

1919-20

ST. HELEN'S HALL

PORTLAND, OREGON

Resident and Day School for Girls

UNDER THE AUSPICES OF

THE EPISCOPAL CHURCH

IN THE DIOCESE OF OREGON



"That our daughters may be as the polished corners of the temple"



"Education is the end to be attained. Instruction is one of the means. Instruction provides the mind with the knowledge of certain things; Education forms at the same time the understanding, the heart, the character and the conscience.

FELIX DUPANLOUP

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AIN'T HELEN'S HALL was established by the Rt. Rev. B. Wistar Morris, D. D., and opened September, 1869, with Miss Mary B. Rodney as Principal. The ground upon which the school was first built was secured through the liberality of Mr. John D. Wolfe and his daughter, Miss Catherine Wolfe, of New York City, whose large-hearted generosity should ever be remembered in recalling the early history of this institution. The school continued its work in the original building on Fourth Street, between Madison and Jefferson, until the year 1890, when the property was sold to the City of Portland, for the use of the City Hall. On the 9th of June of that year, the corner stone of the large and commodious building at Park and St. Clair Streets was laid, and on the 24th of February, 1891, the school was moved to its new home.

Miss Mary Rodney died April 15th, 1896, and the work was carried on by her sisters, the Misses Rodney, until the close of the school year. At the opening of the next year, Miss Eleanor Tebbetts, Ph. D., became the principal and remained in that office till the end of June, 1904, when, by the request of the Board of

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Trustees, the Sisters of St. John Baptist (founded at Clewer, England, in 1857, and affiliated in this country in 1881), undertook the charge of the school.

The work has been steadily carried on since that time, and has met, as all believe, a very real need in the Diocese, and been blessed with increased usefulness.

The school building was destroyed by fire on September 3, 1914. Since then a commodious kindergarten building and a temporary building for the Day School have been placed on that site. Owing to the overcrowding of the latter, the Portland Academy on Thirteenth Street, between Montgomery and Hall, with its excellent class rooms, playgrounds, and out of door gymnasium, has been leased by the Trustees of St. Helen's Hall, and will be occupied as the house of residence, and for the Lower and Upper Schools for both day pupils and boarders.

The aim of St. Helen's Hall is to provide for girls the best possible facilities for complete education. This means not only the cultivation of the intellect and the acquirement of graceful, womanly accomplishments, but also such moral and religious training as shall help the pupils to become pure, true women, with a high, positive standard of Christian living.

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The School

The interior administration of the school has been entrusted to the Sisters of St. John Baptist, who have the general superintendence of every department. In secular studies they are assisted by a staff of efficient instructors, either college graduates, or teachers especially trained for their work.

A daily record is kept of the attendance, scholarship, and deportment of every pupil, and a report of the same is mailed to parents at the close of each quarter.

Pupils failing, after a fair trial, to attain the required standard of scholarship or deportment, will not be retained in the school.

The Sister Superior will always be glad to receive visits from the parents of pupils.

Departments

The school consists of three departments—the Lower School and Upper School, and Kindergarten.

The **Lower School** includes the six classes covering in English and Arithmetic the same ground as the Elementary public school to the Seventh Grade, but with a broader range of subjects.

The Upper School covers six years and is divided into two courses—The College Preparatory Course and the General Course. Two extra years of either Col-

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legiate or Special work may be taken if desired. The First and Second Forms of the Upper School correspond with the Seventh and Eighth grades of the Public School, and the Third, Fourth, Fifth and Sixth Forms correspond with the four years of the High School work. Beginning with the Third Form, the Upper School is divided into College Preparatory Course and the General Course. The College Preparatory Course is so arranged as to meet the requirements of the leading Eastern colleges without undue pressure.

The General Course is intended for pupils desiring to lay the foundation of a broad general education, and meets the requirements of those universities and colleges which do not require four years' preparatory work in Latin. In it the time, which in the College Preparatory Course is necessarily spent in Latin, is devoted to Literature, History and Modern Languages. Much of the work is common to both courses, and the standard of thoroughness is the same.

The certificate of St. Helen's Hall is accepted instead of entrance examinations at the State Universities of Oregon, Washington and California, and the work is accepted by the Eastern Colleges according to the new entrance requirements.

Music, Art and Elocution count as regular elective studies in the General Course. A four-years' course in any one of these subjects, satisfactorily completed, will be taken into account for graduation.

In both the General and the College Preparatory Course, twenty credits are required for graduation, each

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credit representing a year's work of five recitations a week. From seventeen to twenty-four recitations a week are required of all pupils. Either course, fully completed, entitles a pupil to the diploma of the school.

English

The aim in this course is to give pupils thorough instruction in English Grammar and Rhetoric, to enable them to write with ease and accuracy, and to teach them to appreciate what is best in English Literature. Throughout the School the reading matter is carefully selected and in the fourth year of the Upper School history of English Literature is studied. After this the work consists chiefly in the writing of compositions and the critical study of English masterpieces, especially those required for College entrance examinations.

French and Spanish

In these courses the aim is to enable the pupil to read the languages at sight and speak and write them easily.

In order to acquire a good pronunciation, the study of French should be begun in the Lower School, the lessons at first being in the form of conversation and easy reading. Afterward grammar and translation are begun. In the last year of the Course, French composition, History and Literature are studied.

French or Spanish may be begun in the third year of the Upper School and carried to the point required

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for admission to college or beyond it as may be desired. Attention is paid to pronunciation, conversation and sight reading, as well as to grammar and translation, and French and Spanish songs and plays form a part of the course.

Latin and Greek

"Latin and Greek are not regarded as dead languages except in the sense that all language of books not in our era is dead. They are living in the sense that the English of Chaucer and the Italian of Dante are alive, dead only to those to whom for lack of knowledge they are sealed books."—(Cambridge School Manual.)

A four years' course of Latin is provided, including beside the usual college requirements of Caesar, Cicero, Virgil, Ovid and prose composition, and sight reading, Livy and Horace.

The course in Greek covers three years; the previous work in Latin having prepared the pupil for its intelligent study. The first year is given to grammar and exercises, the second to Xenophon, the third to Homer. It is desirable, though not essential, that pupils preparing for college should elect Greek as their third language.

History

The study of History is begun in the Lower School and continued to the end of the school course. In the College Preparatory Course it is necessarily

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limited to college requirements, which, however, are constantly increasing both as to quantity and quality. In the General Course five courses of History are offered. The topical method is approved, collateral reading is encouraged. Maps are drawn, and historical geography is held to be an important part of the work. History and English are intimately associated; pupils being required to commit to memory historical poems, and to write compositions on subjects drawn from historical lessons. The school is fortunate in possessing a fairly good, though small, library of history, and literature bearing upon it.

Mathematics

"In teaching mathematics the aim is to develop the spirit of enquiry, the habit of accuracy in reasoning, and the love of truth." (Cambridge School Manual.)

The prescribed course comprises Arithmetic, Algebra and Plane Geometry. Elective, Solid Geometry and Trigonometry.

Throughout the course original work is encouraged and set rules are avoided. The pupils are encouraged to rely as little as possible upon text books.

Science

This department is conducted in accordance with the best scientific methods. Natural History is taught in connection with Geography in the Lower School. In the Upper School the subjects are taken up as indicated in the course of study. Laboratory work is required of all students of Chemistry and Physics, and the use of the

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microscope of all students of Botany and Physiology. It is considered that one or two sciences, each thoroughly studied for not less than one year, will do more for the pupil's intellectual development than a larger amount of superficial work.

Domestic Science

Cookery—Laboratory and lecture classes in the theory and practice of cookery, together with modification of its laws.

Foods—Their history, care, composition, cost and nutritive value.

Plain Hand and Machine Sewing—Bringing into use the primary stitches with their modifications and combinations, and developing the simpler rules of garment making.

Religious Instruction

All pupils receive instruction in Holy Scripture, Church Catechism and the History of the Church, and attend the daily services in the Chapel of the School. Resident pupils attend service on Sunday morning in one of the city churches.

Music

Pupils may study music, piano, violin, vocal, musical theory, harmony, etc., in the school. Two half-hour lessons a week are usually given and at least one hour a day must be spent in practice; this time may be increased according to the ability of the pupil. The technical work is drawn from the best sources, and pieces

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are selected from the great mass of old and new musical literature, according to the needs of the students. When they are sufficiently advanced, ensemble playing, duos, trios and quartettes may be studied. Pupils are encouraged to attend the concerts offered throughout the season in the city.

Art

The school of the Portland Art Association offers special advantages to those wishing to study Art. The course includes elementary drawing, painting, modelling, sketching, composition, portrait and life study. Advanced students may also join the Art History and the Composition Class. Work in applied design is permitted when the pupils are sufficiently advanced to carry out the principles studied. Art students may also join a class in Arts and Crafts, or may take special training in metal work, wood carving, etc.

Physical Culture

Physical training is given careful attention and is under the direction of a competent director.

For a short period daily the pupils have gymnasium in the open air.

Special attention is given to Aesthetic Dancing and Military Drill.

The school also has tennis courts for outdoor exercise, and a spacious playground.

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A riding school near by furnishes horses and grooms at a moderate charge for small riding parties.

Dancing, indoor games and all girlish amusements are encouraged. Pupils may form a class for dancing lessons if desired.

A resident trained nurse has charge of the general health of the pupils.

In all cases of illness requiring special care, a trained nurse is engaged at the expense of the pupil.

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Course of Study

Lower School

FIRST, SECOND, THIRD, FOURTH FORMS.

The work of the first four Forms is designed to give a thorough foundation in fundamental processes, methods of study, habits of thoroughness and accuracy, and the beginnings of a cultural background.

From the first, all subjects are carefully correlated and the child's information increased as its experiences and ability justify.

Individual attention is given phonetics and dramatic expression, in the belief that enunciation and self-expression are essential to clear thinking and intelligent appreciation in later work.

FIRST FORM, READING:

Riverside Primer.
Eulalie Grover's Folk-Lore Primer.
Riverside First Reader.

SECOND FORM, READING

Riverside Second Reader.
Selections from Aesop's Fables.
Florence Holbrook's "Nature Myths."
"Seven Little Sisters," Jane Andrews.
Selections from Abbie Farwell Brown (poetry).

THIRD FORM, READING—**Katherine Elizabeth Dopp:**

"The Tree Dwellers."
"The Early Cave-men."
"The Later Cave-men."
"The Tent Dwellers."
"The Early Sea People."
"Viking Tales," Jennie Hall.
"Greek Fairy Tales," Charles Kingsley.

FOURTH FORM, READING

"Madam How and Lady Why," Charles Kingsley.
"Pinnocchio," by C. Collodi; translated by Walter S. Cramp.
"The Arabian Nights," Frances Jenkins Olcott.
Selections from Abbie Farwell Brown (prose).

ST. HELEN'S HALL

REQUIRED STUDIES, FOR ALL FORMS:

Arithmetic.	Writing.
English.	Sacred Studies.
Spelling.	Dramatics.
French.	Handicraft.

Physical Training.

FIFTH FORM.

Required Studies.

ARITHMETIC.

Mental and written drill in fundamental processes. Thorough drill in common fractions. Elementary ratio, mensuration and business problems.

ENGLISH:

Daily drill in phonetics. Composition and dramatics. Reading with critical analysis. Hawthorne's "Wonder Book"; "Tanglewood Tales"; Selections from "Arabian Nights," and selected fairy stories from all nations. Memory work.

GEOGRAPHY:

North and South America.
Constant drill in map drawing from memory. Construction of production and relief maps. The essentials of geography thoroughly memorized.

SPELLING

FRENCH

SACRED STUDIES

Bible History; Catechism

PHYSICAL TRAINING

SEWING

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SIXTH FORM.

Required Studies.

ARITHMETIC:

Drill in fundamental processes, written and oral. Thorough drill in decimals. Elementary percentage, interest, ratio and mensuration.

ENGLISH:

Daily drill in phonetics. Daily composition work. Reading in class with critical analysis. Ruskin's "King of the Golden River"; Tales of mythology and folk lore from all nations; Lives of painters, sculptors, composers, writers and heroes of all nations. Stories and poems dramatized. Memory work.

GEOGRAPHY:

Europe Asia and Africa.

Constant drill in map drawing from memory. Construction of production and relief maps. The essentials of geography thoroughly memorized.

SPELLING

FRENCH

SACRED STUDIES

Bible History; Catechism

PHYSICAL TRAINING

SEWING.

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Course of Study

Upper School

FIRST FORM

ARITHMETIC

Rapid review of complex fractions, common and decimal.
Commercial problems and mensuration.
Mental drill a part of each daily lesson.

ENGLISH

A thorough drill in all that pertains to technical grammar, daily throughout the year.
A written lesson prepared each day with oral analysis, and parsing in class. Poems and prose memorized, and paraphrases written.
Cooper's "Pathfinder"; Stevenson's "Treasure Island"; Irving's "Legend of Sleepy Hollow."

SPELLING

Daily, with sentence structure.

FRENCH

Grammar, conversation and poetry.

SACRED STUDIES

Catechism, Bible History.

UNITED STATES HISTORY AND CIVICS

PHYSICAL TRAINING

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SECOND FORM.

ARITHMETIC

A general review of the entire subject
Practice in rapid calculation, short methods and mental drills.

SPELLING

Ten words each day used in sentences.
Work corrected with attention given to penmanship, sentence structure and spelling. Half of the spelling period devoted to oral class drill.

ENGLISH

Daily composition. Work corrected with attention given to spelling, punctuation, sentence structure, and unity. Books read critically in class: Hawthorne's "Grandfather's Arm Chair," Lamb's "Tales From Shakespeare," Dickens' "Dombey and Son." Famous ballads and lyrics; Irving's "Rip Van Winkle," Lytton's "The Last Days of Pompeii," Dicken's "Christmas Carol," Scott's "Kenilworth."
Composition subjects will be chosen at times from the reading.

FRENCH

Grammar, conversation and poetry.

SACRED STUDIES

Catechism, Bible History.

ENGLISH HISTORY

PHYSIOLOGY

First Semester.

MYTHOLOGY

Second Semester. This course is planned particularly to give the student a thorough background for the English of Form III.

PHYSICAL TRAINING

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THIRD FORM.
Required Studies.

ENGLISH

Composition, rhetoric, literature.

MATHEMATICS

Algebra—Fundamental operations, factoring, fractions, simple equations, simultaneous linear equations. Practical problems.

SACRED STUDIES

Bible History.

AND TWO ELECTIVES

Elective Studies.

FRENCH

Chardenal's Complete French Course, or Fraser & Squair's French Grammar. Reading: Guerber's Contes et Légendes; Bruno's La Tour de la France par deux Enfants; Malot's Sans Famille.

SPANISH

Worman's First Spanish Book; Hall's All-Spanish Method as basis for conversation. Espinosa & Allen's Grammar; Bergé, Soler & Hatheway's Spanish-American Reader.

LATIN

Grammar, translation and prose.

HISTORY

Advanced U. S. History or English History.

SCIENCE

Physiology.

Botany.

Domestic Science.

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FOURTH FORM.

Required Studies.

ENGLISH

Composition, rhetoric, history of literature.

MATHEMATICS

Algebra—Review of factoring. Square and cube root, negative, zero, fractional exponents, radicals, quadratics, simultaneous quadratics, progressions.

SACRED STUDIES

Bible History.

AND THREE ELECTIVES

Elective Studies.

LATIN

Caesar, grammar, prose composition.

SCIENCE

Physiology.

FRENCH

Grammar continued; Reading: Halevy's *L'Abbé Constantin*; Merimée's *Colomba*; La Bréte's *Mon Oncle et mon Curé*; etc. Study of progressive French idioms.

SPANISH

Espinosa & Allen's Grammar completed. Reading: Valera's *El Pájaro Verde*; Alarcon's *El Capitán Veneno*; Galdos' *Marianela*; Padre Isla's *Version of Gil Blas*.

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FIFTH FORM.

Required Studies.

ENGLISH

Composition, rhetoric, history of literature, study of English authors.

MATHEMATICS

Plane Geometry.

HISTORY

Ancient History.

SACRED STUDIES

Church History.

AND TWO ELECTIVES

Elective Studies.

LATIN

Cicero, grammar, prose composition.

SCIENCE

Chemistry or Physics.

FRENCH

Grammar, Larive et Fleury. Study of idioms. Reading: Scenes de la Révolution; La Tulipe Noire Dosia; La Cigale chez les Fourmis; Mlle. de la Seiglière; Loti's Pecheur d'Islande

SPANISH

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SIXTH FORM.
Required Studies.

ENGLISH

Composition, rhetoric, critical study of English authors.

SACRED STUDIES

Church History.

AND THREE ELECTIVES

Elective Studies.

MATHEMATICS

Solid Geometry; Trigonometry.

LATIN

Virgil, Ovid; prose composition.

SCIENCE

Physics or Chemistry.

HISTORY

Mediaeval and Modern History; History of Art.

SPANISH

FRENCH

Hugo's *La Chute*. A play of Racine or Molière.
Study of history and literature of France.

In these forms there is dictation, conversation, composition and memorizing; short plays are learned.

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Summary of Credits

In both courses 20 credits are required for graduation, each credit representing a year's work in the Upper School Forms III, IV, V, VI, with five weekly recitations, or two years' work with fewer recitations. No credit will be given for less than two years' work in any language. German or Spanish may be substituted for French throughout the course. Pupils may enter any class for which they are prepared, but the Diploma of St. Helen's Hall is not given for less than two years' attendance.

College Preparatory Course		General Course	
Required Studies—		Required Studies—	
Latin	4	English	4
English	4	Mathematics	3
Mathematics	3	Second Language	2
Second Language	4	Sacred Studies	2
History	1	History	2
Sacred Studies	2	Science	1
Third Language		With 6 Credits from any of the following:	
or		Elective Studies—	
Science		Latin, Greek, French, German or Spanish.	
or		History, Science, Music,	
History	2	Art, Elocution	
	20		20

The school reserves the right to withhold any course not elected by at least three students.

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Expenses

The terms for board and tuition are payable, one-half on entrance and the other half the first day of February.

Parents and guardians who place pupils in the schools are understood to except these terms and regulations.

Board, Tuition and Laundry (12 pieces weekly), per year.....	\$600.00
Advance deposit (payable with application).....	25.00
Tuition for 1st term, payable on entrance	300.00
Tuition for 2nd term, payable Feb. 1st	300.00
Day Tuition, payable one-half on entrance and the other half the 1st day of February.....	
Lower School, 1st and 2nd forms.....	70.00
3rd and 4th forms.....	80.00
5th and 6th forms	140.00
Upper School, 1st and 2nd forms.....	100.00
3rd and 4th forms.....	125.00
5th and 6th forms	140.00
Kindergarten	65.00

Extra Expense

Music—Piano—Two lessons a week. Per year.....	\$80.00—\$160.00
Vocal Music—Two lessons a week. Per year.....	\$80.00—\$160.00
Violin	At Teachers' Rates.
German	At Teachers' Rates.
Elocution	At Teachers' Rates.
Dancing—Term of ten lessons in class	At Teachers' Rates.
Domestic Science—Practical lessons. Per year.....	\$60.00
Art—Charcoal, Pen and Ink, Oil or Water Colors. Per year at teacher's rates.....	
Examination Fees—Per year.....	.50
Laboratory Fees—Per year.....	5.00
Graduation Fee (including life membership in the Alumnae Association)	25.00
Tutoring—Per hour	1.00
Chaperonage—Per hour50
Fees for boarding pupils (to be deducted from advance deposit):	
Books and stationery.....	15.00
Seat in church.....	5.00
Library fee	1.00
Use of piano for music pupils.....	5.00

Day pupils purchase their own books and stationery.

All bills must be paid before examinations are taken, and no Diploma will be given until accounts are settled.

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The advance deposit is required to secure a room before the school opens, and is used to meet the expenses of school supplies. This fee will be forfeited in case the application is withdrawn. An account of money used for personal expenses will be rendered at the close of the school year, and any surplus returned.

The laundry work included in the regular charges does not include white skirts, dresses, or thin waists. Dresses or thin waists are not allowed to be worn from November 1 to April 1.

All arrangements are made for the entire school year. Pupils withdrawn before the end of the year will be charged in full, except in cases of severe illness, when the loss will be equally shared. This is a distinct condition of the contract. The cause of removal must be attested by two physicians, one of whom shall be the attending physician of the school. No deduction is made for occasional absence, nor for absence during the first four weeks. It is assumed that these conditions are accepted when the pupil is entered, this being the custom of all schools in good standing.

No reduction will be made for absence of less than six weeks.

When desired, pupils may remain at the school during Christmas and Easter vacations, and for that time will be charged at the rate of two dollars a day.

No bills will be paid for pupils, nor money advanced to them, unless a deposit has been made for that purpose, and pupils are not allowed to have running accounts at any store in the city.

A monthly allowance is recommended as tending to give a young girl a proper sense of the value of money and responsibility in the use of it.

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The Home

The home life of St. Helen's Hall aims to be that of a well-regulated household, in which the general tone is wholesome and happy. A Sister, assisted by the resident nurse, has the care of the pupils' health. Especial attention is paid to manners and bearing.

A short list of correspondents and visitors, signed by the parents, is required. Letters addressed to others than those on the list will be forwarded unopened to parents or guardians.

During the term no pupil will be allowed to pass a night in town out of the school building except with her parents or near relatives. Pupils may not visit anywhere without the consent of parents or guardians. They may receive their friends on Saturdays and on week days out of school hours. Visitors will not be admitted on Sunday, except parents and members of the immediate family. Strangers must bring a letter of introduction from parents or guardian.

The pupils will be allowed to visit on Saturday those friends in the city whom the parents may designate, provided those friends accompany them to and from the school, as they may not go about the city unaccompanied at any time.

Resident pupils will be allowed once in each month to spend Saturday and Sunday away from the school. Pupils whose homes are not in Portland are required to be resident pupils at the school. The intention is to have the school family consist of earnest girls who will cheerfully adapt themselves to such regulations as are found necessary. No pupil who shows herself impatient of control, or whose general tone and influence is harmful, can be permitted to remain in the school.

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Daily Schedule

Rising Bell	6:40 A. M.
Breakfast	7:10 A. M.
Study Hour	7:40 to 8:10 A. M.
Outdoor Exercise	8:10 to 8:40 A. M.
Assemble in School Room.....	8:40 A. M.
Chapel	8:40 A. M.
Recitation	8:50 to 10:50 A. M.
Recess and Luncheon.....	10:50 to 11:15 A. M.
Study and Recitation.....	11:15 to 1:15 P. M.
Special Classes	1:15 to 1:45 P. M.
Luncheon and Recreation.....	1:45 P. M.
Study Hour	2:45 to 3:45 P. M.
Recreation and Exercise.....	3:45 to 5:20 P. M.
Dress for Dinner and Chapel.....	5:20 to 5:40 P. M.
Chapel	5:40 P. M.
Dinner	6:00 P. M.
Recreation	6:45 to 7:30 P. M.
Study Hour	7:30 to 8:40 P. M.
Lights Out	9:30 P. M.

Calendar 1919-1919

Registration of Pupils, Sept. 12th and 13th.

The 51st year begins Sept. 16th.

Thanksgiving Day and succeeding Friday, Nov. 27th and 28th,
holidays.

Christmas vacation, Dec. 19th to Jan. 5th.

Second term begin Feb. 2nd.

Washington's Birthday, Feb. 22nd, holiday.

Easter vacation, April 5th to 12th.

Ascension Day, May 6th, holiday.

Baccalaureate Sunday, June 13th.

Commencement, June 15th.

ST. HELEN'S HALL

Form of Bequest

I give and bequeath to the Board of Trustees of St. Helen's Hall, a corporation organized under and by virtue of the laws of the State of Oregon, the sum of..... Dollars to be invested and called the..... Endowment Fund. The interest of such investment shall be applied to the payment of salaries of teachers of St. Helen's Hall, or such other operating expenses as the Board of Trustees may deem expedient.



I give and bequeath to the Board of Trustees of St. Helen's Hall, a corporation organized and existing under and by virtue of the laws of the State of Oregon, the sum of..... Dollars, to be invested and called the..... Building Fund, the accrued interest thereon to be likewise invested from time to time, and principal and accrued interest to be expended at the discretion of the Board of Trustees in the erection of new buildings or the addition to present buildings of St. Helen's Hall.



I give and bequeath to the Board of Trustees of St. Helen's Hall, a corporation organized under and by virtue of the laws of the State of Oregon, the sum of..... as the..... Scholarship. The principal of the bequest to be safely invested by the Board of Trustees and the income applied to the assistance of deserving students at St. Helen's Hall.

List of Graduates

ACADEMIC DEPARTMENT.

1872

Sally C. Campbell,
Mary H. Couch,

Margaret R. Gearhart,
Alice M. Henderson,

Mary Taylor,

1873

The end of learning is to know God."

Laura P. Adair,

Iola M. Bristow,
Hortense C. Van Fridagh,

1874

"Look up.

Anna H. Breck
Kate S. Holman,
Sophia Holman,

Mary L. Kelly,
Alletta T. Lindsley,
Mary R. Morris,

Mary C. Wilson,

1875

Helen G. Breck,
Valicia Brown,

Elvira L. Crellin,
Annie G. De Linn
Alice S. Higgins,

1876

"Festina Lente."

Carrie Caples
Jennie Caples

Clara A. Humason,
Mary Emma Lewis,
Mary E. Stone,

1877

"Be what you are."

Luella C. Carson,
Henrietta E. Failing,

Nelly Seelye,
Kate S. Storey,
Nelly A. Wygant,

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1878

"Semper Sursum."

L. Ellen A. Stephens, Ella L. Woods,

1879

Ellen Strong, Caroline Strong,

1880

"High be our thoughts."

Frances P. Burnside, Lizzie W. Myrick,
Clara C. Munson,

1881

"Deserve the best."

Maria F. Clopton, Ida K. McKenna
Margaret Green, Clara E. Northrup,
Elizabeth Irving, Mary A. Shindler,
Susan Whalley.

1882

Virginia H. Whiting,

1883

"The readiness is all."

Charlotte E. Crawford,

1884

"Follow, follow, thou shalt win."

Alice M. Chance,

1885

"Nulla palma sine pulvera."

Emily C. Failing,

1886

"For all eternity."

Nellie L. Case, Cornelia Eaton
Eugenia Cunningham, Jocelyn Foulkes
Alice B. Crawford, Oronoco L. Randall

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1887

"True to the kindred points of Heaven and home."

Laura Campbell
Henrietta H. Failing,
Martha A. Hoyt,

Jessie Murch,
Clara M. Rosenberg,
Dora N. Taylor,

1888

Mabel Beck.

1889

"Spero."

Ella Hirsch,

May Goldsmith,

1890

"Non stando sed ambulando."

Lucretia Allen,
Elizabeth M. Cadwell,
Mary J. Charman,

Elizabeth A. Lambert,
Henrietta Sinsheimer,
Jane Whalley,

1891

Mabelle C. Dent,
Caroline W. Flanders,

Julia Hamilton,
Emma E. Wintler,

1892

"Hodie."

Alice C. Failing,
Ella Jordan,

Hattie M. Newman,
Kathryn Wintler

1893

"Nulla dies sine linea."

Louise F. Kuebli,

Charlotte Whalley,

1894

Meta Allen,
Kulla C. McFadden,

Anna B. Scott,
Kathleen Seeley,

1895

"Non sibi."

Stella H. Spedden,

Myrtle L. Smith,

ST. HELEN'S HALL

1896

"L'Esperance."

Alice C. Andrews,
Idalia J. Benson,
Emma L. Booth,
Amy J. Bratton.

Octavia Drake,
Lena A. Eddy
Edna Haight
L. Estelle Killin,

1897

"Per angusta ad augusta."

Katharine F. Failing,
F. Bylieu Lounsbury,

Dorcas Merrill
Ida Thompson,
Aileen Webber,

1898.

"Nulla vestigia, retrorsum."

Stella Alexander

Marion Bauer
Frances Jacobs.

1899.

"Vincit qui se vincit."

Rosa Josephson
Ruth Loveridge

Charlotte Ohle
Lillian Wollenburg
Natalie Wollenburg.

1900

"Facta non verba."

Helen Ramsdell,

Sally Powell

1901

"Viam aut inveniam aut facium."

Katherine S. Arnold,
Hilda Hexter,
Frances Lane

Eula McCully,
Thora Poulsen,
Fanny Swartz,

1902

"Praesis ut prosis."

Marion Gray,

Ethelwynne Harris,
Muriel Weatherdon.

ST. HELEN'S HALL

1903

"Probitas verus honos."

Elizabeth Stewart.

1904

"Esto quod esse videris."

Susan Genevieve Bellus
Gladys Atkins Farrar
Rena Kuhn
Elizabeth Stewart,
Willeta Leezer,
Mabel Alice Nissler

Kate Esther Ramsdell,
Josephine Esther Smith
Miriam Van Waters
Marcia Wade
Margaret Sophia Walter
Sara Jean Winans,

1905

"Surge illuminare."

Byra Abbott
Eva Bailey,
Clara Boot,
Helen Coldwell,
Alice Collier
Catherine Emmons
Gertrude Gray,
Jessie Grimmett

Dorothy Langfitt
Myra Loveridge
Alice McCormac
Clara MacEwan,
Margaret Morrison,
Carrie Short,
Maud Van Dusen
Winifred Van Dusen.

1906

"Lux et Veritas."

Elizabeth Armstrong,
Kathleen Armstrong
Arline Davies,
Janet Gray,

Helena Hughes
Isabel Hughes
Gertrude Jones,
Genevieve Sengstacken,

1907

"Fortiter, Fideliter, Feliciter."

Marguerite Crosby
Louise Emmons
Hazel Ferris,
Hilda Hagedorn,
Jessie Hale,

Mary Hewitt
Hazel Robb,
Mercedes Sims.
June Sterling,
Hazel Tichner,
Evelyn Wilson,

ST. HELEN'S HALL

1908

"Posside Sapientiam."

Margaret Boot
Shanna Cumming
Flora Davis
Leonide Fleury,
Ione Lambert,

Gwendolyn Llwyd
Maude Meenach
Alta Ring,
Ethel C. Towers,
Olive Wilson

1909

"Labore et Honore."

Elizabeth Blair,
Vieve Cecil,
Frances, Clay,
Margaret Coldwell,
Grace Collier,
Claudia Fliedner
Dorothy Gilbert

Daisy Green,
Clarabel Grim,
Stella Jones,
Emmeline Powell,
Lucy Powell,
Ellen Thielsen,
Helen White,

Roxana White,

1910

"Laetus sorte mea."

Margaret Leslie Emmons,
Margaret W. Hewett,
Clementine Lambert,
Juanita Matlock,
Hazel Morrow,

Marguerite Rohse,
Anna Streiff,
May Walther,
Helen T. Watt,
Helen L. Whitney,

1911

"Veritas Vincit."

Mary Blossom,
Lora Cumming,
Cassie Hiller,

Dorothy Huber,
Fern Hutchinson,
Winifred London,

Gene Spencer,

1912

"Surgamus et aedificemus."

Manuella Briggs,
Elizabeth Darch,
Elva Gaskell,
Ruth Hall,

Geraldine Horn,
Verna Menefee,
Lorraine Percival,
Eola Richards,

ST. HELEN'S HALL

Genevieve Hailey,
Marie Hanson,
Olive Harris,
Evelyn Hitchcock

Lucy Simpson,
Edith Slusher,
Alice Thurston,
Lucrece Wood,

1913

"Ad Ultimum Summis."

Jane Auterson,
Anna Barker,
Lorraine Bean,
Ruth Camp,
Marguerite Emerson,
Alice Fox,
Katharine Graham,

Elizabeth Jones,
Doris Smith,
Ruby Steiwer,
Ruth Stryker,
Constance Taylor,
Katherine Tooker,
Marian Van Horn,

Julie Whitmer,

1914

"Attingit quad petit."

Adele Bray,
Dorothy Durham,
Evelyn Farrar,
Esther Gilpin,

Beatrice Stone,
Susan Truby,
Elsie Walker,
Adele York,

Helen Kelly,

1915

"Humanitas, Sapientia, Virtus."

Anna Boynton,
Myla Chambers,
Dorothy Condon,
Alice M. Dabney,
Alma A. Houser,
Martha Hoyt,

Jean Macfarlane,
Evelina Magruder,
Margaret Platt
Amy G. Robinson
Beatrice M. Thurston,
Ethel M. Waite,

Margaret J. Welch,

1916.

"Dum Spiro Spero."

Ethel M. Malpas,

1917.

"Kata dunamin."

Consuelo McMillan
Nadine Caswell
Dorine Wyld

Susan Green
Marguerite Bergh
Adeline Kendall

Lucile Brown

1918

"Pi Alpha Theta."

Eleanor Cram
Hazel Haines
Inez Chambers
Helen Ballard

Marjorie Campbell
Miriam Flagler
Helen Von Cleff
Beatrice Olson

ST. HELEN'S HALL
COLLEGIATE DEPARTMENT

1909.

Louise Cecil

Adele Dyott

1910.

Nellie Lathrop

Myrtle Margaret Smith

1911.

Mary Bel Hancock
Helen Holbrook

Carrie Paige
Lucy Powell

DEPARTMENT OF MUSIC.

1907.

Mary Maud Carlisle

Ada West

1909.

Gwendolyn Llwyd.

1911.

Margaret Coldwell.

1912.

Dorothy Vedder

Manuella Briggs

1914.

Anna Barker.

KINDERGARTEN TRAINING CLASS.

1902.

Mina Nesbit

Edith Habersham
Ruth Gilman.

ST. HELEN'S HALL

	1903.	
Augusta Humphreys		Mary Boys
	1904.	
Bessie M. De Bevoise		E. May Penwill
Lillian V. Jameson		Helen M. Stafford
	1905.	
Gertrude Hutchinson		Ethel Walter
	1906.	
Elsie Backus		Ethelwynne Harris
Katharine Gilbert		Sara Leadbetter
Gertrude Gill		Rachel Smith
	1907.	
Helen Booth		Mary McIntosh
Helen Coldwell		Josephine Schell
Beulah Duncomb		Pearl Schell
	1908.	
Clara Thompson		Jessie Tupper
	1909.	
Ethel Billings		Rebecca N. Hatton
		Myrtle Stock.
	1910.	
Leonide Fleury		Carroll McCollum
Jessie MacDonald		Ermine Owen
	1911.	
		Helen Gannett.
	1917	
Jane Lowe		Florence Kiehle
Marie Brady		Bertha Palmer
Esther Merrill		Jenet Handcock
Helen Block		Loleta Holmes
Katherine Hervey		Anna Pauley
	1918.	
Mildred Arey		Helen Halgren
Genevieve Drew		Abby Lyman
Louise Gilbert		Elsie Moon
Dorothy Goldsmith		Lucy McCourt
		Helen Zimmerman

ST. HELEN'S HALL

Pupils—1918-19.

Allen, Bess.....	Portland
Ambrose, Katherine.....	Portland
Aitcheson, Victoria.....	Portland
Aaland, Thelma.....	Tacoma
Applegath, Cecelie.....	Portland
Abraham, Julia.....	Portland
Ainsworth, Babs.....	Portland
Bartlett, Philena.....	Astoria
Breyman, Harriet.....	Portland
Baker, Frances.....	Portland
Burton, Edna.....	Portland
Black, Agnes.....	Portland
Billings, Ruth.....	Tacoma
Boyer, Margaret.....	Portland
Boykin, Mary Morris.....	Portland
Booth, Betty.....	Portland
Bain, Edith.....	Portland
Buffum, Jane.....	Portland
Caviness, Grace.....	Joseph, Oregon
Caswell, Suzanne.....	Portland
Chandler, Edith.....	Oregon City
Cook, Margaret.....	Portland
Cook, Mary Betty.....	Portland
Carpenter, Dorothy.....	Portland
Chipman, Nancy.....	Portland
Clark, Barbara E.....	Portland
Deering, Ella.....	Portland
Donahue, Evelyn.....	Westport, Oregon
Devette, Catherine.....	Portland
Dutton, Mary Louise.....	Portland
Douty, Margaret E.....	Portland
Douty, Roberta.....	Portland
Edgett, Mary.....	Vancouver, B. C.
Effinger, Frances.....	Portland
Edwards, Virginia.....	Portland
Ernst, Helen.....	Portland
Everding, Caroline.....	Portland
Eliot, Mignon.....	Portland
Frale, Hylah.....	Portland
Farrell, Marion.....	Portland
Featherstone, Harriet.....	Portland
Fairservice, Hazel.....	Clallan Bay, Washington
Gardener, Barendina.....	Portland
Gardener, Martha.....	Portland
Greenlee, Mary.....	Portland
Genereaux, Pauline.....	Portland
Gothard, Frances.....	Portland
Gantenbein, Rhoda Jane.....	Portland
Gardner, Gladys.....	Portland

ST. HELEN'S HALL

Gray, Elizabeth.....	Portland
Hetheron, Jean.....	Portland
Hutton, Lucile.....	Portland
Henningsen, Doris.....	Portland
Holbrook, Elizabeth.....	Portland
Hawkins, Helen.....	Portland
Howard, Medora.....	Deschutes, Oregon
Horsfall, Marion.....	Marshfield, Oregon
Holmes, Helen.....	Portland
Hoag, Kathryn.....	Portland
Hoag, Charlotte.....	Portland
Haines, Marie.....	Portland
Hicks, Catherine.....	Portland
Hoyt, Louise.....	Portland
Harding, Lilian.....	Portland
Hall, Constance.....	Portland
Insley, Virginia.....	Portland
Insley, Dorothy.....	Portland
Jenkins, Marion.....	Portland
Jenkins, Ruth.....	Portland
Jenkins, Johanna.....	Portland
Johnston, Margaret.....	Portland
Jensen, Selma.....	Portland
Klinge, Julia.....	Newport, Oregon
Kelly, Elizabeth.....	Portland
Kopittke, Leta.....	Pendleton, Oregon
Kieft, Helen.....	Seattle, Washington
Lovett, Helen.....	Oregon City
Lee, Euthelma.....	Portland
Lee, Ann Elizabeth.....	Portland
Lyons, Mary Elizabeth.....	Portland
Mitchell, Lilian.....	Portland
Mitchell, Dorothy.....	Portland
Muir, Jean.....	Portland
McAlister, Margaret.....	Portland
McMurdo, Genevieve.....	Portland
McChesney, Frances.....	Portland
Malarkey, Mary.....	Portland
Newton, Faith.....	Wallace, Idaho
Overbeck, Nancy.....	Portland
Patton, Elizabeth.....	Portland
Prindle, Alice.....	Spirit Lake, Idaho
Page, Frances.....	Portland
Price, Vera.....	Portland
Parker, Janice.....	Portland
Pendergrass, Marguerite.....	Portland
Pittock, Virginia.....	Portland
Pittock, Marjorie.....	Portland
Pittock, Barbara.....	Portland
Pittock, Roberta.....	Portland
Perry, Elsie.....	Portland

ST. HELEN'S HALL

Pattison, Teddy	Portland
Pattison, Violet	Portland
Russell, Helen.....	Athena, Oregon
Reed, Laura.....	Gardiner, Oregon
Reid, Doris	Victoria, B. C.
Rupert, Alice.....	Portland
Rea, Della	Portland
Riley, Peggy.....	Portland
Ryder, Noncarle.....	Portland
Ruark, Elma.....	Pomeroy, Washington
Spaulding, Mary Helen.....	Portland
Spaulding, Frances	Portland
Simpson, Eleanor.....	Portland
Smith, Jessie	Portland
Swaggart, Lonis	Pendleton, Oregon
Sherman, Philippa.....	Portland
Sewell, Elizabeth	Portland
Stabler, Blanche	Portland
Schetky, Helen Isobel.....	Portland
Sargent, May Anna	Portland
Sargent, Susan	Portland
Stearns, Frances.....	Portland
St. Clair, Thyra.....	Portland
Smith, Velma.....	Pendleton, Oregon
Thatcher, Evelyn	Portland
Thatcher, Virginia	Portland
Therkelsen, Margaret.....	Portland
Taylor, Pearl.....	La Grande, Oregon
Traglio, Beverley.....	Portland
Tragaskis, Audrey.....	Portland
Trenkman, Ninon.....	Portland
Van de Water, Helen.....	Portland
Wise, Rose.....	Portland
Watts, Vernita.....	Athena, Oregon
Winter, Helen.....	Portland
Woodward, Jean Lucy.....	Portland
Wilson, Pauline.....	Portland
Woodruff, Carmella.....	Portland
Wright, Hilda.....	Portland
Wilcox, Virginia.....	Portland
Welsh, Jessie.....	Portland
Zan, Virginia.....	Portland

ST. HELEN'S HALL

KINDERGARTEN DEPARTMENT

Bell, Nancy.....	Portland
Coldwell, Frances.....	Portland
Coghlan, Eileen.....	Portland
Clark, Maurice W.....	Portland
Cobb, Kendall.....	Portland
Fries, Hilda.....	Portland
Holmes, John.....	Portland
Holmes, ohn.....	Portland
Holman, Crellan.....	Portland
Jackson, Sam.....	Portland
Kinney, Albert.....	Portland
Kollock, Mary.....	Portland
Kaufman, Raff.....	Portland
Lambert, Lawrence.....	Portland
Mills, Emily Jean.....	Portland
Nevins, Nancy.....	Portland
Ryder, Jack.....	Portland
Roberts, Bettina.....	Portland
Sheppard, Henrietta.....	Portland
Selling, Philip.....	Portland
Warren, Laura.....	Portland
Wiley, Peter.....	Portland
Welsh, Billy.....	Portland