

THE OES Belltower

OREGON EPISCOPAL SCHOOL



A Letter from the Headmaster

Dear Friends,

This issue of the *OES Belltower* celebrates the arts at OES. Such a celebration is fitting: first, it is a chance for us to show off a bit and tell you something about the wonderful life of the arts at the School. But it also offers a chance to reflect more generally about the importance of the arts in our lives.

It is a fact that a prominent feature in the press and in our national dialogue today is economics. We talk much of an unprecedented domestic bull market, the emerging markets of Asia and Eastern Europe, NAFTA and the EC, the federal deficit and a balanced budget, and our fiscal and monetary policies.

Given the extraordinary changes in the global economic picture during the last ten years, particularly with the end of the Cold War, it is understandable that we pay so much attention to economics. Yet the weight of economics in the way we view our world today points to some important questions that deserve careful thought. Is economics really the most important thing in our lives? Is the true measure of a society's worth the value of the goods and services it produces? Is efficient production the chief end of civilization?

The answer to these questions must, I believe, be a resounding "no," and this is where the arts are so important. John F. Kennedy made a wonderful comment that goes to the heart of the matter: "The life of the arts, far from being an interruption, a distraction, in the life of a nation, is close to the center of a nation's purpose—and is a test of the quality of a nation's civilization." Surely Kennedy's remark illuminates a crucial point—namely, that the arts, as expressions of the human spirit, must always be a vibrant and essential part of our lives.

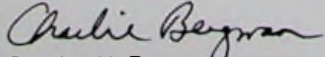


Here is where our celebration begins, for the arts are indeed alive at OES. When I first moved into my office at OES, there were two wonderfully inviting wall spaces left unadorned. When I asked if student art might bring life to those spaces, the answer was a resounding "yes," and since the start of school I have had the privilege of being the chief patron of an extraordinary gallery of student paintings that brings creativity and color to the place where I work. A similar gallery in the new Middle School building is always a treat to visit, and a marvelous tribute to the work that art teacher Matt Lyon does with some very talented Middle-Schoolers.

Drama and music, too, are a real tribute to the talents of the arts faculty at OES. Those of you who saw the Middle School's production of *The Pirates of Penzance*, under Father David Pace's direction and with musical coordination by Adam Steele, or Jack O'Brien's marvelous all-school production "The Family in American Theater," know well the faculty strength that underlies drama at OES. And when it comes to the early introduction of the arts to our younger students, the Lower School faculty sparkles with creativity. Recently, for example, my daughter Elizabeth, now in the first-grade, proudly showed me a "coiled" pot crafted under the watchful eye of Shelley Stoffer; sturdy and colorful, it is for Elizabeth (and her Daddy!) a true work of art. Shelley's colleagues Diane Flack, a gifted calligrapher, and Jane Kirkpatrick, whose talents range from batik to jewelry, also bring the arts to life for our Lower Schoolers.

The mission of OES calls for us "to enhance artistic growth" so that our students may become "citizens for the good" in the truest sense. That the mission statement specifically mentions the arts reflects its wisdom: if our work as citizens is, ultimately, to create a society in which our lives have meaning in the deepest sense, then we simply cannot neglect the arts, for it is in the arts that the human spirit finds its greatest expression. And it is through the arts that we can bring balance to the economic imperative of our times.

I encourage you to visit our campus and witness the transformation of Bishop Dagwell Hall, formerly the Middle School, into a wonderful new fine arts facility. The new building is slated to open for all our young artists this coming fall. Enjoy this issue of the *Belltower*, and celebrate with us the arts at OES!


Charles K. Bergman
Headmaster



OREGON EPISCOPAL SCHOOL

At Oregon Episcopal School, exceptional faculty challenge students of unusual promise to reach their highest potential within a tradition distinguished by love, compassion and trust. Founded in 1869, Oregon Episcopal School is a pre-K through 12, coeducational, independent, college preparatory school in the Episcopal tradition. A full boarding program is offered in grades 9 through 12. Exceptional teachers engage students in small classes that stress participation, creativity and a passion for active learning and living. Within a traditional framework, dynamic programs in the fine and performing arts and athletics encourage student participation. Located on the Pacific Rim, the School emphasizes global studies and an international outlook. Virtually all graduates attend fine colleges. Responsible citizenship, ethics and community service are important at OES — a School where students are encouraged to reach their fullest potential in a loving and caring environment.

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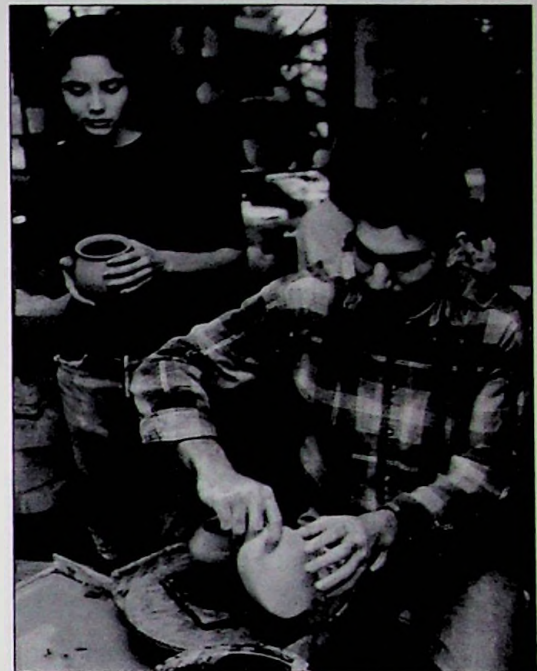
Fine Arts Program Moving to New Facilities

S P R I N G
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Oregon Episcopal School continues to benefit from the extraordinary fundraising and planning efforts of the Board of Trustees and the numerous volunteers who have been working on the campus Master Plan, and, especially, from the generous commitment of so many generous donors. This fall, the OES Art Department will make the much-needed move to its new and more spacious home in Bishop Dagwell Hall, the former site of the Middle School.

Not that the limited space in Scott House has kept the fine arts curriculum from flourishing at OES. Despite the challenges, the program has evolved and grown over the years under the direction of what is the longest tenured department on campus. Jack O'Brien, Sue Jensen, Matt Lyon, and Shelley Stoffer have contributed their remarkable talents as artists and teachers, each at OES for at least 10 years, and students at OES have opportunities in the arts that many schools in the Portland area can no longer provide.

On the cover of this issue of *The OES Belltower*, students reproduce a traditional Japanese art form, *Itajime Shibori*, which means "board-clamping manipulated resist dyeing." Under the direction of Upper School art teacher Sue Jensen, students fold paper and dye it, and the result is brilliantly colored paper art. Students use the dyed paper as book covers for small, hand-made albums of their own drawings and other paper art, several of which have been on display in the Upper School this winter.



▲ Upper School students take turns at the wheel in Matt Lyon's pottery class.

Bishop Dagwell Hall, with its north-facing, large windows and newly-redesigned space, will be an ideal new setting for OES' young artists, and will be in use this fall by Lower, Middle and Upper School students. For more about the arts program at OES, please see "The Fine Arts Are Alive at OES!" on page 4. With the move of the fine arts program into Bishop Dagwell Hall completed, OES will now begin preliminary planning for the next Master Plan project, the renovation of our Upper School.

The Fine Arts are Alive at OES!

On any given day, the lower level of Scott House on the OES campus is filled with activity. In one classroom, Lower School students listen to Debussy as they study the works of Monet and create their own impressionist works with oil pastels. Next door, Upper School seniors take painstaking care over a calligraphy project. At the far end of Scott House, Middle School students at pottery wheels create bowls which will be fired in the School's outdoor kiln.

longest tenured at OES, and their individual artistic talents have not only enhanced the program, they've shaped it.

"I've only seen the department get better and better," says Sue Jensen, who has taught art in the Upper School since 1984. A dorm parent since 1977, Sue began teaching design and calligraphy



Jesse LeCavalier '95

performs with the Portland Baroque Orchestra, is a member of a Portland chamber group called Allora, and is the Director of Music at Grace Episcopal Church.

An expert calligrapher and paper artist herself, whose own works can be seen all over the OES campus, Sue is certain of the importance of experiences in the fine arts to the overall education of young students. "Art helps us see and perceive the world in our own unique way," she says. "Students discover themselves and their ability to relate to the world. It also teaches them to play, be spontaneous, and enjoy what they're doing."



Jason Henke, 10th

and took over the Art Trek program in the Upper School in 1987. Art Trek is a comprehensive course that incorporates a cultural and historical introduction to art with studio project experiences like ceramics, painting, and calligraphy.

Sue balances her teaching with an impressive career as a professional musician; she has been playing the harpsichord for twenty years and

Jack O'Brien, Chair of the Art Department since 1985 and on the OES faculty for 15 years, emphasizes the quality of the OES arts program in terms of its faculty and its expectations of students. Jack teaches painting and drawing to Upper School students.

"There are two rather unusual aspects to our program: without exception our faculty are professional artists who teach, and we have a two-year art requirement for graduation from OES," Jack points out. "In this current fiscal climate, other schools are cutting art and letting art teachers go, and we're enhancing our program more and more every year. This is a real statement to Portland."

Like Sue Jensen, Jack has committed himself to teaching art at OES and simultaneously sustaining a full-time career in the Portland theatre community as a set designer and technical director for theatres across Portland, including Artists Repertory Theatre, Portland Repertory, Oregon Stage Company,



▲ Sue Jensen and Upper School students collaborate on Itajime Shibori, a traditional Japanese art form involving the dyeing of intricately folded paper.

The fine arts are alive and well at OES, with a full curriculum that encompasses art history, drawing, painting, ceramics, paper arts including printmaking, calligraphy, marbled paper and paper dyeing, and graphic design.

The diversity of the OES fine arts program has as much to do with the talents of the OES arts faculty as it does with the evolution of the curriculum over the years. The department, made up of Jack O'Brien, Sue Jensen, Shelley Stoffer and Matt Lyon, is the



▲ Upper School art teachers Sue Jensen and Jack O'Brien admire the latest paper art created by Upper School students.

and Tygres Heart Shakespeare Company. Jack also directs the theatre program at OES, including Stagecraft and Theatre Troupe, a class that involves students in all aspects of theatre production and performance.

"There may be the misperception that at the lower grades we just throw out some crayons on the table—we actually don't even use crayons in art classes!" she laughs. "My goal is to build a love of visual expression. I give them a

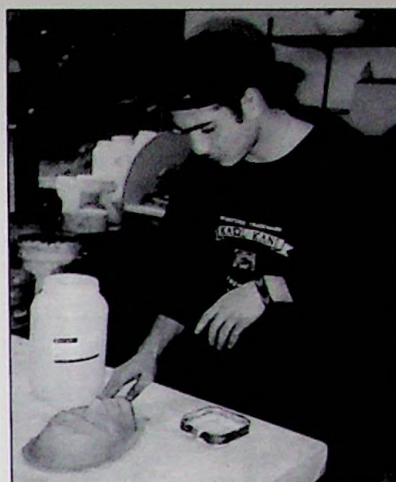
variety of materials and lots of instruction. I explain the techniques involved, and then give them the freedom to do what they want."

"Every year the program gets more involved and complex. An art teacher visiting OES recently said to me 'You have high expectations!'" she recalls. "That's partially true—I really want our students to learn something in my classes."

Shelley's arts curriculum for Lower School students includes an introduction to art history. Shelley uses a range of resource

materials to teach students about the lives of famous artists, and then students create their own art using the same techniques.

When first graders were introduced to Monet, for example, Shelley played the impressionist-style music of Debussy, displayed posters of two of Monet's more popular works, and students read *Linnea's Garden*, a book about a girl their age who travels to France to visit Monet's garden. Shelley also addresses issues critical to the style of art they're discussing; for the Monet unit she talked about impressionism in art and how it came about, and how impressionist artists were viewed at that time in history. The students then created their own impressionist drawings, using oil pastels.



▲ Senior Anmar Madani puts the finishing touches on a mask created during ceramics class.

"This is the perfect time for these artists—their art is very accessible and beautiful, and the students are genuinely curious," says Shelley. Shelley is herself a renowned artist who had a varied

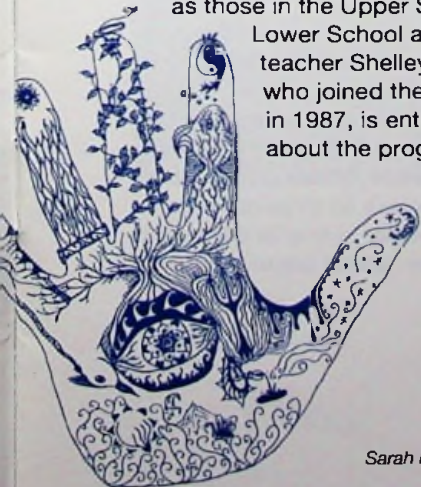


▲ Lower School students Sean Gordon and Dylan Page take a break from the rigors of art class for some personal creativity.

Jack echoes the sentiments of Sue Jensen when asked why art is important. "I think art makes one more compassionate, a more creative and abstract thinker, a better observer of the world," he reflects. "Craftsmanship and quality are absolutely important, and this is a good lesson for young people. To make something of quality, you have to invest time and care."

Middle and Lower School students are as involved in the art process as those in the Upper School.

Lower School art teacher Shelley Stoffer, who joined the faculty in 1987, is enthusiastic about the program.



Sarah Morse, 12th



Adrienne Ponting, 12th

teaching career in art before joining the OES art department, and whose ceramics have shown all over the country and internationally. Locally, Shelley has shown at The Graystone Gallery and Contemporary Crafts Gallery.

Middle School students build on the foundation of the Lower School arts program, delving more deeply into the finer points of drawing, design, painting, and ceramics, with some printmaking and art history. Matt Lyon has been leading the program since 1985, and his own proficiency with ceramics is an added dimen-

sion, literally, to what is mostly a two-dimensional curriculum. Matt also teaches ceramics classes to Upper School students.

"The ceramics class is an opportunity for students to experiment with three-dimensional artistic expression," points out Matt. "Personally, I think getting out of the mind and

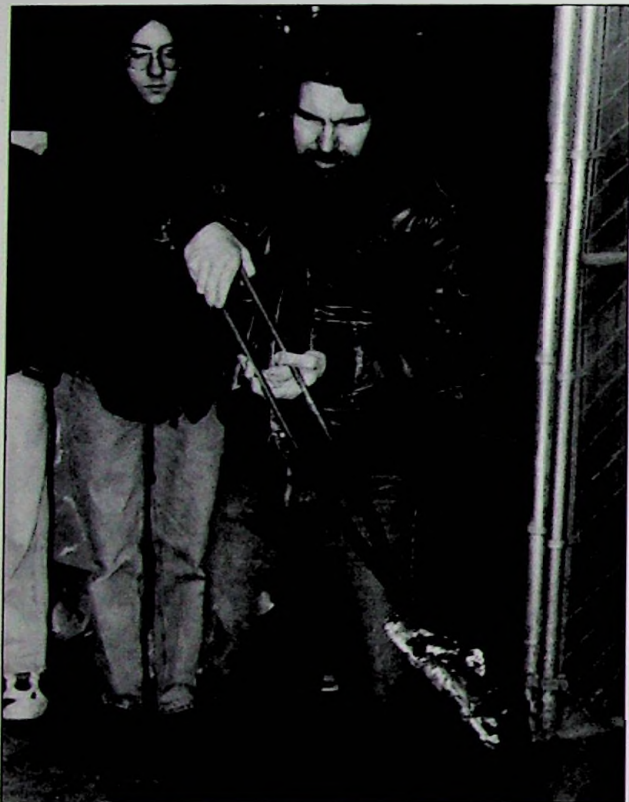
Matt's own works in ceramics have been in gallery shows all over the Pacific Northwest, and featured in *Ceramics Monthly* magazine, *The Zootrope Book*, and *Handbuilt Pottery* magazine. Matt has recently made the decision to work part time at OES during this coming year so that he will have more time to work on his own ceramics.



Lisa Taylor, 10th

The OES art curriculum, already strong, is entering a new, exciting phase in its history. Currently housed in Scott House, whose

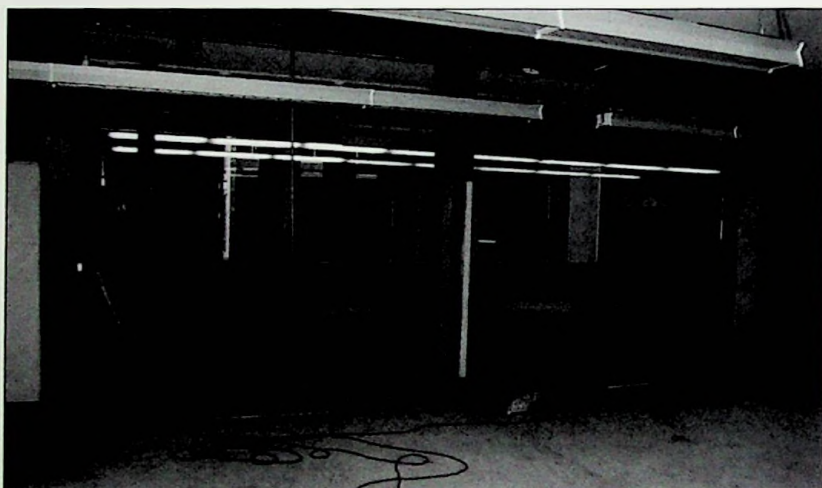
be moving to new digs this summer. Bishop Dagwell Hall, formerly the home of the Middle School, is currently undergoing renovations



▲ Matt Lyon demonstrates raku firing to a group of Upper School ceramics students.

in touch with a hands-on experience is very important. And the kids love working with clay."

Matt's philosophy about art and the OES arts curriculum is consistent with his fellow department members. "I feel that art signifies a higher consciousness, and a spiritual quest. If we don't have art or creativity in our lives, I don't believe we can be completely human."



▲ Bishop Dagwell Hall, in the midst of renovation as the new OES arts facility.

facilities provide numerous challenges in terms of space and equipment, the Lower, Middle and Upper School art department will

and will be the new space for the art program. Its large, tall windows, northern light and the new, spacious floorplan will provide studio, classroom, and project space, a photography lab, and space for film and video production and computer graphics.



Melissa Radecki, 8th

"I still walk by Bishop Dagwell Hall and think 'Wow, they really did give it to us!'" marvels Jack O'Brien. "It will provide significantly increased space that has been specifically redesigned for art. And the art department is still the only place on campus where all three divisions come together in one facility, which I think is an added benefit."

"The new building will give us tremendous opportunities," echoes Shelley. "For me, there will be so much more space to do some wonderful new projects. The kids can barely move now."

The ceramics program will be enhanced, as well; the six pottery wheels will be moved to Bishop Dagwell Hall, and three more will be added, meaning more students can produce at a time. The two kilns will also be moved, says Matt. Sue Jensen says simply:

"The newness and space of Bishop Dagwell Hall will refresh us!"

Leaving Scott House, one passes a calligraphed poem entitled *Scott House, Floor 1* composed by recent graduate Kristin Waitt '95. A stanza of it reads:

*On dirty plastic these fingertips
can feel dusty remains
Of someone's soul poured out
on paper; grains of
Unidentifiable substances
left behind to eventually
Become part of the floor and
table. Many hands have worked
Between these four small walls.
Who was here yesterday?
Last year? Tomorrow?
I don't know, nor will they
As my dust is brushed away
into corners.*

This fall, the classrooms of Bishop Dagwell Hall will be filled for the first time with students immersed in Monet, calligraphy, and ceramics. As the OES art department moves to the center of campus and into improved space, the fine arts program at OES will build on the foundations begun in Scott House, providing new and enhanced opportunities for students to express themselves through art.



Louise Osborne '96

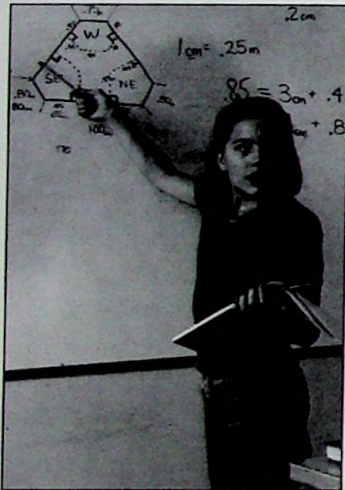


◀▲ Lower School art teacher Shelley Stoffer works with Lower School students to create free-standing houses of clay.



Lynn Huynh, 10th

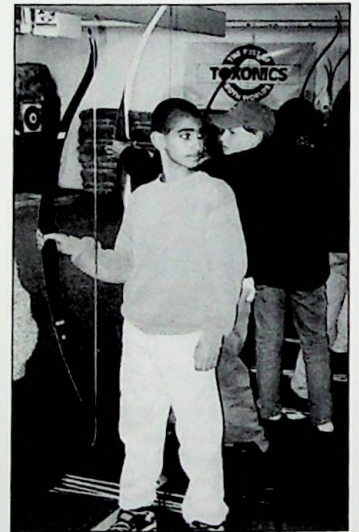
Show & Tell



▲ Sixth grader Christina Workman refers to a diagram of the belltower circle on the OES campus, as part of a class study of maps taught by Middle School science teacher Scott Isler.



▲ First grader Caitlin Donovan shows that creepy-crawlers can indeed be educational. The in-depth study of slugs is included in the curriculum of Lower School science teacher Jane Kenney-Norberg.



▲ Talk about experiential education—Middle School humanities teacher Steve Brennan took his students to an archery center to experience first-hand what they were currently studying: the story of Robin Hood in *The Outlaws of Sherwood* by Robin McKinley. Here, one of the archers-for-a-day pauses before taking aim.



◀ The holiday atmosphere in the Lower School during December was invigorated by a visit from a life-sized cow and Lower School parents Sally Fish, Suzanne Greenburg, Kathleen Ames, Chris Cooper, and (in the cow costume) Barbara Durrell.



◀ Sometimes it's hard to find shelter from the rain on a Portland soccer field; here, members of the OES soccer team make do with limited jackets during the soccer jamboree, fall 1996.

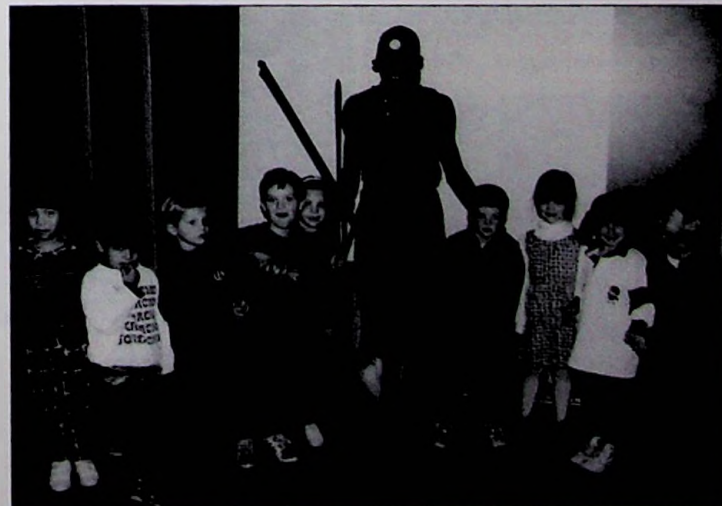


▲ After their final game with Catlin Gabel, seniors Mandy Stewart, Annie Warner, Annie Wilson and Lacey Hickey—all of whom have played on the OES soccer team since freshman year—posed with coach Kris Van Hatcher.



▲ OES had a celebrity in its midst this fall when seventh grader Chandler Hatton designed a patch for a flight of the space shuttle Columbia. Several television stations and local newspapers flocked to campus to catch her story on film.

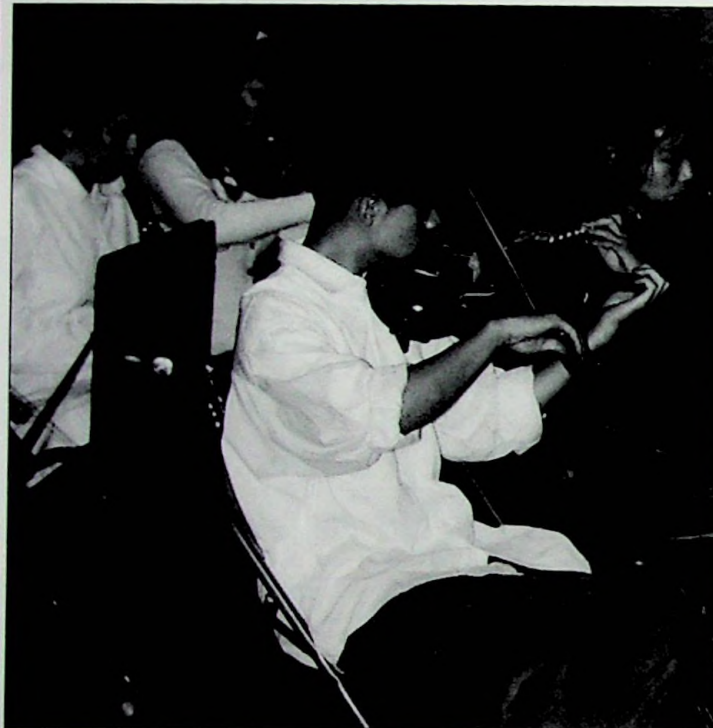
▶ Kindergarten students surround John Ole Tome, a Maasai warrior from Kenya who visited OES in October. John held Lower and Middle School audiences rapt with his stories of the traditions and life conditions of the Maasai tribe.



Show & Tell



▲ *The Lower School classroom incorporates creativity into its curriculum on a daily basis; here, second grader Mollie Welsh displays a project completed in her class with teacher Jane Kirkpatrick.*



◀ *Upper School students including ninth grade violinist Stan Lin impressed guests with their performance during the holiday Advent Service.*

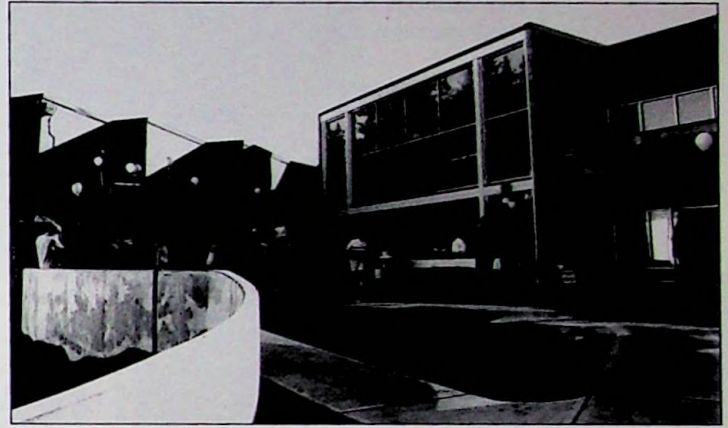
► *Seniors Anmar Madani and Andy deGuzman lent their cooking skills to the YMCA Transition School for Homeless Children, preparing Thanksgiving dinner alongside a student from the Transition School as part of their service learning commitment.*



Show & Tell



▲ The talents of seventh graders Chris Barker, Gabe Rosenhouse, Jimmy Nelson, and Jared Cullivan were showcased when they kicked off the Middle School dedication ceremony with a heartfelt performance on horns.



▲ The OES campus has a new jewel in its crown: the new Middle School building, completed in October. Here, a view of the Sophonpanich Courtyard leading to the main entrance and Endeavor Commons.



▲ The Middle School dedication was a time for surprises: Middle School students named a classroom after their Head, Charyl Cathey, and kept it a secret until the big day. Here, Charyl Cathey poses by her namesake just moments after the surprise was revealed.



◀ A new building requires a move, and the Middle School made their transition in style thanks to the planning of faculty and several Middle School parents. The "moving companies"—made up of students, parents, and faculty—donned custom-designed t-shirts and enjoyed music and refreshments while toting computers, books and equipment from Bishop Dagwell Hall to their new digs.



◀ The Middle School building was officially dedicated on October 29, and the School's oldest living alumna, Beatrice Thurston Paget '15, cut the ribbon which marked the official opening of the new building. Beatrice poses here with her Middle School escorts, Natalie Dickinson, Hans Grauert, and Julie Grauert.

Upper School Students Learn about Teaching and Leadership

OES junior Jeff Gundle is surrounded by a rapt audience of Mrs. Linster's kindergarten students as he describes the shoulder surgery he underwent during January.

"Who knows what surgery is?" asks Jeff. His question is followed by a chorus of answers ranging from "When they cut you open" to "When your stomach hurts and the doctor helps you."



▲ Kindergarten students bond with their Upper School teaching intern and friend, junior Jeff Gundle.

Jeff carefully describes his accident playing basketball, which injured his shoulder. Again, he receives a chorus of response: "Did they put you to sleep?" "Did you feel sick when you woke up?" "What did your medicine taste like?"

Jeff Gundle is part of an activity/service learning opportunity which places Upper School students in teaching internships in Lower School classrooms, the library, and on the playground. A first-year intern, Jeff visits the kindergarten

"The Upper School students are always supervised, but there are many ways in which they can help and get some great experience," Debby says. "Some of the more experienced interns who have done the program for a while are able to

"The kids are wonderful—they're energetic about everything, and they're so happy to see that you're interested in them."

classroom at least once a week, reading to the students during storytime and participating in the end-of-the-day dialogue called "Problem Solving."

"He's been wonderful with the kids," says Helen Linster. "During Problem Solving we talk a lot about what's right and what's wrong, and Jeff contributes a unique perspective because he's older. It's good for the younger students to recognize that he still has to follow rules, just like they do, and there are consequences for him, too. They really listen to him."

"It's a nice break from being in the Upper School all day, where things are so stressed-out and serious," Jeff says. "It reminds you how nice it is to be young. It's also fun to see what kindergarten students find interesting."

The Lower School Internship program was developed by Upper School humanities teacher Debby Schaffler four years ago. The program is a popular one, involving as many as 20 or 25 students a year, and Debby collaborates with Lower School teachers to provide challenging opportunities for Upper School students to be involved in the classroom.

do some independent teaching, and the Lower School teachers can always use help correcting homework, working on big projects, playground duty, and a variety of other needs."

Upper School tenth grader and intern Emily Brinegar is enthusiastic about the program, saying it gives her the opportunity to incorporate her interests in children and acting—her "two favorite things." Emily started as an intern for activity credit, and has continued this semester as part of her service learning hours. Emily can often be found in the Lower School library, reading to students.

"The kids are wonderful—they're energetic about everything, and they're so happy to see that you're interested in them," Emily says. "I try to act out all the voices in the stories I read, and it's so interesting to see how each child reacts differently. When we find a really fun story, we act it out as a group, complete with props."

Lower School library assistant Diane Flack is as enthusiastic about Emily as Emily is about her internship. "She doesn't just do this because she has to," Diane points out. "She is an incredibly vivacious person, with an extra something—a deep love for children. We're very lucky to have her."

Debby Schaffler says that one of the best things about the teaching internship program is that it provides an opportunity for students of different ages to mix, which makes for an enhanced environment for learning. "The older kids learn about teaching and the learning process, and about how to take care of people," she says. "It's a great combination."



▲ Emily Brinegar poses with several of her favorite students from Jane Kirkpatrick's class.

Canine Students Do Well in the OES Classroom

When Karen Corsini's fifth grade class gets started every morning, there are more than just human students in the classroom: a pupil of the canine variety is also one of the group.

Lower School teacher Karen Corsini is a volunteer "puppy raiser" for Guide Dogs for the Blind, Inc. Puppy raisers teach fledgling guide dogs key skills during their first 8 to 15 months. The dogs learn to obey basic commands, to remain undistracted, to be brave about new and unfamiliar experiences, and to get along with all kinds of people.

Four years ago, Karen volunteered as a puppy raiser for the first time. Her first dog, Crandal, "graduated" from advanced training and was given to a blind man in Portland, who later called Karen to tell her what a great dog he was. His phone call inspired Karen to continue volunteering with a second dog, named Hayden. Her third dog, Balboa, just completed his training with Karen and is now prepared for the rigors of the next stage of specialized training which will make him the perfect partner for someone who is blind. And Karen's students are to be thanked, she says, for Balboa's turning out so well.

"The dogs spend the entire school day with us. Our students take the dogs to chapel and to the cafeteria, they brush them—all these things help make them good guide dogs," she says. "The OES community has been so supportive during all three trainings. The key thing is to get the dogs used to being either distracted or ignored, and at the right times."

"The sometimes-chaotic environment at OES and in the classroom really calms the dogs down, because they grow accustomed to the constant distractions." Karen also works guide dogs into the fifth grade curriculum, and students read and write stories about guide dogs and about people who are blind. Karen says it has made her students much more aware of what it's like to be blind, the challenges these individuals face, and how valuable a well-trained guide dog can be.

What is a part-time volunteer job for the fifth graders at OES is an around-the-clock commitment for Karen. In order to prepare them for the demands of living with and guiding people who are blind, the dogs need to learn to be "exemplary citizens," Karen says.

"Guide dogs learn to stay out of the way until they're needed, learn

how to travel in cars, on buses, and through crowds, and they cannot get away with antics that other dogs indulge in—jumping up on people, playing chase, grabbing things off a kitchen counter," she explains. As a result, Karen is continuously involved with the guide dogs she takes on, except during classtime, when they rest on the sidelines or stay in a portable kennel.

Karen is emphatic about the rewards of volunteering as a puppy raiser. When asked what is the hardest about the job, she laughs.

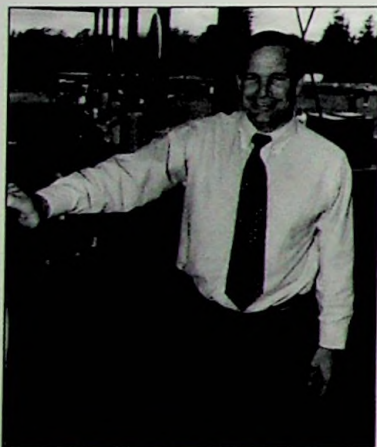
"Keeping them from eating food off the cafeteria floor," she jokes. "Actually, what is simultaneously the hardest and the most satisfying is seeing the dogs graduate and go to their new owners, who need them. It's sad to say goodbye to the dogs, but also makes all the hard work worth it!"



▲ Karen Corsini is rarely seen on campus without her sidekick-in-training. Here, Balboa wears the green coat that separates him from other dogs, and signifies his working status.

OES says sad goodbye to the Zendt family

Five years can seem like a long time to most people, but for those at OES who have known Harvey and Louisa Zendt, and their children Becca, Christy, and Peter, their five years at the School haven't been nearly enough. The Zendt family will be leaving OES and Portland this summer for the East Coast to be closer to their families. Perhaps most striking has been the reaction from all corners



▲ Harvey spends nearly as much time in the Lower School classrooms and on the playground as he does in his office.

of OES, among fellow faculty and staff, parents, trustees, and administration.

"It's hard to find two people of greater integrity," says Headmaster Charlie Bergman. "When a school is serious about its mission, you have two options for making it come alive: articulating it with words, and modeling it. The Zendts are the kind of people our

mission envisions—they talk the talk and walk the walk."

"From going to dorm dinners with their kids, going to basketball games, and participating in the plays, all in addition to their day-to-day work, they are an integral part of this institution," sums up Anne Cass, Upper School Head. "Their ethical standards are as strong as those of anyone I know, and they live them."

Educated at Trinity College with a master's degree from the University of Pennsylvania, Harvey Zendt has been working for independent schools in different capacities since 1973. His addi-

tion as Head of OES' Lower School in 1992 signalled a new period of open communication and collaboration among faculty, students, and parents.

"One of the most outstanding things about Harvey is that he's a can-do person. He really rolls up his sleeves and works along with the rest of us, on everything from the fifth grade compost pile to building the Beginning School play structure," says Sidney Gold, assistant head of the Lower School. "Harvey sees the positive in everything—he starts every faculty meeting with compliments and thank yous."

"Harvey is the master of understanding, and listens as few do," reflects Elisabeth Lyon, OES parent and former president of the Board of Trustees. "He keeps perspective in difficult situations, and maintains a lightness that is contagious. And as an outdoorsman he is avid—to have hiked, surfed, or been on the soccer field with him is to witness enthusiasm!"

Parent Leslie Workman, who is the former chair of the Lower School PAL and a member of the search



▲ St. Francis Day brought the Zendt family rabbit to the OES campus. Here, Louisa and fourth grader Becca Zendt pose with a fellow Lower School friend (on left).

committee to find Harvey's successor echoes Sydney and Elisabeth's sentiments. "Harvey is truly wonderful to work with. How do you replace someone who will wear a gorilla suit and direct traffic in the OES parking lot, sit in a dunk tank at the Halloween party, and wear sandwich boards for the OES FUND?" Leslie says.

Of equal importance to OES have been the contributions of Louisa Zendt, as Director of Admissions, member of the Head's Council, parent, teacher, and active member



▲ Louisa and Harvey enjoyed the Founders' Day festivities with current parent (and wife of headmaster Charlie) Shu-lin Bergman and Deb Chessar.

of St. John's Parish. A graduate of the University of Pennsylvania, Louisa has been involved in the education of children for over seventeen years.

When the Zendts moved to Portland in 1992, Louisa joined the Admissions staff on a part-time basis. The following year she took over as Director of Admissions, and is credited with expanding recruitment for the OES boarding program, enhancing the overall public relations efforts of the

to the School. "Louisa sets the standard for compassion, grace, and insightfulness," says Elisabeth Lyon. "She is both remarkably creative and highly organized. She deals magically with children and patiently with questioning adults."

Louisa's work with the 1995-96 Around the World Auction, as its liaison to faculty/staff and the Heads Council, was a good example of her commitment beyond the walls of the

Admissions Office. "She was extremely successful in communicating effectively about the Auction and also soliciting donations from faculty and staff," remembers Pat Karamanos, who was the Chair of the 1996 Auction. "Harvey and Louisa have this way of bridging the gap between faculty and parents in a remarkable way. They're just wonderful people."

Also active with the Parish of St. John the Baptist on the OES campus, Louisa will be missed as an integral contributor to its Christian education program, says the Very Rev. Roy Coulter. "The family has been very much a part of the Parish," he asserts. "They are strong, loving, present, kind, and gracious, and they will be sorely missed."



▲ Kindergarten student Peter Zendt was a new member of the OES community this year—here, he shares some lunch with fellow kindergarten student Kimberly Warinner.

admissions office, getting students more involved with admissions through the Tour Guide program, and involving faculty to a greater extent in the recruitment and admissions process.

"The work load in admissions is astounding," says Assistant Director of Admissions Nancy Dunn, "but Louisa makes it fun. She has a great sense of humor and balance, and she really draws the best from all of us." Admissions staffers Nancy Gray and Sissy Gabriel agree. "She's a class act, and will be hard to follow."

Other members of the OES community reflect on Louisa's deep sense of integrity and commitment



▲ Louisa and Bishop Ladeboff confer on the 125th Anniversary Opening Day festivities. Louisa was a key member of the 125th anniversary planning committee.



▲ Christy Zendt joined the ranks of the Middle School this past fall, and has enjoyed the new Middle School building with the rest of her classmates.

The Zendts will be working for St. Andrews School, an independent, all-boarding high school in Middletown, DE. The family will live on campus. Harvey will be working in various capacities for the school, and Louisa will be its assistant director of admissions. Becca, Christy, and Peter will attend schools in the area.

As teachers, professionals, leaders, and friends, the Zendts will be missed at OES. Their warmth, spirit, thoughtfulness and generosity have touched us all.



▲ The Zendts have always participated in the annual OES Auction. Here, Harvey, former headmaster Peter Stevens and current parent Richard Westlund advertise one of the oral auction's best annual items, a quilt sewn by members of the OES faculty and staff.

In Touch With OES

OES Celebrates 127th Founders' Day



▲ Former parent Dolores Orfanakis and current parent Julie Drinkward had a chance to catch up before the Founders' Day program began.



▲ Beatrice Thurston Paget '15, one of Oregon's first women lawyers and an active OES alumna, was honored with the School's Distinguished Alumni Award at the Founders' Day dinner celebration in November.

▼ The featured speaker for Founders' Day was author Robin Cody, who spoke about his adventures as a writer and river voyager. Current parent Tatiana Moller-Lawson talked with Robin and his wife, Lower School teacher Donna Cody, just before Robin addressed the Founders' Day crowd.



▲ Wilda Jerman Plympton '38 and her husband Donald were among the guests at Founders' Day.



Recent Alumni Visit Campus for Young Alumni Day



▲ Adam Greene '96 chatted with Upper School chemistry teacher Rosa Hemphill during the lunch reception for alumni and faculty held on Young Alumni Day. Adam is taking a year off from college to do construction work in the Portland area.



▲ Shane Hoffman '95 and Cathy Huynh '96 had an opportunity to catch up before participating in the panel discussion which addressed everything from attending school far from home to joining fraternities or sororities. Shane is taking a year off from Colby College and working in the Portland area, and Cathy is a freshman at Whitman College in Walla Walla, WA.

► Darren Olsen '96 and Jeffrey Herman '95 were among the alumni who returned to the OES campus in January for lunch and a panel discussion. Young Alumni Day provides an opportunity for Upper School juniors and seniors to ask recently-graduated alumni about their post-OES experiences in work and college.



▲ Courtney Voelker '95, a sophomore at Brown University, talked with Headmaster Charlie Bergman about her experiences in college. Courtney is enrolled in Brown's Program in Liberal Medical Education, an eight-year undergraduate medical school program.



◀ OES parents Jan and Chris Kitchel and Bishop Robert L. Ladehoff gathered with other members of the School community to commemorate the birthday of Oregon Episcopal School.

In Touch With OES

OES Volunteers Reunite and Reminisce



▲ Former Common Link Chairs Paula McCracken and Aston Beutler.



▲ Current Parent and volunteer Pat Karamanos (far left) hosted a Reunion of the Chairs dinner party during February for all of the chairs of the School's fundraising events from the past 15 years. Here, Pat talks with former Auction Chairs Ginger Harrison and Marilyn Town, and former OES FUND Chair Dolores Orfanakis about their volunteer experiences.



▲ Current parent and Chair of the Volunteers' Common Link Suzie Gundle (on right) had a chance to talk with Gail Grodem at the Reunion of the Chairs party. Gail was one of the Chairs of the OES Auction during the 1980s.



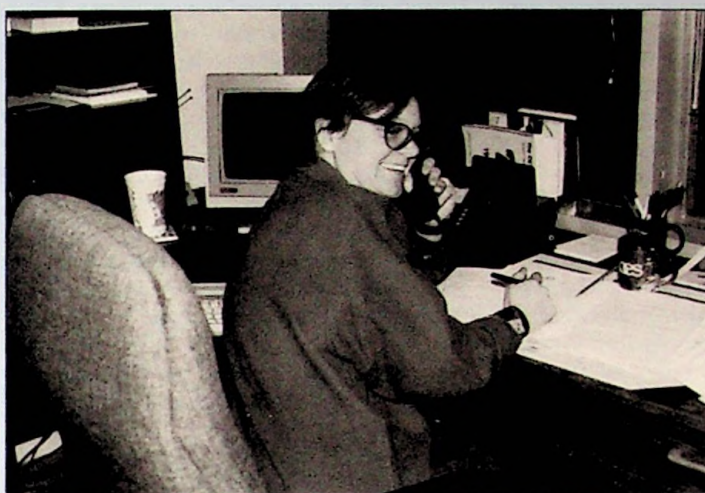
▲ New Director of Development John Lauerman talks with Meri Taylor, former Common Link Chair, about recent development efforts at OES.



▲ Current Auction Chair Judy Jensen talks with Patty Winningstad, former chair of the OES FUND.

Alumni Board Phones for the OES FUND

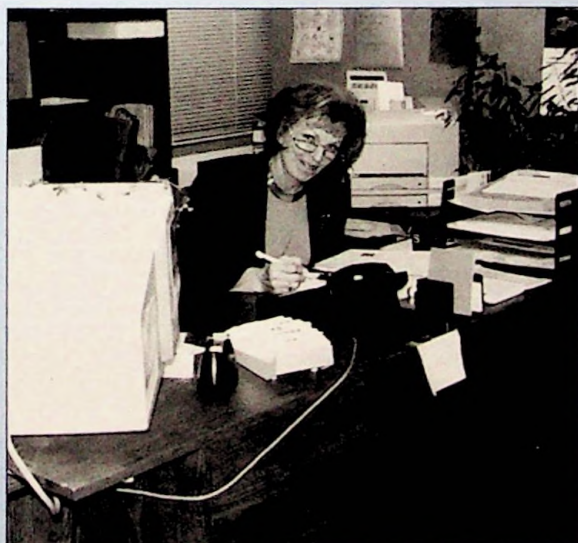
Alumni Board members made calls on campus during February to other alumni, encouraging them to make a gift to the 1996-97 OES FUND. Not only did the evening phonathon raise over \$1,500 in new pledges to the FUND, it was an opportunity for Board members to catch up with fellow alumni all over the Pacific Northwest.



▲ Sarah Geary Ottem '82 is a recent addition to the Alumni Board, and she and her husband Eric are also current parents at OES. Their son Gordon is in the second grade, and Conrad is in pre-kindergarten.



▲ Helen Kirschner '85, a member of the OES Alumni Office staff and a current Alumni Board member, makes calls from her desk.

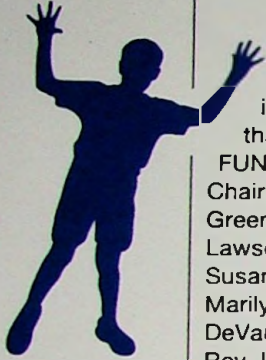


▲ Among the OES FUND phonathon callers was Alumni Board member Beverly Hein Culp, who graduated from St. Helens Hall Junior College in 1947.



▲ Daniela Brod '89 takes a break from her OES FUND calls for a quick photo.

The OES FUND Flourishes in its Final Stages of Fundraising



As we draw closer to the end of the fiscal year on June 30, 1997, the OES FUND is nearing its goal of \$380,000, thanks to the leadership of OES FUND Chair Liza Lilley '74, Parent Chairs Linda Enloe, Myrtle Rae Greenwood, and Tatiana Moller-Lawson, and Grandparent Chair Susan Black, Past Parent Chair Marilyn Town, Alumni Chair Marilyn DeVault, and Faculty/Staff Chair Rev. LouAnn Pickering.

As of March, the OES FUND had raised \$312,095 from OES parents, trustees, alumni, faculty and staff, grandparents, past parents and other friends of the School. The

OES FUND's success thus far is due in large part to the numerous volunteers who sent letters and made phone calls on behalf of the campaign. The \$380,000 goal is a significant increase over last year's goal of \$355,000, so participation from all members of the OES community is crucial—if you have not yet made your gift, do so today! If you have already made your gift—thank you!



AT&T Offering Free Computers to OES



As of the new year, Oregon Episcopal School has enrolled in the AT&T Learning Points Program, which will result in the School receiving new computer software and hardware if enough AT&T residential customers designate OES as the recipient of what they call "learning points."

The program, which is part of AT&T's long history of charitable contributions to schools, is a five-year, \$150 million commitment to improving education through use and support of technology in our schools. It will not affect any programs (like the AT&T True Rewards program) in which OES community-members may currently be enrolled, and AT&T residential telephone customers among your family and friends can sign up, too—anyone can participate, whether they live across town or across the country.

It's easy to designate OES as your choice to earn Learning Points:

- 1** Call this toll-free number on a touch-tone phone:
1-800-354-8800
- 2** Listen to the prompts and enter the number for OES:
01161555
- 3** Follow the prompts and speak your name and billing address

Once you have designated OES for the program, AT&T will calculate their contribution to OES based on the amount of your home telephone AT&T charges each month. Certain restrictions do apply, and some calls such as directory assistance, 500-, 700 and 900-, AT&T Universal Card and Direct-Bill Calling Card, and mobile, marine, and cellular calls do not qualify.

A statement will be included on your bill from AT&T, and will show how many points you have generated for OES, and the School's total Learning Points will be reported monthly to OES. These Learning Points will be redeemed for software and hardware selected by the OES Technology Committee, and OES will keep everyone posted on our progress earning points and the software and hardware for which we will redeem them.

Alumni Association President's Corner

The second year of my term as Alumni Association President is coming to a close, and will officially end after Reunion Weekend. It has been a wonderful and rewarding experience, and I have been honored to have worked with each of you. This is an impressive school community!

I am happy to announce that your alumni board has elected Max Miller, Jr., Class of 1971, to serve as the new Alumni Association President. Max, an attorney with Tonkin Torp law firm, lives near Lewis & Clark College with his wife Lori Jean and their children.

Max has many wonderful memories of his years at Bishop Dagwell Hall, and is eager to get to work as President. His enthusiasm and excitement will build on the work of previous boards and take the Alumni Association to new levels.

During my term, the Alumni & Development Office has gone through many changes. Recently, Helen Kirschner '85 announced that she will be married in May on the OES campus and will be moving to Tennessee with her husband in June. Jennifer Calhoun has been hired to take over Helen's position, and has recently moved to Portland from Chicago with her husband, Jim. In Chicago, Jennifer was the director of individual gifts for the Newberry Library. Her skills, high level of dedication, and positive attitude will greatly benefit the development office!

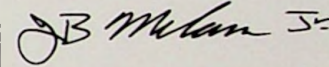
During the past two years your Alumni Board has worked very hard, not only to put on strong events, but to strengthen the alumni relationship with our school community. The entire Alumni Board has shown a great deal of dedication, and deserves a heartfelt thank you and a round of applause!

I would also like to congratulate the alumni who have recently become more involved with our school. Your involvement has

greatly benefitted OES, and I know it has also been rewarding for you! For those of you who would like to become more involved, or would like to reacquaint themselves with our community, I strongly encourage you to take the first step. Pick up the phone and call the Alumni and Development Office! I'm certain that you will find that each member of our community is outstanding, as is the history of our School.

A special thanks is due to all of the students, parents, staff, faculty, trustees and alumni for your support and encouragement over the last two years. It has been a great privilege to give back to the community which has given so much to me.

Sincerely,



Jack McCann, Jr. '84
Alumni Association President



Jack McCann, Jr.



Jack presents Beatrice Thurston Paget '15, the School's oldest living alumna, with the 1996 Distinguished Alumni Award at the Founders' Day dinner.

OES Hosts Traditional Reunion Weekend June 10-14



Reunion '97 is just around the corner...and all alumni are invited to the OES campus to celebrate!

Mark your calendar for the following Reunion events:

Tuesday, June 10

Senior Class "Welcome to the Alumni Association"
Reception for the Class of '97
on the OES Campus
4:30 - 6:00 p.m.

50-Year Dinner for the Class
of '47 SHH and JC
on the OES Campus
6:30 - 8:30 p.m.

Wednesday, June 11

OES Graduation
50-Year Reunion Classes
Process in Trinity Cathedral
8:00 p.m.

Friday, June 13

Reunion Salmon Bake
on the OES Campus
with live music by the
Bill Lamb Quartet
6:00 - 9:00 p.m.

Saturday, June 14

Reunion Memorial Chapel
Service & Luncheon
on the OES Campus
11:00 - 2:00 p.m.



If your class year ends with a "2" or a "7", this is a special reunion year for you. Many of you will gather at a local restaurant or home of a classmate for an individual gathering, organized by your class coordinator(s). If your class does not have a coordinator listed and you would like to help, please call the Alumni Office at (503) 768-3153.

1947 SHH - 50th Reunion
Margaret Evenson Allen
2309 SW 1st, #1645
Portland, OR 97201-5040
(503) 227-4777

1947 JC - 50th Reunion
Gloria Harley Flaherty
12017 SE Sequoia Ave.
Milwaukie, OR 97222-2015
(503) 659-2756

1957 - 40th Reunion
Norma Fisher Atkins
5608 NE 45th St.
Vancouver, WA 98661-2907
(360) 695-7118

1962 - 35th Reunion
Dr. Merrily Pittman Hansen
Old Post Road
P.O. Box 717
Bedford Village, NY 10506
(914) 234-6942

1967 SHH - 30th Reunion
Marilyn DeVault
23121 S. Bland Circle
West Linn, OR 97068
(503) 657-5355

1967 BDH - 30th Reunion
Richard Carpenter
11900 Stonehollow Drive #6312
Austin, TX 78758
(512) 833-9158

1977 - 20th Reunion
Meg Finch Bishop
2673 SW Talbot Road
Portland, OR 97201
(503) 224-7145

1982 - 15th Reunion
Sarah Geary Ottem
17478 Brookhurst Ct.
Lake Oswego, OR 97034
(503) 635-8141

1987 - 10th Reunion
Theresa Webster
8156 28th Ave. SW
Seattle, WA 98126
(206) 932-8290

1992 - 5th Reunion
Ina Hunt
22261 SW Stafford Road
Tualatin, OR 97062-9727
(503) 638-0238

Dan Diman
14216 SE Upper Aldercrest Dr.
Portland, OR 97267-1811
(503) 653-1935

Courtney Brown
31900 NE Canter Lane
Sherwood, OR 97140-8505
(503) 625-5479



▲ Reunion Week is always a great opportunity for alumni of all ages to return to OES and reconnect with their classmates and favorite teachers.

1937 SHH - 60th Reunion
Jean Groves Bullwinkle
4437 SW Twombly Ave.
Portland, OR 97201-1372
(503) 244-9984

ALUMNA TACKLES WOMENS' ISSUES THROUGHOUT CAREER IN NYC

Alumna Guin Hall has enjoyed more than one career since she graduated from St. Helens Hall Junior College in 1938, but the common thread during her 50 years of working in New York City was always issues related to women.

"I think you accidentally fall into a career much more than you realize," Guin reflects now. "Early on in life I may have had an interest in things that concerned women, but I think the rest happened more or less by chance."

After graduating from the Junior College with a focus on the fine arts (following a bachelor's degree in journalism), Guin and fellow JC classmate Vivian Byers '37 (now Vivian Carothers) took an interest in joining the all-women Coast Guard Spars. Vivian was not accepted due to an unexpected ear infection, but Guin entered and spent the next two and a half years in NYC, working for a Coast Guard supply unit.

Following her stint with the Spars, Guin was approached in 1946 by the head of the public relations department of the *NY Herald Tribune*. She was offered and accepted a position on the staff of the Womens' News section, and eventually became a reporter. She wrote stories for the *Tribune* for 13 years, until 1959.

"I wrote a column on new products, and features on family life and issues," Guin remembers. "It really was quite an interesting time."

What she remembers as even more glamorous, however, was her next big job, as head of the Womens' Program for the NY Department of Commerce. The Program was started to aid women who had lost business-owning husbands during

work involved important womens' issues. Guin was hired as a District Staff Manager for New York Telephone in 1971, and until her retirement in 1983 she was primarily involved with issues of affirmative action at the telephone company, in an era when lawsuits over sexual discrimination in hiring and pay scale were common.

"There was still the prevailing assumption in the early seventies that women weren't interested in a serious career, that they just wanted to get married," Guin remembers. "But this simply wasn't the case any longer!" Guin was one of these ambitious women of the time; in addition to working full time she also managed to complete a master's degree in sociology of education at NYU.

Remembering her glamorous life in the Big Apple, Guin laughs, saying "I think I got all I could out of NYC!" She remained in New York for ten additional years after retiring,

and returned to Portland in 1993 where she lives in Terwilliger Plaza, a senior residential center. She keeps busy editing *The Plaza Scene* newsletter, is trying to organize an artists group, and is happy to be "getting to know Oregon all over again."



▲ Guin Hall, when she graduated from St. Helens Hall Junior College in 1938.

the war; later it expanded under Guin's leadership to form an advisory group of women business leaders in New York, a groundbreaking step for a period that pre-dated the womens' liberation movement by several years.

"It was a fascinating job," Guin says, "We traveled all over the state and to Europe, informing other women's organizations as well as official organizations."

After eleven years as deputy commissioner with the Department of Commerce, Guin made another big career change. And again, her

Class Notes

1930

Congratulations to **Elizabeth Pownall Swindells '34**, who was recently honored with the 1996 David E. Abram Philanthropic Award from the 1909 Society of the Emanuel Foundation.

Elizabeth Watkins

Jorgensen '34 keeps busy with bicycling and walking three times a week, and working on a biography of Thorstein Veblen with her husband of 60 years. Elizabeth lives in Pacific Grove, CA, and loves the area, reflecting that she and her husband have "lost most of the desire to travel, at least by airplane," she jokes, "It's such a hassle!"

Alice Freeze Warner '36 SHH and '38 JC celebrated with her husband John on the occasion of their 55th anniversary on August 5, 1996. Alice lives in North Palm Springs, CA, and enjoys spending time with their two granddaughters, 16 and 7, and a new grandson, who just celebrated his first birthday.

1940

Elizabeth Parker Belles '44

has been keeping busy since the death of her husband in November of last year. She juggles teaching at Sunday School, reading aloud to kindergarten students in Portland, and volunteering as an Outdoor Class Guide at the Leach Botanical Garden, along with the demands of a large home and acre garden!

Katherine Joslin Jones '45 JC

reports that her interests in the arts have evolved: she has been studying art for the past 9 years but has recently become more involved in writing, with a focus on poetry.

Barbara Freeman Hinman '49

is happy to report that she recently welcomed her 9th grandchild into the world, and is now overseeing the construction of a new house in Yamhill County, OR.

More grandchildren to be celebrated—**Gloria Spencer Crowson '49** is now the grandmother of eight with another grandchild due in June. Gloria also keeps busy with the Episcopal Church in her area of Newport News, VA; she is currently the church periodical director for the Episcopal Diocese of Southern Virginia, and will be an ECW Delegate to the Triennial in Philadelphia this year. Additionally, Gloria is active with her own church in Newport News, Grace Episcopal Church, as a member of and clerk for the Vestry.

1960

Victoria Wakefield '63 is now Rev. Victoria Wakefield, after being ordained into the Wisconsin Episcopal Diocese's second oldest congregation, Grace Church, in Galena, IL during November. According to the December *Anglican Advance*, published in Illinois, Victoria will also continue her practice as a psychotherapist with the Center for Religion and Psychotherapy in Chicago. Congratulations, Victoria!

Denham Crafton '67 reported through the Internet that although recently divorced, he spends time with the pride of his life, Denham Crafton III, now 6 years old. Denham II is still living in Madison, CT, and reports to all who understand that "Sean the Keeshond still barks when the phone rings... and I miss y'all very much."

News has traveled through the alumni grapevine that kudos are in order for **Ben Westlund '68**, who was recently elected State Representative for District 55 of Bend, OR.

Former Upper School teachers **David and Cindy Hursty** are now living in Maine and working for Bridgton Academy, as the director of technology and planning and the director of alumni and public relations, respectively. They encourage former classmates and faculty of the late '60s and early '70s to contact them—and visit if they're ever in Maine! The OES alumni office can supply their address and phone number for anyone interested.

1970

OES received a birth announcement for Peter Francis Koe, newborn son of **Susan Krohn Koe '78**, born on April 30, 1996 and weighing 8 pounds, 8 ounces. Congratulations, Susan and Richard!

Brent Erensel '78 is enjoying his family of three—Pearce, Hunter, and Esme—with his wife, Nina, and continues his work as an institutional equity analyst covering Latin American banks for the Union Bank of Switzerland.

Norma Dulin '79 has relocated from sunny Arizona to bustling Washington D.C., and after a year there "still thinks it's the greatest place to live." Norma occasionally sees **Daphne Wysham '79** during her lunch break from work, for which she coordinates marketing for architects. She encourages classmates to contact her if they are planning a visit to D.C. and need a tour guide (the OES alumni office has Norma's phone number for anyone who is interested).

Beth Laun Ursin '79 is living in Portland and working part-time in her home office as a manager for Discovery Toys and enjoying life with her 10-year-old daughter, Kristina, her 8-year-old son, Alex, and her husband Mark, who works as an administrator for Kaiser-Permanente. Beth is currently serving as the volunteer coordinator at the Markham Elementary/Adventure School, and reflects that her experiences in community service at OES were influential ones; she is glad that current OES students have similar opportunities.

1980

Christian Boatsman '83

reports from Petaluma, CA that they are "expecting child #2 in May." Best wishes to you and the rest of the Boatsman clan, Christian!

News traveled to OES by way of former parents Robert and Sybil Grissom that their son, **Douglas Grissom '84**, was married to Sandra Maher during December 1995 in Northfield, MN.

Beth Laun Ursin '79 reports that her brother, **Duane Laun '84**, lives in Seattle and is a manager with Anderson Consulting, which takes him on frequent business trips out of town.

Your humble *Belltower* editor **Helen Kirschner '85** will be married this May at St. John's to John Townes, and will then move to Nashville, TN, where John will be doing a post-doctoral fellowship in infectious diseases at Vanderbilt University. Helen hopes to continue in development and public relations in the Nashville area.

Yuri Tanikoshi '85 has a lot of news to report: after working in Japan in the securities and banking industry for several years after college, she married three years ago and is now living in NYC with her husband, Hideki Goda, a diplomat to the U.N. from Japan. Yuri and Hideki are expecting their first child in May, and are planning to return to Japan for good this spring.

Chelsea Emery '87 is enjoying the new Middle School building, teaching Japanese and humanities to sixth, seventh and eighth graders at OES. She reports that in her spare time she is hanging out with classmate **Katie Marble '87**, "who's ENGAGED!" and slated to marry at St. John's on the OES campus on June 7. In addition to preparing for her nuptials, Katie is working at the Waverly Children's Home, teaching emotionally-disturbed children aged six to eleven years.

Lisa Laufenberg '86 is working long hours these days, at her job with Salu Communications, which supplies health news, resources and information through the internet, and with her master's in public health program at Portland State University. In her spare time (!) she enjoys biking and spending time outdoors with her friend, Dan Hansen.

Giles Thompson '88 and his wife Marie had ample reason to celebrate the Christmas holidays this year: their second son, Colin Andrew, was added to the nest on December 13, and joins Lewis, now three years old. The Thompson family lives in the Seattle area.

Rebecca Johnson '89 is working as a coordinator with a local AmeriCorps program, the NW Service Academy, and continues to plug away at a master's in education from Antioch University. She recently moved to Battle Ground, WA, and is enjoying the countryside with her husband-to-be and their dog.

Courtney Hayes-Lattin '89 sent her good news through the internet: she and her husband Brandon had a baby girl in September, weighing in at 9 lbs. 5 oz. Madison Tait came into the world on Friday the 13th, Courtney reports! She welcomes classmates to contact her through their web page at <http://weber.u.washington.edu/~hayeslat/>.

Daniela Brod '89 is enjoying living in S.E. Portland and biking to work in downtown Portland every day. She works for the City of Portland Bureau of Environmental Services doing watershed planning and enhancement (tree planting projects) in the Johnson Creek Watershed. Daniela is also busy with her master's in urban and regional planning at PSU, and keeps in close contact with several fellow OESians in the Portland area including **Kathleen Dehen '89**, **Pernille and Anna Martens '89** and **'91**, **Billy Lee '89**, **Dylan Coulter '89**, and **Knute Gregg '90**.

After receiving her teaching certificate from St. Thomas University and teaching two years in a bilingual program in a Houston inner-city elementary school, **Michele Bell '90** has returned to Woodburn, OR to teach first grade in a similar program. Michele reports that she is "glad to be back in beautiful Oregon!"

1990

Sarah Bechen '91 is working in Boston, MA for a human resources and benefits consulting firm called The Hay Group, and happily reports that she will be married to Kevin Raymond this coming August.

Noah Williams '91 is employed at Microsoft as a systems technical consultant for their internal technical group based in Issaquah, WA.

Bates College issued a press release this past fall announcing that **Justin Murphy '93** was one of 34 students chosen to participate in the Bates College Leadership Academy Training at the Outward Bound Training Center in Newry, ME. Justin, a senior at Bates, is a dean's list student and spent his junior semester abroad in London.

Mikael Sterner '94 spent two years at the University of Oregon studying journalism and is now self-employed in a publishing venture in Sweden whose homepage offers information and services to snow-mobilers. The homepage has 70,000 users, Mikael says, who are mostly Canadian and American.

Joann Bennington '94 is spending a year in Portland attending Portland State University and working, and hopes to move to St. Louis, MO with a friend to finish college there.

IN MEMORIAM

Anna Wheeler Hayes '19
November 26, 1996
Portland, OR

Beth Ann Damuth '28
Merrick, NY

Ardeane Henningsen Wright '29
October 26, 1996
Barrington, RI

Alice Devereaux Eccles '30
January 20, 1996
Portland, OR

Shirley Fulton Coan '32
January 25, 1997
Lake Oswego, OR

Rachel Robinson Lundell '41 JC
Seaside, OR

Charles H. Heltzel
Husband of Muriel
Gabriel Heltzel '30
February 1, 1997
Portland, OR

Homer P. Groening
Father of
Maggie Groening '79
Portland, OR

Dr. Gilbert Lipshutz
Father of Gabriel,
alumnus of the Class of '95
and Alexander,
OES ninth grader
December 7, 1996
Portland, OR

Carolyn Hilton Harrington
Music teacher and
administrator at
St. Helens Hall for
over twenty years
January 9, 1997
Foxboro, MA

Florence McCoy
Former teacher and
administrator at
St. Helens Hall
San Bernardino, CA

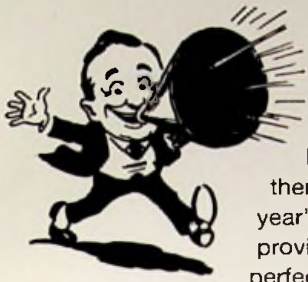
E-Mail Addresses

The School has recently gone on-line with a web page (www.oes.edu), and a portion of it is devoted to alumni. Check it out and let us know what you think, and share your own news for Class Notes. You may also write directly to the Alumni Office at alumni@oes.edu.

- Abel, Marci '84**
marcila@aol.com
- Alexander, Paul '84**
paulalex@shell.masterpiece.com
- Beardall, Christopher '86**
beardall@msn.com
- Behrens, Mark '91**
mcbpdx@aol.com
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THE 1997 OES ANNUAL AUCTION

S P R I N G
1 9 9 7



Lights! Camera! Auction!

The Hollywood theme of this year's Auction provides the perfect opportunity

for you to shake the mothballs off your costumes, don your party hats, and join the fun at this rollicking good time.



Auction items have historically run the gamut from the outrageous to the sublime. This year's bag of tricks will include:

- An elegant condominium at Princeville on the island of Kauai;
- A number of guided fishing trips for prey as diverse as salmon, sturgeon and steelhead on the legendary waters of the Northwest;
- Great travel packages including two round-trip tickets to Paris with five days accommodation;
- A multi-course gourmet dinner for eight guests, cooked, prepared, and served by the OES Alumni Board in your own home.

ATTEND! Five hundred tickets are available and went on sale beginning March 9. Don't miss your opportunity to join the fun! "Sponsor" a personal table of up to ten people. Put together your own group of family, friends, and/or other OES parents or alumni to share the fun of this great evening and to give others an opportunity to bid on some great items. Or come in a smaller group or on your own and we'll seat you with other alumni, parents from your child's class, or other participants (it's a great opportunity to meet new people with whom you share something in common—your love for OES!)

VOLUNTEER! We need models willing to dress in Hollywood or silver

screen costumes and take shifts at the Auction greeting guests, selling raffle tickets, and manning refreshment sites.

BENEFIT OES! The first \$100,000 will benefit the professional growth and development of OES faculty and staff, and any amount over \$100,000 will be applied to campus improvements. Help us surpass last year's record total of \$167,000!



**Saturday, April 26
at SPARC
(OES Sports and
Recreation Center)**

5:30 - 7:30 p.m. Silent Auction
7:30 - 8:15 p.m. Dinner
8:15 - 10:15 p.m. Oral Auction

INTERESTED? Call the Auction Office at 768-3191 and leave a message. Whether it's for tickets or to volunteer, we'll get back to you quickly.



O R E G O N
E P I S C O P A L
S C H O O L



Three young artists at work in the art classroom of St. Helens Hall Lower School, 1938. If you can identify any of these students, we'd love to hear from you—if you're the first to call the Alumni Office with an answer, you'll win an OES sweatshirt from the Anthill, the School's store.

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