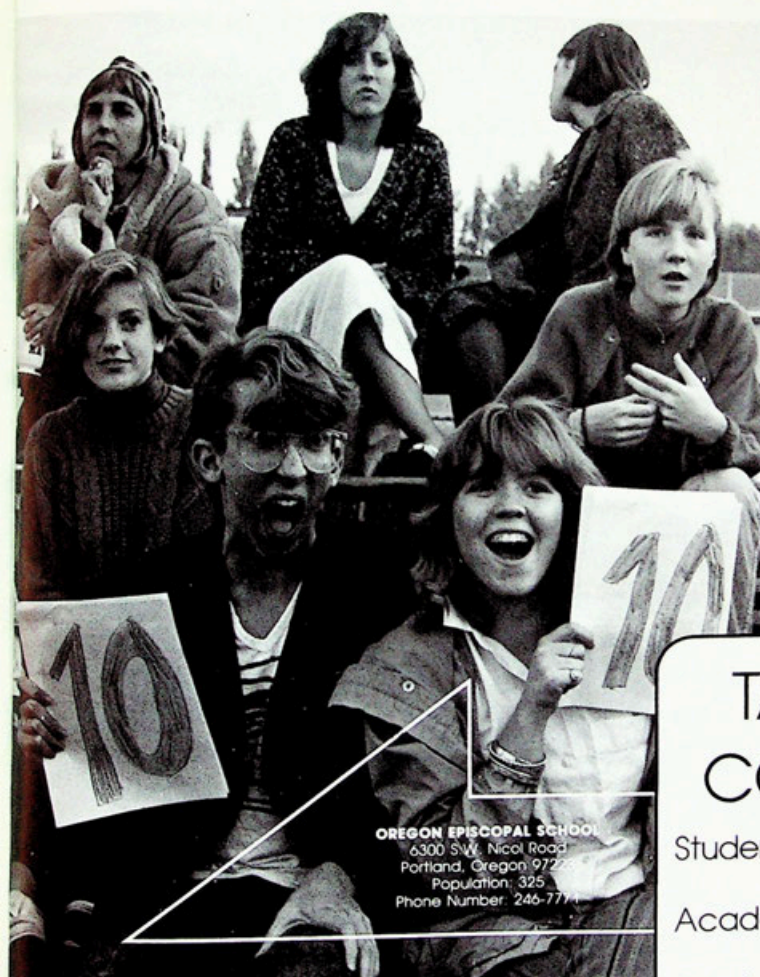




Together We Do It

OREGON EPISCOPAL SCHOOL LEGEND-DELPHIC 1985-86



**OREGON EPISCOPAL SCHOOL**  
6300 SW Nicol Road  
Portland, Oregon 97221  
Population: 325  
Phone Number: 246-7771

O • E • Sian / o-e-zhun /  
n-s usu cap [initials of Or-  
egon Episcopal School,  
small, private institution of  
learning, O • E • S • + ian]

1. day or resident student of Oregon Episcopal School
2. graduate of Oregon Episcopal School
3. faculty or staff member employed to teach, counsel, coach, transport, feed, or clean up after aforementioned day and resident students

**A PERFECT TEN!**

O.E.S. soccer fans rate the performance of the varsity girls' team. Seniors Brian Litzenberger and Winde Bekins contributed audio and visual reactions.

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## Our motto . . .

" . . . I'd like to but I have too much homework in English, French, Spanish, Latin, science, history, mathematics, art, religious thought, choir, speech and performance, advanced acting, jazz band, and introduction to computer."

### PENSIVE OBSERVERS

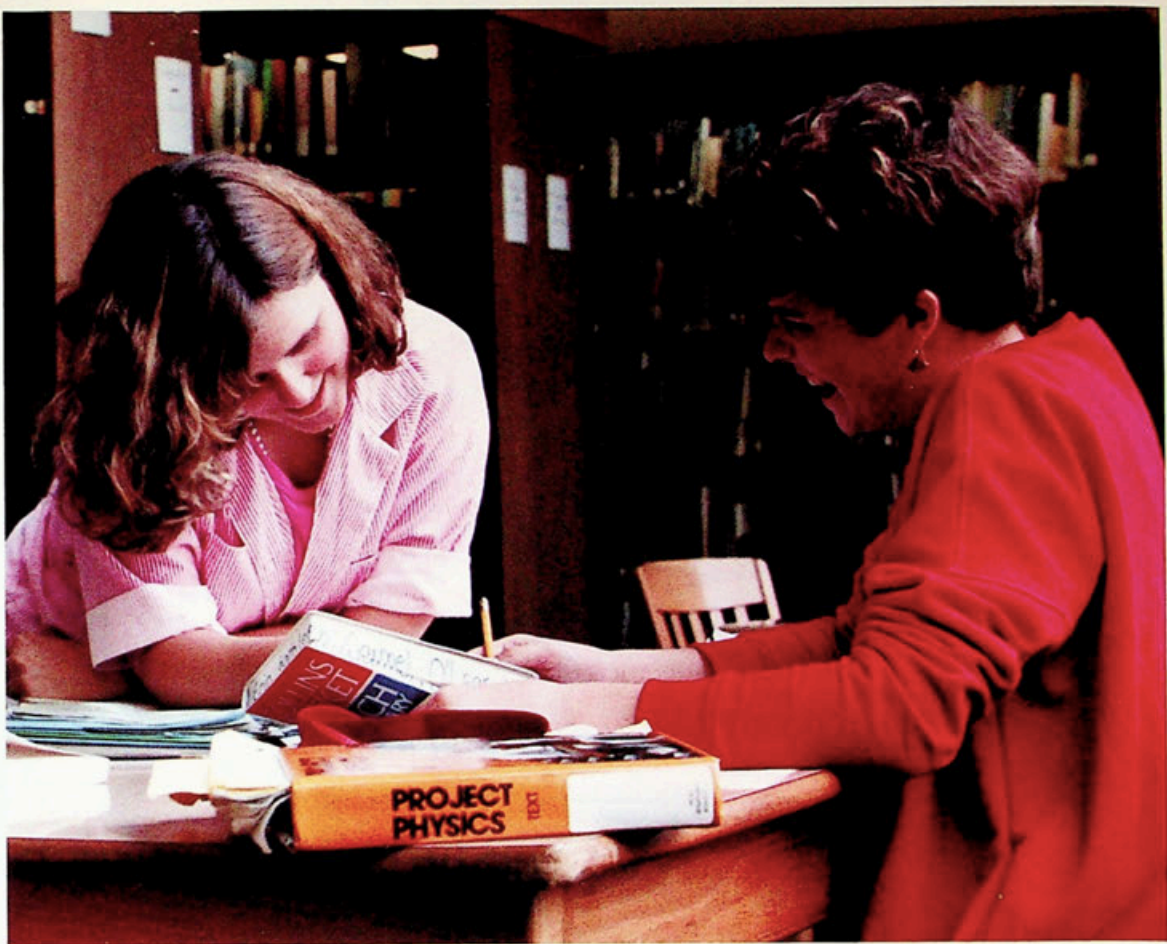
David Bluestein, Dylan Coulter, Colin Walker and Carl Town await their opportunity to enter the game. They looked forward to generating body heat on the field.



### READY, SET, GO

Dr. Lamb assists Sandy Douthit and Lara Bowen with their physics lab. Dr. Lamb headed the science department.





#### A DAY AT THE COAST

Stephanie Cahill, Chia Stockwell, King Wang and Pierre Foo enjoy the sea breezes during a dorm outing. The resident students' trip to the coast developed new friendships.

#### A GOOD TIME FOR MACDONALDS

"What do you want to be when you grow up?" Jordi Passola, Vlasta Mrkela, Sana Isa, Philipp Schneider, and Scott Klemp answer, "McPeople!"

Robindra Nelson, Jennifer Lizer, and Holly Crowell adorn the creative playground tunnels with primitive art. Like the cave painters of Lascoe, Art Trek students represented their wishes with symbols.

## Student statement of purpose

1. On the basecamp trail, on the athletic field, on the dance floor, we show that we are more than disembodied minds by developing the side of us that is physical and active.
2. In chapel, in student council meetings, in class meetings, we explore our own beliefs as we learn to respect those of others.
3. Both in and out of the classroom, we work hard to learn from our teachers, who challenge us, provoke us, and sometimes frustrate us. Together we work to develop our potential.
4. During school plays, assemblies, Crazy Days, and Longmont Turkey Days we step out of our everyday selves and create new roles, new ways of looking out at life.
5. At Country Fair, the O.E.S. Auction, community work days, and visits to nursing homes we share our energy and creativity with those around us.

### WARMING UP

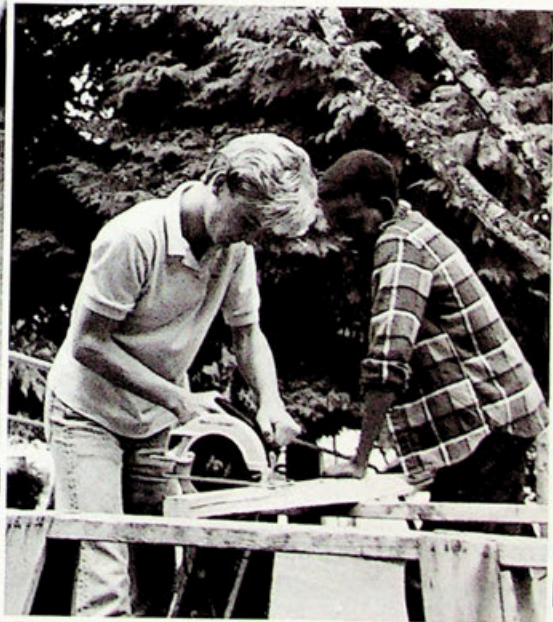
The O.E.S. choir sang for many chapel services and performed in competitions. The director, Ms. Lane, brought a new sense of professionalism to the music department.





#### PICA SCULPTURE

Juliet Glaister carves out a layout for yearbook. Her tools were the basics of design: line, shape, and form.



#### STEADY

Chris Giles and Pat McGinness cut wood during Community Service Work Day. Other students worked at Baloney Joe's, the Family Shelter House, William Temple House, Life Center, Warm, Inc., and the Portland Parks.

# TOGETHER WE DO IT . . .

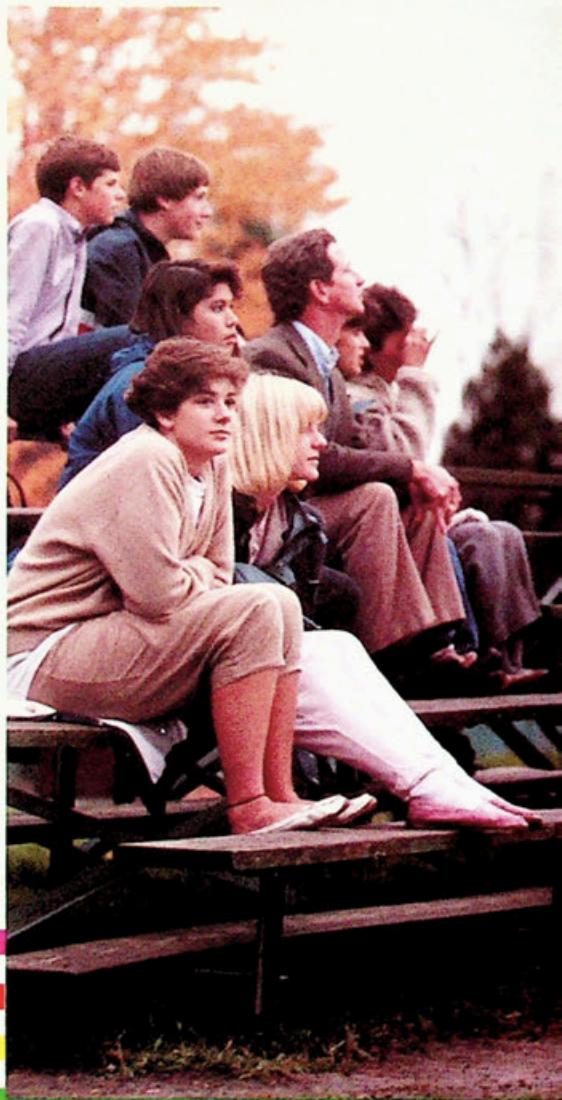
## STUDENT LIFE

### DEDICATED FANS

Students and parents brave the elements to support the varsity boys' soccer team. Attendance at after school sports increased and as a result the teams worked harder and with greater enthusiasm.

### A WELL DESERVED REST

After a long and tedious day clearing trails in the Columbia Gorge, Jenny Achilles and Meredith Wall take time out to enjoy the scenery. O.E.S. juniors assisted the Oregon State Forestry during the first week of school.



**DRESSED TO KILL**

Kristy Grover, Gwyn Mauritz and Darcy Cosper show off their best evening wear. Although styles change from year to year, these students were timeless in their attire.



**WHAT'S BLACK AND WHITE ...**

The Upper Division office was temporarily closed on Monday morning. A severe and unpredicted paper flurry brought administration to a halt.



# SENIORS RETREAT TO The Coast Then Enter With Class

The senior class motto proclaimed them, "The class with class." Whether or not this was true, the seniors entered their final year in style.

Each senior had to decide what "class" meant to him or her. On September 4, 1984, classy outfits included everything from three piece YSL suits to Gotcha shorts and Raybands. Every senior had a chance to express his or her personality through carefully selected costumes. When the class assembled outside the school for the grand entrance, the result was a unique fashion melange. The addition of two Rolls Royces accented the elegance of the affair.

Kevin Shilling and Mark Kissam displayed their passion for the sun by donning shorts and Hawaiian shirts, while Susan McClave and Lisa Laufenberg, looking to break stereotypes, dressed in tuxedos. Ross Thompson, flamboyantly accoutred in 18th century style contrasted with Anne Kempton, who, as she put it, "dressed as a tramp." Bart Lematta, with his tweed coat, matching hat, and handcarved pipe, was in a class by himself. It was safe to say that any attempt to categorize the seniors met with failure.

Under the impatient eyes of the lower classmen, sparkling cider flowed into graceful plastic cham-

pagne glasses. The seniors stood, noses high, self-assured, composedly waiting for the last Rolls to pull up to the curb. The last group stepped out, the glasses were raised, and the assemblage toasted themselves, the year, and the end, somewhere beyond Trinity.

The Oregon Beach is not a place for basking in the sun or finding the ultimate wave. Instead, it is a place known for isolation and reflection; a perfect setting for "The Senior Retreat."

Senior Retreat, not to be confused with senior basecamp, is a new idea conceived, extraordinarily enough, by the administration. The purpose of the trip was never made clear to the seniors. The general consensus was, "Well we're going down to the coast God knows where, and we're going to stay in a gym or maybe a church and sit around for two days." Admittedly this was vague; however, ninety percent of the class took a risk and came.

Their effort was rewarded. Discussions focused on class unity, something for which the guinea pig class of '86 was not formerly known. Prior to the retreat, the unwritten class motto was, "Who wants to get along anyway?"

A diverse group gathered at St. Anne's Episcopal Retreat Center

## CINDERELLA HAS ARRIVED

Kristy Grover wore a charming evening ensemble on the first day of school. Vintage limousines were the mode of transportation for the class with class.

in Gearhart. It included several exchange students, a West German, a Yugoslavian, a Barcelonian, and a New Zealander. Returning class members hailed from points from one end of I-5 to the other and represented a variety of ethnic backgrounds. Many class members could claim to having "seen the world" from varied points of view. By the end of the weekend all of these individuals were working together for a common goal. Best of all, the one-third of the class which was new to OES learned to know their classmates.

Long meetings were held and many points were argued, such as starting a relief fund for a village in Paraguay, community work service days to help the handicapped or poor, and setting up a Senior class trust fund to be contributed to by the next four classes. Seniors had many questions regarding duties of certain administrators, such as, "What does the dean of the upper school do?" Each student's goals for life, school, and the world were also discussed.

Most left satisfied with their contribution to a productive two days. Not all problems were solved, but the feeling that good things could come out of their senior year prevailed.

## SENIOR RETREAT

Early morning cobwebs are swept away by hot coffee and sea air. Tammy Brooks, Mark Kissam, Chris Beardall and Marc Jones anticipate breakfast on a cold coastal morning.





#### BEACHCOMBERS

O.E.S. seniors were drawn to the beach in search of exercise and relaxation. After hours of brain storming goals for their senior year, a break was in order.



#### WE PROPOSE A TOAST . . .

Glasses were raised high in expectation of accomplishments to come. Following O.E.S. tradition, the senior class with class offered their own unique style of arrival.



# Some People Travel

O.E.S.ians spend their summers in exotic ways

Imagine yourself sitting in the window seat, watching Portland shrink as your 747 jet ascends. Hours later you will descend into a new time zone and a new perspective on the world. Your travels may teach you about other cultures and customs; perhaps your most important lesson will be about yourself.

Many O.E.S.ians spent their summers crossing both real and imaginary boundaries. Those who crossed physical boundaries found themselves in new countries or new states. Others, while they remained physically stationary, experienced significant changes in their states of mind.

While many drove across town, or possibly ventured to California or Washington to visit relatives, freshman Juliet Henderson travelled to such locations as London, Bedford, and Liverpool in England, as well as Horstpierpoint, West Germany, to see members of her extended family. Although Juliet had made similar visits many times before, she en-

countered some new sights, mainly in the forms of rainbow-haired punk rockers. Fortunately, none of these colorful personalities turned out to be related to Juliet.

Juliet's classmate, Pernille Martens, also found herself combining fun and family duty when she travelled to Denmark and Sweden. Along with her parents and her two sisters, Pernille bicycled around the Danish island of Bornholm. In addition to her souvenirs, Pernille came home with the understanding that Portland, Oregon, is a relatively small town when it comes to the cultural centers in other parts of the world.

Freshman Nicole Ellis didn't have to apply for a passport, but she did enjoy two memorable months visiting her mother and working as a counselor at a summer camp in Michigan. Nicole was surprised by the roads in the part of Michigan she visited, which she reported were remarkably straight, running precisely perpendicular to one another.

Freshman Malia Morely enjoyed an international experience without ever leaving home. She and her family spent the month of August hosting Coralie Moulin, a native of St. Etienne, France. While Malia initially found communicating with Coralie to be difficult, by the end of their month together, Malia and Coralie, her French sister, were remarkably close.

Sophomores Meredith and Courtney Boatsman spent one month of the summer in much the same way as Malia. In their case, the foreign exchange student who shared their home came from Germany.

Brinton Clark, a new sophomore at O.E.S., travelled to the

New Territories of Hong Kong. For two weeks, she and her mother participated in the normal tourist activities of sight-seeing and shopping. An enthusiastic Brinton commented, "I would love to go again!"

Because junior Lisa Miller's parents live in Saudi Arabia, she is accustomed to travelling long distances during the summer. However, the summer of '85 found her globe trotting more than usual. She managed to see Baja California, practice her Spanish and visit her friend, Jennifer Riffe, when she stayed with Jennifer and her parents' in their home in Loreto, Mexico. While visiting Jennifer, Lisa enjoyed such activities as clam digging and snorkeling. European stops for jetsetting Lisa included Germany and Austria. A memorable site for Lisa in Germany was the B.M.W. factory. Too bad she didn't manage to bring any four-wheeled souvenirs back to her friends in the O.E.S. dorms.

Junior Randi Meddaugh found herself representing the entire state of Oregon where she served as the Oregon ambassador to the O'Brian International Youth Leadership Seminar held for eight days in Los Angeles. Chosen from 176 sophomores representing high schools from around the state, Randi joined other state representatives, as well as youth ambassadors from twenty foreign countries, on the campus of Loyola Marymount College. She attended at least three seminars each day with leaders from national government.

#### BUMPY TRANSPORTATION

Natasha Ellis and her brother John went on a cruise this summer with their parents. One of the places they visited was Egypt.

#### DRAWING VACCINE

Ross Thompson spent part of his summer vaccinating people in Paraguay. Ross raised money for his trip by organizing a benefit concert and by playing the guitar.





#### FRIENDS ACROSS THE OCEAN

Chelsea Emery spent part of her summer in Japan. Emery was picked on the basis of an interview to go

and business. Prior to her trip, Randi met with Governor Victor Atiyeh to discuss concerns specific to Oregon which were to be addressed by participants in the Youth Leadership Seminar.

For Tara Kent, work service didn't end with the school year. Her summer job included looking after patients and providing musical intertainment in the same private adult foster home where she earned work service credit. This musically proficient junior performed the duties of assistant manager and music therapist for five elderly residents of the home. Said Tara, "Listening to me play made these people happy. Live entertainment gave them something to look forward to. Some of them played in symphonies in their younger years and it brought back memories to them."

Members of the senior class who returned into new cultures included Susan McClave, Michelle Schons, and Ross Thompson. Susan, who lived for

six weeks with a French family, initially mistook what was served to her as a first course to be the full meal. French cooking lived up to its reputation for Susan, both in terms of quality and quantity.

Michele, discovered her own Emerald Forest in the jungles of Brazil. During her nine month stay Michele encountered frasts for all senses everywhere she travelled.

Ross journeyed to a remote area of Paraguay, where he spent six weeks learning the ways of his rural foster family and inoculating Paraguayans as part of his Latinos Americanos experience. After his time in Paraguay, Ross felt compelled to continue his connection with his foster family and encouraged his classmates to undertake a fundraising project to help support them.

O.E.S. travellers brought their new interests, awareness, and perspectives back to our community. Some shared their experiences in special assemblies. Together, we crossed boundaries and expanded our horizons.



#### HELLO HONG KONG

Brinton Clark and her mother spent two weeks in Hong Kong last summer. This picture is taken by the fishing port in the New territories.

#### POLLY WANTS A CRACKER

Michelle Schons spent her junior year in Brazil. She returned to O.E.S. and Portland her Senior year.

# Before School Starts Where Are You?

Most O.E.S.ians found barely enough time for a full academic day, followed, perhaps, by an after school activity or sport. However, a small but intrepid band of early risers managed to stretch their day with the addition of a before school activity.

Senior Chrissy Kirkmire, who played competitive tennis at the national level during her career at O.E.S., developed her endurance through morning runs and aerobics classes. For a foursome of dorm students, finding the willpower to drag themselves from a warm bed and leave the snores of their friends behind them was easier when they headed for the Rod Harmon Swim Center together. Tammy Brooks, Joan Demerest, Jennifer Riffe and

Tim Herlocker, chauffeured by a supportive R.A., improved their strokes and started their school day with circulatory systems pumping.

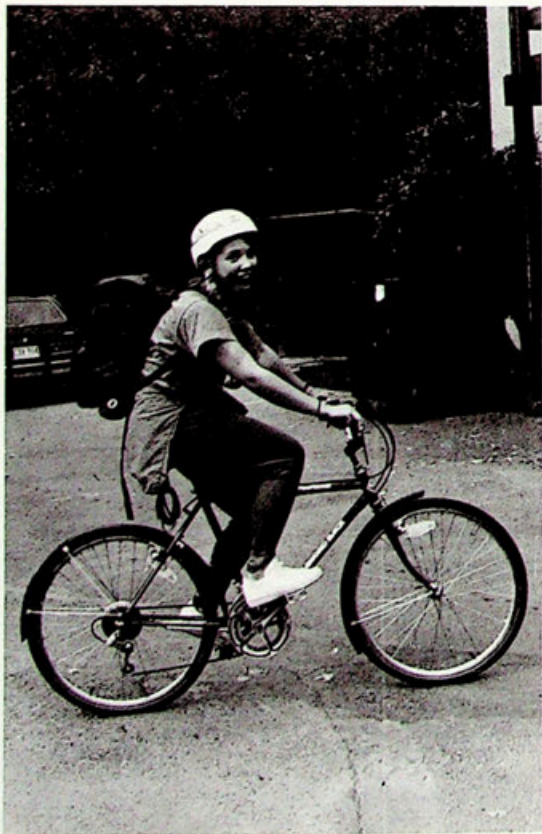
Among our members was a tight nucleus of students for whom just getting to school could take the form of strenuous exercise. Braving the worst elements, their fellow human beings, and everything the inner workings of a TriMet bus could throw at them, this group found their way across town via public transportation. Justin Akkerman, Magda Akkerman, Winde Bekins, Chelsea Emery, Juliet Glaister, Amy Higgins, Mike Imenson, Andrew McClave, Susan McClave, Pat McGuinness and Marko Sifrar added on an hour or so to their early morning routine in order

to conquer snow, ice, or faulty schedules and finally arrived, triumphant, at the top of Nicol Road. En route, they encountered colorful people who attempted to convert them to the newest cult religion, threatened to beat up everyone on board, including the bus driver, and even one man who offered an unidentified O.E.S.ian \$100.00 for the clothes he was wearing.

For this well-traveled group, their education began well before their first period class. So much for sleeping in.

## OFF AND RUNNING

Michele Schons arrives at school after a brisk ride from home. Nothing beats the feel of the crisp Fall air on your face to wake you up.



## FRIENDLY SMILES

Justin Akkerman and Chia Stockwell share a joke as they enter class. It helps to have a sense of humor when the going gets tough.





#### WAY TO GO

Chris Beardal, Percy Webster, Marko Sifrar and Frdr. Tom proudly display their trophies. The Aardvark open was a first at O.E.S., and it proved a rewarding venture.



#### EARLY MORNING COMMUTERS

Magda Akkerman and Chelsea Emery catch up on the news during their bus ride. A large and loyal group of O.E.S. students spent a great many hours on public and private buses this year.

# Caution: you are now entering the "After School Zone"

"Finally school's over!" or "Look it's 3:12!", were comments which echoed through OES halls every weekday. However, some students never uttered these words as their days didn't end after ninth period. They continued on until their bodies threatened to collapse from overwork. These were students with another dimension. They had entered into the "After School Zone."

A typical OES day began with the morning routine of getting up, dressing, eating, etc. Then came the hectic ride to school, averaging one hour in length from such remote outposts as Hillsboro to Battleground. After the seven hour academic day some students faced two hours of sports and another hour ride home. At last the OESian ate dinner and sat down to cope with two or three hours of homework. With luck he or she slept six or seven hours. In the event of finals or late games, even more must be squeezed out of less time. "After school" students distinguished themselves with their ability to manage their time so

that they could actually enjoy an outside activity.

The fact that students at OES spent more time at the school than they did sleeping during their treacherous high school years added to their general fatigue. These students found the time during their busy OES day to add a unique activity into their lives. Amazingly enough, many have learned to cope with school, sports, and an activity, although they probably hibernate during the summer.

Tiffani Lee was literally off in the wild blue yonder. Daily, she made an effort to learn more about flying. As a beginning pilot, Tiffani's commitment of two hours a day showed determination. Perhaps a hidden incentive is the fact that Tiffani was challenged by her father to learn to fly before learning to drive. Most know that keeping a teenager from a car is impossible, which is exactly what Tiffani's moto was. Does a future await Tiffani in flying? That probably will be decided until Tiffani wants her own car.

Rich Haeder was also a pilot,

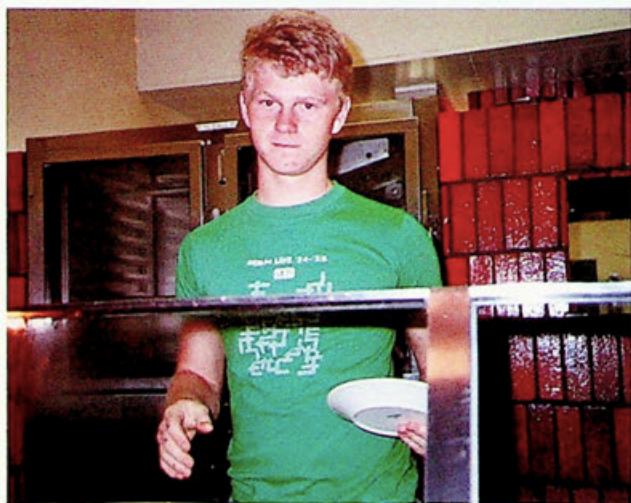
only he preferred to stay on the ground. Rich's favorite hobby was flying R/C model planes. He spent the majority of his weekends making and flying the planes. They gave him a chance to get outside and relax. Rich also enjoyed biking. He took the sport very seriously and hoped to race during the summer.

Another committed athlete was Ayden Adler. A fencer since seventh grade, she continued to excel. Ayden fenced at school once a week and took lessons, which made her practice time add up to seven hours a week. If you added on her competition time which took up her weekends, you would have found a student fencing ten hours a week. Besides fencing, Ayden spent another fifteen hours practicing her french horn. Two hours of that time was spent at the Portland Philharmonic rehearsing with musicians from the metro area. Ayden had been playing her instrument for the past five years and continued because of the musical opportunities it presented. She met people who shared similar interests. Both activities allowed her to travel extensively. Ayden's attitude about the whole thing was that it took a lot of hard work but the personal gain made everything seem worthwhile.

Courtney Boatsman thrived on the challenge of competi-

## AN AFTERNOON STROLL

Kristina Stroh wanders down to the field to check out the boys' soccer game. Kristina was often seen walking "Brandy" around or vice-versa.



## CAN I HELP YOU?

Giles Thompson was one of many students who offered a hand in the school kitchen during meal times. Giles was a paid employee of the O.E.S. kitchen.



#### PLANNING THE NEXT SHOT

Part time photographer and avid soccer fan, Paul Rho, gets ready for action on the field. Rho was a junior at O.E.S.

tiveness of ice skating. A sophomore, she had already been active in the sport for over four years. Courtney spent her evening at the rink working with her dance coach for one hour and skating for another two. Working until 10:00 P.M. some evenings made Courtney's life very busy but her skating and ice dancing helped keep her mind off her school work. As a student and competitor Courtney learned to handle her time and take risks with something she really enjoyed.

A less graceful but not less talented skater was Brian Borowsky. He had been active in the sport ice hockey for seven years. This activity also lead to refereeing games for local youth leagues, which earned Brian extra money. As an approved referee Brian spent part of his weekends at the rink while the second half

#### PICKING UP THE TEMPO

The O.E.S. Jazz syndicate strikes up a tune during an O.E.S. volleyball game. The band helped to bring unity to the fans as well as inspiration to the players.



was spent training and competing in hockey matches. Daily, Brian played tennis for one hour which he had been doing for three years.

Katie McCracken was a highland dancer who participated after school for one and one-half hours. As a beginner, Katie learned a variety of Scottish dances. She started because of the originality and look of the dance and also to challenge herself. She found it hard work but rewarding when done correctly. The dancing was a good way to look at other cultures and helped Katie express her heritage.

Jenny Achilles was an experienced equestrian who had been riding for the last thirteen years. Jenny grew up with horses and won a pony in a raffle when she was five. She rode after school for one hour and had two lessons a week. Jenny was rated C-3 in a pony club which dealt with horses. The highest rating was a A which was equivalent to Olympic riding. Then B, C-3, C-2, etc. Jenny was establishing a promising future for herself in riding. Maybe we will see her name in the 1992 Olympics!

John Porter was a leisure artist. He painted to express himself and to relax. He was an example of a "made at OES" artist. John got his start in the activity through a sophomore class and then expanded his knowledge through a painting class. His fascination with art got him interested in tie-dye as well as ceramics. John really committed himself to what he was doing and would like to have the opportunity to paint all day. John was a good example of someone who put his mind to doing something for his own personal satisfaction.

These are just a few of the numerous OESians who found comfort in taking the time to do something they really enjoyed. They learned to express themselves, and in the process discovered something about themselves. Their inner strength and determination allowed them to find modes of expressions and learn more about the world.



#### ELEGANT FORM

Jenny Achilles likes to spend some of her free time riding and competing in horse shows. Time and dedication go into a winner.



# On Thursday mornings we rock down the house, listen, and learn

On Thursday mornings, O.E.S.ians looked forward to a variety of dramatic, musical, or informative assemblies. The year's offerings began with a presentation by John Nance, author of *The Gentle Tassady*, a book recounting his experiences with a stone-age tribe coping with twentieth century living.

Physics students and former physics students delighted to Dr. Lamb's crooning, "Do I Love You? Oh, honey, do I." Accompanied by a drummer and bass-playing friend, Dr. Lamb treated the Upper School community to fine jazz piano, in the pleasantly smoke-free environment of the Chapel. During the year, O.E.S.'s answer to Duke Ellington entertained the general public with weekend performances at a N. W. Portland club.

Sometimes assemblies involved audience participation or even audience self-preservation. In the case of the Nicaraguan dancers, the front row scurried to take cover from an over-active paper-mache bull, which threatened to gore audience and dancers alike during a particularly raucous number depicting a traditional Central American bullfight.

Throughout the year, the world came to O.E.S. through the format of Thursday assemblies.

#### PROUD DANCERS

A young peoples dance troupe from Nicaragua visited O.E.S. They displayed a precise and emotional art for us to view. The group members enjoyed a cool drink after dancing.

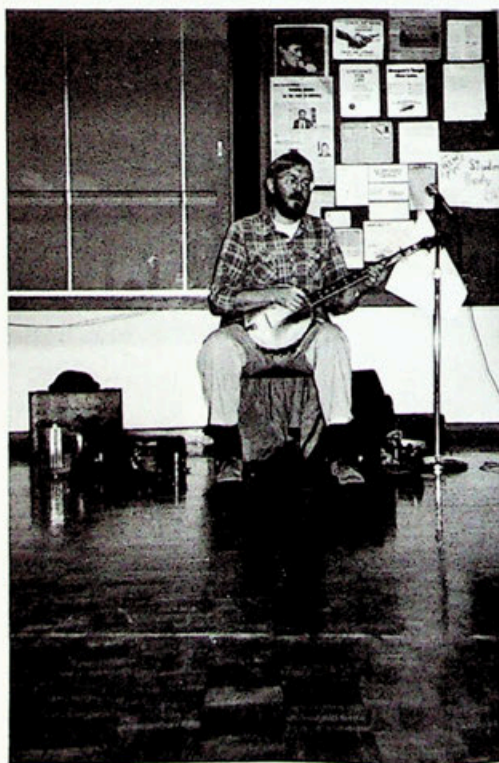


#### SOME LIKE IT HOT

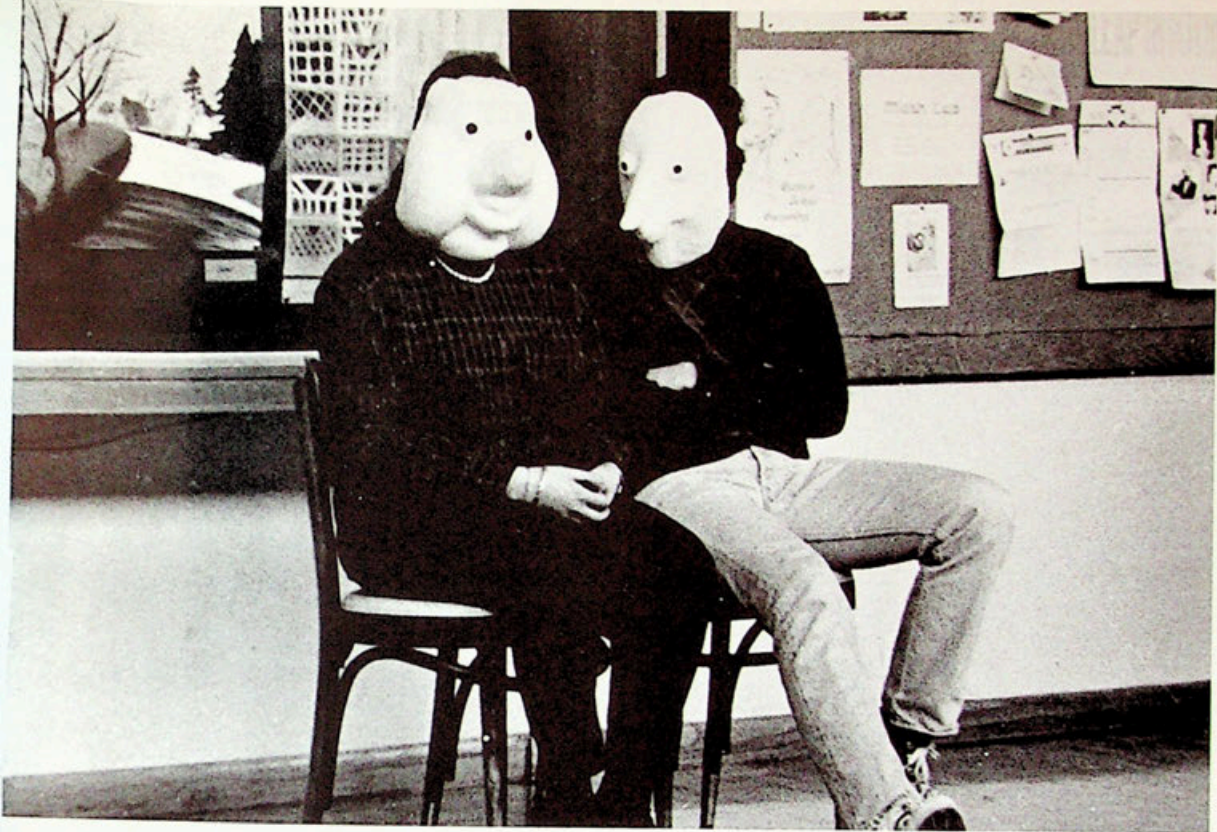
The O.E.S. Jazz Syndicate gave us a taste of their work in an assembly. They had many opportunities to play for the High School during the year and improved greatly.

#### PIONEER SONGS AND STORIES

Hobie Krieter, an Oregon folksinger and storyteller visited O.E.S. with his special brand of humor. Mr. Krieter told of the great rocky mounts, and an old Union Ax during his performance.



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#### **An Encounter in the Park**

Donning whimsical masks for the occasion, Tasha Amy (left) and Eric Sandvik silently commune. Tasha and Eric were participating in a presentation by Theater Mask Ensemble.



#### **A Final Recital**

Ross Thompson delights the assembled upper school one last time. Having enriched the assembly program many times with his considerable talents, Ross performed a few weeks before graduation.

# OESIANS STRUT THEIR STUFF

## OESians let it all hang out on our two wild days

Crazy Day and Longmont Turkey Day at OES were, as usual, unusual occasions. On Crazy Day, Thurston and Lovey Howell mixed casually with fluorescent punk rockers and animated McDonald's fast food. Inspired by the incentive of one week's unquestioned cutting in the lunch line, the classes chose themes around which to organize their costuming efforts. The freshmen, showing typical freshman banality, decided to come as rockers and/or punkers. The sophomores, spurred to creative heights, chose to come as characters from Gilligan's Island. The juniors went toga and the seniors, allowing for a wide range of costume choices, chose the "Life After High School" theme. The costumes were judged by the executive members of the Student Council on creativity and class participation. Despite almost total participation on the part of the freshman class, the senior class triumphed.

The nation's only Longmont Turkey Day was, in stark contrast to Crazy Day, a sad occasion. It was the fourth and last annual celebration of mad turkeydom, because the founding turkeys (a small group of seniors) were dying off at the end of the year (well, actually they are going off to college, but it's virtually the same). The mourning began with the customary telling of the Longmont Turkey Day story. Then the LTNA (Longmont Turkey National Anthem, of course) was sung, first by the writers and then by the student body. Writers, Brian Litzen-

berger, Susan McClave, Amy Higgins, and Tasha Amy will go down in history as great turkeys forever. The Interclass Gobble-off followed with the senior class winning by a waddle. The Tom and Tina Turkey contests both went right down to the wire. Giles Thompson (Tom Turkey 1984 and contest master of ceremonies) was forced to call a trot-off between finalists Anne Kempton and Marilyn Drinkward. Anne was crowned Tina Turkey 1985. Another run-off was called between Ross Thompson and Alan Reitsch. Alan won and became Tom Turkey 1985.

The festive mood was broken with the announcement of a moment of silence to honor the great martyr, Baby Turkey. The quiet was often broken by the choked sobs of some overcome turkeys. Suddenly a tall, dark turkey ran

in with a cassette tape and began flapping about some psychic gobblings he had received from it. All eyes were on him and not a waddle wiggled as he put the tape into the conveniently placed tape player. The flock of people erupted in cheers as the voice proclaimed itself to be Baby Turkey and said that he could live only if we fulfilled a few nearly impossible requirements. These included eating everything (everything??) the cafeteria staff served us and the seniors having their work service in by a certain date. If this happened, Baby Turkey would live, if it didn't, he wouldn't. Will Longmont Turkey Day and Baby Turkey return in the future? We don't know. Even top OES turkey, David Streight, has no gobble about it. So I guess we'll all have to wait with our wingtips crossed.



### ALIEN SIGN LANGUAGE

These three dudes (McDonald, Thomas, and Van Winkle) give punk a bad name. Their outrageous costumes exemplified the freshman class theme.

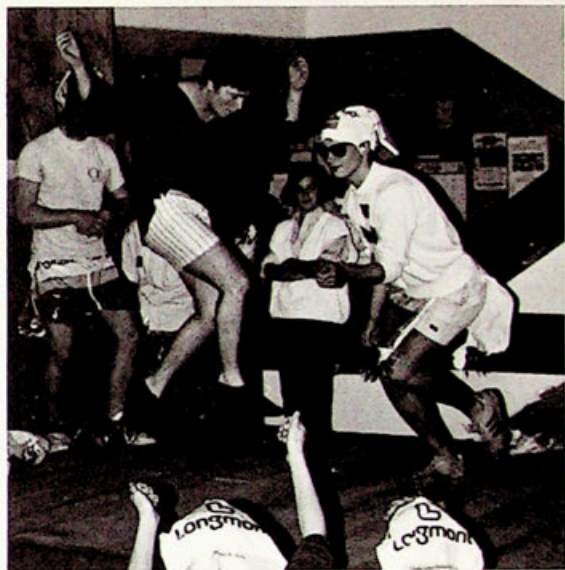


#### SHE WANTS YOU!

Amy Pelham looks like she's really getting into it - literally. The seniors were the champion class of Crazy Day with their theme of "What I want to be when I grow up?"

#### WHO SAYS TURKEYS CAN'T FLY?

Two amateur turkeys (R. Thompson and Reitsch) prove unflappable on Longmont Turkey Day. They were the two finalists for the grand position of Tom Turkey.



#### AND THEY SAY THEY'RE SENIORS?

The class of '86 struts its stuff. Truly turkeys, their effort won the Gobbleoff.

# WESTWIND

## Eighth graders study human nature

In the early fall, the eighth graders left to go to Westwind, a beach resort on the Oregon coast. Here they learned about interpersonal relationships and how to deal more effectively with other people.

They left classes in the middle of the week, thinking that all play and no work lay ahead. Instead, they found themselves spending much of their time in group sessions, talking about boy/girl relationships and "getting along". They participated in activities such as "Fish Bowl", which let the girls and boys ask personal questions of the opposite sex. These questions were answered honestly by those tak-

ing part. David Streight, Bonnie Stanke, and Jenni Cornell were among the guest speakers who talked about subjects such as sexually transmitted diseases and birth control. Gary Crossman, David Pace, Pam Vohnson, and Jansi King were other faculty members accompanying the group.

In addition to the serious business of group sessions, students also found time to enjoy hiking, exploring the beach, and, inevitably, swimming for a brief time in the brisk waters of the Pacific. The class of '90 returned exhausted but pleased with their time away. Most felt they grew considerably from the experience.

### One last treasure

Margo Eakin proudly displays her "catch" while friends look on. Eighth graders communed with nature as well as each other.



### Too Many Cooks

Simon Franklin, Andrew McClave, and Frankin Dyer anxiously tend hot dogs on the grill. Eighth graders enjoyed camp-out style meals during Westwind.

### Digging Out

Annika Jensen and Margo Eakin rise from the sand. Paul Niedermeyer and Joey Okies stood ready to bury them again.



### Westwind Hol

Diana Laird looks forward to eighth grade activities. Participants crossed the mouth of the Salmon River to reach their meeting site.

### WEDDING BELLS

Happy are the newlyweds, John (Utz) and Barbara (Schula). The townsfolk disapproved of the wedding's impromptu setting in the general store.



### OH LORD

Preacher Haggler (Duggan) asks for God's forgiveness when Barbara Allen (Schula) births a witch child. Barbara slept peacefully, ignorant of the fact that her child was being burned.

### LESSON LEARNED

Marvin Hudgens (Van Winkle) sarcastically schools John (Utz), the witchboy, in everyday chores like woodchopping. The pregnant Barbara (Schula) had yet to learn of her husband's supernatural origin.

#### BUBBLE, BUBBLE, TOIL AND TROUBLE

Winning the town's encouragement, Marvin Hudgens (Van Winkle) sets out to absolve Barbara Allen's (Schula) sins. The community forced Barbara to break her promise to John (Utz), and in turn, give up her life.



## WHICH LOVE?

### Fall Production, Dark of the Moon

As leaves fell and nights grew longer, country folk ran rampant in the Great Hall. By learning to sing Appalachian folk songs and speak southern dialect, students were transformed into their roles for the fall play, "Dark of the Moon." The Great Hall, enveloped in construction, provided a constant reminder to the actors and stage crew of the upcoming trial on their nerves and talents. Stagecraft spent months preparing creative ideas to express the dark, ominous effect of the play. Terry Hansen, the director, believed it to be the most controversial and thought-provoking play the

school has done. He chose the play to pose religious questions within the school's Christian environment and to allow people to become more aware of the role of religion responding to the evil in ourselves. In a sense the play was used as a tool to develop an idea and apply it to the community. Attempting to characterize the tone of the play, Mr. Hansen compared the end of "Dark of the Moon" to the Nazis' discovery of Anne Frank and her family during the war. The play provided a new context for examining the old problem of misplaced religious zeal.

# DANCING IN December at the OES Semi-formal

Most dances don't consist of the entire audience trying to decide if members of the band are male or female but the semi-formal provided the opportunity. The unsurprising low turn-out gave attendees a chance to spread out and have a good time. The questionably male band, The Receivers, provided the entertainment, playing "Duran Duran" style as well as mixing in quite a bit of their original music. The group had a Christian influence and brought it to the school's attention through the

songs. Many dancers attended the semi single but many came with dates. The clothes ranged from casual to old prom dresses looking for another place to be worn. Along with the band, entertainment was provided by several people breathing in the helium from the table's centerpiece of balloons.

---

**DANCE FEVER** Math teacher, Debbie Mayer, kicks back and enjoys one of the many perils of being a chaperone. The semi was sponsored by the dorm council.

**COOL CAT** Justin Akkerman gets involved in the beat of the live music. The semi was the only dance, except for the prom, that incorporated a live band.





**SWALLOWING THE MIKE** The lead singer of the band attempts to taste the microphone in the middle of a number. The band supported their Christian faith throughout the performance.



**ALL SMILES** Stuart McDonald and his date survey the dance floor. The freshmen dominated the dance in attendance.

# HIDDEN TALENTS

hide under the cloth  
husband hides under the table

Knickers went out of style years ago but they made a comeback in the faculty-student production of Richard Wilbur's translation of Moliere's *Tartuffe*. Elaborate, be-ribboned costumes enforced the dramatic effect of the production and were complemented by sets contributed by a group of dedicated "Tartuffe techies". The story of the evil con-artist disguised as a poor, devoted religious follower proved to be worth the tedious rehearsals, as the play

constituted a delightful addition to the year's drama efforts. The cast was made up of Upper School and Middle School teachers and two seniors. Pamela Vohnson's knowledge of the French language and theater interested her in directing the play. She commented, "Moliere's humor never gets old." She was correct, for this was the school's second production of *Tartuffe* in the last few years. The simplified props made the play even more dramatic through their

contrast with the eccentric costumes and characters. The production was a magnificent blend of of the cultures of the U.S. and France and brought in a full house for both performances.

#### CAREFUL PLANNING

Orgon (David Pace) contemplates differences of opinion with members of his family. Even Ed Rubovits surfaced as a policeman in the performance, a part not unlike his normal responsibilities.





**BELIEVE ME**

Tartuffe (Terry Hansen) uses his charms in an attempt to seduce Orgon's wife (Julie Stevens). Hansen took the stage while Pamela Vohnson took the director's seat.

**INTERESTING PROPOSITION**

Orgon (David Pace) attempts to use flattery in persuading his daughter (Susan McClave). Orgon wanted to give Tartuffe control of his possessions before realizing Tartuffe's intentions.



**BROKEN HEARTS**

Dorine (Susan Lekas) is dissatisfied with the stubborn minds of the two lovers. Dorine was the smart-mouthed maid of Orgon who first suspected Tartuffe's evil doings.

# THE CLASS BEYOND

Our Administration  
Faculty and Staff



Brad Baugher  
Nancy Doulis  
Becky Hoodye  
Susan Lekas

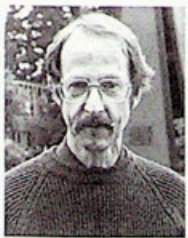
Christina Borgford  
Carol Furber  
Susan Jensen  
Kate Logan

Lynn Byers  
Tom Goman  
John Kerslake  
Judy Lynch

Sam Dibbins  
Joel Gray  
Jansi King  
Matthew Lyon

Elise Donahower  
Bonita Greve  
William Lamb  
Deborah Mayer

Cynthia Doran  
Terry Hansen  
Kathleen Lane  
Diane Meade



Lou Ann Pickering  
Paula Spooner  
David Streight

Mary Kay Plass  
Beverly Stafford  
Priscilla Turner

Dan Miller  
Evelyn Pratt  
Bonnie Stanke  
Douglas Van Fleet

Jack O'Brien  
Charles Reynolds  
Tye Steinbach  
Kris Van Hatcher

David Pace  
Nancy Rubovits  
Julie Stevens  
Pamela Vohnson

Linda Patterson  
Lynne Sadler  
Deb Stone  
Carol Zosel

# THE CLASS BEYOND

Our Administration  
Faculty and Staff



Malcolm Manson  
Headmaster



Edward Rubovits  
Head of Upper Division



Gary Crossman  
Dean of Middle School



Marion Horwell  
Dean of Upper School  
Dir. of Residence



Mariann Koop  
Public Relations  
Joanne Merrill



Sue Nicol  
Admissions  
Kathryn Bach  
Sandy Manson



Barbara Bell  
Development  
Zoie Clark  
Kathy Karafotas  
Roxanne Nelson



Nancy Feichtinger  
Business Manager  
Jackie Baysinger  
Anne Doherty  
Maureen Hallmark  
Maureen Kirkpatrick  
Leona Paul



Janet Matthews  
Kitchen Manager  
Sherrie Bars  
Leona Euleson  
Bernice Greenfield  
Fern Hartly  
Patty Heath  
Joyce Mijo  
Laura Murray  
Leslie Murray  
Carolyn Rose  
Marva Rowley  
Bob Seeger  
Flo Selvidge  
Frank Selvidge  
Suzanne Tracy



Jon von Behren  
Buildings and Grounds  
Ray Cooper  
Grounds Keeper  
Keith Ayrea  
Derele Lowry  
Maintenance  
William Davidge  
Joyce Mijo  
Robert Reagan  
Transportation  
Kenneth Brown  
David Drescher  
Rudy Mijo  
Flo Selvidge  
Frank Selvidge  
Terry Willingham  
Custodial



**Garage? or garbage sale?** Ed Rubovits and Karen Otis hold a recycling center in their office. This was the result of one of several senior pranks.



**Want a ride?** Bob Reagan and Bill Davidge stand proudly before their version of the hottest thing on wheels.

# ROSES, ROYALTY, REVELRY

Rose Court in the OES style  
Together we poke fun at Rosaria

In the mid-seventies, when feminism first ran rampant at OES, bored staffers of "The Hallmark", as the Upper School newspaper was then called, decided that Portland's annual selection of a Rose Court and Queen of the Rose Festival was hopelessly sexist. So these imaginative souls developed the first annual OES Rose Court, with royalty of both sexes. Upholding this fine tradition, the newspaper staff once again treated Upper Schoolers to a luncheon pageant.

Master of Ceremonies Brian Litzenberger and his lovely assistant Lisa Laufenberg maintained a proper degree of ritual as Kathleen Boylan and John Thomas were chosen as freshmen representatives, Meredith Boatsman and Tim Rath selected to represent sophomores, and Joan Demarest and David Bluestein rounded out the elite as junior princess and prince. As heartbeats accelerated, Nadia Meliti and Michael Rubovits were chosen as Queen and King. Susan Lekas and Chuck Reynolds shared the distinction of representing the faculty on the court. Brian completed the festivities by designating Andy "Donald Duck" Duggan to carry on as Master of Ceremonies.

#### Retiring Master of Ceremonies

Brian Litzenberger works the crowd. Chuck Reynolds and Tim Rath attempted to recover from the shock of their selection.

#### The Crowd Goes Wild

Unbridled enthusiasm greeted the announcement of OES Rose Court Royalty. The tradition was begun by the newspaper staff in 1978.





**The Proud Royal Pair**

Michael Rubovits and Nadia Meliti would undoubtedly agree that being chosen king and queen of the OES Rose Court was the climax of their senior year.



**I Want to thank my mother...**

King Mike, obviously near an emotional brink, awaits his turn to proceed royally around the dining room. His retinue included a pair of representatives from each class.

# FOURTH PERIOD FUN

At OES, students were involved in a variety of activities outside normal areas of study. A large number of additional classes complemented the standard curriculum. Activities were like the condiments to the main meal of core classes, providing a chance to explore a new field of study for focused students.

This book was produced by photography and yearbook classes. According to Jack O'Brien, the photography advisor, "It is hoped that by working on the photography staff, a student will learn good working techniques, a sense of responsibility, and that photography is an enjoyable and relaxing pastime." The yearbook staff put in many hours, spent many sleepless nights, and worried about deadlines. The class was divided into writing copy, making sales and raising money, and designing a format for the book. Julie Stevens, the copy/caption advisor, said, "It gives students a chance to publish their writing." Editor Anne Kempton added, "Students learn to use business skills and graphic design, to relate to people, and to take pictures."

Another hands-on activity was stagecraft. Members helped stage two student productions and some "techies" even contributed to the faculty play. Advisor Jack O'Brien, commented, "The primary goal of stagecraft is to give students an overview of all aspects of a theatre production, including technical aspects. It also gives students the opportunity to work together on a common objective." Students enjoyed stagecraft so much that some joined for several semesters. One long-running "techie" said, "I found I enjoyed building and creating new and unique sets while I learned more about theatre development."

The Art Lit magazine, like

yearbook, involved student publication. Published yearly, the magazine consists of student art work, poetry, and prose. Diane Meade's views as advisor were, "Students gain experience evaluating writing and participating in a group decision-making process. They gain the opportunity to serve the school by assembling a published collection of creative student work." A student remarked, "I'm getting a sense of the talent of student writing at OES."

Forensics was a new addition to the activities list. The speech team was made up of about ten people who prepared poetry, readings, and expository speeches for speech tournaments. "In the class we learn how to think on our feet and have confidence in our speaking skills. We learn what techniques and methods are the best for conveying our ideas," stated one team member. The team of juniors and seniors was under the guidance of Lou Ann Pickering, and did very well in several tournaments.

Bonnie Stanke and David Streight offered an old favorite among activities — peer counseling. "The class is an exploration of value systems, and an introduction to counseling techniques. It also introduces the resources available to teens in the area. The students work on communication skills in an attempt to help themselves and others," Bonnie explained. The group did everything from watching movies about peer issues to learning massage methods to help themselves and others relax and release stress. "In peer counseling, we learn how we are as humans," responded one student when asked why she joined the class.

Silence falling over the cafeteria was a clue to the monthly presence of *The Aardvark*. Advisor Chuck Reynolds and editor Debbie Rath led a dedi-

cated staff. Staff and members of the school community at large submitted articles. As one staff writer put it, "In journalism we discover the third estate - the press." The class emphasized organizing ideas and improving the writing skills of each member through writing direct, economical prose.

The Activities allowed students to take a break during the day and channel their efforts into a hobby or challenge they enjoyed and while doing so promote a part of OES.



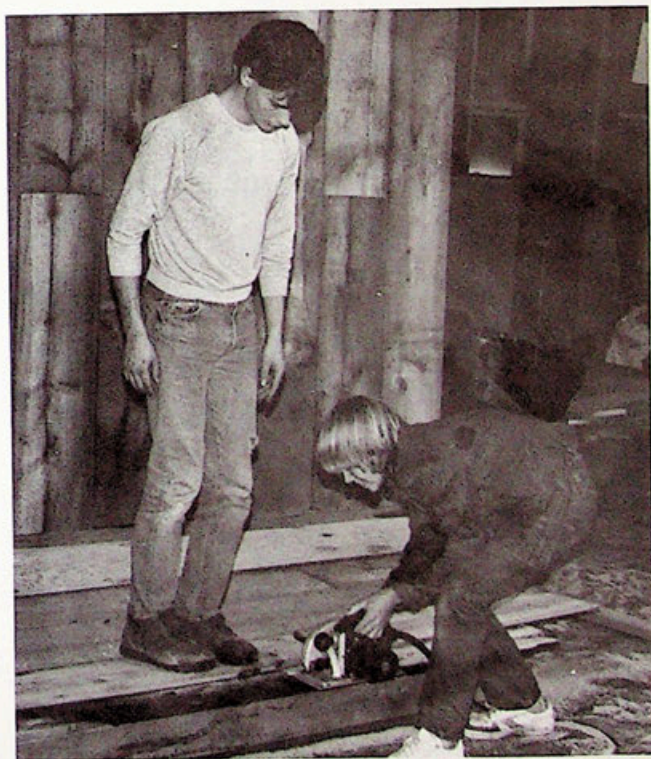
### Peer Problems

so Wade raises an issue during peer counseling. The class was developed to aid students with troubled fellow classmates.



### Silent Seniors

Debbie Rath and Brian Litzenberger listen to a new journalistic inspiration. The newspaper was distributed every three to four weeks.



### Women's Work

Giles Thompson expresses his view on women's lib as Holly Crowell does her share. Stagecraft frequently worked long hours.

### Mr. Sandman

Alan Reitsch and Tim Rath work on the rest of *Dark of The Moon*. Stagecraft produced elaborate sets and detailed costumes.

## JACK OF ALL TRADES

The chorus awaits as the great Poobah (C. Haeder) speaks. The costumes and props that parents and others donated were a great help to the production.



# O RIENTAL EXTRAVAGANZA

O.E.S. Middle School presents  
the MIKADO

The melodic middle schoolers floated their way, with a few wandering warbles, through the Gilbert and Sullivan production of the "Mikado", an Oriental extravaganza. The OES adaptation was performed by the group three times, an impressive feat because of conflicting schedules for practice and performance dates. Rarely were the rehearsals attended by all of the cast, but a creditable production emerged from apparent chaos. While Father David Pace found directing the play

hectic, trying to organize the prop situation proved to be the real test. Musical Director, Kathy Lane repeatedly implored her nervous students not to be "whimpos". The versatile Sue Jensen provided essential piano accompaniment for the entire music-filled opera. The music was adapted to fit the ranges of the cast by a company specializing in play adaptations for youths. Lane best described the outcome of the play by commenting, "Weren't they cute?"





**ALL HAIL**

The Mikado (Niedermeyer) royally poses as his loyal subjects kneel in respect of their leader. The Mikado's hurried visit was provoked by the notion that his runaway son was visiting the town.



**MODIFIED RAPTURE**

Nankipoo (Dwyer) makes his move on Yum-Yum (Vogt) while she sadly declines. Nankipoo was rewarded with wedding bliss at the end of the play.

**PARANOID**

Three frightened cast members huddle together. The executioner (H. O'Leary) contemplates killing himself.

# YOU CAN'T TAKE IT WITH YOU

## Alarms, excursions and explosions

What do the words "potatoes", "bathroom", "honey-moon", "lust", and "sex" suggest? A critically acclaimed production of Hart's and Kaufman's explosive comedy featuring the Sycamore family, "You Can't Take It With You", of course. A spring offering on a grand scale, from the size of the set and the cast to the number of special effects and support crew, four separate audiences delighted in director Terry Hansen's rendering of the theater classic. Choosing the play as a showcase for several talented seniors, Hansen was rewarded with outstanding performances, nota-

bly from Susan McClave and Ross Thompson as mother and grandfather of the Sycamore clan, and Molly Schula and Brian Litzenberger as the matriarch and patriarch of the upper-crust Kirbys.

Technical director Jack O'Brien and stage manager Lisa Laufenberg led a backstage crew, who, thanks to the coordination efforts of Patrick McGinness, donned costumes that rivaled those of the cast. The "techies" fashion statements assumed the form of Hawaiian shirts, tied-died T-shirts, and even surgical garb. A technically demanding pro-

duction, much offstage drama resulted from missing sound cues, falling moose antlers and wandering couches.

Following Olga's advice to "never be stingy with the blintzes", everyone involved in "You Can't Take It With You" gave fully of his or her talents, collaborating toward a memorable theater experience audiences *could* take with them.

### Prodigal Son

Tony (Tim Moore) describes problems with his love life and his parents to Grampa Sycamore (Ross Thompson). Grampa recommended more trips to the zoo.

**Guess Who's Coming to Dinner** ... A be-togaed Mr. DePinna (Erik Sandvik) extends a welcome to skeptical Mr. Kirby (Brian Litzenberger). Meanwhile, in the kitchen, Rheba (Nadia Meliti) and Olga (Rachel Campbell) prepared pickled pig's feet and blintzes.





**Guess What's for Dinner ...**

Penny (Susan McClave) details a typical Sycamore menu of sliced tomatoes and Essie's "love dreams". Mr. Kolonkhov (John Whitson), Mr. Sycamore (Scott Erikson), Donald (William Van Winkle), Ed (Andy Duggan), and Essie (Darcy Cosper) listen intently.



**Family Feud**

Alice (Erin O'Leary) and Tony (Tim Moore) reflect on the differences in their family backgrounds. Other cast members included Debbie Rath, Giles Thompson, Alan Reitsch, and Jim Nudelman.

**GETTING AWAY WITH A STASH**  
Joel Schalit shoulders a load of clothing destined for the Nearly New Boutique. Student help proved indispensable in setting up this popular sale.



**BUY ONE OR ELSE...**  
Magda Akkerman looks menacingly at prospective customers. Cool, rainy weather lowered the demand for sno-cones.



**GREG'S THE REAL THING**

Greg Crawford grins enticingly as pie throwers step up to test their aim. The sophomore class organized the booth.

# WET BUT WONDERFUL

## Country Fair spirits bright despite damp

The last weekend in April has always been reserved for something very special, and fun for the entire family: Country fair.

Students, family, and many other people spent sections of Friday, not in their class rooms studying, but outside setting up for the weekends activities.

Fair-goers visited the beer gardens, experienced the thrills of a carnival ride, purchased some clothes from the Nearly New Boutique and rummage sale area, listened to the tunes played by our jazz band and other groups, or maybe even put a friend in jail.

The main purpose for Country Fair, besides to have fun, is to make money. A key money-maker, besides food, was in the games department, the pie throw booth. You could donate two tickets, and have the privilege of throwing a pie at the person in the booth, hopefully hitting them. Students even formed long lines to hit faculty such as Joel Gray, Marion Horwell, and Ed Rubovits.

In spite of the weather, Country Fair was a big success that allowed everyone to have a good time, and gain a few pounds, in the process.



### LOOK FAMILIAR?

Typically a big money-maker, the Country Fair carnival attracts riders of all ages and sizes.



### HERE, LET ME TIE THIS AROUND YOUR WRIST...

Eric Utz prepares to adorn another small arm with a bright helium balloon. Many upper school students circulated through the crowd handing out balloons.

# G RADS AND GRADUATIONS BALL

## Pomp, Circumstance, and Johnny Limbo and the Lugnuts

In many ways the graduation of the class with class resembled similar ceremonies of recent years. But in other ways the 119th graduating class concluded their high school career in an unprecedented fashion. As with past graduations, Trinity Episcopal Church was filled with proud families and friends, who watched as graduates received their diplomas from the Bishop of Oregon and marched out of the church to the strains of "Pomp and Circumstance", cheering as they reached the vestibule. The presence of television and newspaper reporters constituted a departure as did a lively reception in the form of a ball with music provided "Johnny Limbo and the Lugnuts."

Despite these differences, both reactions to the Mt. Hood climbing tragedy a little more than three weeks before, the graduation of the class of '86 celebrated the successes of a talented group of seniors with proper emotion and enthusiasm. Delivering the commencement address, Peter Sipple, former headmaster of OES, reminded graduates to continue to "live, learn, and love" in the manner that had become familiar to them during their years at OES.

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#### Commencement Address

The speaker invited by the senior class was Peter Sipple, current headmaster of Salisbury School in Connecticut.



#### No Surprises Here!

Ross Thompson checks to see all is well as Molly Schula, Philipp Schneider, Mike Rubovits and Debbie Rath stand at attention.



**Our Proud Seniors**

Joel, Jennifer, Jordi, Vlasta and Matt await their colleagues and their diplomas.

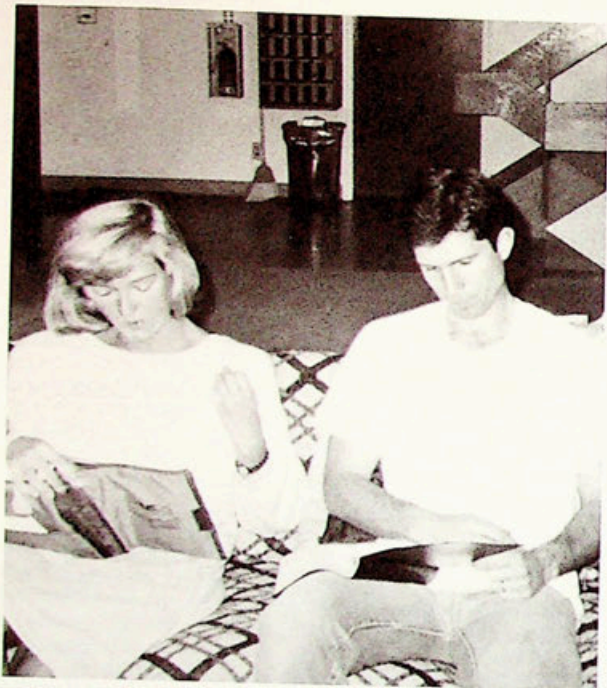
**It Was A Hot Time**

Kempton Hall was the scene of a great party following the graduation of the class with class.



### ROLL THAT "R"

Sara Palmer practices her pronunciation. R.A. Joel Gray concentrated on his reading.



Neither rain nor sleet. Lisa Miller slots dorm mail into the proper boxes. Each resident student was required to perform a dorm job, and Lisa found a pleasant one.



### STEPS TOWARD CULTURE

International night featured ethnic food and dancing. R.A. Bill Smith put the group through their paces.

#### HIGH SPIRITS

"Possessed" by Halloween enthusiasm, dormies donned strange identities. Mike Danies took away honors for scariest costume.



## ONE BIG HAPPY (?) FAMILY

O.E.S. Dormies here 24 hrs.

An important part of life in the dorms was the dorm council, in existence for as long as the dorms themselves. The six members of the council were elected twice annually from the ranks of the dormies. Anyone who had been a dormie for a semester or more could serve on the dorm council.

Council members fall term were Darcy Cospier, Lorcae Fitschen, Amy Pelham, Debbie Rath, Giles Thompson, and Colin Walker. Serving in the spring were Scott Klemp, Robindra Nelson, Kristina Stroh, and Eric Utz, along with Cospier and Rath, who were reelected. The chairwoman of the council was Marion Horwell, new Dean of Students and three year veteran as Dean of Residents.

**GRRRR** . . .

Heidi Levin labors at her weekly ironing. Most dormies were subjected to a good taste of the real world.



## ONE BIG HAPPY(?) FAMILY

O.E.S. Dormies, here 24 hrs.

A more sinister sister of the dorm council was the discipline committee, which determined the punishment of those of the dormies who dared to transgress against the sacred rules of the dorms. Unlike the dorm council, the members of the discipline committee were elected only once a year. Only seniors could serve, and the by-laws stipulated that there must be one student and one resident advisor on the committee at all times. This discipline committee struck a balance between students and R.A.'s including Debbie Rath, Eric Utz, and Jeff Hicks. As with the council, Horwell was chairwoman.

Opinion was evenly split

among students who had been before the committee as to its fairness, with boys tending to think it was too strict, and girls thinking it fair.

The dorm council met every week, and organized such activities as the Halloween haunted house and party, the Christmas party, which included a visit from Santa (Jack O'Brien), the Hawaiian luau and hula hoop contest (Gail Killough won first prize and Debbie Rath was runner-up, though Derek Burton's demonstration of the rare art of "neck hulaing" came close), and, of course, the Winter Semi-Formal, which featured the Portland group, "The Receivers."

### THE EASTERN INFLUENCE

Poetry is a favorite pastime of Joel Scholt. Writing poetry and reading at local coffee shops was Joel's passion.





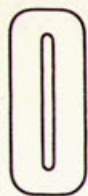
#### HAVE YOU BEEN A GOOD GIRL?

Holly Crowell receives a gift from Santa at the Dorm Christmas party. Jack O'Brien was the mystery man behind the beard.



#### CLONE-ING AROUND

Playful Derek Burton gives Laurie Cook a squeeze. Dorm life was not all work and no play.



# ONE BIG HAPPY(?) FAMILY

Dormies here 24 hours

## HOME?

John Porter tries to get the feeling of dorm life with a visit to Dorm friend's (Jordi Passola) room.



## A PHYSICS EXPERIMENT?

Theresa MacDonald tests gravitational forces as Kristina Stroh and Joan DeMarest ponder a math assignment.



**D-DADS, DR. PEPPER AND THOU**  
 Elizabeth Wang and Robindra Nelson  
 call the events of the day. The two  
 engaged in "dormie" pastimes of eat-  
 ing and relaxing.



**SMILE!**  
 Alone in his appreciation of the pho-  
 tographer, Derek Burton poses after  
 the Dorm Christmas party. Surprised  
 residents were served non-alcoholic  
 wine.



**ROCK ON!**  
 Against a back drop of golden rock-n-  
 roll moments, Jordi Passola strums a  
 Bob Dylan tune. Jordi was an ASSIST  
 student from Spain.

**CATCH THAT POSE**  
 Darcy Cosper strikes a pho-  
 togenic stance. Darcy, a ju-  
 nior, was living in the dorms  
 for a second year.

# THE CLASS OF '90 STEPS OUT

Gentlemen in tuxedos  
Ladies in frilly finery

Making a fashion statement as they moved out of Middle School, members of the class of '90 assembled on Wednesday, June 4 to accept diplomas and awards. But the eighth graders were not alone in receiving recognition for outstanding accomplishments. Also among the honored were sixth and seventh grade members of the honor roll. Two sixth graders, Claudette deBruin and Hunter Gregg, achieved distinction as winners of Citizenship Awards, as did seventh graders Britany Blakely and Koi-chu Kurisu. A special award

was presented to middle school parent Lynne Dwyer. For a period spanning sixteen years, Lynne was active in OES activities while her children were students in Middle School. At Middle School Awards and graduation, Lynne celebrated the graduation of her youngest son, David, and was simultaneously honored herself.

While several eighth graders were honored for volunteering their time at a local nursing home, Paul Niedermeyer was singled out for outstanding

dedication to the service program, originally directed by Eleanor Fass and currently under the guidance of Brad Baugher. Christian Johnson was recognized for two years of faithful duty as the school's flag raiser. Citizenship Awards were presented to Diana Laird and Graham. Twerksbury. Coaches' Awards recognized Diana Laird and Ron Sorenson. Receiving the Headmaster's Award for highest cumulative grade point average were Heather O'Leary and Karyee Wu.

**Officially Freshmen**  
The eighth grade class assembles outside St. John's Cathedral for their group portrait.





**Well-Deserved Reward**

Robb Bassist accepts a certificate recognizing his volunteer work at the Westhills Convalescent Center.

**Volunteers Recognized**

Heather O'Leary was another of the graduating eighth graders to spend time with the elderly. Brad Baugher assists a nursing home representative in presenting awards.

**A Dapper Trio**

Joey Okies, Graham Tweksbury, and Jon Britt relax before the ceremony begins.



**The Fleetest of Feet**  
Percy Webster receives the Coaches' Award for Boys from Joel Gray. Percy put class back into track and field at OES.



**Would You Like To Fly?**  
Ross Thompson and Jordi Passola combine their talents to sing an original piece by Ross at the senior service.



### Who's the Cosmetic Queen?

Brian Litzenberger and Debbie Rath read the prophecy for the class with class during the senior service.

### All Honors All the way

Sehar Ahmad accepts her honor roll certificate and her Oregon Scholar Award from Senior class advisors Kate Loggan and Julie Stevens.



# HONORS ROLL ON

## Awards Assembly and Senior Service

Senior Service, the OES alternative to a baccalaureate, was once more the result of planning sessions held during the last hours of Senior Basecamp. Following a welcome from Sehar Ahmad, a variety of songs and speeches, some serious and some light in tone, were presented to assembled family and friends. Class advisors Kate Loggan and Julie Stevens related memories dating back to the seniors' ninth grade year, and advised the group to continue their artistic approach to life. Brian Litzenberger and Debbie Rath conspired to project ten years into the future, delivering their prognostications in the form of the class prophecy. Winde Be-

kins and Lisa Laufenburg reminisced about basecamp experiences. Ross Thompson, aided by Jordi Passola, sang an original song and accompanied himself on the guitar. In a closing musical piece, the class sang their own personalized lyrics to "Leaving on a Jet Plane."

The day before graduation the upper school gathered to honor outstanding achievements in academics, sports, the arts, and general involvement in the life of the school. The Coaches' awards were presented to Percy Webster and Chrissy Kirkmire. Seniors named as Oregon Scholars were Sehar Ahmad, Derek Bur-

ton, Lisa Laufenburg, Brian Litzenberger, Susan McClave, and Kevin Shilling. A new addition to the awards, created and announced by Malcolm Manson and awarded to Michael Rubovits, was the "Un-headmaster's Award." Receiving the traditional Headmaster's Award for highest grade point average were Sehar Ahmad and Lisa Laufenburg. The Alumni Award was made jointly to Brian Litzenberger and Susan McClave. Molly Schula received the Mary Rodney Award and Ross Thompson received the Bishop Dagwell Award. In recognition of Melita Holmes, the Patron's Award was presented to Debbie Rath.

# TOGETHER WE DO IT

## ACADEMICALLY

### I SEE IT!

Todd Farris carefully focuses the microscope while Daniela Brod waits for the results. The biology courses were targeted towards hands-on learning through labs and field trips.

### WHAT'S THAT?

Tye Steinbach studies the slide carefully while two questioning students wait for a response. This was Mr. Steinbach's first year teaching at OES.



#### CHOOSE THY CASKET

Sana Isa begs for the love of Elizabeth Highet in the Shakespeare class's parody of a game show. The semester course's finale was a modernized view of Shakespeare's most famous works.



#### IT'S NOT POLITE TO POINT

Chip Van Winkle tries to explain himself to the teacher by referring to the writing on the blackboard. The math department spent it's time trying to find a worthy person to receive the math chair.



# BASECAMPERS—9 AND 11

"You mean to tell me, that I have to walk around in the woods with a 50 lb. pack on my back filled with clothes that are going to get wet anyway and food that I wouldn't eat to save my life for four days when I could be home, safe from the bears, eating Cheerios and watching cartoons, game shows and soaps?"

This was the question all freshmen continued to ask during Basecamp Orientation. Some began to not mind so much once they were on the trail, but when the 9th graders returned early from their scheduled four day excursion they wished they could have stayed just one more day.

**Once Upon A Time** ... Ross Thompson tells ghost stories. Everyone enjoyed their campfire time, but Courtney Hayes sat on the edge of her seat.

The trip to the Jefferson Wilderness proved to be just as, eventful than any of the others in O.E.S. history. The three groups turned into two when

one group could stand the rain no more and left early the second day. The remaining groups successfully met on Saturday night, only to hike out at the same time because of a possible root fire.

They didn't leave, however with dull memories. There was the discovery of a toilet, what a blessing! ... the tree that fell and almost took Karin Holmstrom and Shauna Cooper away for good ... "Will you fix our tarp?" "We want to go home!" ... rain dances ... weighty clothes ... and of course the ever popular memory of "Is that a fly in my coffee, or just more dirt?"

For Junior Basecamp, the students were given a difficult but important assignment. They were sent on a bus to the Columbia Gorge where they planned to stay for four days

and three nights. Their assignment was to finish clearing the last 1½ miles of a 3 mile nature trail. The task seemed simple until they discovered the trail had been covered by undergrowth for forty years. Though surprised, the students did not give up. The 45 Juniors aided by a handful of advisors including David Streight, Sue Lekas and Pam Vohnson spent a good seven hours of hard labor. They worked as a team crossing over many obstacles like bee hives and fallen trees. Finally, after their share of cold sleeping bags, showerless mornings and canned food, they cleared the last stretch. Not only were they excited the job was over, but they were rewarded with a spectacular view of the sun-lit gorge unseen for forty years.



**All Smiles** ... Kristina Stroh shows her satisfaction with the canned corn beef hash she enjoyed immensely for dinner. This was just one of the many gourmet meals.



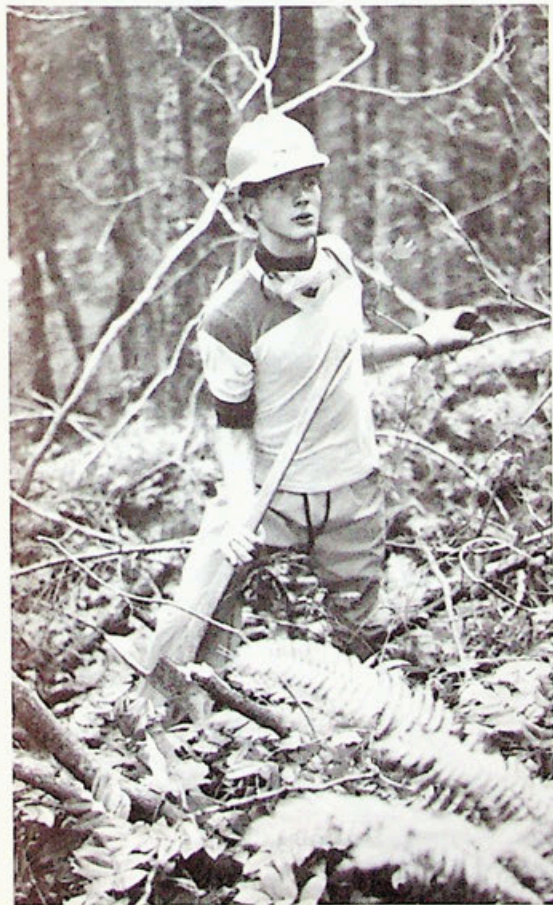


#### Hard at Work

Alan Reitsch is caught in the act on the trail. Alan was one of the many dedicated juniors clearing trails.

#### A Quick Break

A few volunteers take a break on some rocks along the trail. They enjoyed the beautiful views as they rested.



#### Lunch Time

After a hard half day at work, some of the juniors rest and have lunch. By the end of the trip, they were all looking forward to McDonald's.

# OCHCO ORIENTEERS

## Aardvarks succeed with map and compass

Phrases such as, "Time to bushwhack!" and "Follow a 310 bearing," took on special meaning for the senior basecamp groups, Slocum, Unsoeld, and Herzog. For five days, through hours of 100 degree heat followed by sudden thunder showers, the class with class learned to find its way together through the Ochco Mountains.

The fourth day when the three groups met at Hash Rocks proved to be eventful, with the Herzogians schooling the rest of the class on properly leisurely hiking attitude, and Lisa Laufenberg and Mark Kisman earning the title of Queen and King Aardvark by each consuming an ant on the trail.

### The Basecamp Premise

Joel Schalit applies moleskin and tape to Lisa Wades tender foot. The spirit of the program is togetherness.

### A Herzog Break

This one an EFHB only, just water and munchies. Lunch was a good 200 yards further up the road, at least.



#### Bringing up the rear

Cathy Leitch, as duty requires, follows the lead. Percy Webster sets a good pace. Cathy has fallen back because of the garbage in Percy's left hand.



#### A Cool Hike

Lisa Laufenberg, Michelle Schons, and David Streight make their way from Belknap Creek to Bingham Prairie. Still can't find David?

The May 12 climb of Mt. Hood would have been the thirty-sixth since the tenth grade component of the Basecamp program began. However, during their descent the eleven climbers encountered severe weather. Unable to continue, they sought refuge for the night in a snow cave they constructed. Two members of the party, senior Molly Schula and assistant Ralph Summers hiked out to Mt. Hood Meadows during continued stormy weather on Tuesday morning to alert rescuers. Despite a massive search effort, a spring blizzard prevented the group from being found. On Wednesday morning, Alison Litzenberger, Erin O'Leary, and Erik Sandvik were found, but efforts to revive them failed. Finally, on Thursday evening, the snow cave was located and the remaining climbers were rushed to hospitals for treatment of severe hypothermia. Despite extensive efforts, Fr. Tom Goman, Dean Marion Horwell, Tasha Amy, Rich Haeder, Susan McClave, and Pat McGinness all perished. Two climbers, Brinton Clark and Giles Thompson survived. On Thursday, May 22, the climbers were remembered in a memorial service at Trinity Episcopal Church. Throughout the search for the snow cave and after the extent of the tragedy was known, the OES community received support in the form of cards, letters, telegrams, and flowers from many old and new friends. Our loss was tremendous. The love and caring demonstrated within the school community and from many beyond our community was extraordinary.



Fr. Tom Goman



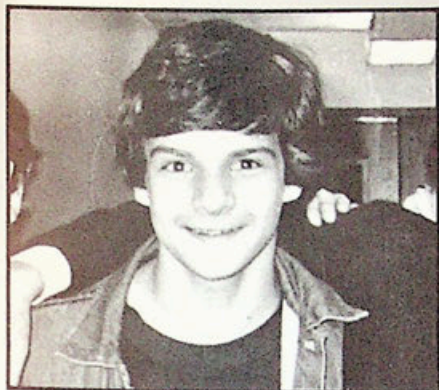
Marion Horwell



Susan McClave



Erin O'Leary



Eric Sandvik



Alison Litzenberger



Richard Haeder



Tasha Amy

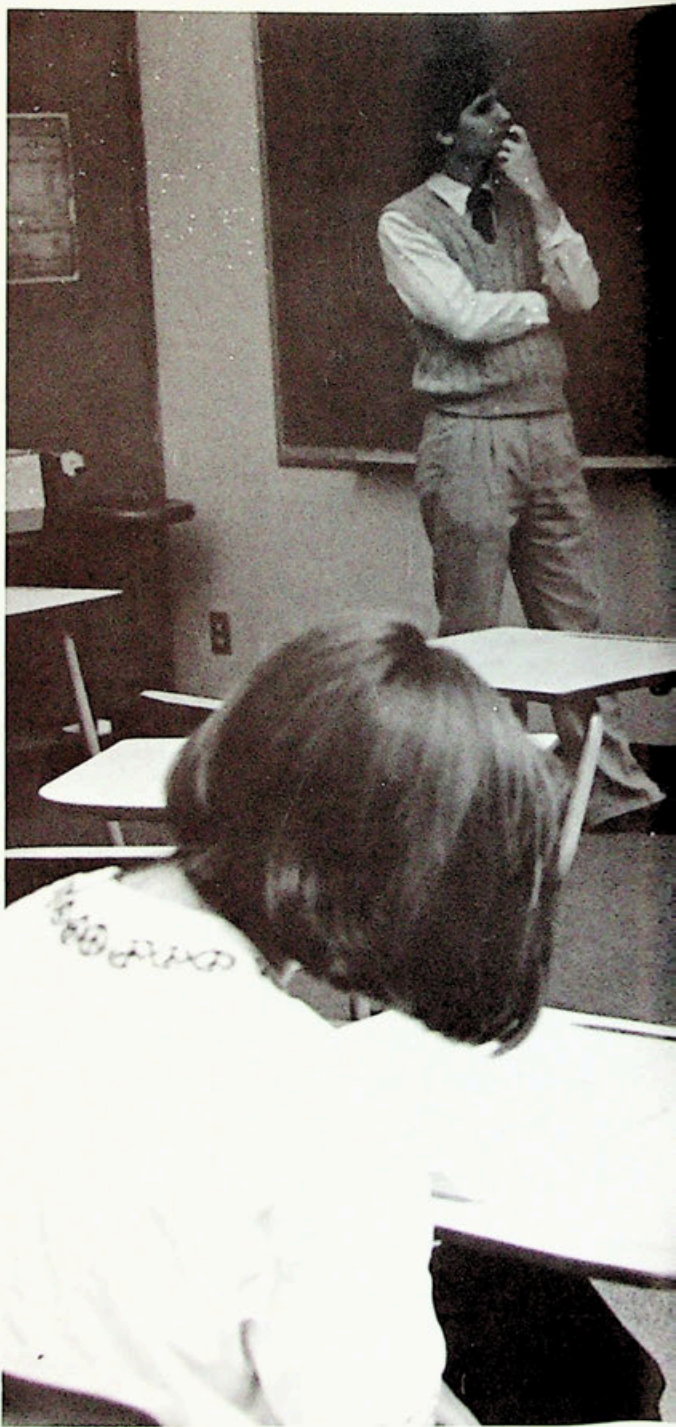


Patrick McGinness



**Going through the steps.**  
Rachel Campbell prepares to follow the lead of Mrs. Doulis.

**Deep in thought.**  
Mr. Brad Baugher ponders a question posed by Darcy Cosper.



**A comfortable math class.**  
Marko Sifrar, Sehar Ahmad, Percy Webster, and Chang Woo spread out in calculus.

# ADDING THEM UP

## Oesians battle the signs

Nancy Doulis acted as department chair for mathematics. Under her guidance the math lab was created. The math lab met three days a week and three periods a day. The department hired Lynne Byers, a professional tutor, to man the lab, help with lessons, problems and assignments whenever needed. Students were placed in the lab by their concerned teachers or they could go voluntarily.

For the second year the search continued for a Gerlinger Chair in mathematics. Several candidates were interviewed and had visited, but no selection was made. When selected the chairperson will

oversee the math program from kindergarten to twelfth grade.

While the upper school was in the process of finding a Gerlinger chair holder, the middle schoolers were trying to find their way around the O.E.S. campus. Orienteering was one of the most interesting topics taught in middle math classes. Orienteering involved students using maps and directional compasses to find their way around a course set on campus. Students also plotted chosen stocks on the stock market. Students started out with a certain amount of money "invested" in the stocks they wanted to purchase.

**Absorbed in calculus.** Lisa Laufenberg spends time before class to catch up on her homework.



# LET'S GET PHYSICAL... CHEMICAL... ETC

The science department at OES surrounded its students with countless exciting opportunities in order to broaden their exposure to various fields of science. With six teachers, each student received enough individualized attention to fully comprehend his or her area of study.

Dr. William Lamb headed the department. He not only advised other teachers, but also taught physics and held the Winningstad Chair in the Physical Sciences. Dr. Lamb pointed to science projects as one unique aspect of the OES approach to science. He spoke proudly of the hard-working and high-achieving students who observed and discovered in the productive laboratories of OES. These creative stu-

dents managed once again to invent new, exciting experiments.

The science department revolved not only around class projects, but also offered many eye-opening field trips. The middle school classes took many day outings to local museums and points of scientific interest, while upper schoolers visited overnight at the coast on an Advanced Biology trip. Additionally, ninth through twelfth graders competed at the yearly science expo, founded by Dr. Lamb. Just this year, OES was granted a local "living museum" in the form of the newly purchased wetlands.



**And this key**

Anna Gebbie and Tim Rath struggle to figure out the thrill of physics Collin Walker who has, smiles knowingly.



**Keep your eye on the ball**

Gail Killough and Lisa Miller test static electricity with pith balls. This was one of the key experiments done with electricity in physics.



**Mitosis? Meiosis?**

Theresa MacDonald and Shauna Cooper examine new life forms. Mr. Steinbach helped his students to identify many organisms.



**That's how you do it!**

Randi Meddaugh learns physics techniques from Dr. Lamb. The proper use of materials is mandatory in the physics lab.

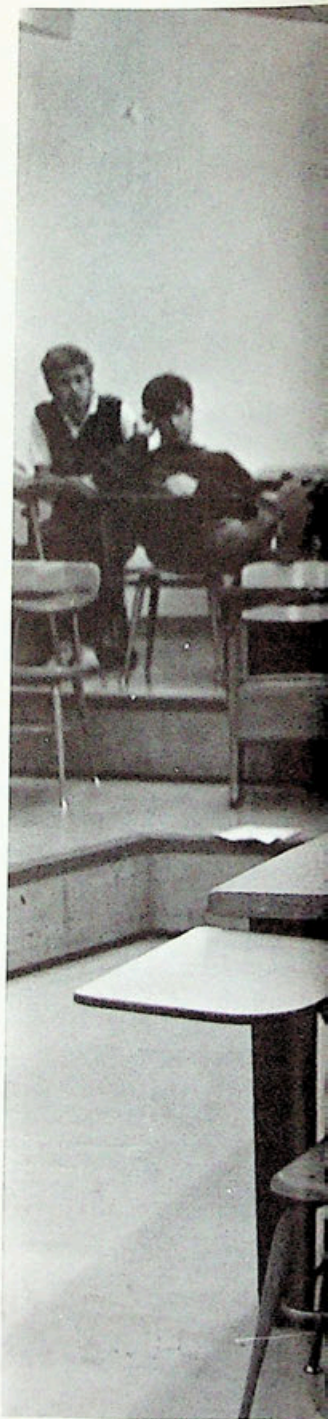
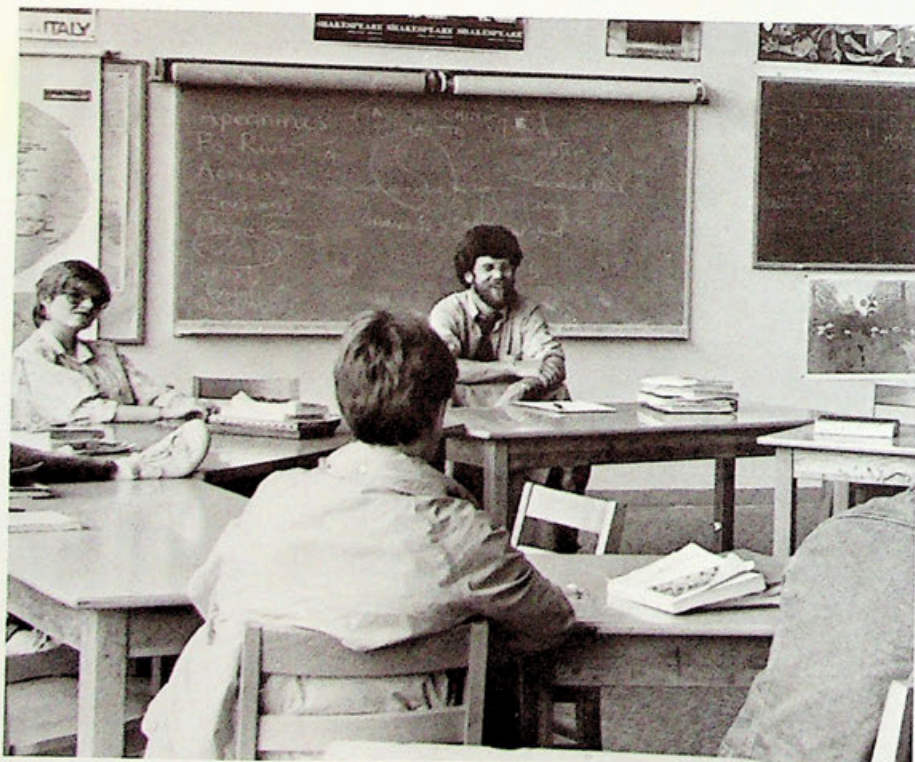
# PLATO TO PRESENT

## In Projects And Papers

Small but efficient characterizes the OES history department. Mr. Charles Reynolds, department chair, taught Origins of Western Civilization and Modern European History. His courses covered historical events from the beginning of literacy in Egypt and Mesopotamia, through the Athenian Empire, to the Renaissance and French Revolution, and then touched briefly on the present. The O.W.C. class also covered the Bible, while M.E.H. produced a collection of student articles, modeled, after Steve Allen's book, *Meeting of the Minds*.

"And on the third day ... " Chuck Reynolds enthusiastically lectures one of his O.W.C. classes.

Mr. Sam Dibbins offered U.S. History. His class covered important events ranging from the discovery of America to the present. One of the highlights of Mr. Dibbins' class was the required project. The projects allowed each student to focus on his or her own individual project, to visualize it, and then to create it. Projects ranged from an extremely detailed Fort Clatsop to a scenario depicting Kennedy's assassination.



**Art and the Depression**

Jack O'Brien delivers a lecture as part of the U.S. History Guest Lecture Program.

**International Relations**

Ed Rubovits directs the attention of the class to the map during a guest lecture.

**Minds in motion**

Chip Van Winkle gives his view on a question posed in O.W.C.



#### Soak it up!

Mrs. Stevens allows her students to soak up the sun along with her lecture. Spring fever hit hard the first week in March.

## WRITING ON

### Grades 6-12 Write and Delight

"I think that through every sharing of "close to the heart" essays and ideas that we are getting to know each other—" "I think I learned almost every little occurrence in my life is worth writing down." "It is exciting to have in my possession a writing I can mess around with. Definitely delight-making."

A questionnaire administered to students in a junior English class elicit these comments from student writers. The philosophy of writing at OES — capturing personal experience on paper, sharing and revising writing, delighting in the challenge of that process — appears in these remarks. The ob-

jectives of the English curriculum in Middle-Upper School, as summarized by Lynne Sadler, involved "students learning to respect language and it's power to bring things into the world, change what is there, or free what would flourish if set loose."

Students in grades 6-12 experienced a variety of writing forms Middle School students read and wrote poetry, journalism, fables, and science-fiction. The Upper School worked with poetry, description, narratives, essays, in addition to studying the language and writing of specific historic periods.

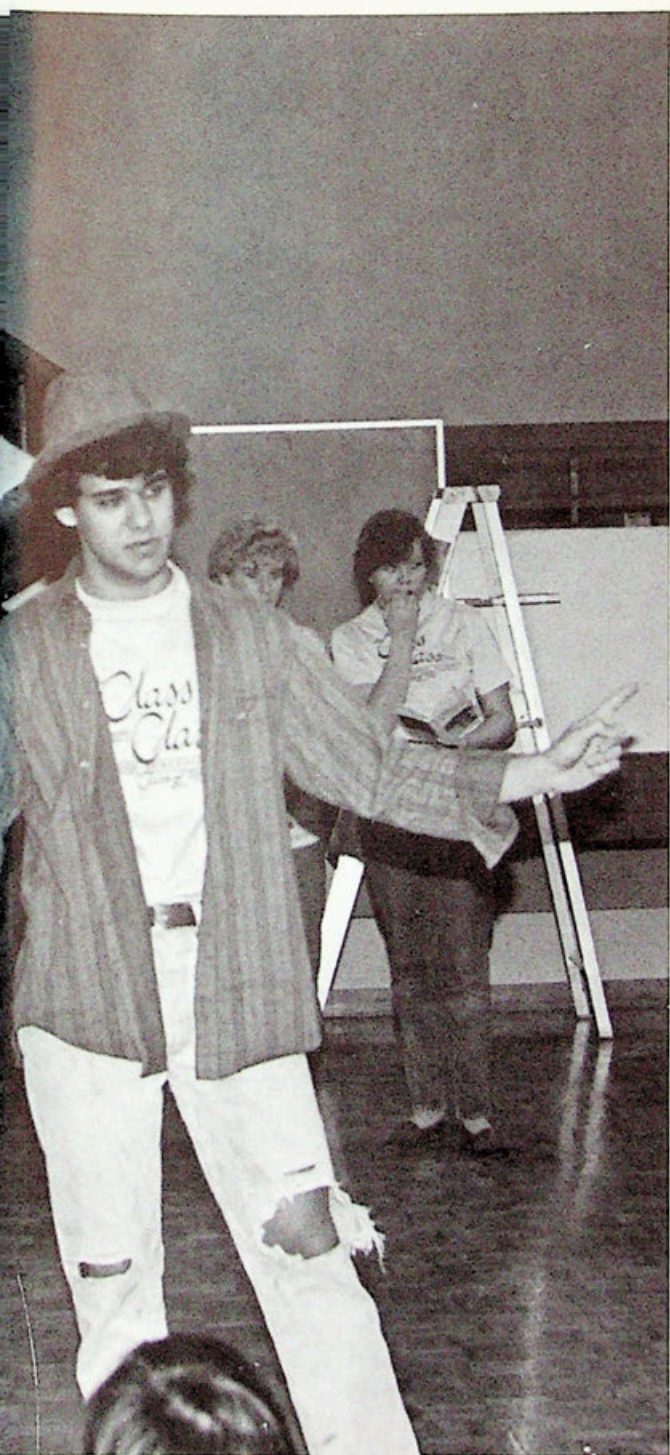


#### IN THE BEGINNING

Matt McGee introduces the senior English production of Shakespeare. Even Headmaster Manson got into the act, representing one of the stages.

#### WHAT DO YOU THINK?

Pernille Martens asks Mrs. Stevens for help. Mrs. Stevens assigned many compositions in freshman English.



#### Rah! Rah! Rah!

Brian Litzenberger leads the priests' cheer. The seniors did a series of skits based on Shakespearean stories.

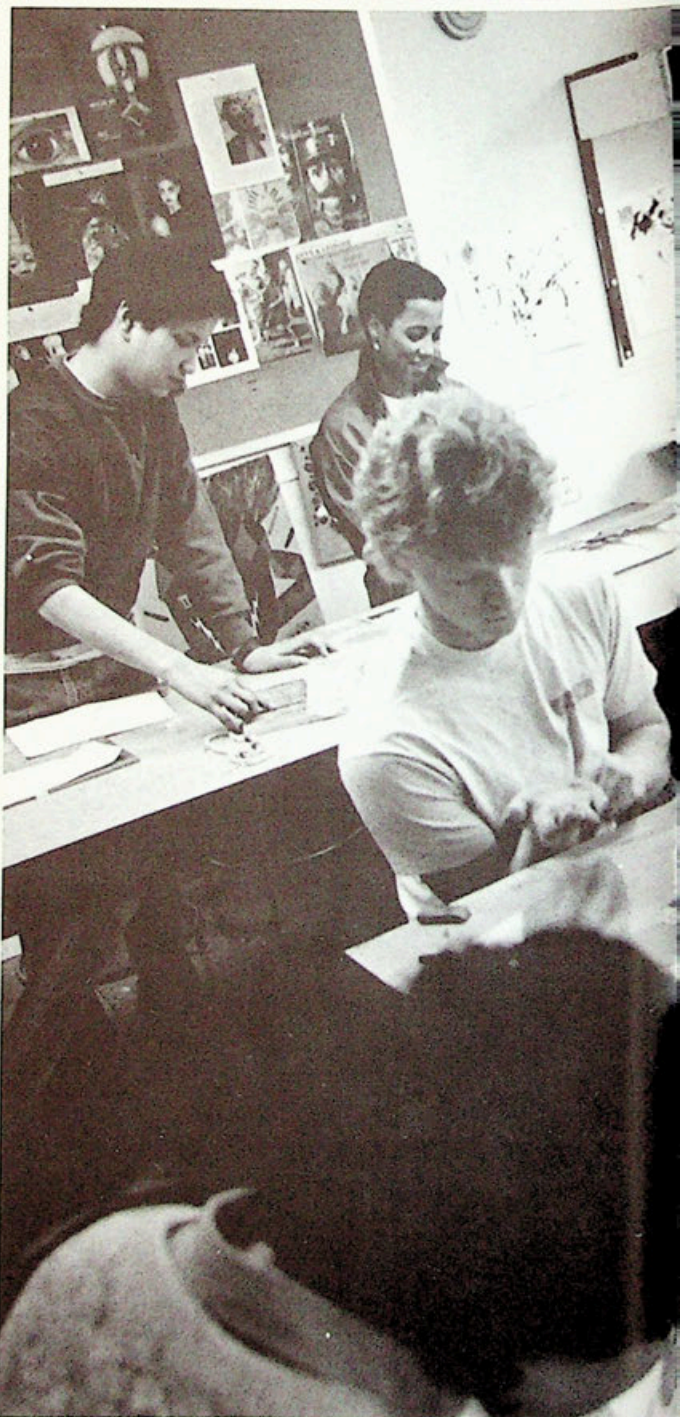


#### **CONCENTRATION**

Art student King Wang carefully carves a file. King was a sophomore from Taiwan.

#### **Imitating Dega**

Students in Jack O'Brien's drawing class work on still life pastels. Giles Thompson was one of 15 members of the spring semester art offering.



#### **WHAT AM I DOING HERE?**

Kristina Stroh ponders her purpose in life and her purpose in this tunnel during one of Jack O'Brien's Art Trek expeditions.

# CREATIVITY COUNTS

## Art Classes relax and revive

The showcase stars of the art department . . . Where do they get the inspiration? From the inspirational art staff. Art was abundant in sights and sounds throughout the year. The Jazz Band and the choir took high honors in several major competitions, as well as traveling to Washington and different locations in Oregon. The visual arts appeared in eight different classes including two drama courses. Jack O'Brien, head of the art department commented, "A wide variety of course offerings, innovative teaching techniques, and a willing student body and administration has resulted in a 'renaissance' of

sorts around campus. Participation in the arts has reached an all-time high with over three-quarters of the student body active in a variety of courses. The objective of all these courses is similar — to introduce the student to an important facet of life experience that complements and enhances their total education."

In a school as rigorous as OES, students welcomed the opportunity to expand and express themselves. They found no better way to do so than through the arts.



### LEAD ART

Hardworking art students practice pencil sketches for Sue Jensen. Sue, besides being an art teacher, is an accomplished pianist and organist.

**Conjugate "etuder"**

Katy Isa, Brinton Clark and Carl Town concentrate on the French III lecture.



**Muchos Ejercicios**

Let's take a look at yesterday's assignment. David Streight examines the homework done by Laurie Cook. Spanish IV was an A.P. class.

**Latin III - One on one**

Fr. Manson helps Justin Akkerman with his homework. Class was held in the headmaster's office.



## MANY WAYS TO SAY . . .

### Hello . . . How are you?

The foreign language department offered French and Spanish through the fifth year level, as well as first through third year Latin. When asked to recount her experience as a foreign language student, Elizabeth Hight commented as follows.

"I have participated in the O.E.S. French program for six years. I can look back on my experience with great appreciation.

In seventh and eighth grade, Jansi King taught basic grammar and pronunciation for French I. She also taught French IV, a class which combined intense grammatical study with a broad spectrum of French literature.

French II and III, taught by Pam Vohnson, concentrated on the basic mastery of the structure of the language with an underlying

theme of conversation. She also taught French V, A.P., a class which focused on French poetry and literature from the romantic era to the present, with an emphasis on critical and analytical writing.

Jansi and Pam guided me through a difficult yet rewarding French program. The enjoyment of its rewards far exceeds the classroom—my friends and I enjoy speaking together in French and we also partook in several cultural experiences, including movies, plays and French meals.

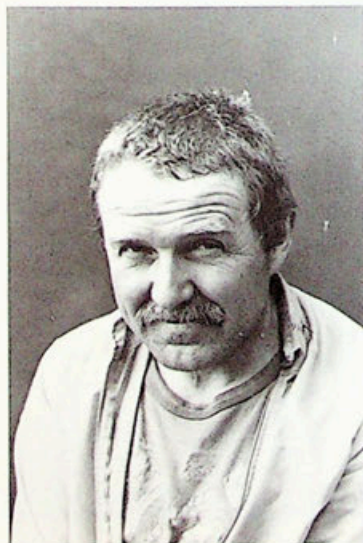
I know that my enjoyment of the French language will continue for a long time. Through the O.E.S. program, I have developed a sincere respect for the language, history, literature and culture of France—a respect which will continue to grow."

#### Hablas Espanol

Mrs. Rubovits waits patiently while Joel Shalit and Mick Garret consider their phrasing.

# TOGETHER WE DO IT

Staffers who keep us together



Top Photo Terry Willingham, Rudy Mijoe, David Drescher, Frank Selvidge, Flo Selvidge, and Kenneth Brown provide the custodial help to keep us looking good.  
Bottom Left Sandy Manson-Admissions, English  
Bottom Right Ray Cooper-Grounds



Top Photo Keith Ayrea and Derele Lowry-Maintenance  
Bottom Left Lois McAlister-Secretary to the Headmaster Registrar  
Bottom Right Michael Cook-Switchboard Operator

# TOGETHER WE DO IT

## ATHLETICALLY

### TAKING A BREAK

The MS girls basketball team grabs a drink while conferencing with Coach Joel Gray.

### PARTY!

The seventh grade basketballers enjoy one of the wilder moments of their season. The MS boys B team practiced skills that will help them make future A Team victories.



**NICE SHIRT GILES**

Giles Thompson sports the latest OES fashion after a tough game. Giles was the only OES goalkeeper in history to score a goal from his position.



**GIVE ME THE BALL**

Heather Harrison battles with a Vernonia defender as Adele Amos pleads for the ball. The team lost more players during the season than games.



# SOCCER SUCCESS

"At the beginning of the season we had a problem getting enough players for a full team, but the guys pulled together and developed into a fine 14 player soccer team," reminisced coach Joel Gray. Having developed into a tough team to beat, the boys continued the winning form which earned them a perfect record in 1984, finishing the season undefeated for the second consecutive year. Notable statistics included goalie Franklin Dyer being scored on only once, and the team's holding opponents to a two point or larger gap in score. Coach Gray commented, "The team had many outstanding individuals, yet their most outstanding accomplishment was their willingness to play together as a team and

not be concerned about individual performances."

The Middle School girls posted an impressive record of wins for their season after their first game. They opened with a close loss to Parkrose; the final score was 3-2. They finished their season of 8 games losing only two more, both to Catlin Gable. Although they lost badly the first time, 6-2, they improved to pull within one point at, 2-1.

All of the girls felt that the season provided them with a valuable learning experience, as well as a sense of unity and team accomplishment. They concluded that their working together well as a team led to their winning season.



## 8TH GRADE BOYS' SOCCER

Back row: S. Franklin, R. Bassist, A. McClave, F. Dyer, P. Neidermyer, coach J. Gray, K. Gregg, J. Taylor, R. Sorensen, G. Tewkesbury, G. Button, C. Palm, and D. deWeese.



**8TH GRADE GIRLS' SOCCER** Front row: coach M.K. Plass, D. Laird, K. Kurisu, A. Faris, M. Eakin, M. Vogt, C. Haeder, A. Asaph, M.C. Streight, A. Jensen.



**7TH GRADE GIRLS' SOCCER:** C. Patterson, S. Bennington, K. Soheim, M. McInerney, W. Swindells, B. Lee, A. Fujoka, S. Geary, S. Berchen, B. Blakeley, R. Keys, S. Gebbie, K. Hoffman, L. Toelkes, J. Sankey, A. Killian, T. Cone, W. Mason, M. Meliti, T. Brod and coach Mary Kay Plass.



**7TH GRADE BOYS' SOCCER:** M. Scheetz, M. Britt, E. Tracz, E. Gold, A. Schlueter, A. Caspar, A. Boon, coach J. Gray, J. Field, C. Johnson, J. Raz, K. Kurisu, J. Orfanakis, P. Ulman, S. Spitznagel and M. Schoelz.

# KICKING UP OUR HEELS

In the words of Anne Kemp-ton, a seasoned prep-school player, "Soccer is a wonderful sport." The varsity girls' soccer team proved that without a doubt. Not only was the team fun to watch, but they also played some very intense matches. Whether the crowd consisted of one or fifty they played with maximum intensity, inspired by the thrill of working together. Winning was an after thought. Players such as Susan McClave, Meredith Boatsman, and Sarah Palmer, to name a few, often played so hard that the games outcome was unknown until the end whistle.

Spirit does not win every battle, but it did put the girls in the playoffs. Pre-season practice had Kris Van Hatcher ecstatic with the record turnout of skilled players.

On a cold Friday afternoon, aided by the support of a huge crowd, the team psychologist David Streight, and spirited guys dressed as cheerleaders, the girls attacked Gladstone in a cutthroat competition for a play-off spot. After a nerve-racking twenty minutes of overtime, they prevailed. Unfortunately they lost a difficult

**VARSITY GIRLS SOCCER** Front row: Coach Van Hatcher, Gaines, Clark, Palmer, Kemp-ton, A. Litzenberger, Mauritz, Rein Back row: K. Isa, C. Boatsman, Amos, Harrison, M. Boatsman, Drinkward, Bowen, McClave, S. Isa Not Pictured: Laufenberg

game to LaSalle later in the play-offs. However, O.E.S. could be proud of the strong girls' team.

The boys' varsity soccer team also competed at the play-off level. Led by coach Sam Dibbins and captains Mike Rubovits and Tim Moore, the varsity team finished the season with a 9-6 record.

The team's best moment, according to coach Sam Dibbins, occurred in the October 10, Woodburn game. He explained, "We had people playing hurt, we were behind and had to play with ten people instead of eleven for the final ten minutes. Everything

was against us and logically we should have lost, but the character and will of this team pulled it off, and we won, O.E.S. 3, Woodburn 2."

Selected for post season all league honors were Jordi Pas-sola, first team, John Porter, second team, and Peter Holmstrom and Todd Farris honorable mention.

**TRICKY, TRICKY!** Erik Sotka shows us some fancy stuff during practice. This was his second season as a Varsity player; his speed moved him from defender to left wing.



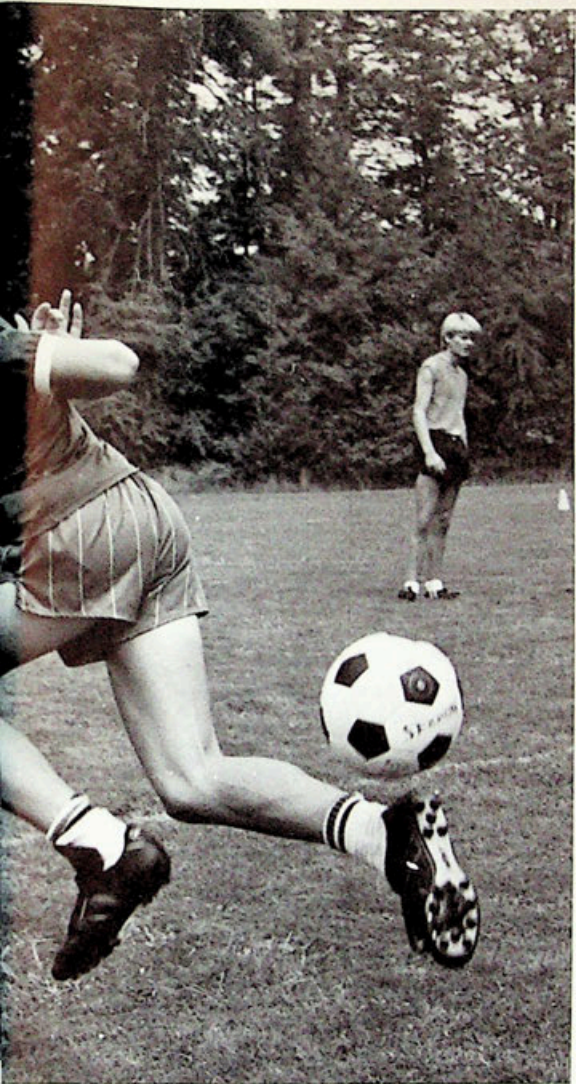
**VICTORY** Susan McClave throws her hands up in relief as the final whistle blows. The Varsity girls had a successful ending to the soccer season.



**THE CROWD ROARS** The spectators jump off the bleachers and run onto the field. The last home game had the largest OES cheering squad turnout of the year.



**WE DID IT!** Kempton and McClave embrace after the joyous success of their final game. They were two of the strongest players on the team throughout the season.



**VARSITY BOYS SOCCER** Front row: Bluestein, Satka, Russell, Rubovits, Moore, Passola, Shilling, Coach Dibbins Back row: Farris, Lamb, Town, Schneider, Porter, Reitsch, P. Holmstrom, Walker, Manager Natasha Ellis

**MANEUVER THAT BALL!** Sara Palmer tries to outsmart her defense. Sara hurt her foot in the Catlin Jamboree, yet she finished the season as a great asset to the team.



**THANKS** Susan McClave gives Father David Pace a thank you hug. Father David was assistant coach for the girls team.



**THE TEAM'S MOBBED** The crowd surrounds the team in acknowledgement of their success. Though the fellow OESians weren't often devoted spectators they showed their faith to the team in the final game.



**HATCHER IN THE MUD** The team brings Coach Van Hatcher down to his knees. A little mud proved good for the spirit if not for the complexion.

# SET TO KILL

We made History

With coaches Zosel and Mayer promoting a single team identity, the JV and Varsity Upper School volleyball players combined grueling drills and a soaring attitude to earn a Varsity record of 4-8. Carol Zosel, the Varsity coach, bragged, "We made history!" referring to the unexpected win over 1984's state champion, Corbett. The whole team expressed their thanks to Eeva Gray and Dr. Lamb for their outstanding support. "Inner motivation was what pulled us

through," commented Rachel Daack.

After a fun and productive season, the Middle School volleyball teams pulled off second place in the league. Initial disappointments were eased by their success in the all-league tournament on the part of the 8th grade team. The 7th grade team's promise and motivation shows a hopeful future for next season. Carol Zosel stated, "The season was really fun and well worth the effort."

## VARSIITY VOLLEYBALL

Front row: T. Lee, Morley, Wall, Rodgers, and Wang  
Back row: Eklund, From, Brooks, L. Wade, Johnson, and Coach Zosel



## HERE'S THE DEAL . . .

Even Eeva Gray's back reflects the intensity of the strategy session. Eeva always managed to find the time help coach and support the team.



**UPI**  
JV coach Debbie Mayer tosses the ball for those killer spikes during practice. Long, hard practices were responsible for the team's overall growth.



**WAILING WALL**  
Meredith Wall, the Varsity team captain, winds up for a smashing overhand serve. Her strength helped lead the team to victory.



**ONE DOWN, ONE TO GO**

The team surrounds Zosel as they go to the corner to discuss strategy. The team beat Catlin in two games.

**EVERYBODY READY?!**

The Middle School Volleyball squad prepares for the serve. Despite their Varsity uniforms, the girls team had a good season.

# MIDDLE SCHOOL BASKETBALL

## Championship Year!

The middle school boys basketball team had another outstanding year, winning their league championship and going on to place well in further tournaments. The team, anchored around its strong 8th graders, finished the year with a record of 17-2, with their only losses to Sellwood and Trinity, and won a difficult post-season tournament by winning five games in four days against some very good teams.

The middle school girls basketball team completed another successful year, finishing third in their league. The girls, boasting a 6-6 record, attributed part of their success to team spirit and cooperation. After a defensive battle ending in a 12-6 loss to Catlin early in the season, the team improved steadily. In Metro Christian League Championship play, the team rolled over North Clackamas Christian, 40-14, then lost a close one to Catlin in the semi-finals, 26-19.

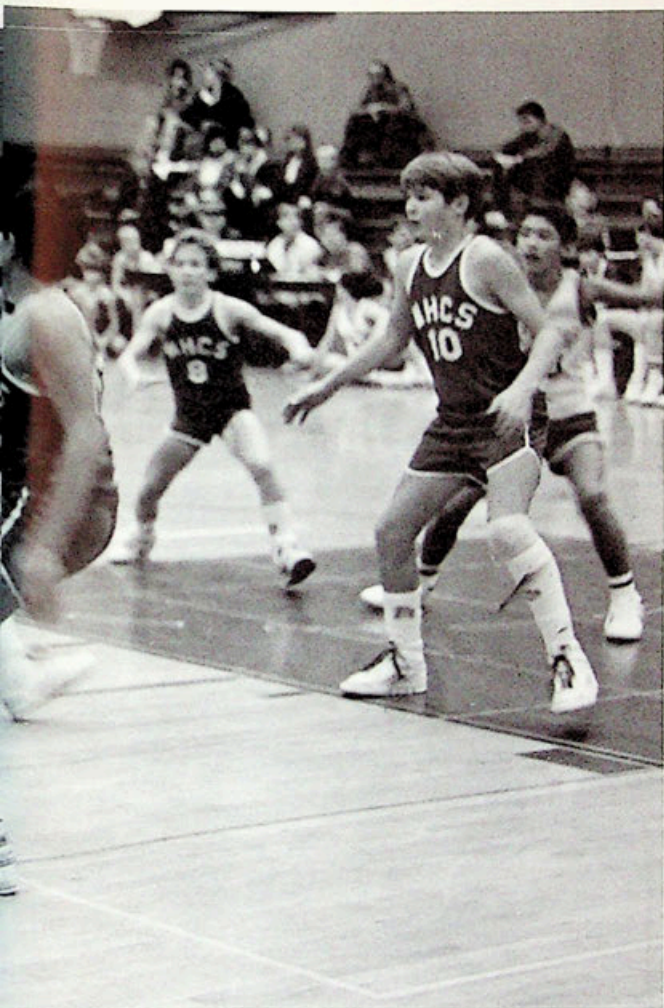
**A RECEIVER,** Katie Solheim searches for a teammate. The girls showed lots of hustle all season long.



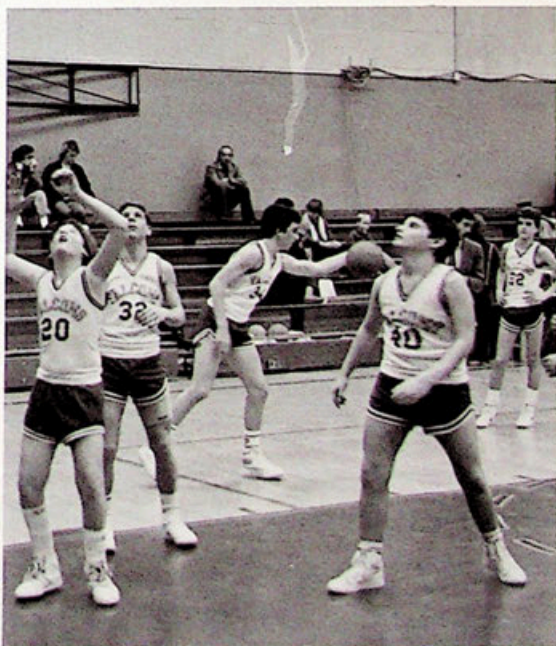
**THE OES BOYS** A team. Front row: Taylor. Middle row: Orfanakis, Tracz, Kurisu, Ullman, Chernoff, Gregg. Back row: Franklin, Dyer, McClave, Neidermeyer, Spitznagel, Sorensen, Dwyer.



**DRIVING THE LANE** for a shot is Graham Chernoff. The Middle School boys had one of their best seasons ever.



**ZING!** The ball goes over Amy Farls' and Britany Blakely's heads. The girls posed a serious threat for the title.



**THE OES MIDDLE SCHOOL** girls A team. Front row: Streight, Killian, Farls, Hoffman, Solheim. Back row: Brod, Keys, McInerney, Asaph, Blakely, Coach Gray.

**WAITING FOR A REBOUND** are Graham Chernoff, Simon Franklin and David Dwyer. Pre-game warm-ups are a habitual part of all OES Basketball games.

# UPPER SCHOOL BASKETBALL

## Girls outstanding!

Boasting a group of talented players, the OES JV boys, led by Coach Kris Van Hatcher and Asst. Coach John Andreas, faced a tough schedule and finished the season with an impressive 7-9 record, despite losing two key starters midway through the season. Coach Hatcher said, "Lots of hustle and good defense pulled us through towards the end of the year." Hatcher also had some thoughts about the team's future. "I think that the next few years will be some of the best OES has seen in a long time," said Hatcher. "With some of the eighth graders returning from their championship season, we should do quite well in the future."

The upper school girls basketball team had another successful season pulling off a near perfect record of 10-2. The team, which consisted mainly of sophomores, hoped to play varsity in the future and continue their astounding record. Even with some problems of having not enough players, the team felt good about future seasons. Several of the games were forfeited or played with just enough players to get by because of the newness of the sport at OES. Coach Plass commented, "We were such a consistent team, we're setting our goals on the state championship."



**FREEZE!** Heather Harrison attempts to hex her opponent. Heather acted as a captain.



**THE OES JV BOYS.** Front row: Laycoe, Sotka, Russell, Coulter, Krane. Back row: Dyer, Sifrar, Boehm, Danies, Nudelmann.



**GOOD DEFENSE** is shown here by Adele Amos and Marilyn Drinkward. This was an important part of the girls success.



**BREAKAWAY BJORN!** Bjorn Krane splits two Vernonia defenders on his way to the basket.



**THE OES GIRLS.** Front row: Coach Plass, Harrison. Asst. Gray. Back row: Henderson, C. Boatsman, Drinkward, Isa, Amos.

**STARING AT THE BALL** are Marko Sitrar and Eric Sotka. The guys played well on defense.

# HIT THE GATES—HIT THE STRIDE

"The girls are a very good team, no doubt about it," concluded first year coach Steve Bieker. The OES girls ski team had a very successful season as they placed 2nd overall to third time champs, Sunset.

Because of the consistent top 10 placings by Courtney Hayes, Pernille Martens and Vlasta Mrkela they won most of the races. They had their most impressive race at the opening giant slalom at Timberline. It was here that Hayes stole first, Mrkela eighth and Martens ninth to win the race as a team. Needless to say this

delighted all OESians, as well as gave a very rude awakening to the rest of the Metro League skiers of what was yet to come.

The other girls that continued to improve weekly, as they were all first year racers, included Daniela Brod, Tiffani Lee, Michelle Schons, Malia Morley and Kristina Stroh.

Because they placed second in their league, the girls were eligible to race in the State Tournament at Mt. Bachelor, where they demonstrated their skills to the fullest. After

2 days of steep Slalom and GS courses in the rain, wind and snow, the girls were awarded with the 5th place overall state trophy.

"The boys team did very well this year for being such a young team," concluded Steve Bieker. The boys, too, had their best season ever with a final ranking at 6th. Even though they are losing three seniors, including Mike Rubovits, perhaps their strongest individual, several strong skiers remain.

**Ski Team:** D. Brod, C. Town, M. Kuhn, K. Shilling, G. Crawford, G. Thompson, M. Rubovits, P. Schnider, Y. Matsuoka, A. Reitch, K. Stroh, C. Hayes, L. Isaacson, M. Morley, T. Lee, M. Schons, P. Martens, T. Rath.



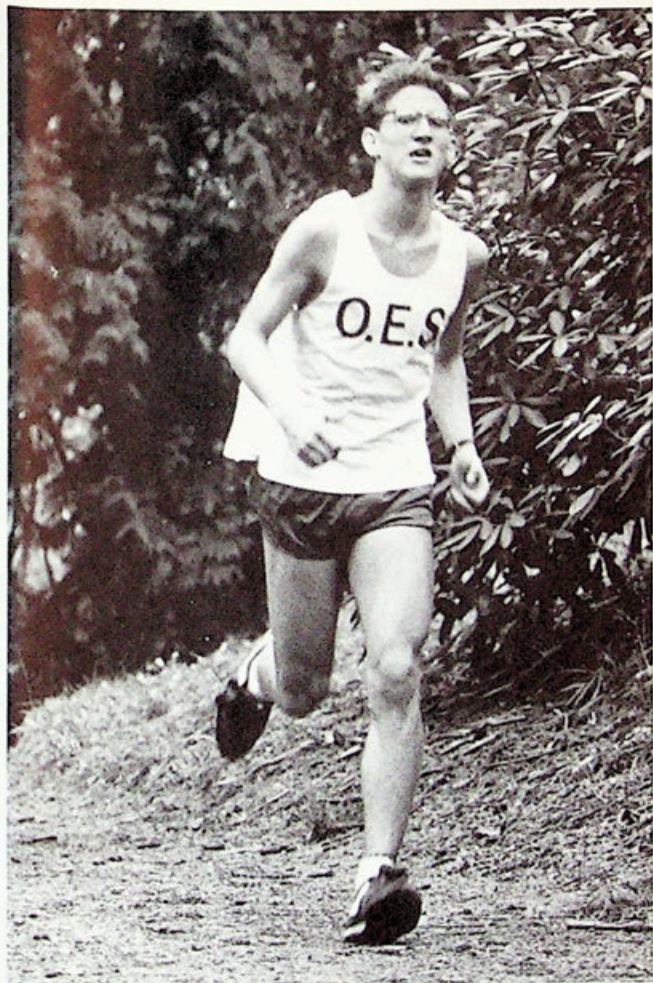
**IT'S HOT!!** Greg Crawford cools off in the January heat. His performance on the slopes was hot.

**LOOKING GOOD!** Martens, Mrkela, Lee, and Hayes check out their competition at the Cooper Spur dual slalom. Hayes took first after a very long day in the snow.



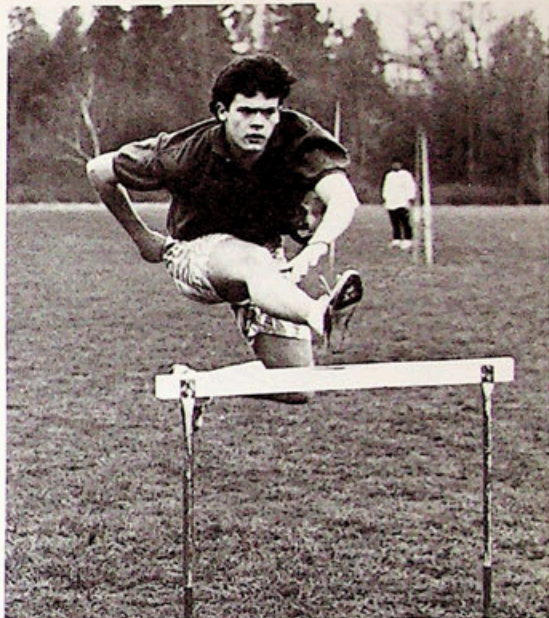
**The loneliness of a long distance runner**

Chris Harris competes in a cross-country event. Chris and his teammates reset at least eight school records.



**Good form in flight**

Derek Burton clears a hurdle in practice for the Conference Team Championship Meet. Twelve team members posted personal bests at this major track event.



Back row: Webster, Burton, Harris, Utz, Dyer, Thompson, Danies, Matsuoka, Coach Gray. Front row: P. Holmstrom, Clark, Gaines, Little, Lamb, Rho, and Garret. Not pictured: C. Boatsman and Drinkward

**Out in front**

Percy Webster, along with Eric Utz and Courtney Boatsman, qualified for the State Track Meet. Percy and Eric placed second in their events.

# FENCING AND TRACK

## Fencing Team hosts national competition

"The members of the middle school track team were very unified in their efforts. Many athletes contributed to the success of the team as a whole," Coach Joel Gray commented. The team worked very hard in practice even though many activities conflicted with practice sessions. The eighth grade girls and the entire seventh grade worked especially hard during their practices and were inspired to do well in the track meet at Catlin Gable, which they did. For the first time in years the team placed first out of the six teams involved. Even though the weather was poor, the participants were not discouraged. Diana Laird, Margo Eakin, Doug DeWeese, Simon

Franklin, Graham Tewksbury and Steve Spitznagel were some of the high point scorers.

Upper school athletes opting for a slightly more unusual form of physical activity than that available to sprinters or relay runners found fencing a sport suited to their tastes. Under Coach Colleen Olney and Captain Brian Litzenberger, OESian fencers included Ayden Adler, Justin Akkerman, Lorcae Fitschen, Anna Gebbie, Tara Kent, Eric Utz, Colin Walker, and alternate Alan Reitsch. A highlight of the year for the fencing team took place on May 3 and 4 when the National High School Open Fencing Tournament was held at OES.



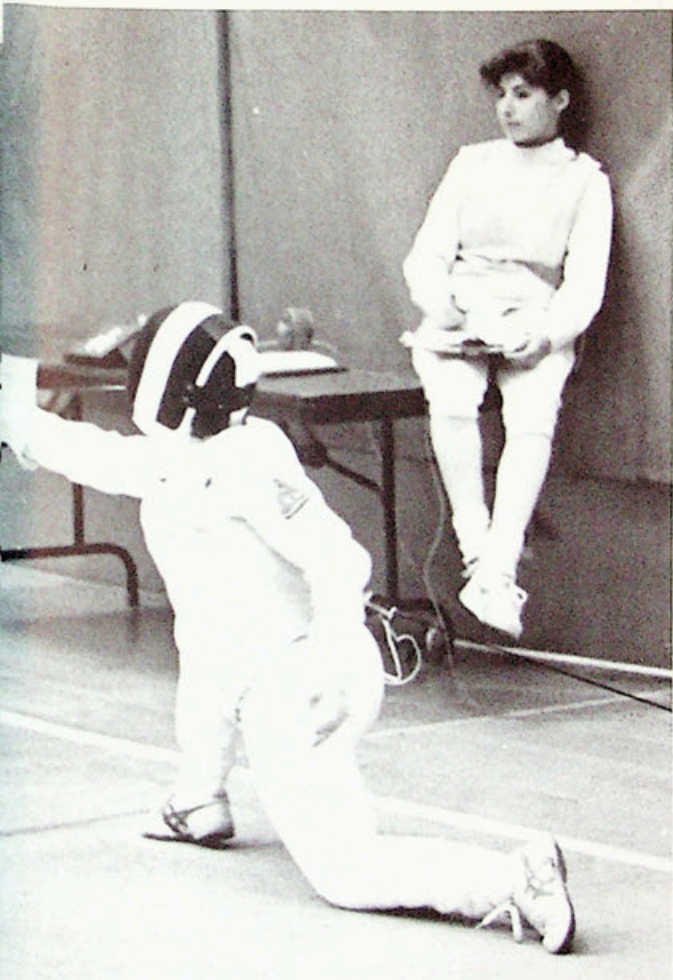
**Which leg are we on?**  
Jon Britt races toward the finish line to complete the relay.



**Setting the pace**  
Connie Haeder ran the second leg in the 1600. The team finished third overall.



**Who was that masked woman?**  
Lorcae Fitschen accepts a lunge while Ayden Adler looks on.



**All for one and...**  
Lorcae Fitschen, Ayden Adler, and Tara Kent take a breather. Ayden placed 12th in the Junior Olympics in February.



**Take off for the long-jump**

Simon Franklin was one of the top scorers at the Middle School Track Meet.

**Good sportsmanship**

Lorcae Fitschen congratulates her opponent on a clean match.

# CHRISSY AND CREW TAKE STATE

## Boys reign in doubles

The boys Varsity Tennis team played a strong and victorious season. Jordi Passola and Mike Sandoz, as first doubles team, didn't lose a match and went on to win the District Tournament, and from there to take second place at the State Tournament. Greg Crawford, who played first singles, had both his victories and his losses but finished the season ready to jump into Tennis next year with both alacrity and a winning confidence. Hugh Howard and Eric Sotka, the third doubles team played well and hard in the District Tournament, which enabled them to play in the State Tournament.

With the help and support of first singles player Chrissy Kirk-

mire, the girls varsity tennis team held the state team championship for the second year. Chrissy played the season without losing a match, winning the District Tournament, and then winning the State Tournament. Heather Harrison and Linea Rein played first doubles and worked together to form a team which played the offensive more than the defensive. Juliet Henderson, who played second singles, played a successful and strong season. Natasha Ellis and Sehar Ahmad played second doubles, reaching and maintaining victory. The girls varsity tennis Team worked throughout the season and as a result worked their way up to victory after victory.

Back row: Henderson, Wall, Boylan, Ellis, Ahmad, Mrkela, Harrison; Front row: Riffe, Stroh, Nelson, Coulter, Rein, L. Wade. Not pictured: Amos, M. Boatsman, Froom, Rath.



### Lyrical Delivery

Setting the standard for grace on the court and off. Jordi Passola plays at the net. Jordi and his doubles partner Mike Sandoz took second place at state.



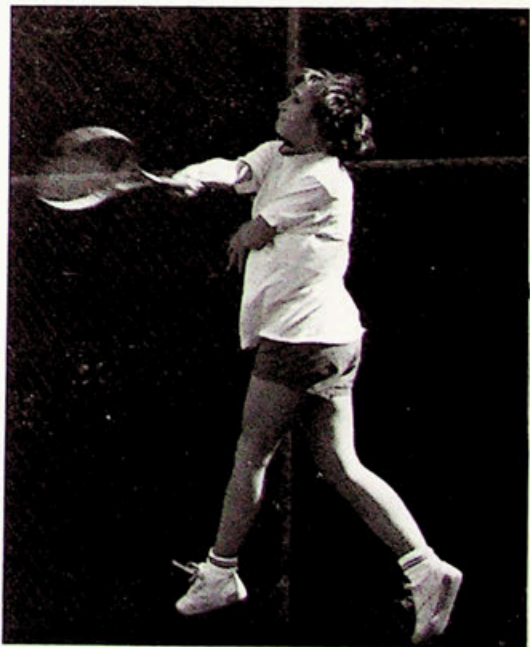
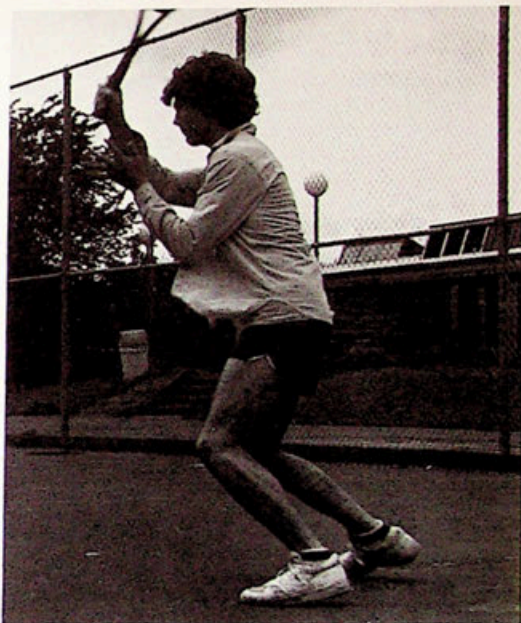
### Queen of Aces

Chrissy Kirkmire fires in another winning serve. Crissy led the girls' team to its second straight team championship in May.



### Perfecting his ground stroke

Alan Reitsch shows good form in his follow through. Alan played third doubles with Hugh Howard.



Back row: Coach Sam Dibbins, Passola, Howard, Moore, Nudelman, Solka, Reitsch, Crawford Steinberg, Barowsky, Peabody

### Lighter Than Air

Linea Rein momentarily defies gravity in her attempt to return a hard volley. Linea played second singles behind Crissy.

# CHESS CHAMPS

"Our A team did very well, but I wasn't surprised because I knew they were good to begin with," Fr. Tom remarked about his chess players, who ranked fifth in the state, beating arch rival Wilson, who placed seventh. Their showing came as no surprise after the team's 11-3 league record. Chris Beardall and Marko Sifrar led the team, and with the help of Percy Webster, claimed the 2nd place trophy at the 1st annual Aardvark Open. From a field of 100 participants Chris tied for second and Marko tied for third.

**THIS CAN'T BE HAPPENING TO ME!** Tai Wu tries to figure out his next move against Mick Garrett. The two competed against one another in the 1st annual Aardvark Open.



**TAKE NOTE!** King Wang gets pointers from Marko Sifrar and Chris Beardall. Marko and Chris were the strength of the team.



Fr. Tom explained, "I was very pleased with the B team ... as they generally played better than I expected. Their record (3-11) really gives no indication of the quality of their play." Despite the numbers, all the B team players showed great enthusiasm for the game. The B team played in a "side" tourney during state, allowing both Chris Harris and Eddie Choi to show considerable skill as they each scored 3 out of a possible four points.

Chris Harris, a freshman, showed perhaps the most improvement throughout the year. His quick learning of the game was noted by Fr. Tom who felt confident about the success of future OES Chess teams.

**THE CHESS TEAM:** Mark Jones, Chang Woo, Marko Sifrar, Chris Beardall, Fr. Tom, Jack Knight, Leigh Isaacson, Pierre Foo, Tai Wu, Percy Webster and Chris Harris.



# INVOLVEMENT KICKS TO NEW HEIGHTS

"Junior" may mean less-experienced but it doesn't mean less-talented. O.E.S. JV teams proved that point time and time again. Their struggle to overcome frayed uniforms, mangled playing areas, and a loss of school support made them tougher than ever. The four JV teams brought astounding victories over rivals to an all-time high.

The JV volleyball team had an exceptional year with an 8-4 record. Their steady im-

provement during the season contributed to success for the team. To make up for the team having to practice with an old net and a half court playing area, the group received new uniforms. This may have been the key to the team's greatly improved performance.

The boys' JV soccer team may not have had a great season but their dedication helped them to pull off one win. To commemorate their struggles, the team awarded Coach Joel Gray with a handbook detailing "How to Coach Soccer". Goalie Giles Thompson attained the distinction of being the only goalie to ever score a goal from his position in OES soccer history.

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**BOYS JV II BASKETBALL** Front row: Herlocker, K. Wang, Laycoe, Peabody  
Back row: D. Russell, Krane, Rasmussen, D. Coulter



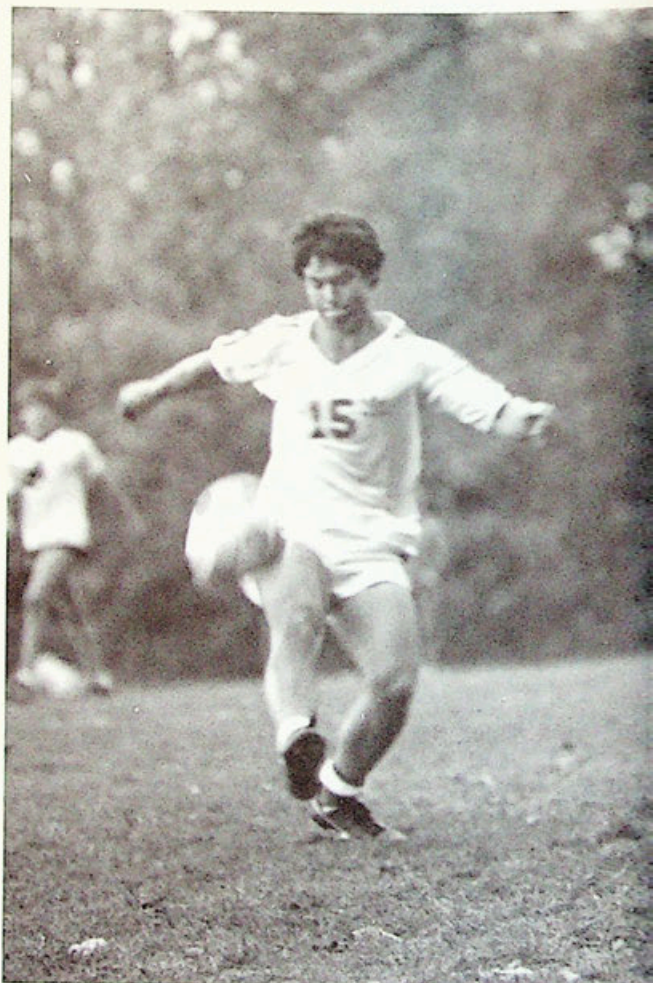
**KEEP YOUR EYE ON THE BALL** Brian Borowsky tries to follow the ball into the air during practice. The boys team may have lacked fans, but they made up for it in determination.



**SETTING UP** Tiffani Lee and Rachel Daack warm-up before a home game. This was the team's most successful season, probably due to the number of players who attended volleyball camp.



**KICK THAT BALL** Hugh Howard boots the ball past an opponent. The team had an unfortunate season winning only one of their games.



**?** The basketball team awaits results of an attempted shot. The and supported the team at most home games.

**GIRLS JV SOCCER** Front row: Borgford, Hayes, K. Holmstrom, P. Martens, Coach Plass Back row: Emery, Achilles, Higgins, Henderson, Glaister, C. Boatsman



# INVOLVEMENT KICKS TO NEW HEIGHTS

while building strengths for future years



The girls' JV Soccer team followed the pattern set by the boys in soccer but they proved more successful at the end with a record of 2 wins. The team suffered with injuries but the girls enjoyed themselves, nevertheless. When asking team members to identify the highlight of their season they referred back to the beach retreat they took part in at the beginning of the year.

The boys' JV II basketball team had an even season with a record of 4-6. Their developing talent was tested only when the group was lucky enough to find a school with a freshman team; however, the team had a majority of players take part in several of the JV I games. The program hoped to make the advance to Varsity in the next few seasons, as well as strengthen the old team with some of the champion Middle School players.



**JV VOLLEYBALL** Front row (on floor) E. Wang (kneeling) Metcalf, Morley, T. Lee, Chan Back row: Coach Mayer, R. Daack, A. Froom, MacDonald, Levin, A. Russell



**BOYS JV SOCCER** Front row: Giles, Rho, Stewart, Howard, Borowsky, Duggan, D. Coulter Back row: Coach Gray, Krane, Whitson, G. Thompson, Flick, Glass, Klomp

# TOGETHER WE DO IT

## STUDENTS

### EXPECTING?

Santa sure knows if Mick Garrett's been a bad boy. Dormies celebrated Christmas with a gift exchange.



### DON'T SMILE NOW!

Sophomores Rein, K. Isa, Harrison, and Adler pose solemnly for the camera. The sophomores began fundraisers to take their class on a trip to Hawaii.



**IMPRESSED?**

Marilyn Drinkward shows us her version of "Polar Bear in Blizzard" in physics. Most students take physics their sophomore year.



**SAY CHEESE!**

Randi Meddaugh and Robindra Nelson shows some OESian TLC outside the dorms.



# DISCOVERING DIRECTIONS

**A MOTION WAS PROPOSED.** David Dwyer and Cris Palm reflect on a ballot put before the Middle School Student Council.



**PAYING CLOSE ATTENTION.** This could change the course of OES. Student Body President Winde Bokins and Lisa Laufenberg react to a suggestion.



**MIDDLE SCHOOL COUNCIL.** Front row: Ryanne Keyes, Kar-ye Wu, Andrew Caspar, Sarah Broughton, Hunter Gregg, Robert Mills, Charlie Adams, Ayasha Ahmad. Back row: Margo Eakin, Knute Gregg, Brittany Blakely, David Dwyer, Sherril Bennington, Steve Spitznagel, Ron Sorensen, Chris Palm, Ausha Killian, Wendy Fujioka, Don Dowell, Robbie Linniger.

# STUDENT GOVERNMENT

When was the last time you saw Bishop Dagwell saying, "Be smart - vote for Bart"? The student council elections! Close votes and many qualified candidates indicated OESians' enthusiasm for student representation. With all votes counted, senior Sehar Ahmad as vice-president, junior Chelsea Emery as secretary, and sophomore Rich Haeder as treasurer. The race for office was tight, however, with some races determined by only one vote. Voters noticed a drive, propelling people to get involved in student affairs. The growing importance of student council also created controversial politics as well. Rumors flew and friendships frayed. Nevertheless, some viewed elections as a turning

point for the council's reputation. Some students found the controversy a refreshing change from "popularity contests" of the past. Meredith Boatsman commented, "I wanted to be a part of OES and convey my ideas." Magda Akkerman found that "Last year's elections were flashy; this year they were more targeted on issues." More people wanted to accept the challenge of running for office. They found candidacy fun, a good way to get to know the school, and an attractive addition to their college transcript.

Among those who ran for vice-president were senior Bart Lematta, senior Kevin Shilling, and junior Tara Kent. Running

for treasurer were senior Elizabeth Hight, sophomore Meredith Boatsman, senior Magda Akkerman, and freshman Chris Sayre-Smith. The candidates for secretary were junior Jimmy Nudelman, senior Vlasta Mrkela, and senior Natasha Ellis. The amount and quality of people who ran for office suggests a promising future for student government at OES.

**EXECUTIVE STUDENT COUNCIL.** Sehar Ahmad, Winde Bekins, and Chelsea Emery made up the governing board.



**COUNCIL FORMAL WEAR.** Student council works night and day. Not really, it's just that Chelsea Emery chose to "dress up" while Gwen Mauritz chose to "dress down".

'90

'91

'92



Charlie Adams '92  
Joel Bach '92

Ayeshah Ahmad '92  
Robb Bassist '90

Joseph Aizawa '92  
Ryan Beagin '92



Tadas Arlauskas '92  
Sarah Bechen '91  
Brittany Blakeley '91  
Jonathan Britt '90  
Alison Brody '91

Ashleigh Asaph '90  
Andrea Bell '91  
Andre Boon '91  
Matthew Britt '91  
Sarah Broughton '92

Kirsten Axelsen '92  
Sherrill Bennington '91  
Kristina Brice '92  
Tracy Brod '91  
Gavin Button '90

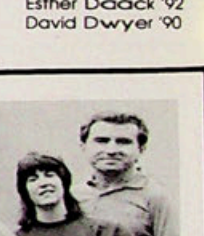
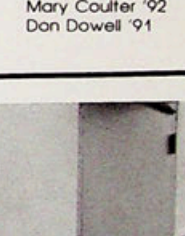
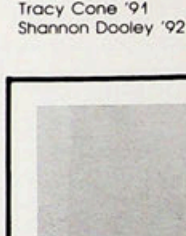


Since 1973, the eighth grade class has visited elderly friends at the West Hills Convalescent home. The program is designed to lend perspective on the aging process, and allow for a rewarding volunteer experience. With the retirement of Eleanor Fass, the founder of the program, a new coordinator was needed. Brad Baugher has filled that position. Every Tuesday afternoon, generous parents transported the student volunteers to and from the facility. Mr. Baugher characterized the eighth grade class of '86 as "even more enthusiastic about the program." So congratulations to all who donate their time and energy to this great service.

'90

'91

'92



Andrew Casper '91  
 Jessica Davidson '92  
 Frankin Dyer '90  
 James Field '91  
 Rob Froom '92

Graham Chernoff '90  
 Claudette Debruin '92  
 Margo Eakin '90  
 Kathryn Findlay '90  
 Aimee Fujjoka '91

Amy Clarke '91  
 Douglas Deweese '90  
 Amanda Farls '90  
 Simon Franklin '90  
 Wendy Fujjoka '91

Tracy Cone '91  
 Shannon Dooley '92

Mary Coulter '92  
 Don Dowell '91

Esther Daack '92  
 David Dwyer '90



OUR R.A.'S: Deb Stone, Bill and Keaton Smith, Debbie Mayer, Jenny Cornell, Mar-ion Horwell, and Jeff Hicks. Not pictured: Greg Stone, Sabrina Smith, and Joel and Eeva Gray.

'90

'91

'92



Suzanne Geary '91  
Connie Haeder '90

Sharon Gebbie '91  
Lilith Hayakawa '91

Eric Gold '91  
Keeley Hoffman '91



Michael Goldstein '92  
Helen Holmes '92  
Ina Hunt '92  
Annica Jensen '90  
Ausha Killian '91  
Koichi Kurisu '91

John Gregg '92  
Amy Horwell '92  
Annica Jensen '90  
Ausha Killian '91  
Kuniko Kurisu '90

Stephen Gregg '90  
Chris Houser '92  
Christian Johnson '91  
Sharad Cohl '92  
Diana Laird '90

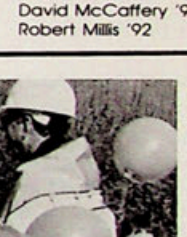
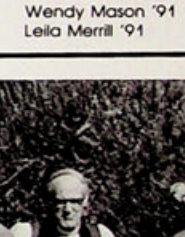


A new star appeared on the journalistic horizon: *Little Aardvarks*, a quarterly newspaper written and edited by OESian sixth graders under the auspices of Judy Lynch. Joint news editors of *Little Aardvarks* were Sarah Broughton and Grace Pastine. Other staff members were Shannon Dooley, Robert Liniger, Tessa Williamson, Cynthia Raleigh, Kirsten Axelsen, Chrissa Stephens, Amy Horwell, Tara Sorensen, Ayesha Ahmad, Joe Aizawa, Steve Ou, Chris Houser, Tom Souther, Tadas Arlauskas, Charlie Adams, Jessica Davidson, Ina Coulter, and Mary Coulter.

'90

'91

'92



Anna Martens '91  
Riad Meliti '92

Wendy Mason '91  
Leila Merrill '91

David McCaffery '90  
Robert Millis '92



DIG! Lower Schollers gather for the ground breaking ceremony of the Lower School library. Many students had their turn at the shovel.

Brittani Lee '91  
Andrew McClave '90  
Paul Niedermeyer '90  
Heather O'Leary '90  
Stephen Ou '92

Robbie Liniger '92  
Maggie McInerney '91  
Jennifer Nye '92  
Joey Okies '90  
Griffith Owen '92

Jennifer MacGregor '91  
Magdah Meliti '91  
Kayleen O'Dell '92  
Joshua Orfanakis '91  
Christopher Palm '90

'90

'91

'92



Grace Pastine '92  
Kori-Lyn Saunby '92

Lara Patterson '91  
Michael Scheetz '91

Christian Porzig '90  
Andy Schlueter '91

In a survey responded to by Middle Schoolers, two questions were posed, one polling musical interests and one examining academic favorites. The results were surprising and definite. The favorite group by far was Led Zeppelin, but close together were second place Beatles, third place Who, and fourth place U2. Many other groups were mentioned, but didn't receive many votes. Foreign languages, French and Spanish, topped the list of Middle Schoolers favorite classes, but drama was a close second. It's anyone's guess in what musical and academic directions the classes of '92, '91, and '90 will tend over the next few years, but their likes and dislike were duly noted for posterity.



Cynthia Raleigh '92  
Michael Schoelz '91  
Tara Sorensen '92  
Steven Spitznagel '91  
Marie Claire Streight '90

John Raz '91  
Katie Solheim '91  
Thomas Souther '92  
Ben Stanke '90  
Whitney Swindells '91

Jessica Sankey '91  
Ron Sorensen '90  
Kelly Sparwasser '91  
Christiana Stephens '92  
Jessica Tanne '91

'90

'91

'92



Jon Taylor '90  
Emleona Untalan '92

Graham Tewksbury '90  
Alexis Varoda '92

Alisa Todd '92  
Molly Vogt '90

Lyndsy Toelkes '91  
Sasha Weleber '91

Evan Traez '91  
Theresa Williamson '92

Peter Ulman '91  
Kar-ye Wu '90



Reaching out to the world, OES became a part of ASSIST, American Secondary Schools for International Students and Teachers. ASSIST is a program based in Wilder, Vermont which allows Asian and European students to spend a year at an American school. ASSIST sent us numerous profiles of students, and OES chose Jordi Passola, of Catalunga, and Philipp Schneider, of West Germany.

When asked the differences between their countries, both answered that Americans are more immediately friendly to strangers, but Jordi added that it was harder to really get to know people here. "Also, there is no Dr. Pepper in Germany," joked Philipp. Both felt that everyone should spend some time in a foreign country.

'87

'88

'89



Jenny Achilles '87  
Courtney Boatsman  
'88  
Kathleen Boylan '89

Ayden Adler '88  
Meredith Boatsman  
'88  
Daniela Brod '89



The OES dorm was a close-knit group of upper school students, many of whom came from cities close to Portland, such as Longview and Castle Rock, while some came from Saudi Arabia or Asian areas such as Singapore, Hong Kong, and Japan. Senior Debbie Rath, one of the few four year dorm students, said that living in the dorms was a frightening but maturing experience. "You have to learn to take care of yourself," she said, "which is hard, especially for freshmen who are always dealing with crises like not having any clean clothes in the closet." Debbie also said that in the dorms you get to know people as well as you've ever known anyone outside your own family.

Justin Akkerman '87  
David Boehm '88  
Dylan Bryan-Dolman  
'89  
Erica Chan '89  
Katie Cooper '88

Adele Amos '88  
Dana Borgford '88  
Stephanie Cahill '88  
Gerald Cheung '87  
Shauna Cooper '89

Tasha Amy '88  
Brian Borowsky '89  
Rachel Campbell '87  
Eddie Choi '87  
Darcy Cosper '87

David Bluestein '87  
Lara Bowen '88  
Tricia Carey '88  
Brinton Clark '88  
Dylan Coulter '89

'87

'88

'89



Rachel Daack '87  
Andrew Duggan '89  
Scott Erickson '89

Michael Danies '87  
Daniel Dunn '89  
Dominic Essoe '87



Kate Coulter '87  
Joan Demarest '87  
James Dyer '88  
Todd Farris '89  
Gregory Ford '89

Monica Cranston '89  
Sandra Douthit '88  
Katherine Eklund '88  
Lorcae Fitschen '87  
Aimee Froom '87

Greg Crawford '88  
Monica Doyle '89  
Nicole Ellis '89  
Adam Flick '88  
Cindy Gaines '88

Holly Crowell '88  
Marilyn Drinkward '88  
Chelsea Emery '87  
Pierre Foo '87  
Michael Garrett '87

Among the significant events in the OES community were the marsh dedication, the ground breaking for the new lower school library, and the 1986 OES auction. After several months of dispute, the school finally purchased the wetlands area beside Nicol road.

The lower school library has been bounced around between several locations over the past couple of years, only staying in one place long enough to get everything unpacked and packed up again. As part of the master plan, a new building between the chapel and the gym was decided upon for the permanent location of the library and several new classrooms as well.

Much of the money for the new library came from the 1986 auction, held in February. The privilege of razing the Shack was one of the more unusual items offered.

'87

'88

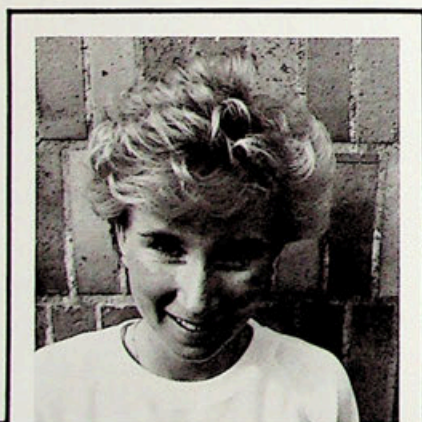
'89



Anna Gebbie '88  
Courtney Hayes '89

Chris Giles '88  
Juliet Henderson '89

Andrew Glass '88  
Timothy Herlocker '89



Since 1982, OES has enjoyed and been awed by Chrissy Kirkmire's sweet success on the tennis courts. Having maintained a record unparalleled in the school's tennis history while playing on the OES varsity team, Chrissy has truly been something to watch. She was invited to many tournaments including the Louisiana-Pacific Tournament and a national and European tour with the U.S. Junior team during the summer of 1985. Though planning to become a doctor, Chrissy plans to continue her commitment to tennis through college.



Richard Haeder '88  
Amy Higgins '89  
Peter Holmstrom '87  
Lee Izakson '87  
Tara Kent '87

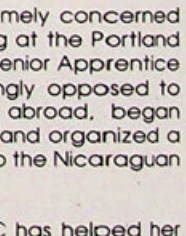
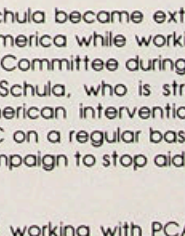
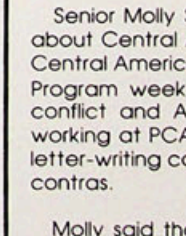
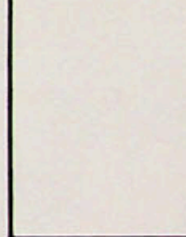
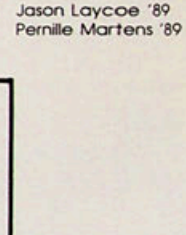
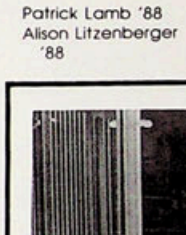
Chris Harris '89  
Kristina Rodgers '88  
Michael Imeson '89  
Ricardo Jimenez '88  
Gail Killough '87

Heather Harrison '88  
Karin Holmstrom '89  
Katy Isa '88  
Rebecca Johnson '89  
Scott Klemp '87

'87

'88

'89



Patrick Lamb '88  
Alison Litzenberger  
'88

Wendy Lampert '88  
Theresa MacDonald  
'89

Jason Laycoe '89  
Pernille Martens '89



Senior Molly Schula became extremely concerned about Central America while working at the Portland Central America Committee during Senior Apprentice Program week. Schula, who is strongly opposed to conflict and American intervention abroad, began working at PCAC on a regular basis and organized a letter-writing campaign to stop aid to the Nicaraguan contras.

Molly said that working with PCAC has helped her reestablish her beliefs in non-violence and human rights and express them to others.

Jack Knight '87  
Tiffani Lee '88  
Yoshimichi Matsuoka  
'87  
Stuart McDonald '89  
Elissa Metcalf '89

Bjorn Krane '88  
Heidi Levin '88  
Gwyn Mauritz '87  
Patrick McGinness '88  
Lisa Miller '87

Martin Kuhn '88  
Michael Little '87  
Kathryne McCracken  
'89  
Randi Meddaugh '87  
Masamitsu Mizoe '87

'87

'88

'89



Tim Moore '87  
Michele Otos '87



Malia Morley '89  
William Peabody '89



Robindra Nelson '88  
John Porter '87



Every three weeks the *Aardvark*, the OESian school newspaper, was published by a small group of students under the leadership of Debbie Rath. Debbie was on the staff of the *Aardvark* for four years, and was editor for the last two. Debbie said that the newspaper came together through the efforts of a core of dedicated students who really cared about the *Aardvark*.

Debbie enjoyed her job, especially "imposing my views on the entire student body in the editorials," but originally joined because she wanted her picture in the yearbook!



James Nudeliman '87  
Bryan Rasmussen '87  
Alan Reitsch '87  
David Russell '89  
Christian Sayre-Smith '89



Erin O'Leary '88  
Tim Rath '88  
Paul Rho '87  
Michael Sandoz '87  
David Seow '87



Andrea Otos '89  
Linea Rein '88  
Artie Russell '88  
Erick Sandvik '88  
Jason Seybold '88

'87

'88

'89



Leigh Stephenson '87  
John Thomas '89

Ian Stewart '88  
Giles Thompson '88



Lance Steinberg '88  
Jason Tanne '87  
Colin Walker '87  
Theresa Webster '87



Erick Sotka '88  
Chia Stockwell '88  
Carl Town '88  
Meredith Wall '87  
John Whitson '88

Jason Sprague '89  
Kristina Stroh '89  
William Van Winkle '89  
Brent Waller '89  
Tai Wu '87

Hilary Spray '88  
Masahiro Suzuki '89  
Laura Wade '88  
King Wang '88  
Chang Pyo Woo '87

Every year, OES picks five eighth grade students deserving recognition through the Merit Scholarship. Two students from OES and three from outside the school are selected from about fifty candidates. Rebecca Johnson, a freshman, commented, "You feel kind of pressured from the school, but I put more pressure on than they did." Ayden Adler, sophomore, added that "It brings diversity to the school."

# Sehar Saleha Ahmad

Ageeb dastan hai yeh, kahan shooroo kahan khatum. Yeh manzil hai kohn sai, na voh samajh sai keh na hum.

-Dil Apna Preet Paraye

"You don't have to dream it all, just live a day."  
-Duran Duran

"A l'amitie, Monsieu, il n'est rien d'impossible."  
-Colin D'Harleville

"The most lost day of all is the day on which we do not laugh."  
-Nicolas



Memories ... Quelque chose mal de rien ... Chocolate ... What's Cherry Jubilee ...  
Boys are gross and icky ... Only sluts wear red shoes ... Glasses, barrettes, and the  
red dress ... I no rike Apple pie ... Miss Fass, help! ... Oh my God I flunked ... I got a  
B ... Miss Vogue 1942 ... So, what's it like in your country- ... Indiaaa ... Lancelot,  
Lancelot ... Scammers ... Liz, my jaw, it's stuck ... Sailor's dance ... Prophecy time  
... Handshake, Stash? ... Round Table ... Beggar in India ... Yawn, I'm so embar-  
rassed ... 14 years of bad luck ... Code names ... Rucy Red ... Orange Peel ... I  
hate mice ... This apple juice is brown ... Confession time ... Use your imagination  
... Cruella DeVille ... I want the Egyptian ones ... Maturity, Haa, Haa, Haa, ... My,  
these plants look healthy ... 3.1457693 for dessert ... Pencap trick ... 4th doubles,  
again? ... Dumbo ears ... Diet? ... Singing Opera with Rick ... Brian, Chris, Dave in  
Hawaii ... Your privileged Friend ... Waaa ...

"When the going gets tough, the  
tough go shopping."  
-Anon

I would like to thank all my friends  
and all my teachers at OES. You  
have helped me reach a better  
understanding of myself and the  
world around me. I shall never for-  
get you and shall miss you all.

# Magda Jane Akkerman

All the world's to me a stage, and we are merely players, performers,  
and portrayers.

-Rush and William Shakespeare

We share the same biology, regardless of ideology. So believe me  
when I say to you, I hope the Russians love their children too.

-Sting

And I won't heed the battle call. It puts my back up, puts my back  
up against the wall.

-U2

Food is an important part of a balanced diet.

Newspaper

I don't want to die before I get old.

Pete Townsend



Those who cannot remember the  
past are condemned to repeat  
it.

-George Santayana

It takes a second to say goodbye  
-U

Thank you Mom, Dad, Adrian, Justin  
and Cinda without you I wouldn't be  
what I am.

# Christopher Alan Beardall

The cure of crime is not the electric chair but the high chair  
-Hoover

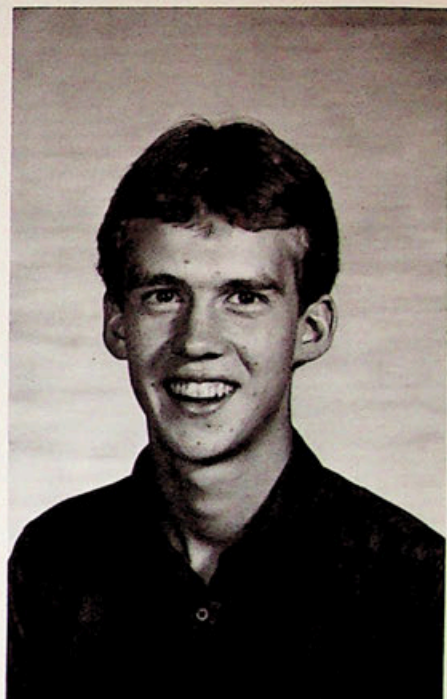
Let every man be respected as an individual and no man be idolized  
-Einstein

Anything that won't sell I don't want to invent  
-Edison

Experiences are measured in the amount of  $\pm$  intensities  
-CAB

We enjoy our pleasures and destroy our enemies finding nothing left  
except emptyness  
-CAB

I'd rather be playing a game of chess.



"We are the music makers, and we are the dreamers of the dream."

The Class with Class!

"Doo-Wah!"

-Willie Wonka

-86'

-WMB, ALB, BWL, & Dr. L

# Winde Marie-ann Bekins

"Oh yes! you're ready for a change!"

-Jack Charels

"God's gift to you is your talent, what you do with it is your gift to God."

-K. Gilbran

"Love is real, feeling and wanting. Love is touch, reaching and asking. Love is free. Love is living, needing and knowing."

-John Lennon

The glory of friendship is not the outstretched hand, nor the kindly smile, nor the joy of companionship; it is the spiritual inspiration that comes to one when he discovers someone else believes in him and is willing to trust him.

"Gimme the meat!"

-WMB, MFK, WBL, & LML

"Wild is the Wind."

-David Bowie



These last four years have been the best of my life. Thank you Mom, Dad, Grama, and most of all OES- for all of the love and support.

Good-bye OES, I'll miss you!

# Tammy M. Brooks

"I'm looking forward to tomorrow cause I've seen yesterday and I love today." -Mr. Natt: 1985's graduation ceremony

"If you don't have good dreams you have nightmares."

-from the movie "Diner"



Live for today, Plan for tomorrow, Party tonight.

-Snoopy (poster)

Love lasts.



"Never look behind because something may be gaining on you."

-Satchel Paige

"God gave us dreams in the night so that we could have dreams in the day."

-unknown

"For every minute of anger, you lose 60 seconds of happiness."

-Emerson

"The only people that can really hurt you are those you care about."

-Anonymous

"I'm going so many directions but I'm heading nowhere."

-T.B., W.B.L., V.M.

# Derek Edward Burton

"For no man would choose war rather than peace, since in peace the sons bury the fathers, but in war, the fathers bury the sons."

-Croesus of Lydia

"My friend Colin. *Who is seldom caught off guard.*"

"nomads never say good-bye."

-Richard Neville

"The hand is but an extension of sensitivity and intelligence. The more it is supple, the more it is obedient. Never should the servant girl become the mistress."

MY CURVES ARE NOT MAD

-Matisse



Banality Bracelets:

- "Bodacious Bun Buns!"
- SANS SYNTAX WE ARE APES
- "I be livin fo' de bodacious women!"
- "I was because, because I was!"

The best year of my life, thanks O.E.S. -C.W., D.C., L.F., L.L., C.H., and A.P.

"Mr. Orr had a tendency to assume that people knew what they were doing, perhaps because he generally assumed that he did not."

-Ursula Le Guin



## Laura Ann Cook

Let your voices be heard! Don't let your vision be blurred. Raise your fist in the air against the burdens that you bear. The situation that I see is not anarchy. While the hawk flies above — choose the flight of the dove.

-Crazy 8's

Thanks O.E.S. for everything you gave me especially my sense of who I am.

Lisa don't forget me, our good times or this date. 9/12/90

Thanks Nancy and Danny.

I'll miss you: Joan, Jennifer and Theresa M.



## Natasha Karena Ellis

Down to the bus barn ... break your own water ... Rink, Riss, Rave, and Rev ... Babamanuskapaddlewaddlesidez ... Help! what position? ... UL ... Liz, Myself and Asti ... Sehar, get off my continent ... Banana Peel ... Martcy Blue ... Flirt, chocolate ... Oh Daddy, charge it! ... confession time ... Birkenstock mania ... the marriage is on ... quelque chose mal de EVERYTHING! ... they don't prevent anything ... McDonald's ... Apple pie man ... Nice Diet ... Quota? ... code names ... Goddess ... Hey Say-Bay, Hannn ... Foreign men ... Liz, there seems to be too much smoke ... clique ... Hey Dude, nice \_\_\_\_! I'll miss you all! Thanks a lot SA, EH, KS, CK, SI, VM for allowing me to be myself. Forever friends.

All the things I love to do in life are either Immoral, Illegal, or Fattening.  
-Anon

"I hope I die before I get old."

-Pete Townsend

"I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I-  
I took the one less traveled by,  
And that has made all the difference."

-Robert Frost

I love you Mommy, Daddy and Johnny. Thank you for guiding me towards a better understanding of myself.

# Juliet Marina Glaister



"...I shall be telling this with a sigh  
 somewhere ages & ages hence:  
 Two roads diverged in a wood, and I -  
 I took the one less traveled by,  
 And that has made all the difference."  
 ~ ROBERT FROST

"Greatness is a transitory experience. It is never  
 consistent. It depends in part upon the myth-  
 making imagination of humankind. The person  
 who experiences greatness must have a feeling  
 for the myth he is in. He must reflect  
 what is projected upon him. And he must  
 have a strong sense of the sardonic. This  
 is what unclenches him from belief in his  
 own pretensions. The sardonic is all that  
 permits him to move within himself.  
 Without this quality, even occasional greatness  
 will destroy a man."  
 ~ FRANK HERBERT

"The rainbow is more beautiful than the pot  
 at the end of it, because the rainbow  
 is now. And the pot never turns out  
 to be quite what I expected."  
 ~ HUGH PRATHER

"I shall return."  
 ~ DOUGLAS McARTHUR.



# Kristin Lyn Grover



And the rainbow is more beautiful than the pot at the end of it, because  
 the rainbow is now, and the pot never turns out to be quite what I expect-  
 ed  
 -Hugh Prather

Somebody said that it couldn't be done,  
 But he with a chuckle replied  
 That, "Maybe it couldn't", but he would be one  
 Who wouldn't say so 'til he'd tried.  
 -Edgar A. Guest

Hey, what bus are you taking? You say number five? Well I'm taking the  
 same one! Isn't that a coincidence? HELLO!  
 -Anonymous

Not to know love is not to live  
 -Gay



## Carolyn Eileen Harris

Christ be with me  
Christ within me  
Christ behind me  
Christ before me  
Christ beside me  
Christ to win me  
Christ to comfort and  
restore me  
Christ beneath me  
Christ above me  
Christ in quiet  
Christ in danger  
Christ in hearts of all  
that love me  
Christ in mouth of friend  
and stranger.

St. Patrick

... the ocean and I are  
lovers.

-Glen Shurrock

... the sanity of friendship  
and the madness of love.



The unexamined life is not worth living.  
Solon

## Elizabeth Karin Hight

We have lived not in proportion to the number of years that we have spent on earth, but in proportion as we have enjoyed.

-H.D. Thoreau

Are you guys mad? ... I'm not hungry! ... Are we done eating? ... Hey, dude, nice \_\_\_\_\_! ... Dumb jokes! ... Ha? What's that? ... To the scholar ... Procrastination! ... Quelques choses mal d'everything! ... Isn't Lou cute? ... Hmmm ... I love you NE, SA, SI, CK, KS, HK, PD, DB

To my dear friends who have laughed, loved, and learned with me-

Thanks to you, I'm much obliged, such a pleasant stay. But now it's time for me to go, the Autumn moon lights my way.

-Led Zeppelin



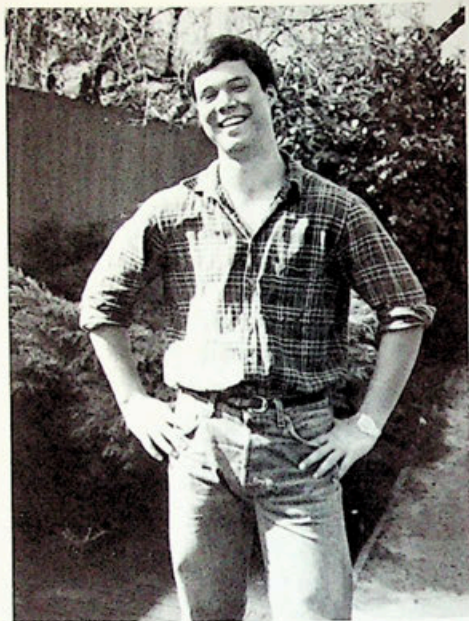
Does anyone remember laughter? -Led Zeppelin

Thanks Mom, Dad, Erich, and Ann- I love you very much.

# Hugh Hunter Howard Jr.

I came here looking for education  
I left with much more  
I learned more about myself and life  
than I ever thought I could  
I gained friendship and had good times  
Too many good times  
I also had bad times along with the  
good  
I gambled and lost  
I took risks and got caught  
I saw friends leave and new ones  
come  
I learned alot these last three years  
and now I am on my own.

-HHH



## Sana Isa

If you think you can-  
Or you think you can't-  
You're right. -anonymous

So far on my thirty day diet  
I've lost eighteen days. -anonymous

The only problem I have is  
figuring out whether you are 14 or 35!

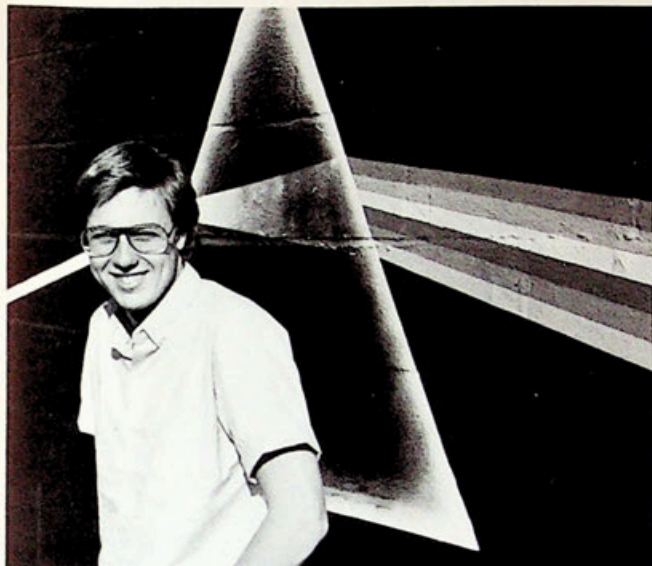
-FrDr. Tom

Public opinion is a weak tyrant compared with our own private opinion.  
What a man thinks of himself, that is which determines, or rather, indi-  
cates, his fate. -Thoreau

Humm ... Curious ... The Clique ...  
Take it easy on the chocolate ...  
Upsilon Lambda ... "How do ya' eat it?" ...  
Conference time! ... Head for the hills ...  
Lampighter ... Midnight Masquerade ...  
Golden Rule ... Fiesta forever ... Quelque  
chose mal d'everything ... We've got a  
discrepancy on our hands, ... I can feel  
it in my calcium ... Intellectual Orange ...  
I've given it all up ... Still whitel ... Perrier  
with a twist of lime ... When all else fails- go shopping! ...

I love you Mom and Dad ...  
and, of course, Fr. Tom.

# Marcus Alfred Jones



"Movement unexists." -Zeno

"Ivan Ilych's life had been simple and most ordinary and therefore most terrible."

-Tolstoy

"I suppose that you could never prove to the mind of the most ingenious mollusk that such a creature as a whale was possible."

Ralph Waldo Emerson

"Imagination is more important than knowledge."

-Albert Einstein

Defibrillation v., 1. The process by which FR. Tom ascends to the metaphysical plane of infinite intensity, while his AP Physics students wait for him to descend again.

"If we do meet again — why then, we shall smile. If not, why then this parting was well made."

-William Shakespeare

# Anne Catherine Kempton

I sit and watch as tears go by. -Rolling Stones

Forward, but never straight. -J.J.

Countin' flowers on the wall doesn't bother me at all,  
Playin' solitaire til dawn with a deck of 51,  
Smokin' cigarettes and watchin' Captain Kangaroo,  
Now don't tell me there's nothin' to do.

-Nancy Sinatra

A pack of matches from the Elderberry Inn.

If a man can bridge the gap  
between life and death,  
I mean, if he can live on  
after he's dead.

Then maybe he was a great man.  
-James Dean

To those I have known,  
the ones I go with, have  
gone before me, and  
that I leave behind.  
Good luck. To those I  
have loved and have loved me.  
Thank You.



Now's my time OES. Later on, and  
Good luck.

-Dave Duff

# Chrissy Kirkmire

Be not simply good, be good for something.  
-Thoreau

Do your best —  
-Buddha's last words

Winning isn't everything, it's the only thing.  
-Vince Lombardi

Be happy, it is a way of being wise.  
-Colette

Quelques choses mals de everything ... UL ... Boom-boom Maurice ... Bod, no mistakes ... Title, Purpose, Precedure, Abstract: Very! ... Take my heart, I'm giving it all up! ... Friend! ... How do you eat it? ... Dans la foret! ... Nice diet! ... Kev, your mom called- ... But Dad, what's the big deal? ... Let's go to Mac's ... Explosion ... Stand up for Ohio! ... The Lamplighter ...

Thank you Mom, Dad, OES, and my friends for loving me, supporting me, and helping me to know myself. I love you very much.



# Mark F. Kissam



The truth knocks on the door and you say, "Go away, I'm looking for the truth," and so it goes away. Puzzling.

-R.M. Pirsig

"I'm just beginning to see, but now I'm on my way."

-Moody Blues

"You climb mountains in an equilibrium between restlessness and exhaustion. Then when you're no longer thinking ahead, each footstep isn't just a means to an end but a unique event in itself."

-R.M. Pirsig

# Lisa Marie Laufenberg

The clouds gossiping with the trees . . .  
-Ranger Mike

Oh great spirit! Let me not judge another man without first  
walking a mile in his moccasins.  
-Sioux Prayer

Do not say you have nothing to live for. Live for humanity.  
-Leland Stanford

What touches the human heart in one country touches all.  
-Lin Yutang

Do all things without mumbling or groaning.  
-Philippians 2:14

To laugh often and much; to win the respect of intelligent  
people and the affection of children; to earn the appreciation  
of honest critics and endure the betrayal of false  
friends; to appreciate beauty; to find the best in others; to  
leave the world a little better than we found it, whether by  
a healthy child, a garden patch, or a redeemed social  
condition; to know even one life breathed easier because  
you lived. This is to have succeeded.  
-Bessie Anderson Stanley



For every minute you are angry, you lose sixty  
seconds of happiness.  
-Emerson

# Wesley Bart Lematta

Two roads diverged in a wood, and I- I took  
the one less traveled by, and that has made all  
the difference.

-Robert Frost  
"The Road Not Taken"



As we take a turn into the Twilight Zone.

Never give a sucker an even break.  
-Edward Francis Abbee

Ever the best of friends.  
-Dickens

I'm going so many directions but I'm heading nowhere.  
-TB, VM, & WBL.

Little strokes fell great oaks.  
-Benjamin Franklin

Lost time is never found again.  
-Benjamin Franklin



# Brian Wayne Litzenberger

## *The Road Not Taken*

Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;

Then took the other, as just as fair,  
And having perhaps the better claim,  
Because it was grassy and wanted  
wear;

Though as for that the passing there  
Had worn them really about the same,

And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way,  
I doubted if I should ever come back.

I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I —  
I took the one less traveled by,  
And that has made all the difference.

Robert Frost



Lord, make us instruments  
of your peace. Where  
there is hatred, let us sow  
love; Where there is injury,  
pardon; Where there is  
discord, union; Where  
there is doubt, faith;  
Where there is dispare,  
hope; Where there is  
darkness, light; Where  
there is sadness, joy.  
Grant that we may not  
seek to be consoled as to  
console; To be under-  
stood as to understand;  
To be loved as to love.  
For it is in giving that we  
receive; it is in pardoning  
that we are pardoned;  
And it is in dying that we  
are born to eternal life.

Amen



Some people are so boring that they make us waste an entire day in five minutes.

-Jules Renard

# Susan Elizabeth McClave

There are more things in heaven  
and earth, Horatio,  
Than are dreamt of in your philos-  
ophy.

-William Shakespeare



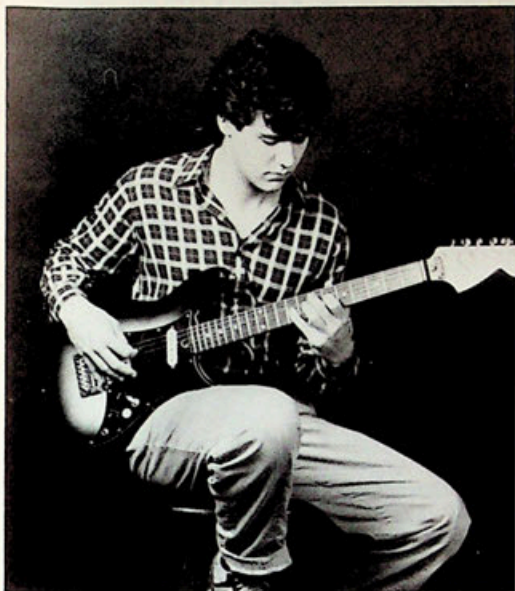
To be wise, and love, exceeds man's might.

-William Shakespeare

Les grandes pensees viennent du coeur.

-Vanvenargues

# McGee



Shut up and play yer guitar!  
-Frank Zappa

The lunatic is in my head  
The lunatic is in my head  
You raise the blade  
You make the change  
You rearrange me 'till I'm sane  
You lock the door  
And throw away the key  
There's someone in my head  
But its not me.

-Roger Waters

# Nadia A.K. Meliti



May you stay forever young. -Bob Dylan





## Vlasta Ivana Mrkela

"It was the best of times,  
It was the worst of times,  
It was the age of wisdom,  
It was the age of foolishness."

-Charles Dickens

"True happiness consists not in the multitude of friends, but in  
the worth and choice."

-Ben Johnson

No, you don't understand ... Bod, no mistakes! ... UL ...  
Puke dans la foret ... The Golden Rule ... Abstract-WOW!  
... We've got a discrepancy on our hands ... D.B.P.P. ...  
Boom Boom Maurice ... Lamplighter ... Odi-CC's ... Are you  
21? ... Midnight masquerades ... The red heart — I'm giving  
it all up ... Do it for charity ... The crate ... Asparagus ... I  
can feel it in my calcium ... Memories at Washington Park.

"Let the good times roll."  
-The Cars

Goodbye O.E.S. I'll miss you!

"GO FOR THE GOLD!"

ON  
THE  
MOVE  
FOR  
THE  
SPIRIT  
MOVER



I stand amazed to think the King of  
Glory would come to live within  
the heart of man I marvel just to  
know He loves me When I think of  
who He is and who I am.



I press on to take hold of that for which  
Christ Jesus took hold of me. Straining  
toward what is ahead. I press on to-  
ward the goal.

-Philippians 3:12, 14



Sara Schafer Palmer

# Jordi Passola Juvanteny

Listen, God, look closely after him  
He is more fragile than most people  
-Joan Baez about Bob Dylan

Why do your warships sail  
on my waters?  
Why do your bombs drop  
down from my sky?  
Why do you burn my  
towns and cities?  
I want to know why, I want  
to know why?  
-Woody Guthrie

El meu país es tan petit  
que sempre cap dintre del  
cor  
Si es que la vida et porta  
lluny d'aquí  
I ens fem contrabandistes  
mentre no descobreixin  
detectors pels secrets del  
cor  
I es així, es així, com  
m'agrada a mi  
-Lluís Llach "Pais Petit"



Come mothers and fathers  
through out the land  
and don't criticize  
what you can't understand.  
Your sons and your daughters  
are beyond your command,  
your old road is rapidly agin'  
please get out of the new one  
if you can't lend your hand  
for the times they're a-changin'  
-Bob Dylan, 1963



# Amy Pelham

They call us lonely when we're really just  
alone.

-Roddy Frame

Stand up for Ohio. AP, CK.; One wrong turn and I could've been a rocker. HK,  
AP.; Teenage Wasteland Leash, Bleah Bleah Bleah Rob. N.; I want a boy-  
friend. AP, HK, RN, DC.; Peace Loves Granola Annie, Bah Humbug Christmas  
Barr Moo. Michelle Mack PMA! Dr. S. Jim is God-1983 MMES AP Vigilante love  
DS. Those children that you spit on as they try to change their world they're  
immune to your consultations they're quite aware of what they're going  
through turn and face the strain changes don't tell me to grow up and out of  
it time may change me but I can't change time.



# Deborah K. Rath

If we shadows have offended  
think but this, and all is mended,  
that you have but slumbered here  
while these visions did appear.

-Shakespeare

"I can't explain myself, I'm afraid sir," said Alice,  
"Because I'm not myself, you see." "I don't see,"  
said the caterpillar.

-Lewis Carroll



"Counterwise," Continued Tweedledee, "if it was so, it might be;  
and if it were so, it would be; but as it isn't, it ain't. That's logic."  
-Lewis Carroll

I'll note you in my book of memory.

-Shakespeare



## Jennifer Suzanne Pacauwe-Riffe

I got a dream when the darkness is over  
We'll be lying in the rings of the sun  
But it's only a dream and tonight is for real  
You'll never know what it means but you'll  
know how it feels  
It's gonna be over  
Before it's begun  
It's all we really got ...  
Tonight! Stop your crying hold on!  
Tonight! Before you know it, it's gone!  
Tonight! Tonight is what it means to be  
young!  
Tonight is what it means to be young!  
Say a prayer in the darkness for the magic  
to come  
No matter what it seems  
Tonight is what it means to be young!  
-Fire Inc.

Changing, Dancing, Leaping, Creeping  
from old life into new.  
Unseen dreams and newfound schemes,  
Two lives enmeshed, embroidered,  
enhanced at last  
and suddenly  
heart snagged, held fast,  
no turning back, no letting go.  
Too soon to know,  
yet time will tell all  
Nothing quite the same  
amidst this total rearranging  
as everything around me is  
shifting,  
moving,  
changing.

"Hope sees the invisible, feels the  
intangible and achieves the impossi-  
ble."  
-anon

Hold unto dreams  
for if dreams die,  
Life is a broken-winged bird  
that cannot fly.  
-Thoreau



Daddy-oh! ... Change ... The bunny hop!!  
... Burn B. Burn?! ... Lamije-Ricomii!!  
... Crazy 8's ... Hooters ... Transformers!!!  
... Don't you hate it when that happens! ...  
... Dress you up! ... H.R.!! ... Lauree!! ...  
... Remmy, Baby!!

"Don't live for pleasure,  
make life your treasure."  
-E.M.U.





To My Friends -  
Remember the times we had,  
at The G.H. Treehouse and  
the forever looming tree.



## ● MICHAEL RUZOVITS ●

You HAVE THE BEST SELECTION  
You're poisoned with protection  
There is NOTHING that you need  
Nothing Left to Find. You ARE  
Lost in Rock Formations OR  
became Park bench mutations,  
on the sidewalks and in the  
Stations. You are waiting, waiting.  
So I got board and left you  
here, Your just dead weight  
to me. Its Better down the  
Road without that load -  
-ME & Neil-



THERE IS NO  
WAY TO  
A.J. MUSTE

EMANCIPATE  
YOURSELVES FROM  
MENTAL SLAVERY  
TUBS W.

LOVE IS  
A ROSE

A MAN who doesn't LIVE IN  
NATURE WILL NEVER IN ALL  
HIS LIFE WRITE TWO WORTHWHILE  
LINES. - ISSAC ISABEL -

THE DEAD HAVE  
RISEN; FOLLOW THEM.

TO THOSE WHO ARE  
GRATEFULLY DEDICATED.

J.P.

## Joel B. Schalit

Poem to an abusive Father

Dear Elie:  
Since I have gone-  
Petals bloomed,  
Stem stiffened.

-Joel Schalit

"Melancholy, old  
mawkishness impure and  
unflawed, fruits of a fabu-  
lous species lost to the  
memory, lost away in a  
frenzy's abandonment-  
moonlight-, the swan in  
the gathering darkness,  
all hackneyed endear-  
ments: surely that is the  
poets concern, essential  
and absolute

Those who shun the  
badtaste of things will fall  
flat on their face."

-Pablo Neruda

"Many have never heard of the self;  
many having heard, do not com-  
prehend. Rare is the expounder,  
and rare the hearer; rare is he who  
knows the self through instruction  
from a teacher.

-Katha Upanishad

"From chaos can emerge a dancing star."  
-Friedrich Nietzsche

"Ah, but it is hard to find this track of the divine  
in the midst of this life we lead, in this besotted  
humdrum age of spiritual blindness, with its ar-  
chitecture, its business, its politics, its men!"  
-Herman Hesse

"I'm a poet  
I know it.  
Hope I don't blow it."

-Bob Dylan

"We must simultaneously serve suffering and  
beauty. The long patience, the secret cunning  
such service calls for are virtues that establish  
the very renescence we need."

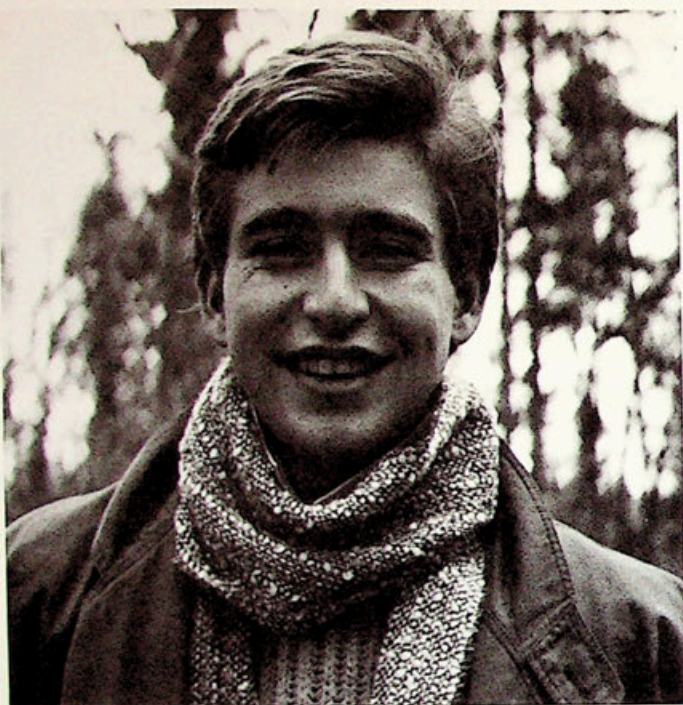
-Albert Camus



We live in simple faith  
just as this  
trusting cherry  
flowers, fades, and falls. -Issa

"The only free world is the world of the mind,  
which is something we had better not for-  
get." -Lucien Stryk

"Joel ... Shut up!" -Fred Mogul



hah? What?

I have done so much with so little for so long that I know that I can do anything with nothing.

Life is a bitch and then you die, so have fun and live your life now!!



## Michele Ann Schons

"... There is a road, no simple highway, between the dawn and the dark of night ... and if you go, no one may follow ... that path is for your steps alone ... ripple in still water when there is no pebble tossed, nor wind to blow ... you who choose to lead must follow ... but if you fall, you fall alone, and if you stand, then who's to guide you? If I knew, I would take you home ..."

-Grateful Dead

"O amor e um grande laco  
Um passo pr'uma armadilha  
Um lobo correndo em circulo  
Pra alimentar a matilha ..."

-Diavan (de Faltando um Pedaco)

"And if there was any fear left in me at all, it was only the thought of my own smothering insignificance."

-From *Never Cry Wolf*

"We patronize them for their incompleteness, for their tragic fate of having taken form so far below ourselves.

And therein we do err, for the animal shall not be measured by man. In a world older and more complete than ours they more finished and complete, gifted with extensions of the senses we have lost or never attained, living by voices we shall never hear ..."

-Henry Beston

"Never let schooling interfere with your education."

-Mark Twain

"Wisdom is meaningless until your own experience has given it meaning ..."

-Bergen Evans

"I don't know which is harder; not having, or having and then having to let go ..."

-M.S.



"I was a freethinker, before I learned how to think."

-George Shaw

"Foi a escrava de amor  
Livre te amar"



Molly



## Kevin Charles Schilling

"If you have built castles in the air,  
your work need not be lost; that is  
where they should be. Now put the  
foundations under them."

-H. Thoreau

Given one month to live, I would do nothing.



The dream shall live, grow, and become — Party at Kev's  
Hard wood floor — Slut corner — Rink, Rash, Rave, and  
Ris. — Jump on the huff-train — Let me tell you about my  
dad — There have been a lot of mixed feelings tonight.

Jag vill tacka dom som har hjalpt mig under dom har fyra  
aren. Dom har varit upp och ner. Tack mina kompisar:  
Buff, Rob, Mark, Tash, Bod, Todd, Chris, Michele, and  
countless others.

The beginning of wisdom is silence. The second stage is listening.

-Hebrew Sage

Every gain of control over others is a potential loss of control over oneself.

-Ackoff



An internal conflict cannot be solved by imposing it on others.

-Ackoff

If, while being a student of the past, a man also understands the new things which surround us, he may be used as a teacher.

-Confucius

May joyful cheer  
Ne'er disappear  
From all good hearts now gathered here. -France Preseren

The only ones who do not change are sages and idiots.  
-Confucius

!Pero que cosa Raul!

Life is not like walking through a field.

Y pona Tranquilo nada mas.

"'Tis a shame that a God cannot speak wisely as a wise man doth foolishly."

-William Shakespeare



Ross Harvey Thompson

# ERIC DITZ

Those people who tell you that you shouldn't take chances,  
they're all missing on what life's about.

-James Hetfield

Living life comes easy if you know  
which way you're going  
You've got to see yourself in  
others eyes.

Living like I want to don't come easy  
but I'm trying  
Searching out what's truth and  
what are lies. -O.O.

They say that life's a carousel,  
Spinning fast you've got to ride it well,  
The world is full of Kings & Queens,  
Who blind your eyes and steal your dreams.  
It's heaven and hell.

-Dio



## Lisa Ann Wade

Don't put off tomorrow what you can do today, because if you enjoy it today you  
can do it tomorrow.

-Unknown

If you love something - set it free. If it comes back to you - it's yours. If it doesn't - it  
wasn't yours to begin with..

-Unknown

There's no point in being grown up if you can't be childish sometimes.

-Dr. Who

If you can't say it, you can't think it.

-Unknown

Make the most of yourself, for that is all  
there is to you.

-Emerson

Sorrow can take care of itself, but to  
get the true benefit of joy, you must  
share it.

-Unknown

Hold onto a true friend with both hands.

-Nigerian Proverb

Knowledge comes, but wisdom lingers.

-Tennyson

There are things that are known and  
things that are unknown; in between are  
doors.

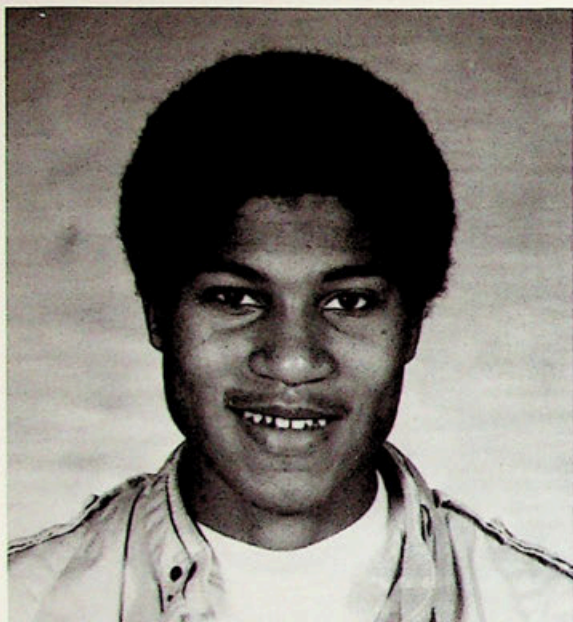
-Unknown

To Nadia and Jennifer - no matter how  
far away we become I will always re-  
member and love you. Thank you for ev-  
erything these past years.

To live only for some future goal is  
shallow. It's the sides of the moun-  
tain which sustain life, not the top.  
Here's where things grow. But of  
course, without the top you can't  
have sides. It's the top that *defines*  
the sides.

-Robert M. Pirsig

# Percival James Charles Webster



A touch is a very emotional thing, and should be used sparingly. -Anon

Whenever you can, count.  
-Francis Galton

One should not be yourself in front of a mirror. -Anon



# Elizabeth C. Wang

Lawnmowers, typing, Steve Stevens' dates, hello, hello? Key Club, in shampoo bottle, our vegetables, the fan club, Vooouh, track, photographers, ... BB & F games, bums & Safeway, bathroom!!! on whose head? Watch it wiggle, cc's, those seniors, TM's, road trips, spin the bottle, zoo concerts, Limo, ydna, prom-rrr, G & T by the pool, subway, SWH, Cope de Ora, Rooster Rock, I never, I'm going on a trip, sailing, Detroit Lake, did you know OES doesn't have homework once a month? P.S. Der, my room or yours tonight?



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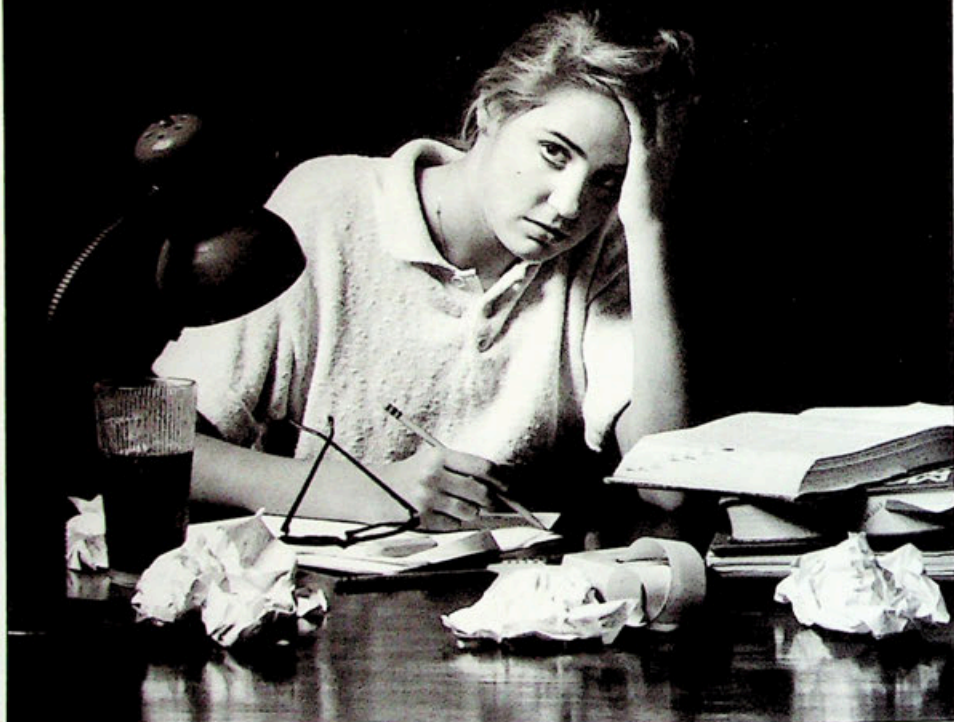
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