me to fly."

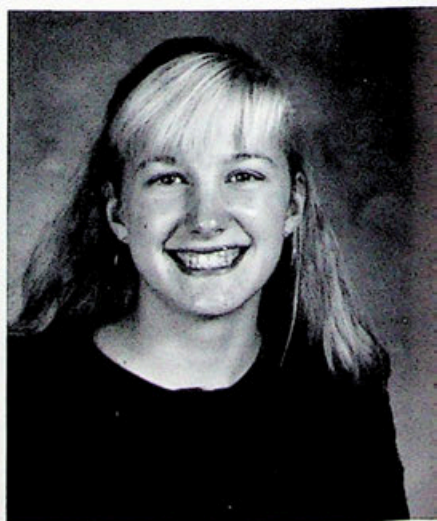
-Reo Speedwagon

"Will you remember
Remember my name
As I have flown through your
life."

-Deep Purple

"If I had my way you would never
grow old."

-?



"All your life, you were
only waiting for this
moment to arrive."

-Beatles

I love you, Mom and Dad.
Erik, Take Care.

To: RK, MCVS, KG, RBS, SMC, DLC, BWL, JH,
MSB, NKW, DJC, DL, DR, MAN, CAC, KJK:

Take care of yourselves. You mean so much to me.

"We know where we're going
But we don't know where we've
been
And we know what we're knowing
But we can't say what we've seen
And we're not little children
And we know what we want
And the future is certain
To give us time to work it out."

-Talking Heads

Hi Jue. Love Sue.
S-S-Sauna! Love Sh-Sh-Shusie.
To Billy, Knute, and Matt: I have cream cheese!
To Marie-Claire Vohnson-Streight and Bjorn: I
hate lima beans!
Hey Frankie! -Susie
To MCVS and Molly Ann: CP 22
To Michele: Peanut? Butter? Chingo Baba!
Stay Rippin' RYANNE-Sweetness

Jason Corey Sprague

"William, William it was really nothing."
-The Smiths

"So this is for when you feel happy
And this is for when you feel sad
And this is for when you feel nothing
When the minutes drag
I'm haunted when the minutes
drag."
-Love and Rockets

"The sounds of a carnival way off in the valley,
An abandoned nest, the sprinklers splash on in darkness,
Windows glimmer dim waiting for her at the edge of
dusk,
Distance, our hesitant conversation, someone calling,
A bucket full of starfish, warm rain, the long sleep,
Deep dream, dream of now, now and forever good."
-Steve Kilbey
(The Church)

"When I awoke I
knew for the first
time again, that
nothing ever really
changes."
-Sheldon B. Kopp

"It could be sunshine ..."
-Love and Rockets

To Wm: Why Idaho?
Get a new haircut!
Thanks for being a great friend! I
don't
want to say good-bye.

To Masa "Tyrone" Suzuki: Never forget your
Japanese-Jive Dictionary

Thanks to everyone, especially THE
JUMPING JAPS,
Dre-oops! I mean Alex, TmcB, J.K., C.C.,
M.W., T.B., J.R., K.C., D.S., and to OES.



Masahiro Suzuki

LIFE AT O.E.S. 85-89
MARSHALL. GUITAR. CAMEL. COFFEE.
HEALTH WEEK. SOUP. DISH WASHER. GREAT
HALL. ESL. PAUL. G. MIRACLE MAN. SKI.
OZZY. ROOM & DORM RESTRICTED. TRYONE.
MCFLY 4. RAIN. DOWN TOWN. "HEY BABY!"
QUEER. STUDY HALL. "LIVING IN A HELL
HOLE." PINE STREET. FROG (J.S.). REPOMAN.
GAZEBO. PM. "ALONG AGAIN" JOEL'S CAT.
BIG TOMATO. TACO. THIEF. GAMBY.
SAFEWAY. (W.P.) SWEEP. HACHIYA. GAR-
BAGE PAIL KID. BLACK BASS BILLY. CHAPEL.
ENGLISH. CHEAP.

MASA.



Takashi Tabata



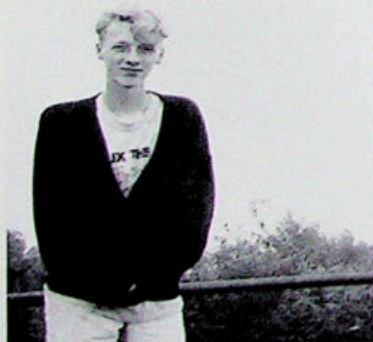
When I think about my future, I look back at my past.

Things around me in 1988-1989

THE BEACH BUS
MARSHALL ROLAND BOSS PERFORMANCE IBANEZ
TRI-MET SONY JOE SATRIANI D'ADDARIO BIG
TOMATO DR PEPPER APPLE MUSIC STEVE
VAI LEVI'S PORTLAND CABER PAUL
SMITH PATRICK 7-11 VAN HALEN MARKER FRED
MAYER MASA DAVID LEE
ROTH ROCKEY KENZO MING'S GRETA-HALL PAF-
PRO YAMAHA ROSSIGNOL CORY ALBERT CAMEL
FILTER (SOFT PACK) VALLEY WASHINGTON SQ NICOL
RD JOEL'S
CAT RAIN JAVELIN OREGONIANS PROBLEMS ?!?!* @

I thank you for these things:
(SAYONARA).

Stephen John Thomas IV



"Not everyone can carry the weight of the world"
-R.E.M.

William Bruce VanWinkle

DEDICATION ... For Tom: "It doesn't mean a damn thing ... yet." Diane: "If eyes are truly windows to the soul, never change your brand of window cleaner." Lilith: "For a ray of moonlight penetrating my Darkness, for a laughing fire that healed, for a heartbeat cadence and the sweet rivulet from a fresh peach, my thanks and love forever." Andy: "Don't shout so loud that nobody hears you. Be a Buddha." The Brown Brothers: "What're you waiting for? Just do it!" Kathryn: "We could go bowling, or — uh ..."

QUOTATIONS ... "I shall be telling this with a sigh/ Somewhere ages and ages hence:/ Two roads diverged in a wood, and I — / I took the one less traveled by,/ And that has made all the difference." — Robert Frost "Beauty is that which promotes Unity." — Tom Collins "To be is to be misunderstood." — Ralph Waldo Emerson "I am a non-politician, as of now." — George Bush, 1976 "Politicians should read science fiction, not westerns and detective stories." — Athur C. Clarke "We have ideology to distinguish right from wrong, and we should not hesitate to tell misguided people here and abroad, what is wrong with them." — Ayatollah Khomeini "I don't have an ideology." — Ronald Reagan "Convictions are more dangerous enemies of truth than lies." — Friedrich Nietzsche "There is no ter-

ror in a bang, only in the anticipation of it." — Alfred Hitchcock "Never in this world can hatred be stilled by hatred; it will only be stilled by non-hatred ... this is the law Eternal." — Buddha "We have just enough religion to make us hate, but not enough to make us love one another." — Johnathan Swift "A great deal of intelligence can be invested in ignorance when the need for illusion is deep." — Saul Bellow "Of the delights for this world man cares most for sexual intercourse yet he had left it out of his heaven." — Mark Twain "The difference between sex and death is, with death you can do it alone and nobody's going to make fun of you." — Woody Allen "Unto the lewd all things are lewd." — Theodore Schroeder "Integrity has no need of rules" — Albert Camus "Conscience is something that tells you that instinct is wrong." — Laurence J. Peter "Despite my thirty years of research into the feminine soul, I have not yet been able to answer ... the great question that has never been answered: What does a woman want?" — Sigmund Freud "Well, I think you're cute and all, but I just wanna be FRIENDS." — The Line "I have a good reason for a bad attitude." — Andy Duggan ("To be wronged is nothing unless you continue to remember it." — Confucius) "A man in love is incomplete until he's married. Then he's finished."

ished." — Zsa Zsa Gabor "Only lovers will sacrifice their lives for another." — Plato "and if I show you my dark side/ will you still hold me tonight?" — Pink Floyd "Love does not consist in gazing at each other but in looking outward in the same direction" — Antoine de Saint Exupery "With virtue and quietness one may conquer the world." — Laozu "Experience is not what happens to a man; it is what a man does with what happens to him." — Aldous Huxley

A FINAL PARTING ... Despite the criticisms, I really have gained from OES. The efficiency is low, but the faculty quality is (mostly) outstanding. Speaking of which, I leave a half-joking quotation for that beloved teaching trio which turned my sophomore year into a pounding blur, whose valuable message was perhaps lost in methodology. Your favorite author and mine: "Somewhere inside I know all of those things, and there is no need of an argument, or a synopsis, or an outline (Outlines are the last resource of bad fiction writers who wish to God they were writing masters' theses). When it's time, those things ... will roll out as naturally as tears or laughter. And if they never get around to rolling out, well, as Confucius once said, five hundred million Red Chinese don't give a shit." — Stephen King

Mary E. Waite



For Jenn: "There might even be real men in the next phase." -D.H. Lawrence

To Mommy and Daddy: "Try not to get worried, try not to turn onto problems that upset you. Don't you know everything's alright, everything's fine." -Jesus Christ Superstar

For the R.A.'s: "Suppose Edison's parents had taught him contentment?" -Clarence Day Jr.

For Clare: "It seemed as if most of the really good men just missed the bus." -D.H. Lawrence

"I've had my share of broken dreams and more than a couple of falls. And in chasing what I thought were moonbeams, I've run into a couple of walls. Looking back at the places I've been, and the changes that I've left behind; I've learned the hard way every time.

I've had my share of good intentions, and I've made my share of mistakes. And at times I've learned it's best to bend because if you don't, well those are the breaks. I should have listened to all the things I was told, but I was too young and too proud at the time; now I look at myself and I find; I've learned the hard way every time.

And in looking back at the lessons I've learned and the mountains I wanted to climb I've learned the hard way every time.

I've had my share of broken dreams and more than a couple of falls. And in chasing what I thought were moonbeams, I have run into a couple of walls. But in looking back at the places I've been, I would sure be the first one to say ... when I look at myself today; I wouldn't have done it any other way." -Jim Croche

"I realized that all we can do is be happy and do the best we can while we are still alive." -Ecclesiastes 3:12

"Only youth has the taste of immortality." -D.H. Lawrence

To T.B. J.S. W.P. E.A. and A.M.: It was the best of times; it was the worst of times. I'll miss you all. Thanks for everything.

To Jessica, Renea, and Racheal. Hang in there and Dare to want it all. -Mary Waite



"So susceptible are we to what is expected of us." -D.H. Lawrence

For the class of 1989: "We will provide the grand design of what is yours and what is mine. For there is no more new frontier and we have got to make it here." -Eagles

For Chuck: "Had a dream thinking one day. Looked into the face of a mirror, had a fall, saw it all; worried about my reflection." -Yohann Anderson

"I hear tell the road to hell is paved with good intentions." -Randy Travis

Brent Waller

"Profanity usually a sign of ignorance." -David D. Jones

"It is better to debate a question without settling it, than to settle a question without debating it." -Joseph Joubert

"He that can have patience, can have what he will." -Benjamin Franklin

"They who wait for the Lord shall renew their strength. They shall mount up with wings like eagles. They shall run and not be weary, they shall walk and not be faint." Isaiah 40, 30-31

"If we could all hear one another's prayers, God might be relieved of some of his burden." -Ashleigh Brilliant

"We are living in an age where people are used, and objects are loved." -Mary Dowling

"Time wounds all heals." -Rev. Daniel Dowling

"Injustice is relatively easy to bear; what stings is justice." -H.L. Mencken

"I'll never run for president. Politicians have to be G-d d-mn conniving liars, and I don't want to be one." -Lee Iacocca

"Democracy may not prove in the long run to be as efficient as other forms of government, but it has one saving grace: It allows us to know and say that it isn't." -Bill Moyers

"God bless America, land that I love, stand beside her, and guide her, and help republicans keep forever her oval office." -Adapted by BMW

May Oesians live long and prosper



Kazuta Yanagitani

"It's alright.
Sometimes that's all it takes.
We're only human.
We're supposed to make mistakes."
-Billy Joel

"And in the end on dreams, it will
depend
'Cus that's what love is made of."
-Van Halen



"I see me with you and all the
things you do.
Keep turning round and round in
my mind.
Forget the weather we should
always be
together. And any other thought is
unkind."
-Sting

"People climb mountains because
they are there."
-Japanese proverb

AP EG GF we are always friends.

Thanks a lot to everyone at OES.
You gave me a wonderful experience.
I will miss you all.



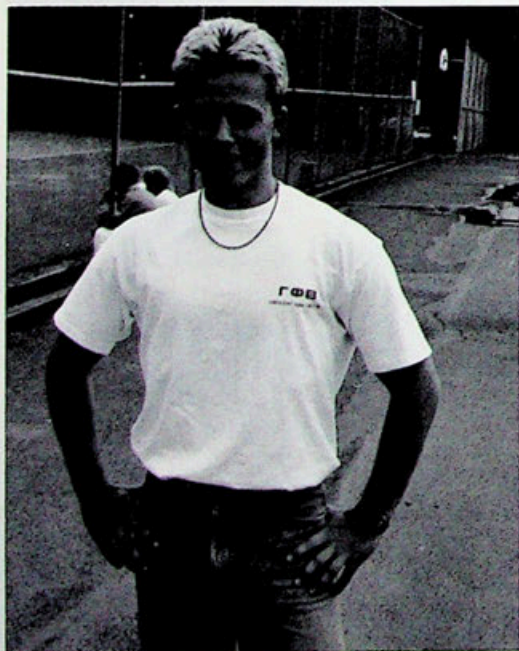
Envisioning

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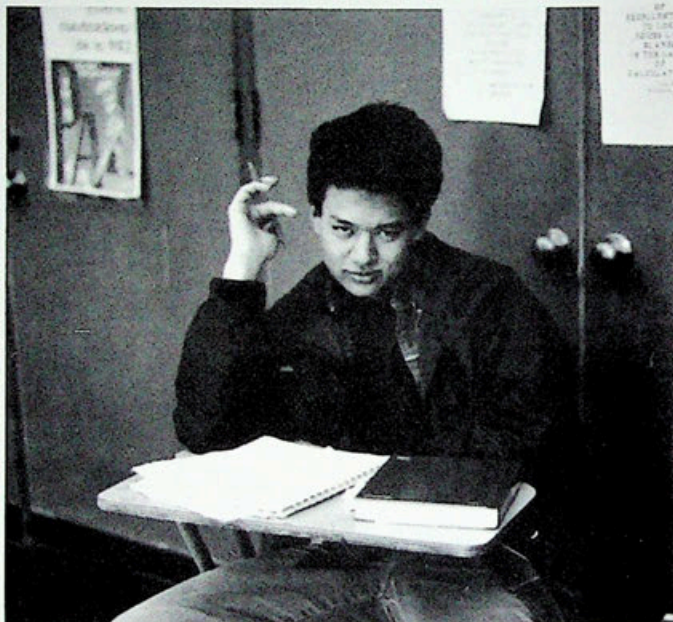
Falling leaves are followed by fall snow, and winter revises the autumn landscape. Then the trees bud, the air warms, and spring makes her own changes. Another school year passes. People move through our lives, changing us as we are changed by them. The reality of who we are is redefined by those friends who have shared our dreams and disappointments. While the world around us is in constant revision, our memories of the time we spent together remain true and constant.

Mr. Physics

Philip Polsky tests the photographer by asking, "Do you know what happens to a camera lens when it is hit by a pencil that is thrown from a human hand at a certain velocity?" Our photographer decided he didn't have time to find out the answer.



Rando
Randolf Ankerstein displays his infamous "pout" which he uses at key times to influence teachers. Randolf acted the part of a wimpy man turned into a powerhouse during an OES rendition of 'Hans and Franz'.



Eloquence in expression
Samantha Hazel addresses her fellow classmates in Artist as a Critic of Society, as Scott Erickson and Clare Hayward find inspiration in her presentation. Seniors were able to chose their own English focus and, therefore, provided a lively audience in the classroom.



Giddy Graduates

Senior Victorian Lit students take an opportunity to display their skill at forming a human triangle. The triangle was representative of the Ochoco Mountains where seniors spend their last few days together before graduation.



Shoe salesman

Andy Duggan practices his technique at playing a shoe bench as a necessary part of earning his degree in shoe sales. Juliet Henderson, though late to class, decided to humor Andy's pursuit of his "dream career".



Sticky situation

Lo Wa Chu and Ni Sophonpanich follow the rule that 'an apple a day keeps the doctor away'. Unfortunately, they overlooked the dentist and his love of carmel coated teeth!



Athletic Admirers

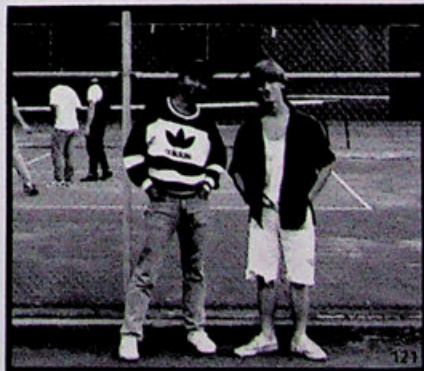
Freshmen Rachael Younes and Courtney Brown take a moment to relax while watching the members of the track team struggle through practice. Though team members complained about tough schedules and work-outs, they ended the season grateful to their coaches and proud of their own perseverance.

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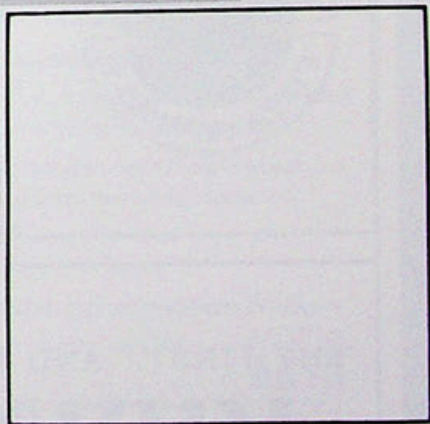
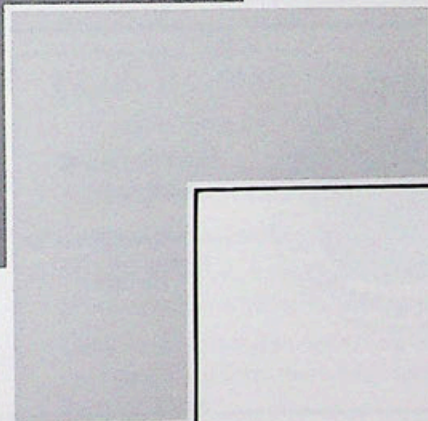
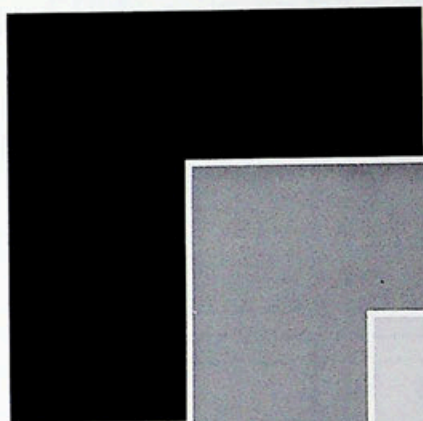
George Michael on campus?
No, it's just a scene from Jim Fillmore's short
May movie. Jim's project was his second attempt
at film-making.



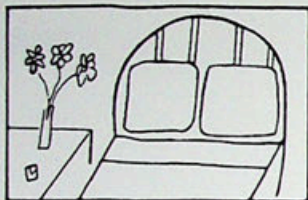
To Russia with love
Members of Jack O'Brien's painting class pose
with original art based on pages from the Oreg-
onian. The pictures became part of a U.S.A./
U.S.S.R. exchange.



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Thank You!!



Sunny staffers - Most of yearbook 88-89
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 kis, Legler, Bennington, Bechen, Geary,
 Martens, K. Gregg, Hayes, Scheetz, Kob
 Middle row: E. Bell, McCracken, Higgr
 Cross, Holmstrom, Dehen Front row: Bonc
 advisor Jack O'Brien, P. Martens, Johnson
 advisor Julie Stevens.



The Last Supper - Senior "Disciples" of Ye
 book
 1: Cross, 2: Holmstrom, 3: Hayes, 4: P. M
 tens, 5: Dehen, 6: advisor Jack O'Brien, 7: B
 owsky, 8: McCracken, 9: advisor Julie Stev
 10: Johnson, 11: Higgins



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