

DELPHIC 1968



**For everything there is a season, and a
time for every matter under heaven:
a time to be born, and a time to die;
a time to plant, and a time to pluck
up what is planted;
a time to kill, and a time to heal;
a time to break down, and a time to
build up;
a time to weep, and a time to laugh;
a time to mourn, and a time to dance;
a time to cast away stones, and a time
to gather stones together;
a time to embrace, and a time to refrain
from embracing;
a time to seek, and a time to lose;
a time to keep, and a time to cast away;
a time to rend, and a time to sew;
a time to keep silence, and a time to speak;
a time to love, and a time to hate;
a time for war, a time for peace!
What gain has a worker from his toil?**

Ecclesiastes





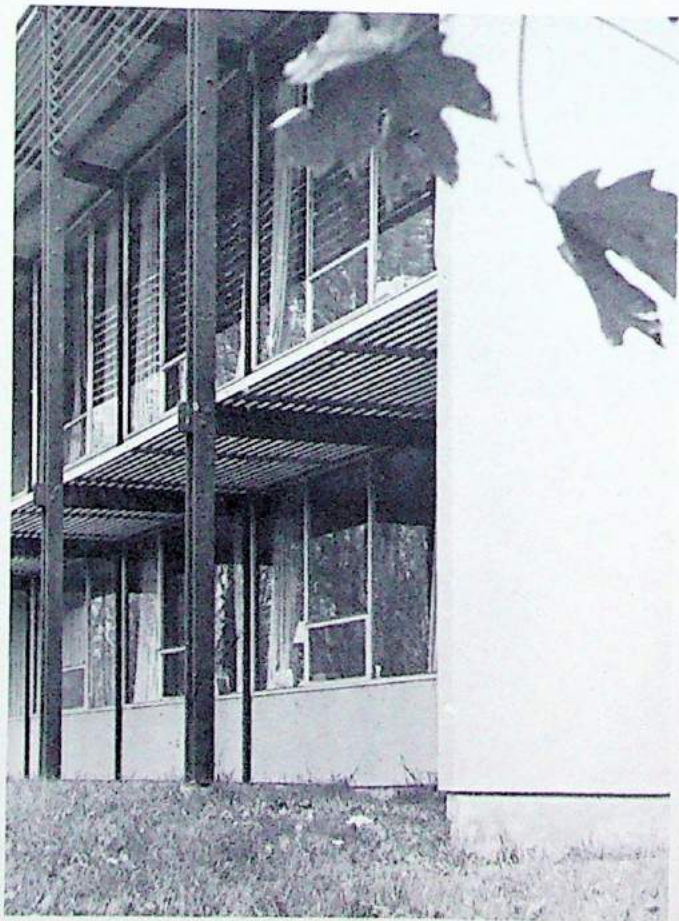
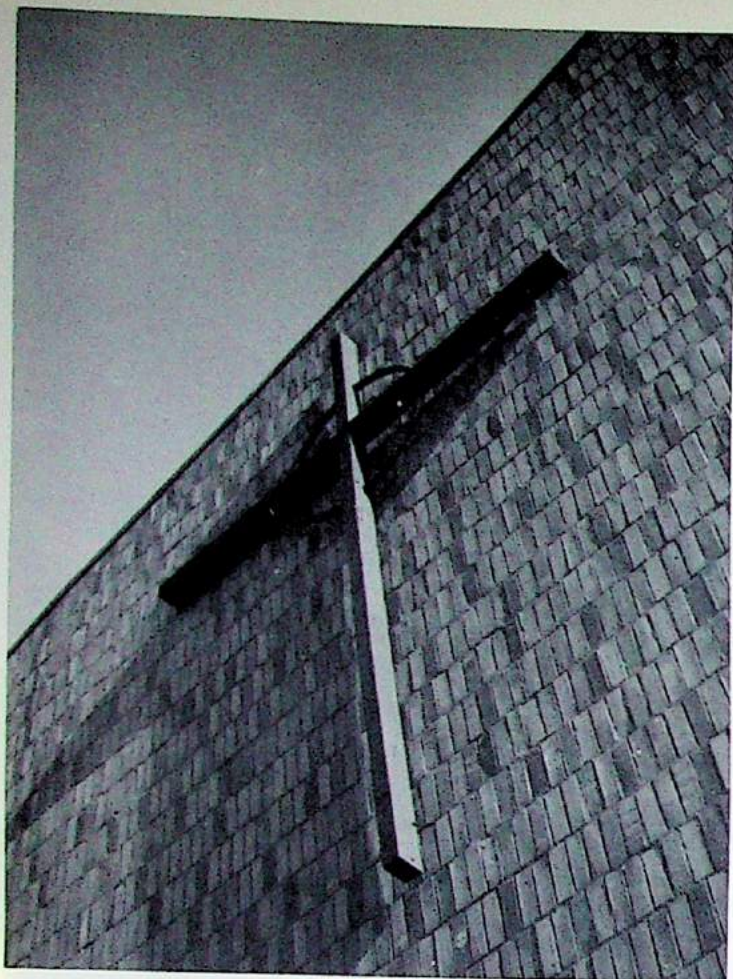


A time to thank . . .
Caroline Paige

"The teacher who walks in the shadow of the temple,
among her followers, gives not of her wisdom but rather
of her faith and her lovingness."

Kahlil Gibran





A TIME
TO PLANT



ADMINISTRATION



Somebody has said that modern education is simply the process of discovering our ignorance. If you pick up this annual twenty-five years from now and browse through it, and by some chance read this editorial from your Bishop, you'll probably accept the definition with more appreciation than you do now. Life is full of absurdities of that sort. The more learned the man, the more informed and perceptive he becomes, the more he is likely to acknowledge his limitations. We have attempted to provide at St. Helen's Hall not only intellectual but moral and religious values for her graduates, and in those fields also there are somewhat absurd contradictions. The longer you live and attempt to obey the Commandments to love God and to love your neighbor, the more you will be aware of your sinfulness. It's the man who is in jail who usually protests his innocence. The man in the monastery acknowledges with St. Paul his sinfulness, but strangely enough is happier because of his humility. Contradictions fill our lives. I can well understand how sensitive young people today are angry at our money-orientated, status culture,—so much so that I have come to think that the teen-agers during the great depression had a far happier time of it. Never have we been so rich in America as we are today, and never have we been so aware of social unrest in our cities and in our hearts. May God bless you as your lives unfold. My prayer is that you will increasingly appreciate the everlasting truth that in all of these areas of darkness—educational, moral, material—our Lord Jesus Christ is indeed THE LIGHT OF THE WORLD.

Faithfully, your Bishop,

James W. F. Carman



To the Graduates of the Class of 1968—in the hope that they will always realize and fully understand the enduring character of **one** kind of time—

A Time for Thought

Over thirty years ago, in a message to the graduating class of St. Helen's Hall Junior College, the Sisters of St. John Baptist wrote these words for their annual, the **Scintilla**: ". . . to be a real St. Helen's Hall girl or a real St. Helen's Hall alumna implies a singleness and simplicity of purpose or ideal, born of looking sanely at all sides of our complex nature and choosing the things which have behind them rugged truth and honesty, fair dealing and breadth of view."

Now, thirty-three years after those words were written, our natures seem to have become infinitely more complex; decisions, more complex; morality, more complex; the world, more complex. Yet, in the midst of complexity, the only valid solutions still stem from "a singleness and simplicity of purpose or ideal, born of looking **sanely** at all sides of our complex nature and choosing those things which have behind them rugged truth and honesty . . ."

Yes, there are all kinds of times in life—to be born and to die . . . to kill and to heal . . . to break down and to build up . . . to weep and to laugh . . . to mourn and to dance . . . to seek and to lose . . . to love and to hate. . . . And all of us, just in the course of that awesome but thrilling and vital experience of living, know each of these times in all their fullness of grief and joy, frustration and fulfillment—running every gamut of human emotion. For we are human beings, with weaknesses and strengths, blindness and insight, ignorance and

understanding, cynicism and idealism.

But, if we will only claim it, there is always time for thought. As we go through life, passing from one extreme of physical and emotional depth and height to another, we must, if we think at all, if we are honest with ourselves in our thinking, come to realize the full implication and truth of Shakespeare's words, "There is nothing either good or bad, but thinking makes it so."

You are graduating from St. Helen's Hall and from one phase of your lives. I hope for you and beg of you, out of the many hopes and pleas that I might express, this above all else: Guard your thinking! Keep it straight during times of complexity; fill it with rugged truth during times of sophistry; and most important of all, make it **honest** at all times.

Sympathizing with those who deserve no sympathy . . . condemning on a basis of incomplete knowledge . . . going along with the crowd because "every one is doing it" . . . these are the easiest forms of self-deceit and dishonesty in the world. If you are tempted to indulge in them — and who isn't? — hold them up to the mirror of "rugged truth and honesty, fair dealing and breadth of view."

As you leave me and I leave you, my hand goes across my desk to each of you. The warmth of my handclasp urges you, first, to be indeed true to yourself, so that you may never find yourself false to another; and last, to find a time always for sane and honest thought.

My affectionate **au revoir** —

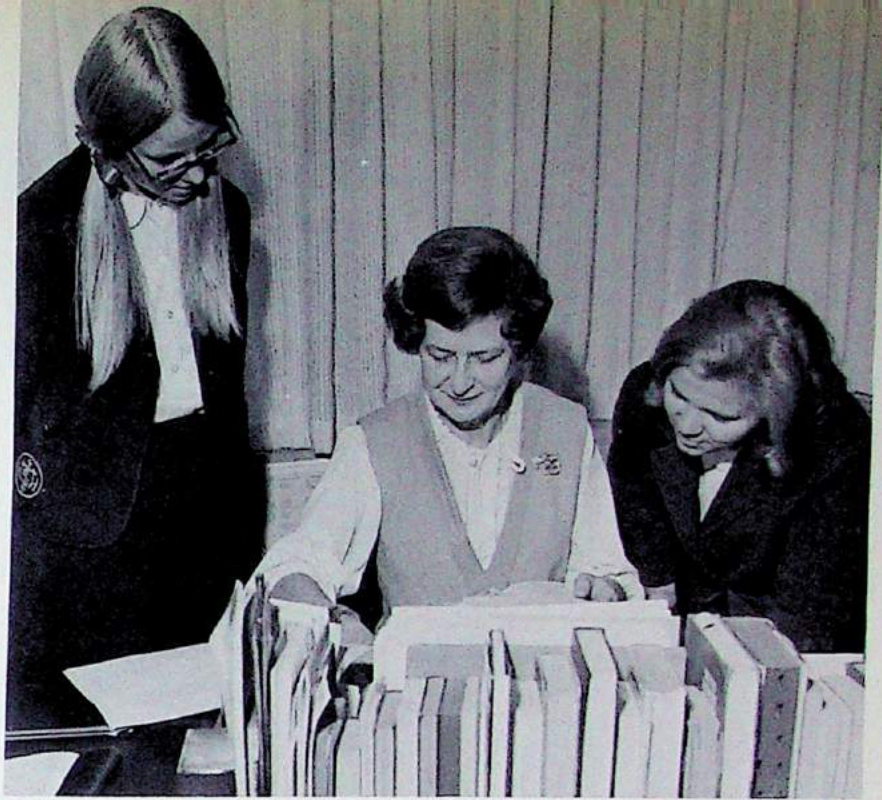
Gertrude Houk Fariss

CAROLYN COLLETT

(right)

Administrative Assistant, Dean of Students, College Counselor

ready to laugh . . . ready to sympathize . . . sincere . . . idealistic . . . identifies with everyone, anyone . . . sees eye to eye, despite her height . . . loves young people, her own included!



EVELYN STRAHAN

(below)

Resident Director

hates self-centeredness . . . does a tough job to the best of her ability . . . great satisfaction in seeing girls blossom into good citizens . . . loves flowers, arranges them artistically . . . poetic in speech, loves Kipling . . . often profound.



CAROLYN HARRINGTON

(above)

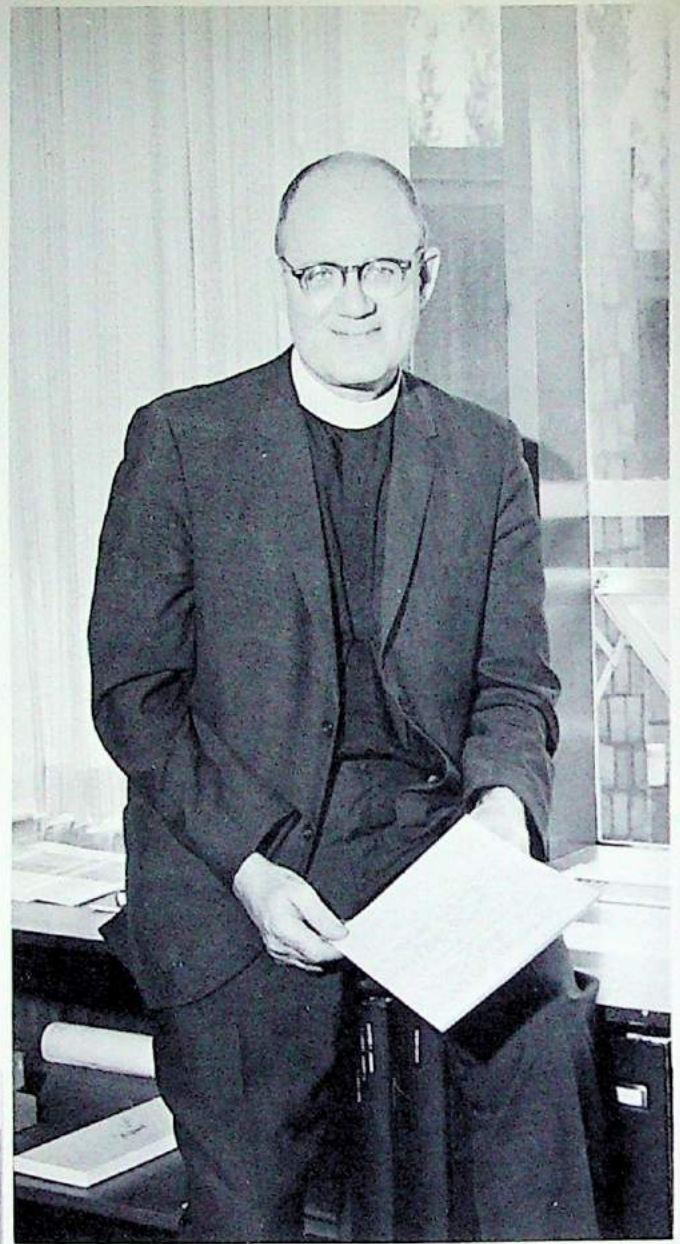
Admissions Director, Music Appreciation

dislike of humorless people . . . addicted to travel . . . often found in a swimming pool . . . love of music . . . shines from within . . . realistic and balanced.

THE REV. DAVID LEECH
(right)

Chaplain

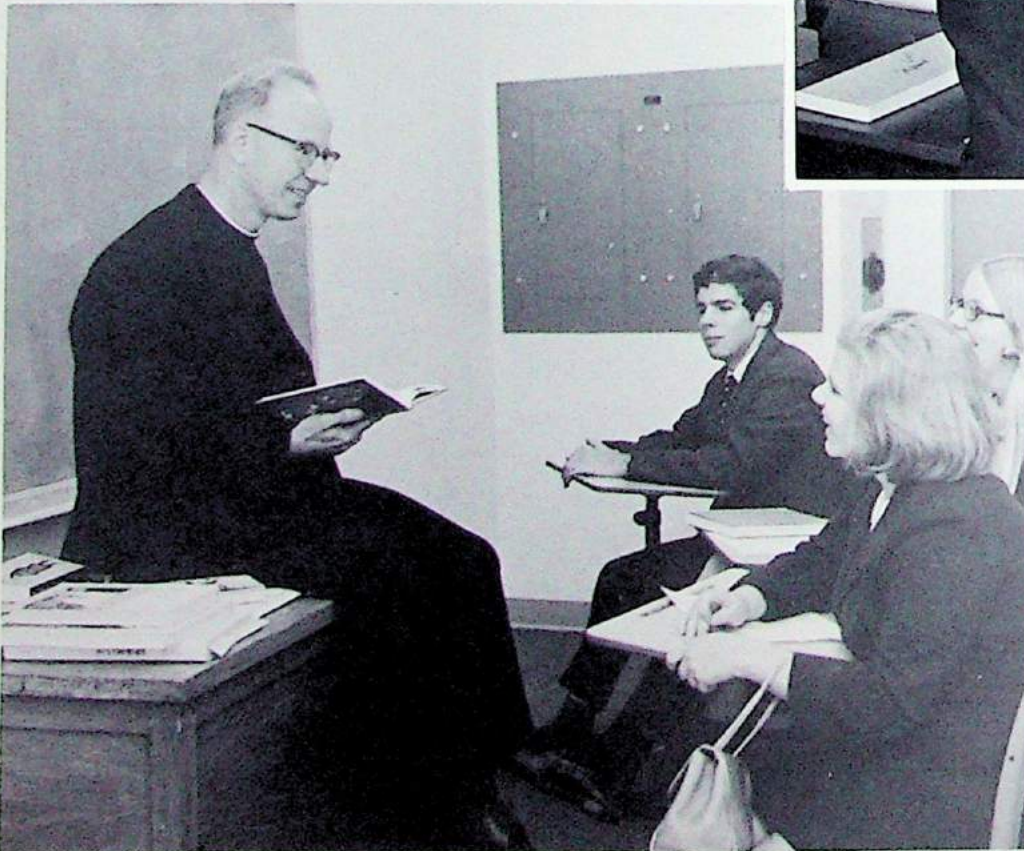
tidbits of wisdom . . . intimate friendship with the Bible
. . . encouraging familiarity with chapel service.



THE REV. R. H. GREENFIELD
(below)

Religion

repelled at negative, ever-destructive thinking . . . philosopher . . . collector of books and records . . . aware, alert, concerned . . . twinkling eyes, ready laugh, good cheer.





ISABEL BROWN
(left)

French

abhorrence of untidiness . . . immaculate . . . organized . . . crisp
lightness of speech . . . communicates her fondness of language.

ELIZABETH BRASFIELD
(right)

Mathematics

outdoorsy . . . golf, the beach,
driving . . . anything to escape
housework . . . enviable talent
with numbers.



NANCY DEWEESE
VAUNDA CARTER
(left)

Modern Dance

expressing aesthetic values . . .
feline grace . . . elegantly yet
simply approaching life.

CYNTHIA DORAN
(right)

Religion

Johnnie . . . admiration of the fine arts . . . Johnnie . . .
exuberant . . . Johnnie . . . refined . . . intelligent.



HELGA DARET
(below)

Physical Education

everybody's pal . . . comforts with a chuckle . . . eternally
searching for a G.A.A. name . . . good friend of Santa
Claus . . . embodiment of tolerance.



WILLIAM BARTLETT CHASE
(below)

Physics

ardent sports fan . . . Green Bay Packers . . . skiing
his specialty . . . spouting with phrases . . . steeped
in knowledge.

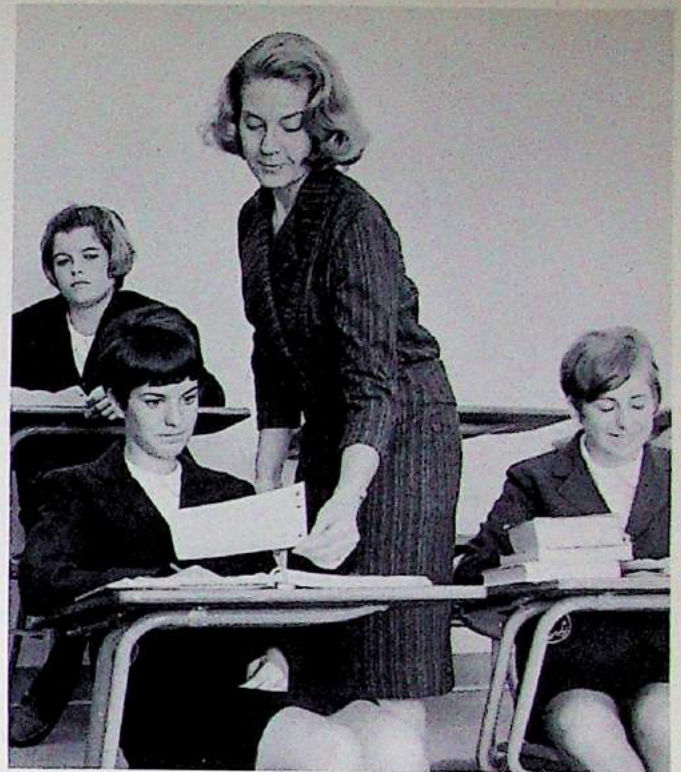


VIRGINIA DOWSE

(right)

Drama, Voice and Diction

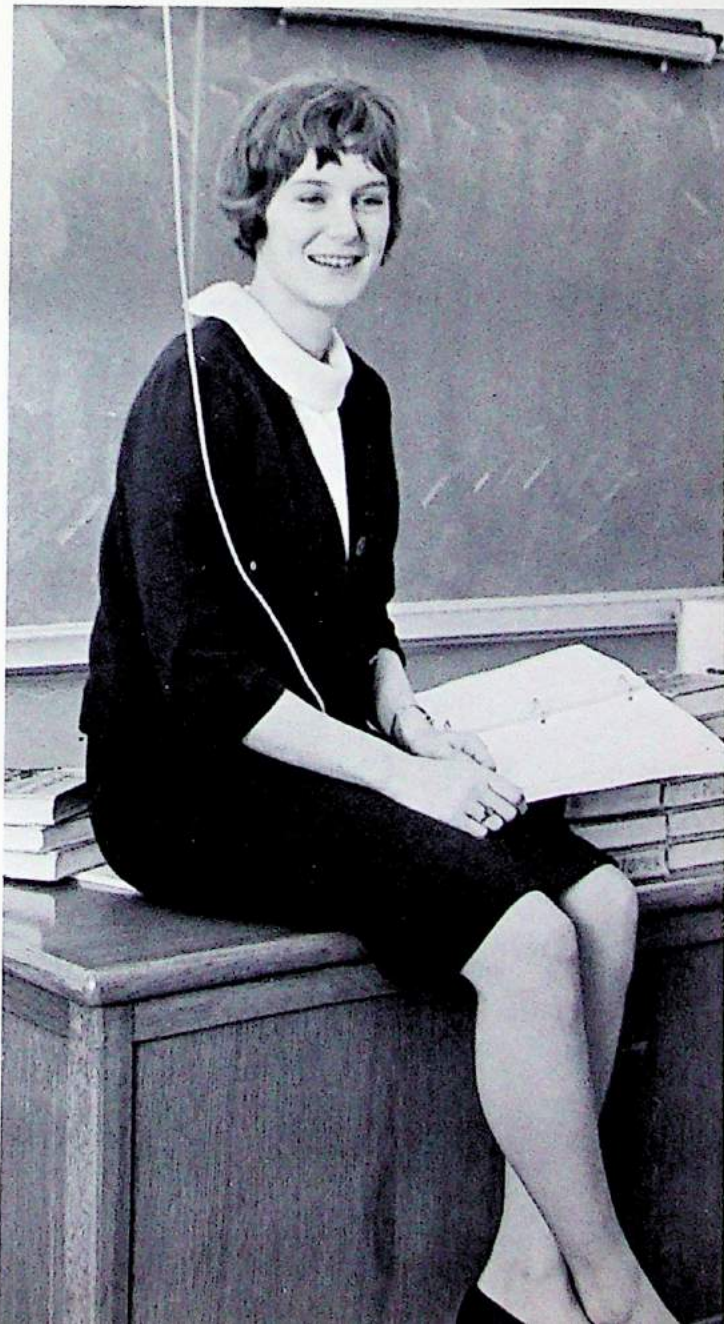
Mrs. Collett's prodigy . . . a successful alumna . . . back to give of herself and her charm . . . generous with advice . . . a friend as well as teacher.



JOANNE GILLESPIE

(below)

indefatigable stenciler . . . explorer of menthol wilds . . . limitless energy . . . fun to talk to seriously . . . dedicated.

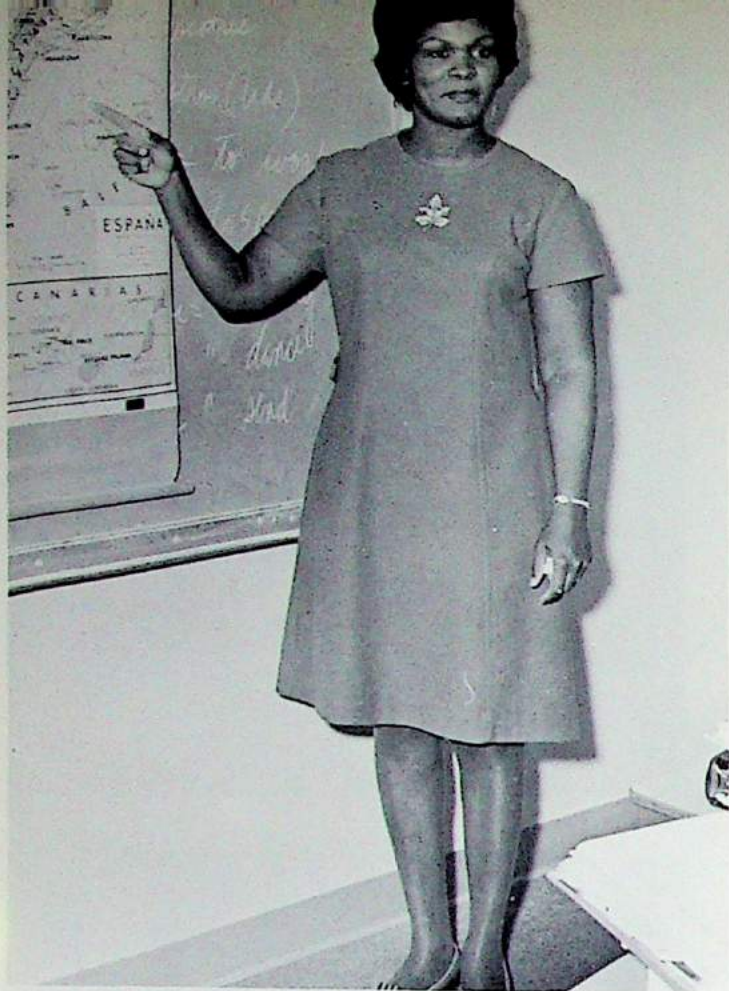


ELIZABETH JOHNSON

(above)

Science

disgusted with laziness . . . lover of the all-outdoors . . . of hiking, hunting, gardening . . . fondness for life in all its forms . . . no matter how small, no matter how large . . . concerned with conserving nature.



MARION MITCHELL
(left)

Spanish

repelled by boastful vaunting . . . dislikes excessive vanity . . . sewing . . . tennis . . . traveling . . . always on the go . . . makes Spanish come alive.

ISABELLE MCKIRDIE
(below)

History

always cheerful, always thoughtful . . . a spring bubbling encouragement, extracting bits of knowledge . . . hard to really know, but makes knowing worth all efforts.



LENORE KLINK
(below)

Fencing

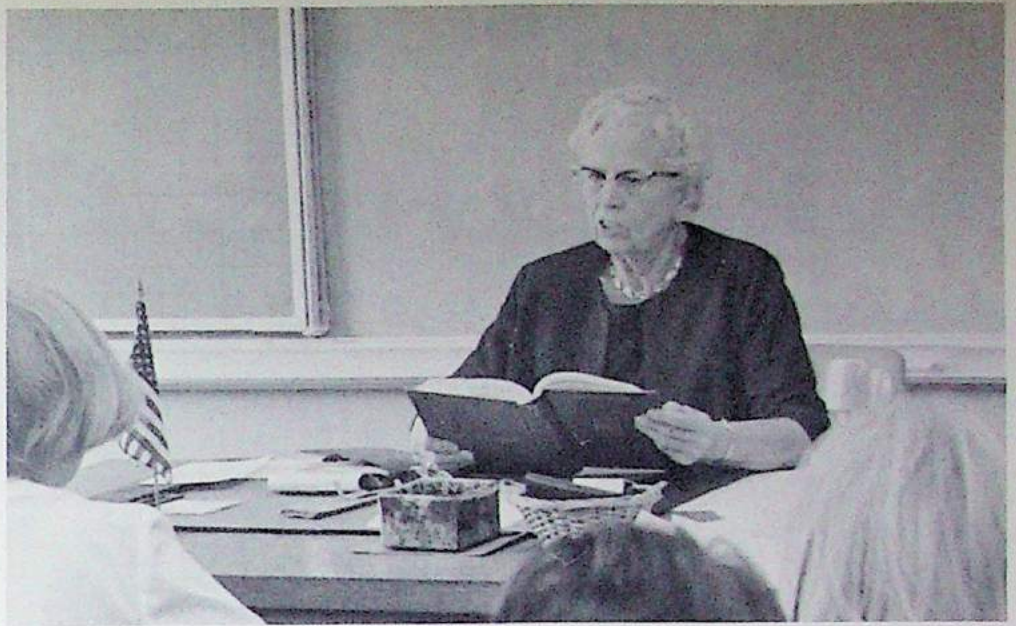
agility mingled with skill . . . "touche" . . . disciplined with a keenness for fun.



CAROLINE PAIGE
(right)

Mathematics

aversion to disloyalty . . .
donor of flowers . . . her heart
in the chapel . . . greatest
pride is in her students . . .
adept at numerous handicrafts
. . . giving, giving, always
giving . . . her time, her
energy, her guidance.



RUTH ROSE RICHARDSON
(below)

English, Old Testament

"R³" . . . antipathy for thoughtlessness, particularly
when it hurts others . . . generous with time . . .
considerate . . . always a dozen puns on hand . . .
bird-watching . . . sagacious . . . piercing intellect
. . . curious.

CARL REYNOLDS
(below)

Art History and Appreciation

cosmopolitan . . . vast accumulation of slides . . .
radiates a genuine appreciation . . . compassionate
concern for the Hall

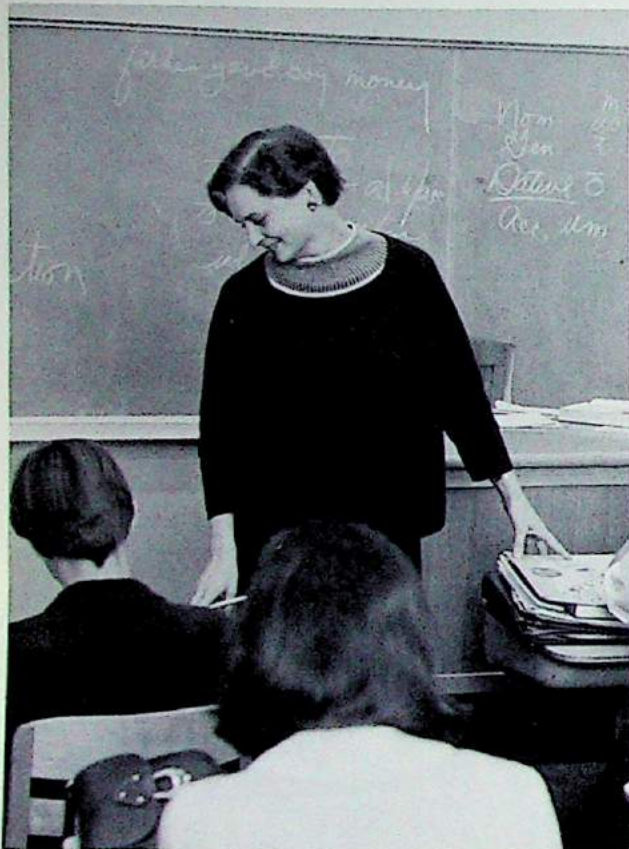


DIANA RORER

(below)

Latin

soars to great heights in a silver bird . . . aura of mystery . . . frequent excursions to the faculty lounge . . . vivacious and patient . . . awe-inspiring.



ELSA SILVERS

(above)

Art

pleasant . . . gentle mannered . . . perceptive . . . conveying her creative spirit to her students.

BETTY WILCOX

(left)

History and Guidance

contemplative yet lively . . . conservation enthusiast . . . brings the ancient world up to date . . . acute understanding.



MIDDLE SCHOOL FACULTY



HELEN CAMPBELL
(left)

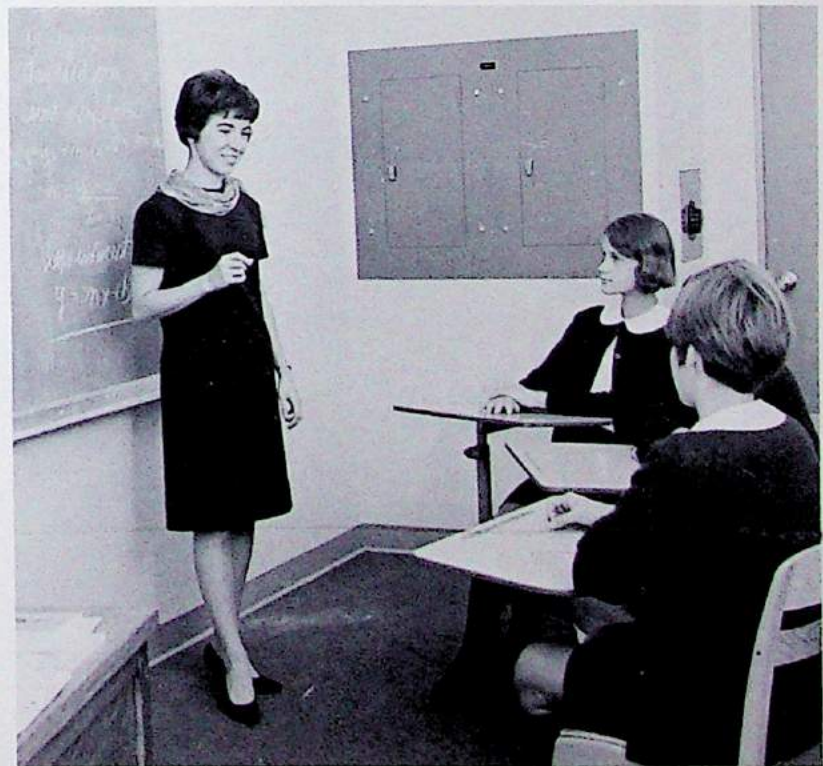
English, Social Sciences,
Literature

strict . . . a sense of justice . . .
consciousness of social correct-
ness . . .

JUDY OREM
(right)

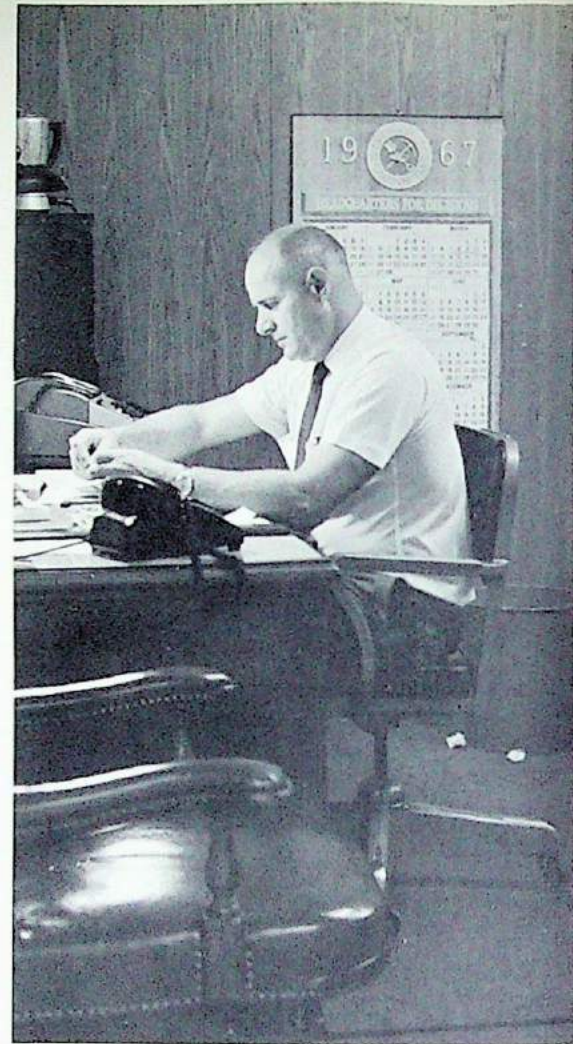
Math and Science

youthful . . . "2+2=4" . . . presen-
tation integrated with scientific abil-
ity . . . serious but fun.





MRS. GUNDRY
Registrar



MR. MOORE
Business Manager



MRS. HUNTER
Secretary



MRS. COBB
Receptionist



MRS. MOFFETT, MRS. TAYLOR, MISS LOFSTROM, MRS. DYER
Housemothers



MR. BURNS
Kitchen Manager

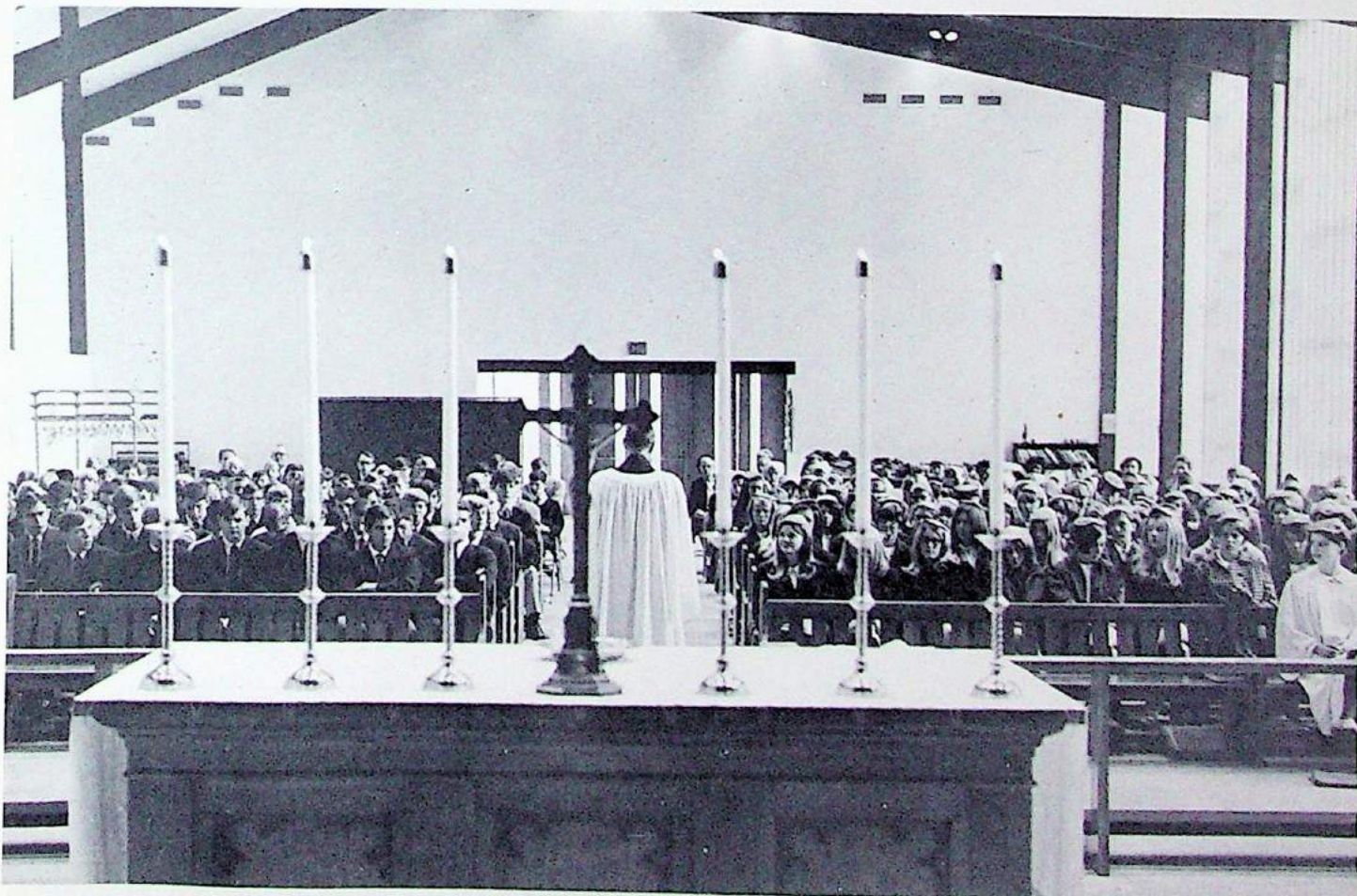
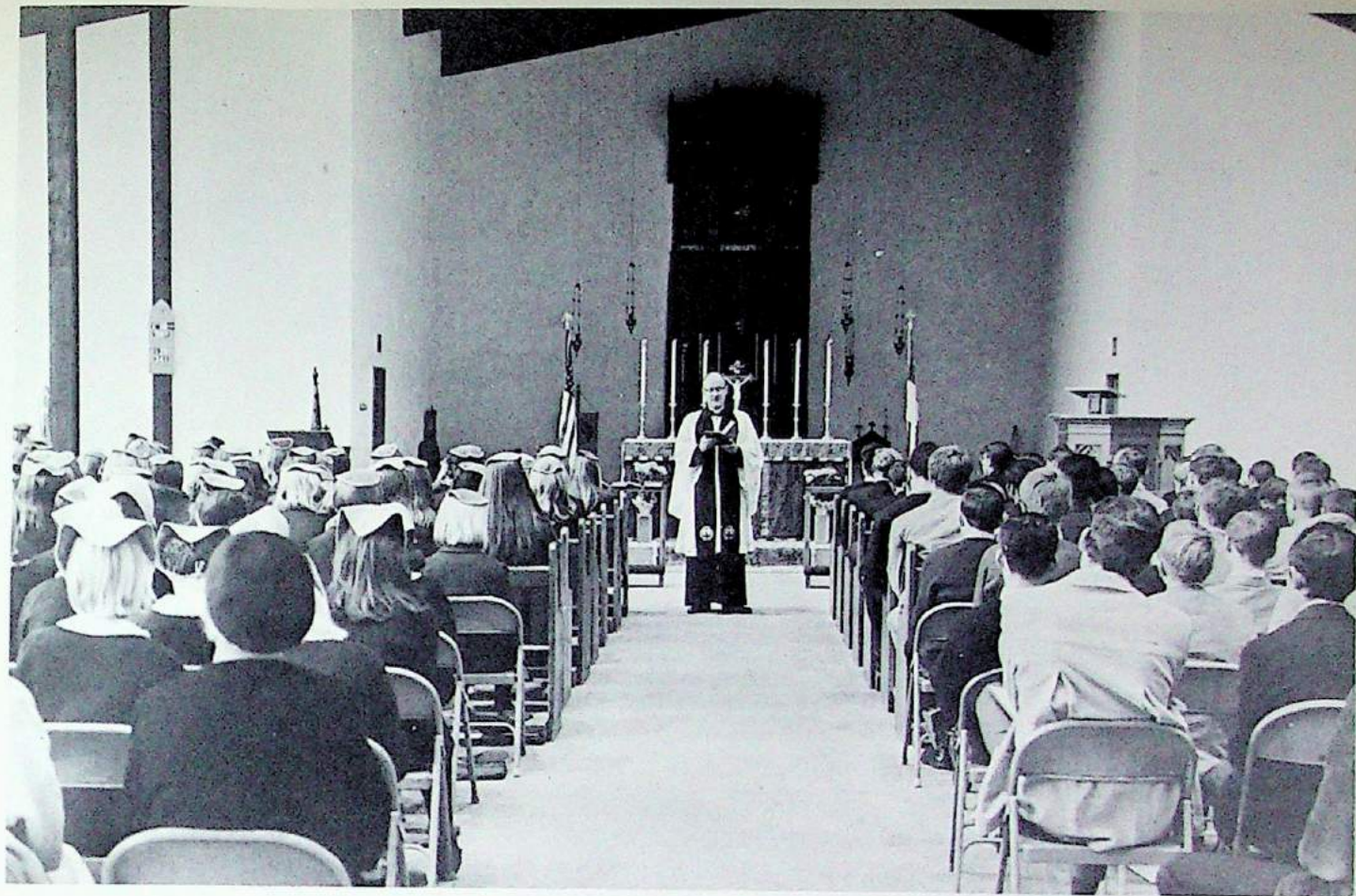


MRS. OSVOLD, MRS. SELF
Librarians



A TIME TO GATHER STONES TOGETHER







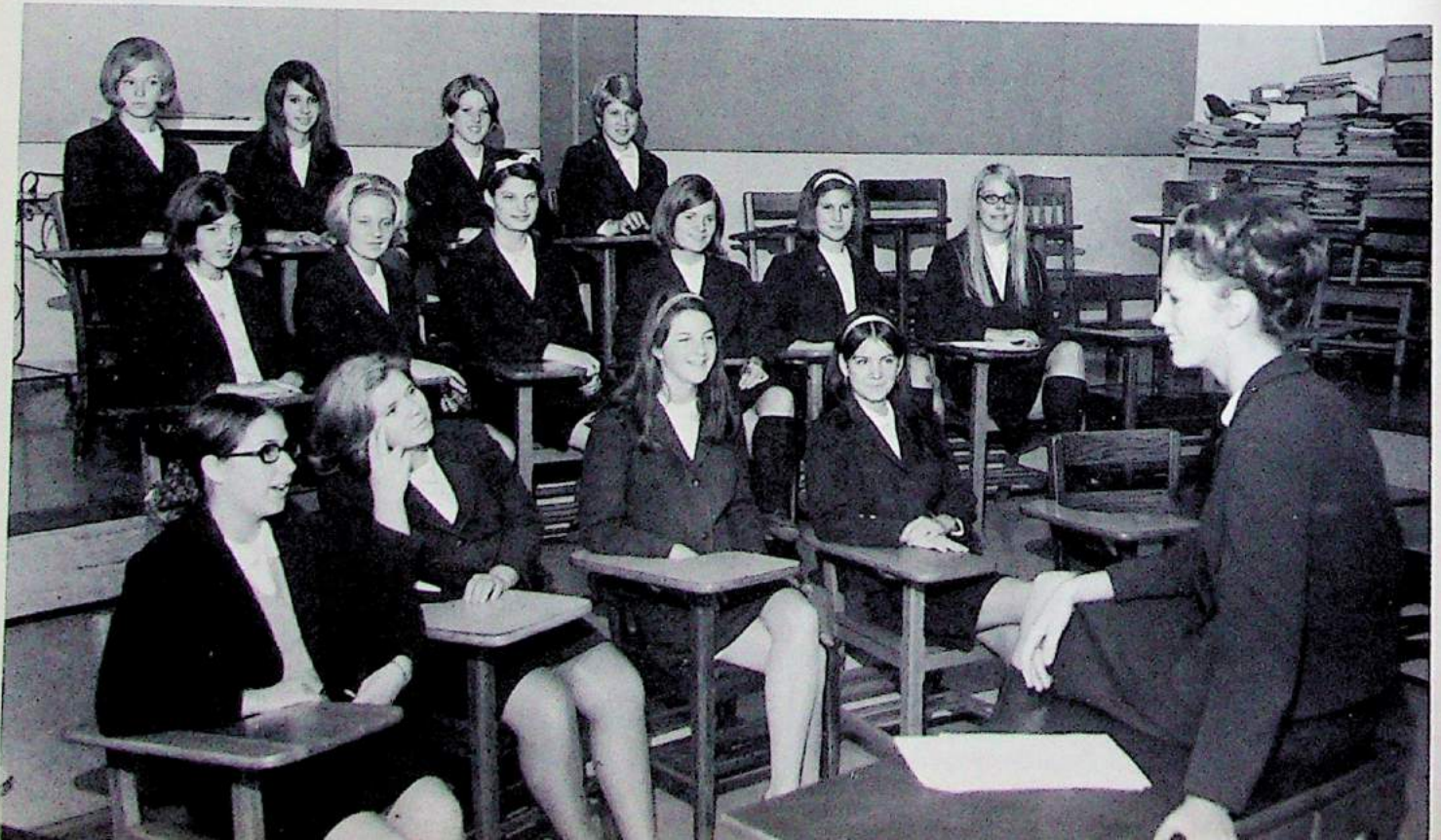
STUDENT COUNCIL

STUDENT COUNCIL

President Roxann Dahl (right)

spirited debates . . . impetus behind
dances . . . money-raising projects . . .
detention slips . . . always open to any
suggestions . . . link between administra-
tion and students

ROW ONE: Betsy Johnson, Vice-President; Judy Atkinson, Sarah Collins, Linda Andrus, Roxann Dahl, President.
ROW TWO: Libby Bishop, Susan Hillesland, Marcia Hanson, Jean Luxford, Randi DeMond, Corresponding Secretary, Nora Brydges. ROW THREE: Kelly Vitousek, Edee Hibbard, Secretary, Julie Johnson, Carrie Austin, Treas.



DELPHIC



BACK ROW: Mia Hervin, Sue Crenshaw, Ann Helverson, Nora Brydges, editor; Paige Plummer. FRONT ROW: Leslie Harrison, Julie Johnson, Judy Atkinson.

ATHLETIC COMMISSION

President:
Marnie Bethel



JUNIOR RED CROSS

President:
Linda Andrus



ALTAR GUILD

President: Marcia Hanson





BOARDERS' COUNCIL

President: Jean Luxford



HELENAS

President: Randi DeMond

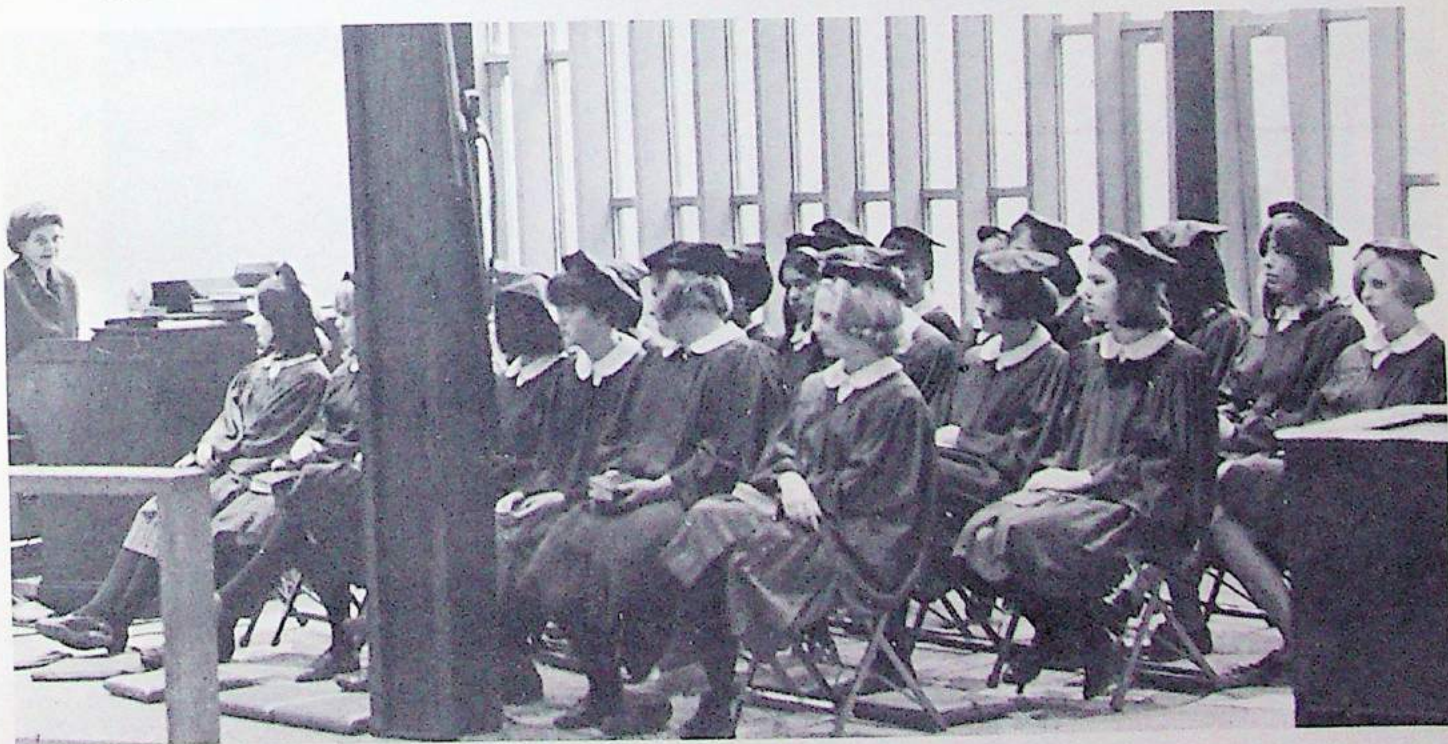
NICOLODEON

Editor: Judy Atkinson



GLEE CLUB

President: Sue Crenshaw

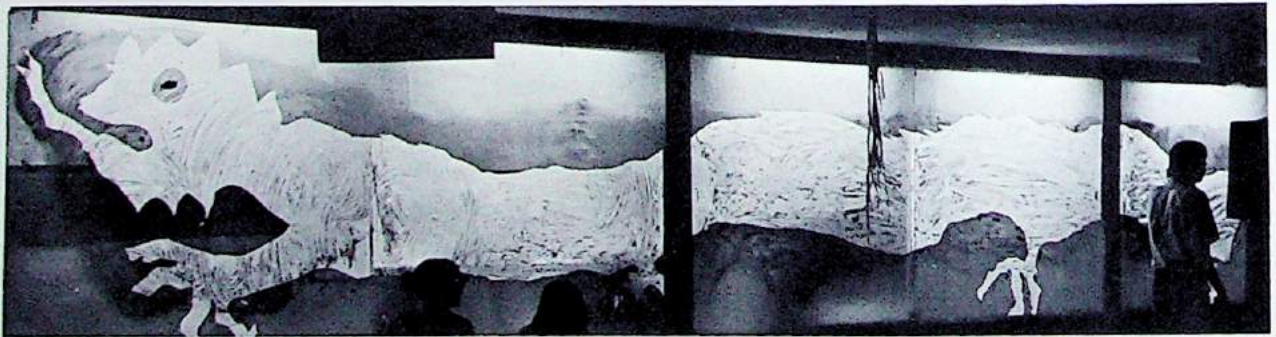




ART-LITERATURE CLUB

President: Marcy Drain

FOREIGN AFFILIATIONS



President: Kathy Pyle

Above is a picture of a Japanese dragon taken from the Mardi Gras decorations. It is modeled after similar dragons used in our sister city, Sapporo, Japan.

A TIME TO LAUGH



ACTIVITIES



Miss Mary Rodney
First Principal, St. Helen's Hall

"He is indeed wise, for he does not bid you enter the house of his wisdom, but rather leads you to the threshold of your own mind."

Kahlil Gibran

Mary Rodney, for twenty-seven years, Gertrude Fariss, for thirty-five years, dedicated their service, their love, their tears, their laughter, their lives to the activities of St. Helen's Hall.

"And there are those who give and know not pain in giving, nor do they seek joy, nor give with mindfulness of virtue; . . .

They give as in yonder valley the myrtle breathes its fragrance into space."

Kahlil Gibran

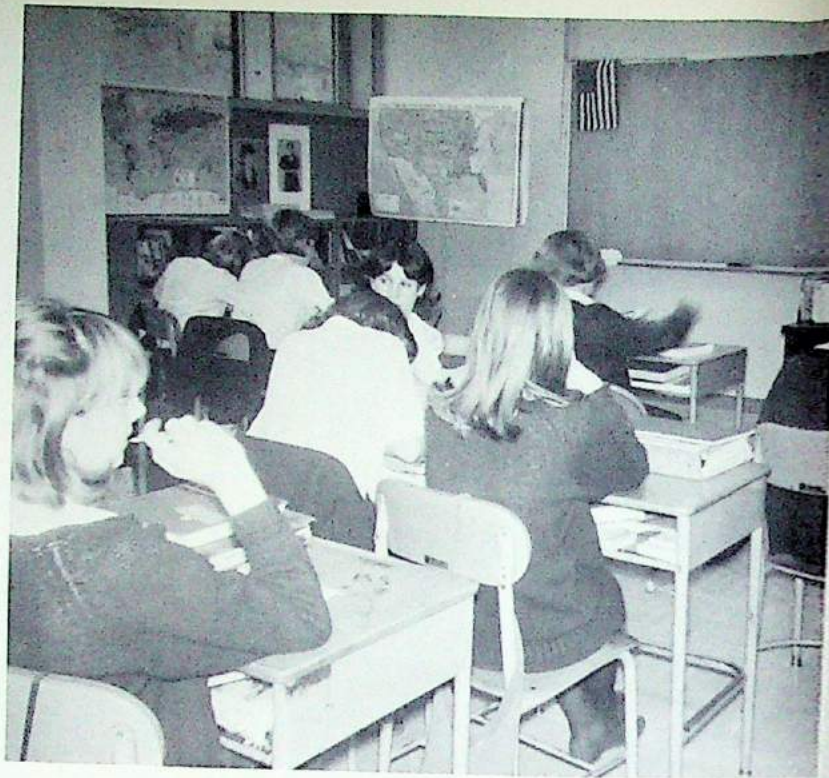


Mrs. Gertrude Houk Fariss
Director, St. Helen's Hall

MIDDLE SCHOOL ACTIVITIES

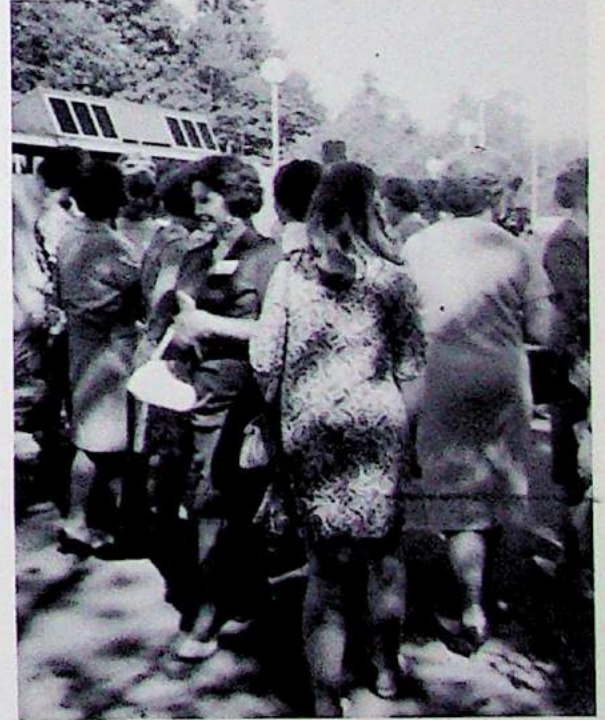








SENIOR DINNER



OLD GIRL - NEW GIRL TEA

INITIATION





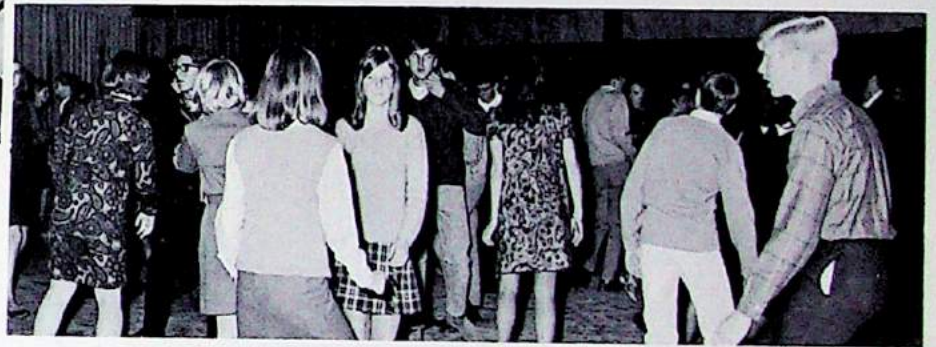
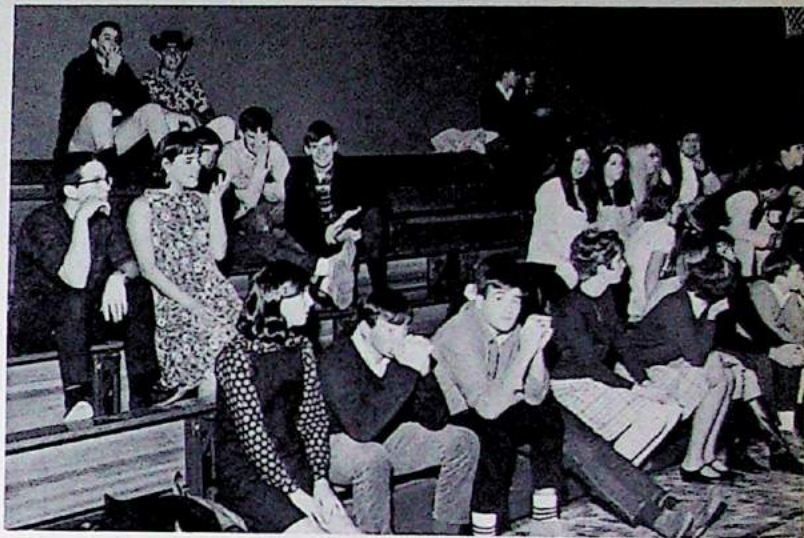
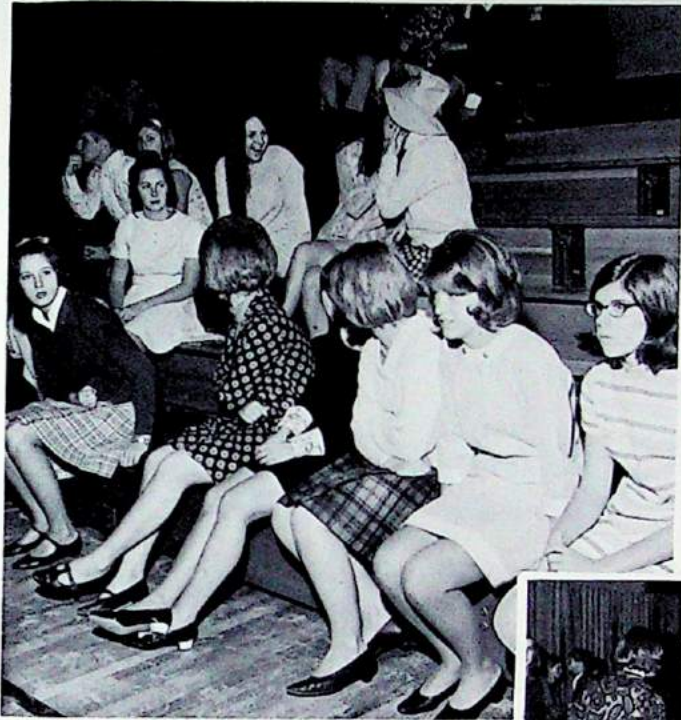
PORTLAND ZOO DANCE



JUNIOR RED LETTER WEEK



SOPHOMORE DANCE



CHRISTMAS FORMAL



SWEETHEART DINNER



MARDI GRAS DANCE





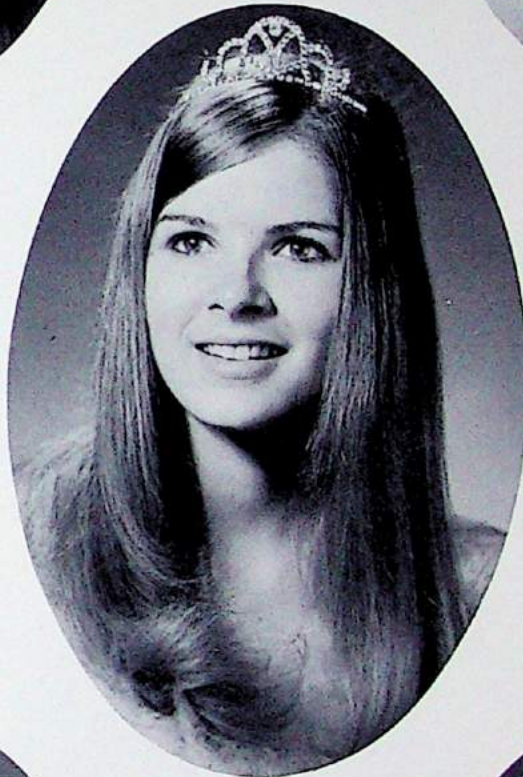
MAY COURT



Princess Linda



Princess Mia



Queen Marcy I



Princess Janis



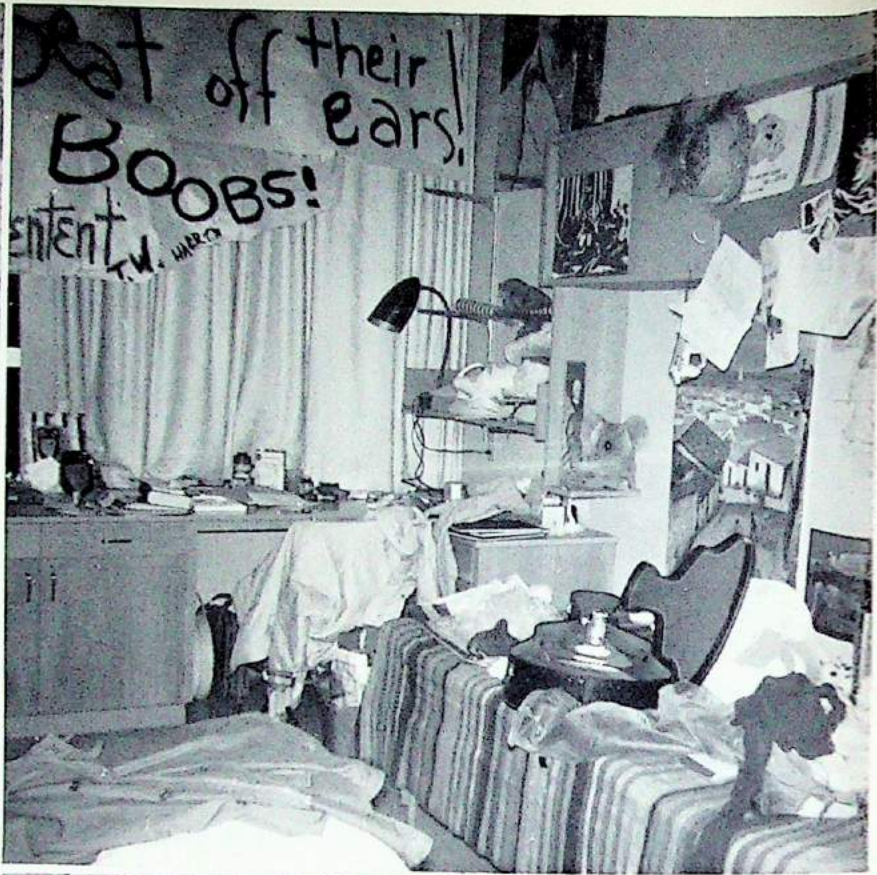
Princess Susan

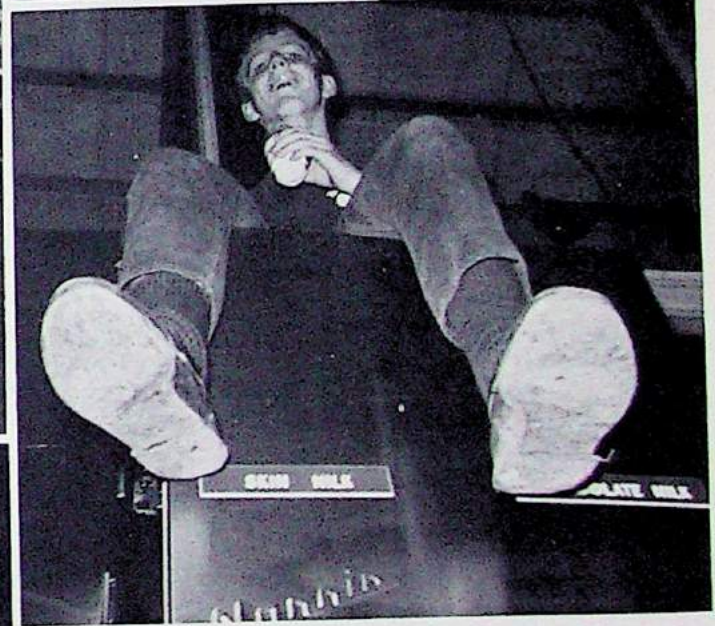


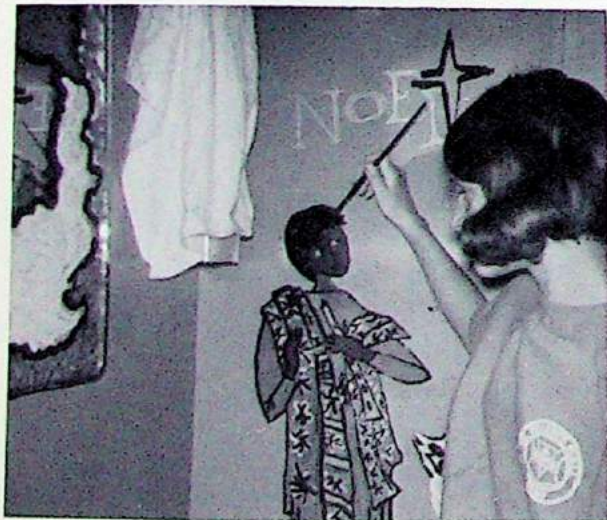
Princess Linda



Princess Susanne

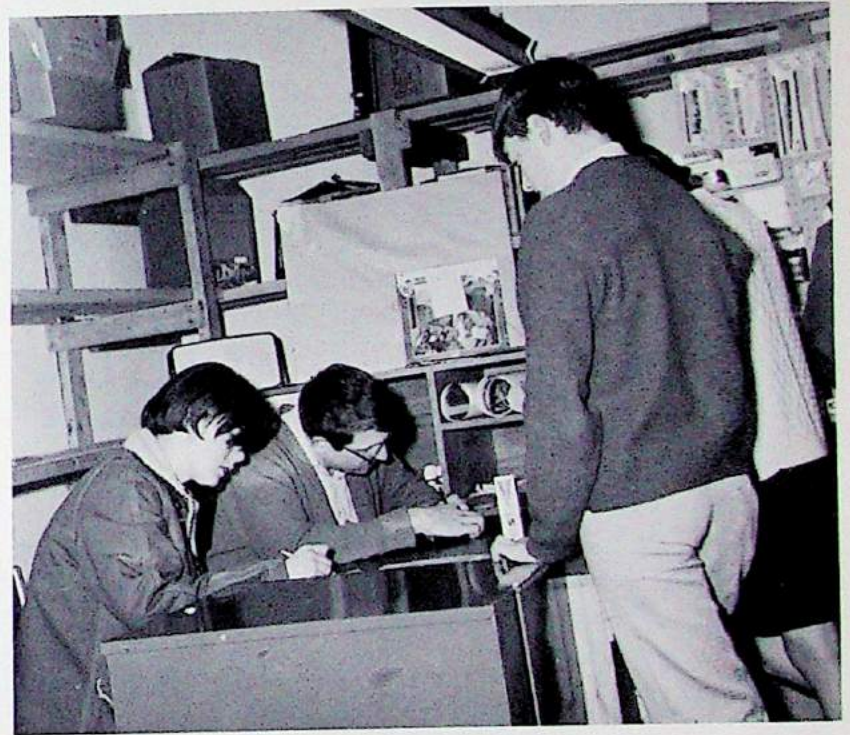












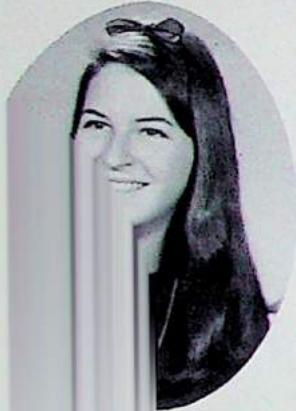
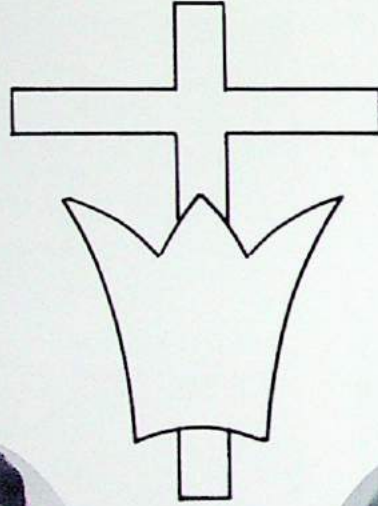
THE CROSS AND CROWN CIRCLE

Randi De Mond
Mary Rodney Award

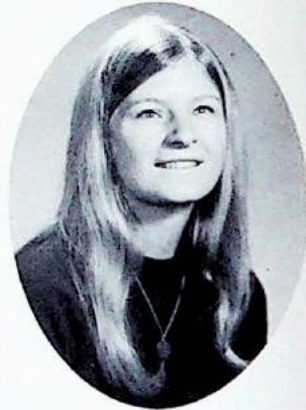


Nora Brydges

Carol Gillies



Collins



Suzanne Tuson



Roxanne Dahl
St. Helena Award



Judy Atkinson
Alumnae Award



The Dagwell Cup Award
Helen Inglis

HONORS



Sportsmanship Award
Libby Bishop



Science Award
Pat Howard



Chapel Award
Marcia Hanson



Music Award
Helen Inglis



Drama Award
Roxanne Dahl

Religion Award
Nora Brydges



Delphic Award
Nora Brydges



Nicolodeon Award
Judy Atkinson



Enthusiasm
Sarah Collins



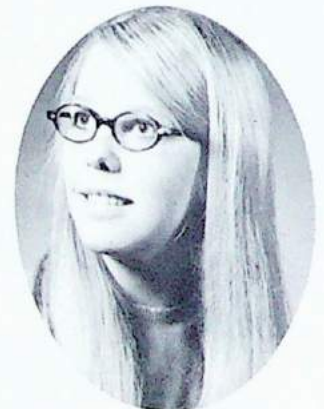
Love
Helen Inglis



Awareness
Niki Davis



Gratitude
Carol Gillies



Discovery
Nora Brydges



Renewal of Spirit
Susan Crenshaw



Sentiment
Betty Rennet



Perseverance
Jean Luxford

**GIRL OF THE
MONTH**



Imagination
Leslie Harrison

A TIME TO EMBRACE



UNDERCLASSMEN

MIDDLE SCHOOL



BACK ROW: Leslie McCracken, Susan Kem, Peggy Hermann, Lori Schiewe, Evelyn Griswold, Gail Robertson, Ann Groshong, Leslie Clark, Mary Langham.

FRONT ROW: Sherril Brown, Deanna Anson, Vanda Kolodziejczak, Martha Bullwinkle, Julie Whipple.



BACK ROW: Gillian Hobbs, Jane Mann, Jynene Zeek, Debbie Plummer, Gay Burnie, Erin Pettygrove, Leanne Davis, Lisa Church, Cindy Tomlinson, Pam Wegert, Margaret Souther, Melanie Poss. FRONT ROW:

Heidi Snellman, Sally Cheatham, Amy Drake, Page Lilley, Sherry Wieden, Susan Leonard, Kim Collett, Adele Wilson, Pam Woodruff, Laurie Carney, Kim Bishop.

FRESHMEN



Class Officers: President, Susan Hillesland; Vice President, Kathryn Reynolds; Secretary, Kendra Grant; Treasurer, Sheri Propes.



Marjorie Anderson



Cynthia Baker



Rachel Barnes



Susan Church



Leslie Degge



Marilyn Exley



Ann Foland



Kendra Grant



Sarah Harrigan



Susan Hillesland



Stephanie Hunt



Colleen Hunter



Lisa Jones



Janet McGrew



Sheri Propes



Karyn Randall



Kathryn Reynolds



Cathie Roach



Dana Rosenlund



Elizabeth Sessions



Sally Smith

SOPHOMORES



Class Officers: President, Laura King; Vice-President, Nadine Christenson; Secretary, Robyn Howard; Treasurer, Debbie Tressler.



Barbara Angerman



Chris Augsburger



Nancy Brilling



Susan Bruce



Roxanne Cady



Nadine Christenson



Sarah Crispell



Elizabeth Dorosh



Alexandra Dussin



Jane Ehrlich



Ann Englehart



Deborah Gatto



Gretchen Ginder



Pamela Graham



Susan Haslett



Edith Hibbard



Patricia Howard



Robyn Howard



Laura King



Judith Lamkin



Tisa McKinney



Cathryn Phillips



Lyndall Simpson



Sandra Storey



Amber Swift



Deborah Tressler



Kelly Vitousek



Toni Webb



JoAnne Yocum

JUNIORS



Class Officers: President, Libby Bishop; Vice-President, Paige Plummer; Secretary, Molly Brown; Treasurer, Cindy Darling.



Caroline Austin



Marni Bethell



Libby Bishop



Patti Brigham



Molly Brown



Lenora Bruce



Peggy Crider



Cynthia Darling



Teana Frame



Kellie Harper



Ann Helversen



Betsy Johnson



Rosemarie Kozlosky



Kathy Krewson



Sharon Little



Marybeth Merwin



Barbara Moore



Linda Niete



Margaret Obenchain



Paige Plummer



Debra Lee Rogers



Paulette Rogers



Linda Shelton



Sarah Stevenson

A TIME TO SEEK



SENIORS



Class Officers: President, Sarah Collins; Vice-President, Susan Crenshaw; Secretary, Judy Atkinson; Treasurer, Linda Thomas, reading from right to left.

Remember?

Calm down!

Red Licorice

Tim upon Tim upon Tim . . .

Senior Birdsmen

Chirping at Lunch

Boogaloo

Eternal Hamburgers

Baskin Robbins

Rally Queen

Pig Tails

Stevie Wonder

The Fountainhead

Chemistry?

I'm Loving it and I'm Not Kidding!

The Class of '68



LINDA MARIE ANDRUS
Portland, Oregon

graceful . . . poised . . . meticulous . . . ever-
dancing . . . natural . . . good looking . . .
willing to help others

conscientious . . . studious . . . organized and
creative . . . humane . . . brightening spirits
.. . keenly observant of life

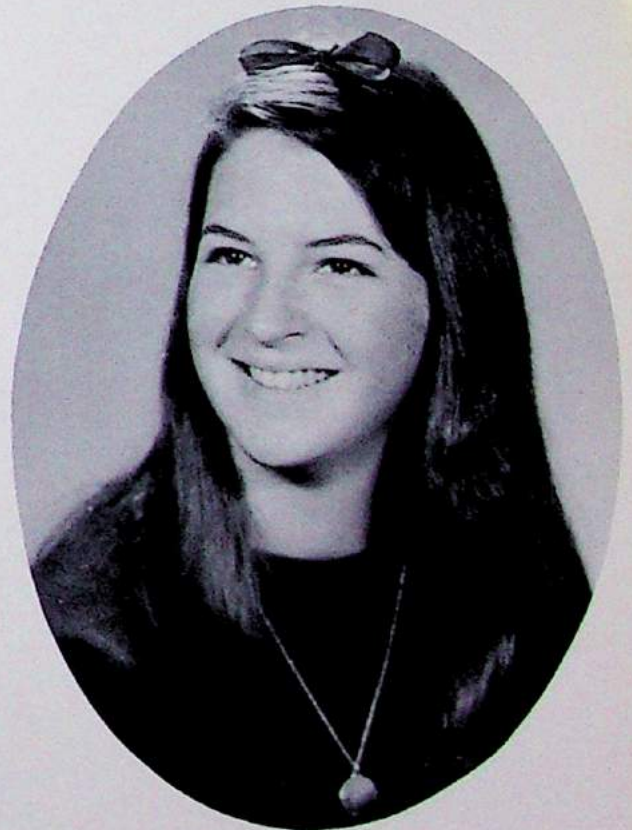


JUDITH ELLA ATKINSON
Eugene, Oregon



NORA GAIL BRYDGES
Port Townsend, Washington

gracious . . . cheerful . . . guitar-loving . . .
mechanical flair . . . a way with cars . . . cap-
tured by art and philosophy . . . romantic . . .
searching for herself



"Sar-rah" . . . energetic . . . overflowing with
enthusiasm . . . instantly humorous . . . gen-
erous . . . idealistic

SARAH DELCENA COLLINS
Medford, Oregon



JUDITH DIANE COULSON
Portland, Oregon

"my kingdom for a horse" . . . very stable-minded . . . pleasantly chuckling . . . light-heartedly viewing life

"Crench" . . . sunny in disposition . . . unaffected . . . sincere . . . questioning and reaching for God

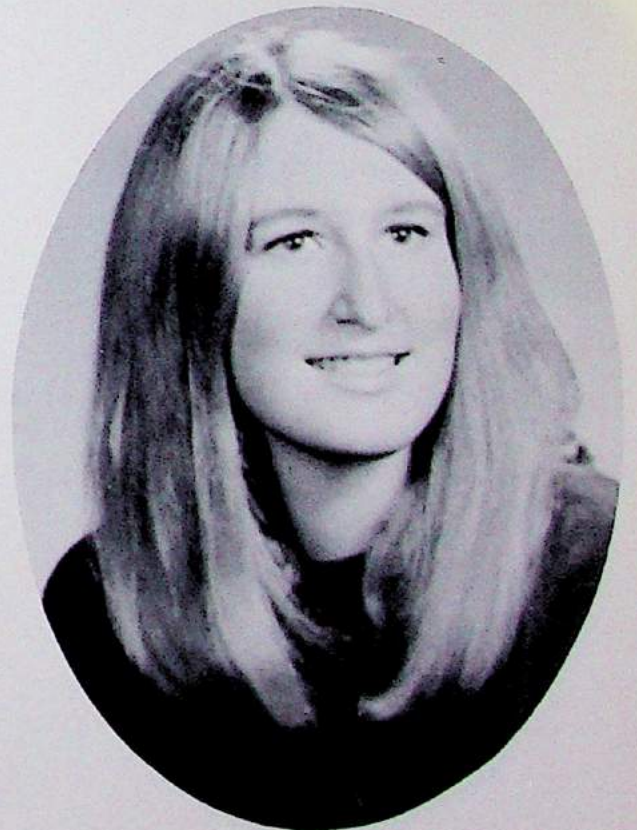


SUSAN AUDREY CRENSHAW
Scio, Oregon



ROXANN LOU DAHL
Redmond, Oregon

"Roxie" . . . melodiously scaling peaks of laughter . . . witty . . . efficient and dependable . . . nulli secundus . . . independent and daring . . . loving nature . . . the unusual



NICOLETTE LYNN DAVIS
Portland, Oregon

"Niki" . . . happily scatterbrained . . . fantastically devoted to shoes and more shoes . . . at ease with people . . . perceptive . . . poetically profound



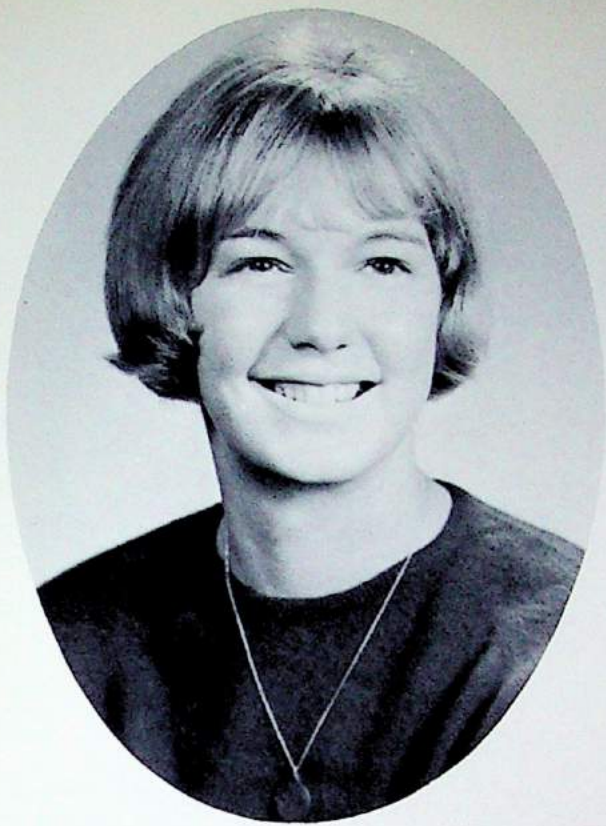
RANDALL HARRISON DEMOND
Portland, Oregon

"Randi" . . . slyly funloving . . . quietly observant . . . scholarly . . . versatile fingers on the keyboard . . . sensitive . . . always asking: why?



"Draino", "Marfy" . . . always where the boys are. . . radiant . . . artistic . . . straight forward . . . never at a low ebb

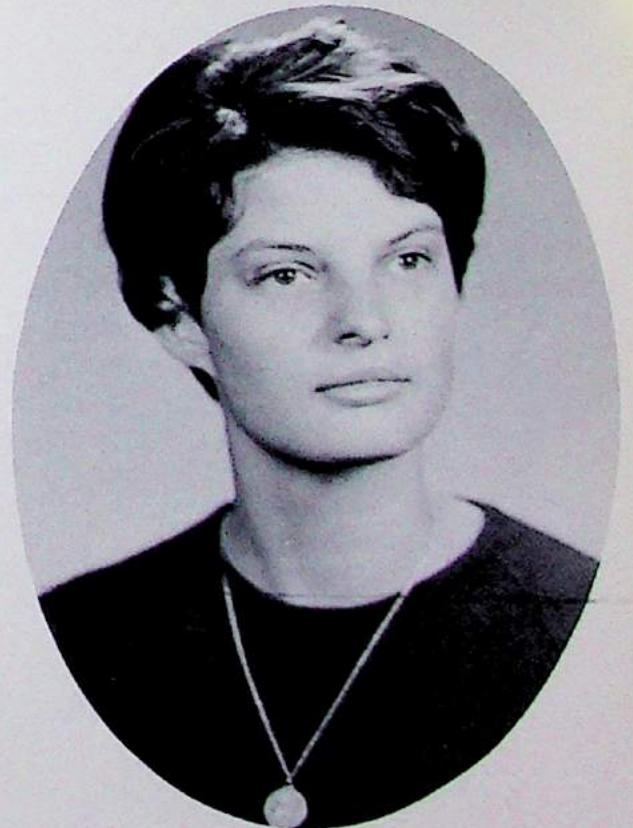
MARCY JO DRAIN
Reno, Nevada



CAROL ANNE GILLIES
Portland, Oregon

"Happy-go-lucky" . . . spontaneous . . . optimistic . . . precisely correct . . . reserved

Music her first love . . . good natured . . .
dedicated to service . . . strong willed . . .
conservative . . . imaginative



MARCIA LYNN HANSON
Portland, Oregon



LESLIE ANN HARRISON
Baltimore, Maryland

"Harr" . . . unpredictable . . . insatiable appetite for books . . . creative with pen, brush, and voice . . . intellectual acumen . . . genuinely and completely herself

"Kathy" . . . sensitive . . . subtly humorous
. . . reserved . . . quiet yet friendly



KATHLEEN CORRINE HAWKINS
Beaverton, Oregon



MIA LINDA HERVIN
Portland, Oregon

arty . . . fashion-conscious . . . "diet tomorrow" . . . dramatic abilities . . . faithfully devoted to care of the chapel



HELEN INGLIS
Portland, Oregon

considerate, always helpful . . . kind . . . magnificent cook . . . deliciously appreciated . . . thoughtful, benign



JULIANNE ROBERTSON JOHNSON
Portland, Oregon

"Julie" . . . carefree . . . effervescent . . .
warm-hearted with a smile for all . . . frivo-
lous yet intense

a flair with words . . . constant companion, a
piano . . . persevering . . . quest for knowledge



ELLEN RUTH LUNDEEN
Eugene, Oregon



JEAN LYONS LUXFORD
Clatskanie, Oregon

"Lux" . . . horses . . . a twinkling eye and a sly grin . . . horses . . . avid reader . . . horses . . . diligence . . . a disciplined and dedicated equestrienne

"Debbie" . . . buoyant . . . uninhibited . . . compassionate . . . vividly imaginative . . . benevolently concerned for others



DEBORAH SUE McDONALD
Eugene, Oregon



BARBARA LOUIS POND
Vancouver, Washington

"Barbie" . . . always chewing . . . wheeling
about in a baby blue Mustang . . . histrionic
. . . ambitious, daring yet reliable



KATHLEEN ANN PYLE
Portland, Oregon

"Kathy" . . . alert gaiety . . . true sportsman-
ship . . . optimistic . . . bright and happy . . .
breezy



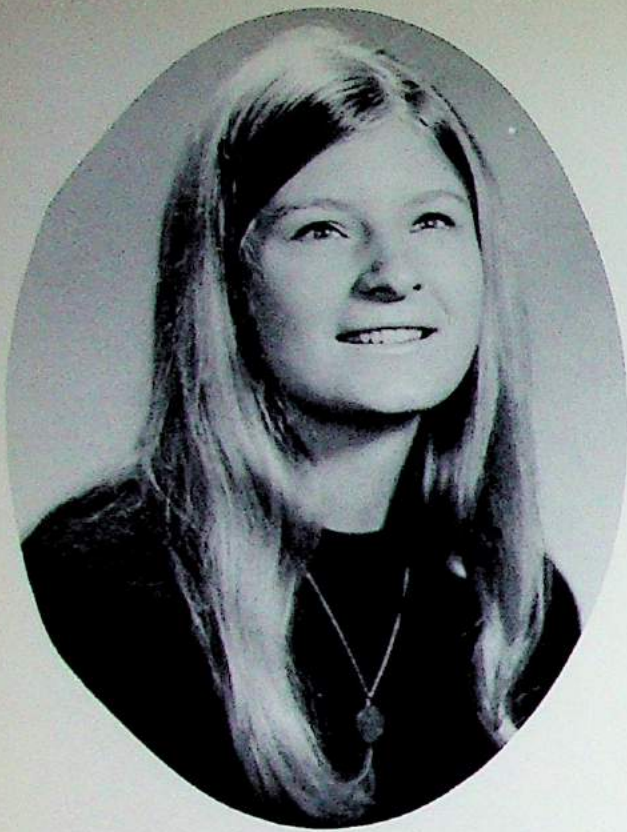
ELIZABETH FLORENCE RENNETT
Portland, Oregon

"Betty" . . . sparkling . . . sincere . . . serene
and gentle . . . well-organized . . . loyal

stylish . . . vivacious . . . articulate . . . mis-
chievous . . . magnanimous



LINDA MITCHELL THOMAS
Portland, Oregon



SUSANNE ELIZABETH TUSON
Kellogg, Idaho

"Tusie" . . . congenial . . . affable . . . industrious . . . inquiring mind . . . tenacity of purpose

impulsive . . . spontaneous repartee . . . wry wit . . . lives for today . . . flamboyant . . . certain of her convictions



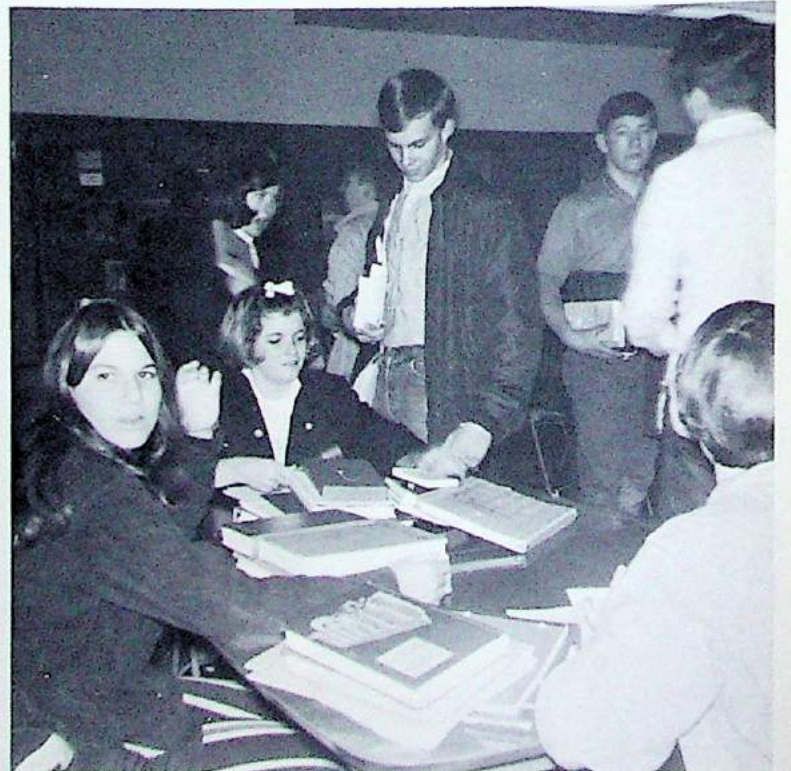
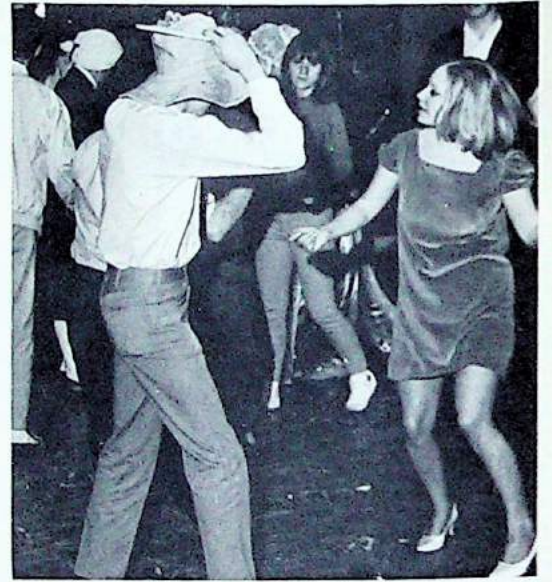
JANIS LEE WILLIAMSON
Portland, Oregon



"And even as each one of you stands alone in God's knowledge, so must each one of you be alone in his knowledge of God and in his understanding of the earth."

Gibran





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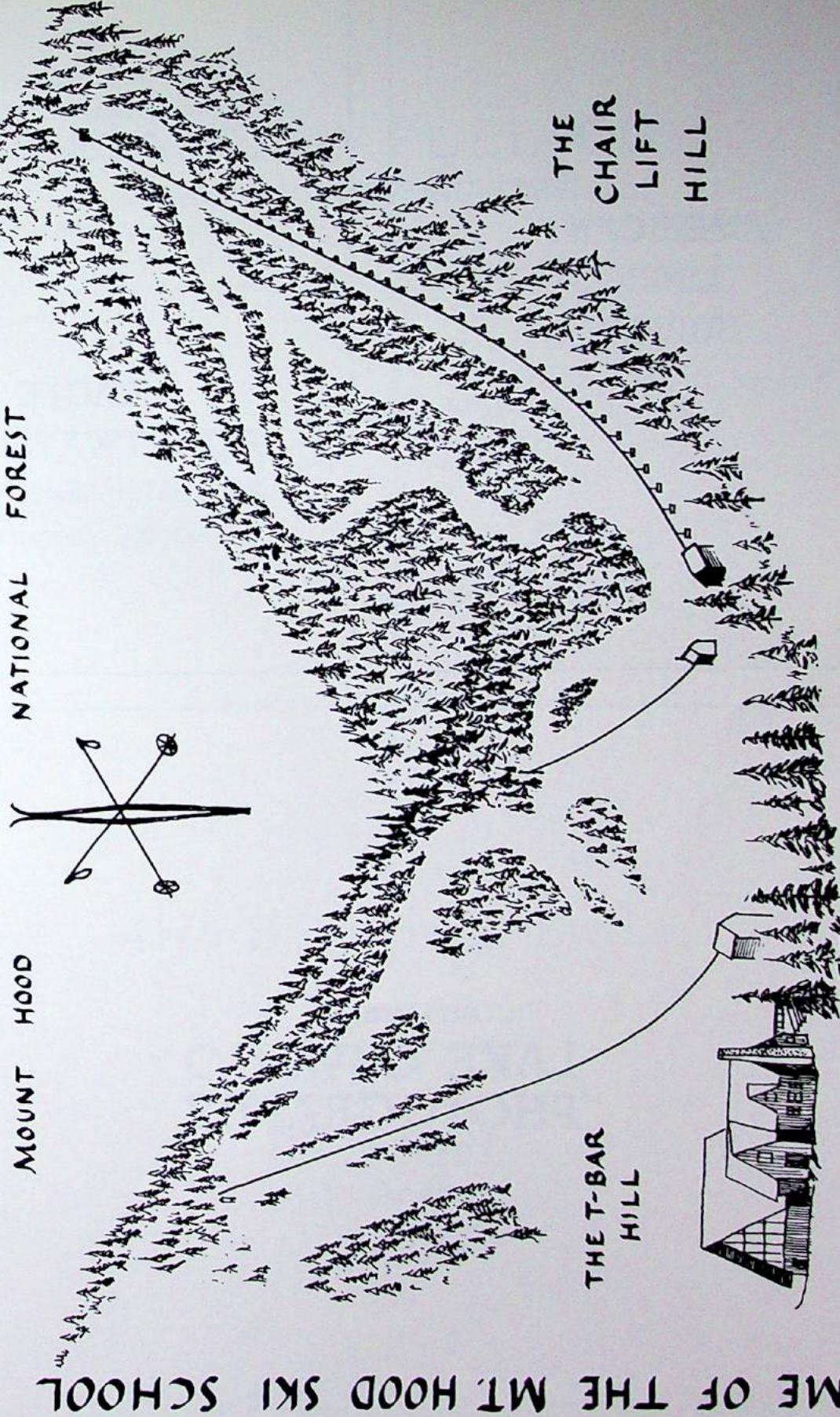
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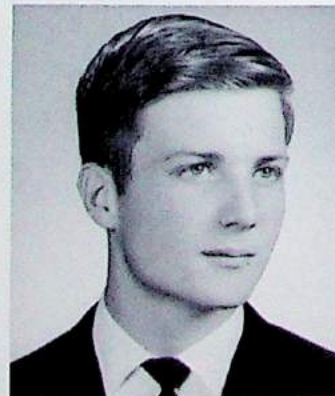
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Kahlil Gibran

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"The psychologists tell us that our nagging doubts
about your goodness burrow into the
subconscious mind and spit poison.
Isn't this a bit unfair, O Lord?"

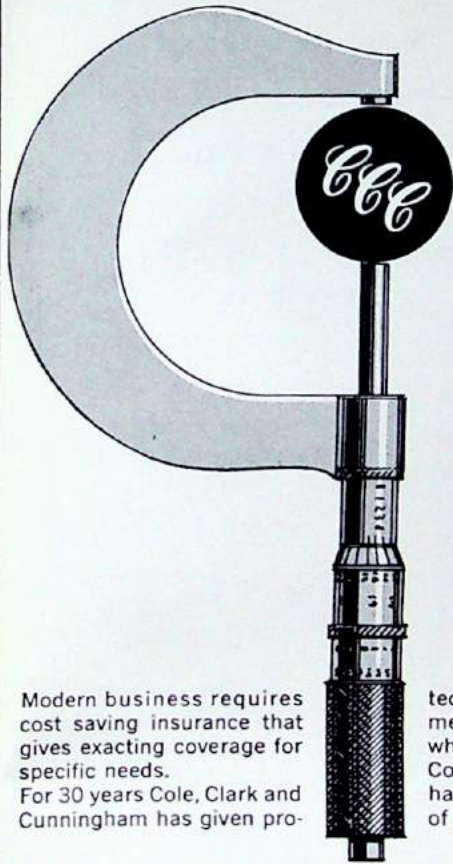
David Head

"Gratitude is the
heart's remembrance."

Old French Proverb

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have made it
to St. Helen's Hall
this year until
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she MADE it!

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A FRIEND

*"Time present and time past
Are both perhaps present in time future,
And time future contained in time past.
If all time is eternally present
All time is unredeemable.
What might have been is an abstraction
Remaining a perpetual possibility
Only in a world of speculation.
What might have been and what has been
Point to one end, which is always present.
Footfalls echo in the memory
Down the passage which we did not take
Towards the door we never opened
Into the rose-garden . . ."*

T. S. Eliot

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