

The Delphic
1940

The Delphic

ST. HELEN'S HALL

PORTLAND, OREGON



1939-1940

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To the Sisters of Saint John Baptist in appreciation of their sincere loyalty, sacrifices, and noble guidance in preparing the foundation for our future education, we affectionately dedicate this,
the Delphic of 1940.



DELPHIC STAFF

<i>Editor in Chief</i>	Peggy Magill
<i>Literary Editor</i>	Anne Alton
<i>Assistant Literary Editor</i>	Jenelyn Gaston
<i>Calendar</i>	Laurel Karg
<i>Business Manager</i>	Eilean MacDonald
<i>Assistant Business Manager</i>	Delphine Parr
<i>Old Girl Notes</i>	Eunice Auterson
<i>Art Editor</i>	Georgialee Housman
<i>Athletics</i>	Maradick Word
<i>Humor</i>	Carol Haskins
	Louise Smith
<i>Music and Entertainment</i>	Mary Frances Johnson
	Joanne Marble
<i>Advertising Manager</i>	Elizabeth Conley
<i>Assistant Advertising Manager</i>	Janet Callahan
<i>Exchanges</i>	Martha Cake
	Elizabeth Fullerton

ADVERTISING STAFF

Marjorie Englehart	Betty Hopper
Renee Caplan	Cozette Scott
Marjorie Besson	Beverly Shaw
Emma Jane Pearson	Dorothy Stauffer
Betty Purdy	Bette Chessman

EDITORIAL

As we, the Senior Class of 1940, prepare for our Commencement, we begin to realize its true significance. Upon entering St. Helen's Hall we were greatly impressed by the many traditions which have made this a school of firm purpose and high ideals.

We are privileged to be under the personal supervision of the Sisters and faculty, learning from their store of knowledge. We are fortunate to be a part of a school where the spiritual and academic course of study is well balanced.

The task of educating students is not easily fulfilled during these trying times of turmoil and disaster in the foreign countries, since it is difficult to keep the relations in the school and home free from dissension.

The scope of education at St. Helen's Hall is wide, enabling each girl to find the field in which she is the most interested. The curriculum consists not only of the more formal subjects which a short time ago were thought to be all important, but also includes more flexible forms of education. Girls of St. Helen's Hall are guided and encouraged, and their personalities are developed.

We will always be grateful to the Sisters of Saint John Baptist, who have given us an educational foundation upon which to build, and we leave St. Helen's Hall with its motto in our hearts, hoping that we may be "as the polished corners of the temple."

—EDITOR.

EDITORIAL

We, the graduating class of 1940, find ourselves setting out to shake hands with the world in the midst of a war year. For many months our lives have been interwoven with stories of bombs over Europe and unbelievable privations which all involved nations have undergone. We have read and seen newsreels of black outs, air raids, devastation of property, and complete demolition of democratic ideals.

When we see how education in war areas has been blotted out, the gift of knowledge which we Seniors are carrying away from St. Helen's Hall this June seems all the more precious. It doesn't seem so important that we have itemized facts concerning Alexander the Great or Boyle's chemical law stored away in our brains, but that we have gained an appreciation of this great fertile land which we as the coming generation will govern. In our experience at the Hall we have learned to think for ourselves, to keep our minds alert, to discriminate between mere propaganda and the real facts. We can discuss any subject with a cool head and a respect for the opinions of others. Most of all, we are aware of the serious responsibility to be placed upon us as future citizens and the safe-guarders of peace and democracy.

With these qualifications we throw back our shoulders, lift our heads high, and step forward.

—LITERARY EDITOR.



FRONT ROW (Seated)—Mrs. Pearce, Miss F. Waffle, Miss Earll, Mrs. Davis, Mrs. Easterday, Miss Wilhelm, Miss J. Waffle, Miss Burch, Miss Bowers.
 BACK ROW—Mrs. Irvine, Miss Ellis, Miss Brace, Miss Mathews, Miss Hobson, Miss Jackson, Mrs. Topping, Mrs. Goff, Mr. Slocum, Father Vall-Spinosa.
 Not Present—Mrs. Brown, Mr. Cleworth, Mrs. Dees, Mrs. Dully, Mrs. Hildenbrandt, Miss Reed, Miss Wallace, Miss York, Mrs. Brown.

OFFICERS AND INSTRUCTORS

Rector

THE RIGHT REVEREND BENJAMIN DUNLAP DAGWELL
 THE BISHOP OF OREGON

Chaplain

THE REVEREND ARTHUR ALAN VALL-SPINOSA

General Superintendence

THE SISTERS OF ST. JOHN BAPTIST
 (Holy Scriptures, Church History)

RUTH BRACE	B. A. and M. A. University of Minnesota	Science
ESTHER BURCH	B. A. and M. A. Reed College University of Arizona	Social Science
MARY KATHERINE DAVIS	B. S. and B. A. Oregon State College	English
MARGUERITE DULLEY	B. A. Wellesley College M. A. University of California Sorbonne	English, French
MARJORIE EARLL	B. A. University of California	Assistant in the Library
JANET EASTERDAY	B. A. University of Oregon College de la Guilde, Paris	Latin, History of Art, Shorthand
IMOGENE ELLIS	M. A. Columbia University, New York American University	Social Science
JEAN GOFF	B. S. University of Oregon M. S. Oregon State College	Mathematics, Typing

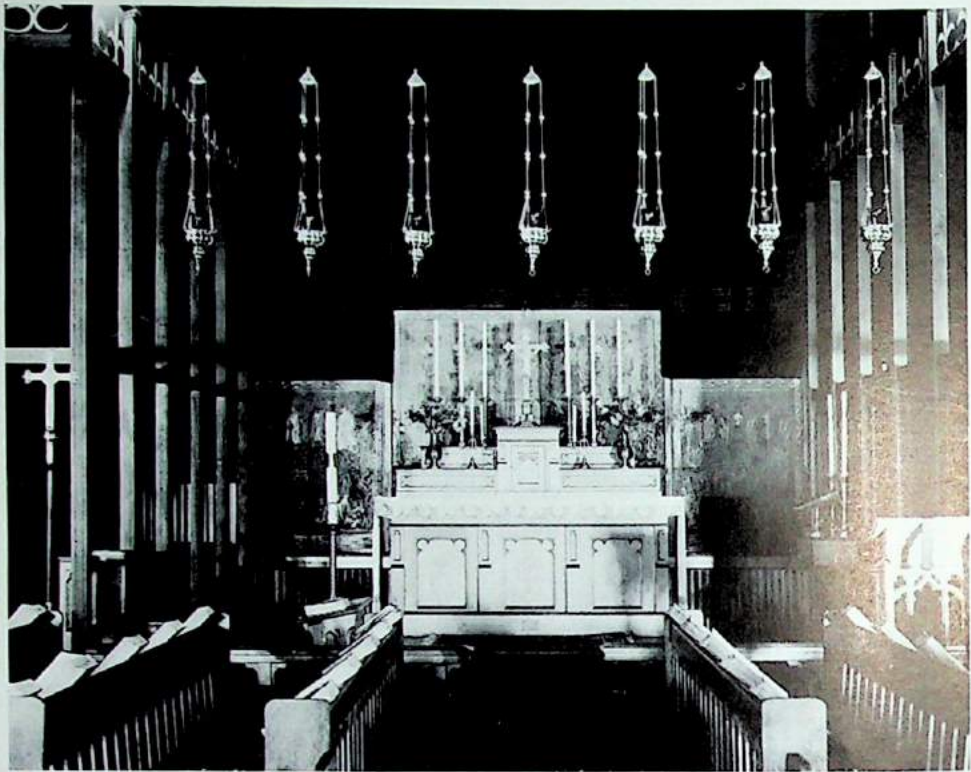
MARY HOBSON	B. A. Mills College	<i>Physical Education, Dramatics</i>
LENORE IRVINE	B. A. University of Oregon	<i>Physical Education, French</i>
RUTH JACKSON	Nebraska Wesleyan Nebraska State Teachers' College Denver University	<i>Dramatics, Art Appreciation, Seventh and Eighth Grades</i>
JEAN SHOWN	B. S. Oregon State College	<i>Home Economics</i>
CLARENCE SLOCUM	B. A. and M. A. University of Michigan University of Idaho University of Oregon	<i>French, Spanish</i>
CLORINDA TOPPING	Private Voice and Music Study, Denver, Colorado; New York City Asheville, North Carolina Colorado State College of Education	<i>Voice and Diction, Music</i>
JOSEPHINE WAFFLE	B. A. University of Oregon M. A. Wellesley College	<i>English, Social Science</i>
E. QUENDREDA WILHELM	Colorado State Teachers' College	<i>Science</i>

MUSIC AND ART

CAROLYN BOWERS	B. A. University of Washington M. A. Columbia University, New York City Maria Ouspenkaya School of the Drama, New York City	<i>Dramatics</i>
ELIDA BROWN	B. F. A. University of Washington Cornish School of Art, Seattle New York School of Fine and Applied Arts	<i>Art</i>
LORNE V. CLEWORTH		<i>Wood-carving</i>
LOUISE DEES	B. S. University of Oregon California School of Fine Arts	<i>Art</i>
ANN HILDENBRANDT	B. M. Florida State College for Women Cincinnati Conservatory and College for Music	<i>Music, Dance</i>
SALLY REED	B. A. University of Oregon	<i>Piano</i>

LOWER SCHOOL

JANET BROWN	B. A. Mills College	<i>Assistant in the Pre-School</i>
M. VIRGINIA MATHEWS	B. A. State Teachers' College, Peru, Nebraska	<i>Lower School</i>
FLORENCE PEARCE	Oregon College of Education B. S. University of Oregon	<i>Lower School</i>
BETTY SUMNER	Mills College	<i>Assistant in the Pre-School</i>
FRANCES WAFFLE	Oregon College of Education University of Oregon Winnetka Summer School	<i>Lower School</i>
RITA YORK	B. A. American University, Washington, D. C. M. A. Mills College	<i>Pre-School</i>



THE CHAPEL

Our Chapel with all of its spiritual significance and simple beauty has grown with the tradition and beauty of the Hall.

The Chapel could never have been what it is, however, if it were not for the gracious gifts of loyal friends and students. The altar and pulpit were presented in memory of a girl who passed away suddenly. The lamps, hung before the sanctuary which represent the sevenfold gifts of the Holy Ghost, and the exquisite mother of pearl and silver cross, are also memorial gifts. Several of the brass vases on the altar were presented in memory of Sister Katherine Angela. One of the most beautiful and important of all these gifts is the majestic organ, just newly installed, which has been presented by Mrs. Beebe in memory of her husband. The fund which had been partly raised for an organ will be used to purchase a console with outstanding records of symphonies, oratorios, and operas. It will stand as an undying tribute to Sister Katherine Angela, who inspired music and its true appreciation in the girls at the Hall.

The next dream is to have a beautiful rose window above the altar, which will reflect the light of God upon those who have worked so diligently to glorify this, our Chapel, His holy place of prayer.

SENIORS





LAUREL VIRGINIA KARG
PRESIDENT



EILEAN MACDONALD
VICE-PRESIDENT



GEORGIALEE HOUSMAN
SECRETARY



CAROL LOU HASKINS
TREASURER





JANET CALLAHAN



RENEE CAPLAN



BETTE CHESSMAN



ELIZABETH CONLEY



MARY ALICE DURBIN



MARJORIE ENGLEHART



MARJORIE ERWIN



ELIZABETH FULLERTON



BARBARA JEAN HOLLOPETER



MARY ELIZABETH HOPPER



MARY FRANCES JOHNSON



JOANNE MARBLE



MARGUERITE MAY MAGILL



JEANNE CLAIRE MILLS



ALICE MOORE



DELPHINE PARR



EMMA-JANE PEARSON



ETHEL LOUISE PURDY



ACTIVITIES OF THE SENIORS

ANNE ALTON

President of Student Body.
Treasurer of Student Body.
Mistress of Ceremonies of May Fete.
May Queen.

EUNICE AUTERSON

Art Club.
Delphic Staff.
Class Play Crew.

MARJORIE BESSON

Sergeant-at-Arms of Student Body.
Delphic Staff.
May Court.

MILDRED BROUGHTON

Sergeant-at-Arms of Senior Class.
Class Play Crew.
Ski Club.
Vice-President Woodcarving Club.

VIRGINIA BURDICK

President of Camera Club.
Riding Club.

MARTHA CAKE

Delphic Staff.
International Relations Club.

JANET CALLAHAN

Vice-President of Junior Class.
Quill and Ink.
Assistant Advertising Manager of Delphic.
Business Manager of Halltonian.

RENEE CAPLAN

Delphic Staff.

BETTE CHESSMAN

Thespians.
Delphic Staff.
Class Play Crew.
Ski Club.

ELIZABETH CONLEY

Secretary of Student Body.
Vice-President of Sophomore Class.
Quill and Ink.
Advertising Manager of Delphic.

MARJORIE ENGLEHART

President of Ski Club.
Vice-President of Student Body.
Delphic Staff.
May Court.

MARJORIE ERWIN

Class Play.
Yell Leader.
Secretary of Drathea.

ELIZABETH FULLERTON

International Relations Club.
Class Play Crew.
Exchange Editor of Delphic.

BARBARA HOLLOPETER

Camera Club.
Glee Club.
Philharmonic Chorus.
Class Play Crew.

CAROL HASKINS

Treasurer of Senior Class.
Thespian.
Delphic Staff.
Senior Class Play.

BETTY HOPPER

President of Boarders.
Delphic Staff.
Stage Manager of Class Play.
Yell Leader.

GEORGIALEE HOUSMAN

Secretary of Senior Class.
Thespian.
Class Play.
Art Editor of Delphic Staff.

MARY FRANCES JOHNSON

Delphic Staff.
Class Play Crew.
International Relations Club.
Carnival Committee.

LAUREL KARG

President of Senior Class.
Editor of Halltonian.
Senior Class Play.
President of Drama Club.

EILEAN MacDONALD

President of Thespians.
Vice-President of Senior Class.
Delphic Staff.
Class Play.

PEGGY MAGILL

Editor of Halltonian.
Editor of Delphic.
Senior Class Play.
Quill and Ink.

JOANNE MARBLE

President of Boarders.
Delphic Staff.
Class Play.
May Court.

JEANNE MILLS

Glee Club.
Ski Club.

ALICE MOORE

Science Club.
Camera Club.

DELPHINE PARR

Treasurer of Student Body.
Delphic Staff.
Halltonian Staff.
Senior Class Play.

BETTY PURDY

Glee Club.
Delphic Staff.
Class Play Crew.
Philharmonic Chorus.

REBA ROSENBERG

Senior Play Crew.
Thespian.

COZETTE SCOTT

Vice-President of Eighth Grade.
Chairman of Chorus Committee.
Class Play.
Delphic Staff.

BEVERLY SHAW

Student Body Treasurer.
Thespians.
Class Play Crew.
Delphic Staff.

LOUISE SMITH

Delphic Staff.
Senior Class Play.
Scibios.

DOROTHY STAUFFER

Secretary of Junior Class.
Quill and Ink.
Delphic Staff.
Senior Class Play.

EMMA JANE PEARSON

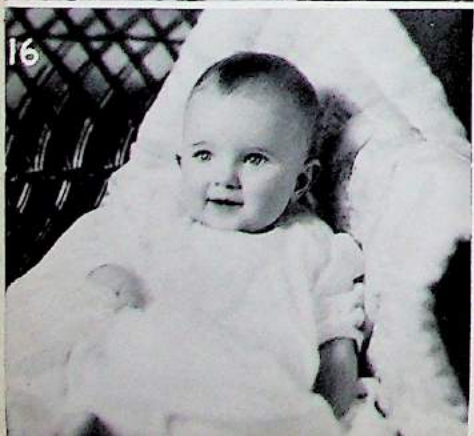
President of Junior Class.
Secretary of Freshman Class.
Delphic Staff.
Senior Class Play.

MARADICK WORD

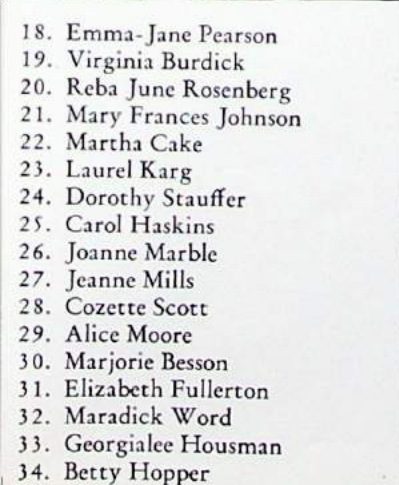
Treasurer of Junior Class.
President of the Sports Club.
Senior Class Play Crew.
Delphic Staff.

MARY ALICE DURBIN

Class Play Crew.
Handicraft Club.



1. Barbara Hollopetter
2. Eilean MacDonald
3. Bette Chessman
4. Delphine Parr
5. Beverly Shaw
6. Louise Smith
7. Mary Alice Durbin
8. Elizabeth Conley
9. Eunice Auterson
10. Mildred Broughton
11. Renee Caplan
12. Anne Alton
13. Peggy Magill
14. Marjorie Erwin
15. Betty Purdy
16. Janet Callahan
17. Marjorie Englehart



- 18. Emma-Jane Pearson
- 19. Virginia Burdick
- 20. Reba June Rosenberg
- 21. Mary Frances Johnson
- 22. Martha Cake
- 23. Laurel Karg
- 24. Dorothy Stauffer
- 25. Carol Haskins
- 26. Joanne Marble
- 27. Jeanne Mills
- 28. Cozette Scott
- 29. Alice Moore
- 30. Marjorie Besson
- 31. Elizabeth Fullerton
- 32. Maradick Word
- 33. Georgialee Housman
- 34. Betty Hopper

CLASS WILL

- Anne Alton leaves her executive ability to the president of the United States.
Eunice Auterson leaves her knowledge of cooking to someone who wants false teeth.
Mildred Broughton leaves her blush to Audra Blankenship.
Virginia Burdick leaves her ability to sleep through the rising bell to Margaret Johanson.
Martha Cake leaves her former job as head veil proctor to Patty Paget.
Janet Callahan leaves her Irish characteristics to Mary Patrick Sullivan. Carry on!
Renee Caplan leaves her distinguished sounding name to Emelia Metrovilli.
Bette Chessman leaves her glamour to Mary Aldrich.
Elizabeth Conley leaves the last pages in the Delphic as a gentle reminder to the next advertising staff.
Marjorie Englehart leaves her skiing ability to Arlene Wollin.
Marjorie Erwin leaves nothing to nobody; she's taking everything with her.
Elizabeth Fullerton leaves her reading list to Margaret Renton.
Barbara Jean Hollopeter leaves her elongated coiffure to Theodora Nicolai.
Carol Haskins leaves her silent knowledge of Cornell men to Connie Maguire.
Betty Hopper leaves her fondness for pills to someone with a weak constitution.
Georgiale Housman leaves her "cluttered mind" to Nancy Meyer.
Mary Frances Johnson leaves her bold manner to Helen Haynie.
Laurel Karg leaves her sheltered life to Harriet Knapp.
Eilean MacDonald leaves her puns to anyone who will take them.
Peggy Magill leaves her biology experiment to Julia Holman.
Joanne Marble leaves her last kleenex to Connie Kline.
Jeanne Mills leaves her silent nature to Jean Maris.
Alice Moore leaves her usual parking space for her bantam to Jenelyn Gaston.
Delphine Parr leaves her similarity to Geneva Summersett.
Emma Jane Pearson leaves her hair to Harriet Conley.
Betty Purdy leaves her symphonic soprano to Jean Morrison.
Reba Rosenberg leaves her viewpoints to Shirley Wallace.
Cozette Scott leaves her song writing ability to Debussy.
Beverly Shaw leaves her constant stability to Patty Petheram.
Louise Smith leaves her knowledge of chemistry to Dorothea Harris.
Dorothy Stauffer leaves her quaint sense of humor to Mary Sumner.
Maradick Word leaves her ability to play the violin to Jack Benny.
Mary Alice Durbin leaves her hair ribbon styles to Shirley Gray.

UNDER CLASSMEN





JUNIORS

FRONT ROW—Katherine J. Robinson, Alice Kimball, Nancy Smalley, Connie Maguire, Rhoda Thurm, Joanne Polk.
MIDDLE ROW—Harriet Conley, Betty Bevil, Jean Morrison, Lillian Robertson, Jane Hildebrand, Margaret Renton, Dorothea Harris, Lorilee McQuarrie.
BACK ROW—Betty Jo Coleman, Beatrice Nash, Audra Blankenship, Mary Elizabeth Aldrich, Mary Sumner, Mary Sullivan, Sally Tyler, Jenelyn Gaston, Parthenia MacMillan.



SOPHOMORES

FRONT ROW—Marilynn Adair, Patsy Klahre, Harriet Knapp, Charmian Kolar, Geraldine Stout, Margaret Johansen, Nancy Meyer.
MIDDLE ROW—Jane Klahre, Dorothy Heifrin, Agnes Johnson, Jean Lewis, Lillian Johnson, Betty Bussey, Theodora Nicolai, Constance Kline.
BACK ROW—Barbara Benson, Harriet French, Marilyn Johnson, Dorothy Manville, Margaret Saari, Patricia Paget, Marjory Carey, Arline Wollin. Not Present—Shirley Wallace.



FRESHMEN

Geneva Summersett, Beatrice King, Sylvia Thomas, Phyllis Fitzmaurice, Patricia Waters, Shirley Gray, Gretchen Nicolai, Jean Maris, Alta June Myles, Sylvia Slater, Sally Jeffcott, Barbara Schmeer, Nancy Ann Henton, Helen Haynie, Nada Skidmore.



UPPER I AND II

FRONT ROW—Julia Holman, Sandra Nicol, Anne Phetteplace, Frances Kimball, Virginia Lee Fenton, Patricia Pearson, Charlotte Gerow, Molly Clair, Mary Belle Reed.

SECOND ROW—Annabelle Dodson, Joan Irwin, Rita Petersen, Mary Coffey, Jean Irwin, Emily Joynt, Emelia Metrovilli, Patricia Petheram, Patty Bendshadler, Nadine Honeyman, Claire Squires.

Not Present—Patricia Jack, Marian Pierce.

LITERARY



HIGH SCHOOL HONORS — 1939

The Alumnae pin is awarded to the senior of good scholarship who has most actively contributed to the school life. This honor goes to Mary-Ellen Smith, and honorable mention to Mary Louise Vincent.

Awards for good citizenship and outstanding improvement in the boarding department go to Harriet Crawford and Hazel Watkins, and honorable mention to Eilean MacDonald.

The Mills College Trustee Scholarship of \$500 was awarded to Sue Wolfe.

For the second successive year, the Columbia Scholastic Press Association selected St. Helen's Hall Delphic in a nation-wide contest of school annuals, to receive a medal for excellence. This meant that our 1938 Delphic places first among all the annuals published in this country by girls' schools of our size.

The medal for the best essay on a patriotic subject awarded by the National Society of Colonial Daughters is won this year by Jean Ainslie, of the eighth grade, for her essay on "The Conference at Lima, Peru." Certificates of merit in this same contest are won by:

Connie Kamm, eighth grade

Sally Jeffcott, eighth grade

Nada Skidmore, eighth grade

Joan Coffey, eighth grade

Beverly Hauser, eighth grade

Emily Joynt, seventh grade

For loyal support and cooperation in upholding the ideals of the school, the school picture is awarded to Billie Wade.

On the Holford Cup for the highest average in Sacred Studies during the year, there is engraved the name of Alice Gregory.

The American Legion gives a certificate of merit to a student in the eighth grade who is outstanding in honor, courage, scholarship, leadership and service. In our school this certificate goes to Patricia Waters.

Posters and essays on patriotic subjects were entered by the Hall in the American Youth Forum conducted by the American Magazine. While the national results of the contest will not be known until fall, certificates of achievement have been awarded in each school competing. For excellent *posters* a certificate is awarded to Jenelyn Gaston and also to Nancy Meyer. For outstanding *essays* in this contest, certificates of achievement are awarded to Margaret Beattie and Betty Bussey.

In the "Noted Picture" contest, first prizes go this year to Eilean MacDonald and Jean Lewis. The second prize goes to Mary Belle Reed. The third prize goes to Billie Wade.

Musical honors have come to two Hall girls this year. An alumna of the class of 1937, Cavell Abbott, who is a student at the Cincinnati Conservatory of Music, won second place for piano playing in a contest sponsored in Ohio by the National Federation of Music Clubs. Also, in a contest conducted by the same Federation among voice students in Oregon high schools, first place was won by a sophomore at the Hall, Margaret Renton, who is studying voice at the Todd School.

For outstanding work on the Delphic, the school picture is awarded to Mary Louise Vincent and M'liss Loeding.

The annual gift given by Mrs. John S. Parke to the girl in the boarding department who on all occasions in the most courteous and helpful goes to Nadine Thomas.

For good work on notebooks in Sophomore Sacred Studies, Mr. Slocum offers two prizes, one to Sally Tyler and one to Anna Belle Hansen.

Honors are awarded to those students who place academically in the highest tenth of the upper school.

Honors of the first degree go this year to two students who have maintained consistently a very high average in all subjects throughout the year. These awards are a book, autographed by the author, who will also write in the book the name of the girl if she will take it to him. These first degree honors go to Mary-Ellen Smith and Jean C. Barnes.

Honors of the second degree are awarded to eight students for excellent work in all departments. These honors in order of achievement go to:

Charmian Kolar
Dorothea Harris
Jean McCormick
Nancy Meyer

Mary Louise Vincent
Margaret Renton
Betty Jo Williams
Jean M. Barnes

W A R

DELPHIC CONTEST, FIRST PRIZE

Grim faced men
Seated 'round a table
Taking an imaginary map of the world
Tearing it apart
Dividing the parts among themselves.

Grim faced man
Rifle on his shoulder
Trying to take the job into his hands
Dirty and hungry
Fighting for a cause he doesn't understand.

CHARMIAN KOLAR, IV.

M T . H O O D

DELPHIC CONTEST, HONORABLE MENTION

Alone, hushed, and waiting, she watches our folly and wisdom, alike. Knowing, yet silent, she grieves at our dark clouds and hides in the mist, or rejoices in sunshine and comes forth to add to the glorious world. Alone, yes, for what could accompany the regal supremacy or lofty splendor? Alone, no, but vibrating with people, in joy and laughter, noisy with cries of the novice, resolved with intent of the climbers, thrilled with the awe of the crowd.

Alone, and still, waiting for night, when vacationists tell of ghost stories or dance in exciting clear cold to the tunes of some famous-name band, when caretakers and yearlong residents bring up new problems that come, or thinkers inspired by awe, perhaps, delve into why it is so, for then is when stars on their eastern journey dip down for a while, or night in its own brilliant darkness discusses new issues of time.

Interested, listening, and hearing the pulse of a people at play, she watches the cities and farms with their serious business of life. Yet she has had memories out of the past, which in moments of calmness she ponders. She remembers her own great creation when she rose above other land, when trees started growing around her base, and were replaced by some more of their kind until huge tracts of greenery glistened, as a pedestal showing her off. With water and rich soil she fed them 'til fire raged over one part and acres of Oregon timber were destroyed by a man who forgot. She has noticed the growth of a nation that spread from the east to the west, and these pioneers founding an empire that rivals the one of the east.

Still, silent, and splendid, she watches . . .

DELPHINE PARR, VI.

I HAVE A CLUTTERED MIND

I have a cluttered mind. The following alibis will help to explain the gradual deterioration of what was once a fairly receptive and sane state, or in other words, how I got that way. I do not presume to compare myself to Eleanor Roosevelt, but "My Day" is very nearly as hectic as hers. Perhaps the only difference is that I don't travel. No, indeed. I remain in the same spot, a mass of accumulated facts and figures without any seeming relation to each other.

It is my misfortune that there are so few remaining months to know my geometry theorems, English Puritans, Sacraments in Sacred Studies, lines for the Senior play, sketches for the Delphic, and how to drive a car.

Unfortunately such worthwhile information seems to be mixed up with movies, war news, spring clothes, costumes, diets, and what not. This all leaves me in such a state that when I am pounced on by my locker partner frantically demanding the combination I am just as apt to offer a complicated square root or the number of calories allowed me in my daily diet.

Another good example of my frenzied state is when my father asks the time and station of Information Please or Major Bowes Amateur Hour. I don't know whether he thinks I am a walking radio schedule or just naturally bright.

Did I say my mind was cluttered? It's a complete black out!

—GEORGIALEE HOUSMAN, VI.

A DESCRIPTION

Up the pathway, winding timidly through thickets which clutched at its ever narrowing sides—on up the frivolous stream, tumbling over the banks which tried in vain to stay its swelling tide—over then the last tiny hillock, around the last bend in the creek and it was there. That rare beauty of a God-created masterpiece in its natural entirety. No worldly scar was traced upon its face. No human hand had left its imprint there. Time alone had mellowed it, and softened its rugged features into a wave of perfect harmony. The tiny riverlet, now a marsh, stretched lazily, and seemed to try to encompass the two horizons in its grasp. On either side, slopes of glistening green rose suddenly to press it back, while ahead, a towering peak poured its snowy covering into the turquoise bowl nestled peacefully at its feet. There was beauty in the sound of the wind whispering through the trees, in the sound of the honking mud hen who appeared among the rushes to defy approach, as her chicks hopped off to safety, in the sound of an occasional splash, as a shimmering trout leapt from the water. But most beautiful of all was the sound of peaceful silence which descended from the celestial ceiling,—from God.

—MARGARET RENTON, V.

THE WATER TRAIL

High up among the lofty mountains, a crystal spring bubbles out among the boulders, and courses downward, leaping over the pebbles, swirling about the larger rocks, ever onward, gathering volume, as it goes until it meets the first straggling trees—the hardy ash, the stunted pine and firs, mere dwarfs of the towering lowland giants, clinging branch and root to the bare face of the cliff.

Now grown to a brooklet, it tumbles down the steeps, churning into a misty froth which leaps up to wet the ferns, bending to see their agitated reflections in the dancing water.

At the foot of the cliff it seems to pause for a brief moment in a swirling pool, then hurries along into the dim twilight of the dense woods, where the great, gnarled trees, aged and learned, stretch out their roots to let the water play about them, and the rich green carpets of moss lie heavily upon the stones along its brink. Here the trout, like silver streaks, haunt its crystalline depths, and the minnows and crawfish take each pebble for a home or hiding place. Here the birds bathe unafraid in its shallows, and the dainty violets, white, gold, and purple, bloom in profusion by its banks and mirror themselves in the quiet pools. Here God seems very near.

But even while surrounded by such idyllic beauty, it needs must hurry ever onward to its unknown destiny.

Leaving the gloomy forests, it leaps into the brilliant sunshine of the meadows. The sheep graze about the verdant fields, and the weird notes of the shepherd's pipe—one could think 'twas Pan's—sound faintly upon the air. The gaily colored daisies and poppies which border the brook dance and curtsy in the balmy zephyrs. But onward it goes, not hurrying now, as it seems loathe to leave the green pastures, until it enters the little village nestling in the heart of the valley. Here it is subdued—nay not subdued, but rather captured and made to turn the water wheels, causing the mills to grind. At last, tumbling over itself in its urge to gain freedom, away from the dingy streets and buildings, it passes beneath a wooden bridge, the last of many, and finally gains the meadow once more. The same gay meadow, the same brook—yet not the same, for now it flows sluggishly and wearily no longer crystalline, but now brown and polluted by man. Lined on either side by drab banks, it proceeds drearily. Here and there willow trees bend over it tearfully as if in mourning for the lost purity and sylvan beauty of the stream. At last the great river looms ahead, and like a weary traveler, choked with silt, branches afloat, here a box, a can, a board, the stream creeps on toward the eddying current to meet and mingle with the mighty waters—to meet, to mingle, and be lost forever.

—NANCY MEYER, IV.

SCHOOLROOM STATUE OF A GRECIAN GODDESS

She poses,
 Carved of pallid stone
 And with sightless sockets
 Where eyes should be
 Cynically stares at the classroom.

Do her cold pale feet
 In spirit walk
 Through golden Grecian fields
 Leaving ling'ring where she passed
 A breath of myrrh?

Or does she watch—
 With sarcastic pity
 Young souls striving to achieve
 One small particle
 Of the wisdom of the great?

—NADA SKIDMORE, III.

B E A U T Y

A moss-covered log in a forest glen,
 The thrilling song of a small, brown wren,
 The ocean's sad, devouring waves,
 The golden sand, their green tongue craves.

The first warm day that brings the spring,
 The chiming sound of a church bell's ring,
 A cosy fire, a book, and rain
 Beating a tune on the window pane.

A luscious cake with frosting thick,
 A grandfather clock with a solemn trick,
 A beautiful gown with a flowing train,
 A tree all shiny after a rain.

These are only a few of many a thing,
 Neither actor can act, nor singer can sing.

—MARIAN PIERCE, II.

MY CAT

The sunlight streamed in through the parlor window, its hazy beam making a soft, warm spot on the thick carpet. A cat, silky-soft and sleepy was dozing in the blessed warmth and softly purring to himself. His silvery fur was tinted with gold in the light and as he sometimes moved his feathery tail, glints of brilliance were caught in it. He rolled over onto his back, stretching his paws into the sun, squinting his eyes in the light, and purring loudly in his languid satisfaction.

Peace. The calming presence of a cat, the soothing of my raucous voice when he purrs for me and the sudden slowing down of hurried feet when he softly pads beside me, makes me wish I were a cat and could live his life of toiless care in place of mine.

—LAUREL KARG, VI.

A ROSE

Today I found in the garden
Covered by ice and snows,
Blooming among white splendors
A blood-red garnet, a rose.

—NADA SKIDMORE, III.

THE WIND

He clutches your throat with his icy fingers;
The world is his, and he is king.
He whips your legs with his steel cold breath,
And then laughs a laugh as cruel as his sting.

—PATTY WATERS, II.

THE SNOW

Her presence speaks peace and quiet
Whose coming is foretold in the whine of the fawn;
Her laugh is like that of a sunset,
And her breath is as warm as the dawn.

—PATTY WATERS, II.

WEATHER

When the fog drifts in from the ocean,
 While the clouds hide the stars up above,
 Death rides the waves in his dark ship
 And there is no peace or love.

But when the air is soft and warm
 And the moon shines as a crystal ball,
 Peace and love are everywhere
 And life is master of all.

—PATTY WATERS, II.

NIGHT

When day is gone, and night is here,
 And everything is still and clear,
 The moon is out to say good night
 And all the stars are shining bright.

—BETTY CHARLTON, GRADE 3.

RAINDROPS

Little sparkling raindrops coming down so fast,
 Look like little elfin folk flitting here at last.
 Each little fairy elf carries a bit of spring,
 To make our earthly garden an exquisite thing.

—PHYLLIS STEWART, GRADE 6.

FAIRIES

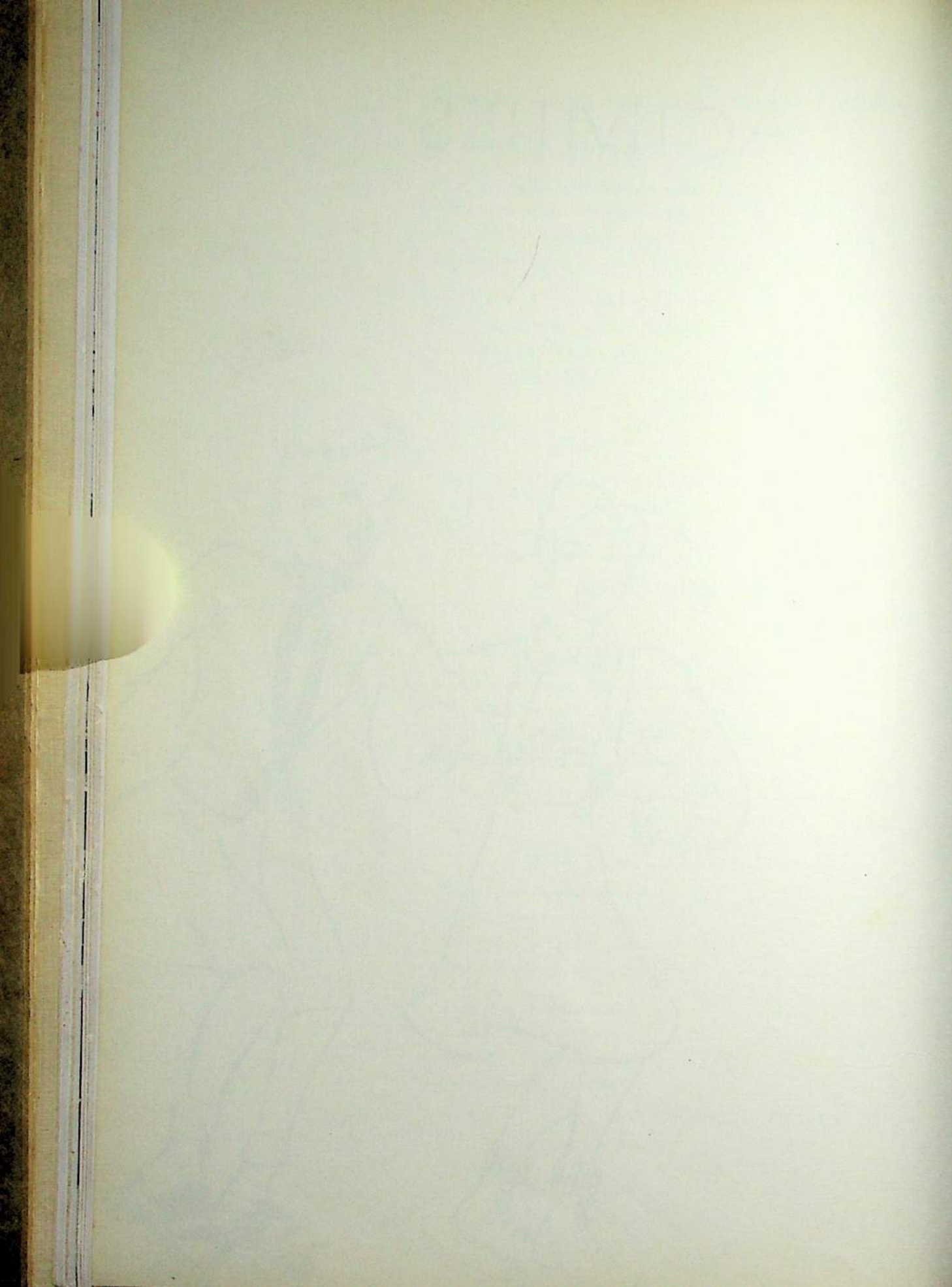
Little fairies dancing gay,
 Dancing, dancing far away.
 They dance in the fairy halls,
 And have a feast among themselves.

Upon their table is spread
 Dainty white fairy bread,
 Dainty glasses shining bright,
 Fairy punch for their delight.

—JANET EASTERDAY, GRADE 6.

ACTIVITIES





STUDENT BODY



ANNE ALTON

One can well say, after looking back over the accomplishments and of the past two terms, that the seventh organized year of the St. Helen's Hall Student Body has truly been an unusual and a successful one. The officers for the terms were Anne Alton, president; Jean Morrison, vice-president; Delphine Parr, treasurer; Beatrice Nash, secretary; Marilyn Adair and Beverly Shaw, sergeants-at-arms; Betty Bevil, Assistant Editor of the *Halltonian*. For the second term they were Anne Alton, president; Beatrice Nash, vice-president; Beverly Shaw, treasurer; Jean Morrison, secretary; Marjorie Besson and Margaret Sarri, sergeants-at-arms; Jeneilyn Gaston, Assistant Editor of the *Halltonian*.

Perhaps the most important phase of the student body is its student government. Working on the foundation which the cabinet of the preceding year had laid, the newly organized cabinet of last

September submitted several changes in the Constitution to the student body for ratification, and they were found acceptable. Later an experiment with a more complete democracy in student government proved too great a responsibility and a more strict system of penalties was enforced. Discussions were held by the cabinet on criticisms and suggestions submitted by the student body concerning the government. The cabinet consisted the first term of student body officers; Peggy Magill, Editor of the *Halltonian*; Marjorie Englehart, Mary Sumner, Mary Aldrich, Nada Skidmore, and Virginia Lee Fenton. The second term they were Betty Bevil, Editor of the *Halltonian*; Marjorie Englehart, Margaret Renton, Jane Klahre, Sylvia Thomas, Marybelle Reed, and Emelia Metrovelli. Though opinions at times during the year greatly differed, every student learned much concerning democracy and the personal responsibility it entails.

As its usual custom the student body supplied Thanksgiving dinners for poor families, helped the Boys' and Girls' Aid Society in their work at Christmas, and distributed Lenten clothes to less fortunate children at Easter.

Natural dancing made its debut at the Hall this year and a group of girls represented the student body at a dance festival sponsored by the State Federation of Music Clubs. In cooperation with the chorus a number of talented students sang with the Portland Philharmonic Orchestra in March. The driving school was again a feature of great interest under the direction of the Department of State and Secretary Snell.

The successful roller skating parties sponsored by the student body were highlights of the year. Unforgettable also were the student body dances. An autumn informal was held which was no less exciting and colorful than the April informal welcoming spring.

Mention should be made of the energetic yell leaders, Marjorie Erwin and Betty Hopper, whose vim and vigor made our games with the Catlin's School and the St. Helen's Hall Junior College outstanding.

This year will be remembered for Mrs. Walter Beebe's gift to our Chapel of the large pipe organ urgently needed and greatly appreciated. This student body's annual gift to Sister Superior was used to buy a console for the organ and dedicated to the memory of Sister Katherine Angela.

In addition to the regular business meetings and student assemblies, the student body was privileged to hear such speakers as Dr. T. Z. Koo on conditions in China; Mrs. Burke, a missionary from Alaska; Miss Breuner on the "Romance of Silver"; Amos Berg, the eminent explorer; and Miss Basset on Negro folk lore. Dr. Emil Enna entertained with a piano concert and Leslie Hodge, conductor of the Portland Philharmonic Orchestra, gave short sketches on the piano of different symphonic arrangements.

All in all one can look back upon the year's events with enthusiasm and pride, remembering many wonderful days of hard work and comradeship.

THE HALLTONIAN

To a newcomer at the Hall, the numerous activities impress themselves deeply upon her mind and one of the most outstanding of these is the students' bi-weekly paper, *The Halltonian*. It is a mimeographed publication and is put out entirely by the girls themselves. The journalism club was organized especially for the staff and under the supervision of their adviser, Miss Waffle, and the Sisters, their work is accomplished in true journalistic style.

Again this semester we have had an editor from the senior class in the fall, and one from the junior class in the spring. Our senior editor this time was Peggy Magill, and her junior successor, Betty Bevil. Under their organization the staff has worked its hardest, hunting down good news items, typing out the stencils and helping with the actual mimeographing, the main part of which usually falls to the editor herself, however. The art work is handled by an art editor who learns how to adapt her drawings to and put them on the stencils with the mimeoscope. Occasionally colored issues are put out, which tend to break the drab monotony of the regular black and white, and also have tremendous appeal for their feminine readers.

This year *The Halltonian* has been trying to avoid as much as possible the use of "school gossip" to create reading interest. Instead, students' opinions on world affairs are expressed in various articles which are of interest to many. Also, better books and movies are reviewed for the purpose of stimulating the girls' taste. The activities of different outstanding national figures are summarized as occasional features, all of which, together with the regular school news, makes *The Halltonian* an exemplary publication. Whole-hearted support and cooperation among the staff, and the interest and helpful criticism of the rest of the students, however, are the factors which make our paper what it is. We are deeply thankful for these and are immensely proud of our *Halltonian*.

JUNIOR-SENIOR PROM

Dim lights, new spring formals and dancing couples blended with the decorations which transformed the auditorium into a beautiful ballroom—the whole making a perfect picture. The juniors paid tribute to the seniors by giving this dance—expressing their sorrow at seeing the seniors leave and their wishes for success to them in the coming years. Slowly the lights faded, the couples drifted out and the dance was ended, but the memory of this prom mingled with the other happy memories of high school days.

JUNIOR CARNIVAL

Bright colored crepe paper booths gayly mingling with cries of joyous laughter spells a carnival, and so it spelled the Junior Carnival. A miniature night club was the main feature with all the colored lights and whirling couples of a gay rendezvous. The seniors looked at the tired happy juniors and remembered their carnival with all its hard work, fun, and real education and at the same time looked forward to the future carnivals—each benefiting from the last, making use of its good points and avoiding its mistakes.

THE DRAMATIC ART CLASS

The Dramatic Art Class should take a bow. Its many inspirational plays were warmly applauded by the girls; and why? Because of Miss Carolyn Bowers' and Miss Mary Hobson's untiring and careful work with the class.

The outstanding play was given during the week of Lincoln's Birthday and was named "Solemn Pride". It touched the heart of many a Hall girl.

OLD GIRL NEW GIRL PARTY

The annual and eventful party for the new girls at the Hall is one really enjoyed by all, even though an initiation takes place. Everyone is in costumes. After the initiation, Sister Superior serves the guests with refreshments, a deed which by now is indeed a Hall tradition.

PHILHARMONIC

A great opportunity enjoyed by the Hall this year was the accomplished task of singing with the Portland Philharmonic Orchestra, under the very capable direction of Mr. Leslie Hodge. The chorus consisted of fifty girls from the high school and junior college departments, who were featured second on the symphonic program. The choral part sung by the Hall girls was from Debussy's "The Blessed Damsel", and was richly applauded.

MUSIC AND ENTERTAINMENT

DANCES

School dances are events always eagerly looked forward to weeks in advance, by all students. Committees plan carefully for orchestra, decorations, refreshments, and other important features packing fun and excitement into every minute. This year the student body sponsored two informal frolics, the first being held in the fall on November 10, with Bette Chessman and her escort walking away with honors in the prize dance. The spring dance on April 20 took on a Hawaiian note with palm trees, flowers, and girls with brightly colored leis. All students agree that these dances add just the right touch of gaiety to the year's calendar.



EVERGLADES

Among the extra-curricular activities of the Hall, a number of the most important take place at our lake house on Oswego Lake. The house itself, situated on a point jutting out into the lake, provides not only a game room, living room and kitchen, but a dormitory housing the girls. A small chapel is one of its less rustic features and enables Sunday services to be held. Two large indoor fireplaces lend a friendly atmosphere and furnish an opportunity for story telling and marshmallow feasts.

The house, surrounded by cool lawns and shady trees, is directly on the lake. Canoes and rowboats, swimming and diving facilities, a tennis court, and a swing are at the disposal of the girls. Sister Superior often takes a party out in the motor boat, and the afternoon hours are spent exploring the lake.

Everglade is used not only for class parties, picnics, and outdoor ceremonies, but by the boarders for informal week ends. It is no wonder that Everglades, with its numerous pleasures and activities, is one of the Hall's most important features.



ANNE OF GREEN GABLES

CAST

Anne Shirley	Georgiale Housman
Florence Remsen	Eilean MacDonald
Minnie Stearn	Louise Smith
Mrs. Alexander Spencer	Emma Jane Pearson
Mathew Cuthbert	Dorothy Stauffer
Marilla Cuthbert	Laurel Karg
Mrs. Rachel Lynde	Marjorie Erwin
Mrs. Barry	Cozette Scott
Diana Barry	Peggy Magill
Mrs. Allen	Delphine Parr
Josie Pye	Joanne Marble
Moody Spurgeon	Carol Haskins
Gilbert Blythe	Marjorie Englehart
Ira Mills	Anne Alton

STAGE MANAGEMENT

<i>Stage Manager</i>	Betty Hopper
<i>Property Manager</i>	Beverly Shaw
<i>Costume Manager</i>	Maradick Word



BOARDERS' MYSTERY PLAY

Each year the Boarding Department looks forward to its traditional Christmas Mystery Play with enthusiasm. Given on the evening before school is dismissed for the holidays, the performance is preceded by a gay buffet supper for the participants and their day-scholar guests.

The play, in four acts, tells the age-old tender story of the Annunciation by the Angel Gabriel, the announcement to the awe-stricken shepherds, the cunning of King Herod, and finally the birth of the Blessed Savior in a lowly manger.

Under the direction of the older girls, the production is ably supervised by Sister Agatha Louise and much of the credit for its success should be attributed to her excellent guidance.

Besides the thrill of production and learning Christmas hymns, the mystery play affords the spiritual touch without which no Christmas is complete.



MAY FETE

May 21 marked the climax of the spring term at St. Helen's Hall with the annual May Fete. The fete is one of the Hall's traditions and is presided over by the May Queen and her court, which is selected from the senior class by the Associated Student Body. The Queen presiding over this year's festivities and bestowing awards was Anne Alton. Assisting Anne as Mistress of Ceremonies was Beatrice Nash, who was chosen to represent the junior class at this festival. The court was composed of Princesses Laurel Karg, Joanne Marble, Emma Jane Pearson, Bette Chessman, Marjorie Besson, Marjorie Englehart.

Following the bestowing of awards the day was brought to a close with the new girls entertaining the old girls with a dinner and various skits. At the end of these the Queen abdicated and the court dispersed. Thus another event of the year was brought to a close.



CLUB PRESIDENTS

FRONT ROW—Marilynn Adair, Maradick Word, Mary Sumner, Betty Bevil, Peggy Magill.

BACK ROW—Alta June Myles, Charmian Kolar, Harriet Knapp, Laurel Karg, Beatrice Nash, Sally Tyler, Elizabeth Fullerton, Virginia Burdick, Barbara Hollopetter, Shirley Gray.

CLUBS

The various clubs of St. Helen's Hall have been established in an effort to give each girl an opportunity to devote at least two hours a week to improving herself in some interest which she enjoys. Membership in all clubs is by choice.

The Orchestra Club, consisting of three violinists and one flutist, has been organized only since the spring term, but has done some remarkable work. During club periods they perfect familiar compositions as well as learn new arrangements.

Adviser: Miss Earll.

President: Charmian Kolar.

The Journalism Club offers a girl a chance to acquire ease in writing journalistically as well as shows her the many steps and amusing incidents that are part of writing and publishing *The Halltonian*. The members have had many discussions about the paper and several outside speakers.

Adviser: Miss Waffle.

Presidents: Peggy Magill, Betty Bevil.

The Camera Club has learned a great deal about the popular hobby of photography. The members went on many field trips.

Adviser: Miss Wilhelm.

Presidents: Barbara Hollopeter, Virginia Burdick.

The Glee Club is for girls who like to sing and would like some training for their voices. During club period much solo and duet work is stressed. This year they presented two musical programs before the student body.

Adviser: Mrs. Topping.

President: Mary Sumner.

The Modeling Club is for girls who are interested in sculpturing. During club periods each girl is allowed to work on her own project, some of which have been very lovely.

Adviser: Mrs. Dees.

Presidents: Alta June Myles, Harriet Knapp.

The Sports Club consists of many of the school's tennis, basketball, badminton, volleyball, and baseball stars. During club periods the girls who are on the teams practice for the inter-scholastic meets, while the others play seasonal games and perfect their technique in that game.

Adviser: Mrs. Irvine.

Presidents: Maradick Word, Shirley Gray.

The Handcraft Club consists of girls interested in raffia work, knitting, crocheting, and the like work. They exhibited some of their beautiful projects at open house.

Adviser: Mrs. Goff.

President: Sally Tyler.

The Drama Club, Drathea, has done much to stimulate the art of acting at the Hall. Several of the members belong to the National Thespian organization, an honorary society which has high requirements. The club has presented before the student body, *Rehearsal* and *Solemn Pride*.

Advisers: Miss Bowers, Miss Hobson.

Presidents: Laurel Karg, Beatrice Nash.

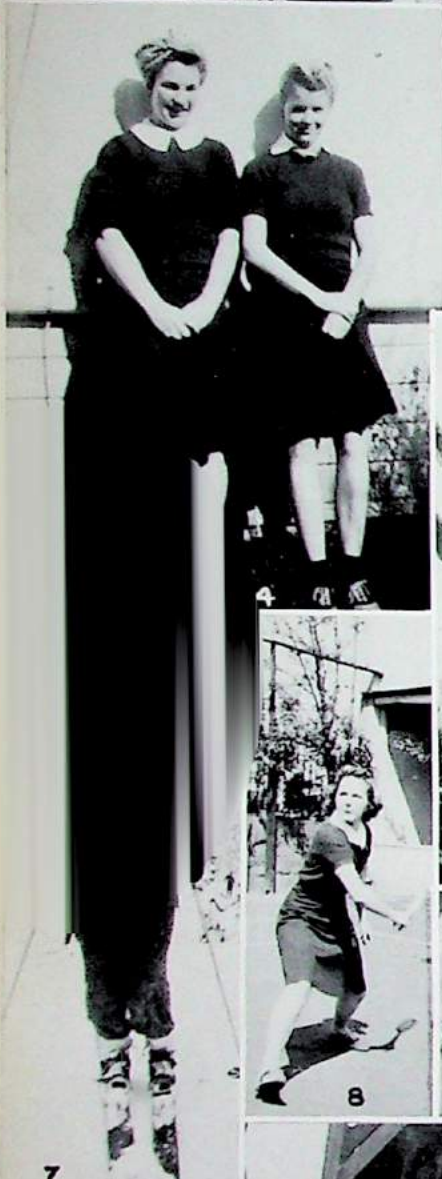
The Woodcarving Club offers a girl an opportunity to make many useful and beautiful articles. During club periods the members learn much of the art of carving from wood.

Adviser: Mr. Cleworth.

The International Relations Club was one of the most active clubs during fall term. In their club periods the members had many discussions of world events and went on several field trips to restaurants of different nationalities.

Adviser: Miss Ellis.

President: Elizabeth Fullerton.



1. Halltonian Day.
2. Who?
3. In action.
4. So shy.
5. 8:15.
6. Ski Club President.
7. Glamour.
8. Perfect tennis form (?)
9. Our Misses Waffle.
10. At the beach.
11. Cold?
12. At Everglades.
13. Double vision.
14. Friends at Timberline.
15. Leaning on the Old To



SKI CLUB

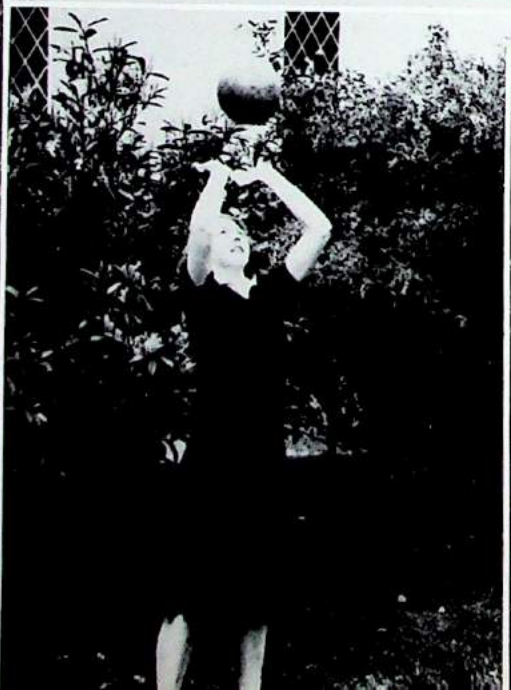
The Ski Club is a new and entirely different organization which has flourished successfully this year. Its purpose is to furnish the members with an opportunity to visit and ski at Mt. Hood, several times. Under the able leadership of Marjorie Englehart, such visits have occurred about every other week.

The average ski trip starts about 8:00 o'clock Saturday morning with the appearance of around twenty sleepy but eager girls. The Hall procession consisting of the bus piled high with skis and packed with girls, followed by Sister Superior's car and perhaps one other, winds its way up to Timberline, Government Camp or maybe the comfortable cabin so kindly lent to the girls by Mrs. Dees. At the mountains, arrangements have been made to meet Horace Mechlem, Jr., a teacher in the Journal ski-school and an expert skier, who generously has devoted much of his time to helping the girls.

The Ski Club is one of the best ways of making the girls appreciate the Hall. There is a chance to see some of the teachers in their lighter moods and realize what a fine faculty this school has; it lets them know better Sister Superior, who readily admits that the club is one of her pet hobbies; and it brings the girls together in a spirit of comradeship.



BASKETBALL - JEAN MORRISON
 FENCING - CHARMIAN KOLAR
 BADMINTON - CONNIE MAGUIRE
 BASEBALL - HARRIET CONLEY
 TENNIS - BEATRICE NASH
 ARCHERY - ELIZABETH CONLEY
 VOLLEYBALL - ALICE KIMBALL
 GOLF - BETTY HOPPER



ATHLETICS

On Friday, April 5, the Hall basketball team, the "Spinsters", invaded the Catlin School gymnasium and one of the most exciting games in the history of the Hall then ensued. The "Spinsters" under the capable leadership of Captain Jean Morrison covered themselves with glory even though they did finish with the low end of a 20-18 score. Basketball, a game of skill and speed, is one of the favorites in the field of sports which the Hall offers its girls. This game gives the girls a chance to improve themselves in group cooperation.

Dating from the earliest days of St. Helen's Hall it has been its policy to combine athletics with the scholastic curriculum of the school. Through these outside recreations the girls have an opportunity to become acquainted with one another and to further their own achievement in different fields.

In order to promote the many possible activities a Sports Club was formed. At the close of the year this club presents the outstanding girls in the various fields with honors and awards. The Sports Club is also instrumental in promoting intra-mural games, tournaments, and inter-scholastic meets.

Volleyball is one of the most popular games among the girls. A school volleyball team was formed and exchanged some friendly banter with the Junior College team, which was disastrous to the college. A visiting team from the Catlin School forced the Hall team reluctantly to give in after a fast and furious battle.

In the spring the Hall girl's fancy lightly turns to baseball and the campus rings with the shouts of the girls as an exceptionally high fly sails over the fence proclaiming a "homer" for the lucky wielder of the bat. With baseballs winging through space it is a marvel to everyone that the surroundings are still intact at the end of the season.

For those who don't trust themselves with the mighty bat the feathered shuttle-cock offers a great relief. The badminton enthusiasts find this sport much faster than they had previously imagined and to their amazement they find aching muscles easily produced. A badminton tournament consisting of singles and doubles competition takes place in the spring.

Although golf is one of the newer forms of recreation at the Hall it is fast becoming one of the most popular forms of out-door amusements. The accuracy and precision necessary to perfect this sport presents a definite challenge to all youths who like the out-of-doors.

No sport, it seems, will ever replace the game of tennis. The Hall has two large courts and future Wimbledon stars may be seen at all hours of the day fully enjoying this sport which requires every extra ounce of one's skill and energy. The girls are constantly practicing for the singles and doubles tournaments which take place toward the end of the year.

Turning back to medieval recreations the girls obtain much enjoyment out of fencing. This sport often used as a method of offence and defence is now converted into an art involving the skill of parrying, lunging, and feinting. Under the direction of Mrs. Irvine, who has held many titles in this field, the girls gain much knowledge of the age-old art.

For all girls who are interested in swimming, the Hall provides Everglade at Lake Oswego for their entertainment. Everglade, cradled among the trees, is situated on the very edge of the lake and not only offers swimming and diving but also canoeing, motor-boating, and rowing. This variety makes it one of the girls' favorite sports.

The girls find it very easy to choose from this wide variation of sports one in which they are interested. The proper technique connected with the different sports is taught in the gym classes and in this way the girls learn to participate in a number of sports moderately well.

ATHLETIC AWARDS

Medals for Basketball are awarded to the following girls:

Mary-Ellen Smith, 2nd year award.	Connie Maguire
Mary Louise Vincent, 2nd year award.	Jean Morrison
Maradick Word, 2nd year award.	Sue Sigel
Sue Lake	Sue Wolfe
Peggy Magill	

Medals for Volleyball are awarded to the following girls:

Betty Doris Kirk	Margaret Saari
Sue Lake	Sue Sigel
Joyce Macrae	Mary Louise Vincent
Peggy Magill	Maradick Word
Jean Morrison	

Medals for Baseball are awarded to the following girls:

Connie Maguire, 2nd year award.	Cozette Scott
Alice Kimball	Sue Sigel
Joyce Macrae	Mary-Ellen Smith
Peggy Magill	Maradick Word
Jean Morrison	

The following awards are made for Badminton:

Connie Maguire, a bracelet.	Jean Morrison, a medal.
Sue Lake, a medal and chain.	

And in the Eighth Grade section, Joan Coffey and Connie Kamm receive medals for Badminton. Tennis awards are:

Jean Morrison, bracelet.	Connie Maguire, medal
Nancy Wollum, medal and chain.	Maradick Word, medal

To the girl who placed in every sport, a silver chain is awarded this year. Jean Morrison receives this award.

CALENDAR FOR 1939 - 40

- September 11. The first bell of the year rings in the first classes with many exclamations from the girls over sun-tans, new courses, and wonderful vacations.
- October 4. The first big student body meeting brings out the new constitution which is ratified by the students.
- October 11. A day of double entertainment with Lieutenant Stockdale speaking to us on fire prevention and later in the day the thrilling talk by Miss Brenner on "The Romance of Silver."
- October 18. Miss Arnold of our junior college comes to our assembly and in her own inimitable manner tells us of her trip to Australia and New Zealand. The evening brings forth the gay and foolish costumes of the New Girl-Old Girl Party with the initiation and refreshments as highlights of fun.
- October 26. We bring our parents to the faculty's reception, and they finally meet the people that we talk so much about at home.
- November 1. We entertain Miss Mahoney from Meier and Frank's, who gives us some very valuable information on the types of jobs offered and how to get them.
- November 8. As many of us are interested in learning how to play bridge and contract, Miss Harrild's talk is especially timely and well received. She speaks to the high school and college in joint assembly.
- November 10. Armistice Day, and it brings forth a stirring program put on by the Glee Club and several others on the necessity of preventing further war. The evening brings us all to the auditorium to the first dance of the season. The soft lights and sweet music make it a memorable night.
- November 13. National Book Week begins as Miss Camblin speaks to us on the value of good books, and what would be of interest to us this year in the way of reading.
- November 15. The "Oh's" and "Ah's" are loud and many as Dr. Emil Enna gives us a thrilling concert of his favorite selections and his own compositions.
- December 6. The first winter month is ushered in with an imaginary trip around the world with Amos Berg as our guide. His talk and his movies are of great interest and we are all captivated by his charm and delightful sense of humor. Today also begins our annual sale of tuberculosis seals.

- December 13. We are introduced to Mrs. Burke from the far reaches of the arctic circle who tells us of the heroic work of the missionaries in Alaska. Her story moves us to laughter and tears.
- December 19. Christmas festivities begin with the boarders' annual cantata and mystery play, beautifully done this year as ever. During the day there is a program of Christmas carols given by college and high school language classes, and an inspirational Yuletide message from Father McDonald.
- December 20. School closes at noon—Vacation at last!
- December 21. The winter air rings with the voices of carolers from the Hall, as we sing to the appreciative audience of the heights neighborhood.
- January 9. School commences again and everyone finds it very difficult to pile once more out of bed at that horrible early hour.
- January 10. The new Portland Philharmonic conductor, Mr. Leslie Hodge, tells us of his undertaking and the new approach which he intends to use toward the audiences. Everyone is enthralled with his charming accent.
- January 15. Dr. T. Z. Koo of the World's Student Christian Association tells us of the tremendous problems of the Chinese student in China at the present time. His description moves us all and we are more than anxious to help.
- January 29. The third quarter begins with firm resolutions from all of us to turn over a new leaf.
- January 31. The school evaluators visit our student body meeting. We have the presidential sponsors' and candidates' speeches. The Glee Club also presents several lovely selections.
- February 5. Spring elections finally come after much suspense, and we reelect our president. Congratulations, Anne.
- February 12. Old skirts, that can stand a spill or two, are hunted down as we go to the Imperial for the first student body roller skating party.
- February 13. The seniors give a Femme Frolic with dancing and luscious food, and we are all surprised by Sister Superior who shows us some of her movies. We think we would photograph better, however, if we knew when it was happening.

February 14. The Drama Club presents the touchingly tragic play, "Solemn Pride." We cry, and are reminded of the present conditions of war.

February 16. The Ski Club goes merrily up into the snow for their first overnight trip to Timberline Lodge. Spills and thrills were the week-end menu.

February 22. We have an exceptionally interesting assembly as Miss Bassett gives an amusing and delightful talk and monologue on the Negro and his folklore. We all join her in singing spirituals and like it so well that we bring her back for several encores.

February 28. We take another trip around the world, this time with Dr. Reed.

March 4. Roller skating again. We discover that we certainly shouldn't have put those skirts away so soon.

March 6. Mrs. Frank Kerr, the chairman of the Ways and Means Committee in Portland, solicits our aid in Finnish Relief.

March 14. Ten of our girls are confirmed by Bishop Dagwell in the chapel, with Dr. and Mrs. Kingery. Truly beautiful and inspirational. The afternoon brings forth the first class in the driving school, with backing up and going forward timidly experimented.

March 21. Spring vacation comes with sunshine and flowers—and are we happy!

March 27. Back again, and somewhat refreshed from our short recess.

April 9. We find that the International Relations Club is having a party at the lake, with everyone enjoying the first dip immensely.

April 12. After long hours of rehearsing and sinking moments of anticipation, the seniors finally give us their play, *Anne of Green Gables*. Everyone laughed when they should have, and the seniors counted it as a definite success.

April 17. The sophomores frolic to the lake mid the flowers and sunshine and have a really grand time.

April 20. In the midst of spring and to the mellow strains of sweet swing we trip the light fantastic at the first dance of the season.

April 27. The juniors assure the seniors of a big prom with much success at the Carnival. Everyone has a rollicking good time, and we all find that we have spent more money than we should have.

April 26. Under the direction of Mrs. Hildenbrandt the natural dancing classes of college and high school give a beautifully graceful performance, including an interpretation of the water lily, and other dances.

May 10. Competitive music festival.

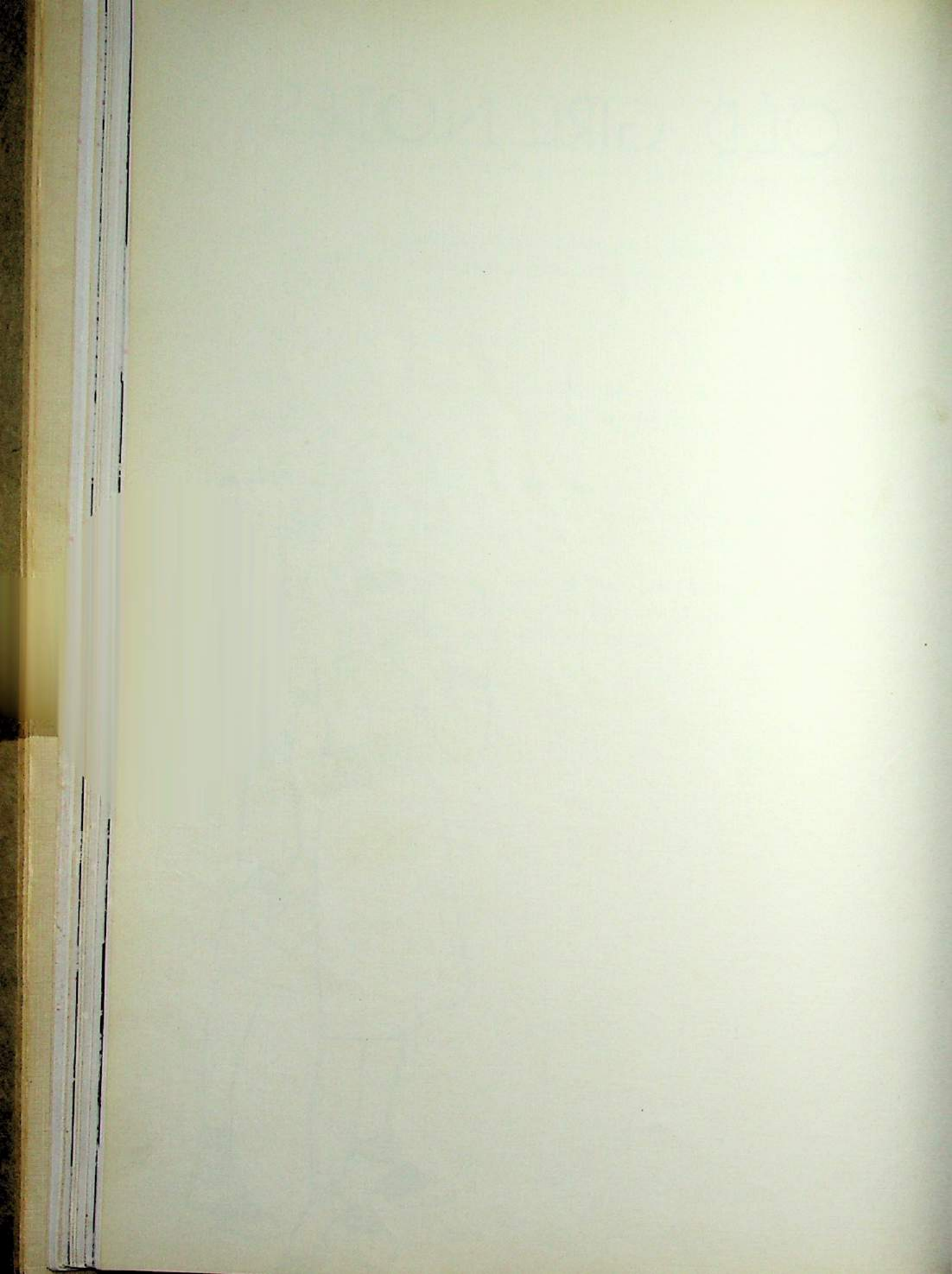
May 31. At long last the seniors waltz their last waltz and truck their last truck at the momentous prom. It's sad but divine, and the music and flowers make it all a long remembered occasion.

June 2. That inspirational Sunday has at last arrived, and we are given the strengthening words of perseverance to carry with us, and recall to us this Baccalaureate service. There are many "oh's" and "ah's" as the Delphics are given out, and the senior picture is unveiled.

June 3. The culmination of a marvelous year finally comes, as with our hearts in our throats we solemnly march to the majestic graduation strains. Tears, flowers, organ music, and diplomas make it all just as it should be—unforgettable.

OLD GIRL NOTES





OLD GIRL NOTES

CLASS OF 1939

MARGARET ADAMS—Oregon State—Kappa Alpha Theta.
THELMA AMACHER—Oregon State—Kappa Alpha Theta.
JEAN BARNES—University of Chicago first quarter—is going to Reed this quarter.
MARGARET BEATTIE—Whitman College.
MARY MARGARET BLACKLER—Albany College—Alpha Pi Mu.
ELEANOR BRANT—Oregon State.
NANCY BROWNING—Oregon State—Pi Beta Phi.
JEANNETTE CHRISTENSEN—University of Oregon—Delta Gamma.
SUE ERHARDT—University of Oregon.
ERNESTINE ERICKSON—University of Alaska.
RUTH FREEMAN—College as yet undecided—working at Olds and Kings.
BARBARA GOOT—Willamette University.
ALICE GREGORY—University of Oregon—Pi Beta Phi.
SUE HOWDERSHELL—Southern California.
GLORIA KIBBEE—St. Helens' Hall Junior College.
BETTY DORIS KIRK—Monmouth Teachers' College.
SUE LAKE—Ogontz Junior College—Philadelphia.
NANCY LATOURETTE—University of Oregon—Kappa Alpha Theta.
M'LISS LOEDING—Stanford member of Quad Staff and Pre-Medic Society.
FRANCES MILLER—Whitman—Kappa Kappa Gamma.
PATSY PALMER—Stephens College.
WILMA ROESCH—Whitman College.
SUE SIGEL—University of Oregon.
MARY-ELLEN SMITH—University of Oregon—Alpha Delta Phi.
MOLLIE SMITH—Northwestern Business College.
NADINE THOMAS—St. Helen's Hall Junior College.
MARTY THURTELL—Oregon State—Pi Beta Phi.
PATSY TRACY—Oregon State—Pi Beta Phi.
MARY LOUISE VINCENT—University of Oregon—Pi Beta Phi.
BILLIE WADE—University of Oregon.
HAZEL WATKINS—St. Helen's Hall Junior College.
SUE WOLFE—Mills College—living at Orchard Hall where she is secretary—member of Mills Ski Club.
NANCY WOLLUM—Oregon State—Kappa Alpha Theta.

CLASS OF 1938

RUTH CONDON—Sophomore at Oregon State—Kappa Alpha Theta.
OLIVIA CHAPMAN—Colorado Women's College.
BETTY DAVIS—San Francisco State Junior College.
DOROTHY DIX—St. Helen's Hall Junior College.
FRANKIE GRIBBIN—Oregon State—Sigma Kappa.
RUTH HOPPER—Oregon State—Kappa Alpha Theta.
WILDA JERMAN—Oregon State—Kappa Alpha Theta.
DOROTHY KELLAHER—University of Oregon—Alpha Phi.
SYBIL KENNEDY—Oregon State—Kappa Alpha Theta.
JEANNE MILLER—St. Helen's Hall Junior College.
BETTE MORFITT—Sophomore at the University of Oregon—Kappa Kappa Gamma.
ROBIN NELSON—University of Oregon—Chi Omega.
BETSY NEWCOMB—Oregon State.
ELEANOR OLLIVER—Oregon State—Alpha Delta Pi.
ETHEL MAY ROBINET—Southern Oregon Junior College.
BETTY SIMPKIN—Oregon State.
MARTHA VAN FLEET—Stanford University—Alpha Phi.
ARVILLA BATES—University of Oregon—Chi Omega.

CLASS OF 1937

CAVELL ABBOTT—Cincinnati Conservatory of Music.
JEAN ANDERS—Went to New York in April for an indefinite visit with relatives.
LAURA BACK—Junior at Butler University.
CATHERINE BOYDEN—University of Washington.
JEAN BROUGHTON—Went two years to the University of Oregon and is now a junior at Mills College.
MARJORIE FRANCES—Oregon State—Alpha Chi Omega.
JEAN GROVES—Junior at Randolph—Macon Womens' College.
ELIZA HOBBIE—Is now Mrs. Norris Taylor.
ANKEY LARRABEE—Attends Bennington College where she majors in drama.
EVELYN MANNING—Is now Mrs. Hugh B. Derickson.

ANNE McLEAN—University of Colorado.

BETTY NICHOLS—Stanford University—Pi Beta Phi.

CLASS OF 1936

CATHERINE COLLINS—Mrs. Joseph Minor Roberts.

MARION CONDON—Mrs. William P. Kimekhott.

ALICE FREEZE—Attends Oregon State where she is a senior in Science.

CHARLOTTE HILL—Mrs. Vern Pomeroy—she is studying pipe organ and singing.

BARBARA JONES—University of Washington.

CHARLOTTE LEE—Attends Oregon State and is engaged to a graduate, Max Doty.

GEORGIA LITTLEPAGE—Attends University of Washington where she is engaged to John M. Goudie. Georgia will be married in the fall.

BARBARA MINAHAN—University of Oregon—Pi Beta Phi.

FRANCES PARIS—Is staying at home this year and studying the organ.

PHYLLIS NATWICK—She is studying for a concert career.

PEGGY LOU SMITH—University of Oregon—Alpha Delta Pi.

CLASS OF 1935

PEGGY BERNARD—Now Mrs. Thomas Robbins, Jr.—has a baby daughter.

MARY LOUISE BLODGETT—Attending Normal School at Monmouth.

HELEN STONE—Oregon College of Education—planning to teach elementary grades.

CLASS OF 1934

GRACE NATWICK—Mrs. W. K. Hendricks—living in Portland.

BETTY POWNALL—Is a graduate of University of Oregon Pi Beta Phi—is now doing graduate work at the University of Idaho.

CLASS OF 1933

SUZAN STIEWER—Married to Raymond Tierney and lives in Fair Oaks, California; she has a son, Raymond, Jr.

CLASS OF 1932

CATHERINE DAHM—Mrs. Joseph C. Howard.

KATHERINE ESPY—Was married to William S. Bush, April 20, 1940.

CLASS OF 1928

MARJORIE HOLMAN—Mrs. John Day, has a son, John, in the Pre-School of St. Helen's Hall.

CLASS OF 1927

MARY MALARKY—Mrs. Howard Wall, has a daughter, Helen, in our third grade.

CLASS OF 1924

VIRGINIA FENTON—Has a niece, Virginia Lee, in our eighth grade.

CLASS OF 1922

CHARLOTTE MALBOUF—Mrs. Benjamin F. Johnson, has a niece, Mary Frances, who graduates in June.

CLASS OF 1921

EVELYN THATCHER—Mrs. Thatcher Ballard, has a daughter, Sandra Nicol, in the seventh grade.

CLASS OF 1920

SUZANNE CASWELL—Mrs. R. F. Honeyman, has a daughter, Nadine, in the eighth grade.

CLASS OF 1919

MARY HELEN SPAULDING—Mrs. Harry C. Clair, Jr., has a daughter, Molly, who is in the seventh grade.

CLASS OF 1918

MARJORIE CABELL—Mrs. Wilson Coffey, has a daughter, Mary, in the eighth grade at the Hall.

CLASS OF 1917

LUCILLE BROWN—Mrs. Lester Wade, has a daughter, Billie, who graduated from the Hall last year.

DOROTHY WELLS—Attends University of Oregon and is a Chi Omega. She is planning to teach in high school.

DOROTHY DIXON—Will graduate from the University of California in June, 1940.

CLASS OF 1915

BEATRICE THURSTON—Mrs. Lowel Paget, has a daughter, Patricia, who is a sophomore this year.

MARGARET WELCH—Mrs. William Henderson, has a daughter, Charlie M'Liss Loeding, who graduated last June.

CLASS OF 1913

JANE AUTERSON—Mrs. G. E. Bollinger of Sandy, Oregon, has a niece, Eunice, graduating this year.

CLASS OF 1910

ELEANOR RUTHERMEL—Mrs. Howard Latourette, has a daughter, Nancy, who graduated last June.

CLASS OF 1905

MARGARET MORRISON—Mrs. Thomas Sharp, has a niece, Jean Morrison, who is a junior at the Hall this year.

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