

*The Scintilla*







*Ex Libris*

## Dedication

She shared with us a glorious gift of music and her gentle guidance of girlhood. We, of the St. Helen's Hall Junior College of today, owe to Sister Katharine Angela much for her love and loyalty to the towering ideals of our school and for her vision as one of the founders of our junior college. In memory of one who gave so abundantly of all her talents for us, may we lift our torch in this book to light her goal, now ours, "That our daughters may be as the polished corners of the temple."

SCINTILLA  
VOLUME FIVE  
1938

GENERAL SUPERINTENDENCE  
OF SISTERS OF ST. JOHN BAPTIST

ST. HELEN'S HALL  
JUNIOR COLLEGE

PORTLAND, OREGON

## Foreword

The traditions of St. Helen's Hall Junior College have been carefully developed and strengthened in the six years of its existence as a separate entity from St. Helen's Hall. We who are now attending the junior college must realize how great a part is ours in making these traditions permanent for future years and generations of students. Each of us has made some contribution, great or small, to her school; and each has gained from the school, aside from education, certain qualities arising from the environment and that essence of being that IS the Hall.

We present to you, through the Scintilla for 1938, not only the memory of the past year, but also the inspiration of a school in which are found those gifts so greatly to be cherished — lasting friendships, enriching experiences, and ennobling traditions — of St. Helen's Hall Junior College.



THE REVEREND RICHARD FLAGG AYRES

## Victorious Living

Life may be either endured or lived. The choice lies with us. Broadly speaking, you may distinguish two classes of men and women in the world by the way in which they have met this test. On the one hand you have those who simply drag through life, as though the burdens and tasks which have been placed upon them were impositions of an unkind Fate to be borne, but neither used nor enjoyed. On the other hand, you have those who, while bearing equally great burdens and faced with still more difficult tasks, carry themselves erect and march forward with cheerfulness. These latter have found the key to victorious living.

An education is not adequate unless it places us in possession of the means, in terms both of skills and of renewing strength, for triumphant living. That is one reason why the Christian Church has an especial interest in education. Our developed mental, emotional and physical powers must be brought into a dynamic relationship with the sources of spiritual power if we are to attain true maturity.

The key to what we have called victorious living is very simply given by St. Paul, where in writing to the Colossians, he admonishes them with these words, "Whatsoever ye do, in word or in deed, do all in the name of the Lord Jesus, giving thanks unto God the Father through Him." That brings us right to the problem. Just in so far as we bring our words and deeds in subjection to the standard of Christ's character and teaching will we receive strength to advance further in His likeness. It is the only standard which will meet all tests, and in accepting it, and translating it into terms of daily living, we find our defeats turned into victories, our failures into successes, our obstacles into opportunities. Moral allegiance to Jesus of Nazareth is the condition of LIVING, rather than ENDURING life.

RICHARD FLAGG AYRES, Chaplain.

## Theme

White chalice of a lily, waxy-smooth perfection, floats serenely upon the surface of the pool and reflects its golden center upwards to meet the sun.

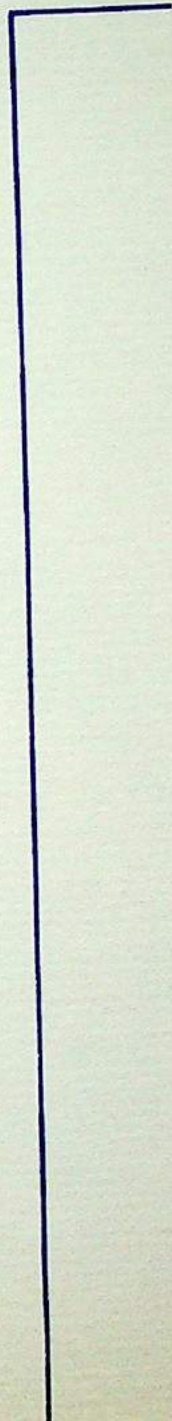
A heart-shaped bud it was at first, lifting its head, glistening with dew, towards God's sky. Daily it arose from the waters of the pool, gradually awakening to the caresses of sun and wind and rain. One morning we found its rounded petals slowly unfolding—blooming in answer to nature's constant care. We watched, fascinated by the lily's maturing, radiant beauty. Then other blossoms came out to join it in a symphony of white; and we rejoiced in their calm, sweet light and pure simplicity.

Let the lily be a symbol of Life—its rise from the waters of its source our upward climb from childhood to adulthood; its sun and wind and rain our parental guidance, learning, and experiences; its white petals, unfolding, the revelation to us of Life in its fuller and deeper meaning; and its glowing heart the serenity and radiance of a Life, a Knowledge, and a Sympathy which can serve as inspiration to others:

Let Life's ever-striving toward perfection be the theme of this book.

EDITOR

# ADMINISTRATION





Forlorn and white,  
Whorls of purity about a golden chalice . . .  
Flare and scatter their petals over my face.







GERTRUDE HOUK FARISS  
Dean



KATHERINE SABIN ARNOLD  
Registrar

### Dean's Message

To the Graduating Class of 1938:

During the years that we have spent together at St. Helen's Hall Junior College you have been learning. Now may you translate that which you have learned and that which you will learn into that which you do! May you have learned chiefly the urgent necessity today and every day for freedom from dogmatism, for moderation in political action, and for avoidance of sweeping emotional abstractions. Only the weak take refuge in sentimentalism and cynicism; the strong cleave to thoughtful evaluation. May you keep always an open mind, free of prejudice and intolerance, eager for growth and progress, and so carry with you the realization that much that will be fact in the future has yet to be born.

GERTRUDE HOUK FARISS

F  
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Y



DR. ALICE BAHRS  
Head of Science Dept.

HAROLD BOTTRELL  
Social Science

CHARLOTTE BROWNFIELD  
Art

MALCOLM BAUER  
Journelism

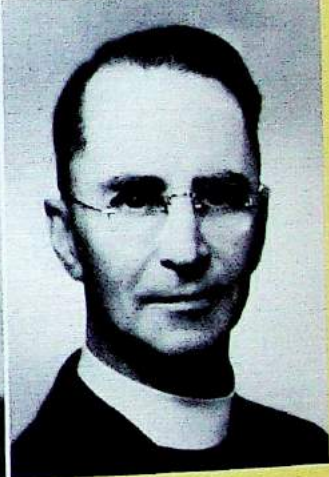
CAROLYN BOWERS  
Director of Drama

MARGUERITE DULLEY  
Composition  
French

DOROTHY BECKENDORF  
Home Economics

LOUISE BREUER  
Art

ANNE HILDENBRANDT  
Music Appreciation



F  
A  
C  
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Y

RALPH HOEBER

Psychology  
Public Speaking

HARRIETT HUTCHINSON

Child Study

ELDRESS JUDD

Physical Education

DOROTHY O'DEA

Home Economics  
Science Assistant

MARIAN PETTIBONE

Science

TANYA SCHREIBER

Foreign Languages

FRANCES SAMUEL

Librarian

GENE WAY

Physical Education

THE REVEREND  
RICHMOND A. BURGE

Ecclesiastical History

STUDENT  
ADMINISTRATION



BILLIE WALDRON  
President, Student Body

BETTY LOU PHELPS  
Vice-president, Student Body

MARY LOUISE BLODGETT  
Secretary, Student Body

DARLENE HARRIS  
Treasurer, Student Body

ANITA CADONAU  
Sophomore Representative

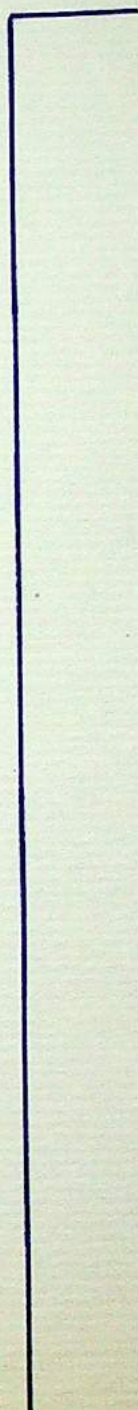
MARJORIE TODD  
Sophomore Representative

ANKEY LARRABEE  
Sergeant-at-Arms, Student Body

MARION HINTZEN  
Freshman Representative

JUNE PAGE  
Freshman Representative

SOPHOMORES





Outward the petals  
Thrust to embrace me,  
Pale daggers of coldness  
Run through my aching breast.







MARJORIE HAVELY

President, Sophomore Class  
President, Curie  
Scholarship, Sophomore Year  
Program Chairman, Carnival, 1938

NANCY MADER

Vice-president, Sophomore Class  
Chairman, Bridge-Tea  
Hall Tree Staff  
Curie



EVELYN KALLIO

Secretary-treasurer, Sophomore Class  
Delegate, I. R. C. Conference, Reed College  
Secretary-treasurer, I. R. C.  
Curie

CORINNE PFEIFFER

Sergeant-at-Arms, Sophomore Class  
Activities Editor, Scintilla  
Intra-mural Awards  
Curie



BEVERLY BEIER

International Relations Club  
Studio Club

ANNE BERGHOLZ

Chairman, Freshman Picnic  
Committee, Spring Informal  
International Relations Club



MARY LOUISE BLODGETT

Secretary, Student Body  
Business Manager, Scintilla  
Chairman, Fall Informal, 1937  
Chairman, Sophomore Pictures

ESTHER BRANDES

Treasurer, Forum  
Hall Tree Staff  
International Relations Club

**PEARL BUCKLER**

Secretary-treasurer, Athletic Association, 1937  
Assistant Advertising Manager, Scintilla  
Committee, Spring Informal, 1938  
Manager, Archery



**BEVERLY BUCKS**

Finance Committee, Sophomores  
International Relations Club  
Committee, Carnival, 1938



**ANITA CADONAU**

President, I. R. C., Fall 1937  
President, Alpha Mu Gamma  
Sophomore Representative, Student Council

**EILLEEN COOPER**

Willamette Valley Science Conference  
International Relations Club  
Committee, Bridge-Tea  
Studio Club



**DOROTHY DIXON**

International Relations Club  
Alpha Mu Gamma  
Basketball Award  
Curie

**RUTH DODD**

Editor, Hall Tree  
Chairman, Style Show  
Committee, Spring Formal, 1937  
Forum



**VIVIENNE FRASER**

Studio Club  
Committee, Bridge-Tea

**ALICE FREEZE**

Vice-president, Curie  
Committee, Carnival, 1938  
Committee, Christmas Basket  
Forum



EILLEEN GARNETT

Willamette Valley Science Conference  
Curie  
Badminton Award

GUIN HALL

Chairman, Fall Formal, 1937  
Secretary-treasurer, Studio Club  
Committee, Bridge-Tea  
International Relations Club



DARLENE HARRIS

Treasurer, Student Body  
Committee, Fall Formal, 1937  
Student Council  
Studio Club

IRENE HOOVER

International Relations Club  
Chairman, Fall Informal



JEANETTE HOSS

Literary Editor, Scintilla  
Delta Psi Omega  
Alpha Mu Gamma  
Hall Tree Staff

HELEN HUDSON

Editor, Scintilla  
Secretary, Forum  
Committee, Fall Informal, 1937  
International Relations Club



MARYETTA KNIGHT

Queen, Carnival, 1938  
Committee, Spring Formal, 1937  
Advertising Staff, Scintilla  
Hall Tree Staff

NADINE KOEHLER

Manager, Student Store  
Committee, Bridge-Tea  
Studio Club

CHARLOTTE LEE

President, Forum  
Willamette Valley Science Conference  
Volley-ball Award  
Curie



MARJORIE LEWIS

Alpha Mu Gamma  
Chairman, Spring Formal, 1938



SHIRLEY LOVE

International Relations Club  
Committee, Sophomore Pictures  
Curie



MARGARET LOVELL

Hall Tree Staff  
Committee, Class Party  
Advertising Staff, Scintilla  
Press Club



GRETA MATZEN

Hall Tree Staff  
Studio Club  
Artist, Scintilla  
Committee, Memorial Fund Tea

RACHEL MCKAY

President, Athletic Association, 1938  
Vice-president, Athletic Association, 1937  
Committee, Spring Formal, 1937  
Hall Tree Staff

BARBARA MINAHAN

Chairman, Spring Informal, 1938  
President, Press Club  
Chairman, Sophomore Dinner  
I. R. C. Conference, Reed College

BETTE MOULD

President, I. R. C., Spring, 1938  
Committee, Sophomore Dinner  
Business Staff, Scintilla  
Hall Tree Staff



GEORGIA NORBY  
International Relations Club  
Committee, Sophomore Party

KATHERINE PETRIE  
Alpha Mu Gamma  
Librarian, I. R. C.  
Curie



BETTY LOU PHELPS  
Nelson Shield Award  
Vice-president, Student Body  
Advertising Manager, Scintilla  
President, Student Council

GERALDINE PICKERING  
Chairman, Sophomore Party  
Hall Tree Staff



ALICE PLUMMER  
International Relations Club  
Studio Club  
Chairman, Christmas Basket  
Committee, Carnival, 1938

DONNA PRIEST  
Princess, Carnival, 1938  
Drama Editor, Scintilla  
Alpha Mu Gamma  
Committee, Spring Formal, 1938



FRANCES RENICK  
Secretary-treasurer, Athletic Association  
Athletics Editor, Scintilla  
Delegate, I. R. C. Conference, Reed College

JEAN RICHARDSON  
Secretary-treasurer, Alpha Mu Gamma  
Committee, Fall Formal, 1937  
Artist, Scintilla  
Hall Tree Staff

PEGGY LOU SMITH

Vice-president, Forum  
Willamette Valley Science Conference  
Alpha Mu Gamma  
Curie



IRENE TEMPLE

Hall Tree Staff  
Studio Club  
Press Club  
Forum

ADELAIDE TIMMONS

Vice-president, Studio Club  
Committee, Studio Club Dance



ELIZABETH TIMMONS

President, Studio Club  
Art Editor, Scintilla  
Hall Tree Staff  
Curie

MARJORIE TODD

Sophomore Representative, Student Council  
Princess, Carnival, 1938  
Chairman, I. R. C. Dance  
Basketball Award



BILLIE WALDRON

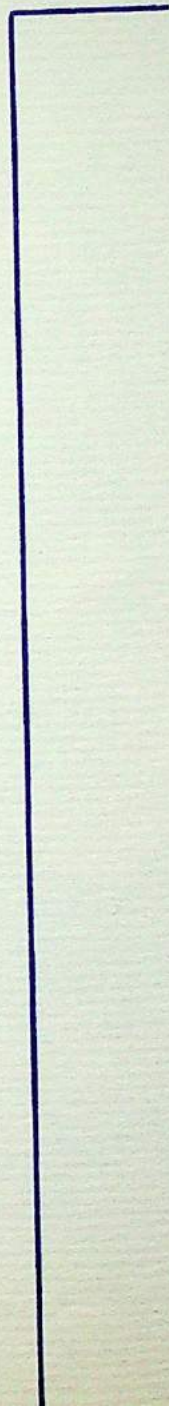
President, Student Body  
President, Delta Psi Omega  
Representative Freshman Girl  
Delegate, I.R.C. Conference, Reed College

NORMA WILLS

Secretary-treasurer, Curie  
Willamette Valley Science Conference  
Committee, Spring Informal, 1938  
Volley-ball Award



# ACTIVITIES





Outward, still outward,  
Till the blue walls are hidden.  
And in the blinding white radiance  
Of a whirlpool of clouds, I awake.





Freshmen

(LEFT TO RIGHT)

BACK ROW:

Jackson  
Klein  
Howe  
Lyles  
Harding  
Hudman  
Herman

FRONT ROW:

Lenen  
Lehman  
Johnson  
Hintzen  
Dewey  
Hettinger  
Long



BACK ROW:

Jones  
Winslow  
Stephens  
Wintler  
Sterling  
Nelson  
Tooze  
Othus  
Singer  
Steele  
Welsh

FRONT ROW:

Wade  
Randall  
Mulvihill  
Sorenson  
Younger  
Tsuboi  
Page  
Merriman  
Tsuboi



BACK ROW:

Cutter  
Fifer  
Allen  
Beard  
Benner  
Cruzen  
Campbell

FRONT ROW:

Black  
Groshong  
Asquith  
Bennet  
Coney  
Coursen  
Glaze





FOURTH ROW: J. Howe, E. Brandes, D. Dixon, E. Nelson, D. Stephens, S. Steele, M. Lehman, S. Harding, G. Norby, B. Beier, S. Love, K. Petrie, H. Hudson.  
 THIRD ROW: M. Wintler, V. Bennet, B. Bucks, A. Johnson, B. Hudman, R. Dodd, V. Tooze, B. Hettinger, R. Mulvihill, D. Younger, Y. Tsuboi, S. Jackson, M. Randall.  
 SECOND ROW: B. Waldron, F. Renick, A. Plummer, Mr. Bottrell, E. Kallio, S. Tsuboi, B. Mould, A. Cadonau, B. Minahan, M. Blodgett, B. Phelps, G. Coney.  
 FIRST ROW (Seated): E. Goldbers, M. Hintzen, V. Sorenson, C. Welsh, M. Todd, J. Merriman, L. Cruzen, N. Koehler, N. Mader.

## International Relations Club

|                         |   |
|-------------------------|---|
| President.....          | } Anita Cadonau<br>Bette Mould<br>Barbara Minahan<br>Suma Tsuboi<br>Evelyn Kallio |
| Vice-president.....     |   |
| Secretarytreasurer..... |   |
| Faculty Advisor.....    |   |

Throughout this year the fortnightly meetings have been led by panel discussions headed by various members of the group and assisted by the Comparative Governments class. The club, under the Carnegie Endowment, used the materials sent by the endowment as background material for its discussions. Several food sales and a concession at the Spring Carnival were the means of raising money to finance the club's activities.

Ten members from the club attended the regional conference of International Relations clubs, held this year at Reed College, on March 25 and 26. Those from St. Helen's Hall Junior College who presented papers at the several round tables were Marjorie Havelly, Evelyn Kallio, Fritz Renick, Suma Tsuboi, Yasuko Tsuboi, and Billie Waldron. Other members attending were Anita Cadonau, Barbara Minahan, Bette Mould, Ruby Mulvihill, Helen Hudson, and the faculty advisor, Mr. Bottrell.

On May 4 and 5 the girls were hostesses to the International Relations clubs of the city high schools and Albany and Multnomah colleges at Everglades, Oswego Lake house. Beverly Bucks had charge of the dinner each night.

The second of the only two dances of the school year open to outsiders was sponsored by the club on May 20, in the school auditorium. The club as a whole made preparations for the affair, with Marjorie Todd as publicity director, Louise Cruzen in charge of decorations, and Alice Plummer heading the committee for prizes.



SECOND ROW: P. Smith, F. Cutter, B. Hettinger, B. Hudman, V. Tooze, J. Howe, S. Harding, K. Petrie, A. Jones, J. Sterling, E. Kallio, G. Hall, D. Priest, E. Goldberg, J. Merriman, C. Welsh, R. Mulvihill.  
 FIRST ROW: V. Greshong, B. Coursen, D. Dixon, Miss Arnold, A. Cadonau, J. Richardson, Miss Schreiber, J. Hoss, V. Glaze, M. Lewis, V. Wade, H. Hudson.

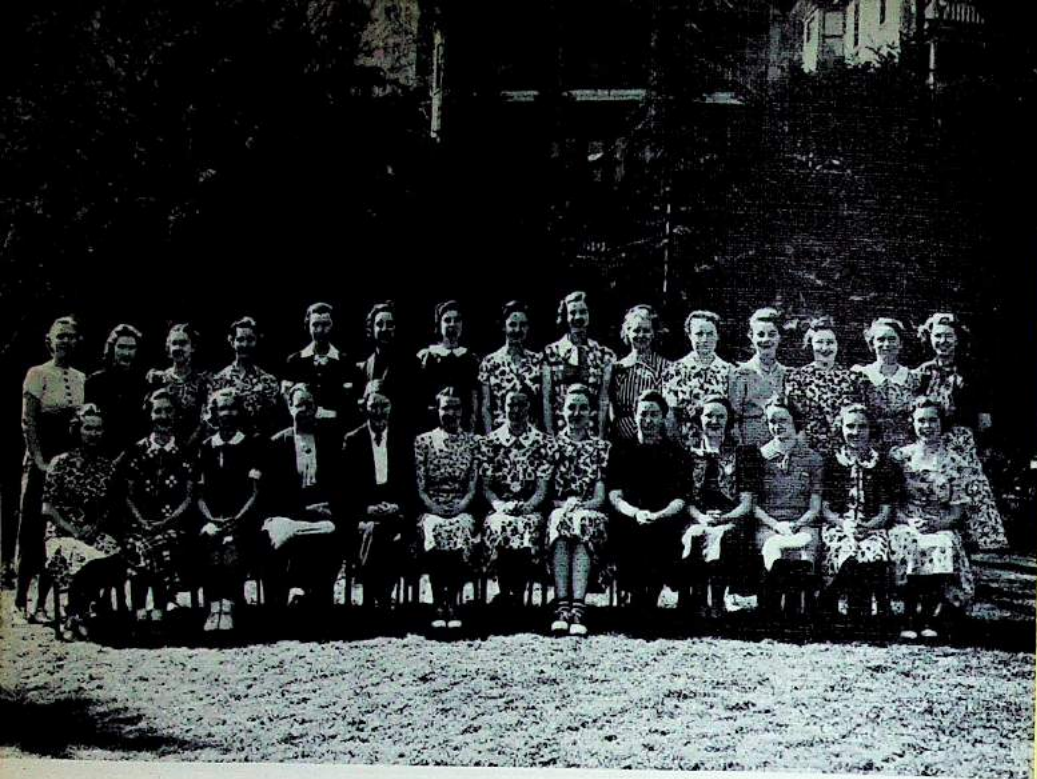
## Alpha Mu Gamma

President..... Anita Cadonau  
 Secretary..... Jean Richardson

Since Alpha Mu Gamma's admission requirements are somewhat rigid, it was found necessary to form an auxiliary group of the better students in the foreign language classes.

The meetings are held one Sunday afternoon a month at different members' homes, where the group provides music and entertainment. They also have secured prominent speakers to discuss foreign literature and culture.

Virginia Harding, an active alumna, attended the national convention at Chico, California, this spring and returned with the news of Miss Tanya Schreiber's election as second vice-president of the organization.



SECOND ROW: M. Long, F. Cutter, C. Pfeiffer, P. Buckler, S. Love, A. Cadoneu, K. Petrie, E. Kallio, E. Timmons, E. Nelson, C. Lee, M. Lehman, F. Renick, P. Smith, H. Hudson.  
 FIRST ROW: J. Page, B. Coursen, D. Dixon, Dr. Bahrs, Miss O'Dea, N. Wills, M. Havelly, A. Freeze, Miss Pettibone, J. Hoss, B. Bucks, N. Mader, E. Garnett.

## Curie Club

|                          |                  |
|--------------------------|------------------|
| President.....           | Marjorie Havelly |
| Vice-president.....      | Alice Freeze     |
| Secretary-treasurer..... | Norma Wills      |

To support the growth of science, and especially women in the field of science, the twenty-seven members of the Curie Club meet. Interesting book reports and talks on current scientific research as well as plans for special outside activities occupy the meetings.

These activities included a trip to the beach to collect marine specimens, moving pictures on subjects of general scientific interest to the student body, club holiday parties, a hike to Zigzag mountain, and initiation of new members at Everglades on Lake Oswego. The high point of the year, however, was the annual Willamette Valley Students' Science Conference held this year at Portland University, where several Curie Clubbers presented papers on the research work they had been carrying on during the year.



SECOND ROW: A. Plummer, V. Fraser, S. Jackson, B. Beier, B. Waldron, D. Harris, E. Cooper.  
 FIRST ROW: J. Hoss, V. Sorenson, A. Timmons, G. Hall, I. Temple, N. Mader, M. Todd.

## Studio Club

President.....Elizabeth Timmons  
 Secretary-treasurer.....Guinivere Hall

The Studio Club was newly organized this year with Miss Brownfield acting as faculty advisor.

Its purpose is educational and social for the advancement of interest, knowledge, and enjoyment of art. For this purpose meetings are held every two weeks; student or guest speakers and general discussions of art occupy the program half of the meeting. Some of the Art students read their term papers on Picasso, Matisse and other modern artists. The club also enjoyed the talks of two outside speakers: Miss Laverne C. Axelson, fashion co-ordinator of Meier & Frank's, who spoke on art in clothes and make-up, and Mr. Hinshaw, assistant professor in the Oregon Extension Art School, who spoke on appreciation of modern art.

For a newly organized group, the Studio Club has been very active. Its members have put on two art exhibits, a bazaar, and a sport dance at the end of the year. The decorations for this dance were made by the members themselves in a bargain-counter theme. The club is also planning to buy a book of modern paintings for the library.



SECOND ROW: E. Nelson, F. Cutter, J. Othus, E. Brandes, I. Temple, J. Howe, M. Knight, R. Dodd.  
 FIRST ROW: D. Dixon, S. Tsuboi, H. Hudson, P. L. Smith, C. Lee, A. Freeze, B. Haskins.

## Forum Club

|                     |                 |
|---------------------|-----------------|
| President.....      | Charlotte Lee   |
| Vice-president..... | Peggy Lou Smith |
| Secretary.....      | Helen Hudson    |
| Treasurer.....      | Esther Brandes  |

The Forum is made up of eighteen girls who meet every two weeks to discuss religious topics and the relationship of religion to daily life. The plans for these meetings were made at monthly suppers with Sister Superior; the girls also attended monthly Holy Communion with breakfast following.

Of interest to the whole student body were the guest speakers who came at the Forum's invitation, and later, a series of five lectures composing a Home and Marriage Course given by different people.

Since the Junior College has no Communion set of its own and is in great need of one, the club is buying the materials for a chalice and paten of Sheffield plate, to be made by Charlotte Lee this summer.

Social activities included a Christmas party and a ski trip to Mt. Hood.



SECOND ROW: E. Brandes, C. Welsh, D. Stephens, D. Black, V. Tooze, R. Dodd.  
FIRST ROW: A. Johnson, S. Tsuboi, B. Minahan, B. Mould, I. Temple, M. Knight, M. Lovell.

## Press Club

President..... Barbara Minahan

This year the members of Beta Phi Gamma, national journalistic honorary, decided to form an auxiliary club known as the Press Club. The club held an open luncheon with Herbert Larson, drama editor of *The Oregonian*, as guest speaker. In keeping with tradition, the club sponsored Cotton Day, April 7th, at which time all the college girls wore cotton dresses, either made by themselves or purchased. In the evening, a "college get-together" was held and prizes were awarded to Marian Hintzen and Suma Tsuboi for the most outstanding dresses in the group of dresses made by the girls, and to Dorothy Dixon for the outstanding purchased dress. The club sponsored two sales during the year to earn money for the various expenses.



SECOND ROW: J. Hoss, R. McKay, N. Mader, B. Minahan, S. Steele, F. Renick, M. Lovell, G. Pickering, V. Tooze.  
 FIRST ROW: I. Temple, B. Mould, J. Richardson, V. Bennet, D. Black, G. Coney, M. Knight, R. Dodd, S. Tsuboi, C. Welsh,  
 A. Johnson.

## Hall Tree Staff

Editor-in-Chief.....Ruth Dodd  
 Associate Editors.....Suma Tsuboi, Adele Johnson  
 Feature Writers.....Margaret Lovell, Geraldine Pickering, Maryetta  
 Knight, Shirley Steele, Elinor Fields

To take the place of the mimeographed sheet of last semester, Ruth Dodd issued a four column printed paper this semester. The Junior College news publication contains no advertising and is prepared entirely by the students and is printed by the Durham, Ryan & Downey Printing Company. Opportunity and experience is offered to those students who are interested in journalistic work, and very often various students are given assignments to interview some very outstanding people. During this year, members of the Hall Tree Staff were given the opportunity of interviewing such people as Lanny Ross, Nelson Eddy, John Charles Thomas, and Helen Hayes.

Each year since the origination of the paper, progress has been shown, and this year's staff has not failed to make an outstanding amount of improvement.



SECOND ROW: P. Buckler, C. Pfeiffer, E. Timmons, D. Priest, F. Renick.  
 FIRST ROW: B. Phelps, M. Blodgett, H. Hudson, J. Hoss.

## Scintilla Staff

|                                    |                                    |
|------------------------------------|------------------------------------|
| Editor.....                        | Helen Hudson                       |
| Business Manager.....              | Mary Louise Blodgett               |
| Advertising Manager.....           | Betty Lou Phelps                   |
| Assistant Advertising Manager..... | Pearl Buckler                      |
| Literary Editor.....               | Jeannette Hoss                     |
| Activities.....                    | { Donna Priest<br>Corinne Pfeiffer |
| Athletics.....                     | Frances Renick                     |
| Art Editor.....                    | Elizabeth Timmons                  |

The Scintilla staff wishes to acknowledge with thanks the cooperation of all those who served on the advertising and business staffs; of Peggy Lou Smith and Shirley Love, who were on the picture committee; and of Greta Matzen, Jean Richardson and Guinivere Hall, artists.



STANDING: Billie Waldron, Miss Bowers, Jeanette Hoss.  
SEATED: Maryetta Knight, Donna Priest.

## Delta Psi Omega

President.....Billie Waldron  
Faculty Advisor.....Carolyn Gordon Bowers

Delta Psi Omega sponsored the college play, "Alice-Sit-By-the-Fire," under the direction of Carolyn Gordon Bowers. The members of the national dramatic honorary are required to have ability and experience in acting and stage setting, and membership in the honorary encourages and assists the members to acquire a more complete understanding of the art of drama.



STANDING: M. Winslow, C. Pfeiffer, P. Buckler, F. Renick.  
 SEATED: M. Lehman, Miss Judd, R. McKay, H. Campbell.

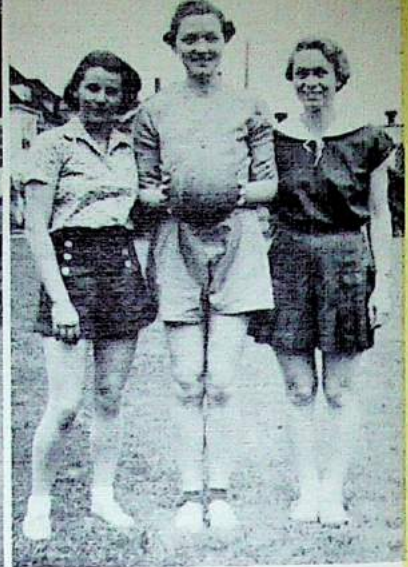
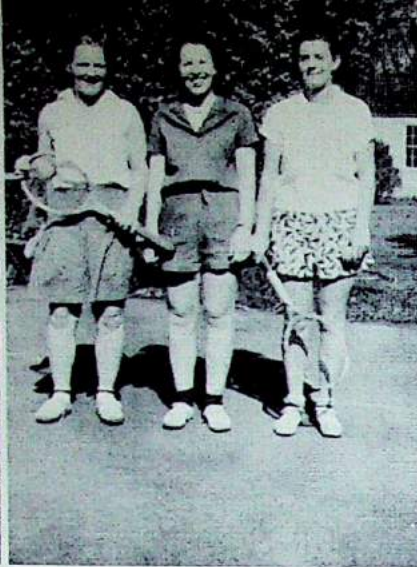
## Athletic Association

|                          |               |
|--------------------------|---------------|
| President.....           | Rachel McKay  |
| Vice-president.....      | Martha Lehman |
| Secretary-treasurer..... | Fritz Renick  |
| Advisor.....             | Miss Judd     |

### HEADS OF SPORTS

|                   |                  |
|-------------------|------------------|
| Tennis.....       | Corinne Pfeiffer |
| Badminton.....    | Ann Jones        |
| Basketball.....   | Rachel McKay     |
| Volley-ball.....  | Helen Campbell   |
| Archery.....      | Pearl Buckler    |
| Fencing.....      | Fritz Renick     |
| Table Tennis..... | Marjorie Winslow |

The Athletic Association includes all physical education students in the college. Its one main project, outside of the tournaments in each sport, is the May Carnival each year. Maryetta Knight was elected queen by the members of the Association this year, with Marjorie Todd and Donna Priest as her princesses. Shirley Steele was court jester.



## Athletics

The sports season began in September with volley-ball practise, which culminated in a Round Robin tournament with three teams participating. Interest in the competitive sports increased with the start of basketball practise late in November. The rooting section for the final game—between a team of the most outstanding college players and an alumnae team—came away hoarse from the contest.

Archery ran through both the fall and spring terms. The tournament was held in May with each participant shooting 90 arrows. The highest scorer was declared champion.

The badminton finals in both the singles and doubles were played at the Athletic Association Carnival. The fencing match of six picked students also took place at this time, and the winner Suma Tsuboi, was dubbed knight of the queen's court. Another part of the program was exhibitions of dancing by both the natural and tap dancing classes.





Table tennis singles and doubles were played off just before tennis practise began in earnest. A "dub" tournament for beginners, as well as one for the better players, was something new inaugurated this year. It was enthusiastically accepted by the new tennis students.

Awards were presented to the outstanding students participating in the tournament. Volley-ball letters were given to Beth Brown, Corinne Pfeiffer, Norma Wills, Alice Freeze, Adele Johnson, Peggy Lou Smith, Charlotte Lee, Rachel McKay, Helen Campbell, and Fritz Renick. Basketball letters were won by Adele Johnson, Peggy Lou Smith, Betty Lou Phelps, Marjorie Todd, Corinne Pfeiffer, Dorothy Dixon, Alice Freeze, and Rachel McKay.

Marjory Winslow was table tennis champion; Suma Tsuboi was knighted as winner of the fencing match; and the medal for winning the tennis singles was awarded to Jane Hilton. Ann Jones, Eileen Garnett and Margaret Crosby were the badminton finalists.





## ALICE-SIT-BY-THE-FIRE

J. M. BARRIE

### CAST

|                    |                  |
|--------------------|------------------|
| Cosmo .....        | Maryetta Knight  |
| Amy Grey .....     | Billie Waldron   |
| Fanny .....        | Marjorie Winslow |
| Ginevra .....      | Jeannette Hoss   |
| Nurse .....        | Virgene Wade     |
| Alice Grey .....   | Donna Priest     |
| Colonel Grey ..... | Susannah Harding |
| Steve Rollo .....  | Anne Jones       |

### PRODUCTION STAFF

|                        |                                       |
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| Stage Manager .....    | Charlene Welsh                        |
| Properties .....       | { Eleanor Goldberg<br>Betty Hettinger |
| Costume Mistress ..... | Betty Hudman                          |

For over one hundred and fifty years there has been a steady progression in all fields of artistic endeavor toward effecting perfect balance and relationship between the physiological and psychological in art. In the field of acting, it is generally recognized today that the Russian Moscow Art Theatre, under the direction of Constantin Stanislavsky, has nearly perfected an artistic technique based upon this combination of the physiological and psychological.

The late Richard Boleslavsky, one of Hollywood's distinguished directors, was trained by Stanislavsky in the "new theory" of the Russian Theatre, as was Madame Maria Ouspenskaya, head of a nationally famous school of the theatre; and it was these two who first introduced the Stanislavsky system to America in their American Laboratory Theatre. Stanislavsky's system, which has been building for years, is now spreading through the theatres of the world, and it is turning out well-equipped young people who will be the actors of tomorrow.

Stanislavsky bases his theory upon the assumption that art is produced through the medium of a "creative mood"; and in the theatre, where it is necessary that art must be constantly forthcoming and not dependent upon temperament alone, technical means must be found for the creation of the mood itself. The mood is not artificially created but is invited by teaching the actor to open his mind and body to it and thus to become himself a receptacle for inspiration. The important elements in such training involve the instruments of the actor, his body, mind, voice, and sense-perceptions. He must be able to control his every motion and emotion. Muscular freedom is required, as are concentration, development of imagination, effective memory, use of vicarious experiences and of symbolism.

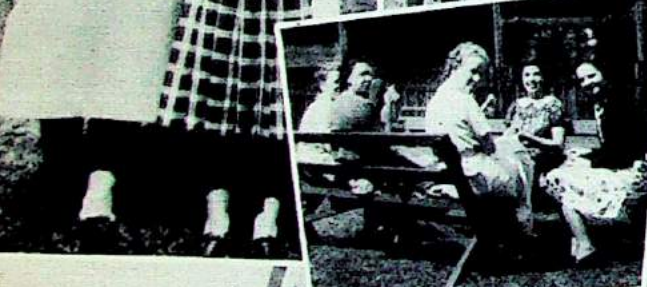
Class work is based largely upon improvisations, or having the students themselves build spontaneously upon a set of situations, in given characters. At least once a week, they abandon improvisations for preparing and presenting scenes from actual plays. They use neither stage properties nor costumes for these scenes, but must establish these things, as well as atmosphere or setting, solely by their acting.

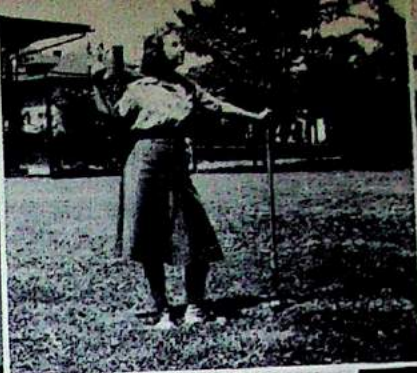
Different styles of plays require altogether different styles of acting. There is a vast difference in the style which must be used for a Shakespearian play and that which must be used for Ibsen or Chekov or a modern American or English play.

After a semester's work in "the new theory," the Technique of Acting class presented an invitational "experimental evening of drama." The evening was a demonstration of the different steps of progress as they are given to the students in class.

The evening's program began with improvisations followed by scenes presented exactly as they would be given in class, the improvisation being unplanned and unrehearsed, the scenes being previously prepared by the students, but given without properties or costumes. It ended with two one-act plays, an American comedy and an Irish fantasy.





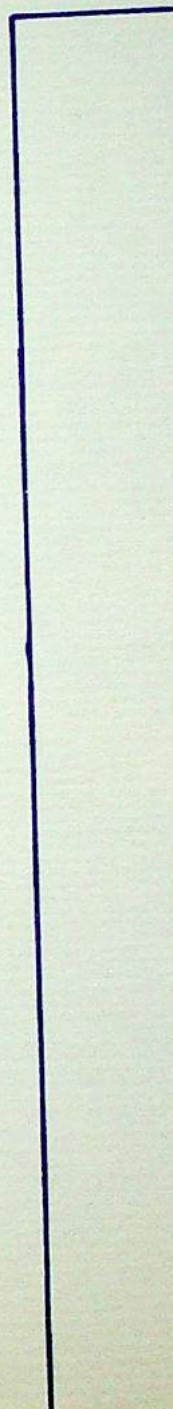


## Dates That Count

- September 11 The first memories we have of the fall term are of those bright green ribbons which the Freshmen wore, and of the Sophomore-Freshman get-together which climaxed Freshman Week.
- November 5 The most important dates according to us are the ones we secured for the dances, of which the fall informal was the first. It was followed by a formal dance each term and several other informal dances.
- November 18 The Bishop's reception was a highly successful affair—an opportunity for the faculty to meet our parents.
- December 24 In spite of the fact that it snowed and was bitterly cold, the college girls went caroling, and enjoyed themselves immensely. Afterwards Sister Superior served the girls refreshments at the Hall.
- February 9 The alumnae sponsored a get-together for the students of the Junior College. The event of the evening was an alumnae-college basketball game—which the alumnae won.
- March 25-26 The Regional Conference of the International Relations Clubs was held at Reed College this year. The Junior College sent quite a number of delegates, who read papers at the conference.
- April 7 The Press Club sponsored Cotton Day, which everyone remembers as a colorful event. Prizes were given to the two prettiest dresses made by the girls themselves, and there was also a prize given for the prettiest bought dress.
- April 20 The Athletic Association's Carnival was another big event of the year, with Maryetta Knight as our charming queen. The flowers were lovely, and the booths very entertaining.
- April 30 On this day St. Helen's Hall Junior College had an excellent representation of delegates and papers at Willamette Valley Science Conference, held at the University of Portland with Marjorie Havelly acting as secretary of the meeting. Also the sophomores held their bridge-tea in the High School auditorium. In the evening the zoology class and members of the Curie Club went to the coast to study marine life.
- May 13 The dramatic class presented "Alice-Sit-By-The-Fire."
- May 18 Campus day, and the girls played gardeners to the campus. In the afternoon there was a rush party at Everglades for the Freshmen of next year.
- June 5 Baccalaureate Sunday.
- June 6 The sophomore dinner and the spring formal.
- June 7 Commencement.

KATHERINE PETRIE

LITERARY





Towards the impossible,  
Towards the inaccessible,  
Towards the eternal,  
These blossoms go.

JOHN GOULD FLETCHER  
"White Symphony"





## Death and the Rabbit

Great drums of thunder rolled down from the shaggy mountain peaks. Purple clouds massed themselves into shapes like the turrets of some fantastic palace, air-suspended over the plain. And there, amid the lush meadows and silent marshes where the grass seemed greener than ever before, Death walked alone. His great black wings trailed listlessly behind him, and his flaming sword swayed, untouched, beside him. About his bent head his yellow hair tossed wildly in the wind. And Death's eyes were darkened by an unutterable sadness. As he walked, heeding not where he went, he thought, "I am he who has brought the release of sleep to those who are tossed by the tempests of sorrow. I stand on the hills which are the rim of the world, and my outstretched wings blend with the night at either pole. My voice is the ceaseless booming of the sea, unwearing, unchanging, full of strength and unending vision. I am loved well, and well-hated, and there is no man or animal that has not heard my name." And being immortal and tired of life, and very lonely, Death fell upon the drenched meadow and wept.

And when the rain had coiled up its stinging lash, and when the last peal of thunder had echoed and re-echoed within the distant ravines, the dark clouds fled to the north, and the sun returned. The grass soon dried, and the birds darted once more into the blue sky. And a very small brown rabbit hopped from under the hedgerow, and sniffed at Death's arm. Without lifting his head, Death whispered: "Who's there?" and the little rabbit answered: "I am the rabbit who lives beneath the hawthorn tree. In spring, its fragrance floats down into the darkness where I sleep, and tickles my nose. And in winter, the silver rain flashes by my door and sings to me. And I am very happy." And because he had never had a place of refuge, or anything to sing to him, and because of his great loneliness, Death wept afresh.

The little brown rabbit crept closer to Death and said: "Come with me, and we will dance through the long grass, and make wreaths of the little white daisies, and play with the new-born lambs. Come, stranger, and forget your sorrow." So Death and his friend walked together under the smiling sky, and the rabbit told Death of his warren under the hawthorn tree, and his large family where all his brothers and sisters resembled him, and of their picnics to the river's edge where they ate wild thyme, and of the little brown wife he should have someday. And he was so busy telling these things that he did not notice Death's silence.

After they had spent the day in wandering and in conversation with the other wayfarers, Death and the rabbit returned to the hawthorn tree. And Death said: "You who have walked by my side and spoken to me in friendship, do you know by what name men call me? Do you realize the fate of him who walks by my side?" And the little rabbit looked at Death's burning sword, and his great black wings, and then he stared into Death's eyes that had been given warmth and life by their deeds that day, and he answered: "I have heard the sound of your wings as you followed the cruel hawk. Your shadow has fallen across the trembling creatures who are held by the snare, and in the reaches of the night, your song is taken up by the restless wolves. Some call you Death, stranger, but I call you Friend!"

ANKEY LARRABEE

## Sonnet

When I shall cease to wonder, when the sight  
Of creamy blossoms flung in lacy spray  
Shall hold no mystery, no thrill; when night  
In its hushed peace shall to my heart convey  
No loveliness, when music's sweetest notes  
Shall rise in rolling chorus that swell in vain  
With fullest harmony from mellow throats;  
When I no more shall love a summer rain;  
When I shall find no awe in thrills that roll  
Into a golden sunset, and the sound  
Of beauty's voice that whispers to man's soul  
Shall fall unheeded on my spirit bound;  
Oh then, if ever such a time shall be,  
God, let me die! — not live in apathy.

JANE HOWE

## Chinese Dream

The soft mountain wind  
Blows upon my cheek  
As I climb the pine-scented path.  
Above me the snowy peak  
Ever beckons me on.  
But I come upon a sanctuary  
Where the dawn and the sunset are peaceful.  
Here will I stay in the silence.  
The wind ruffles the quiet pool,  
And the sparkling image grows misty  
But returns again  
From purple depths.  
In this sanctuary by a quiet pool  
The past and future meet,  
And the present is as naught;  
For the endless arches touch and pass,  
In the distance, mistily dim.

JEANETTE HOSS

Around my garden there stands a wall of wondrous ebony and ivory tall, and o'er the top the peach trees, weeping, drop great, blushing tears to glow in pale fire against the emerald coolness of the grass; while on the green, the peacocks, white feathered, preen their skinny plumage.

VIRGINIA GLAZE

## A Bishop's Nightmare

Don Francesca is walking with the Bishop to the Duchess's lawn party. "A Mr. Heard, I think it advisable that I tell you now. Perhaps you didn't know, but the people on this island are what one might call wards. So ah—"

"Good heavens! You mean that they're—"

"Well, yes. They're perfectly harmless, but I wouldn't take them seriously. Just humor them. There is the duchess at the gate now."

"Oh, dear."

The duchess immediately rushes up to the Bishop. "My good man, this is a fine time to come. My guests are already arriving and you, my butler, are not here to announce them. Hurry now. Go, I say; don't stand there staring, or I shall find a more competent servant."

The Bishop looks bewildered'y at the priest, who nods. "You'd better announce the guests, Mr. Heard. I'll tell you who they are. Count Caloveglia is entering now."

The Bishop sighs, glances around, and begins, "Count Caloveglia."

The Count looks exasperated. "Thomas, you didn't mention my collection of butterflies."

The Bishop is dumbfounded. "But I came here to find a distant cousin, a Mrs. Meadows. Surely she isn't touched, too. No one told me."

"Well, you see," the priest begins, "we have found that individuals affected in this way become normal when allowed to act as they please. Mrs. Meadows is well on the road to recovery, although appearances would not lead one to believe so. In fact, I think that is Mrs. Meadows and Denis coming now."

Denis and Mrs. Meadows come skipping in, hand in hand. Mrs. Meadows is about thirty-five and wears a dress of Civil War fashion. Denis, of about twenty, wears a tin can crown.

Mrs. Meadows giggles, and pushes Denis against the Bishop, who quite unprepared, falls backwards. Mrs. Meadows pounces on him. "Denis isn't a pretty king," she states, "and so I'm going to put his crown on you." At this act, all bow very low to the astonished Bishop.

"I brought you some flowers, Santa Claus," exclaims Denis, thrusting an empty hand at the Bishop.

"Thank you. They're very beautiful."

"Do you want some more? I know where there's a whole lot just like those."

"Well—a, no. I think these will be quite enough, thank you." The poor Bishop looks around for an escape.

"Tag, you're it," shrieks a voice behind him, as a pebble hits his arm. "We're playing 'hide 'n seek'."

"We're not going to play any such ruffian game," interrupts the Duchess. "We'll play drop-the-handkerchief. Come, my good man, you shall be our handkerchief."

The Bishop, recovering, thinks of his knowledge of psychology. "But it's too nice a day to play drop-the-handkerchief, madam. Might I suggest we have some refreshments?"

"Peyton! We shall play—. Why, you're not Peyton. You're the king, aren't you? O, your highness, I am sorry, indeed. I mistook you for my butler. Yes, we shall have some refreshments. Help me get them." So saying, she grabs a bottomless pail and proceeds to throw grass through it.

The Bishop ventures a question. "My dear Duchess, your pail has no bottom."

"O, yes, I know, but times are so hard these days; and besides, if I hurry, I usually catch up."

"I've just been here a we—ek! I've just been here a we—ek," sings Denis.

"He's been here longer than any," the priest says, "but each week he goes for a walk and when he comes back, he's somebody else. Last week he was the Count's dog."

"Well, I'm glad there's a boat back tomorrow. I'm not quite sure I really want to talk to my cousin, now."

The Count jumps up and empties a glass of water on Mrs. Meadows. "Hurrah for Saint Dodekamus, the patron saint of the place."

GUINIVERE HALL

### Koran

In a desert gold and vellum  
Sleeps a paradisaal garden,  
Marble fountains, silver-flowing  
In saffron-haunted courtyards,  
Shattered dewdrops' crystal fragments  
Dream upon the grasses  
Like tears from dawn-felt sorrows.  
Dimmer than their shadows, palms  
Lift seeking spears to amber flames;  
And a silver echo overtone  
Of wind-blown desert prayers  
Lingers with the plaintive wail,  
Allah, Allah, Allah.

JEANETTE HOSS

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Everyone has in the back of his mind either a definite or perhaps only a half-formed desire to achieve greatness in this lifetime, to do more than just live, rather to justify his purpose in living. Voltaire has said: "I call those men great who have distinguished themselves in useful and constructive pursuits." Mediocrity is not the answer.

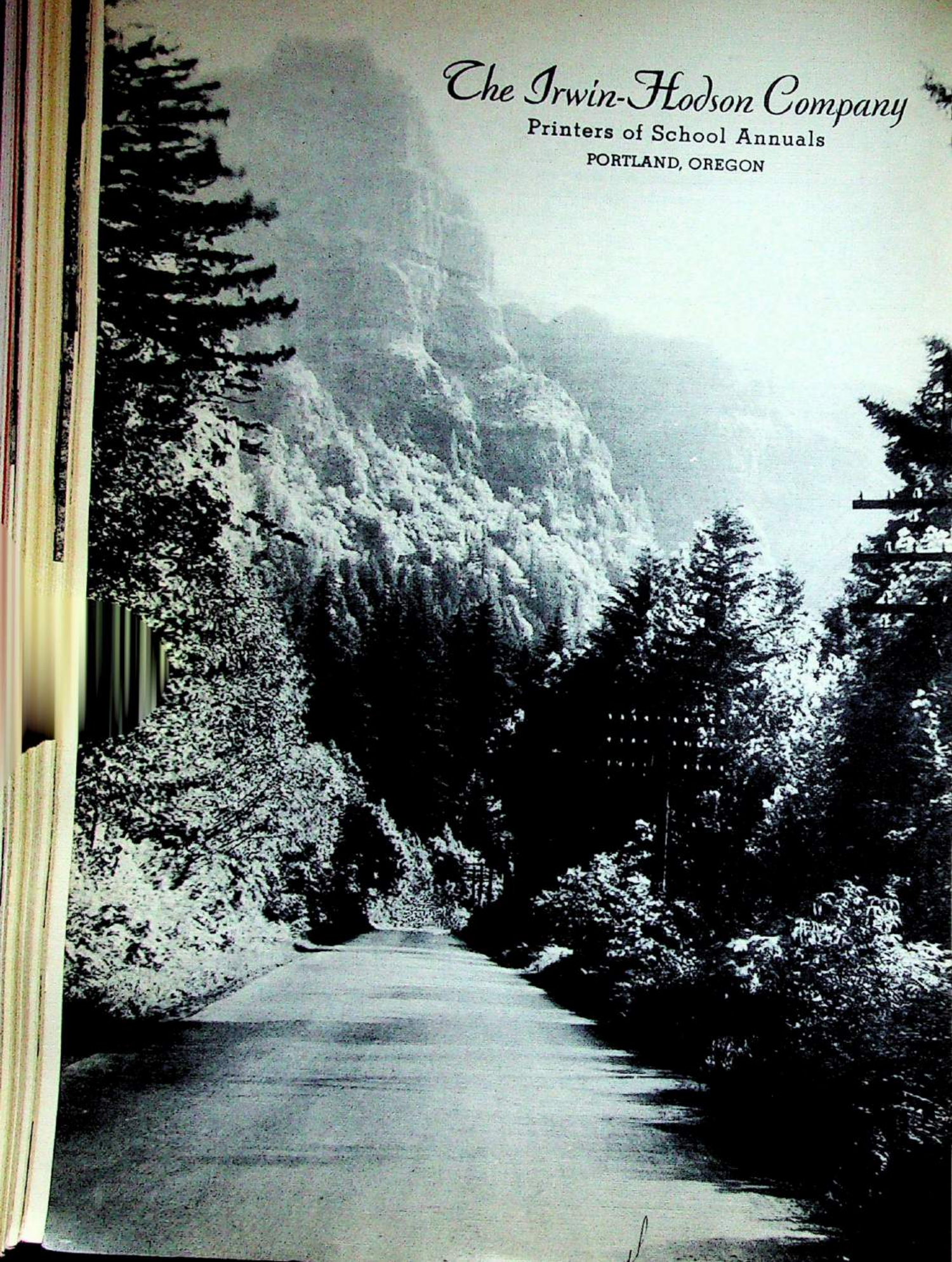
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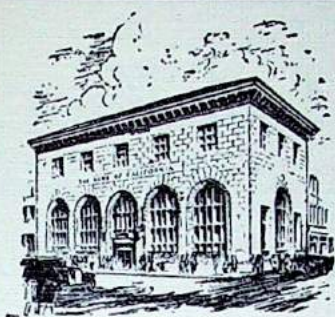
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